

LAW WEEKLY[®]

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RONALD BRINDS
FROM THERAPY TO ADULTHOOD

MUSIC

FILTER BROUGHT A LITTLE DARKNESS TO LOVECOLOR

BY BRETT CALLWOOD



Lovecolor found some darker sounds

ZACHARIAH SCHMIDT

Vanessa Silberman of NY & LA-based alt-pop band Lovecolor was there when Filter delivered a “nice shot.”

Vanessa Silberman: I saw Filter play at The Warfield in San Francisco, in 2000. Chevelle opened the show, and at the time, no one really knew who they were! Filter was supporting their album *Title of Record*. Their live show was incredible! Their songwriting was so strong (like “Take My Picture”), and they also had

darker, heavier songs (like “Hey Man, Nice Shot” and “Jurassitol”).

I loved their diversity. It was such a memorable performance, and I absolutely loved that band growing up. Richard Patrick is so talented — collaborating with him would be a dream. I feel like some of Filter’s earlier material has definitely influenced some of our heavier, darker sounds in a way.

That show is tied with a secret Foo Fighters gig at a place called Rock ‘n’ Roll Pizza in L.A. It was for a really small

crowd, and at the time, I was the in-house assistant engineer at their studio, 606. The house producer, Lou, and I helped with the live sound setup and acted as roadies. The band literally blew everyone away! Their sound was massive, and they were unbelievably tight. They gave it their all. I felt so grateful to experience that up close and personal. They were the perfect example of a true rock ‘n’ roll band.

Lovecolor’s self-titled debut album is out now. [🎧]

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Image courtesy CYB3RPVNK

Cover design by Jewel Baek

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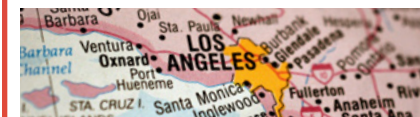
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LA WEEKLY

EDITOR IN CHIEF: MARK STEFANOS
PRODUCTION AND DESIGN: LAURA E. WHITE
FOR STREET MEDIA



UNBINGED: LAUGHING IN THE DARK — REVIEWS OF 'LAID,' 'DEXTER: ORIGINAL SIN' AND 'NO GOOD DEED'

BY ERIN MAXWELL



Laid

COURTESY NBCU



Dexter: Original Sin

COURTESY PARAMOUNT+ WITH SHOWTIME



No Good Deed

COURTESY NETFLIX

There is nothing like a good laugh, but sometimes the best comedy comes from the darkest, most troubling parts of the psyche. These are cryptic and perhaps wicked moments that can lead to horror, but are instead met with laughter due to how the subject is handled. In this installment of UnBinged, a trio of seemingly dark shows use elements of comedy, parody and satire as a way of coming to grips with the more brutal moments of life ... and death.

Laid (Peacock)

Dating in the modern age can be a horror show, but introduce actual death into the equation and it becomes a literal horror show. In Peacock's darkly entertaining *Laid*, finding love is not only frustrating, but a dangerous endeavor.

Thirtysomething Ruby (Stephanie Hsu) is a party planner looking for hot singles in her area, happy to settle for fleeting moments of adult fun until the right person comes along. But when her body count becomes an actual body count, Ruby realizes that she is a danger to all

those around her.

After gassy college boyfriend Brandon perishes unexpectedly, former flame Jeffrey is hit by a car, and ex David dies of sepsis, Ruby and her best friend AJ (Zosia Mamet at her snarkiest) soon realize Ruby is the common factor. Unhappy with her role as a vaginal assassin, Ruby and AJ descend into a maelstrom of true crime madness, creating detailed evidence boards of Ruby's former conquests, creating oral sex overlays in an effort to stop the onslaught of possible deaths before it's too late. However, as Ruby goes on her hero's journey to warn past partners, she discovers that she is actually the succubus of the saga, as her chaotic energy and constant negging of others wasn't quite as cute as she recalls.

Laid is a twisted tale that blends Sex in the City with Tales from the Crypt, sans the morality tale. Watching Ruby and AJ apply their acidic wit and questionable investigative skills is highly amusing, but can get a little exhausting due to Ruby's main character syndrome. But Hsu is as charismatic as Ruby, a derisive beauty with a caustic wit whose genitalia might be as lethal as her tongue. The anguish and turmoil caused during her journey into her sexual history triggers an emotional growth from self-centered singleton to develop beyond a caricature of a modern millennial. Paired with Mamet, the duo create a sharp comedy that is amusing to anyone who ever had to log on for love.

Laid is a brass, brash series that offers Hsu a platform for her comedic talent and an ideal partner in which to collaborate. And while the series might be less than

perfect in its depiction of millennials looking for love in the modern age, both Hsu and Mamet share a chemistry that will keep viewers intrigued and entertained.

Dexter: Original Sin (Paramount+/Showtime)

Dexter Morgan first captured the hearts of audiences with his antisocial antics back in 2007 when he Saran wrapped his blood lust while seeking justice for those who escaped the legal system. Since then, the serial killer's outcome in the finale and his ultimate fate as laid out in the sequel series *Dexter: New Blood* had fans in a tizzy as many felt mixed emotions with how the show concluded. But now Showtime takes a stab at redemption with *Dexter: Original Sin*, a prequel that explores how young Dex allowed his "Dark Passenger" to take the wheel.

Narrated by Michael C. Hall, the series follows 20-year-old Dexter (Patrick Gibson) as a newly graduated, fresh-faced psychopath still under the tutelage of his adoptive father Harry (now played by Christian Slater). The show traces Dex's first steps both as a serial killer and as an intern at the Miami Metro Police Department with CSI Chief Tanya Martin (Sarah Michelle Gellar).

In the role as Dexter, Gibson nabs the essence of Hall's portrayal of the cool, calculating butcher in his younger days, learning the whys and ways of "Harry's Code" — the set of guidelines created to protect him — and exactly what happens when it is not followed to the letter. Watching Gibson claim the role beckons *Dexter* back to the fan-favorite early years of the series before the savage slayer lost his way.

Original Sin explores not just the early beginnings of TV's more personable serial killer, but also the important people in his life. Familiar names with new faces are scattered throughout the series like a morbid Muppet Babies, including fledgling versions of Debra Morgan (Molly Brown), Maria LaGuerta (Christina Milian), Angel Batista (James Martinez), and Vince Masuka (Alex Shimizu). And to their credit, the actors do a good job of capturing the spirit of the original cast, particularly Brown in all Deb's foul-mouthed glory. Slater's take on Harry is particularly fascinating as fans get a peek into Harry's tragic past and his inner turmoil at turning his son into a predator.

For enthusiasts of the original show, *Dexter: Original Sin* attempts to rekindle the spark of the former series as it digs deep into Dexter's backstory, but with an aggressive, nonstop '90s soundtrack to constantly remind viewers of the era. Though mostly fueled by fan service, *Dexter: Original Sin* is appealing due to its ability to recapture the surreal, slightly

absurdist tone of the original outing. The show's trademark macabre humor mixed with extreme violence is mirrored in the prequel, along with Dex's droll narration via inner monologue. It will probably hit home for longtime fans — and only longtime fans — looking for a return to form for their beloved antihero.

No Good Deed (Netflix)

The real estate market is a cut throat business not for the weak of heart, especially in Los Angeles, where folks are willing to spill blood for original Spanish tile detail. In Netflix's *No Good Deed*, the all-star comedy ensemble asks the question: What are people willing to do for a farmhouse sink? And what secrets are concealed behind that original wood-work trim?

Plagued by bad memories and a second mortgage, Lydia and Paul Morgan (Lisa Kudrow and Ray Romano) reluctantly place their beautiful Spanish-style home on the market, creating a feeding frenzy among wannabe homeowners. As the sharks start to circle, three couples emerge as potential buyers, each hoping the villa will solve their problems.

Dennis (O-T Fagbenle) needs the house to help calm the choppy waters between his wife (Teyonah Parris) and mother (Anna Maria Horsford), while Leslie and Sarah (Abbi Jacobson and Poppy Liu) are hoping it will give them a fresh start after many IVF disappointments. Actor JD (Luke Wilson) is looking to downsize from his modern construction money pit, but his wife Margo (Linda Cardellini), well, she's just a monster with a past.

A myriad of first-world problems meshed with mystery, murder, and tragedy, the cast of comedians is given a chance to flex their dramatic chops, but in material that skirts telenovela territory. Most of the players here lack authenticity, creating a lampoon of folks one might find in Erewhon fanfic, if such a thing exists. Nevertheless, despite a lack of realism in an effort to create satire, there are times when the stable of actors play well against each other, creating a few heartfelt moments. One such bright spot is Kudrow and Romano, as Lydia's pain and Paul's frustration at his wife's inability to process the loss of her son is one of the few grounded storylines.

No Good Deed is an attempt at a modern gothic mystery lampooning the Los Angeles real estate scene featuring caricatures who are more unlikeable than relatable, but performances from Kudrow and Romano save the series from hyperbolic calamity with their turn as a grieving couple on the brink of destruction. As a result, the series transforms into entertaining light fare filled with interesting twists, turns and tragedy set in a turnkey dream house. [A]

R3HAB BRINGS EDM THERAPY TO AVALON

BY MARK STEFANOS

With a career spanning over a decade and accolades coming out the wazoo, R3HAB has established himself as one of the most influential names in EDM. He's Spotify's Most Discovered Artist and one of the platform's top 300 most-streamed artists globally, with releases that have achieved Gold or Platinum certification more than 80 times and amassed over 10 billion streams. Add to that official remixes for superstars like Rihanna, Drake and Calvin Harris, and it's no wonder he's ranked #18 on [DJ Mag's prestigious Top 100 DJs](#) list.

But for R3HAB, it's more than just numbers — it's about connection, creativity and a global perspective shaped by his Moroccan-Dutch roots. As LA gears up for the new year, the hitmaker

is bringing his electric sound to Avalon Hollywood this Saturday, Dec. 28, promising to deliver an evening of memories that will keep his fans dancing well into 2025. Ahead of the show, we caught up with the EDM maestro to talk creative process, where his work ethic comes from, and his love of strategy games.

Between an intense touring schedule and time spent in studio, how do you stay sane through it all?

Traveling is very often my studio and office time, so time management and a healthy routine are fundamental to my tour life. I keep my diet healthy, prioritize good sleep, and work out as much as possible. Having a reliable and well-organized team around me also helps!



COURTESY CYB3RPVNK

How many times have you played a show in Los Angeles?

It's been over a decade, I've lost count! I usually come back once or twice each year. I'm always happy to be here.

Why do you like coming to LA and what are your favorite things to do when you come to town?

The easiest answer is the good weather! LA is a great city for winter shows. LA is ahead of the curve on health foods, so I always make a trip or two to a few grocery stores to find some new products. I also love the diversity of fans. People from all over the world live in and visit LA and so the vibe in the club is always electric.

When you're remixing a song, what inspires you to take the sound in the direction you choose?

Remixing each song is different. I've done it so many times, but my approach remains the same. Adding my dance touch to a non-electronic record is a creative exploration, one that I base heavily on the original song, which is the key inspiration to the remix. My electronic sound is always evolving, I try to adapt new technologies, trends and sounds in every production I start working on, but whatever I do, I try to keep the soul of the original song alive.

When you're pacing out your DJ sets, what kind of experience are you trying to create for your crowd – is there an emotional arc you're trying to induce?

My sets are a journey, usually a high-energy one, so having the right balance in the selection and mixing is key not to overdo it. I try to time the emotional bridges well, adding an intrinsic touch to the experience, before pushing up the tempo again. Ultimately, my goal is to create special moments which will live in the crowd's memories.

I saw [this very cute pic](#) of you as a kid – how are you influenced by your Moroccan Dutch roots?

Growing up as a child of an immigrant puts you between cultures and gives you a different perspective on what it means to be from either country. I grew up in the Netherlands but my mom made sure I stayed connected to Morocco. The Netherlands gave me my love of dance music, and Morocco opened my world, showing me that there's so many other styles and influences out there. Nothing is static, I can bridge the cultures I come from, and I can pull from other cultures as well.

I read that you worked in your youth and teen years to support your family. I'm sure your family is very proud of you now.

Starting work early taught me a very valuable lesson and it's one of the cornerstones which helps me appreciate the

career I've built over the years. The work ethic I developed as a kid is a major part of how I got to where I am today. My mother made sure I had a backup plan if music didn't take off. Thankfully, it did, but I'm still glad to have my business marketing degree.

Do they come to your performances?

Mom likes to come to shows when her favorite artists are performing. I brought her to SoundStorm in Riyadh a few weeks ago because there are so many artists that speak to her Moroccan heritage.



Your songs have been streamed billions of times and millions of hours – what's it like being the soundtrack to people's lives?

What's beautiful about music is that everyone hears it differently and can resonate with different sounds, emotions and lyrics from my songs. I read the comments fans leave under my new releases and the key takeaway is that the records bring a positive vibe into people's lives. That's also the mission behind my newest single "Believe (Shooting Stars)" which I worked on with Mufasa, Hypeman and RANI — spreading good vibes around the world!

You play everywhere so you get a sense of what's happening globally in live music. We had a few down years from the pandemic but we've been fully back for a few years now – what was the story of 2024 for live music?

Live music feels back to full pace around the world. There's a lot of new festivals and club events opening up, but at the same time a number of festivals are still feeling the setback from the previous years. My mission is to contribute by making each of my shows special and attract bigger crowds to every event I perform.

Where does the name R3HAB come from?

When you're hyper-fixated on something, like how I went all-in on production, you need rehab to find your way back to balance. I can't say I ever found the balance but I think it paid off ;) Fun fact: the "3" comes from when I played StarCraft back then, my username was Mr. Outland3r.

In StarCraft, did you play as Terran, Zerg or Protoss, and why?

I always chose Zerg, because I could rush hydralisk or mutalisk and defend my base better. Overall, I had more opportunities for different strategies. I still love the strategy of games and will still play League of Legends when I have some free time.

What can we expect from R3HAB in 2025?

2024 has been inspiring in the studio and I can't wait to share all the new music I've been working on. I often test new records at my shows, so if you're in the crowd make sure to scream if you like it (haha). Some of these IDs have been captured by fans or played by my DJ friends already, it's great to see the hype around them.

R3HAB will be performing at Avalon Hollywood on Saturday, Dec. 28. For tickets, visit [avalonhollywood.com](https://www.avalonhollywood.com)

Interview edited for length and clarity. [L]

COURTESY CYB3RPVNK

FOOD

WHAT'S POPPING UP

From Easy To Elegant New Year

BY MICHELE STUEVEN

Whether it's champagne and caviar or tapas at the counter, here are some easy and elegant ways to kick off the New Year 2025 from downtown to the valley with views to match.

Ring in the New Year at José Andrés' San Laurel at [Conrad Los Angeles](#) on the 10th floor of the hotel in the Frank Gehry-designed The Grand complex. Highlights include Hokkaido scallops with Périgord truffle and Kaluga caviar, flat iron Wagyu crusted with porcini and

peppercorn, and sea bass with smoked trout roe and fennel. Reservations can be made on [Open Table](#).

[InterContinental Los Angeles Downtown](#) will be one of the best places to view fireworks. Take in the breathtaking city views and celebrate New Year's Eve at Spire 73, including a DJ, dancing, dinner, a countdown, and champagne toast at midnight. Reservations available on [Open Table](#).

[La Boucherie](#) on the 71st floor of the InterContinental will be offering special



COURTESY TLV TAPAS



Caviar Bumps and Vodka at Puzzle

COURTESY PUZZLE



Spire 73

COURTESY INTERCONTINENTAL LOS ANGELES DOWNTOWN



COURTESY TLV TAPAS



The Hideaway's New Year's Brunch Spread

COURTESY THE HIDEAWAY



COURTESY CARMEL

prix fixe menus with tiered pricing and two seatings at 6 p.m. and 9 p.m. Menu highlights include a duck liver eclair, yellowfin tuna tartar, Wagyu rib eye cap, white chocolate champagne mousse and a glass of Perrier Jouet Brut. The Starlight Booth Dining Experience includes a bottle of Dom Perignon Brut, an amuse bouche and six indulgent courses. Or listen to jazz in the hotel's lobby lounge and sip craft cocktails as you countdown to 2025. Admission is not ticketed and seating will be available on a first-come, first-served basis.

Dining and dancing venue [Puzzle](#) will offer six and nine-course menus. The six-course tasting menu includes Cèpe Velouté with truffle Chantilly, Puzzle signature ribeye, and truffle Brillat-Savarin, while the nine-course menu includes the above as well as additional delicacies. At 10 p.m., Puzzle's masquerade party kicks off with a live DJ to ring in the new year. Tickets are available at [SevenRooms](#).

[Carmel](#) on Melrose Ave. is returning to the glam days of Studio 54 in The Jaffa Room. Access is standing room only, with DJ Tiego spinning all night. While dinner is served in the main dining room, The Jaffa Room will remain open all night. The celebration moves to the dining room after the second seating for the countdown to midnight. The menu, curated by Chef Asaf Maoz, features an amuse bouche, choice of appetizer, entree, dessert, and shareables for the table. The first seating is from 5:30 p.m. to 7:30 p.m. The second seating is from 8 p.m. to 11 p.m. with a countdown to midnight and a complimentary champagne toast, live DJ & other surprises. Mediterranean wine pairing will be curated by sommelier

Stephen Cox and includes a sparkling, rose, white, and either a red or white for the main course, followed by a dessert wine, for \$90.

Spago Beverly Hills will also celebrate with a masquerade celebration and a four-course prix fixe menu filled with seasonal choices. Late-seating guests will enjoy live music, dancing, and a champagne toast at midnight. Tickets are available on [SevenRooms](#).

CUT Beverly Hills is offering a four-course menu and a theme of All That Glitters with two seatings. The second seating begins at 9 p.m. for adults ages 21 and over and includes access to CUT Lounge for the after-dinner party, a glass of Telmont Champagne at midnight, a DJ, and party favors.

On New Year's Day, [TLV Tapas](#) in Tarzana will kick off 2025 with Mediterranean small plates to share, like TLV's Jerusalem bagel, kohlrabi, short rib cigar, and chicken Musakhan. For Hannukah, TLV Tapas Bar will host a nightly ceremonial candle lighting led by a local rabbi and serve traditional sfenj, a Maghrebi doughnut that is light, spongy, and sprinkled with sugar.

Also on New Year's Day, The Hideaway will open at 11 a.m. and offer its weekend brunch menu until 4 p.m. The restaurant will offer its regular menu from 11 a.m. to 9:45 p.m., with the bar continuing the fun until midnight. Brunch highlights include a decadent churro sticky bun, the ultimate breakfast burger covered in black truffle aioli, and an avocado toast with the option to add butter-poached Maine lobster as well boozy popsicles, including strawberry and mint or kiwi and lime. [TLV](#)

FOOD

FIRST LOOK AT THE JOSÉ ANDRÉS BUTTERFLY ATOP THE SHAY IN CULVER CITY

BY MICHELE STUEVEN

The [José Andrés Group](#) opened [Zaytinya](#) and [Butterfly](#), at [The Shay Hotel](#) today in Culver City. The menus reflect Andrés' deep knowledge of Mediterranean cooking, featuring the culinary traditions of Turkey, Greece, and Lebanon and the Latin traditions of Mexico.

Situated around the only rooftop pool in Culver City, the Butterfly open-air space offers panoramic views of Los Angeles. The restaurant and bar pay homage to the monarch butterflies that migrate through California to breeding grounds in Mexico.

The cocktail list leans into additive-free, pollinator-friendly agave spirits infused with California fruits, and features the West Coast return of José Andrés' popular Salt Air Margarita. Serving breakfast, lunch and dinner, menu highlights include queso fundido con tequila with fresh corn tortillas, sea bass ceviche in a pineapple-habanero marinade with citrus, jicama, and Fresno chiles, crispy

Brussels sprouts with a chile de arbol sauce, pumpkin seeds, peanuts and lime as well as Hongos en Molito tacos with poblano peppers, Mexican crema, onions and cilantro.

Located on the ground floor of The Shay, Zaytinya has an expansive outdoor patio, an 18-seat bar, and an indoor dining room overlooking a semi-open kitchen and the wood-fired hearth. A custom mural continues throughout the light-filled interior, with pops of blue and natural textures inspired by the deep hues and nature of the Mediterranean.

Expect spreads like hommus ma lahm with ground lamb, pickled vegetables, and pine nuts, and H'tipiti, roasted red pepper spread with feta cream served alongside fresh pita. There's also smoked beet salata with clementines and pistachios, slow-smoked lamb shoulder with gem lettuce cups, garlic toum, and harissa, and Turkish coffee chocolate cake with Greek vanilla ice cream and pistachio for dessert. 🍴



Whole grilled branzino at Zaytinya

COURTESY KATRINA FREDERICK



Butterfly dining room



Butterfly rooftop patio

COURTESY KATRINA FREDERICK

LA WEEKLY CLASSIFIEDS

EMPLOYMENT & EDUCATION

Personal Driver Needed. We are seeking a highly skilled and experienced Driver. You will be responsible for safely and efficiently transporting clients to their destinations. This role requires a strong commitment to safety, excellent driving skills and a professional attitude. Contact (jonwalter146@gmail.com) with resumes and cover letters.

Events Manager. Torrance, CA. Coord details & srvc for events; manage & confer w/ suprvrs & staff resp for event activities; prep paperwrk, ensure uniform & equip requests are submitted & complete tasks assigned as planned; be present during events & mitigate pot issues; confer w/ staff at chosen event site to coord details; attend meetings & maint constant flow of comm'n w/ client; travel to diff wrk sites in LA Cty Region as needed; & pot

oversight of supplemental building security guards on event & non-event days. Req Bachelor's in Tourism, Hospitality & Recreation Mgmt & 2 yrs exp in job of hospitality, tourism & recreation mgmt or any rlted occup. \$67,246/yr. Send resume to: Contemporary Services Corporation, 369 Van Ness Way, Ste 702, Torrance, CA 90501.

Social Worker: Formulate life plans & rehab plans for seniors & disabled indivs, provide psychosocial spprt, counsel clients to help them recover from illness, & cndct social rsrch to advance knowl in social wrk. A master's deg in Gerontology, Psychology or Counseling is req'd. Salary: \$ 58,614.00/yr. Send resume to Arcadia ADHC Inc. at 288 E. Huntington Dr, Monrovia, CA 91016.

Global Communication Semi-conductors in Torrance, CA, looks for **RF Test Engr.** II for RF transistor characterization and analysis. Annual Salary: \$83,000-\$94,000. Details: www.gcssemi.com Reply: hr@gcssemi.com

