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Reinventing Reno

BY MICHELE STUEVEN

ARTS

THE GENERATOR IS WHAT SPARKS BURNING MAN

BY MICHELE STUEVEN



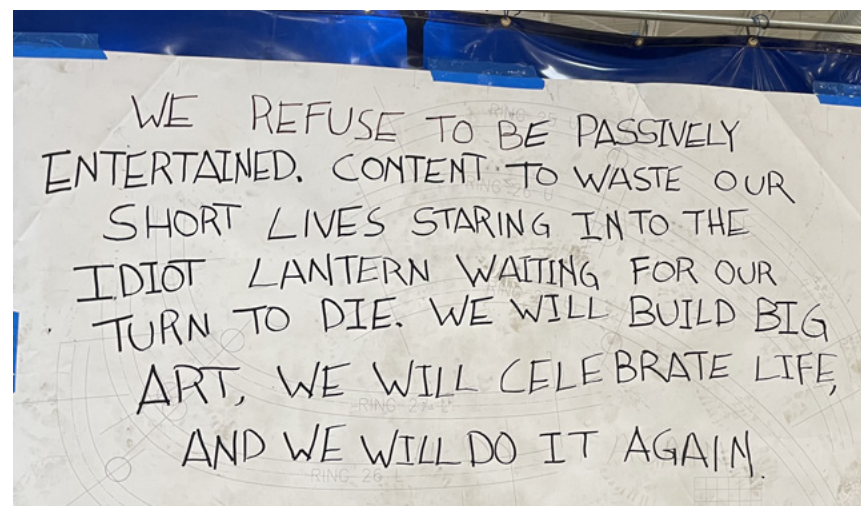
Queen Cobra

MICHELE STUEVEN



The Generator

MICHELE STUEVEN



If Reno, Nevada is the gateway to Burning Man, then The Generator maker-space in nearby Sparks is the art incubator that fuels the annual weeklong large-scale desert event in Black Rock City. Focused on community, art, self-expression and self-reliance, thousands will descend on the desert for the event that takes place from Sunday, Aug. 25 to Monday, Sept. 2.

The 10 principles of Burning Man are a blueprint for the artists who come to create on the massive 65,000-square-foot space known as The Generator, which has been divided into dozens of personal art studios covering every medium from steel sculptures to woodwork, textiles and paint.

The principles are:

- Radical Inclusion
- Gifting
- Decommodification
- Radical Self-reliance
- Radical Self-expression
- Communal Effort
- Civic Responsibility
- Leaving No Trace
- Participation
- Immediacy

Located on an industrial stretch of Oddie Boulevard, some sculptural stars that survived the blaze of last year's festival have been retired at the local community space among the creations of this year's installations. Those include the copper-scaled head of Queen Cobra by Andrea Greenlees, Andy Tibbetts and Josh Haywood, as well as Reno artist Adrian Langdon's Wings of Glory, a giant interactive metal mechanical pegasus sculpture that gallops and flies in slow motion.

This year's theme is "Curiouser and Curiouser," celebrating puzzles without

answers.

One of this year's highlights is Coney McConeface: The Life and Death of a Traffic Cone, created by New Zealand artist Chris Hankins and his team, the Conecophany Collective. The concept elevates a basic traffic cone to a 60-foot-tall towering shrine of safety that will go up in flames, in keeping with the Leaving No Trace principle.

"Traffic cones are in our lives every day," the artist also known as Kiwi tells LA Weekly at The Generator, as he molds a rounded plank of wood into his creation. "It will be painted all orange with the classic silver stripes. It will be completely assembled out on the playa at Burning Man. There will be eight levels in the interior with vaulted media displays from the bottom up with stories all about the cone. Wherever you are in the world, we've all got our own stories. We'll have smoke and steam effects going on to illustrate the geothermal activity that goes on out in the playa and our giant cone will protect people from falling into the cracks. At the end of the festival, we'll set it on fire with fireworks and pyrotechnics and it will be ceremoniously burnt to the ground."

Memberships, workshops and tours of The Reno Generator are available for all ages.

For a thirst-quenching detour, take in lunch and a beer tasting at Great Basin Brewing

Co. in downtown Sparks, Nevada's largest and oldest currently operating brewery. Menu items are made from scratch, using their award-winning craft beer in the dishes they serve, like their Icky bread that's made daily from the spent grain used to brew the famous ICKY IPA, as well as the bratwurst sausage made fresh using the same beer. All of the buns, bread and pretzels are also baked daily by the nearby bakery team at Liberty Food and Wine Exchange. **LA**

WHAT'S UP POPPING UP

Visiting Chefs at BOA Steakhouse and Crossroads Kitchen
Plus Art Beyond The Glass

BY MICHELE STUEVEN

[BOA Steakhouse's](#) Chef Brendan Collins is teaming up with guest Chef Ricardo Zarate for a one-night-only collaboration menu on Saturday, June 29 at BOA Sunset in West Hollywood. Dishes will range from amberjack tiradito from La Paz Baja California and yellow peaches with San Daniele prosciutto and whipped ricotta from Chef Collins, to duck on Black Beer Northern Peruvian rice with smoked feta cheese sauce from Zarate. The full menu tasting price is \$145.

[Crossroads Kitchen's](#) next guest chef dinner at the West Hollywood location takes place on Wednesday, July 17, with Chef Tal Ronnen teaming up with chefs Keith Corbin and Daniel Patterson from Alta Adams for a plant-based Southern-inspired dinner. The four-course menu includes deviled eggs; heirloom tomato and peach salad; barbecue lion's mane

mushrooms; candied yam gratin; collard greens and more.

[Bar Next Door](#), in partnership with [Postmates](#), is bringing the iconic New York deli [Katz's Delicatessen](#) to Los Angeles for one-day only on Saturday, June 29 from 11 a.m. to 6 p.m. Katz's will be serving their famous Pastrami Sandwich on Rye with a side of Katz's housemade mustard and pickles. A limited number of Katz's famous pastrami sandwiches and limited-edition branded merchandise will be available at Bar Next Door or for delivery from Postmates. For those who can't wait to dive into their pastrami sandwiches and want to eat at Bar Next Door, the neighborhood haunt will be serving its full cocktail menu as well as a specialty Coors Banquet cocktail inclusive of a Coors Banquet Lager with a Dirty Mixed Brine Martini Shot with vodka, pickle, ol-



Art Beyond The Glass

EUGENE LEE



Katz's famous Pastrami on Rye

KATZ'S DELICATESSEN

ive and pepperoncini brine.

In honor of July being National Ice Cream Month, Netflix's [Scoops Ahoy](#), a line of ice cream flavors from the hit show *Stranger Things*, will pop up at the [Walmart Supercenter](#) in Porter Ranch on Saturday, July 6 from 12 p.m. to 5 p.m. Cool down with USS Butterscotch, a blend of salty-sweet caramel ribbons and chocolate swirls. Or grab a pint of Triple Decker Extravaganza, which is vanilla and butter ice cream swirled with maple ribbons, chocolate peanut butter candy and waffle bites; Cinnamon Bun Bytes with cinnamon ice cream swirled with cinnamon roll dough; or Chocolate Pudding with chocolate ice cream, chocolate fudge swirls and vanilla wafers. Upside-down flavors include The Void, a spoonful of black vanilla ice cream filled with strawberry ribbons and vanilla cream cookie pieces; and the Pineapple Upside Down, with chunks of pound cake and salted caramel swirls in pineapple ice cream.

[Art Beyond the Glass](#) returns for its twelfth event on Sunday, June 30, at the [Catch One](#) nightclub. More than 100 of LA's top bartenders will make cocktails, with proceeds donated to [Self Help Graphics & Art](#). The landmark nightclub

was opened by Jewel Thais-Williams in 1973 as Jewel's Catch One, a pioneering LGBTQ+ disco featuring state-of-the-art sound and lighting spanning two floors and multiple indoor and outdoor spaces. Self Help Graphics & Art fosters the creation and advancement of new artworks by Chicana/o and Latinx artists through experimental and innovative printmaking techniques and other visual art forms. ABTG will feature dozens of Bartenders from LA's top bars and restaurants, including [All Day Baby](#), [Apotheke](#), [Bar Flores](#), [Bar Next Door](#), [Death & Co](#), [Fanny's](#), [General Lee's](#), [Level 8](#), [Lustig](#), [The Mermaid](#), [Mother Tongue](#), [Nativo](#), [Roger Room](#), [Scum & Villainy](#), [The Varnish](#), along with pop-up bars and a special Legacy Team.

TV Watch: So many bars, so many rescues. [Jon Taffer](#), the bar and nightclub consultant for more than 30 years who travels the country saving some of the worst bars in America from failure and ruin on *Bar Rescue*, heads to Pompano Beach, Florida to help a seasoned bar veteran fix his family issues so that he can take a step closer to retirement. Catch the [250th episode](#) of *Bar Rescue* on Paramount Network on Sunday, June 30 at 10 p.m. [A]

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LA WEEKLY

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LAURA E. WHITE FOR STREET MEDIA

CULTURE

ON THE ROAD: THE REINVENTION OF RENO, NEVADA

BY MICHELE STUEVEN



Downtown Reno

MICHELE STUEVEN



While it is much older and historic than its glittery southern Nevada counterpart that is Las Vegas, Reno's sleepier reputation as the "Divorce Capital of the World" is experiencing a funky renaissance that is attracting a new generation of clientele. The Biggest Little City in the World just got a little bigger.

The hotels, boarding houses and hospitality ranches that catered primarily to those temporary residents (mostly women) waiting out the six-week residency requirement before their court date have been restored and transformed into hip, yet affordable restaurants, cafes, music venues, crystal shops and breweries.

The pedestrian-friendly midtown

stretch of South Virginia Street is lined with one novel business after another, like the Two Chicks cafe, which started as the GourMelt Grilled Cheese truck by two Nevada natives and evolved into two charming restaurants. The breakfast and brunch spot has an extensive menu including almond poppy seed French toast with fresh blueberry compote and a selection of four \$9 Bloody Marys.

The midtown strip also is dotted with restored and rehabilitated motor hotels that lead the way to one of Nevada's oldest cities, beckoning with the original neon signs that lured weary travelers. There's the Ho Hum Motel and the newly opened and renovated Best Bet Motor Lodge. It originally opened as the Ox-Bow Motor Lodge in 1958, and the new rooms



Reno Rodeo

MICHELE STUEVEN



Downtown Reno

MICHELE STUEVEN

of the 21-room boutique hotel located in the center of midtown are a comfortable nod to its mid-century past. One of the original rooms has been converted into a sauna club that extends out to an Air-Stream trailer and wellness area.

Gambling became legal in Nevada in 1931, and as the divorce industry declined, gambling became the major Reno industry. Unlike most cities in Nevada today, you don't realize you're in a gambling state in many areas of Reno outside of downtown. No slot machines in the corners or dancing martini neons.

The charming Pangolin Cafe, a few doors down from the Best Bet, is a charming local hangout that features a variety of tea shot lattes, mochas, traditional coffee and sparkling drinks like cardamom or rose/lavender lemonades. The highlight of the cafe is the housemade Turkish delights that come in vanilla rose, sour grapefruit, lemon, tart raspberry and pomegranate pistachio flavors. For something a little stronger, the mid-century-style Emerson Cocktail Lounge next door is a friendly and affordable stop for craft cocktails. There's a great selection of various gin and tonics, as well as classics and specialty drinks like Strawberry Fields — house vanilla-infused vodka with fresh strawberries and lemon.

For a quick morning bite, Perenn Midtown is a fresh-baked bread counter serving pastries, espresso and a variety of sweet and savory tartines, as well as prosciutto or fig and brie baguettes.

Centro Midtown is the place for energy and tapas. Perfect for sharing and sipping alongside at TK, there's olive oil poached salmon bruschetta, lemon piccata meatballs and Korean BBQ spiced cauliflower with kimchi hummus, pickled shiitake mushrooms and shaved radish.

Off the beaten path of South Virginia Street, hidden in the residential Southwest neighborhood, you'll find The Stone

House Cafe. The yellow craftsman bungalow made from local river rock and surrounded by a path of outdoor patios was originally built in 1918 and opened as a restaurant in 2005. Open for breakfast, lunch and dinner, highlights include a variety of burgers, steaks, lamb and chicken curry.

But if it's action you want, there's still plenty of it in downtown Reno. Center Street and North Sierra near the riverfront section of town along the Truckee River are experiencing a rebirth, which is spreading out to other parts of downtown, combining the renovation of historic structures into breweries and boutique hotels.

Chris Reilly and wife Piper, who renovated the Best Bet Motel down the road, have also opened a small six-room sister hotel downtown, the Jesse Hotel and Bar, in a restored historic brick building that previously housed a jazz club. In the 1920s through the 1930s, it was the Royal Hotel — a temporary residence for transient workers and divorcees, and opened as the Jesse in 2019.

The property also includes a romantic courtyard restaurant, Estella, a lively, modern Mexican cantina specializing in street tacos, salsas, assorted side dishes and mezcal-inspired cocktails that rival anything in Los Angeles. Try a prickly pear mezcal margarita alongside fish or mushroom tacos and charred spiced elote rounds served with crema, hot sauce and herbs.

Smith and River is a fun American Bistro overlooking the rushing Truckee River downtown. Signature cocktails include the S+R 76, made with herb-infused vodka, prosecco, lemon and honey, as well as the similar Reno Pack mocktail, a nod to the University of Nevada Reno's Wolf Pack. The summer menu includes plenty of housemade pastas and vegetable-forward items like a pizza with roasted summer squash, sweet corn, pickled red on-

ion, stracciatella, roasted garlic, arugula and a drizzle of balsamic.

Also fun on the riverfront walk is the outdoor container bar The Eddy, a collaborative community space with live music, local art, free yard games, free fitness classes and much more. Three bars feature 24 craft beers and 10 fine wines on tap, as well as hand-crafted cocktails. The container is family-friendly for all ages during the day, as well as dog-friendly for well-behaved pups.

For the gaming energy that brings most of us to Nevada, upscale options further downtown include the Atlantis Casino Resort and Spa, The Grand Sierra Casino Resort and The Peppermill Reno Resort.

The steakhouse at the Atlantis is arguably the most elegant restaurant in all of Reno, with some of the best tableside theatrics in Nevada. In addition to fine steaks from Allen Brothers of Chicago and Japanese Wagyu imported from Kumamoto, Japan, there are a variety of tableside dishes including a classic Caesar, tossed spinach salad, Steak Diane, flaming scampi, Bananas Foster, Cherries

Jubilee and Crepes Suzette. The wine list has scored the Wine Spectator Award of Excellence for 23 consecutive years.

For music, upcoming acts at The Grand Sierra Casino Grand Theater and hotspot LEX Nightclub include Jewel and Melissa Etheridge on Saturday, July 20; Dweezil Zappa on Tuesday, Aug. 6; and Diana Ross on Saturday, Aug. 24.

And if you want to zen out altogether, take the short drive up Mount Rose Highway to Lake Tahoe and sign up for a relaxing and easy Bonsai Rock Guided Kayak Tour in clear vessels over 65-foot waters with Clearly Tahoe. They also offer e-bike tours and bicycle rentals, as well as other group experiences. The kayak paddle takes about three hours in all and will drum up an appetite that can be quelled at the Sage Leaf Tahoe Incline Village. Summer 2024 highlights include braised bacon breakfast tacos, a soy-glazed chicken sandwich, 28-day dry aged flat iron steak in a green peppercorn sauce served with duck fat-fried steak fries and a pineapple sage martini. Just the thing to restore all those well-spent calories. 



The Jesse Hotel

MICHELE STUEVEN

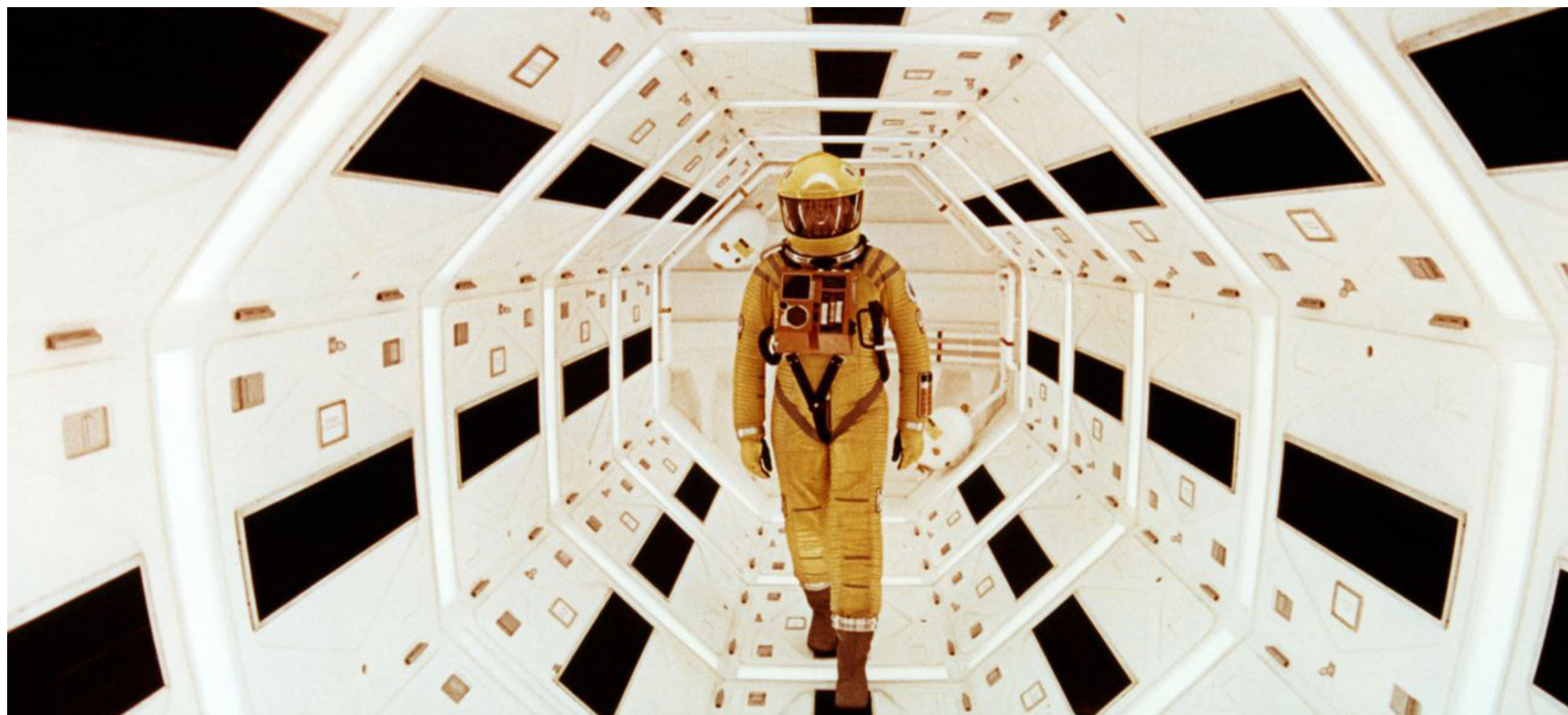


Waffle at Stone House Cafe

MICHELE STUEVEN

10 CLASSIC MOVIES COMING TO LOS ANGELES IN JULY

BY ASHER LUBERTO



2001: A Space Odyssey (1968)

HGM

Who's ready for a trip down the streets of Rome, Amityville, the films of Brad Pitt and Federico Fellini? Every month in Los Angeles there are retrospective showings, and among this month's films are *Jaws*, *Roman Holiday* and *Princess Mononoke*, playing at theaters within driving distance of Angelenos. So hop in your car and get ready to brave traffic — these wonderful classics are worth seeing on the big screen.

Jaws (1975):

Jaws is opening wide again, and you can expect human jaws to hit the floor. When Steven Spielberg's film hit theaters, audiences were not ready for the director's masterful building of suspense, causing many to scream, faint and float out of the theater. Of course, now audiences like to pick apart the shark's practical effects, which look like a cardboard cutout from an elementary school play. But that's only because laughter is the best medicine for fear. What makes Spielberg's film so effective

is the pace, the feeling of dread that rises to the surface, the way his camera moves like a predatory shark and the way he lulls you into the fictional town of Amityville, where even more tension plays out. What studios seem to have forgotten since Spielberg introduced cinema to blockbusters is that, perhaps even more than fictional monsters, it's the human drama that matters most. Because his four protagonists are so riveting, their ploy to take down the shark so mesmerizing, we continue to swim through *Jaw's* choppy waters.

July 2, 7:30 p.m., Regency Academy Cinemas

2001: A Space Odyssey (1968):

The greatest science fiction movie ever made. *2001: A Space Odyssey* exists in another universe from anything else in the genre. Stanley Kubrick's vision is a humane, ethereal, magical, philosophical, expansive, intimate and immensely entertaining masterpiece. There aren't enough words in the Thesaurus to throw

at Kubrick's movie, which has gone on to inspire everything from *Gravity* to *Barbie*, so we are just going to mention some of the film's attributes. The images, for instance, are a giant step for mankind in the technology department. How do you have someone walk upside down on a spaceship or zip through a kaleidoscopic black hole? The ideas have been discussed for decades and the story of how humans evolved through technology and may perish from that very same technology is indelibly original. A wonderful space adventure that leaves space to dazzle.

July 5, 7:30 p.m. Aero Theater

Jules and Jim (1962):

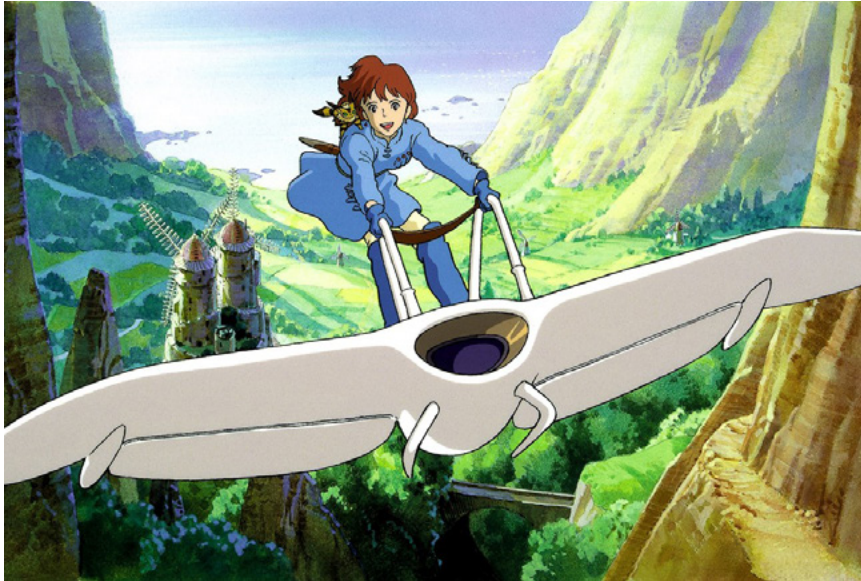
Butch and Sundance. Goose and Maverick. Harold and Lloyd. Jules and Jim. Bromances have long been a favorite among movie fans, but only one can claim to be the first bromance on screen. That would be *Jules and Jim*, the title characters of Francois Truffaut's groundbreaking, graciously moving masterpiece, in which two best friends run headfirst through

life at a whimsical pace. They travel, adventure, fight in a war, admire women, party, relax and eventually fall for the same girl, Jeanne Morreu's Catherine, who remains one of cinema's most intoxicating figures. Truffaut matches their vibe through jump-cuts, freeze-frames, handheld cameras, montages, newsreels, split screens, bike rides through the countryside; basically anything he can to exude energy. The result is one of the most enjoyable films ever made. A bromance worth rooting for.

July 6, 3 p.m., Vidiots

8 ½ (1963):

A movie about a director making a movie? What is this, movie Inception? Try a portal into the mind of a director. Federico Fellini brings his life — a circus of friends, family and Italy — to the screen through the alluring gaze of Marcello Mastroianni, who plays a famous Italian director not sure how to make his next film. Not unlike Fellini, he's got a whirl-



Nausicaä of the Valley of the Wind (1984)

STUDIO GHIBLI



Blow Out (1981)

THE CRITERION COLLECTION



Fight Club (1999)

20TH CENTURY FOX

wind of things distracting him, brought to life through fantastical dream sequences, fantastic camerawork and dazzling, disorienting editing. There's never been a more powerful — or beautiful — production about the act of cinematic production itself. From the opening scene of Mastroianni floating over cars, across the ocean before being summoned down by a priest, to the finale where everyone gathers on set for a meta shot, this is cinema at its most cinematic. Lights, camera and delightful action.

July 10, 7:30 p.m., Academy Theater

Blow Out (1981):

This is like a Reddit thread come to life. Anyone who has been down the conspiracy rabbit hole knows that some crackpot ideas can seem more like possibilities than a crackhead spewing nonsense. Maybe the moon landing wasn't real? Maybe we do have aliens in cages? Maybe birds don't actually exist? Okay, so the last one is a meme, but you get the idea. Conspiracies are fun to suss out, and there's a perverse thrill in watching someone like John Travolta's soundman try to discover if he really did hear a gunshot in his audio recording or if he's simply going insane. The answers aren't as mysterious as in Antonioni's *Blow Up*, but they remain hauntingly satisfying here.

July 10, 10 p.m., Los Feliz Theater

Princess Mononoke (1997):

Disney princesses are just so lame. They always need saving, are always flustered and care more about keeping their hair perfect than keeping the town safe. Not *Princess Mononoke*. No, siree. This princess trades mascara for massacre, riding her wolves into battle as she protects the forest from a crippling plague of industrialism. Led by another feminist warrior, Lady Eboshi, the humans fight a valiant battle against the forest spirits, but fans of Hayao Miyazaki know that nature always prevails. His films seem to breathe nature, fantasy and poetry as naturally as the trees inhale the air. He's anime's greatest director, hand drawing images so textured they could be framed in a museum, and this is one of his finest pieces.

July 13, 3 p.m., Studio Ghibli Fest

Roman Holiday (1953):

Italy? Check. Comedy? Check. Audrey Hepburn? Check. A screenplay that people still quote today? Check. Check out *Roman Holiday* for one of cinema's most endearing escapes. Featuring Hepburn in her breakout role, a performance every bit as unvarnished as the Roman architecture that surrounds her, *Roman Holiday* follows a princess who grows bored of her pompous surroundings and sets out for an undercover day with commoners, one of whom is a reporter with the scoop of

the century. That is, until he falls in love with her. Can you blame him? Hepburn is a ray of sunshine warming everything around her, her youthful smile and shy yet spontaneous persona an image of sheer beauty. You'll never forget your day in Rome with Hepburn; her grin is the stuff of dreams.

July 13, 3:45 p.m., Vidiots

Nausicaä of the Valley of the Wind (1984):

More Miyazaki! Every summer fans of animation are blessed with Ghibli Fest, in which the studio's films are played on the big screen. With their bright colors, sweeping scope and rip-roaring, crowd-pleasing stories, it's no wonder people schlep out to see the films of Miyazaki every year. Who else can direct a film about a heroine who takes on giant worms, speaks in Japanese and fights to preserve nature and make it accessible to all? I'll wait ... No, but seriously, this is majestically entertaining stuff, the kind of film that everyone enjoys.

July 15, 3:50 p.m., Alamo Drafthouse

Clueless (1995):

Did you really think we would leave *Clueless* off our list? As if! Amy Heckerling's high school comedy remains a funny update on Jane Austen's Emma. The film sees a self-obsessed Cher (Alicia Silverstone) looking for love in high school, where she takes a girl under her wing so she can become a matchmaker. With a smile the size of her dad's bank account and a yellow skirt that inspired Halloween costumes, she's one of the most iconic cinematic high school students, along with Ferris Bueller and Max Fischer. She's the piece that ties this hilarious, quotable and surprisingly moving comedy together.

July 19, 8:30 p.m., My Valley Pass

Fight Club (1999):

The first rule of Fight Club? Don't talk about Fight Club. The second rule of Fight Club? Let David Fincher tap into his imagination without studio interference. While it might seem like a gamble to make a blockbuster centered around fight clubs, bone-crunching violence and dark philosophizing about how modern society is run by consumerists, there are explosive playoffs to letting Fincher do his thing. As he follows a desk clerk's (Edward Norton) encounter with a gangster (Pitt), who introduces him to a ring of fighters, he doesn't just bury his way into an underground fight club but into the mind of his characters. Played with bruised vulnerability by Norton and extreme machismo by Pitt, these characters become more than just names in a story. They become talking points in our own society.

July 27, 11:59 p.m., New Beverly Cinema

MUSIC

CHOCOLATE CITY TAKES THE SPOTLIGHT ON BET AWARDS WEEKEND

BY MICHELE STUEVEN



Afr!Ca Haus



ZAY MONAE

MICHELE STUEVEN



Billionaire Chef Tolu Eros

ZAY MONAE



From left - Audu Maikori, Angelica Nwandu and Michael Blackson

YUKI TOMITA

Nigerian record label Chocolate City kicked off its 20th anniversary over the BET Awards weekend with a celebration of African and Caribbean culture in the Hollywood Hills at the Afr!Ca Haus brunch in honor of Black Music Month.

The event connected a cross-section of creatives and business types to foster opportunities for economic prosperity in Black communities worldwide. Sponsored by D'usse, Armand de Brignac Champagne and Chocolate City Music, guests included Yellowstone actor Denim Richards, comedian Michael Blackson, Grammy VP Marcus Lomax, singer Eric Bellinger, and Queen of all Social Media, The Shade Room CEO Angelica Nwandu.

"People everywhere are getting more of an appetite for Africa," Richards, who was on a break from filming in Montana and lives in Africa full-time between Botswana

and South Africa, told LA Weekly. "I have a television and film company there and we develop film projects. I'm the director of arts and culture for the African Union with the hope that I can be more of a lynchpin to bring these projects to light."

Culinary appetites were satisfied with West African cuisine from LA's favorite animated billionaire chef Tolu Eros. The salad was inspired by the streets of Tubu and Benin, with ground honey beans, a variety of chopped vegetables in a dressing of palm and olive oils, chiles, balsamic vinegar and lime, and fried flatbread croustons. Eros also put his spin on suya spiced chicken, a classic grilled Nigerian street food, and served up pineapple habanero jerk shrimp tacos in a mango compote.

The longest-running record label in Nigeria, Chocolate City has launched the careers of artists like M.I Abaga and female rappers Pryse and Victoria Kimani.

"It all started with a weekly rave back in Nigeria 20 years ago," founder and attorney Audu Maikori told *LA Weekly*, over a Wahala Lemonade. "Chocolate City was a place for people to integrate with one another. In my third year of practicing law, I came in contact with so many talented young people. In the '80s, all the major record labels like Sony and Decca left Nigeria and the industry was bereft of local music. It was mostly American and UK music, and local artists didn't have a platform or representation, so as an attorney, I helped with building the right contracts and providing a structure for these artists. Today we're launching an initial \$250,000 Founders Fund designed to help female entrepreneurs start their own businesses. In most parts of Africa, the movie industry is run by women, but the music industry isn't. The future means collaboration and that's why we're here." 📌

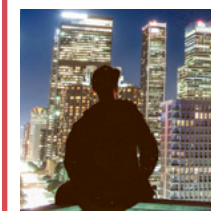
LAWEEKLY CLASSIFIEDS

EMPLOYMENT & EDUCATION

BUSINESS DEVELOPMENT MANAGER LA, CA. Maint current client relationship, identify areas for expansion of co bus. Dvlp bus plans & mktg for ea branch. Rsrch latest in bus ind, create new opps to expand bus. Collab w/ mktg & dsgr team to ensure reqmts are met. Strong understanding of co srvc & bus pos & competition to keep bus competitive. Create partnerships w/ local bus to open new offices in diffnt cities in CA. Exp in Bus admin. Spanish speaking pref'd. BA in Bus Admin or Ind or Mechanical Engr. Forklift cert by OSHA req. \$206K yr. Send resume to Forklift Academy Inc: contact@forkliftacademy.com

CREATIVE DIRECTOR - UNIT9 Films Inc. - Los Angeles, CA - Under supervision of Creative Partner, work on delivering vision of Creative Partner for company's productions & visualizing the script while guiding actors & technical crew to capture vision for the screen. Remote work anywhere in the US allowed. Email resume to david.horwittch@unit9.com

Financial Analyst: Bachelor's Degree in Economics, Statistics, or Related req. \$67,475/yr. F/T, Resume to Sanghyun Cha, J & E Entertainment, LLC, 3170 E. Imperial Hwy #B, Lynwood, CA 9026



Staff Accountant - Acco Venture Group, Inc. (Gardena, CA): Bachelor's degree in Accounting or Business Administration with focus on Accounting or Finance; foreign equivalent is acceptable. Proficiency in Microsoft Excel and Word. Detail oriented and organized in work. Excellent communication, interpersonal, and analytical skills. Email resume to aomoto@accoventure.com; 879 W 190th St, Suite 520, Gardena, CA 90248. \$57,949.00/Yr.

Aviation Coordinator (Pasadena, CA). Responsible for coordinating with the aviation department at parent company' Pasaca Capital, Inc., which has two subsidiary aviation charter companies, a management company, and 7 aircraft. Preparation of owner's trip and company flights via the flight system, such as preparation of the flight plan and the itinerary. Communicate with charter companies and other aviation vendors in Asia to support company development in the Asia area. Requirement: license of FAA pilot license, Aircraft Dispatcher, or other aviation operations certification required. Master's degree in aviation management, Aerospace, Aeronautics, Airport Management, or related field, with no working experience or, Bachelor's degree in aviation management, Aerospace, Aeronautics, Airport Management, or related field, with at least one year of working experience in Charter or private jet aviation company. Full Time. Send resume Attn: HR, Pasaca Capital, Inc., 800 E Colorado Blvd, Suite 900, Pasadena, CA 91101.

Accountant: Req'd: BA in Bus. Admin., Acctng., or related. Mail Resume: Eunice Jun Accountancy Corp. 3470 Wilshire Blvd. Ste 630, Los Angeles, CA 90010

LAWEEKLY Bulletin

*Thank you Saint Jude,
Saint of the Impossible, EC*