

LAWEEKLY

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20 YEARS OF **MODERNISM** WEEK

BY MICHELE STUEVEN

February 13-23
More Than 450 Events Over 11 Days



Start your Modernism Week Adventure at CAMP at Hyatt Palm Springs

February 13-23 * Open Daily

20th Anniversary Opening Ceremony
Thursday, February 13 at 10 a.m. Free to the public

- Check-in for All Bus Tours
- Modernism Week Shop
- Information Desk
- Food, Drinks, Music and Daily Entertainment

More Than 90 Talks, Films, and Performances
February 14-23 * Various Times and Locations



Modernism Show Preview Party

February 14 * Palm Springs Convention Center



Keynote Presentation: *Survival Through Design* by Dr. Raymond Neutra

February 15 * Annenberg Theater



Photos by David A. Lee, Clinton Meyer and Monica Orozco. Raymond Neutra photo courtesy PBS SoCal/The Range, Neutra Institute. Neutra photo courtesy of Raymond Neutra. Sponsors as of December 17.

Major



Grand



Media



Platinum



Diamond

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Image courtesy Modernism Week

Cover design by Laura E. White

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LA WEEKLY

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FOR STREET MEDIA



ENTERTAINMENT

LOOKING TO BE BRAT-SUBVERSIVE, 'COMPANION' PUSHES TOO MANY WRONG BUTTONS

BY MICHAEL ATKINSON



COURTESY WARNER BROS. PICTURES

A sprightly, bloody, black-humored B-movie about fuckbots, the new film *Companion* is too slick and glib for its own good, but should that matter? It might take effort, but maybe we should try to approach new mid-budge genre movies with the same forgiveness-for-tired-details we routinely employ watching B-movies from the '50s or '70s, or even the '90s. Time can steer us away from age-old trendiness and cheapjack shortcuts, while subtextual time bombs and chewy ideas grow vintage with age. Being out of the original moment, it's easier to overlook the cheesiness and love the barely sublimated Eisenhower-era outrage of, say, Gene Fowler Jr.'s *I Married a Monster from Outer Space* (1958) than it is to endure a newly birthed genre splat and pardon its failures. *Companion* feels like a spiffy knockoff, but will it, decades hence?

There's no denying the film's gender-war thematic grist, which is also not in short supply these days. But, at least for now, there's still plenty to dislike about the triteness and uni-dimensionality of director Drew Hancock's movie, which adopts the existential questions haunting *Blade Runner's* replicants and plops them down into a secluded-chateau weekend party set-up. (My god, the least budding filmmakers could do is stop framing up their genre ideas, old or new,

with scenarios in which two or three couples go to a remote cabin/vacation spread where things go very wrong, etc. As if this routinely happens. Have a little ambition.) We're not told right away that Sophie Thatcher's Iris is a robotic love doll, but we can tell there's a strange naivete to her, and Thatcher's near-hentai profusion of cartoony cat eyes and mega-lips can suggest it all by itself. (The film's ads give it away anyhow.)

Heading up into the mountains with her boyfriend, Josh (Jack Quaid), the couple land in a swank neo-mansion. Their hosts are surly vamp Kat (Megan Suri) and obnoxious Russian quasi-gangster Sergey (Rupert Friend, complete with facial scar and cigar), and their co-guests are goofy gay couple Patrick and Eli (Lukas Gage and Harvey Guillén). Banter, tinkling wine glasses, and recounted meet-cute stories follow; eventually, after Iris is encouraged to hang with Sergey on the lakeshore, he manhandles her and she knifes him dead, returning to the group covered in blood.

They don't seem very surprised — and when Josh tells Iris to “go to sleep” and she freezes in pause mode, it becomes apparent that they all knew Iris was a fuckbot (Josh's term, which he apologizes for using), that they'd set up Sergey (he has millions

stashed in a safe), and that the “plan” was to simply blame Iris, decommission her, and split the cache.

How'd Josh & Co. know the assault and counterassault would play out in exactly that way? Never mind, fact-checker: Simply expect that the turnabouts, switcheroos, and opportunities to earn female empowerment and vengeance don't stop there. The characters' assumption is that Iris is a mere programmable plaything, and she is — but Josh had nudged her aggression settings (on his phone, natch) to make her more fun, and so a survival instinct kicks in, regardless of how big a preposterous design flaw that is for the manufacturer. Imagine the lawsuits.

Hancock, whose first feature this is after 20 years of writing and/or directing on more than a dozen different TV shows I've never even heard of (*The Wastelander*, *My Dead Ex*), has a good time checking the beastly misogyny boxes; every conversation between Iris and Josh going forward ironically echoes the patronizing relationship debate between toxic man-child and their ensnared female victims. (“I can be a better person!” he moans under threat.) Suffice it to say that once Iris gets hold of Josh's phone, and her own settings, the battle lines are drawn.

Companion wants badly to be brat-subversive, but swimming as it is in the waters of *Barbie*, *Babygirl*, *The Substance*, *Love Lies Bleeding*, *Poor Things*, *Don't Worry Darling*, *Promising Young Woman*, et al., the movie ends up feeling only cheap and silly. The queasy notion of a man culture in which controllable fuckbots are normalized as relationship material is only lurking between the gotcha set pieces — and because we're in the woods, there's no sense of what this social landscape feels like. (We're closer than we think, you could say, with chatbots serving as companions for some real people. A recent *New York Times* article interviewing these customers is far more chilling than Hancock's film.) Ultimately, the movie is merely a diverting, cynical bandwagon-jumper today — but when the class of '43 casts their eyeballs upon it, if they do, might it seem like more? **LA**

LA WEEKLY'S VALENTINE'S DAY GUIDE 2025

This Valentine's Day, don't just settle for dinner and chocolates when you have a plethora of options in the City of Angels that include floating on a lake in a luminescent swan, taking a walk among the stars, and even communing with the undead. The sky's the limit as LA offers a unique sampling of fun frolics that will titillate the senses and more. —BY ERIN MAXWELL

Go for a Garden Stroll at Storrier Stearns Japanese Garden

Walk hand in hand with a loved one in a hidden paradise just a few minutes outside of the hustle and bustle of Los Angeles. Created by Kinzuchi Fujii in the 1930s for Charles and Ellamae Storrier Stearns in Pasadena, the small and intimate Storrier Stearns Japanese Garden is a hill and pond-style stroll garden featuring two picturesque waterfalls, koi ponds, numerous bridges, and a formal teahouse designed by Fujii himself. A true part of Los Angeles history that meshes Japanese culture with contemporary America, the Storrier Stearns Japanese Garden is a buried treasure worth unearthing this Valentine's Day.

Open Friday and Saturday from 4 p.m. to 8 p.m. in the summer, and from 3 p.m. to 7 p.m. in the winter, and Sunday from 10 a.m. to 4 p.m. Tickets are \$12 on Sundays, and \$15 on Friday and Saturday. Children aged 12 and under are free. No reservations required.

japanese gardenpasadena.com



STORRIER STEARNS JAPANESE GARDEN/
COURTESY OWEN JIANG PHOTOGRAPHY

Take a Night Ride On an Echo Park Swan Boat

Known to locals and featured in the occasional film, the Swan Boats of Echo Park are as much a part of Los Angeles as Dodger Stadium and the trolley at The Grove. At night, the Swans become a vessel of charm and beauty as they light up on the water, casting a magical glow that screams romance. Explore Echo Park Lake in an adorable pedal boat of your own in this unique and fun activity that will be a stand-out date memory. Event available year round, weather permitting. Reservations required for pedal boats. Please make sure to reserve your boat prior to arrival.

Adults are \$13+ per person, children are \$7.50+. Must be at least 18 years old to rent. Illuminated night rides begin at 5 p.m.

Street parking available. Echo Park Lake, 1149 Echo Park Ave, Los Angeles, CA 90026

wheel funrentals.com/echo



SWAN BOATS IN ECHO PARK/COURTESY WHEEL FUN RENTALS



Astra Lumina Los Angeles: An Enchanted Night Walk Amongst The Stars

Explore the beauty of the night sky at eye level with a loved one by your side at Astra Lumina Los Angeles, where the sprawling 87-acre botanical garden creates a breathtaking experience perfect for couples. Featuring nine thematic areas, 25 different night walks, and a lifetime of memories, the immersive experience brings the glory of the galaxy down to earth, creating an impossibly romantic jaunt through the very stars themselves. Share the beauty of the universe with a loved one this Valentine's Day and make Astra Lumina your new annual tradition.

Open now until March 9, 2025. Ticket prices start at \$29.

South Coast Botanic Garden, 26300 Crenshaw Blvd, Palos Verdes Estates, CA 90274

astralumina.com/los-angeles



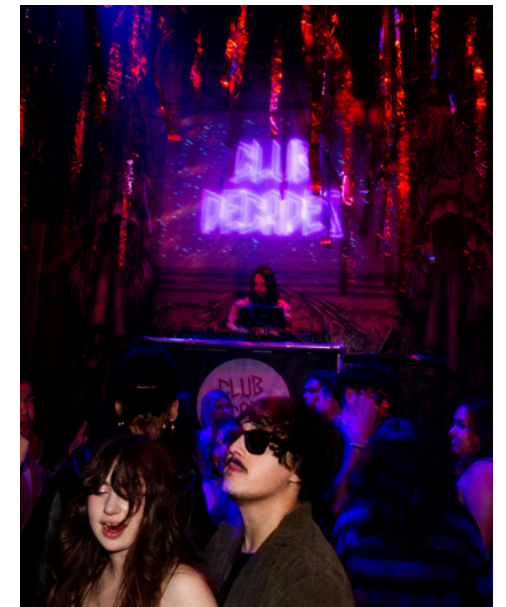
ASTRA LUMINA/COURTESY OF FEVER

Love Will Tear Us Apart: A Valentine's Day Dance Party at Harvard & Stone

In love? In lust? Single? Don't care? Well, if you need the perfect place to escape this "Mad World" where the music is "Just Like Heaven," Club Decades offers a special Valentine's Day dance party at Harvard & Stone to either celebrate or condemn the Hallmark holiday. Love Will Tear Us Apart: A Valentine's Day Dance Party offers the best in alternative music DJs, multiple bars, vendors, and go-go dancers galore in a strange soiree. But for this party, eventgoers are encouraged to shed their usually black frocks for a more lively red before they take to the dance floor. So before you "Kiss Off" the holiday completely, give this dark gathering a try. Event on Feb. 14. Tickets start at \$12+; Doors open at 10 p.m. No refunds. Proper ID required. Ages 21+ only.

Harvard & Stone, 5221 Hollywood Blvd, Los Angeles, CA 90027

club-decades.com



LOVE WILL TEAR US APART: A VALENTINE'S DAY DANCE PARTY AT HARVARD & STONE/ COURTESY OF JARED JAVIER. @JJ.MP3 ON INSTAGRAM

Valentine's Day Aboard The Queen Mary



THE QUEEN MARY/COURTESY OF THE QUEEN MARY

Experience the finer things in life with a touch of history aboard the iconic Queen Mary. Treat your partner to a romantic evening featuring exquisite cuisine and unforgettable entertainment. Enjoy a four-course plated meal paired with the dazzling show *Love is in the Air*, transforming the Queen Mary into a Los Angeles-style Love Boat for an enchanting night.

Valentine's Dinner and Show "Love is in the Air":

Feb. 14 at 7 p.m. - 10 p.m.
Single admission is \$129, couple admission is \$250. Ages 21+ only.

For those celebrating friendship instead of romance, the Queen Mary presents a special *Brushes & Bubbly: Galentine's Day Edition* on February 13. Sip wine, paint, and create your own masterpiece with guidance from expert instructors in a fun and inspiring atmosphere.

Brushes & Bubbly: Galentine's Day Edition:

Feb. 13 at 6 p.m. - 8 p.m.

Tickets start at \$49.

And for those of you who like a non-traditional outing with their valentine, the Queen Mary also offers a Paranormal Date Night, where guests can learn about the sordid, spooky history of the great ship as they explore the whispers of paranormal happenings that lurk behind every dark and creepy corner. On February 14 and 15, a special limited VIP paranormal tour will be offered, including an intimate three-course pre-fixe dinner. However, do not fret if you miss out, as the Queen Mary offers a few other paranormal attractions and haunted tours to take your valentine on for a spirited outing.

Paranormal Date Night:

Feb. 14 and 15 beginning at 7 p.m. until 9 p.m.

Tickets begin at \$155+ a person.

Visit the Queen Mary's official site for a full schedule of their Paranormal Attractions and Haunted Encounters available on or near Valentine's Day.

All tickets are nonrefundable; Some areas of the ship may not be accessible to guests with mobility restrictions. Parking is \$10 with validation.

The Queen Mary, 1126 Queens Highway Long Beach, CA 90802

queenmary.com/seasonal-events.htm

Discover An 'LA Romance' At Clifton's Republic

The multi-storied, former cafeteria Clifton's Republic has been a staple of historic downtown Los Angeles since the 1930s. Once the place to grab a little grub on the way to work, it has been reimagined into a captivating space that whisks patrons away to different eras, locales and whimsical worlds. This Valentine's Day, celebrate love with a touch of adventure at Clifton's Republic with their special event LA Romance: A Love Letter To the City Of Angels, an experience that utilizes every part of the vast nightclub. Escape to the tropical elegance of the hidden tiki bar Pacific Seas and dine in an exotic location, bask in the opulence of the Jazz Age at the Brookdale Ballroom, or uncover the hidden wonders



CLIFTON'S REPUBLIC/COURTESY OF CLIFTON'S REPUBLIC

of the Shadowbox Cabaret. Experience an evening of endless enchantment this Valentine's Day at Clifton's Republic, a true Los Angeles charmer.

Tickets start at \$33+ for general admission; Prices vary depending on Valentine's Day package selected. Age 21+ only. Please visit the ticket site for additional details, package pricing, and availability.

Clifton's Republic, 648 S Broadway, Los Angeles, CA 90014.
eventbrite.com/e/la-romance-a-love-letter-for-the-city-of-angels-tickets-1156248383039



SULTRY SWEET BURLESQUE VALENTINE'S DAY CELEBRATION

Sultry Sweet Burlesque Valentine's Day Celebration

Put the va-va-voom in your Valentine's Day with the help of the lovely ladies from Sultry Sweet Burlesque as they roll out the red carpet and put their finest foot forward in a show just for the day of love. Featuring a live burlesque orchestra, the two-hour event offers an evening of provocative entertainment for adults-only eyes. Hosted by Claire The Loon, Sultry Sweet Burlesque promises to tantalize Angelenos on the most seductive day of the year.

February 14 at 9 p.m. PST, doors open at 8 p.m. PST; Tickets start at \$30+. A two-drink minimum is required for each person attending a show. Parking is available below Ovation Hollywood for a fee.

Please visit the site for additional information.

The Kookburra Lounge, 6801 Hollywood Boulevard, #4th floor Los Angeles, CA 90028

sultrysweetburlesque.com

Candlelight Concert Series in Los Angeles

The Candlelight Concert series is a worldwide phenomenon that merges music with the warm radiance of candlelight to create an exceptional experience of sight and sound. *Candlelight Downtown LA: Valentine's Day Special* featuring the music of "Romeo and Juliet" and classics from composers Tchaikovsky, Mancini and more, as well as contemporary artists such as Adele and Celine Dion. Create a musical memory that will last a lifetime.

And for those who like their romance with a side of rock, there is also the *Candlelight Downtown: Bowie to Pink Floyd - Rock Ballads Tribute* available. Featuring the music of the Beatles, Aerosmith, Oasis, David Bowie, Pink Floyd, U2, and more, enjoy celebrated pop artists of the era under the gentle glow of candlelight with a loved one.

Tickets start at \$47.63; Please check the site for performance times. Age requirement: 8 years old or older. Anyone under the age of 16 must be accompanied by an adult. Venue is ADA compliant. The Biltmore Hotel 506 S Grand Ave, Los Angeles, CA 90013.

candlelightexperience.com



CANDLELIGHT CONCERT SERIES IN LOS ANGELES/COURTESY OF FEVER

CULTURE

HOLY MODERNISM WEEK BATMAN, IT'S BEEN 20 YEARS

BY MICHELE STUEVEN



COURTESY MODERNISM WEEK

Starting on Thursday, Feb. 13 through Sunday, Feb. 23, Palm Springs Modernism Week will celebrate its 20th anniversary. The jam packed 11-day festival highlights mid-century modern architecture, art, interior design, and vintage culture within the Greater Palm Springs area.

New for 2025, an iconic home tour will feature two houses - the [Griffing and Goldberg](#) residences that showcase diverse and interesting architectural styles. Also new on the circuit is the 1923 Spanish Revival [King Gillette Estate](#) tour, a special tour by author [James Schnepf](#) through seven houses in five neighborhoods all from architects featured in his book, *Palm Springs Modern Living*, and more.

Throughout the festival, Modernism Week will showcase many festive special events and parties, including a night of vintage glamour at the Modernism Week 20th Anniversary [Opening Night Extravaganza](#) at the Palm Springs Air Museum. Other highlights of the festival include

the [Modern Garden Tour](#), a range of engaging architectural tours aboard open-air, [double-decker buses](#), walking and biking excursions, tours of the historic Annenberg Estate at [Sunnylands](#) and retro-themed parties.

The Palm Springs residence of Adam West, best known for his role as the caped crusader on the campy 60's Batman TV series has been reimaged by Michelle Boudreau Design, with Vesta Home as the furnishings co-star.

Palm Springs-based designer [Boudreau](#) is famous for her artfully curated interiors and custom furnishings in preserving iconic mid-century homes. The 3,189-square-foot residence, located in the Old Las Palmas neighborhood, will debut as the Featured Home Tour.

Originally built in 1954 and later renovated by the acclaimed architect Albert Frey, the home pays homage to its storied past while embracing modern design. Drawing on her expertise in historic preservation, Boudreau and her team



ADAM WEST, BATMAN HOUSE/COURTESY VESTA



BOWLARAMA THE ARCHITECTURE OF MIDCENTURY BOWLING/COURTESY MODERNISM WEEK

transformed the landscaping and interiors, honoring Frey's signature architectural elements while adding playful nods to the Batman legacy including the sleek curves of the "Bat Cave," with modern forms, warm hues and the trademark Batman black edge.

The Indian Canyons neighborhood celebrates ten years on the tour and will feature eight homes including stunners like the Lear House. Constructed in 1963 for Bill Lear of Learjet fame, the residence is a classic example of The Hollywood Regency style. Named for the glamor of Hollywood's Golden Era, Hollywood Regency describes both the interior and the landscape architecture.

Located behind 10-foot bright yellow front doors, the 4,374 square foot home features original terrazzo throughout, a step-down living room with a circular fireplace, three bedrooms, three and a half bathrooms, a separate den, game room, and two offices. The home was one of the first homes constructed in the Indian Canyons Neighborhood and was situated to take maximum advantage of the dramatic mountain views.

Live entertainment events include:

Modernism Week 20th Anniversary Opening Night Extravaganza:

The Palm Springs Air Museum will be transformed into a playground of vintage tropical nightclub glamour with sounds of Frank Sinatra, The Beatles, and Elvis and plenty of dancing. Cocktails and cuisine stations by Lulu will be provided

Exclusive Sunset Reception at the Legendary O'Donnell Golf Club Featuring The Dreamboats:

Experience the magic of Historic O'Donnell Golf Club at sunset with retro tunes and nostalgic rhythms from the 1950s and 60s by The Dreamboats. There will be hors d'oeuvres, paired wines, and a signature cocktail crafted for the event by the desert's favorite chef, Chef Gabriel Woo from Bar Cecil. The golf course and its historic grounds will be available for self-guided tours.

Hey, Hey... We're the Monkees! Mod Music and Cocktail Party:

This Mod 60s cocktail party is an immersive multimedia live concert celebrating the music of the Monkees, America's first pre-fab rock band created by TV executives for a weekly sitcom. The Gand Band will reinterpret favorite Monkees songs featuring some of the desert's top vocalists. A portion of the proceeds benefits the Palm Springs Cultural Center.

Shelton Sings Sinatra, A Very Romantic Affair:

Considered the leading dramatic interpreter of Frank Sinatra, Richard Shelton honors Sinatra's legacy with a performance, showcasing the legendary singer's most romantic classics. Accompanied on stage with a nine-piece orchestra and grand piano, Shelton manifests Sinatra's sliding rhythms and nuanced phrasing as well as the timbre of that famous voice.

Palm Springs International Jazz Festival:

Reprising the successful partnership of Modernism Week and PSJazzFest last year, the two organizations have partnered again to offer several significant musical performances on the stage of the Annenberg Theater. 🎷



FROM BEVERLY HILLS TO DESERT ELEGANCE/COURTESY PATRICK KETCHUM



FRANK SINATRA TWIN PALMS ESTATE/COURTESY JOHN LEWIS MARSHALL



COURTESY MODERNISM WEEK

FOOD

WHAT'S UP POPPING UP

Prose Comes To Woodland Hills Plus A Wellness Reset

BY MICHELE STUEVEN

Former executive chef at STK, Fig & Olive, and Cleo, David Gussin will open his newest venture, [Prose](#), in Woodland Hills on Wednesday, Feb. 26. The 80-seat restaurant on Ventura Blvd. marks Gussin's first brick-and-mortar. In addition to the dining room, there's also an expansive outdoor patio with

heat lamps and cooling misters for the summer months. The opening menu includes black garlic charred octopus, slow braised lamb shank, a signature Olivia Burger with pan-fried onions, bone marrow aioli, and house-made pickles, as well as house-made pastas and prime cuts like a 34-oz Tomahawk Ribeye.



SPICED SQUASH SOUP/COURTESY CAFE GRATITUDE



"TOKYO STYLE" BEEF CARPACCIO/COURTESY PROSE

A Coffee Ceremony using the Japanese traditional style of a tea ceremony with original coffee products designed and developed by 10 artisans in Japan is coming to [POJ Studio](#). Designer Shinji Otsuki will be showcasing products at the Los Angeles pop-up from Wednesday, Feb. 12 through Sunday, Feb. 16, serving complimentary coffee provided by MARU and soba-boru (a lightly sweet cookie made from buckwheat flour) from [Owariya](#), a Kyoto-based confectionary specializing in soba-based sweets. A special section of POJ Studio's LA pop-up, featuring tatami mats made by [Mitsuru Yokoyama](#), will be dedicated to the Coffee Ceremony. Items include a bamboo drip stand, washi dripper with urushi coating, Kyo kettle and base, stone grinder, Bizen server and container.

[Vertical urban farming pioneer Lettuce Grow](#) is bringing its latest innovation, the Counterstand to Costco. The Counterstand is a sleek, design-forward countertop vase with an optional grow lamp. The decorative modular product provides year-round access to fresh, living greens and herbs and reduces waste by harvesting fresh produce only as needed in zero-plastic packaging.

The initial range of in-store seedlings will include butter lettuce, romaine, parsley, basil, green onion, garlic chives, spinach, kale and others. In addition to ready-to-buy seedlings and the new Counterstand, Costco members will also be able to purchase the [Farmstand Nook](#) in-store.

[Cafe Gratitude](#) is introducing the Wellness Reset in collaboration with [Medical Medium](#) with a new daily menu featuring fresh juices, smoothies, soups, and optional stew or salad add-ons designed to nourish and ease stress and decision fatigue. The recent initiative also includes

a limited-edition menu co-created with Functional Medicine Practitioner, [Dr. Will Cole](#), available from Tuesday, Feb. 11 through Thursday, May 1. The Longevity Menu is inspired by Cole's book Gut Feelings, and offers, plant-rich, and protein-packed ingredients like BBQ lion's mane mushrooms and purple potato hash, microbiome Mexican chili with butternut squash and coconut jasmine rice and a Mediterranean protein bowl filled with za'atar roasted cauliflower, chickpeas, delicata squash, kalamata olives, blackened tempeh, lemon jeweled jasmine rice, pomegranate, pickled red onion, and sumac. [A]

LA WEEKLY CLASSIFIEDS

EMPLOYMENT & EDUCATION

Dental Lab Technician. Open packages & exam dental impressions. Cut, trim, & polish var of night guards (hard, soft, hybrid, retainers) from start to finish using handpiece. Understand dental anatomy & block out undercuts on models. Pour up stone models. Asst w/ other gen lab oprns resp. Package up night guards for shipment. Maint stock of our invt room w/ night guard mat'ls. Req 12 mos (Dental Lab Technician) & Night guard fabrication: 1 yr+-\$60,133/yr. Send resume to: Wei James, Chomper Labs LLC, 372 Arden Ave, Ste 208, Glendale, CA 91203

Business Analyst: Conduct rsrch & collect data & info; apply analytical approaches to quantify risks & anlyz impacts; compile reports & metrics for mgmt; & offer solutions to corp probls. Bachelor's deg in business or rtrtd is req'd. Salary: \$64709/yr. Send resume to: Angeles Del Sol ADHC LLC, 820 N. Diamond Bar Blvd., Diamond Bar, CA 91765.

ZestFinance, Inc. DBA ZEST AI seeks **Senior Data Scientist** in Burbank, CA. Translate unstructured business problems into well defined machine learning projects. Telecommuting permitted. Wage Range: \$155,000-185,000 / year. Apply at <https://www.jobpostingtoday.com/> Ref # 18896.

Design Director, Req. AA in Design, Fashion Design or rel. \$84,344/YR F/T Mail Resume: Cherry Mellow Inc. 777 E 12th St #6, Los Angeles, CA 90021

