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ADAM NIMOY

THE MOST HUMAN VOICE

BY MICHELE STUEVEN

‘ALIEN: ROMULUS’ GIVES AUDIENCES A REASON TO SCREAM AGAIN

BY ERIN MAXWELL



20TH CENTURY STUDIOS

In 1979, an unparalleled horror film set in the distant stars informed audiences, “In space, no one can hear scream.” And now, almost 50 years since the release of Ridley Scott’s *Alien*, audi-

ences have a reason to scream again.

Set between the 57 years in which the crew of the USSC Nostromo first witnessed Executive Officer Kane receive a fatal face hug from a newly-hatched

alien organism to when Lieutenant Ellen Ripley was finally rescued from her derelict escape pod in *Aliens*, *Alien: Romulus* continues the universe created by Scott in 1979 with this latest chapter in

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LA WEEKLY

PRODUCTION AND DESIGN
LAURA E. WHITE FOR STREET MEDIA





20TH CENTURY STUDIOS

the cosmic horror series.

In *Romulus*, director Fede Alvarez, who resuscitated the *Evil Dead* series and turned the tables on a group of thieves in *Don't Breathe*, brings his particular brand of engaging doom and gloom to the revered franchise. His vision is far more bleak, more suspenseful, and more frightening than recent outings — 2012's *Prometheus* and 2017's *Alien: Covenant* — which were notably more focused on backstory than scaring the pants off audiences.

Known for its strong female leads, the “Ripley” of *Romulus is Rain* (Cailee Spaeny), an orphan from Jackson’s Star mining colony whose only family is a slightly impaired synthetic “brother” named Andy (David Jonsson). When a few scrappy cohorts come up with a plan to escape the seemingly never-ending servitude to the Weyland-Yutani Corporation, they recruit Rain and Andy for their plan: board a derelict ship and liberate the hypersleep chambers so they can escape to a much better planet years away. Run by a MU/TH/UR 9000 computer system, the gang requires Andy to communicate with the vessel to help their chances for a better life. **[A]**



WHAT'S UP POPPING UP

Sunset Strip Summer And Black Restaurant Week

BY MICHELE STUEVEN

Through Labor Day, find new ways to explore the Sunset Strip through restaurant specials, hotel offerings, and more. Summer on Sunset festivities range from happy hours to specialty celeb-led dinners and hotel deals to keep you booked and busy all summer long. Highlights include:

Song-Word Art House x Andaz: Sound of Sunset: a music-focused art exhibit inspired by The Sunset Strip which opens on Thursday August 22 with plenty of art, cocktails and live DJ.

Night + Market: opens its back patio for outdoor dining. The beloved natural wine and Thai food stop along The Strip

just opened a patio at the West Hollywood location.

Pendry West Hollywood will open a tiki bar pop-up on Thursday, August 29 through Saturday, August 31 and Thursday, Sept. 5 through Saturday, Sept. 7. The No reservations required for the Rooftop Tiki Bar.

The Mid Autumn Festival returns on Friday, Sept. 20 and will feature food from restaurants across Los Angeles including Chinois, Cut, Merois, Pizzeria Mozza, Spago and more. Each restaurant will come to the rooftop of Pendry West Hollywood to showcase culinary delights as they join forces to celebrate the bloom of mid-autumn, plus live DJs and dragon dancers. Reservations via [Sevenrooms](#).

Black Restaurant Week will begin on Friday, August 23 and ends Sunday, September 1. Celebrating its seventh year of service in Los Angeles, the event is focused on restimulating local economies within the Black community by promoting Black-owned culinary businesses and professionals who cannot afford costly marketing campaigns. In nine years, the organization has supported more than

3000 restaurateurs, bartenders, chefs, caterers, and food trucks. Participants include Dulan's Soul Food, Sky's Gourmet Tacos, Pips on LaBrea and Blaqhaus Noho. Founded by Atlanta-based Warren Luckett and Houston-based managing partners Falayn Ferrell and Derek Robinson, Black Restaurant Week celebrates the flavors of African American, African and Caribbean cuisine with a series of regional cultural events.

From Thursday, August 22 through Thursday, August 29, Great White will offer two limited menu items across all three locations in Venice, Larchmont Village, and West Hollywood in collaboration with model, musician and recipe developer, Gabbriette. The Gabbriette Burger will include smashed patties, white american cheese, charred leeks and chilis fermented hot black garlic aioli, and heirloom tomato, all with a signature Gabbriette-black bun and served with a side of fries. The GW Spritz, renamed Spritz Noir by Gabbriette offers a twist in the addition of activated charcoal for a deep purple and black hue, topped with a blackberry garnish. 🍷



Great White x Gabbriette

SIMRAN MALIK



The Gabbriette Burger

SABRINA KOGUT

BEAT THE HEAT AND SAVOR WHAT'S NEW ON CATALINA ISLAND

BY MICHELE STUEVEN



CATALINA MUSEUM FOR ART & HISTORY

Lobster Trap re-opened mid-June after a five-month renovation that more than doubled the dining space and added a sushi bar. A local favorite, the clam chowder, pancake “shot” and the term “daily catch” has real meaning at Catalina Island’s Lobster Trap restaurant, owned by commercial lobster fisherman Caleb Lins since 2008. Lins sources his catch from the Channel Islands in his 40-foot boat, Money Matters, bringing in local fish and California spiny lobster to the casual eatery in Avalon. There’s ceviche made from local

Catalina Cantina is under new management and is a sister restaurant to **Cafe Metropole**, the **Pancake Cottage**, **Airport in the Sky Restaurant** and **Scoops**. The menu features tacos, burritos and tortas with carnitas, quesabirria, carne asada or soyrito and papas, as well as agua frescas and handmade margaritas. Located right on Crescent Avenue, grab a seat at the streetfront bar and look out at Avalon Bay. **Original Antonio’s** is under new ownership, and its nearly half a century of serving Catalina Island residents and visitors continues with new owners Mike and Cinde Cassidy, who plan to honor the tradition of Antonio’s with few changes to its business operations or menu. Original Antonio’s is open seven days a week for lunch and dinner.

Flx Biergarten is the island’s first and only biergarten located in Avalon and takes its name from the iconic ‘50s Flixbuses that carried tourists through the streets of Avalon and along the island’s interior. The open-air atmosphere includes charming string lights and cozy fire pits.

And speaking of beer, the **Two Harbors BrewFest** takes place on Saturday, Sept. 14. There will be live music and a huge selection of microbrews at the 22nd Annual Two Harbors BrewFest on the beach. Admission includes a souvenir beer glass, complimentary light and hearty appetizers, live music, tastings of all participating breweries, access to the silent auction, giant games and photo booths.

The Catalina Museum for Art & History will host the **Sarah Kaizar: Rare Air** exhibition, running through Sunday, Sept. 8. The exhibit offers a blend of art, education and interactive experiences.

Rare Air features Sarah Kaizar’s gouache and ink artworks from her book, *Rare Air: Endangered Birds, Bats, Butterflies, and Bees*. This nationally touring companion exhibition highlights the challenges faced by threatened species, emphasizes the importance of citizen science in their conservation efforts, as well as playful interactive experiences illustrating urgent issues in wildlife conservation, focusing on 66 endangered species including birds, bats, bees and butterflies.

In addition to the **Catalina Taxi service** and **Catalina Island Golf Carts & Tours**, the **City of Avalon** has launched a new on-demand, point-to-point public transportation service called COAST, which features rides to and from anywhere within Avalon’s city limits with fares starting at \$2 per rider.

The new, 100% electric, transit system is a total redesign from the previous fixed route Garibaldi bus and dial-a-ride system. Ride the new transit system by downloading the Ride Circuit app in the Apple App or Google Play Store. 📱



Pier 24

CATALINA ISLAND COMPANY

It’s peak season on Catalina Island and the perfect time to beat the heat 26 miles across the sea. Should you decide to hop on the **Catalina Express** out of Long Beach, San Pedro or Dana Point to Avalon or Two Harbors, here are some exciting new options on the island.

Catalina Island Company, the island’s resort operator, has just opened **Pier 24**, a new oceanfront restaurant located in the heart of Avalon. Paying homage to the original Steamer Pier, once home to William Wrig-

ley’s cross-channel vessels, including the S.S. Catalina commissioned in 1924, the restaurant is the latest addition to the island’s dining scene. The menu is a mix of seafood, salads, specialty pizzas, pasta, burgers, paninis, desserts and specialty cocktails, along with kid-friendly favorites and stunning views. Large picture windows offer a panoramic scene of the harbor, and the open dining area features whimsical vintage photos and two outdoor patios with views of the Catalina Casino and beyond.

white sea bass, sand dabs and yellowtail. The restaurant is open daily for breakfast, lunch and dinner.

Sunset Bar & Grill had its grand opening in May and is located at the **Catalina Canyon Inn**, and is open daily serving breakfast, lunch and dinner offering a variety of American and Mexican cuisine, as well as a full bar. The new restaurant operators are Catalina locals Fransico and Veronica Bravo, and Miguel Chavolla.

ENTERTAINMENT

ADAM NIMOY - THE MOST HUMAN VOICE

BY MICHELE STUEVEN



Like father like son

ADAM NIMOY

Even before the *Star Trek* TV series, Adam Nimoy saw his father Leonard popping up in bit roles on some of his favorite shows like *Get Smart*, *Sea Hunt*, and *The Man from U.N.C.L.E.* Then one night he brought home Polaroids of himself in makeup and wardrobe for a pilot he was working on.

It was December 1964 and nobody had heard of *Star Trek*. Still, the 8-year-old Adam had watched enough *Outer Limits* and *My Favorite Martian* to understand

exactly what he was looking at. The rest is science fiction history.

While the tabloids and fan publications portrayed the Nimoy family as a close family, to Adam, Leonard Nimoy was a stranger. In his new book, *The Most Human: Reconciling With My Father, Leonard Nimoy*, Adam recounts how the son of Spock learned to navigate the tumultuous relationship with his dad from Shabbat dinners to basement AA meetings, and how he was finally able to reconcile with his father and with himself.

“The weird conundrum is that he was absent and omnipresent at the same time,” Adam tells *L.A. Weekly*, who crosses the country to *Star Trek* meetings, and will appear at the Super 70MM *Star Trek* 60th Anniversary series of films at the Fine Arts Theater in Beverly Hills on Labor Day.

“Even when I was in constant conflict with him and trying to disengage from him, he was everywhere,” says Adam, who was born and grew up in Los Angeles. “Spock images were everywhere; you couldn’t get

away from it. The absentee father part was normal to me and I didn’t really even mind it that much because I wasn’t comfortable with him, I had so much trouble connecting with him. My mother would fill the void, who was more permissive and loving, sensitive, reassuring. Him not being around at that point was not such a bad thing after all. When he was around, he tried to play the part of the loving dad by taking me on outings, but his mind was always somewhere else. Writing the book has given me more empathy for him — a guy who’s just trying to juggle all this stuff and make it all happen and pay the bills and keep his career going. The fact of the matter is that my dad never had a childhood growing up during the depression. Childish things were not something my grandparents were interested in.”

For Adam, they were planets apart. Growing up during the depression, everything was hustle, hustle, hustle for Leonard from delivering newspapers and folding chairs at the Boston Pops, to selling vacuum cleaners. For his son from the ‘60s generation, Adam thought about getting up at 5 a.m. and riding his bike across Olympic Boulevard to deliver newspapers and realized there’s no way in hell he was going to do that. He’d rather just sleep late, go to school, come home and read comic books, watch TV and listen to The Beatles.

A large part of what he calls an anti-memoir — a thoughtful and insightful look at family dynamics, addiction, love, loss and surfing in Ocean Park — is the bitter-sweet love story Adam says was the catalyst for the reconciliation of father and son.

It was a love story made for the movies, life imitating art.

Adam met Martha Winston in 2008, when he brought his daughter Maddy into the doctor’s office she was working at. They had both been married, divorced and had kids. He was a shy, liberal Jew and she was from a conservative Catholic family in Brentwood, not far from where he grew up in Westwood. She liked him because he didn’t come on with a lot of shallow pick-up lines, and he loved her smile, friendly brown eyes and kinetic energy. He details their touching courtship in the book and how genuinely in love they were.

They found their dream house in Mar Vista and the blended family, which included Martha’s son Jonathan, Maddy and Adam’s musician son Jonah, settled into a



Adam and Martha

ADAM NIMOY



Adam and Leonard

ADAM NIMOY



Leonard and Adam, 1976

ADAM NIMOY

new life together. There were a few bumps in the road on the parents' side when the couple announced their engagement to be married, but they navigated those hurdles and married on a rainy January day at the Fairmont Miramar in Santa Monica surrounded by friends and family in 2011.

Just as the future seemed bright and full of promise, Martha was diagnosed with lung cancer. He cared for her through all the treatments and pain for the few short months they had left. Martha passed away in 2012. Leonard, who died in 2015, spoke at her service at St. Martin of Tours Church in Brentwood.

"I feel honored that I'm the guy who had to help her and be there for her in the end," says Adam. "It was such a privilege in such

an unfortunate and sad way. It's really hard meeting people that are that lovely and that nice. I've met a lot of beautiful people in my time, but no one is as nice as her. She had such a kind and joyful spirit. It's sad and it's unfortunate, but I feel lucky. I'm in recovery and just really grateful I found her at all, and that someone like her existed."

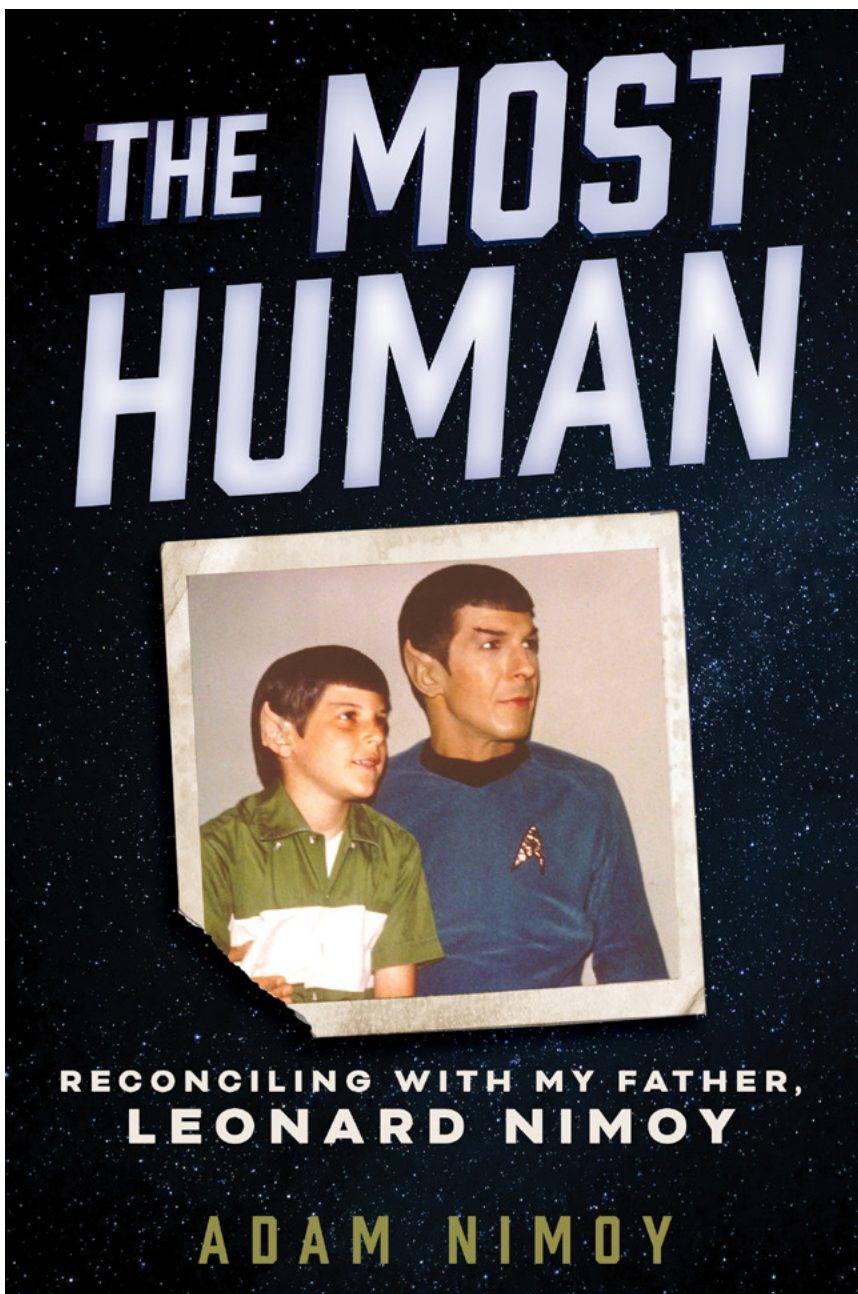
It was that transition that Adam credits with the understanding of and reconciliation with his father, who he continues to honor at *Star Trek* meetings around the world, most recently in Schenectady, New York.

"When I needed him, he was there, ready and able," he says. "He adored her, too. He was a different guy, thankfully by then. The key was, we were able to hold on to the



Adam and Martha

ADAM NIMOY



point where we could get to that stage where he had the headspace to become the dad I needed him to be. It wasn't about his career anymore. His career was such an obsessive part of his whole being. By then the COPD was catching up with him and the problems he had with breathing. He just wanted to have Shabbat dinners with the family and find out what everybody was doing and be there for everyone else. We were lucky that we were able to hang on to each other long enough to get to that point and enjoy each other's company."

Adam, who has the utmost love and respect for the *Star Trek* franchise, is looking forward to appearing at the anniversary series in the beautiful classic movie theater built in 1937.

"I love attending because it gives me a chance to gladhand with the fans," says Adam, who is the spitting image of his father. "It's been a surreal journey from beginning to end. It's a combination of people who feel they're on the fringe of society. People who knew they were nerds and geeks and outcasts and outsiders feeling completely validated by Mr. Spock. There are outsiders in every generation and they need a hero to identify with who can give them some hope that they're OK. It's OK to be in that skin and come on this planet. The other thing is that when people meet me, they feel like they're connected to Leonard and I'm doing what Leonard would do, by showing up and being nice and courteous to the fans. The key is, I have my own sense of identity and sense of self worth and confidence, that I've done things on my own. I'm not just Leonard's son, but it's OK to be Leonard's son." 📺

SCHEDULE FOR THE SUPER 70MM STAR TREK 60TH ANNIVERSARY SERIES

Friday, Aug. 30:

7:30 p.m.

Star Trek: The Motion Picture The Director's Edition, presented in 4K Digital, directed by Robert Wise
Series introduction by Ralph Winter

Saturday, Aug. 31:

1 p.m.

Star Trek Double Feature:

For the Love of Spock, directed by Adam Nimoy

Star Trek II: The Wrath of Khan, presented in 70mm, directed by Nicholas Meyer

In Person: Nicholas Meyer and Adam Nimoy

8:30 p.m.

Star Trek III: The Search for Spock, presented in 70mm, directed by Leonard Nimoy

In Person: Robin Curtis

Sunday, Sept. 1:

12:30 p.m.

Star Trek IV: The Voyage Home, presented in 70mm, directed by Leonard Nimoy

In Person: Catherine Hicks

4:30 p.m.

Star Trek V: The Final Frontier, presented in 70mm, directed by William Shatner

In Person: Ralph Winter

8:30pm:

Star Trek VI: The Undiscovered Country, presented in 70mm, directed by Nicholas Meyer

In Person: Cliff Eidelman and Steven-Charles Jaffe

Tickets are available on the [Fine Arts Theatre](#) website, and on the Fine Arts App available on Google Play Store and the Apple App store, as well as at [Fandango](#) and [Atom Tickets](#).