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ON THE HORIZON

BY
MICHELE STUEVEN



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MUSIC

LIGHTNING BUG GETS ALL ARGY-BARGY

BY BRETT CALLWOOD



Lightning Bug

INGMAR CHEN

Audrey Kang of New York indie rockers Lightning Bug told us about her Bargemusic experience.

Audrey King: Bargemusic is a boat-turned-music venue that bobs up and down next to the bustling Brooklyn Bridge ferry stop. It gives me a vague “platform nine-and-three-quarters” vibe, in the sense that it’s clearly visible if you know what you’re looking for — but if you don’t, it basically doesn’t exist.

And there, I experienced the most magical live music that I have in a long, long time.

My brother and I went to see pianist Yuliya Gorenman perform a trio of classical pieces: “Widmung” (“Dedication”), “Ständchen” (“Serenade”), and the “Sche-

herazade” symphonic suite.

Now, how can I describe this experience? First, I’ll say that what I love about art is how it kicks you into a place above everyday existence. For a moment, you transcend all human confusions and troubles and foibles to a beautiful place where everything makes sense.

When Yuliya played, she transported me to this magical luminous plane. I felt as if I were traveling across millennia of stories and lifetimes. I dedicated myself, I proclaimed my undying love at dawn, I tensely navigated turbulent seas till at last my ship was dashed to flotsam against the rocks.

It didn’t hurt that the concert was at dusk, and during her performance, the setting sun gilded everything from the

piano keys to the very dust floating in the air, with a perfect outline of gold.

Yuliya’s skill was such that she played her own arrangement of the “Scheherazade” suite from memory — she’d transcribed it entirely in her head, never bothering to write it down. And at the end, she graced us with a brief piece she performed solely with her left hand, with such a sensitive complexity that it sounded like a whole orchestra.

I left that concert feeling humbled yet inspired. Knowing that the muse is alive and well, floating among us, blessing us with its fleeting presence, and occasionally guiding our hands to make art that saves us all.

Lightning Bug’s No Paradise album is out now. **LA**

FOOD

WHAT'S POPPING UP

There Goes Heidi, The Paulaner Spezi Van, Plus An Arby's Update

BY MICHELE STUEVEN

Joining the ranks of the Oscar Mayer Wiernmobile and the Red Bull Mini Cooper, the Paulaner Sunset Spezi van has been spotted all over LA county recently introducing the classic German

soft drink to a new legion of fans.

The groovy soft drink, which combines cola with orange juice has been a mainstay in German-speaking countries since the early 1970s, is produced in Munich by the historic Paulaner brewery. With California's growing thirst for new



The Memmingers from left/ August , Matthias, Silke, Anton and Adi

MICHELE STUEVEN



PAULANER SUNSET

nonalcoholic beverages, Matthias Memminger thought it was long overdue to land in LA.

"It's such a tradition in Germany; every family has a Spezi memory," Memminger tells L.A. Weekly in the Paulaner Sunset warehouse and storefront on Lincoln Boulevard in Venice. "Our family couldn't understand why it hadn't reached America."

Memminger's beverage experience doesn't go beyond consumption, so he approached Paulaner about the idea and they made a deal.

So the Memminger family, which includes wife Silke and sons August (19), Anton (23) and Adi (16) packed up 100 bottles in their suitcases and took an Easter family trip to Los Angeles in 2023. They spent 10 days schlepping around a cooler and passing out bottles of the orange cola soda with a citrus twist at Coachella, Grand Central Market and to anyone willing to try it.

The Spezi drink — which in German translates to buddy or pal and comes in the original '70s bottle — has less calories, sugar and fizz than a regular cola, and while it's nonalcoholic, it makes a good bourbon mixer.

Within the last year, it's become a hit and will be on the shelves at Bristol Farms next week, and is currently available at Chef Bernhard Mairinger's new restaurant Lustig in Culver City, Wurstkueche, Larchmont Wine and Cheese, The Cheese Store of Beverly Hills, Howie's Market in San Gabriel, the Venice storefront with the psychedelic mural, and immersive tasting events across town.

The Heidi van will be at The Groove by RASA Disco Party in the Doheny Room on Friday, July 19, offering tastings of the nostalgic drink.

"My first Spezi memory, I was about 5 years old in Frankfurt," says son and business partner Anton in the shop near Superba. "Growing up I was never allowed to drink cola until I was old enough to figure out where I could buy it myself. When we went to a restaurant on a Sunday with the whole family, the adults would drink beer and us kids got to drink a Spezi because of the lower sugar and caffeine, as a special occasion. I have such fond memories of those times with my parents and grandparents and extended family."

Looking for a fun and affordable girls night out? Prima Donna just launched Martini Mondays. For 15 bucks, you can get a Tito's vodka martini or Ford's gin martini with a side of crispy shoestrings, and Beverly Bar also celebrates Mondays, with \$12 martinis all day long.

Heading south? Omni La Costa's celebrated Test Kitchen Series in collaboration with The Wise Ox Butcher & Eatery is back. From grilled meats and fresh seafood to colorful seasonal vegetables and beverages, the al fresco

event combines summer flavors with the art of grilling and can directly share feedback and have the opportunity to influence future menus. Patrons can try an ever-changing lineup of six to eight dishes in development, plus beverage pairings, and interact with the culinary team. Tickets available on tickettailor.com.

While Arby's Hollywood closed after nearly 55 years last month, on Thursday, August 8 through Halloween, Prince Street Pizza will open a drive-thru pop-up in the Arby's location that will sell

pizza by the slice as well as the brand's new menu launch of mozzarella sticks. Known for the iconic, cowboy hat neon sign, the fast-casual chain did not renew their lease leaving the storefront vacant. To help the owners fulfill the lease, Prince Street Pizza CEO Lawrence Longo decided to convert the restaurant into a pizza-slice drive-thru which will be open daily from 4pm-4am. The neon sign will remain in its original state at the 5920 Sunset Blvd. location with the Arby's Roast Beef branding. 🍕



PRIMA DONNA



PRINCE STREET PIZZA

CULTURE

ON THE HORIZON

100 Years of Filmmaking in Utah

BY MICHELE STUEVEN



Snow Canyon State Park, film location for *Horizon/An American Saga*

MICHELE STUEVEN

One hundred years ago, millions of moviegoers saw Utah on the screen for the very first time in the silent film *Deadwood Coach* starring Tom Mix in the heyday of westerns. The city of Kanab became known as “Little Hollywood” when legions of filmmakers arrived to take advantage of the panoramic landscapes. It’s as popular today with the Hollywood crowd as it ever was.

Southern Utah has served as the backdrop for thousands of films since the 1920s — from wild west classics like *Stagecoach*, *Butch Cassidy and the Sundance Kid*, *The Outlaw Josey Wales*, *The Lone Ranger*, *Gunsmoke*, and *Death Valley Days* to modern favorites like *High School*

Musical 2, *Yellowstone* and most recently Kevin Costner’s *Horizon: An American Saga*. The latter was filmed on location as well as in a makeshift studio at the old St. George Airport. Costner currently is building a new state-of-the-art multimillion dollar facility next to the new airport, investing his future in the Beehive State.

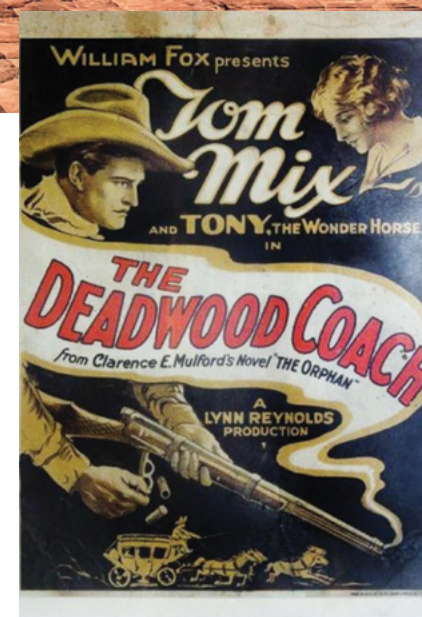
“I don’t know that I chose Utah,” Costner writes in the forward of James V. D’Arc’s centennial edition of *When Hollywood Came to Utah*. “What I do believe is that Utah had been speaking to me for a long time, since I was a little boy, really. Whispering. Showing off its quiet beauty. Confident that I would someday come here. That I would one day come and that it would work its magic so deeply into my

soul that it would mark me forever.”

Surrounded by The Grand Staircase, a vast sequence of ancient sedimentary rock layers that stretch south from Bryce Canyon National Park through Zion National Park and into Grand Canyon National Park, the landscape is a cinematographer’s dream.

A Filmbuff’s Tour

Many of these filming locations are open to the public and many are free. Beginning with Kanab with the filming of *Deadwood Coach*, the **Parry Lodge** became a home away from home for countless film casts and crews, including golden age Hollywood royalty like John Wayne (who contributed to building the



The *Deadwood Coach*, 1924

FOX FILM CORPORATION

pool at the lodge), Gregory Peck, Sammy Davis Jr., Frank Sinatra, Clint Eastwood, Maureen O'Hara, Dean Martin, Roy Rogers and Ronald Reagan. The lodge was opened as a roadside motel in the summer of 1931 by the Parry brothers, and over the past century, has housed crews for more than 100 films.

"My first introduction to Hollywood as a country boy was when I was 13 working as a bellhop at the Parry Lodge," local

film historian and fifth generation Kanabian Dennis Judd tells *L.A. Weekly* over a buffet breakfast at the lodge. "It was in the middle of the movie craze and was one of the most coveted jobs in southern Utah because you met movie stars and made good tips.

"One day Victor Mature walked in the front door with his shirt unbuttoned down to his belly button, had a big gold cross around his neck and was wearing



Once Upon a Time in America Museum in Kanab

MICHELE STUEVEN



Peek-a-Boo Slot Canyon

DREAMLAND TOURS

alligator shoes," says Judd. "I always had to make sure they had plenty of ice on their dressers when they came off location for cocktails. They taught me how to mix drinks. The Rat Pack stayed here when they filmed *Sergeants 3* and used the high school across the street as a helipad to fly back and forth to Vegas. In exchange for the access, the Pack attended the high school's homecoming and donated thousands of dollars to the school, which was used to buy new uniforms and equipment for the sports teams."

New to Kanab and seemingly in the middle of nowhere is the **Once Upon a Time in America Museum**, Jason and Nicol Grossman's vast collection of Hollywood memorabilia that took years to accumulate including cars, autographs and artifacts, plus an entire hall dedicated to filming in Southern Utah/Kanab, filled

with original movie posters and signed photos. There's also a saloon and gift shop packed with fun stuff.

To make your own movie or create one-of-a-kind IG moments everyone will envy, take in a guided hike through **Peek-a-Boo Slot Canyon** with Dreamland Tours and explore the dramatic red rock slot canyon known locally as Peekaboo. The half-mile canyon is one of the easiest slots to walk through in Southern Utah, where brilliant red Navajo sandstone walls tower about 80 feet over a narrow slot that has been carved into abstract shapes over the millennia by flowing water over sand dunes.

You can also visit the **Kanab Movie Fort** with Adventure Tour Company and tour a private canyon and destination of the old movie fort, a location where more than 35 movies have been filmed including the Apple Dumpling Gang, the wacky 60's



Dinner at Cliffside Restaurant

MICHELE STUEVEN



Dinner at Iron Horse

MICHELE STUEVEN



Remains of the old Kanab Movie Ranch

MICHELE STUEVEN

sitcom *F Troop* and most recently, HBO's second season of *WestWorld*. Kanab is known as a dark sky destination, and the tour company also offers a star- and satellite-gazing s'mores experience by the fire.

Not only is the **Best Friends Sanctuary** in Angel Canyon the healing home for up to 1,600 dogs, cats, birds, bunnies, horses, pigs and other animals, it's what's left of the old **Kanab Movie Ranch**, where they filmed *The Lone Ranger*, *Death Valley Days*, *Lassie* and *Route 66*, just to name a few. Celebrating its 40th year as the largest sanctuary of its kind in the U.S., Best Friends has become the heart of a collaborative no-kill movement and a model for the future of animal welfare. Guided tours of the 3,700-acre property and its inhabit-

ants are available, as well as lodging and volunteer opportunities.

An extension of the sanctuary is the **Best Friends Roadhouse and Mercantile**, which offers 40 rooms and suites where pets are not just welcome, but encouraged. No pets? No problem. With enough advance notice, you can give a homeless dog or cat a night of company by hosting a sleepover with a pet from Best Friends Animal Sanctuary. All the people food on the property is vegan, and a stay includes two free all-you-can-eat vegan lunch buffet tickets for Angel Village Café at the sanctuary.

Journey your way through the dramatic Zion National Park en route to Costner Country and make a truly nostalgic

stop at **Grafton Ghost Town**. One of the most visited ghost towns in the West, Grafton is right outside Zion National Park and was established in 1859 by Mormon settlers who built their homes here in hopes of flourishing cotton crops and farming. It's been a featured location in several films, including 1929's *In Old Arizona*, the first talkie filmed out-

doors, and the classic *Butch Cassidy and the Sundance Kid* moment in the bedroom and bike ride with Paul Newman and Katherine Ross. Many other scenes from the *Butch Cassidy* film as well as *Horizon* were shot in nearby stunningly visual environs, like **Snow Canyon State Park and Petrified Sand Dunes**, located at the edge of the Mojave Desert, Great Basin and Colorado Plateau with vibrant orange rock formations, petrified dunes and unexpected pockets of water. Snow Canyon's Navajo sandstone cliffs share the same history and geology as Zion National Park to the east, cut by water and sculpted by wind and time. The first installation of *Horizon: An American Saga* comes out today



Kevin Costner as Hayes Ellison in "Horizon/ An American Saga"

RICHARD FOREMAN

on premium video on demand.

In 2007, the **Inn at Entrada** was transformed into Lava Spring Country Club for the filming of Disney's *High School Musical 2*. The movie's premiere was seen by a total of more than 18 million viewers in the United States, almost 10 million more than its predecessor, making it the highest-rated Disney Channel movie of all time.

If you plan enough ahead of time, you can book the rooms that Zac Efron and Vanessa Hudgens lived in during filming. Their room numbers correspond with their ages at the time of filming (#1902 for Efron, #1800 for Hudgens.) Scenes were filmed throughout the resort at the pool, clubhouse, golf course and kitchen. Songs like *Fabulous*, *Gotta Go My Own Way*, *All For One* were shot by the pool, *You Are The Music In Me* in the clubhouse and *Bet On It* on the golf course.

"Hollywood is more of an idea now than a location," Yellowstone actor Denim Richards tells *L.A. Weekly*, who spent the first three seasons of the show filming near Park City. "It's become more globalized and compelling and less insulated. Hollywood is going through a weird transition right now and we don't know how it's going to play out, but there are going to be a lot more opportunities and incentives to shoot outside of the town itself." [A]

ENTERTAINMENT

DIRECTOR DAMIAN MCCARTHY ON HIS 'ODDITY'

BY KALYN CORRIGAN

Caroline Menton and Carolyn Bracken in Damian McCarthy's *Oddity*

COLM HOGAN, IFC FILMS AND SHUDDER

It's hard to think of a cinematic image in recent memory that's more aggressively unsettling than that of the wooden man in Damian McCarthy's *Oddity*. Sitting pretty at the dinner table, polished palms flush with reflective lumber, mouth eternally agape, his strained blank eyes stare openly at nothing. "I had my own ideas of what he'd look like," recalls director McCarthy about dreaming up his eerily lifelike inanimate object. "I always knew it was going to have this wooden look to him, and that his design would always be frozen in this silent scream."

In the movie, when Dani (Carolyn Bracken) is brutally murdered in the home she and her doctor husband Ted Timmis (Gwilym Lee) are renovating, everyone blames a local mental patient who had been under the physician's care at the institution. However, soon after the incident, the patient himself becomes a victim in another bizarre crime. A year later to the date, Dani's blind twin sister Darcy (also Carolyn Bracken), a self-proclaimed psychic and oddities store owner, takes it upon herself to discover the truth about her sibling's untimely death and use the

cursed objects in her possession as means of exacting revenge on whoever really had a hand in her sister's demise.

When Darcy pays an unexpected visit to her former brother-in-law's home, he and his current girlfriend Yana (Caroline Menton) are anything but pleased, yet given the tragic anniversary, allow Darcy to stick around. But Darcy's not alone. At her side is a large antique trunk, and squeezed inside is a life-size wooden mannequin passed on by her mother, supposedly fabricated by a real witch. Explains McCarthy, "He has holes in the back of his head that have a lock of hair, and a photograph and a vial of blood, and I find a lot of that is just completely left open to the audience's imagination."

Concerning the actual craftsmanship of the wooden figure, McCarthy found he was extremely pressed for time, and worked tirelessly with designer Paul McDonnell to forge a man from fallen timber. "We'd such little time to design it, it was pretty much doing it live," laughs McCarthy. "I had to sit in on Zoom with him and watch Paul sculpt it in real-time. I might say, 'Oh, let's change the shape of the face, change the

shape of the nose, the ears,' and it was just hours of this. We had one go at it, and then it had to go straight into molding. And it had to fit our Ivan (Steve Wall), who played the wooden man."

Looking back on his circumstances now, the director recognizes that being pushed to accomplish so much in so little time procured surprising rewards. "I can't imagine if we'd had six months to design and build this thing, if it had been any better. Maybe it worked because it has to all come from good feelings and years of watching horror movies and figuring it out in real-time, what's working and what's not."

Influenced by his own collection, McCarthy admits he snuck in a few Easter eggs into his sophomore feature from the projects he directed previously. "At the back of Darcy's showroom, I have a lot of objects there that I've collected over the years. So if anybody has seen my short films, they could probably recognize some of the stuff on her shelf."

A fan of quaint old shops buried in the tall grass of small towns himself, one has to wonder if the souvenirs this filmmaker has obtained actually do carry with them a

hidden spirit or two. "I wouldn't say they're haunted," McCarthy teases, "There's a lot of history surrounding them. Some of the stuff was quite creepy."

Casting a lead to center a story around is always challenging for a filmmaker, but finding someone who can embody two distinctly different identical twins in the same person is akin to seeking the perfect ballerina to dance both parts in Tchaikovsky's *Swan Lake*. "One of the original ideas was when he first finds her inside that old antique shop, she almost looks like a ballerina inside in an old music box," McCarthy remembers of Ted and Darcy's reunion on the anniversary of her sister's death. "I mean, she's clearly in her world. She belongs inside there."

When tasked with locating an actor who could play both twins in his movie, McCarthy saw something special in Carolyn Bracken. "It did feel like working with two different actresses," McCarthy chuckles with a twinkle in his eye. "I mean, [Bracken] would come in on a day with Dani, and you'd see she felt lighter, and she seemed in better form. It's just very odd. And then she'd come in with Darcy, and of course,



Gwilym Lee

COLM HOGAN, IFC FILMS AND SHUDDER



Tadhg Murphy

COLM HOGAN, IFC FILMS AND SHUDDER

it's usually a heavier day, because Darcy's got so much on her mind and she's out for revenge and she's got all this going on. I'm not saying she was a method actor by any means, but you can tell that it's a different headspace that she's in, which is very interesting to watch."

In F. Scott Fitzgerald's magnum opus, *The Great Gatsby*, an oculist's billboard features the eyes of Doctor T. J. Eckleburg peering out from behind gigantic yellow spectacles over a valley of ashes. Large, looming and all-seeing, they symbolize the eyes of God, casting judgment like

a deity over his desolate surroundings. In Alfred Hitchcock's highly influential and often misunderstood 1945 classic black and white film *Spellbound*, a dream sequence designed by Salvador Dali illustrates a psychoanalytical night terror in which the subject is analyzed and critiqued according to ravenous standards. So, too, do eyes take on a type of symbolic nature in McCarthy's latest effort, using the recurring motif throughout the picture, from its blind leading lady, to etched out irises on a masked assassin, to a glass eye proving its significance –

even the standing lights and paintings in the haunted renovated home lend to the idea that everyone inside is always being observed by an entity of some kind.

It's a glass eye, that is essentially what kicks off the whole story," muses McCarthy, "And it is what allows a blind woman to see what happened." Although, the director admits the iconography was seemingly subconscious, authentically sprinkled in, unbeknownst to even himself. "I could offer takes on Darcy's blind lady justice ... or Ivan's fears that God is always watching ... but as the motif was unintentional, on a conscious level at least, it's best left open to interpretation."

Born Catholic in a small rural Irish community, McCarthy returned to his hometown of Bantry in West Cork, Ireland to shoot this story in the same place that gave him nightmares as a child. The result is visceral.

"I always wanted the film to have an old ghost story feel to it. A lot of deep shadows, and have that warm lantern light feel. Our location was perfect for that because we have so many dark corners and long hallways. We've got two levels, lots of empty doorways. Any time the camera lingers, we're letting an audience fill in that space themselves."

Aside from the geographical advantage, McCarthy also relies on memories of hanging out in the video store his parents ran while he was growing up to influence his filmmaking. To this lifelong horror movie fan, the most important thing about craft-

ing a story is subverting expectations. "I'm gonna weaponize what the audience thinks they know about horror films," smiles McCarthy. "They're gonna try to predict how I'm going to scare them. But I'm gonna use that against them."

The director goes on to explain how even the wooden man was impacted by his surroundings. "The design of him was written for the location. I always knew that he would have to stand out in that location. You also almost have to feel out of place. I mean, the design of the house, and the production side that went into it. It was always intentional to have that cold masculine leather and steel, like your typical psychiatrist or psychotherapist office. It's almost like Ted's work is really his home life as well. But then in the middle of this thing, to sit something that's built by a witch – it's completely out of place in the house. That was always, in terms of the early ideas, for the look and design of it."

After winning the Midnighter Audience Award at the SXSW Film & TV Festival, the Audience Award for Best Feature at the Overlook Film Festival, and having recently been spotted in New York City, the surrogate sitter has certainly been making the rounds. Only one question remains: where is the wooden man now?

"He's been traveling a lot," reflects director McCarthy, missing his mute monster. "Usually he was sitting behind me in my office for six months. I'd be writing, and every now and again you turn back and he's just sitting there with his mouth open." 

LAWEEKLY CLASSIFIEDS

EMPLOYMENT & EDUCATION

Budget Analyst (Compton, CA) Rev budget proposals. Exp stan budget reports to the mgmt. Analyze budget'g reports. Min. Req's: BA's deg in Acctg/a rtd fld. 2 yrs of Acctg/budgetary exp as an Acctg Spclst, BA, / rtd Occu. 2-yr exp as an Acctg Spclst, BA, / rtd Occu in all of the flw: analyz'g fin strt & cash flow reports; analyz'g & eval'g the company's bus opn, trends, & estimates. Exp in dev'g & maintain'g complex fin models in Excel. Send resumes: Sal: \$70,000/Yr. Paul Wong, Yamato Transport U.S.A., Inc., accountingjobs@yamatoamerica.com. Job ref: 1001.

Software Engineer Manager: Bachelor + 5 yrs exp. Use NLP, AI, machine learning, ASP, and Microservices Architecture to lead a team to dvlp apps. F/T. QTC Management Inc. San Dimas, CA. \$220626 - \$230000. Benefits:www.qtc.com/qtc-is-growing-fast-are-you-ready-to-join-our-team/. May telecommute w/in US. CV to robin.l.turnerlewis@qtc.com.com & ref. #6689. Principals only. No calls/visasponsorship.

Professionals: CZV, Inc dba Czinger located in Torrance, CA seeks F/T **Body Systems Engineer** (\$156,818/yr); Material Planner (\$142,882/yr). Send resumes to nhinzo@czinger.com

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Expert w/ McKinsey & Co., Inc. US (LA, CA). Work in the Healthcare Affordability, Quality, & Outcomes team, which uses healthcare data, advanced analytics & core consulting skills to answer some of the most pressing ques our healthcare clients have. Telecommuting permitted. Req's Bachelors in the field of behavioral or biological dvlpmnt sci or foreign degree equiv + 3yrs of exp in research & data analysis. Salary \$220k- \$242k/yr. Email your resume to

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Software Engineer II (Los Angeles, CA) 1661, Inc. dba GOAT. Dsgn & dvlp backend systems using Ruby &/or Colang prgrm languages to enable functionality in Co.'s web & mobile apps. Must pass Co.'s std techn'l test. May work remotely anywhere in the US. \$129,000 - \$161,000 /yr. Apply online at <https://www.goatgroup.com/>

Dir. Data Science, TuneIn Inc., Culver City, CA. Req: Master's+5 yrs of exp. Telecommute allowed up to 5 days/wk from CA or NY. Job req quarterly travel (fully reimbursed) to offices in CA or NY. Wage for this position is \$270,000 to \$283,000; benefits listed at <https://tunein.com/careers/>. Apply at <https://boards.greenhouse.io/tunein/jobs/4416406007>.

Arterberry Cooke Architecture LLP seeks **Project Designer**. Prepare plans and designs under the supervision of an architect. Work site: Los Angeles, CA (hybrid position: some telecommuting permitted, but time in office and at client sites within the Los Angeles MSA required). E-mail resume to: office@arterberrycooke.com.

Transit Vehicle Engineer - Intermediate at Jacobs Engineering Group, Inc., Los Angeles, CA: transit vehicle inspections, testing, first articles. Telecom. 50% domestic travel. Salary: \$133,037 - \$152,400/yr. Apply at <https://careers.jacobs.com/>. Req 13923.

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Senior Designer, lululemon USA Inc., Santa Monica, CA. Create and dvlp aprl lines frm incptn to prdctn of grmnts. Req Bach deg in Dsign or rel fld + 8 yrs of prgrssv, post- bacclurte exp in the Fshn Indstry. Telecommting prmttd up to 3 days per wk wthin same geogrpch locatn as assignd office locatn. Dmstc Trvl Req 5% of the time. Offering \$111,904.00-\$131,904.00 annually, bonus eligibility, health & dental benefits, PTO, savings & retirement matching, parenthood top-up, discounts and fitness classes. To apply, please use

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Mechanical Engineer sought by Totex Manufacturing Inc. in Torrance, CA. Will be responsible for mechanical design of Li-ion battery and Chargers, drawings, product test procedure, and provide design update solutions and technical support. Applicants must have Master's in Mechanical Engineering + 12 months of experience in Mechanical Design/ Manufacturing, and be skilled with 2D/3D design software, AutoCAD, Solid-Works, Label artwork design software. Annual salary \$93,288-\$156,000 offered. Please send resumes ATTN: HR, Totex Manufacturing Inc., 3050 Lomita Blvd, Torrance, CA 90505.

Hellmuth, Obata & Kassabaum, Inc. seeks **Senior Design Professional** in Los Angeles, CA to assist in the predesign and all design phases of large-scale corporate/commercial projects. Telecommuting permitted. \$90,000 - \$95,000 per year. Apply at www.jobpostingtoday.com Job ID# 35218.

Cathay Pacific Airways Limited seeks **Aircraft Engineers** in Los Angeles, CA, to supervise and certify routine and non-routine maintenance for Cathay Group aircraft. Salary \$91,500 - \$137,172. Requires 10% of domestic & intl. travel. Apply at <https://careers.cathaypacific.com/>.

PROJ MGMT SPCLSTS Mobility Open Blockchain Initiative has an oppty in Los Angeles, CA for a Tech Proj Mgr - \$83,970.00/yr to \$90,000.00/yr. Email Resume w/Ref#6542256 to sadia@dlit.mobi. Must be legally auth to work in the U.S. w/o spnsrshp. EOE

Application Support Engineer required by **UMC Recordings** Inc. at: **21301 Burbank Blvd, Woodland Hills CA, 91367**. Responsible for onboarding the support of apps into operations from the respective product delivery teams; provide counsel to mgmt & validate solution proposals with particular focus on architecture & adherence to supportability, sustainability, & delivery & that the proposed solutions can adapt to emerging business or technology demand. Send resume to Attn: 1234 Eire Juarez 2220 Colorado Ave, Santa Monica CA, 90404. NO Phone calls or emails. 5 day/40 hr. wk. Ad paid by an equal opportunity employer. Salary: \$138,195

Electronic Arts, Inc. has multiple job openings in Marina Del Rey, CA:

Consumer Insights Analyst (81618): Devise methods and conduct advanced analysis and processing of data including player telemetry and survey data. Telecommuting permitted. Salary: \$93,309 - \$119,650/year EA offers a package of benefits including paid time off, medical/dental/vision insurance, and 401(k) to eligible employees. Certain roles may be eligible for bonus and equity. Employment and background checks may be required. To apply, submit resume to <https://www.jobpostingtoday.com/> and reference ID# 81618.

SAP SD Analyst required by **UMC Recordings** Inc. at **21301 Burbank Blvd, Woodland Hills CA, 91367**. Responsible for providing advice on SAP best practices & support business process changes & perform detailed analysis of complex business process requirements & provide appropriate system solutions; identify, interpret, validate, & document customer requirements. Send resume to Attn: 5678 Eire Juarez 2220 Colorado Ave, Santa Monica CA, 90404. NO Phone calls or emails. 5 day/40 hr. week. Ad paid by an equal opportunity employer. Salary: \$138,195

Electronic Arts, Inc. has a job opening in Chatsworth, CA: **Anti-Cheat Data Scientist** (37325): Develop and execute software test to identify software problems and causes. Telecommuting Permitted. Salary: \$93,309 - \$141,440. EA offers a package of benefits including paid time off, medical/dental/vision insurance, and 401(k) to eligible employees. Certain roles may be eligible for bonus and equity. Employment and background may be checks required. To apply, submit resume to <https://www.jobpostingtoday.com> and reference ID# 37325.

COMP SYS ANLSTS Global Music Rights LLC has an oppty for a Sr. Salesforce Admin, \$138,195.00/yr to \$155,000.00/yr. May wrk from our HQ office in Los Angeles, CA or reside anywhere in US & wrk remotely from home. May wrk at other US locatns not prsntly known. Email resume w/Ref# 6539789 to mor@globalmusicrights.com. Must be legally auth to work in the US w/o spnsrshp. EOE

Aviation Coordinator (Pasadena, CA). Responsible for coordinating with the aviation department at parent company/ Pasaca Capital, Inc., which has two subsidiary aviation charter companies, a management company, and 7 aircraft. Preparation of owner's trip and company flights via the flight system, such as preparation of the flight plan and

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the itinerary. Communicate with charter companies and other aviation vendors in Asia to support company development in the Asia area. Requirement: license of FAA pilot license, Aircraft Dispatcher, or other aviation operations certification required. Master's degree in aviation management, Aerospace, Aeronautics, Airport Management, or related field, with, no working experience or, Bachelor's degree in aviation management, Aerospace, Aeronautics, Airport Management, or related field, with at least one year of working experience in Charter or private jet aviation company. Full Time. Send resume Attn: HR, Pasaca Capital, Inc., 800 E Colorado Blvd, Suite 900, Pasadena, CA 91101.

Dental Office Manager, F/T, Associate's Degree in Office Management, Dentistry, Dental Surgery, Dental Hygiene, or Related. Mail resume: TARIQ H. ALSAMAAN D. D. S. DENTAL CORP., 607 W Channel Islands Blvd., Port Hueneme, CA 93041

A&J Capital, Inc. seeks **Fin. Analyst**. Salary \$86,070/yr. Mstrs. in Fin., Econ. or closely rel. field. Perform fin. modeling on projects, monitor project dev'l. Worksite: Alhambra, CA. Mail resumes to: 1609 W. Valley Blvd. #328, Alhambra, CA 91803

Graphic Designer (Apparel) Job Site: Commerce., CA, Hidden Jeans, Inc. B.A. req.'d. Wage: \$47k/yr. Send resume to 7210 Dominion Cir. Commerce, CA 90040

Engineers II, Charging & Energy Embedded Software with Rivian Automotive, LLC in Torrance, CA. Rspnsble for the spcfctn, dsgn, implmntatn, & tsng of vrus sftwre cmpnents for chrgng & enrgy prdcts. Salary Range:\$121,000-\$139,000/yr. Email resume tohrmobility@rivian.com, Job Ref #: ECEES23LLA

Analyze financial performance & provide insights; Prep & present rpts; Monitor & manage cash flow; Develop financial models & conduct scenario analyses. Master's degree in finance, accounting, or biz admin. Analytical & quantitative skills for evaluating complex financial scenarios & making data-driven recommendations; Ability to analyze financial data, interpret trends, & draw conclusions; Knowledge of financial principles & accounting

standards; Ability to perform cost-benefit analysis & financial modeling; Proficiency in budget development, financial forecasting, & variance analysis; Microsoft Excel & Tableau. \$86,070/year. Resume & cover letter to Estolano Advisors, 801 S. Grand Avenue, Suite 200, Los Angeles, CA 90017.

Senior Job Captain/BIM Manager (Los Angeles, CA) use computer-based dsgn prgrms to create visual representations of project dsgns. Master's deg in Architecture; 4 yrs' work exp involving project coord'n for the dsgn & production phases of construction projects; proficiency in computer aided dsgn s/ware incl Autodesk s/ware (AutoCAD & Revit) & SketchUp. The offered wage is from \$82,285 to \$100,000. Please send resume to jjwirt@wirtdesign.com, or WDG, Inc. c/o Jeff Wirt, 537 S. Broadway, Ste 210, Los Angeles, CA 90013.

Physical Education Activities Coordinator: Master's degree in Physical Education, Sports Management, Education, or related; Epdex, Inc. 6940 Beach Blvd. #D-212, Buena Park, CA 90621.

Accountant, F/T. Bachelor's in accounting, economics, or any related. Mail resume: Albert Aloian DDS PC, 4447 Sepulveda Blvd, Culver City, CA 90230.

Business Analyst: Gather & analyz logistics bus reqmts, cndct data anys to identify improvement opops, collab w/ teams to enhance opm'l efficiency & systs. Comm findings & recomm'ns clearly to stakeholders. Master's in Business or rtd is req'd. Send resume to: Starting Point Services Inc., 151 S 9th Ave, Unit B, La Puente, CA 91746

CxOps seeks **DB Engineers** in El Segundo, CA to analyze, design, develop, test and deploy solutions for business intelligence. Telecommuting permitted. \$149,136-\$169,136 per year. Apply @ www.jobpostingtoday.com Ref#39843

CONSTRUCTION MANAGERS Cypress Equity Investments LLC has an oppty in Los Angeles, CA for a **Construction Mgr**. \$146,016.00 to \$146,017.00/yr. Trvl dmstc in U.S for site visits, cnstrctn obsrvtn, attending training courses, & bus meetings, if rqstd. Email resume w/ Ref #7929720 to jobs@cypressequity.com. Must be legally auth to work in the U.S. w/o spnsrshp. EOE

Localization Project Manager (Los Angeles, CA) Plan & execute translation & localization for media & entertainment companies. Master's deg in translation & interpretation, or another closely rtd field; 2 yrs of work exp performing translation & localization project mgmt at a translation Co.; native or bilingual proficiency in Chinese; full prof'l proficiency in English; Proficient in translation or localization s/ware & tools incl SDL Trados, MemoQ, & Phrase TMS. Telecommute permitted. The offd wage is from \$66,560 - \$80,000. Send resume to gloria@glazinc.com, or Globalize, Inc. dba Glöz c/o Kug Koun Lee, 2454 Montrose Ave. Unit 1, Montrose, CA 91020.

Marketing Specialist sought by Person Realty, Inc. in Torrance, CA to analyze and research real estate market data for Japanese investors. Travel approx. 30% of the time throughout CA to attend trade shows, meetings with clients, and property site visits. Req'd: Bachelor deg in Marketing, Economics, Business Administration, or related; 2 years of exp in marketing; & Japanese fluency. Send resume to person@personrealty.com (Ref: MO).

Management Analyst: Publisher in Torrance, CA (HQ: Santa Clara, CA). High School Diploma/GED + 2 yrs. of exp. as Management Analyst or any managerial exp. req'd. Mail resume: STS Innovation, Inc. 1308 Border Ave., Torrance, CA 90501; Attn: Kishida; Wage: \$58198/yr.

Farmers (Woodland Hills, CA) seeks **Lead System Architect** to design & develop architecture delivery w/alignment to enterprise architecture vision/strategy & roadmap & interpret internal/external business challenges & recommend best practices to improve products/processes or services. Remote work option w/req. travel to local offices as needed, if w/in 50 miles of remote worksite. Salary: \$177,029/yr. Apply at Farmers.com/Careers, Job ID: 24821

Farmers Group (Woodland Hills, CA) seeks **Agile Developer Team Member V** to ensure end product meets bus. acceptance criteria & non-functional reqs./understand bus. reqs. & processes & provide expertise in how best they can be designed/developed & supported by

app. systems. Must be Oracle Certified Java Programmer. Occ. travel w/in the US. Remote work option. Salary: \$177,029/yr. Apply at Farmers.com/Careers, Job ID: 24741

Farmers Group (Woodland Hills, CA) seeks **Predictive Analytics Manager** resp. for contributing to dev. & implementation of predictive analytics through app. of adv. statistical & analytical techniques to deliver data driven insights supporting business objectives. Remote work option w/req. travel to local offices as needed, if w/in 50 miles of remote worksite. Salary: \$98,000/yr. Apply at Farmers.com/Careers, Job ID: 24887

Farmers (Woodland Hills, CA) seeks **Lead DevOps Engineer** to play pivotal role in leading Marketing IT team toward building/maintaining & enhancing delivery effectiveness of Customer-facing business apps. Remote work option w/req. travel to local U.S. offices 3 times/wk., if w/in 50 miles of remote worksite. Salary: \$177,029/yr. Apply at Farmers.com/Careers, Job ID: 24909

Linxbot Inc. (City of Industry). **HR Specialist:** Master's in HR, Biz Admin, or rtd field; Skilled in multiple HR disciplines, incl benefits, compensation, organizational design & dev, employee relations, training & dev, & workforce planning; Savvy in enterprise HR sys & Microsoft Office apps; Strong comm & x'Int problem-solving skills. Salary: \$65021/yr.

Brand Designer: Bachelor's in Art Design, Graphic Design, or rtd; 24 mos of exp in product/brand design; Proficiency in Adobe Creative Suite & industry-standard tools (e.g., Sketch, Figma, Photoshop); Knowl of visual design, user-centered exp design, interaction design, brand dev, & the creative process; Ability to understand biz obj & provide creative strategic sol; X'Int comm & collab skills. Salary: \$43888/yr. Apply to the Owner, 17579 Railroad St, City of Industry, CA 91748. Email resume to: info@thelinxbot.com.

Fashion Designer: Design women's clothing; BS in Fashion and Textiles Design or equiv. req'd; \$52978/yr; Send Resume to Current Air Clothing, Inc.: 1100 S. San Pedro St., C4, Los Angeles, CA 90015