



Judithe Hernández Dreams Big at The Cheech. By Shana Nys Dambrot



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GO EDITORS' PICKS

ARTS

APRIL

ED RUSCHA / NOW THEN at LACMA. Ed Ruscha has consistently held up a mirror to American society by transforming some of its defining attributes—from consumer culture and popular entertainment to the ever-changing urban landscape—into the very subject of his art. In 1956, Ruscha left Oklahoma City to study commercial art in Los Angeles, where he drew inspiration from the city's architectural landscape—parking lots, urban streets, and apartment buildings—and colloquial language. As his first comprehensive, cross-media retrospective in over 20 years, *ED RUSCHA / NOW THEN* traces Ruscha's methods and familiar subjects throughout his career and underscores the many remarkable contributions he has made well beyond the boundaries of the art world. *April 7 - October 6; lacma.org.*

Wild Things Are Happening: The Art of Maurice Sendak at the Skirball. Celebrating the work of Jewish American artist Maurice Sendak, creator of acclaimed children's books like the iconic *Where the Wild Things Are* (1963), this groundbreaking exhibition adds new depth to audiences' understanding of Sendak's life—as a child of immigrants, a lover of music, someone with close personal relationships—and how it dovetailed with his creative work, which drew inspiration from writers ranging from William Shakespeare to Herman Melville. With more than 150 sketches, storyboards, and paintings, plus portraits he made of loved ones, archival photographs of family members, and toys he designed as a young adult, the exhibition brings Sendak and his work to life in three dimensions. *Opens April 18; skirball.org.*

MAY

Mickalene Thomas: All About Love at The Broad: The first major international tour of this pioneering artist's work makes its debut at The Broad with over 80 works created by the artist across the last 20 years. Well known for her large-scale acrylic paintings

of Black women in states of leisure and repose using rhinestones, a central material in her practice that symbolizes the complexities of femininity, the exhibition highlights how Thomas has mastered and innovated within several disciplines, from mixed-media painting and maximalist collage to installation and sumptuous photography. The exhibition shares its title and several of its themes with the pivotal text by feminist author bell hooks, in which love is understood as an active process rooted in healing, carving a path away from domination and towards collective liberation. *May 25 - September 29; thebroad.org.*

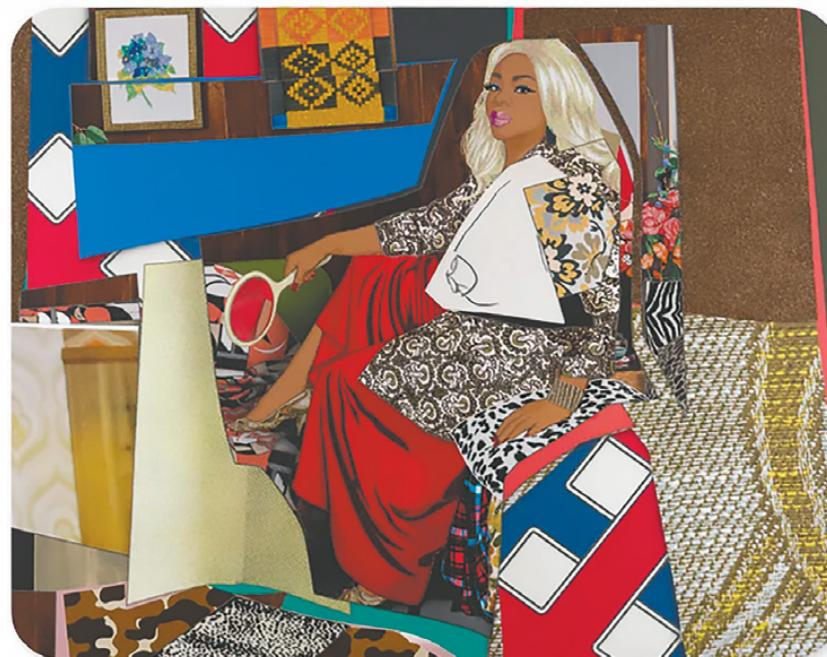
Simone Leigh at LACMA. The first comprehensive survey of the richly layered work of this celebrated artist, LACMA's presentation features 20 years of Leigh's production in ceramic, bronze, video, and installation, as well as works from her 2022 Venice Biennale tour de force. Over the past two decades, Leigh has created works exploring questions of Black femme subjectivity and knowledge production. Addressing a wide swath of historical periods, geographies, and traditions, her art references vernacular and hand-made processes from across the African diaspora, as well as forms traditionally associated with African art and architecture. Accompanied by a major monograph, this exhibition offers visitors a timely opportunity to gain a holistic understanding of Leigh's complex and profoundly moving work. *May 26 - January 20; lacma.org.*

JUNE

The Industry presents The Comet / Poppea at MOCA. *The Comet / Poppea* brings together seemingly disparate worlds connected by stories of cultural transformation. It juxtaposes Claudio Monteverdi's *L'incoronazione di Poppea* (*The Coronation of Poppea*), an Italian opera from 1643 unfolding among the social divisions of ancient Rome; and the world premiere of *The Comet*, based on the 1924 science-fiction short story by sociologist and Pan-Africanist civil rights activist W.E.B. Du Bois. Set in 1920s New York, the story depicts a Black man and white woman as the only survivors after a comet hits Earth. Presented on a turntable divided in two halves, these worlds unfold simultaneously, with the stage's rotation creating a visual and sonic spiral for audiences—inviting associations, dissociations, collisions, and confluences. *Performances June 14-23; moca.org*

SEPTEMBER

The Getty's Pacific Standard Time: Art & Science Collide. PST ART: *Art & Science Collide* creates opportunities for civic dialogue around some of the most urgent problems of our time by exploring past and present connections between art and science in a



series of exhibitions, public programs, and other resources. Project topics range from climate change and environmental justice to the future of artificial intelligence and alternative medicine—and exciting, futuristic, innovative, research-driven, imagination-powered projects, exhibitions, publications, and events happen with hundreds of galleries, institutions, public spaces, and websites across the Los Angeles region all season, powered by almost \$20 million in dedicated grant monies. *Programs begin Labor Day weekend; pst.art.*

MUSIC

MARCH 22 - 28

Kim Gordon

Regent Theatre

Cool-as-fuck former Sonic Youth icon Kim Gordon released her second solo album this month — the stellar *The Collective*. The record was recorded right here in L.A. and, according to her people, it “follows her 2019 full-length debut *No Home Record* and continues her collaboration with producer Justin Raisen (Lil Yachty, John Cale, Yeah Yeah Yeahs, Charli XCX, Yves Tumor), with additional production from Anthony Paul Lopez.” Check these new songs out live at the Regent. Twig Harper also performs. *7 p.m. on Wednesday, March 27 at the Regent Theatre, \$35, regentdtla.com.*

Skating Polly Zebulon

Oklahoma City riot grrls Skating Polly once described their sound to this writer as, “loud, ugly and messy, but also melodic

and pretty. They're pop songs, without the dirt scraped off.” That about covers it. They released a new double album called *Chaos County Line* in June of last year, proving that they've lost none of their fire. The album was produced by Brad Wood (Liz Phair, Veruca Salt, Jesus Lizard) and features a guest appearance by David Yow (Jesus Lizard, Flipper). They'll likely be on their own at Zebulon, but they're more than enough. *8 p.m. on Thursday, March 28 at Zebulon, \$20.09, zebulon.la*

KMFDM

Belasco

When we reviewed KMFDM last May, also at the Belasco, we said that, “they pulled out tunes from half of their albums. For the most part, they performed a song with lead vocals by founder Sascha Konietzko followed by one with vocals by his American co-frontperson (and wife) Lucia Cifarelli. That creates wonderful dynamics within the set.” Since then, they released the *Let Go* album in February of this year, so expect plenty off of that this time. Sour Tongue also performs. *7 p.m. on Sunday, March 24 at the Belasco, livenation.*

TiaCorine / A.R. The Mermaid Echoplex

This is a great pairing — North Carolina rapper TiaCorine, and New Orleans' own A.R. The Mermaid. The latter was recently on the cover of this publication, and she told us that, “Females have always been colorful. We were just looked over forever and it was harder for females to get on. Nicki (Minaj) and Megan made it easier. They were definitely harder.” These two amazing women can be added to that list. *8 p.m. on Saturday, March 23 at the Echoplex, \$25, theecho.com.*

THE UNCLAIMED: ABANDONMENT AND HOPE IN THE CITY OF ANGELS

BY MICHELLE STEUVEN



Up to 150,000 deceased Americans go unclaimed each year, about 2,000 of them in Los Angeles. In Pamela Prickett's and Stefan Timmermans' new book, *The Unclaimed*, the authors take a detailed and revelatory look at the difficult truth that anyone, even the wealthy and famous, can be abandoned when they die.

The book is eight years in the making and follows four Angelenos from 2012 to 2019 who fell through the cracks of estranged families and the complicated and bureaucratic system of dying in L.A. County. Side by side with medical examiners and death scene investigators, the authors document the compassion, care and dignity given at the moment of discovery that sort of takes away some of the shock value of discovering a recluse in a neglected dwelling after decomposition

had set in and a foul smell was reported by a neighbor.

Through extensive research and feet on the ground, Prickett and Timmermans document how these four souls' remains went unclaimed at the end of life — Bobby Ray Hanna, a once homeless Air Force veteran that lived at the Veteran Administration's Westwood campus and performed with the New Directions Veterans Choir on America's Got Talent; Lena Brown, an 89-year-old Jehovah's Witness who owned a duplex in Hawthorne; David Grafton Spencer, a Scientologist who told tall tales; and Nez "Midge" Gonzales, who became embedded in the Westchester Church of the Nazarene community after living on the property in her van.

They did numerous observations of the death investigations alongside Kristina McGuire from the coroner's office and sat next to Joyce Kato in the medical exam-

iner's office when she contacted decedent relatives. They attended funerals in San Diego for abandoned babies in the Garden of Innocence and have been going to the L.A. County Boyle Heights potter's field ceremonies for the last five or six years. That burial ground is located next to L.A.'s oldest cemeteries, Evergreen, and the L.A. County Crematorium. They also attended many of the vet ceremonies in Riverside.

"The Boyle Heights ceremony is the easier one to talk about," Timmermans, who is a professor of sociology at UCLA, tells *L.A. Weekly*. "You know L.A. It's a city of loneliness and isolation. It's a city of cars. Here we come together on a December morning, all strangers to one another. About 200 people are standing around a gravesite of 1,500 to 2,000 Angelenos whose relatives were unable or unwilling to bury them. You get this sense of connection to these strangers around you, a unique moment of belonging and community. These people have been abandoned, but here we are as their surrogate family. You don't necessarily talk to each other, but there's music and prayers in a multi-religious send-off to these unclaimed dead. Janice Hahn is there, representatives from various religions and a lot of strangers. It's very powerful. It feels like you're there to do something that's completely selfless, honoring these people who had nobody else to mourn them. You feel a connection in this huge isolated city."

Timmermans says there are a million reasons why families become estranged and illustrates how those relationships become fractured in the histories of Hanna, Brown, Spencer and Gonzales.

"There are a lot of people who die homeless or come out of fractured families who do get claimed," Timmermans says. "But the fracturing of the family and estrangements is definitely being revealed to the rising numbers of unclaimed bodies. The argument we make is that going unclaimed used to be reserved for the most indigent of the indigent. Even migrants coming to a new country would pay into funeral funds to avoid going to a pauper's grave. Everyone tried to avoid that fate as much as possible. What we see now are different groups of people becoming at risk of going unclaimed, and the risk factor that explains it is that they often have estrangement in their family."

According to U.S. Surgeon General Vivek Murthy, the unclaimed reflect social isolation caused by eroding family ties. Their deaths are the endpoint of what he calls "our epidemic of loneliness and isolation." It boils down to one key question: will you have someone to claim you? When we don't, we're at the mercy of our local overstretched governments to or-

ganize a burial or cremation. American households have changed in recent decades. More of us are living alone, more of us are divorced or never married, more of us are childless, and more of us — nearly one in four — are estranged from close kin. We can no longer assume there's someone to care for our bodies when we die.

"It's societal," says the professor, whose purpose of the book is to put this phenomenon on the map. "The polarization around politics, religion and sexuality is driving families apart. Most deaths are unexpected and a funeral is an unexpected expense. Are you going to do that for uncle Joe who you haven't seen in decades? Or the father that walked out on you? Or the aunt you've written off in the nursing home you haven't visited in six years? For a long time we would have said yes and now we are seeing a change."

The most gut-wrenching of all is the rise in abandonment babies. At the Garden of Innocence in San Diego, ritualized ceremonies are held annually where volunteers and family surrogates come together to remember the unclaimed. And not just any baby, but a baby that has been abandoned.

"It provokes really profound questions," says Timmermans. "Somebody abandoned this baby, what's the meaning of their life? They pass the casket around at the beginning and welcome the baby into the community and then at the end they release doves into the sky to send the baby away. You're taken on a journey in this ceremony where you feel the grief and then let it go. Quite a few people there have unresolved issues in terms of stillbirths or lost their own children and have not completely come to terms with that. This ceremony allows them to channel some of that grief. It's an extraordinarily supportive and welcoming community. If you're alone and you're grieving, it's a double burden, but if you can share it; you're not carrying that burden by yourself. That little casket that gets passed around and you can feel how light it is. Some people go and never go back because it's just too difficult."

Few people are aware of how many people go unclaimed and that the numbers are increasing and more different people are at risk. Wealthy people have family estrangements and get left to the county for burial.

"We want to start a conversation where people reflect on where they are," he says. "Who is going to be there for you when the time comes to claim you? It's a very sensitive barometer of family relationships. If you don't feel that there's an answer to this and a person doesn't immediately jump into your mind who you can count on — maybe that's a wakeup call to maintain or repair relationships." ■

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CANNABIS

LUKE SCARMAZZO IS FINALLY SELLING CANNABIS AGAIN

Thirteen months removed from exiting prison, Scarmazzo's Prophet cannabis line is already in 11 shops

BY JIMI DEVINE

For many years Luke Scarmazzo represented the worst of what could happen when you dedicated your life to cannabis and rapped about the feds a pinch, but these days things are looking up.

Scarmazzo is a month into his latest cannabis adventure, Prophet Brands. On top of that, he just released his book, *High Price*. He wrote the book in solitary confinement while waiting out his punishment for testing positive for THC while incarcerated.

But the lonely days are far behind him now since getting out last February. We had the chance to sit down with Scarmazzo, as his partner in crime, Ricardo Montes, and he are back at it, building the footprint for the state's newest legacy cannabis brand. A loaded statement? Sure. But if you can't call those two legacies, nobody qualifies.

When we asked Scarmazzo how long he's been working to get things in order for Prophet Brands, he was quick to note it is more like everything had built up to the moment over the years, as opposed to any one inspirational moment.

"I mean, this shit is a way of life to me. I mean, my dad grew weed, my aunts and uncles grew," Scarmazzo said, pointing to his earliest memories of Mexican brick weed. "The brand has been a long time coming. It's always been a vision for us to get in where we fit, and right. Initially, when Ricardo and I opened one of the first dispensaries back in 2004, we were pushing the envelope on the dispensaries and what that looked like. We didn't have a model to look at."

Scarmazzo went on to note after both served their long sentences, it was clear they had to find a new niche. Dispensaries are not the new and trailblazing thing now. Their answer was to come up with a brand that's super social justice-oriented.

"It's about just taking some of those legacy roots and legacy knowledge and

bringing it to the future, and bringing the new generation and bringing the community back together than it used to be. And making that be the ethos of this company," Scarmazzo said.

Scarmazzo went on to explain he spent a few months getting himself together before thinking about the brand. His first 60 days out was completely dedicated to his family and reestablishing himself in his old neighborhood. He said he had a lot of people he had to get around to thank for their support over the years.

"All the people that supported me throughout all those hard years and those dark years when we were in some of the worst penitentiaries," Scarmazzo said. "That initial few months was just reconnecting and then it was go from there."

They didn't want to waste any time because they felt like they were on the bench for 15 years. Not a lot had changed about good weed during their time away, hence they were able to put their foot on the gas and get to market less than a year after Scarmazzo's release. The official launch day was Jan. 19.

The thing that has surprised Scarmazzo the most about the regulated market is definitely the taxes. He argues if the middlemen of yesterday were just the distros of 215, then a lot about the game hasn't changed. It's just that there is a license for every step of the process from growing to distribution to that retail site or delivery service that reaches the end consumer. It's just the taxes at each step that have changed.

"So it's really suffocating, especially on the small operator. So that, I would say, is the biggest thing I've noticed," Scarmazzo said.

While Scarmazzo is a huge name in cannabis, many of the youth aren't familiar with his story. He said getting to share that with people had been one of the best parts.



"A lot of the dispensary staff are 21 to 29 years old, right? And a lot of them grew up with stores on every corner," Scarmazzo said. "They don't know what it took to get to legalization. They don't know the sacrifice. They don't know the families that were torn apart. They don't know the incarceration. They know some of the stories, but they don't really know it right."

One of the special launches so far for Prophet was Cookies Melrose. They hadn't been really planning their push south into the LA market yet, but when Berner came calling with an order, they

were quick to take advantage of the big opportunity.

"A nod like that from Cookies and from an established operator like Berner giving us that opportunity in such a big market, it was one of the best feelings that we could have had as a brand, as a person in cannabis, just as a fan of the plant," Scarmazzo said. "Melrose was a really special thing."

Cookies Melrose is currently the only place in Los Angeles where you can buy Prophet Brands. But it doesn't have to be, if any other dispensaries want to support the cause. [E]

MUSIC

THEATRE OF MADNESS

English icons skank back with hit album

BY BRETT CALLWOOD



Having formed in Camden Town, London, England, in 1976, there was a point during the early '80s when Madness was never far away from the top end of the UK singles charts. The likes of "One Step Beyond," "My Girl" and "House of Fun" helped Madness make its name as arguably that nation's finest party band. The blend of traditional ska tunes and cockney knees-up barnstormers made for a helluva good time from the off and made stars of Madness, not least (but not restricted to) frontman Suggs.

It's massively impressive that Madness has remained intact. The lineup of Suggs, keyboardist Mike Barson, guitarist Chris Forman, drummer Dan Woodgate, bassist Mark Bedford and saxophonist/percussionist Lee Thompson has been together since 1978.

What's perhaps more impressive still is that their new album, *Theatre of the Absurd Presents C'est la Vie*, just became their first studio album to reach the number one spot in their native UK. That seems wild, but it's true. They've had compilation albums reach number one, while their first two studio albums (*One Step Beyond* and *Absolutely*) reached number two. But it took Madness the best part of five decades to have a studio album reach the summit. Mike Barson puts that down to the climate in the record industry.

"It was a surprise," he says. "A nice surprise. I think we have a lot of fans who buy albums as well."

That's Barson's diplomatic way of saying that they might have an older fan base, but he's being humble. There are lots of legacy bands with vinyl-buying fans, and they don't all make it to number one. The fact is, *Theatre of the Absurd Presents C'est*

la Vie is a great album. It sees the band at its riotous best, but there is a dark edge. More on that later.

One has to wonder what inspired Madness to get back into the studio after seven years (*Can't Touch Us Now* came out in 2016), when we're constantly told that there's no money in recorded music anymore.

"We love doing it," says Barson. "I mean, it's obviously changed from back

some expensive producer.

"While in no way is it a concept record, Barson says that there are themes that overarch the album, which is where those aforementioned dark themes creep in.

"A few of the songs are kind of inspired by the lockdown," Barson says. "Obviously, a lot of people were saying different things about it, as were we in the band. It was a bit crazy, all that stuff that went down. So we responded a bit. I grew up in the seventies, and we had a lot of freedom. And so it's kind of strange seeing people losing their freedom and the different extents to which people responded to that. We in the band had different responses. So it forced a chisel down the middle of the band, and we were arguing as well.

"If the UK's lockdown policies, which were very similar to those implemented here, split the band in two, Barson isn't giving away which side of the divide he was on — the side of decency, caution and vaccinations, or the side of conspiracy theories and nonsense. Regardless, the songs came out of that chaos, and the title fits the theme.

Barson says that while it's all still very fresh, the new songs fit neatly into the set alongside the classics, even if the audience naturally bay for the hits.

"I don't know about when we come to the States," he says. "We haven't discussed it yet. I'd like to do a certain amount of new songs, but obviously people want to hear songs that they know. You have to balance it. And you want people to get into it. Usually by the end of the show, everybody's up on their feet and dancing, which is how you like to see them.

"On May 26, Madness plays the YouTube Theater, the middle date of seven in the States. Barson is clearly thrilled.

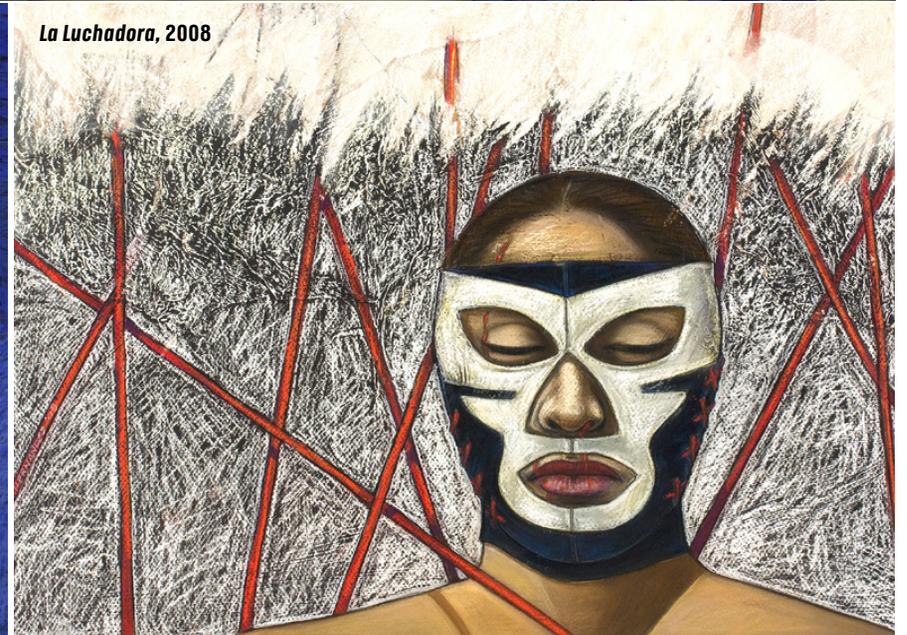
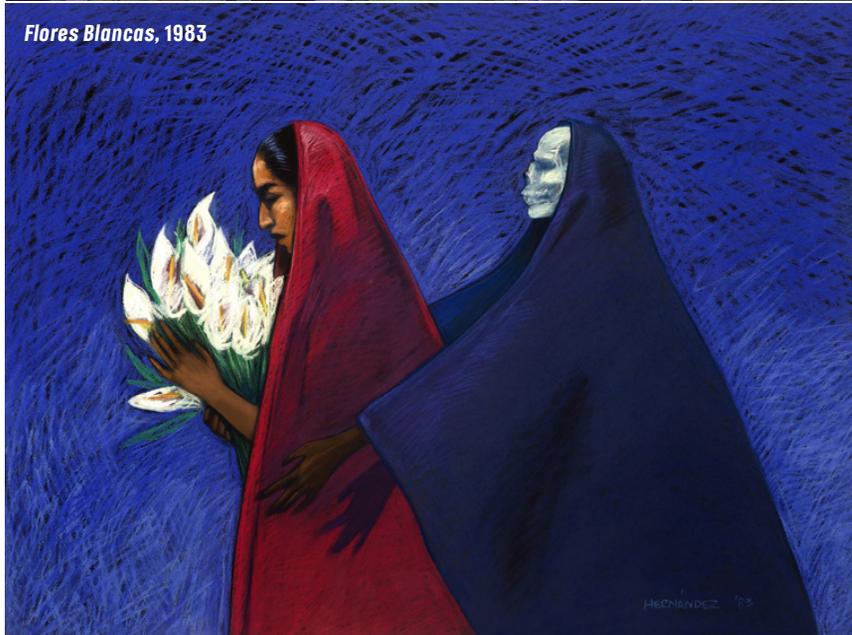
"I'm looking forward to coming to America and have been for quite a while," he says. "Even if we don't get a lot of money out of it, it's just good fun. The last time we came, we played with the Aggrolites. It was good fun. They were a proper ska band, not like us. But they had a great sound. It's just great to travel around the States. Hopefully the shows will be good and we'll have a good crowd and everything.

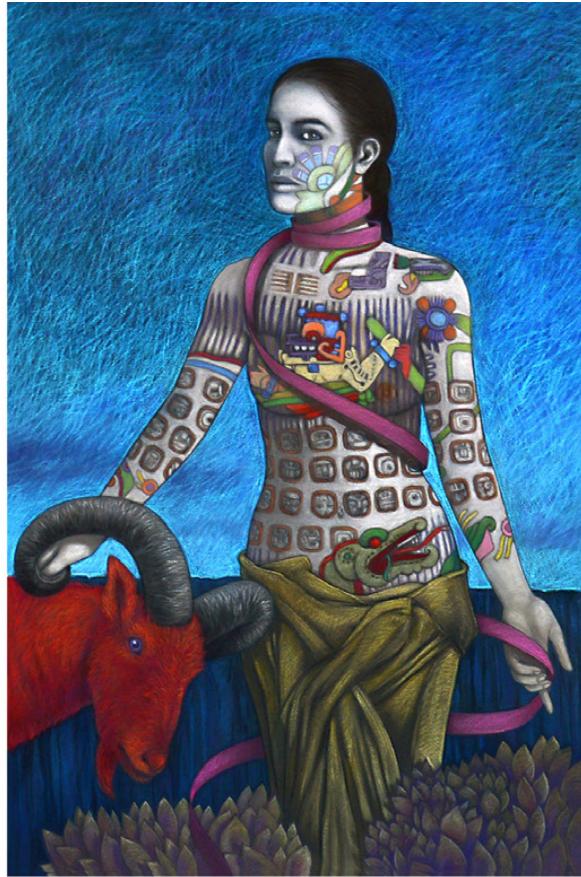
"When Madness completes the U.S. run, they'll return to Blighty for some more shows, after which Barson appears determined to avoid Armageddon.

"When I was a kid, I remember when 1984 came around and everybody was talking about it," he says. "Old Orwell got that wrong. These days though, we're living in 1984 Armageddon.

"Oh well, at least Madness have provided the soundtrack for it.

Madness' Theatre of the Absurd Presents C'est la Vie is out now. The band will perform at the YouTube Theater on May 26. [L]





Dreams Between The Earth And The Sky, 2018

ART

PAINTER JUDITHE HERNANDEZ DREAMS BIG AT THE CHEECH

A Major New Exhibition Gives An Irrepressible Artist Their Due

BY SHANA NYS DAMBROT

Judithe Hernández's exhibition title—*Beyond Myself, Somewhere, I Wait for My Arrival*—is more than a moving line of poetry from Octavio Paz, it could be a nod to the surprising fact that the Cheech's show is, somehow, the first major career retrospective for a gifted,

acclaimed, and beloved artist whose historic oeuvre spans more than five decades. But as poetry, the line speaks directly to Hernández's sensibility—a heady, elegant mixture of magic realism, feminist surrealism, archetypal symbolism, mythological narratives, modern realities, and full-



Mekong Ollamalitzli, 2011

throated aesthetic gorgeousness sparked by her cultural heritage but available to anyone who ever took the scenic route to self-discovery.

Across more than 80 large and larger-scale pastel paintings on paper, Hernández painstakingly unpacks, illustrates, and embodies myriad aspects of Latina existence in dreamlike

scenes of individuality and destiny that double as resistance to colonial and patriarchal erasure. Her subjects, compositions and titles are explicit about her social and political testimonies; her early background in social justice activism, community muralizing, and as the “fifth member” of the celebrated Chicano artist collective Los Four

leave no doubt. Her ambition has been racial, gender, and economic equality the whole time, achieving visibility and parity for her community in the art world and everyone in the entire world.

The same Octavio Paz poem also contains the lines: “If this beginning is a beginning / it does not begin with me / I begin with it / I perpetuate myself in it,” which speaks to her evocation of ancestral, folkloric, literary history to interpret archetypal images—especially botanical and animal companions, poignant interior scenes, and enchanted landscapes. Her luxurious palette of velvety indigo, radiant fuchsia, hot blood orange, minty sage, and royal lavender infuse every image with an entire universe of optical choreography and emotional musicality. But the throughline is always the female figure, the protagonist of every scene, the source and destination of every story, the enduring star of every dream, even when absent from the picture.

For example, in the cornerstone work which shares its title with the show, Hernández presents a theatrical space, a kind of dream diorama. It’s a bedroom or dressing room, an intimate space. A white ceremonial gown (wedding, christening, quinceañera?) is slung over a red thatched chair; just



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Judithe Hernández and Cheech Marin

before or just after it would be worn. Matching slippers are on the floor nearby, along with a spray of floating lily pads in blossom, at which a young deer delicately nibbles. Behind, an uneven row of windows (picture frames? Altarpiece panels?) show or reveal trees in winter, a floating nude—wait, the sky out the window, its fluffy clouds, shortening light and blue sky is not only out the window, it is the entire picture plane and our room is floating in its expanse.

This kind of dream logic and classically formulated surrealism puts Hernández in the company of recently resurgent celebrated 20th-century painters like Remedios Varo, Leonora Carrington, Magritte, and Dorothea Tanning—but also in literary company that further includes Paz, Gabriel García Marquez, and Clarice Lispector. Like those and other figures who practiced and elevated the affecting styles of magic realism, the success of the work depends on the caliber of the “realism” part. And at this, Hernández excels as well, in large part due to early encouragement from her mentor while at Otis College, the legendary African

American figurative artist Charles White, who took her penchant for narrative and technique—and her desire to uplift the true stories of her community—quite seriously at a time when conceptualism and abstract expressionism were fighting it out for the top.

“Chicano art was always political art,” Marin often says. “Not only are these works beautiful and complex, but they also raise visibility for social justice issues, and shape our popular, political, and cultural consciousness.” So maybe it shouldn’t take an institution like The Cheech—dedicated to the support and study of Chicano art from a perspective both within and outside of conventional art history—to bring an exhibition like this into being. But it did, and not only is this show an apex example of the young institution’s core mission, it’s a clear reminder of the power of finding your voice, and waiting patiently for yourself to arrive.

Judithe Hernández: Beyond Myself, Somewhere, I Wait for My Arrival is on view through August 4 in Riverside; \$15.95 general admission; riversideart-museum.org. [L]

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Health Safety and Standard Engineer: Req'd: Bachelor's degree in Engineering, Human Systems Engineering, or rtd. \$82,514/Year. Send resume to US Pharmatech, Inc., 2730 Monterey St., #101, Torrance, CA 90503

Market Research Analyst: Req'd: Bachelor's degree in Business Administration, Economics, or rtd. \$47,195/year. Send resume to GPS Logix, Inc., 1000 E. Del Amo Blvd., Carson, CA 90746

Art Academic Consultant: Req'd: Master's degree in Fine Arts, Design, or rtd. \$48,818/year. Send resume to Cap Consulting Institute, Inc., 501 Shatto Pl., #403, Los Angeles, CA 90020

SECURITY ANALYST Apex Logistics Intl. Rancho Dominguez, CA. Info Security Analyst. Investigate, maintain & enhance network security. Manage access controls w/ Microsoft Administrator Center, Exchange Administrator Center & Microsoft Azure portal. BS in Security Informatics or rel. 2 yrs as Info Security Analyst, IT CS Specialist or rel deploying security solutions through network & local server security. 2 yrs capturing netwrk packages & using Command Line, Java, C++ & Python. Req Microsoft Azure Fundamentals & Cisco Network Associate certs. \$83,824K/yr. Apply at careers@apexglobe.com

Financial Manager, F/T, Bachelor in Economics, Finance or Related. Mail resume: Regal Repair, Inc., 1104 S Victory Blvd., Burbank 91502

Purchasing Agent, F/T, Bachelor in Logistics, Logistics Management, Transportation or Related. Mail resume: Matrix Roofing

& Waterproofing Inc., 5632 Van Nuys Blvd., Suite 1486, Sherman Oaks, CA 91401

Procurement Specialist: Bachelor's degree, Seoul Trading, Inc. 8956 Sorensen Avenue #1, Santa Fe Springs, CA 90670

Software Development Project Manager, Bellflower, CA. Plan, initiate, and manage information technology projects; Build the initial product web application; Deliver comprehensive product requirement documents that outlines the project's scope and provides a detailed roadmap; Define the appropriate tech stack and design the infrastructure necessary for optimal project performance; Use agile methodologies with sprint planning to manage development team's bi-weekly tasks and push the project to delivery; Ensure the software development project's quality, including review of reports and examination of Pull Requests; Plan project stages and assess business implications for each stage and monitoring progress to assure deadlines, standards, and costing targets are met. Master's degree in Computer Science, Information Technology or Engineering. 12 months of employment experience required. Salary \$83,970.00. Send cover letter & resume to: HR, Productuse, 17454 Bellflower Blvd, Ste 200-186, Bellflower, CA 90706.

LA WEEKLY CLASSIFIEDS

EMPLOYMENT & EDUCATION

Project Manager sought by Totex Manufacturing Inc. in Torrance, CA. Will handle R&D projects for custom battery and chargers used in medical field, from feasibility evaluation to product implementation. Responsible for project delivery, budget and staffing needs. Master's in Biomedical or Mechanical Engineering + 6 months of experience required. Annual salary 84k-88k offered. Mail res: Totex Manufacturing Inc, 3050 Lomita Blvd. Torrance, CA 90505.

PARALEGALS AND LEGAL ASSISTANTS: Law Offices of Taihe Wang, San Gabriel, CA: Translate nec legal docs, orally or in writing; Prep legal drafts by assembling & organizing info for legal forms & docs, incl complaints, declarations, discovery requests, responses, & other pleadings; Maintain immigration files & contact w/ clients to obtain nec docs for filing; Assist attorneys w/ initial client meetings & interviews; Maintain calendar by entering & updating reqs, court dates, & meetings; All other support for immigration cases. Display problem solving skills by developing methods or approaches to getting the work done. Reqs a Master in Law & superior written & oral commun skills; exc interpersonal skills to communicate w/ court personnel, attorneys & their staff, clients, & witnesses; Ability to manage time & multitask effectively. Send resume to taihewanglaw@gmail.com

Data Scientist for Oscar Management Corporation (Marina Del Rey, CA). Telecommuting permitted, up to 100%. Salary range: \$93,309 - \$196,800/yr. Send resumes via email to tatum@hioscar.com. Must reference 7295514 in subject line. Use data analysis tools and mathematical and statistical modeling to develop actionable recommendations for streamlining and improving our business operations and offering to customers. Full job details can be found at <https://www.caljobs.ca.gov/vosnet/default.aspx>

Engagement Manager positions avail w/ McKinsey & Co, Inc. US in Los Angeles, CA. Lead teams of consultants to resolve business probs for variety of clients/ industries. Reqs Master's in Bus Admin, Fin, Econ, or non-bus adv degree, & 1 yr exp as Associate-level mgmt consultant w/ a major top-tier int'l mgmt consulting firm. Domestic & int'l travel typically required. Dest & freq impossible to predict. Salary Range: \$145,000 - \$242,000 /yr. Email resume to CO@mckinsey.com and refer to LAT0221. Multiple positions.

Architect sought by OS Design and Consulting Inc. to prepare schematic and design development documents, scale drawing and architectural designs,

and produce working drawings and construction documents, etc. Job site: Arcadia, CA. Resume to 88 W. Live Oak Ave. #B, Arcadia, CA 91007. Attn: Frank Lin.

Bookkeeper (Bellflower, CA) Prep fin'l reports by collecting, analyzing, & summarizing acct info. Maintain general ledger by transferring subsidiary acct summaries. Manage & complete payroll. Pay invoices & complete data entry. Balance general ledger. Comply w/ federal, state & co. policies, procedures, & regulations. Reqmt: HS/GED (or foreign equiv) & 2 yrs exp as a Bookkeeper. Salary: \$52,707. Mail resume to: Golden Flower Inc. DBA Golden Corral Buffet & Grill, 17308 Bellflower Blvd., Bellflower, CA 90706.

Management Analyst: Req'd: Bachelor's degree in Accounting, Business Admin., or rftd. \$58,198/ year. Send resume to Hugu USA, Inc., 126 W. 39th St., Los Angeles, CA 90057

Accountant (Job Site: L.A., CA) Romex Textiles, Inc. BA req'd. Wage: \$58k/yr. Mail resume to 1430 Griffith Ave. L.A., CA 90021

Cumming Management Group, Inc. seeks **Senior Cost Manager** in Los Angeles, CA. Prepare and complete estimates for assigned projects of all sizes and complexity during the various stages of design from conceptual through to construction documents, either directly or through management of team members. Telecommuting permitted. Salary Range: \$90,000- \$100,000 per year. To apply, submit resume to tami.hoyt@cumming-group.com w ref. no. **DKSCMLA**. Equal Opportunity Employer, including disability/veterans.

Quality Control Manager: Los Angeles, CA. Oversee staff and steps involved in production process to ensure quality of products and readiness for distribution. Bachelor Dgr + 24 mos exp. Ability to speak, read, & write Eng. & Japanese. \$98,779.00/year. Resumes: JFC International, Inc. HR (Attn: JFC4), 7101 E. Slauson Ave, Los Angeles, CA 90040 or via email to: info@jfc.com

GRINDR, LLC seeks **Software Engineering Manager** in West Hollywood, CA to direct iOS Eng'rs, Android Eng'rs & Backend Eng'rs through a series of proj's. Reqs. Master's degree or foreign equiv in Comp. Sci., S/W En'ng, or rel. field & 2 yrs of post-bacc. exp. as S/W Dvlpmnt Dir., S/W Eng'r, or rel. role. Exp. must incl. dvlp'ng s/w apps; Spring framework; Atlassian suite; Objected Oriented Dzn; Agile methodologies; & dzn'g & dvlp'ng APIs. Pos'n will be HQ'd in West Hollywood, CA & allows for telecommuting from various unanticipated worksites throughout U.S. Salary fr. \$210K to \$250K/yr. Email resume: talent@grindr.com.

Software Developer (Fox Cable Network Services, LLC; Los Angeles, CA): design

and develop API Test Scripts for MuleSoft REST API Webservices. Telecommuting anywhere in US. Pursuant to state & local pay disclosure rqmts, pay range (w/final offer amnt deprndt on educatn, skills, exp & locatn): \$220,626.00 to \$242,686.60/yr. Resumes: HR, Fox Cable Network Services, LLC, 2121 Ave of the Stars, 25th Fl, Ste 2524, Los Angeles, CA 90067.

Public Relations Specialist. Req'd: Bachelor's Degree in Public Relations, Business Administration or related. Wage: \$46,155/yr. Mail Resume: Ventile, LLC. 1016 Towne Ave., Ste 109, Los Angeles, CA 90021

Teachers, Foreign Language (Mandarin). Multiple positions available at elementary, middle school & high school levels. Jobs with Los Angeles Unified School District in L.A. County, CA. Starting Salary: \$61,905/ year, per CBA. Fax resumes to Attn: Randy Murphy 213-241-8412.

Teachers, Secondary Science (Physics). Multiple positions available at secondary school level. Jobs with Los Angeles Unified School District in L.A. County, CA. Starting Salary: \$61,905/ year, per CBA. Fax resumes to Attn: Randy Murphy 213-241-8412.

Art Director (Job Site: City of Industry, CA) CCOCCI, Inc. Wage: \$72,613/yr. M.A. req'd. Send resume 17798 Rowland St. #A, City of Industry, CA 91748.

Padcom Design & Construction Management Services LLC in Cerritos, CA, has openings for Project Engineer (Analyze, Monitor & Develop strategies for civil engg. projects); Salary range: \$91,229.00/Year to \$110,000.00/Year. Req. Masters or foreign equiv in Construction Mgmt., Civil Engng., Engg. Mgmt., Architecture, or rel. field. Travel & Reloc req. Send resumes to PADCOM Design & Construction Management Services LLC, 17777 Center Court Drive N, Suite# 600, Cerritos, CA 90703; or Email Devraj.patel@padcom.com.

Graphic Designer: create various illustrations and graphics; bachelor's degree in graphic design, fine arts, visual design or related; Taad Group, Inc. 1601 Perrino Place Los Angeles, CA 90023

Financial Analyst, F/T. Bachelor's in economics, management, or any related. Mail resume: Flagman Telecom, Inc., 815 S Glendale Ave., Glendale, CA 91205

Software Developer (Fox Cable Network Services, LLC; Los Angeles, California): Ideate, build, deliver, maintain highly specialized, enterprise-level software solutions. Telecommuting anywhere in U.S. Pursuant to state & local pay disclosure rants, pay range (w/final offer amnt deprndt on educatn, skills, exp & locatn): \$177,029 to \$194,731.90/ year. Resumes: HR, Fox Cable Network Services, LLC, 2121 Ave of the Stars, 25th Fl, Ste 2524, Los Angeles, CA 90067.

Firstline Supervisor: Req'd: Bachelor's degree in any major. \$44,866/year. Send resume to Ye Stage and Tea Inc., 450 S Western Ave., #315, Los Angeles, CA 90020

Senior Market Research Analyst: Req'd: Master's degree in Marketing, Business Admin., or rftd. \$63,398/year. Send resume to Gen Restaurant Management LLC, 11480 South St., #205, Cerritos, CA 90705

Market Research Analyst, F/T. Master's in business, management, or related. Mail resume: Autocred, Inc., 1241 S Glendale Ave., Ste 303B, Glendale, CA 91205

MARKETING ASSISTANT - ASSIST MKTG MGR. collaborate w sales team, conduct research. Min Req: 2 yrs exp as Mktg Asst/ Coordinator or related OR Bach Degree in Mktg, Business or related. Sal: \$47195/yr. Mail resume to JobSite: Caregiver Services & Homecare Inc. 16530 Ventura Bl. #500 Encino, CA 91436. Attn: Belina Calderon-Nernberg

Huddle Resources Services LLC seeks **Mngng Drtr** in West Hollywood, CA + 20% dmstc trvl to office locs, cnfrncs, and vrs unanticipated lcs. Lead dvlpmnt of mjr bus deals. Must hve: 5 yrs exp as a VP, Hd of Cntrnt or rel. Must hve exp w: IP mntzng; Mda prdctn knwldge from dvlpmnt to actual prdctn; Acqstn & mntztn of intl cntnt; Mkrng & brnd intrgrtn; Srng, strctng, & ngtngt invstmnt deals; Dvlpgn invstmnt strtgy; Scing a bus; & Prjct mgmnt. Rte of pay: \$179,000 to \$185,000 per year. To apply, email resume to info@wheel-house.com

Legal Secretary/Writer: Bachelor's required. Mail CV to S. Heidari, Heidari Law Group, 3530 Wilshire Bl., Ste 710, Los Angeles, CA 90010, or sam@heidariawgroup.com Wage \$57,000/yr

Financial Analyst, F/T, bachelor's in business administration, management, economics, or any related. Mail resume: CA Links, Inc., 3012 Riverside Drive, 2nd floor, Los Angeles, CA 90039

Legal & Business Affairs Manager: Req'd: Master's degree in Law (LLM), Political Science, or rftd. \$127,192/ year. Send resume to True Light Consulting, Inc., 3435 Wilshire Blvd., #1035, Los Angeles, CA 90010

IT Infrastructure Project Manager, F/T, Bachelor's Degree in Computer Science, Management Information Systems, or a Related Field. Mail resume: Bridgewater Consulting Group, Inc., 18881 Von Karman Ave., Suite 1470, Irvine, CA 92612

Graphic designer: Develop graphics and layouts for product illustrations, company logos, and Web sites. BA in Graphic design or related field Req'd. Resume to NEW STAR REALTY INC. 3030 W 8TH STREET #200, Los Angeles, CA 90005

LA WEEKLY Bulletin

Thank you Saint Jude, Saint of the Impossible, &c

Accounting manager: Compute taxes owed and examine financial statements. Inspect account books and accounting systems. Bachelor's degree in economics or related field Req'd. Resume to Woolitari USA Inc. 3030 W Olympic Blvd. STE 104, Los Angeles, CA 90006

Product Manager (Los Angeles, CA) - for 1661, Inc. dba GOAT. Support growth marketing, SEO, performance marketing & CRM; Lead customer acquisition & retention initiatives; Apply data to identify opportunities & make the right product decision. \$140,500 to \$175,500/YEAR. May work remotely from anywhere in the U.S. Apply online at <https://www.goatgroup.com/>

Sr. Colorist - Digitally alter color aspects of all media. Required 3yrs exp. As colorist, CV to JAMM Visual: jeff@jamvisual.com, pay \$106,288 / yr. Culver City.

Data Analyst (Job Site: Commerce, CA), Philippine Foodtrade Corporation, Salary: \$67k/yr. B.A. Req'd. Send resume 2626 S. Malt Ave. Commerce, CA 90040

Dave Operating LLC seeks a Software Engineer II in Los Angeles, CA to design, build, and maintain the backend code. 100% telecom. w/ in the U.S. \$145,000 - \$178,000/yr. Apply <https://www.jobpostingtoday.com/Ref #51543>.

Property Management Coordinator. Associate's + 1 yr. exp. req'd. Wage: \$62,000/yr. Mail CV to Daniel Candelosa, Equitable Portfolio Corp., 1559 S. Sepulveda Bl., Los Angeles, CA 90025 or daniel@hrpropertygroup.com

Position 1 (Job Ref# CD1) - Req'd: BA, Architecture & 24 months exper. in arch'l design. Will also accept MA, Architecture. Spec. Req'mnts: Proficiency in: REVIT, AutoCAD, Blue Beam & Adobe Stes. \$82,285/yr - \$82,285/yr. **Position 2 (Job Ref# CD2)** - Req'd: BA, Architecture & 24 months exper. in architectural design. Spec. Req'mnts: Proficiency in: AutoCAD, REVIT, Rhino, ArcGIS, Sketchup, Blue Beam Revu, Enscape, V-Ray, Photoshop, & InDesign. \$95K/yr - \$95K/yr. Both F/T & will accept Spec. Req' mnts thru exper. &/or academics. Duties: Prepare arch'l designs using CAD. Arch'ts license not req'd supervised by licens'd arch't. City Design Studio, LLC., L.A., CA 90017. Indicate Job Ref# & contact -Attn: HR, Jobs@CityDesign.Studio

Staff Accountant, F/T, Bachelor's Degree in Accounting, Finance, or Related. Mail resume: USA Vape Lab, 5802 Engineer Dr., Huntington Beach, CA 92649

Information Security Engineer, F/T, Bachelor's Degree in Computer Science, Management Information Systems, or Related. Mail resume: Dales Liquor Inc, 8717 Woodman Avenue, Arleta, CA 91331

LITIGATION PARALEGAL - Prep docs, draft subpoenas, research + gather laws. Min Req: Bach degree or foreign equiv., in Paralegal Studies, Legal Studies, Law or related. Sal:\$63690/yr. Mail Resume to Job site: Heidari Law Group, P.C. 3530 Wilshire Blvd., #710, LA, CA 90010 Attn: Saman Heidari

RDD Group Corp seeks an **Assistant Sport Manager/ Athletic Director** in Lakewood, CA to assist Director/GM in biz mgmt & tennis programs. 6 mos. exp assist athletic/sports coaches req'd. Travel will be in the future within the US & abroad for tournament events, approx 2-3 x/yr. Annual Salary: \$48,517/yr. Mail resume to Attn: Nico Riego de Dios, Director, RDD Group Corp, Lakewood Tennis Center, 4212 Clubhouse Dr, Lakewood, CA 90712

Executive Director, Data Strategy, Mindshare USA LLC, Los Angeles, CA. Dvlp prdct strtgy & roadmap drng intrgrtn into data strtgy offrg. Partnr w Sol team to connect prdct strtgy into Data Strtgy offrg. Req Bach's deg or foreign equiv deg in Bus, Mkrng or rel & seven (7) yrs of rel wrk exp. Salary: \$215,000/yr. Please apply by emailing resume to careers.us@groupm.com referencing job code CA0048.

Software Developer (Fox Cable Network Services, LLC; Los Angeles, CA): develop custom and enterprise tools to advance internal platforms and applications. Telecommuting anywhere in US. Pursuant to state & local pay disclosure rqmts, pay range (w/final offer amnt deprndt on educatn, skills, exp & locatn): \$153,945.15 to \$169,339.67/year. Resumes: HR, Fox Cable Network Services, LLC, 2121 Ave of the Stars, 25th Fl, Ste 2524, Los Angeles, CA 90067.

Budget Analyst w/ M.S. in business, finance or rftd fields sought by insurance co. No exp. req'd. Dvlp budget, generate revenue & cost data, adjust budget, set sales goals, monitor spending, eval budget proposals, prep budget repts, anlyz fin repts, anlyz insurance quotes, provide

fin advice, & review existing accts. Salary: \$86,500/yr. Jobsite: Arcadia, CA. Send resume to: The Nee Agency, 55 E Huntington Dr, Ste 219, Arcadia, CA 91006.

Financial Analyst, F/T. Bachelor's in business, economics, mathematics or any related. Mail resume: HG Law, APC, 17057 Chatsworth St., Ste B, Granada Hills, CA 91344

This remote administrative representative job will offer a fair salary and a requirement of 5 to 8 hours per week for data entry and reports. contact : tillerlux1016@gmail.com

CHINA TV MEDIA GROUP (USA)INC/Public Relations Specialists. Write press releases & prep. Info. for the media. Respond to info. requests from the media. Draft speeches & arrange interviews for a client's top execs. Eval. public opinion of clients; Eval. advt. &

promotion programs. Reqs: Bach. Deg. in advt. mgmt. or rel. field ;Exp.: 3 mos exp. in advt. rel. field; Mail resume to 12803 Schabarum Ave, Irwindale, CA 91706

Data Analyst needed by Disgo, Inc in Glendale, CA (**Telecommuting is optional benefit of employment & employee may live anywhere in U.S. Occasional work at HQ maybe required**) to use modern tech stack & cloud infrastructure to collect & analyze client insights to design new products & svs. Reqs: Master's degree in Bus. Analytics, Statistics, or related, plus 1 yr. exp. in job offered, or as Asso. Data Analyst, or related. Must have exp./knowledge in SQL, Python, R, Tableau, Data Analytics, Data Visualization & Data Storytelling & Machine Learning. Salary \$95K - \$115K. Send resume to Disgo@anthony.fabiano@disgo.com

