

LA WEEKLY[®]

OCT 17-23, 2025 | VOL. 47 / NO. 50 | LAWEEKLY.COM

SEVENTEEN MANIA LANDS IN LOS ANGELES

BY MARK STEFANOS

CONTENTS



ON THE COVER:

Photo courtesy of PLEDIS Entertainment
 Design: Mark Stefanos

MUSIC..... 2

Album Review: "Coaster" by Massage.
 BY MARK STEFANOS

FOOD - WHAT'S POPPING UP..... 3

Hollywood Distillery opens across from Hollywood Forever Cemetery and other culinary funeral home haunts.
 BY MICHELE STUEVEN

MUSIC..... 4-6

K-Pop mega group SEVENTEEN takes over LA ahead of shows at BMO.
 BY MARK STEFANOS

CULTURE..... 7-8

Our Ultimate Halloween Guide for 2025.
 BY MICHELE STUEVEN

CLASSIFIEDS..... 8

LAWEEKLY

EDITOR IN CHIEF: MARK STEFANOS
 SENIOR EDITOR: MICHELE STUEVEN
 PRODUCTION AND DESIGN
 LAURA E. WHITE FOR STREET MEDIA



MUSIC

ALBUM REVIEW: 'COASTER' BY MASSAGE FINDS BEAUTY IN LIFE'S TWISTS AND TURNS

BY MARK STEFANOS



Massage

PHOTO COURTESY OF THADDEUS RUZICKA

Coaster, the new album from LA-based indie pop darlings **Massage**, is a deeply satisfying return from a band whose strength has always been in its small, loving gestures. After a four-year break, the quintet — made up of Alex Naidus (vocals, guitar), Andrew Romano (vocals, guitar), Gabi Ferrer (vocals, keyboards), David Rager (bass) and Natalie de Almeida (drums) — deliver ten songs that feel both lived-in and sunny. It's their most assured work yet.

The LP channels the seismic personal shifts that have reshaped the band since 2021's *Still Life*: LA's devastating January fires, a serious cancer scare, a wedding and a couple babies. The messiness of entering a new phase in life informs the record but it's never overbearing or too on the nose, with the experiences woven

into a broader meditation on growing up. The result is a sound that blends '80s indie romance with modern dreaminess that feels both nostalgic and urgently alive.

Coaster shines in its richly textured arrangements — guitars jangle, keyboards hover, the rhythm pulses enough to keep everything from drifting, leaving space for the emotional weight carried by the lyrics to land.

Opening track "No North Star" bangs then soothes, kindling a lost-at-sea haze. The snares and hooks in the lead single that follows, "Daffy Duck," balance sweetness with weighted lyrics that make it an immediate earworm. Romano says it's "the closest we'll ever get to writing a 'banger,' but it's a very us kind of banger — you don't know whether to dance or cry." We're happy just banging.

Throughout *Coaster*, the band's collaborative spark shines. Three writers and singers weave influences from The Cure to Oasis, creating "sonic worlds" that swing from vaporous keys to metallic riffs without losing their tender core. "Fading Out" shows this off, rocking out while keeping a sense of emotional fragility. On the other end, the quieter "Hang On to that Feeling" and the closing "After All" maintain a cathartic breathing room, but with enough beat to keep heads nodding and hips swaying.

Coaster brings together what Massage has always done well: melodic instincts, emotional honesty and an ear for texture, and refines it with the perspective that comes in your thirties and forties. It asks for repeat listens and opens a path for more to tackle, a silver lining to life's great guarantee. [A]

WHAT'S UP POPPING UP

Hollywood Distillery Opens Across From Hollywood Forever Cemetery And Other Culinary Funeral Home Haunts

BY MICHELE STUEVEN

Hollywood's first distillery, Hollywood Distillery, opened this month, inside the former mortuary across the street from Hollywood Forever Cemetery, bringing with it a new generation of spirits.

The industrial-design 5,400-square-foot space can accommodate 60 guests and 20 at the bar area surrounded by massive barrels of bourbon on display, and a wall case with rows of bottled house spirits.

The walls are decorated with black-and-white photos of Hollywood legends like Audrey Hepburn, Marilyn Monroe, and Humphrey Bogart. The space offers guided tastings, distillery tours, and event hosting. They also offer a rotating lineup of food trucks and vendors like La Burg and The Basket Taco Co., to complement the tasting experience.

Each spirit pays tribute to L.A. history. The Zanja-Madre Bourbon Whiskey, crafted from 100% California-grown grains, is distilled on-site and named after the historic aqueduct that shaped Los Angeles's early growth and culture. The Nopalera Gin is inspired by Hollywood's roots in the nopal cactus fields of 1853 and is distilled with locally sourced dates and botanicals.

"At our core, Hollywood Distillery is about friendship," Co-founder Ferris Wehbe said in a press release. "We all have deep ties to Hollywood and Los Angeles, and this project is a reflection of our shared history and love for the city. We wanted to create something special to bring the rich history of Hollywood through our craft spirits and share that with the community."

Hours are Thursday to Sunday, 11 a.m. to 7 p.m.

On Thursday, Oct. 30, in partnership with Dainty Dames, the distillery will hold an immersive '20s speakeasy murder mystery night with an evening of interactive intrigue following clues and interrogating

suspects, in hopes of unmasking the killer. There will be craft cocktails, including Hollywood Distillery's award-winning Oasis Vodka. Tickets are \$65 and include one cocktail, the show, and a complimentary taco stand. Guests are encouraged to dress up in the style of the 1920s speakeasy era.

Tartine Santa Monica took over the 1933 building that previously housed Gates, Kingsley & Gates Moeller Murphy Funeral Home in 2020, the chapel of which can be traced in part to the Spanish land grant family that once held rights to Santa Monica and much of West L.A.

According to the Santa Monica Conservancy, the chapel was sensitively rehabilitated, preserving its cruciform plan as the basis for the restaurant's interior layout. A religious-themed stained glass was encapsulated in a wall section. The materials, colors, fenestration shapes, and stucco finish details on the exterior of its Tudor Revival style remained unchanged. According to the conservancy's website, "the intricate terra-cotta windows required exceptional care. The new use required structural repairs and upgrades of electrical, plumbing, and mechanical systems, as well as the addition of fire sprinkler and fire alarm systems, restroom facilities, and interior and exterior accessibility upgrades. The generous open space at the corner provides attractive seating for customers." Tartine Bakery & Cafe and CIM Group received a 2020 Preservation Award from the Conservancy.

A decades-old Santa Monica institution, Gates, Kingsley & Gates Moeller Murphy Funeral Home served countless local residents, dignitaries like President Ronald Reagan, his wife Nancy, and my dad.

In addition to its internationally famous breads and pastries, Tartine Santa Monica is now also serving dinner Wednesday



COURTESY OF HOLLYWOOD DISTILLERY



Tartine Pizza

COURTESY OF NICOLA PARISI

through Sunday from 5–9 p.m., featuring pizza, salads, savory specialties, wine, and beer. Santa Monica is Tartine's only L.A. location serving dinner, and it marks the debut of Tartine pizza, already a well-known staple in the Bay Area. The menu features eight pizzas from a classic margherita to a pineapple-pepperoni pie with black garlic plum tomato sauce, and a pepper pizza with arrabiata, shishitos, sweetie drop peppers, and chermoula.

The dough is distinctly Tartine, made with the Biga method, then blended with the bakery's sourdough starter and durum flour before a two-day cold fermentation,

which results in a crispy crust, an evolution of founder Chad Robertson's levain technique, refined by Tartine's bread and culinary teams. The cafe plans to expand dinner with live music, happy hour, wine-maker events, and chef collaborations.

For a slightly spiritual experience, the Eden Garden Bar and Grill, which was The Turner & Stevens Mortuary in Pasadena until 1986, offers elegant Mediterranean and Middle Eastern fare in a romantic setting with live music and belly dancing on weekends. There are a variety of set menus and family-style meals in addition to a regular menu. [E]

SEVENTEEN MANIA LANDS IN LOS ANGELES

BY MARK STEFANOS



In the whirlwind world of K-pop, SEVENTEEN are stalwart giants. At 13 members strong, they've built their empire brick-by-brick, churning out hits, choreo, and concepts from within their own creative lab since bursting onto the scene in 2015.

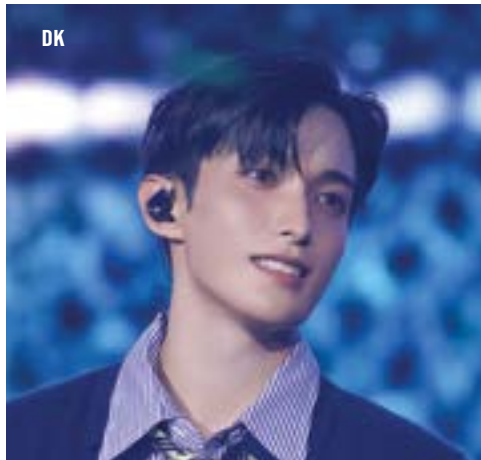
Earlier this year, they dropped their fifth studio album, *Happy Burstday*, in celebration of their 10th anniversary, which boasted collabs with Pharrell Williams and Timbaland — it sold 2.3 million copies on its *first day*. It continues one of the most impressive track records in modern music, which includes the two best-selling K-pop albums of all time, 2023's *FML* and *Seventeenth Heaven*. They're the first K-pop acts to perform at Glastonbury and Lollapalooza Berlin, and in 2024, they won Best Group at the MTV VMAs, Top K-pop Touring Artist at the Billboard Music Awards, and were the world's biggest music group in sales and streams, behind only Taylor Swift and Drake for the top spot in all of music.

This week, they bring their “NEW_” World Tour to Los Angeles for two nights at BMO

Stadium, Oct. 16 and 17. The band's creative vision will splash beyond the stage, with experiences across town throughout the month as part of their “THE CITY” takeover.

For CARATs (the group's fanbase), THE CITY experience is like a month-long SEVENTEEN festival. It kicked off on Oct. 4 with a pop-up in K-Town that's open til Nov. 16. Complex LA hosted a merch pop-up starting last Saturday, Oct. 11, that lasted til Monday, Oct. 13. There was a sing-along party at Universal Studios on Tuesday. On Wednesday, Korean-American rapper Dumbfoundead hosted a pre-show celebration and welcome party with his friends, as part of an Airbnb experience. And the Santa Monica Pier is featuring SEVENTEEN's light theme on its famous Ferris wheel this Wednesday, Oct. 15, through Friday, Oct. 17.

“Seeing iconic landmarks of LA — like the Pacific Wheel at Santa Monica Pier or Universal Studios Hollywood — light up with SEVENTEEN's colors and energy will be incredibly meaningful for both us and CARATs,” group leader S.COUPS tells *LA Weekly*.



DK



MINGYU



JOSHUA



SEUNGKWAN



JUN



VERNON



THE 8



DINO



S.COUPS

There's more — partner Airbnb is offering additional SEVENTEEN-themed experiences, including a dance class, hair makeover, pizza social and hike. And there will be SEVENTEEN-themed menus at Old Ferry Donut, Ahgassi Gopchang, It's Boba Time, BAEKJEONG, Wanderlust Creamery, and Melo Melo throughout the month.

It's all built around those BMO nights, where SEVENTEEN promises to crank the dial on their self-produced magic. The NEW_ Tour will feature members S.COUPS, JOSHUA, JUN, THE 8, MINGYU, DK, SEUNGKWAN, VERNON and DINO. Four members, JEONGHAN, HOSHI, WONWOO and WOOZI, won't be joining this tour as they are fulfilling their mandatory 18-month minimum military service in South Korea.

When they debuted back in 2015 with EP 17 *Carat* under PLEDIS Entertainment (now under HYBE), the group hit the scene as a rare breed. The name SEVENTEEN is the sum of their 13 talents split into three units: hip-hop, vocal, and performance, but always syncing up for that one seamless full-group fire. Their model defies the manufactured-pop-idol mold, instead building their sound in-house, with WOOZI helming production, HOSHI leading performances, and everyone pitching in on lyrics, composition, dance, and conceptual input, making their growth feel more organic than many peers.

The group has managed to keep the machine humming for 10 years by cultivating group dynamics that feel more like a chaotic, loving reunion than a boardroom. "I think there's no word to describe us better than 'family,'" S.COUPS says, especially poignant given the current members away on military enlistments, and five more members required to enlist before age 30. "We're looking forward to the day we can all reunite again as a complete team. Until then, we're staying connected, supportive, and positive."



That closeness allows them to hash out disagreements like pros. “We try to make every decision unanimously whenever possible,” S.COUPS explains. “Of course, it’s not always easy to reach a perfect agreement, but we take the time to explain our thoughts, listen to each other, and find a middle ground. This helps us learn more about our different perspectives and strengthen our teamwork.”

They’ve leveled up their creative grind for the NEW_ Tour. “The most notable change this time is that each member has a solo performance,” says DINO. “Preparing to showcase our individual tracks has allowed each of us to express our personal colors and emotions in unique ways, and I believe this creative expression marks a meaningful evolution for us as a group.” *Happy Burstday* features a solo song for each member, and just three group tracks — hinting at what’s to come for the group as members establish their individual careers.

“For my solo performance, I contributed several ideas to the VCR that plays beforehand to ensure it complements the mood of my stage,” says THE 8. He teased that in prepping for the tour, they’ve put forth great effort in planning surprises

for the CARATs. “We wanted to create something that feels new and special compared to last year’s tour, yet still reflects SEVENTEEN’s distinct color and sound.”

Through the rigors of touring, MINGYU adds that it’s the fans who provide their fuel. “Each city and night gives us the opportunity to connect with different CARATs, whose energy always excites me.” To decompress after the show, they gather in one of their rooms to talk about the performances, “and just chat about every little thing,” he chuckles. “Those moments of laughter and relaxation together have become a routine for us, and we often drift off to sleep without even realizing it.”

LA holds a special spot in SEVENTEEN’s story, thanks to JOSHUA, the smooth-voiced heartthrob who was born in Los Angeles. He grew up going to a Koreatown church where he performed with the praise team, and was a student at Downtown Magnets High School. He was scouted by PLEDIS at the LA Korean Festival in 2012, then jetted to Seoul soon after. He spent much of his formative years by himself in Korea training, then becoming a part of SEVENTEEN, which forced tight bonds with the group.

Returning with the crew feels like coming full circle. “I’m truly grateful for the warm welcome we’ve received,” JOSHUA says, reflecting on last year’s visit, where the LA City Council bestowed upon the group a certificate of appreciation for their artistic achievements and their role as Goodwill Ambassadors for Youth for UNESCO. JOSHUA accepted the award on the group’s behalf. “I’m so glad to return to the stage in LA again ... being able to continue our meaningful connection with the city fills me with a great sense of pride.”

The love between LA and SEVENTEEN is mutual. “I feel like CARATs in LA have such a vibrant and cheerful energy,” DINO says, recalling last year’s shows. “I still clearly remember the moment when I walked out to the extended stage and saw everyone at the floor seats stand up — dancing and enjoying the music with us.”

Offstage, the boys keep it real amid the frenzy. MINGYU will be all about the foodie detours this round in LA. “I’d like to visit some new places we haven’t tried before. It’s always a nice way to unwind — discovering something new, sharing good food, and having lighthearted conversations with the members.”

As far as collabs with more artists state-side, VERNON name-drops Dylan Brady of 100 geecs as a dream team-up — “He’s one of the artists I truly admire and I would love the chance to collaborate with him someday” — but notes that “it’s important to stay true to yourself and your own style.”

As the U.S. stretch of the NEW_ Tour rolls across the country, LA is an undeniable highlight — a diverse melting pot where SEVENTEEN’s universal appeal shines. JOSHUA sums it up: “My hope is that everyone attending our concert will simply enjoy and have fun with us. It’s been a year since our last LA shows, so I can’t wait to create wonderful memories with our members, enjoy delicious food, and fully immerse ourselves in the city once more.”

Between the show and THE CITY’s expanded playbook, you’ve got a month with the SEVENTEEN that blurs the line between stage and street. Grab your lightstick, a themed boba, and dive in — all of LA is a part of the show.

Follow SEVENTEEN on Instagram @saythename_17. For information and tickets to the NEW_ tour, visit seventeennew-tour.com. 📍

OUR ULTIMATE HALLOWEEN GUIDE IS A MIXED BAG OF TRICKS AND TREATS

BY MICHELE STUEVEN



Night Of The Jack

PHOTO COURTESY OF NIGHT OF THE JACK



The Magic Of Jack O'Lanterns

PHOTO COURTESY OF THE MAGIC OF JACK O'LANTERNS

The Queen Mary's Dark Harbor in Long Beach takes place now through Sunday, Nov. 2. One of the most infamous haunted experiences in the country returns with six terrifying mazes, live entertainment, speakeasies, and new storylines set aboard the famously haunted ship. New to the lineup is *Voodoo: The Queen's Curse*, with a ruthless Priestess rising from a decayed bayou to seize the Queen Mary's power, raising the dead, and marking anyone who strays too close. Stumble through potion shops, coffin factories, and poppet-stuffed shacks before a grand finale where lightning crack-

les overhead and zombie sailors surge below.

Delusion: Harrowing of Hell will be at the Variety Arts Theater through Sunday, Nov. 9, the longest-running immersive theater of its kind set in a Dante's Inferno-inspired supernatural cult, where every choice determines the outcome. Convinced that the circles of hell are a necessary preparation for the afterlife, the Devotees of the Path claim to be conduits between worlds and guardians over the gates of hell.

The Magic of the Jack O'Lanterns will grace the South Coast Botanic Garden until Sunday, Nov. 2, featuring thousands

of hand-carved pumpkins, dazzling light shows, and immersive displays for a glowing garden walk, the perfect family-friendly night out.

Escape Halloween, the largest Halloween music festival in the world, takes place on Friday, Oct. 31, and Sat., Nov. 1 at the NOS Events Center in San Bernardino.

Escape will bring back its famed Psycho Circus theme, transforming the grounds into a twisted carnival of sound and spectacle. For its 2025 edition, there will be a lineup of more than 90 various global artists across five immersive stages,

including the debut of a new main stage. The Ringmaster's Troupe, an ensemble of performers, will roam the grounds, including Crazy Town, occupied by a host of mysterious characters and unseen supernatural forces. Sip cocktails at Poison Ivy, pick up goods from The Butcher, or settle in to witness the spine-tingling spectacle of the Fire Organ.

This year's lineup features Marshmello, B2B DJ Snake, Alesso, Dimitri Vegas, RL Grime, who will also showcase his label for a Sable Valley Takeover, Porter Robinson (DJ Set), deadmau5, KSHMR, B2B R3HAB, NGHTMRE, B2B Peekaboo, Amelie Lens, Eli Brown, What So Not, Gryffin, and several more.

For a glamorous spot to take in the spooky spirit of the season, **Hotel Bel-Air** will hold its annual outdoor 'Halloween Movies Under The Stars' series, featuring a new lineup of creepy classics screening Tuesday, Oct. 21 through Friday, Oct. 24. At twilight the silver screen comes alive in the hotel's lush gardens alongside a menu of seasonal savory bites and sweet desserts, and a selection of signature cocktails. The movie series lineup includes *Poltergeist*, *Death Becomes Her*, and *Scream*. Reservations can be made via Seven Rooms.

And speaking of *Poltergeist*, according to Airbnb data, Simi Valley has one of the most haunted and fan-favorite listings in the US. **The Poltergeist House** is available this Halloween season for those who dare to book a stay. The original home from the fan-favorite 1982 film, the benign suburban house mixes Hollywood history with eerie nostalgia. Alongside the Simi Valley listing, Airbnb has a collection of haunted stays across the US, from homes where ghostly sightings are a part of the lore, to places with centuries-old haunted histories, and other properties inspired by classic Halloween movies and TV shows.

And what's Halloween season without a trip to the **Hollywood Forever Cemetery**? **Cinespia** will have a supernatural night

EMPLOYMENT & EDUCATION

Architectural Designer (Los Angeles, CA): Research & plan architectural project concepts; collaborate w/ sr. architects to devlp innovative & sustainable dsgns; create sketches, 3D models, & digital renderings; produce dsgn & construction docs under the supervision of licensed architects; & coord w/ engineers to incorporate techn'l specs. Master's deg in Architecture or rtd. Salary: \$78,811/yr. Mail resume to Taelman Architecture, 1807 Blake Ave, Los Angeles, CA 90039.

Business Operator - NUYS Inc. d/b/a LA Warehouse Express, Vernon, CA 90058. Oversee supply chain end-to-end ops incl. inventory control, import/export, & distribution. Dev. logistics strategies to ensure timely delivery, optimize inventory, & reduce costs. Coord. w/ suppliers, carriers & internal teams to resolve issues & improve efficiency. Implmt inventory mgmt systems, conduct audits to maintain accuracy. Ensure reg. compliance w/ industry reg. & dev. contingency plans to mitigate risk & maintain bus. continuity. Reqs: Bachelor's deg. in Bus. Admin., Logistics, Supply Chain Mgmt, or rel. field, foreign equiv. accepted. Skills: Proficient in MS Office & Tableau; knowl of ops, inventory control, demand forecasting, & logistics coord'n. Mail CV & Proof of Deg. & Proof of Skills to Lynn Kohan, 2100 E 49th St, Vernon, CA 90058.

Design Associate Job Loc: 241 E. Colorado Blvd, Ste 201, Pasadena, CA, 91101. Support planning, dsgn, & construction of educ'l facilities. Assist w/ A/E contract mgmt, proj doc'n, & presentations. Review architectural & engg plans for code compliance. Coord w/ int depts on dsgn & construction activities. Organize technical data & contrib to community outreach efforts. Perf other rtd tasks as needed. Req Bachelor's deg in architecture, Engg, or planning. Min 5 yrs of prof'l exp in architecture/dsgn settings. At least 3 yrs of exp rtd to educ'l or public agency facilities. Possess knowl of CA Dept of Educ, Division of the State Architect, applicable building & engg codes, fire codes & energy codes. (i.e.: ADA, CA Title 24, CalGreen, etc.) Software: MS Office, Bluebeam, Autocad, Revit. Interpret fed, state, & local codes rtd to educ'l facilities. Salary: \$91,832 - 92,000 annually. Resume submission due by October 22, 2025, at 12 Noon, send at Mission Meridian LLC.

Market Research Analyst For U.S. Pride Furniture Corp. Master's deg in market rsrch, communications & business analytics req'd. Anlyz & collect cust data, rsrch competitors, devlp data collection mthds, Forecast trends, prep reports, & collab w/ teams to support & align business strategy in wholesale furniture. \$72,883/yr. Send resume to our work loc: 15530 Salt Lake Ave, City of Industry, CA 91745.

Social Worker: Formulate life plans for seniors & rehab plans for disabled indivs. Provide psychological support, personal assistance, medical attn to clients & their families. Counsel clients & patients to help them overcome dependencies, recover from illness, & adjust to life. Conduct social rsrch to advance knowl in social work field. A master's deg in gerontology or aging service mgmt is req'd. Salary: \$57,866/yr. Send resume to Angeles Del Sol CBAS LLC., 820 North Diamond Bar Blvd, Diamond Bar, CA 91765.

Lead Game Environment Artist (Los Angeles, CA). Oversee the creative & techn'l aspects of envrmt dsgn, incl collaborating w/ third-party dsgn teams, to provide seamless integration w/ gameplay & the overall artistic vision of the co. Bachelor's deg in game dsgn or rtd field. 18 mos of work exp as a game dsgnr of 3D envrmt models & textures for AAA games. Proficient in Autodesk (Maya & 3ds Max) & 3D graphic dsgn s/ware. Telecommuting is permitted. Send resume will@s-game.com.cn or Phantom World Limited, c/o Qiwei Liang, 448 S. Hill St, Rm 1220 12/F, Los Angeles, CA 90013.

Market Research Analyst sought by Apparel company. HS Diploma/GED + 2 years of exp. as Market Research Analyst or any marketing related position req'd. Worksite: Torrance, CA. Salary: \$52,707/yr. Send resume to MEG Company Inc., 1860 W 205th St., Torrance, CA 90501; Attn: Megumi.

Tax Accountant II (El Segundo, CA) Prep federal & State income tax returns for individual & corporate clients; tax planning, audit etc. Master's in Acctg or Professional Accountancy. Proficient in Lacerte Tax S/ware, CFS, QuickBooks, Advanced MS Excel. Excellent communication, analytical & tax research skills. Attention to detail, able to multitask under tight deadlines. Apply to John W. Weldon CPA & Company Inc, 709 N. Douglas St, El Segundo, CA 90245.

TEACHERS

Foreign Language (Mandarin), multiple positions available at elementary, middle school & high school levels. **Secondary Science (Biology)**, at secondary level. Jobs with Los Angeles Unified School District in L.A. County, CA. Starting Salary: \$68,966/year, per CBA. Fax resumes to Attn: Jorge Amador at (213) 241-8410.

STRATEGIC PURCHASING ANALYST: Analyze and develop strategic retail purchasing processes utilizing business intelligence/data analytics from internal ERP systems and industry data to optimize value and profitability. Salary: \$82,638/yr. Send resume, Attn: HR, Adir International LLC, 1605 W. Olympic Blvd., 5th Fl., Los Angeles, CA 90015.

VIDEO SYSTEMS ADMINISTRATOR sought by Pariah LLC in Los Angeles, CA. Req bachelor's in comp sci, comp engng, electrical engng or rel + 5 yrs exp in vid sys engng or rel IT exp in systems admin, database admin, or software engng. Salary range for this position is \$130,000 - \$150,000/yr. To apply, send resumé to careers@pariahcreative.com.

VR-Art, Inc. seeks **Esthetician**. Salary \$53,082/yr. Must have 24 mths of exp. & active CA cosmetologist license. Administer skincare treatments, hair removal, makeup. Work site: Arcadia, CA. Mail resume to: 815 W. Naomi Avenue #H, Arcadia, CA 91007.

Comp. game studio seeks a **Gameplay Programmer** to bring ideas & new gameplay features into the game. Req. 4 yrs. exp. as Sr. Game Programmer, Game Programmer, or rel. occupation in video game industry. Exp. must include 1 shipped AAA game, strong math skills with emphasis on 3D math which includes ability to solve complex vector math problems, strong knowledge of C & C++ prog. languages which includes concurrency & multithreaded prog., & locks & lock-free structure to debug issues, & game console prog. exp. such as varied player-facing sys. include: cameras, movement, aiming & interface. Salary \$120K - \$130K/yr. Job site: Santa Monica, CA. Work from office required (M-W-F). Hybrid allowed. Work Auth. req'd if hired. Send resume to: Naughty Dog, 2425 Olympic Blvd, Ste. 3000 W., Santa Monica, CA 90404. Principals only.

Purchasing Agent (Los Angeles, CA) - Evaluate and procure ingredients and equipment for gelato production and resale. Review requisitions, assess & negotiate with suppliers, determine procurement methods, prepare purchase orders, and track inventory. Maintain records, resolve delivery and quality issues. Must have 24 months of experience as a restaurant owner or purchasing agent operating for a restaurant or food wholesaler. Mail CV to Domenico D'Addio, CEO, Gelato-Go CA Wholesale LLC, 156 W. Slauson Ave. Unit 4, Los Angeles, CA 90003. \$81,557.00-\$81,557.00/yr.

Operations Manager: Req'd: MA in Bus. Admin., Pacific Int'l Affairs, or rel. \$120,474/year. Mail Resume: Koreatown Youth and Community Center 3727 W. 6th. St. #300, LA, CA 90020.

Business Development Director: QC Capital and Consulting LLC in Los Angeles, CA; Conduct market research, determine marketing strategies and oversee marketing activities. Bachelor's degree and 2 years of work experience required. Salary: \$250,000/year. Mail resumes to 2000 Avenue of the Stars, #815, Los Angeles, CA 90067 or email to cathy.meng@qccapital.com.cn.

Financial Manager: Bachelor's in Bus. Admin., Economics, or rel., Mail Resume: Sang Woo Lee., 1938 Tyler Ave., STE #G, South El Monte, CA 91733

Sr. Data Analysts, Los Angeles, CA: Collect, analyze, & report business data. Use large data sets to define KPIs & generate reports. Help maintain data frameworks. Salary: \$103,605 to \$110,000/year. Send res to: Nowcorn LLC, 4751 Wilshire Blvd., Suite 205, Los Angeles, CA 90010.

Rikmin Co., Inc. has an opening for an **Operations Administrator** in Lakewood, CA. Reqs Bach of Science degree/foreign equiv in Nursing, Administration, or Human Resources. Reqs valid Administrator Certification in Adult Residential Facility/foreign equivalent certification. \$108014/Yr. Email resume to rikmin.jobs@outlook.com w/ ref no. 2025-19 & ref this ad.



Escape Halloween

PHOTO COURTESY OF GINA JOY FOR INSOMNIAC EVENTS

under the stars with the screening of Sinners on Friday, Oct. 17. There will be a **Scream Halloween Party Fright Night On Friday, Oct. 31** with a costume contest and prizes, free candy giveaways, a light-up dancefloor party, neon photo moments, DJ sets before and after the film, beer, wine, and cocktails, free themed photobooth and other surprises. Tickets can be purchased at www.cinespia.org. For even more spirits, check out the new **Hollywood Distillery** across the street.

CineVita, the 15,000-square-foot Belgian spiegeltent at Hollywood Park next to SoFi Stadium, has **Tarantino Live**, running through Sunday, Nov. 16, with tickets available via Fever. The pulp rock production features musical moments from Quentin Tarantino films. During October, there will be nightly Jack Rabbit Slim's costume contests with prizes for the best Tarantino-inspired looks, a cinematic graveyard on the front plaza, and themed cocktails like the Planet Terror Margarita and Pumpkin & Honey Bunny Buck. For non-alcoholic options, CineVita offers **Death Proof Zero Proof Crafted Cocktails** featuring Ritual's spirit alternatives.

His films define modern horror cinema, and his music brings unforgettable nightmares to life. John Carpenter, one of the most famous names in horror movie history, will perform live for four nights at **The Belasco Theatre in Downtown LA**. **John Carpenter Live** is his first music residency, and it also features his son, Cody Carpenter, and Daniel Davies, marking the first time Carpenter has performed live since 2018.

"I've been setting my nightmares, dreams, and visions to music for a very long time, and there's a lot to choose from," Carpenter said in a news release.

His musical career has included composing scores for over 20 films, as well as five albums of Lost Themes, and has spawned the Halloween film franchise. Carpenter has partnered with PLUS1 to provide \$2 from each ticket to the Anti-Recidivism Coalition, which supports incarcerated firefighters, and to the Best Friends Animal Society, helping animals impacted by the Los Angeles wildfires. Dates for the residency are Monday, Oct. 24, and Tuesday, Oct. 25; plus Halloween night, Oct. 31, and Saturday, Nov. 1.

Night Of The Jack is back for its eighth season now through Saturday, Nov. 1, at King Gillette Ranch in Calabasas, which will once again transform into a world of pumpkins, lanterns, and immersive art. This year's trail is packed with more than 30 scenes, live pumpkin carving, interactive light installations, cutting-edge projection mapping, and plenty of photo-worthy moments.

This year's highlights include new multi-sensory experiences using projection mapping and pixel technology that transform the landscape into a living, glowing canvas with family-friendly fun and adult escapes at The Spookeasy, with themed cocktails, craft beer, premium wine, hot cider, and cocoa. The food truck lineup includes Cousins Maine Lobster, Vivace Pizza, Baby's Burgers, Cerda Vega Tacos, The Twist Churro Truck, and more. 🍻