

L.A. WEEKLY

THE BIRDS AND THE BEES
IN OJAI

L.A. POST-PUNKS
CUFFED UP RELEASE
DEFIANT DEBUT ALBUM

MARCH 15 - 21, 2024
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LAWEEKLY.COM



Luna Luna

An Amusement Park, But Make It An Art Show

By Shana Nys Dambrot

CALENDAR

GO EDITORS' PICKS

ARTS

THURSDAY, MARCH 14

Anais Nin: Celebrating a Renegade at Gallery33. In honor of International Women's Month, The Anais Nin Foundation and Elizabeth Banks' Brownstone Productions present a selection of rare archival pieces, alongside unique artworks by a group of emerging and established female artists inspired by Nin's legacy. Featuring artifacts, personal memorabilia, and never-before-seen original works by American novelist Henry Miller, this captivating glimpse of Nin's life and literary contributions (much of which took place in California) explores a pioneering voice in sensuality, identity, and freedom whose influence continues to inspire. *The Georgian Hotel, 1415 Ocean Ave., Santa Monica; Opening reception: Wednesday, March 13, 6-9pm; On view March 14-22; free; gallery33sm.com.*

FRIDAY, MARCH 15

DRAG: The Musical at the Bourbon Room.

Gird your loins and immerse yourself in the show that puts the "T" in theatrics. Drag Superstar Alaska Thunderf*ck leads a star-studded cast including Broadway's own Nick Adams, Jan Sport, and New Kids on the Block's Joe McIntyre. Together they tell the tale of two rival drag clubs that must overcome their differences in order to survive. Enjoy a hilarious and heartfelt celebration of the LGBTQ+ community and the power of family. Evoking cult classics like Rocky Horror and La Cage aux Folles with a modern twist, *DRAG: The Musical* is a must-see Broadway-bound spectacle. *6356 Hollywood Blvd., Hollywood; Previews begin Friday, March 15; Opening Night: Friday, March 22, Performances through March 30; \$55-\$125; bourbonroomhollywood.com.*

SATURDAY, MARCH 16

Carolyn Castaño: Otros Seres at Walter Maciel Gallery. Stemming from 19th-century painted travels and maps used as visual tools during the colonization of the Americas, a series of 16 watercolors entitled *This is Dedicated to the One I Love*



(*Collection of Living and Deceased Glaciers*) records the disappearance of Colombia's tropical glaciers. Informed by the work of Colombian 19th-century artist Manuel Maria Paz who was part of the Comisión Corográfica that set out to catalog and record all the regions in the nation, they are part traditional landscape painting and part love letter (or elegy) to the ongoing loss of these majestic mountains due to the effects of climate chaos. *2642 S. La Cienega, Culver City; Opening reception: Saturday, March 16, 5-8pm; On view through May 4; free; waltermaciellgallery.com.*

The Artist Profile Archive at The Broad.

The Broad presents the world premiere of *The Artist Profile Archive's* newest film on painter Njideka Akunyili Crosby discussing her background and creative practice. Also screening is TAPA's short film on artist Robert Longo, who shares details about his artistic process from his New York City studio. The screenings will be followed by a brief conversation with Sophie Chahinian, Director of The Artist Profile Archive and The Broad's Director of Audience Engagement, Edward Patuto. Crosby's painting, *The Beautiful Ones*' Series #11 and Longo's *Untitled (Men in the Cities: Ellen)* are currently on view in the galleries. *221 S. Grand Ave., downtown; Saturday, March 16, 2-3pm; free w/ rsvp; thebroad.org.*

SUNDAY, MARCH 17

Butterfly Pavilion at the Natural History Museum. Wonder takes flight at the NHM's beloved Springtime tradition. Walk among beautiful butterflies in the fanciful seasonal pavilion—temporary home to hundreds of butterflies, colorful native plants, and plenty of natural light to help you see these

creatures shimmer (and take some epic photographs). With lots of flight space and a variety of resting spots, come get one of the best views up close in Los Angeles of these amazing, magical insects. *900 Exposition Blvd., Expo Park; On view March 17 - August 25; regular admission (which is sometimes free), plus \$8 for timed entry tickets; nhm.org.*

WEDNESDAY, MARCH 20

Alvin Ailey American Dance Theater at the Dorothy Chandler Pavilion.

A revolutionary company that transcends barriers and celebrates the African American cultural experience, for 65 years, Alvin Ailey American Dance Theater has showcased the work of diverse choreographers, amplifying myriad voices alongside Ailey's own. Returning to The Music Center to launch a multi-year residency, America's most popular modern dance company will expand on its choreographic tradition, adding new choreographers to the company's repertory with world premieres and beloved classics that illustrate the breadth of Ailey's rich catalog, including Ailey's signature work *Revelations*. *135 N. Grand Ave., downtown; Performances March 20-24; \$41-\$152; musiccenter.org.*

MUSIC

MARCH 15-21
Rolling Loud California
Hollywood Park Grounds

As usual, Rolling Loud California has assembled a stellar bill of hip-hop and more. The likes of YG, Post Malone and Future are at or near the top of the bill across the

days, but the women will be providing the real highlights. Nicki Minaj headlines on the Friday, while the bill also features Sexy Red, Summer Walker, Flo Milli, and Suki-hana. Check out the website for the full bill. Or just show up and be surprised. *7 p.m. on Thursday, March 14 through Sunday, March 17 at the Hollywood Park Grounds, rollingloudca.com.*

Peppermint Creeps
Whisky A Go Go

Trash glam punks the Peppermint Creeps are from right here in Hollywood, which should surprise nobody. They formed in 1997 so they missed

out on the '80s Sunset Strip heyday, but they surfed on a wave generated by the likes of the similarly shocking-haired Heart Throb Mob, the Zeros, Big Bang Babies and Pretty Boy Floyd and looked as great as they sounded while they did. It's a joy that they're still around, and the show at the Whisky will be a riot. Foxy Roxx, Lily & the Thorns, the Midnight Thrill, Confusion.33, and AntiGroupies also perform. *6 p.m. on Friday, March 15 at the Whisky A Go Go, \$20, whiskyagogo.com.*

The Dandy Warhols
Fonda Theatre

The Dandy Warhols' *Rockmaker* is released on March 15, the 12th studio album of their storied and illustrious career. They roped Frank Black of Pixies in to add his trademark fuzzy surf guitar to the amusingly titled "Danzig With Myself," and hopefully they'll run through that one at the Fonda. Either way, they have plenty of great tunes to choose from. Sisters of Your Sunshine Vapor also perform. *9 p.m. on Tuesday, March 19 at the Fonda Theatre, \$41.50, fondatheatre.com.*

Gruff Rhys
Zebulon

Former Super Furry Animals man Gruff Rhys releases his *Sadness Sets Me Free* album this year, which incredibly is the 35th album of his career. When we spoke to him in 2019, he told us, "I'm still trying to work out new ways of songwriting for myself that somehow make them more original. Songwriting is quite an arcane medium so trying to write an original song is my aim. That's what keeps me going." His songwriting keeps us going to. *8 p.m. on Wednesday, March 20 at Zebulon, \$26.78, zebulon.la* [📍]

FOOD

THE BIRDS AND THE BEES IN OJAI

Here's What's Popping Up

BY MICHELE STUEVEN

Spring is finally here and the wildflowers are already popping up everywhere — the perfect time for a little road trip.

Explore a day in the life of an apiarist with Ojai Valley Inn's interactive Beekeeping and Honey Tasting Experience. Ojai's resident beekeeper explains the honey-making process, shows guests the insides of a working hive, identifies the queen bee, and leads a tasting of cold-pressed honey from Southern California.

Beginning at the Discover Ojai Center, guests will meet with the property's resident beekeeper to briefly introduce vital pollinators, the European honeybee, in the bee yard in the Mistletoe Meadows. Upon arrival, guests will experience firsthand how it feels to be inside an apiary and learn about the daily life of the honeybee. The excursion will conclude with a honey tasting

of local raw honey and guests will be provided with protective beekeeping suits. Following a white sage smoke ritual, guests will be escorted to the hives, where experts will lead an educational experience with live European honeybee colonies. Attendees will see the working hives up close and in great detail, as the apiarist demonstrates how the bees work together throughout the honey-making process learning how a hive is created, how bees choose a new queen, and how honey is made.

The 2024 Buellton Wine & Chili Festival returns on Sunday, March 17, at Flying Flags RV Resort with a lineup of food, wines, craft beers, seltzers, ciders and spirits. There will be a chili cook-off as well as a live performance by Firedance Irish dancers. Tickets include chili tasting, and live entertainment by Chickenbone Slim, DJ FIU, and traditional Irish Dancers. The Hot



Chili Ticket (\$65) for guests 21+ includes a souvenir wine glass, unlimited wine tasting along with unlimited chili and salsa tasting, craft beer, ciders and spirit tastings. The Mild Chili Ticket (\$25) is for guests who are under 21 years old and includes unlimited chili and salsa tastings, but no alcohol. Children under age 4 are free. Emerald attire is strongly encouraged.

Residents and visitors staying in Santa Barbara, Goleta and Santa Maria

it's close to Santa Barbara and Solvang and its valley setting is surrounded by rolling hills and vineyards.

Start the day off with breakfast at American Host with diner-style classic items, followed by the Lompoc Taco Trail with stops at El Toro Bronco or Mr. Taco and spend the afternoon wine tasting at the numerous Santa Rita Hills wineries. End the day at the family owned Rice Bowl, a local institution offering Chinese dishes. 🍷

can catch a ride on the Brew Bus for a \$25 round trip; from Lompoc it's \$20. Tickets must be purchased in advance; no walk-up tickets will be sold at bus departure. To find out more information about pickup and drop-off locations, please visit the Buellton Wine and Chili Festival website.

The wildflower fields of Lompoc are beckoning. Reconnect with your besties and plan a girls' getaway. Located along the Pacific Coast Highway 155 miles northwest from L.A.,

California Charter Schools Association

LA Charter Schools are Free, Public & Open to All Students.

Enrolling Now for Fall!

Visit LAcharters@ccsa.org to find a high-quality charter public school near you

PRO-PALESTINIAN PROTESTERS DISRUPT ACADEMY AWARDS

As Some Of The Biggest Movie Stars In The World Gathered In Hollywood To Celebrate The Oscars, So Did Protesters, Screaming For A “Ceasefire In Gaza.”

BY ISAI ROCHA



Hundreds of pro-Palestinian protesters chanted and disrupted the early parts of Sunday’s 96th Academy Awards at the Dolby Theater.

The march was part of a “Protest the Oscars for Palestine” campaign launched by multiple Los Angeles-based organizations, including Black Lives Matter, Los Angeles, the U.S. Palestinian Community Network and the Free Democratic Palestine Movement.

The groups accused the film industry of being “complicit” and not being vocal about the Israel-Hamas War.

“As Palestinians currently endure an Israeli-US perpetrated genocide, Hollywood stars are not only ignoring their own complicity; some publicly advocate for the killing of over 30,000 Palestinians,” protest organizers said. “There is no way the Oscars or any business as usual should proceed.”

The march took place on the streets of

Hollywood, which were already experiencing closures and traffic due to the star-studded annual event.

LAPD was on-scene, shadowing the demonstrators throughout the day and announcing that one arrest was made.

“Throughout the day, multiple groups of pedestrian demonstrators gathered around Los Angeles,” the LAPD said in a statement. “The groups have dispersed, and the flow of traffic has been restored. As LAPD addressed a pedestrian group, one arrest was made for ‘Battery on a Police Officer. We want to thank the men and women who worked long hours to ensure citizens were able to exercise their First Amendment right.’”

Multiple local activist groups accused LAPD officers of inciting violence on the protesters, showing videos of them pushing through the crowds with their batons out, at various points holding them like baseball bats and yelling at the crowds to “get back.”

“We believe LAPD struck this person multiple times in the head while attempting to make the arrest,” the People’s City Council, Los Angeles said while posting an incident video online.

The protest started at 10:30 a.m. near the now-defunct Cinerama Dome on Sunset Boulevard and slowly made its way closer to the Dolby Theater on Hollywood Boulevard before LAPD made a dispersal order for unlawful assembly at 2:45 p.m.

While not at full force, several protesters remained nearby and were visible as guests arrived for the Oscars. Gestures of solidarity with protesters were made from within, most notably from “Poor Things” star Mark Ruffalo, who walked down the red carpet, raised his fist to the air and said, “The Palestinian protests shut down the Oscars tonight. Humanity wins.”

Ruffalo and several other actors and actresses at the awards ceremony wore pins supporting various political movements. Some pins called for a ceasefire in the Gaza Strip, others wore Palestinian flag buttons, and others supported abortion healthcare rights.

Multiple actors wore yellow ribbon pins in support of a “Bring them home now” campaign, which has asked for 134 Israeli hostages to be released by the militant group known as Hamas.

Beverly Hills Students Expelled For Creating Explicit AI Content Of Classmates

After being caught generating and distributing nude photos of fellow classmates using Artificial Intelligence programs, five Beverly Hills students at Beverly Hills have been expelled.

The Beverly Hills Unified School District (BHUSD) made the decision during a special March 6 school board meeting, but due to the California Education Code, it kept details short.

“We recognize that kids are still learning and growing, and mistakes are part of this process,” BHUSD Superintendent Michael Bregy said. “However, accountability is essential and appropriate measures have been taken.”

Bregy added that the incident has created a national discussion about the ethical use of AI-based technology.

While officials did not reveal what AI program was used, it was revealed that the faces of the eighth-grade students at Beverly Vista Middle School were superimposed on AI-generated nude bodies, a practice commonly known as a deepfake. A total of 16 students were affected by the act, and the photos were said to be disposed of within 24 hours of school officials discovering them.

As of this writing, the students’ names have not been made available, and the expulsions have not been challenged.

The Beverly Hills Police Department is

conducting an ongoing investigation, although it is not yet clear whether criminal offenses took place, and no arrests have been made.

“We want to make it unequivocally clear that this behavior is unacceptable and does not reflect the values of our community,” a joint statement from Beverly Vista Middle School Principal Kelly Soon and BHUSD Superintendent Bregy said. “This behavior rises to a level that requires the entire community to work in partnership to ensure it stops immediately.”

Nearly \$1 Billion In Federal Funding Going Toward Prep For 2028 Olympics

Los Angeles secured \$709.9 million in federal funding for infrastructure to prepare for the 2028 Summer Olympics.

The funding will be allocated from the \$460 billion spending package signed by U.S. President Joe Biden on Saturday, March 9.

Los Angeles Mayor Karen Bass said the money would go toward expanding the Metro Rail to further connect local communities at a time when tourism and transportation are at a high point.

“During our international delegation to Paris to prepare for the 2028 Olympics and Paralympics Games, the message was clear: there’s no time to waste in strengthening our local infrastructure and transportation system to be ready to welcome the world for the Games,” Mayor Bass said. “I thank President Biden... and all of Los Angeles’ federal representatives for their continued partnership to help us secure the funding needed to expand Metro’s transportation system, build new infrastructure at the Port of Los Angeles and increase safety, accessibility, and sustainability for all residents and visitors in the region.”

The East San Fernando Valley Light Rail Transit Project and sections two and three of the D Line, or Purple Line, Subway Extension Project are among the Metro lines that will receive the funding.

The Mayor added that \$160 million would go toward street repair and traffic safety, and \$139 million would go toward improving transportation access for those with disabilities. The city will soon see upgrades to crosswalks, sidewalks, and curb ramps.

“This is great news for anyone who has to navigate our infamous traffic in LA County,” Metro CEO Stephanie Wiggins said. “I want to convey my thanks to Metro’s Board of Directors for putting us in a position to receive such favorable news from Congress... We also thank President Biden for signing this bill into law so we can complete these game-changing projects and deliver a world-class transit system for LA County’s 10 million residents.” 🇺🇸

MUSIC

CUFFED UP AND READY TO GO!

L.A. Post-Punks Release Defiant Debut Album

BY BRETT CALLWOOD



It has been six years since L.A. post-punk band Cuffed Up formed and, in that time, they've gone from a simply great band to a next level, should-be huge, alt-rock beast. Vocalist/guitarist Ralph Torrefranca and drummer Joe Liptock were joined by vocalist/guitarist Christina Apostolopoulos in 2022 (no bassist), and they've soared in the live arena ever since. This is a riffy, snarly, melodic rock band that recalls the best of Sonic Youth, *Phaseshifter*-era Redd Kross and even the Arcade Fire.

It may have taken this exact trio a few years to find each other but, now that they have, they say that their main reason for being in a band is to hang out together. That camaraderie is evident in the sound, which has organically evolved.

"I think earlier on in the band, we leaned more into the punk element, and the songs were just faster," says

Liptock. "I think the vibe was a little bit different."

Cuffed Up recently signed to Hit the North Records and released a couple of singles that showcase their melodic but still hard-hitting energy — "Little Wins" and "Love Is..." Their long-awaited debut album, *All You Got*, will follow on April 5.

"This album is cool because some of the songs were kind of already in the works," says Torrefranca. "Some of the other songs were like much newer and written for this

album. So I think, like everything kind of came together in a cohesive way, even though some of the songs came from different iterations of the band. So I think it just kind of like molded into itself really. And then when Christina joined the band, she helped round out the whole record with us, and even on the existing songs that we were

already playing live, there was a missing element. Christina got to put her stamp on it."

"I play and sing and write songs," Apostolopoulos adds. "I've been playing guitar since I was 7 years old. And I always really loved great songwriting. Lyrics are really important to me. So I've listened to a lot of lyric-based music. (With Cuffed Up), I loved playing the music, because I got to tap into this more rock side of myself. I also knew that I really liked the guys and we got along so well, it was so easy. Touring

along, the band investing cash into some plugins and gear so that they could be as DIY as possible.

"You have the power in your hands," Torrefranca says. "There are no gatekeepers, influences that are there to change anything — it's coming from your brain. So we wrote the rest of the record, and then in January 2023, I pulled up my first YouTube video about tracking and engineering, and then I decided that I asked the band if they were okay with me producing them. And they're like, 'Yeah, let's, let's do it.' It was a self-investment into being able to further ourselves as musicians who could do this on our own. So the true definition of an independent rock band."

While it's not a concept album by any means, *All You Got* (as the title suggests) is riddled with themes of standing firm, of resilience and defiance.

"The title track is the main theme of the whole record," Torrefranca says. "It's like, do you give up or double down and put everything you have out on the line? It's exploiting the

finalities of what it means to be a human being. We have love songs, but then there are songs about the hardships of having to deal with stuff not going your way and trying to find the little wins in life. Okay, how do we navigate life? How do I feel in these really big tentpole moments and milestones? And how do I keep picking myself up and, and keep chugging along because being an independent band in 2024 is the fucking hardest that it's ever been, period."

Yeah, that's an oft-sung song. People aren't buying music and the industry, as it exists today, is still figuring out how to navigate that.

"It's a double-edged sword where people have more control over their career," Torrefranca says. "But the world is filled with so many artists and gatekeepers. There's still a very fucking archaic music business. So when you're fighting against that, and then the economy and gas prices — it's fucking crazy. When we're getting paid barely enough to pay for the gas, and then selling vinyl and shirts to make it to the next town, it is tough. I think that's what the record is an ode to."

Thankfully the record is ready to drop, and Cuffed Up will spend much of 2024 taking it to the people.

"We have another single coming out called 'Meet the End,'" Torrefranca says. "The album comes out April 5. And then we're doing some in-stores around that. Then we have a May West Coast headlining run. We're doing the Moroccan Lounge in L.A."

See you there!

Cuffed Up's All You Got album is out April 5. [A]

ART

LUNA LUNA: AN AMUSEMENT PARK, BUT MAKE IT AN ART SHOW

BY SHANA NYS DAMBROT



PHOTO BY OSCEOLA REFETTOFF

Luna Luna: *Forgotten Fantasy* is a lot of things, but it's not actually an amusement park—or at least, not anymore. Alas, climbing atop and spinning on its curious fun-fair rides was the privilege of visitors to its original 7-week run in Hamburg, Germany in the Summer of 1987. However, its buzzy sojourn in downtown L.A. is in many ways

so much more.

Long story short, in the mid-80s, artist André Heller had a crazy idea—to build a real life amusement park, but make it an art show. To everyone's surprise and delight, Heller not only secured the participation of many of his era's most celebrated Pop and conceptual artists—including marquee names like Salvador

Dali, Jean-Michel Basquiat, Keith Haring, David Hockney, and Roy Lichtenstein—but he also found angel investors to pay for the whole thing. He built it, and people came.

It was spectacular, if the contextualizing but jealousy-inducing short films on its creation process and public opening and the trove of evocative documentary images by photographer Sabina Samitz are anything to go by. But soon enough even this most successful and surreal of summer carnivals came to an end, and the rides, games, and attractions were sealed in 44 shipping containers where they languished in a stockyard in Texas—until now.



PHOTO BY OSCEOLA REFETTOFF

childhood-evoking and delightful, to the scatological and even frightening, with a dynamic clash of American Pop and European style, dark-humored surrealism, there are only a few things you're allowed to touch, but the looking will still captivate you for hours.

From visionary 20th-century artist and interdisciplinary designer Sonia Delaunay's monumental entrance archway built of fabric based on her inventive Cubist abstractions and topped with the original lit-up Luna Luna sign, iconically old-timey and visible throughout the 1987 footage, you know you are in a designed exhibition, something on a biennial scale, as though with a tightly curated theme. A bespoke soundtrack incorporating the music that was played at the site in 1987 and wandering costumed circus performers amplify the vibe but with a thankfully light touch. For an historical presentation, it's pretty lively.

And for anyone skeptical about whether serious artists should have this much fun, Exhibit A is the entire career of Kenny Scharf, whose works have always drawn from a cartoon-inflected language of wild gesture, bulging eyes, and technicolor palette. As he himself says in the documentary, making an amusement park like the ones he loved as a kid (think kitschy, classic Coney Island) has always been a dream for him. In a way, all his work comes from a cosmic carnival, and Luna Luna is a natural extension. As he lives and works in Los Angeles, he (along with all the other still-living project artists) was able to not only visit the new iteration, but actively participate in its restoration.

But here's what folks lamenting that they can't ride the rides are maybe missing—at this point, it's not an amusement park anymore. It's now a museum-scale (at 60,000-square feet) exhibition of monumental, kinetic, and occasionally interactive sculpture—a magnificent art historical unicorn of epic proportions, filled with surprises. From the

David Hockney's circular tree/house (one of the few attractions it is still possible to enter inside of) and Keith Haring's marquee tarps painted carousel (which it is not rideable) have the same energy—that of artists who always borrowed from a simple, even childlike aesthetic to discuss bigger issues facing humanity. It's easy to see what attracted them both in the first place—especially Haring, who always felt strongly about bringing kids



1933, which for Luna Luna was painted by artisans in Vienna in strict accordance with Basquiat's instructions—the only time a Basquiat work was executed remotely. Kids or no kids, he pulled no punches with his trademark texts and images, though the black and white refinement of the piece is somewhat belied by the giant monkey showing its ass to viewers around the back. You can get a plushy version of the cheeky monkey cheeks in the gift shop through which you will exit.

Salvador Dalí's geodesic pavilion—one of those which you are encouraged to enter—with its hot pink mirrored kaleidoscope interior seems destined to break the internet, though it was made a decade before there was really even an internet to break. Its ambient soundtrack of Gregorian chants by Blue Chip Orchestra and entrance wall of billboard sized disco-influenced figure portraits in some ways comes the closest to what amusement park aficionados might have been expecting. Likewise Roy Lichtenstein's glass maze with its Philip Glass soundtrack and the entertaining panic that comes from being lost in a labyrinth with everyone watching.

The fourth work which is available to be participatory is maybe the scariest ride of them all—commitment. At Luna Luna founder André Heller's Wedding Chapel, "anyone and everyone can marry what and whom they want." That is, in the end, the only real rule of Luna Luna, then and now—anything can be art, and anything goes at the funfair.

Luna Luna: Forgotten Fantasy is installed at 1601 E. 6th St., downtown through May; \$38 and up; lunaluna.com.

along for the culture.

Arik Brauer's extremely surreal and all in German carousel is less for children; it reminds one of the fountains outside the Pompidou and other Dadaist-leaning Pop. Its very strangeness in the guise of such an innocent object, and the photos of happy but confused children wearing its seats like costumes, set a different

tone—one more in the key of conceptual art than carnival. Manfred Deix's Palace of the Winds—a theatrical proscenium where video footage from the 1987 farting concerto meets vintage vaudeville in a perfect send-up—and the trussed up Olympian loo of Daniel Spoerri's Crap Chancellery, give a richer sense of the wholesome transgressions afoot in the

European modern art world of the late '80s.

Jean-Michel Basquiat's painted Ferris wheel, with music by legendary musician Miles Davis (part of the soundtrack by Daniel Wohl) is literally a Basquiat painting in the shape of an antique wooden ride. He used one that dates to



PHOTOS BY OSCEOLA REFETOFF

LA WEEKLY CLASSIFIEDS

EMPLOYMENT & EDUCATION

Program Coordinator.
Req'd: BA in Psych., Social Work, or rel. \$51,210/year.
Mail resume: Koreatown Community Based Adult Services, Inc. 2140 W Olympic Blvd. Ste 100, Los Angeles, CA 90006

Staff Accountant (El Monte, CA) is sought to analyze acctg records, manage fin'l reporting, budgeting & forecasting, implement proper acctg procedures & prepare tax returns. Req.: Master's degree in Acctg or a rel'd field. Proficient in acctg software, e.g., QuickBooks & Microsoft Office Suite (Excel, Word & PowerPoint). Salary: \$75,088/yr. Email to accutax60@gmail.com. Accutax Services Inc., 9040 Telstar Ave # 105, El Monte, CA 91731.

Operations Manager:
Bachelor's Degree in Any Major req. \$64,522/yr. F/T. Resume to Doo Hwan Kim, ROM America, Inc., 4395 Ayers Ave., Vernon, CA 90058



LA WEEKLY Bulletin

Thank you Saint Jude, Saint of the Impossible, EC