

LAW WEEKLY

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HALLOWEEN GUIDE

HALLOWEEN IN LOS ANGELES 2024: HAUNTS, HAYRIDES AND GOOD, OLD- FASHIONED HORROR

In LA, we're accustomed to the weird and wonderful, and for this Halloween, we put together a guide that has all the best haunts and happenings across the city. From spine-tingling haunted houses to immersive theatrical horrors, hayrides through haunted forests, and family-friendly puppet shows, LA has something for every ghost, ghoul and thrill-seeker. Get ready to explore the spooky side of the City of Angels — if you dare ... muahahaha!

-BY ERIN MAXWELL

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Young Frankenstein: 50th Anniversary
Celebrate Halloween at The Ford on October 31st with the black-and-white cult classic on The Ford's big screen. Arrive early to celebrate the film's 50th anniversary with pre-show entertainment and other goodies—and it's Halloween, of course, so don't forget to dress to kill! Tickets available at theford.com.



GHOSTS/CBS

CBS Presents Creep LA: Ghosts

CBS joins forces with dynamic and demented scare-makers Just Fix It Productions' Creep LA to create a new interactive haunt based on the hit TV show Ghosts. The one-hour immersive experience explores the infamous mansion and the backstories of its undead residents with an exhilarating encounter. Before the fearsome fun begins, guests are given the opportunity to take in the sights and sounds of the Woodstone Bed

& Breakfast pre-show lounge, known for its historic charm and phantom residents who haunt the premises. A chilling, thrilling immersive event perfect for show fans and haunt aficionados alike. *West Adams; location details provided upon purchase.*

jfixproductions.com

Now open select nights through Oct. 27.

Ticket prices start at \$70.00 (plus booking fees).

Los Angeles Haunted Hayride

One of the city's best and most unique haunted attractions, that special time of year when Griffith Park is transformed from a hiking oasis for the Stanley tumbler-carrying masses to a massive playground for foul fiends of the night. Featuring multiple morbid mazes, scare actors galore, offbeat shows, a Scary-Go-Round, fried foods aplenty, games of chance and skill, and the event's crown jewel, the legendary hayride through a bespoke hellscape, the Haunted Hayride is a Los Angeles staple of the Halloween season.

4730 Crystal Springs Dr,
Los Angeles, CA 90027

losangeleshauntedhayride.com

Now open select nights through Nov. 2. Hours vary depending on the night, check the website for details. Tickets only available online; Ticket pricing is dynamic and will vary based on the day and time attending, and will increase the closer it gets to the event date. Prices start at \$36.99. Families are welcome.



THIRTEENTH FLOOR ENTERTAINMENT GROUP

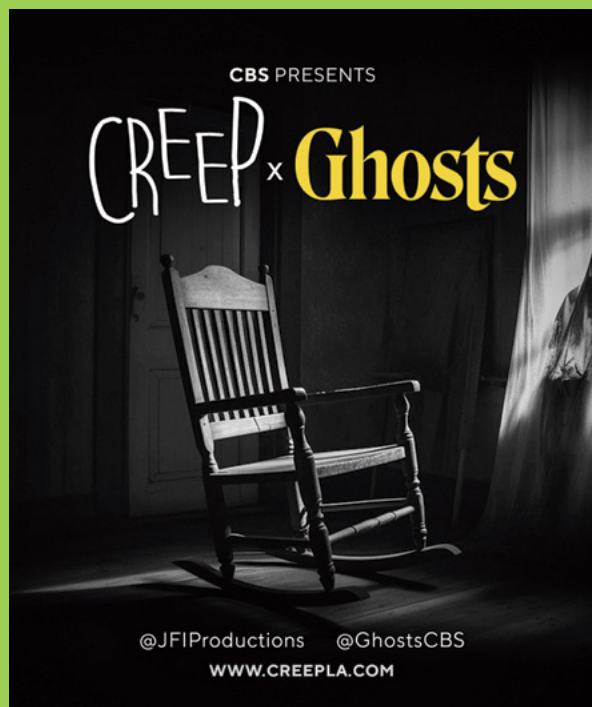
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Danny Elfman @ the Hollywood Bowl

Danny Elfman brings his career spanning headline performance to the Hollywood Bowl on Saturday, November 2. This special show will take you through the ages with music from Oingo Boingo, your favorite film scores, and many more. Spend Halloween weekend with Danny Elfman and special guests Johnny Jewel x DESIRE. Tickets on sale now at ticketmaster.com!

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CBS partners with JFI Productions for a must-attend Fall event

After a two-year hiatus, CBS and Fix It Productions have teamed up for the 9th season of CREEP LA, presenting the 60-minute immersive theatre production, "Creep LA: Ghosts." This chilling experience will take place on select dates in October at two historic mansions in the West Adams neighborhood of Los Angeles. Tickets are priced at \$70 and available for purchase at creepla.com.

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Halloween Organ, Film & Music: Nosferatu

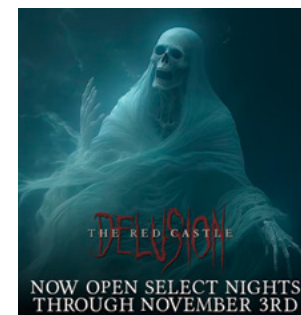
The annual Halloween concert at Walt Disney Concert Hall features *Nosferatu*, the 1922 take on the story of Dracula. Peek through your covered eyes to watch one of the most influential works in cinema and the horror genre play out on the big screen accompanied by the powerful pipes of Walt Disney Concert Hall's organ. For tickets, please visit laphil.com.

Delusion: The Red Castle

Allow psychologist Dr. Frederick Lowell to unlock your full potential as you explore the castle where he conducts his many experiments and investigate the curious methods he uses to treat his patients. A man haunted by his tragic past and obsessed with your "special abilities," he looks to you to right past wrongs, even if they go against the natural world and science. Always a step beyond any creepy walk-through or haunted attraction, Delusion: The Red Castle is an interactive experience that offers shock and awe. With an attention to detail that is almost as impressive as the scares, Delusion has become one of the premiere haunts of Los Angeles.

The Stimson House, 2421 S Figueroa St., Los Angeles, CA 90007

enterdelusion.com, Now open select nights through Nov. 3; Check the website for times. Ticket pricing is dynamic and will vary based on the day and time attending and will increase the closer it gets to the event date. Prices start at \$109.99. All guests must be at least 12 years old.



THIRTEENTH FLOOR ENTERTAINMENT GROUP



ZOMBIE JOE'S UNDERGROUND

Zombie Joe's Urban Death Tour of Terror

This adults-only haunted attraction offers a more memorable macabre theatrical experience than any terrifying walk-through or haunted house the city has to offer. Starting with a pitch-black maze filled with amusing perversions, the main attraction features a short stage show of a dozen vignettes, each more depraved than the next. A year-round mainstay of the Los Angeles alt theater scene, Zombie Joe's shines its brightest during the spooky season.

4850 Lankershim Blvd, North Hollywood, CA 91601

zombiejoes.com

Now open select nights through Nov. 1. Please check the website for times and dates. \$23 in advance, \$28 at the door; For ages 18+ only.

Waiver required. Wheelchair accessible.

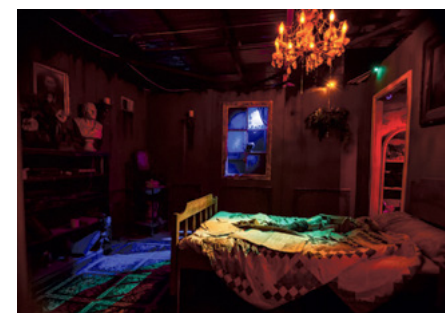
Reign of Terror Haunted House

Just outside of the City of Angels in the land of Thousand Oaks lives a Halloween attraction that needs to be seen to be believed. Inside the nondescript Janss Marketplace amongst the food court and retail stores lies Reign of Terror, a walk-through haunted house experience that consists of 11 interconnected attractions, 140+ rooms of nightmarish conjurings, and dozens upon dozens of creepy characters just waiting to make your acquaintance. Considered one of the best haunted attractions in the United States, this heart-pounding experience will add a few thrills to your holiday.

285 N. Moorpark Road Thousand Oaks, CA 91360

rothauntedhouse.com, Now open select nights through Nov.

2, check the website for available times. Entrance capacity is limited, so to avoid sell-outs, it is recommended to buy tickets early. Ticket pricing is dynamic and will vary based on the day and time attending and will increase the closer it gets to the event date. Prices start at \$47.00 (plus fees). Event might be too intense for young children and is not recommended for children under the age of 13.



REIGN OF TERROR HAUNTED HOUSE



NATURAL HISTORY MUSEUMS OF LOS ANGELES COUNTY

Boney Island at the Natural History Museum

The interactive home haunt that became a beloved LA tradition now calls the Natural History Museum its home. Known for its hundreds of singing and dancing skeletons, undead tableaux featuring dozens of "skelebrating" friends, thousands of colorful lights, and lively music that will get claws tapping, this interactive experience is wholesome family fun that rings in the spooky season for creatures of all ages. Liven up the holiday with a skeleton stroll through this immersive light-up experience that the whole family can enjoy.

900 Exposition Blvd, Los Angeles, CA 90007

nhm.org/calendar/boney-island

Now open select nights through Oct. 31. General admission is \$25.00, children \$15, kids under the age of 2 are free; tickets for children under 2 are required for access to Boney Island.

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Día de los Muertos with Dudamel

Celebrate Day of the Dead at Walt Disney Concert Hall October 1st through 3rd. Gustavo Dudamel leads a festive exploration of Latin American music. Arrive early and experience the vibrant symbols and traditions of Día de los Muertos before the concert. For tickets, please visit laphil.com.



LA OPERA

The LA Opera Presents Spanish Dracula With a Live Orchestra

Presented by the historic United Theater on Broadway (formerly known as The Ace Theater), The LA Opera is screening the 1931 classic horror film Spanish Dracula starring Carlos Villarias in the titular role of the Count. The Spanish-language vamp outing will be screened with English subtitles in the renowned Spanish Gothic theater as conductor Lina González-Granados leads the Los Angeles Opera Orchestra in a live performance of

a new score by Academy Award-winning composer Gustavo Santaolalla, who will also perform. Rediscover the majesty of Count Dracula in this unearthed cinematic experience that promises to be a bloody good time.

929 S Broadway, Los Angeles, CA 90015

laopera.org/performances/2025/spanish-dracula

October 25 – 27; ticket prices vary according to seat location, starting at \$44.50.



HOUSE OF SPIRITS

House of Spirits: A Haunted Cocktail Soirée's Casa Vega

Inspired by the dark works of Spanish painter Francisco Goya and local folktales that have been terrifying locals for centuries, House of Spirits: Casa Vega offers an adults-only haunted attraction that allows guests to explore a house whose history is centered on a mysterious family tragedy. Guests are encouraged to dress the part and put on their finest, era-appropriate suits and silks while exploring the attrac-

tion. Known for its high-end cocktails, House of Spirits is a two-hour, first-class experience that provides viewers everything they need for a “spirited” season.

The Nocturne Theatre, 324 N Orange St, Glendale, CA. 91203

houseofspiritssoiree.com/los-angeles

Now open select nights through Nov. 2 at 6:30 p.m. and 9 p.m., with an early show available on select weekends. Check the website for further details. Entrance capacity is limited. To avoid sell-outs, it is recommended to buy tickets early. Ticket pricing is dynamic and will increase the closer it gets to the event date. Prices start at \$63.00 (plus booking fees). Event is an adults-only, 21+ experience.

Universal Studios Hollywood Halloween Horror Nights

It's that special time of year when extreme horror fans pay to have chainsaw-wielding punks, crazed clowns, and demonic demons on stilts terrorize them for the fun of it. One of the leaders in theme park haunted attractions, Universal Studios transforms its delightful movie backlot into a fully immersive horror experience, an annual tradition since the '90s. This year, Halloween Horror Nights offers a Blumhouse-themed Terror Tram, four Scare Zones, eight morbid mazes — including attractions based on A Quiet Place, Insidious: The Further, and Ghostbusters: The Frozen Empire — as well as scare actors who are so committed to their job, they should probably be actually committed.

100 Universal City Plaza, Universal City, CA 91608

universalstudioshollywood.com/hhn/en/us

Now open select nights through Nov. 3. Tickets start at \$77 for general admission. Event might be too intense for young children and is not recommended for children under the age of 13.



UNIVERSAL

Bob Baker Marionette Theater Presents Hallowe'en Spooktacular

This hour-long marionette show is a beloved part of Los Angeles history. The family-friendly “boo-sical revue” features over a hundred different spooky yet spirited

puppets eager to commemorate the Halloween season with young ones. This string-operated cabaret is an interactive show that celebrates the art of puppetry with a new generation, creating cherished childhood memories for years to come while ringing in the H'ween holiday for the whole Franken-family. Costumes are strongly encouraged.

4949 York Blvd, Los Angeles, CA 90042

bobbakermarionettetheater.com/halloween-spooktacular

Now open select days and nights through Nov. 10; All ages welcome.

Tickets are \$25. Children 2 and under get in for free



STAR FOREMAN

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The Shining

Don't set yourself up for cabin fever this Halloween season. Come out to The Ford (in costume!) on October 30th and get in the spooky mood with Stanley Kubrick's haunting horror classic shown on The Ford's big screen. For tickets, please visit theford.com.

FOOD

WHAT'S UP POPPING UP

Pickles At Vintage Land And Ventura County Farm Day

BY MICHELE STUEVEN



WOLF KROEGER



Los Feliz Flea Market



VENTURA COUNTY FARM DAY

Vintage Land, home of the Los Feliz Flea market, will be installing three new pickleball courts on the rooftop of their Vintage Land building located at 1030 Alpine St., which will be open seven days a week. Angel City Pickleball will offer outdoor turf courts with Downtown L.A. views. Memberships are \$50 a month and the courts will be open seven days a week, including during flea market hours on Saturdays. book your court at vintageland.la/acpb.

More than 15 farms, ranches, and agricultural organizations will open their

doors to the public for the 12th Annual Ventura County Farm Day on Saturday, Nov. 2 from 10 a.m. to 3 p.m. Choose a location by visiting the [Farm Day Trail Map](#) and travel at your own pace from site to site. The day consists of behind-the-scenes tours, tastings, giveaways and kid-friendly activities.

Widespread farming in Ventura County dates back to the 1780s and agriculture is still one of the largest industries in the county with crop values in 2023 totaling more than [\\$2.1 billion](#). Participants in Farm Day this year include the Agriculture Museum of Ventura County, Agro-

min (organic compost, mulch), Alpacas At Windy Hills (Alpaca fleece), Duda Farm Fresh Foods (celery and lettuce), Eden Forest Collective (agroforestry), Good Farms (berries), Growing Works (fresh flowers), McGrath Family Farm (organic farming), Ojai Olive Oil (olives), Oxnard Historic Farm Park, Petty Ranch (fruits and vegetables), Prancer's Farm (strawberries, tomatoes, avocados), Ranchos Camulos National Historic Landmark Museum, UC Hansen Agricultural Research and Extension Center, VCAA Senior Nutrition Farm and Ventura County.

Food writer Khushbu Shah and L.A. pastry chef [Valerie Gordon](#) will host an Indian High Tea on Saturday, Oct. 19 at [Valerie Confections](#) to celebrate the recent release of Shah's debut cookbook, [AMRIKAN: 125 Recipes from the Indian American Diaspora](#).

Hosted in the garden at Valerie Confections Glendale location, the tea will be inspired by recipes from AMRIKAN, including dishes like Dad's Adu Ka Jaddu Masala Chai, Chutney Tea Sandwiches, Crispy Paneer Sandwiches, Masala Deviled Eggs, Mango Pielette, Masala Chai Basque Cheesecake and Jaggery & Fennel Rice Krispie Treats. Tickets are \$125 per person, which includes the tea and a copy of AMRIKAN. All tickets can be purchased at valerieglendale.com.

[Taste of Soul](#), the largest one-day free street festival in Los Angeles, will be coming back for a 19th year to Crenshaw Blvd., attracting more than 500K people to the event on Saturday, Oct. 19. There will be no less than 150 various food offerings celebrating diverse cultures and traditions and all that is soulful, plus live music spanning genres such as Gospel, R&B, Jazz and Dance. There will also be social and healthcare resources on hand dedicated to improving the community and educating attendees on programs and initiatives designed to better their lives. [A]

WOLF KROEGER

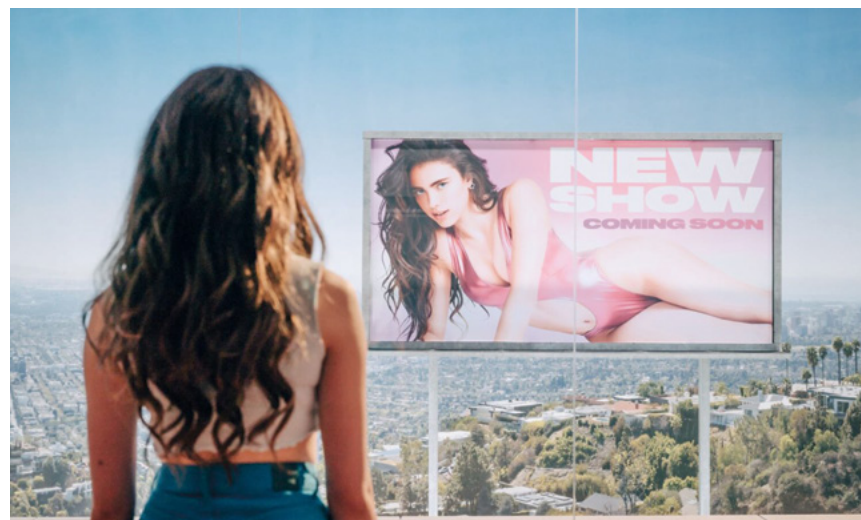
DIRECTOR CORALIE FARGEAT EXPLORES THE INNER VIOLENCE OF AGING IN 'THE SUBSTANCE'

BY KALYN CORRIGAN

Fresh lipstick smudged in a crimson scream. A ripple of pupils staring back in the mirror. Sun-kissed starlets bathed in blood. Severed spinal cords crudely stapled back together like a button-up blouse. Bodies filled with chicken bones. High-end lofts housing hidden skeletons. Luminous daggers. Pink pleated patsies. Rotting limbs. Deviant doppelgängers. White teeth tycoons. Sharp-dressed shackles. Makeup-puffed mutants. Thinly veiled vultures. Crashed convertibles painted across the Walk of Fame. A twin standing solo at the end of a long hallway, haunted by herself. This is Coralie Fargeat's *The Substance*, and with its release, the French writer/director is freeing her inner monster on the world.

"When I started to write the film after *Revenge*, I had passed my 40s, I was going towards my 50s," director Fargeat tells me as we sit down to talk. "I really started to have those crazy thoughts that, okay, now it's going to be the end of my life. I'm not going to be of interest to anyone, no one is going to value me anymore. Like, that's really the end." Feeling trapped by the notion that her usefulness has a shelf life, the filmmaker fought back fiercely against the status quo by channeling her fears into a surreal takedown of societal beauty standards. "When I took a step back, I'm thinking how crazy and absurd. I'm not even at half of my life, and I'm led to think that in such a powerful way, that really is so strong and so violent. I said, okay, I need to do something with that."

Starring Demi Moore as Elisabeth Sparkle, a fading actress with years of highly sought-after aerobicize videos under her belt, the character strikes a familiar chord when she is rewarded for another trip around the sun with a prompt firing and a warm fare-thee-well by her egotistical boss, Harvey (played by a shockingly sinister Dennis Quaid). In between grotesque close-up shots of shrimp-stained teeth, Harvey calmly informs his former prodigy that, "People always ask for something new, and at 50, it stops." The scene is eerily reminiscent of another moment from Fargeat's first feature, *Revenge*, when a negligent Roberto (Jean-Louis Tribes) casually stuffs his face with chocolate candy and turns



MUBI

his back on a woman in need. "I love to work with symbolism," the director muses. "So these extreme close-ups of a mouth crushing something violently is the best representation that I can think of visually and centrally of the violence that I think society is still doing to women. Crushing them in many, many ways."

Cast out from her place of business and contemplating her future from her towering loft overlooking the city, Elisabeth considers the tattered remnants of a billboard that once displayed her face. A life led by ambition meant choosing career over community, and the muted cavernous walls she calls home engulf her in a sea of solitude and tepid reflection. Just when it seems that all hope is lost, a black market drug simply called "*The Substance*" offers a light at the end of the tunnel. A cell-replicating solution, this experimental procedure promises to create a younger, better version of herself, one that can reclaim what Elisabeth feels has been lost to the hands of time. Accepting the Faustian bargain, Elisabeth injects herself with the neon green chemical, and Margaret Qualley's "Sue" is birthed out of the small of her back.

"I remember that the first scene that I started to write, even before I had the rest of the story, or where it was going to happen, was the transformation scene,"

Fargeat remembers. "It's the powerful idea that I know is going to be the heart of the film, and the point where everything else is going to build around. I knew it was a very special scene, that I think is the spinal cord of the movie and its deep DNA."

The rules for using *The Substance* are as follows: 1) You must switch bodies every seven days, without fail. For seven days of the week, Elisabeth lays lifeless on the floor while her mind inhabits the younger body of Sue, who is quickly hired by Harvey to replace her older self as the new star of a revamped aerobics class. 2) When you are in your younger self's body, you must inject yourself with a stabilizer fluid that is excreted from your original body's spine. 3) You cannot forget that both versions of you are the same person – you are one. You cannot escape yourself. Lastly, and perhaps most importantly, rule number 4) You must respect the balance.

Although these boundaries are respected at first, it's not long before Sue begins taking over the timeline, extracting spinal fluid from her former self like she's lapping water from a stream that dissolves before her very eyes. The more time she spends in Sue's body, the more her newer self eats away at her true identity. The consequences are devastating.

"The idea of the two selves are almost

more like a reincarnation, or say, the expression of the different voices that we have within ourselves," states director Fargeat. "Sue is really the representation of that other voice that is basically the way you judge yourself, that can be very harsh. It was really the idea that even though you can think something, and believe something, when you have one body, if you live in a totally different body, your way of thinking is going to change. Your relation to people is going to change. Your way of seeing the world is going to change. So, that was really what led to having the character become more and more apart, because their way of experiencing the world is more and more different, because their bodies become different, and this imprints their mind whether they want it or not."

Adds the filmmaker, "I think they really represent the different voices that we have within us, and that can be so violent and so conflictual."

On the days when she's stuck in her naturally born body, Elisabeth does nothing but sit around and wait to be Sue again. Stationary in her recliner, Elisabeth watches playback of Sue on various talk shows, on her new workout program, on commercials announcing her big New Year's bash. Like a bottomless pit, Elisabeth gouges on greasy food, tossing wrappers on the floor, soiling the carpet with crusty poultry cadavers. She eats and eats, but is never full. There's a hunger in her that will never be filled, an emptiness that dresses up well for the camera, where a lack of willpower can be called stardom. The idea of endless consumption runs rampant in much of Fargeat's work, and it is on full display in her latest endeavor.

"By using the strong symbolic images that represent behavior, that represents social trends, that represents social organization, I put it in a very visceral and visual way to embody all the violence, all the grossness, all the general wrong behaviors that are still very much around," explains Fargeat. "I love to put them in a very visual form, which I think is the one that hits us immediately. You can let yourself be eaten up by the outside world. It's hard not to feel consumed."

Whereas her 2017 standout thriller

Revenge highlighted the ways in which women constantly deal with the threat of external violence, *The Substance* focuses more on internal violence, using her movie like a mirror to show how women are at war with their own bodies.

Remarks Fargeat, “I knew that it was going to be a more challenging film, because it’s more about an internal violence that you keep within yourself, but Revenge gave me the strength to feel at ease enough with my filmmaking, and who I was as a director, to feel that it was the right time for me to address this. That I could do something powerful with it, and make my vision in the service of this really violent, powerful theme that I wanted to take out in the world.”

In figuring out how to ground her story, Fargeat compares the experience to “polishing a diamond,” where one must “take all of the dust of things that don’t belong to the story, to just keep what is, crafting the story in the way that you need for this specific movie.” Once the filmmaker realized that she would be commenting on her internal dialogue by way of surface-level perceptions, she knew exactly who to center her story around: a Tinseltown A-lister.

“I was thinking, who could be the ideal character for me to tell that story? Who represents the best symbol of the fear that every woman has to live with, that her value depends on how people look at her? And that’s where I thought about the figure of the actress, who is the one for whom it’s highlighted, because she puts herself in front of the camera, in front of the eye of the public to get her value.”

Continues Fargeat, “After that, I said, okay, what’s the heightened symbol of an actress who could represent this, and speak to the whole world? That’s where the Hollywood idea came, because it’s such a symbol in itself, of this idea that if you’re beautiful and the perfect woman, you’re going to be loved, you’re going to be acclaimed, you’re going to be worshiped — which builds this relationship between what we think we have to conform to, to get value.” Although the exact location of the film is “never specified,” the director recognizes that the familiarity of a place like Los Angeles, a bubble of a “world that worships beauty and perfection,” plays as the “perfect representation” of the message that she hopes to get across.

A very visual filmmaker, Fargeat ad-

mits she cares less about dialogue and more about giving her audience an “immersive” and “sensorial” experience. Given this line in the sand, it comes as a bit of a shock that when casting the two leads who would play the opposite ends of the same person, the director cared less about finding women who looked alike, and more about the energy shared between actresses. “I didn’t want to link them in a way that would be superficial,” says Fargeat, “That they’re going to mimic the same — because that was not really what I was interested in.”

In order to highlight the girls’ connective tissue, Fargeat prepped the actors separately and limited their time together to mostly the moments seen on screen. “There was this powerful energy of the two of them, which was reunited on set, and then something special was created. But to me, it was important to preserve that for the shooting moments, and not have them get used up during prep. To really keep it, to deliver on screen.”

Sourcing that special sense of continuity was not easy, but Fargeat found the perfect Dr. Jekyll and Mr. Hyde in Demi Moore and Margaret Qualley.

“They have a common raw animal energy,” smiles Fargeat. “I think they’re both very instinctive actresses, they both have a very strong intuition. I think they are both very interested in making their bodies a real performance tool. Margaret is a dancer, and Demi has worked so much around the physicality of everything she did in her films. Intuitively, that links them together in a very strong way, much more than what a true resemblance could bring.”

Obsessed with the violence behind the beauty, Fargeat uses the bubble gum aesthetic of her hyper-feminized leading ladies to hint at the darkness that lurks just underneath. The body horror hides behind rows of pearly whites, and only two actors as versatile as these could elicit such strong reactions from audiences as Fargeat is so interested in instigating.

“I like the fact that they don’t totally look alike, that they have their own way of investing in the world and reacting to it, because I think that’s what the film is about,” Fargeat comments about her unique doppelgangers. “There was just a great alchemy between the two of them, and this is something that happens for mysterious reasons that you can’t explain.”



MUBI



OPENING DOORS

HUANG YI & KUKA

Modern Dance + Robotic Precision

Friday, October 18 & Saturday, October 19



pst.caltech.edu



ART & SCIENCE COLLIIDE

Presented by

Getty | Caltech

LA WEEKLY CLASSIFIEDS

EMPLOYMENT & EDUCATION

SPORTS AGENT: Athlete management company in West Hollywood, CA; High School Diploma/GED + 2 yrs. of exp. as Athlete, Baseball player or rtd. req'd.; Wage: \$56,555/yr.; Mail Resume: ATHLETES DREAM MANAGEMENT, INC., 8715 Burton Way, #404, West Hollywood, CA 90048 Attn: Mihara.

General Manager: Review financial statements, sales or activity reports. Prepare staff work schedules and assign specific duties. BA degree in Hotel administration, Business management or related field Req'd. Resume to 7226 FOOTHILL LLC (dba) Descanso Garden Spa, 7226 FOOTHILL BLVD, TULJUNGA, CA 91042

Marketing Specialist - Kouhigh Inc. (LA CA) mkt research re toy brand, crt mkt strategies, prod/mgr social media, blog, content, org. events, build cust. rela. Mgr campaign, engag., sales, strategies etc. Req. B.A./B.S. in Marketing, Communication, Public Relations, Film & TV & Communication, or Film and TV. \$48693/yr. Apply miyo@kouhighinc.com.

Unicare Adult Day Care Health Center seeks **Geriatric Social Worker**. Mstrs. in Social Work or closely rel. field req'd. Assess applicants & develop treatment plan for elderly clients. Salary: \$58,614/yr. Worksite: South El Monte, CA. Mail resume to: 9736 E. Garvey Ave., South El Monte, CA 91733.

Market Research Analyst: Req'd: Bachelor's in Business Admin, Mass Communication, or rtd. \$48,693/year. Resume to: Golden Grapes, Inc. Attn: H/R, 3700 Wilshire Blvd, Ste 970, LA, CA 90010

Accounting Controller (X001) Plan, direct & coord. all acctg ops functions. Salary \$180K to \$200K/yr. Compensation package includes standard company benefits. Full time employment. Multiple positions available. To apply, please email resume to: HR@Sunnyhealthfitness.com Must ref. job code above. EEO Employer.

Project Manager: Manage IT infra proj.; BS or equiv. in ME or related + 2 yrs exp. in ME; \$66726/yr; Send Resume to Solomon America, Inc.: 10540 Talbert Ave., #200, Fountain Valley, CA 92708

Business Analyst needed in Gardena, CA. From \$48,693 per year. Bachelor's Degree in Business Administration, Marketing, Management, or related req'd. Mail resume: California Rice Center, Inc.; 16639 Gramercy Pl., Gardena, CA 90247; Attn: Fujisawa.

Business Architecture Manager (Accenture LLP; Los Angeles, CA): Define, analyze, solve, and document the business requirements and processes for SAP Finance solutions for Accenture or our clients' program/project specifications and objectives, spanning smaller SAP projects to large-scale, enterprise-level change programs. Must have willingness and ability to travel domestically approximately 80% of the time to meet client needs. Multiple Positions Available. For complete job description, list of requirements, and to apply, go to: www.accenture.com/us-en/careers/Job#R00238811. Pursuant to the California Transparency Bill, the offered wage for this role is \$187,000.00 per year. Equal Opportunity Employer - Minorities/Women/Vets/Disabled.

Partner (Management Analyst) sought by Transom Consulting Group, LLC dba Actionist Consulting in Los Angeles, CA. Req. Masters in bus admin or rel + 2 yrs exp in mgmt analysis or rel exp in project mgmt. Telecommutg permitted from any location in the U.S. Salary range \$240k-\$280k/yr. To apply, send resume to: kmikha@actionistconsulting.com

Senior Engineer sought by Nabih Youssef & Associates to research, analyze & recommend structural concepts for steel, wood, masonry and concrete of complex 3D structures, etc. Salary: \$91,229 per year. Job site: Los Angeles, CA. Resume to: 550 S. Hope St., #1700, Los Angeles, CA 90071. Attn: John Paul Youssef.

Purchasing Specialist: Seoul Trading, Inc. 8956 Sorensen Avenue, #1, Santa Fe Springs, CA 90670

Accountant: KSS Accountancy Corporation 936 Crenshaw Blvd., #300, Los Angeles, CA 90019