

LA WEEKLY

SEPERATE CINEMA:
LANDMARK BOOK
SURVEYS 100 YEARS OF
BLACK FILM POSTERS

PROSPERITY MARKET
CELEBRATES WITH ITS
BIGGEST POP-UP YET

FEBRUARY 16 - 22, 2024 / VOL. 46 / NO. 15
LAWEEKLY.COM



A.R. The Mermaid is A Hip-hop Anime Heroine

By Brett Callwood



The Nimoy - Def Sound and Sunni Patterson



GO EDITORS' PICKS

ARTS

THURSDAY FEBRUARY 15

Sonya Schönberger: *Marta* at USC Doheny Library. In 1943, German-Jewish anti-fascist and exiled writer Lion Feuchtwanger and his wife Marta fled Europe and settled in Pacific Palisades, where their house, Villa Aurora, became a haven for fellow exiles. In 2022, Berlin-based visual artist Sonya Schönberger—whose work primarily focuses on autobiographical challenges caused by political change—was a fellow at Villa Aurora, and spent three months sleep-

ing in Marta's former bedroom, seeking to understand who this woman was, and what her life was like—creating an installation of contemporary photographs paired with rare archival materials. *3550 Trousdale Parkway, USC; Opening reception: Thursday, February 15, 6pm; On view through May 31; free; vatmh.org; Thursday, July 29, 5pm; free; lfla.org.*

FRIDAY FEBRUARY 16

Wang Yeul: *Wind that Blows from the East—Utopia* at Shatto Gallery. Painter Wang Yeul's first solo exhibition in Los Angeles sees Wang, a pioneer of Korean traditional landscape painting, reinterpreting traditional landscapes and reconstructing them with modern means, to create a new form of expressive landscape painting while embracing its distinctive, meditative elements. *3130 Wilshire Blvd., Koreatown; Opening reception: Friday, February 16, 4-6pm; On view through February 24; free; shattogallery.com.*

SATURDAY FEBRUARY 17

Tavares Strachan: *Magnificent Darkness* at Marian Goodman Gallery This immersive exhibition will feature several new bodies of work across six diverse and site-specific

environments. Through an interconnected array of works comprising ceramic, bronze, marble, hair, neon, sound, and painting, Strachan—who is making art world headlines with his monumental sculptural installation at the Royal Academy of Arts, London this week—professes a visual allegory toward the overarching exploration of light and darkness. *1120 Seward St., Hollywood; Opening reception: Saturday, February 17, 5-7pm; On view through April 13; free; mariangoodman.com.*

LACMA presents the Crenshaw Dairy Mart Film Festival at Miracle Theater. The Crenshaw Dairy Mart organizes at the intersection of art and abolition; and their first festival asks: how does film play a role in the visual interpretation of this intersection? CDM seeks to explore how filmmakers of color shift narratives on creativity and the representation of our local community while utilizing imagination and storytelling to envision new worlds and opportunities challenging systems that were not built to sustain our creativity. *226 S. Market St., Inglewood; Saturday, February 17, 3-8pm; \$15; cdmfilmfestival.com.*

Poetry Uncut Part III: J Ivy Hosts Def Sound

and Sunni Patterson at the Nimoy. Spoken-word artist J. Ivy hosts the third program in our Poetry Uncut series. Get Lit starts us off with a raucous spoken word session. L.A.'s Def Sound traverses the worlds of hip-hop and poetry; and Sunni Patterson explores the poetic and spiritual traditions of her native New Orleans. The evening is scored by Emmy Award-winning DJ Niena Drake. *1262 Westwood Blvd., Westwood; Saturday, February 17, 8pm; \$32; cap.ucla.edu.*

SUNDAY FEBRUARY 18

An Evening with Lily Gladstone at the Wallis. Join Film Independent and The Wallis for a rewind through Gladstone's life and career—from her early days in theater, to her breakout role in Kelly Reichardt's *Certain Women*, to the present moment which is inarguably hers. You're familiar with her unforgettable Golden Globe-winning and Oscar-nominated performance in Martin Scorsese's *Killers of the Flower Moon*; her film *The Unknown Country* is nominated for a Spirit Award in the John Cassavetes Award category, and you'll soon be talking about her newly minted Sundance hit, *Fancy Dance*. *9390 N. Santa Monica Blvd., Beverly Hills; Sunday, February 18, 5pm; \$35; thewallis.org.*

WEDNESDAY FEBRUARY 21

Oxy Live! Presents: A Conversation with Julie Mehretu. Mehretu is a world-renowned painter whose work is informed by a multitude of sources including politics, literature and music. Most recently her paintings have incorporated photographic images from broadcast media which depict conflict, injustice, and social unrest. Time magazine named her to its 100 Most Influential People in 2020, and in 2023 Sotheby's named her their Top-selling African Artist of all Time. The internationally acclaimed artist discusses the sociopolitical inspiration behind her work with cultural interlocutor Paul Holdengräber. *Occidental College, 1600 Campus Rd., Northeast Los Angeles; Wednesday, February 21, 8pm; free; oxy.edu.*

MUSIC

FEBRUARY 16-22

The Motels Whisky A Go Go

When we reviewed the Motels in 2022, we said that, "The Motels are fronted by their one original member, Martha Davis. And having the right voice on songs like 'Suddenly Last Summer' makes all the difference in the world. Davis has assembled a great

band that can do 'So LA' and of course 'Only the Lonely' justice. We're sure that's still the case. Sarah Orloff, Jennie J, Pinktastic Plastixx, Jasmine Dennis & Cruise Control and Jeff Greenleaf also perform. *6 p.m. on Friday, February 16 at the Whisky, \$35, whiskyagogo.com.*

The Surfrajettes Zebulon

"What's thicker, our eyeliner or our guitar

strings? What's thicker, our eyeliner or our guitar strings?" The Surfrajettes ask. "[We] are a four-piece instrumental combo from Toronto, ON, Canada. Since forming in late 2015, the band has charmed audiences with their clever mix of psychedelic rock and reverb-drenched surf music, sky-high beehives, go-go boots, and eyeliner as thick as their guitar strings." These go-go looking guitar wizardesses promise a rollicking good time, and we believe them. The Tail-

spins and DJ Koke also perform. *8 p.m. on Tuesday, February 20 at Zebulon, \$24.72, zebulon.la.*

Gretchen Klempa Silverlake Lounge

L.A.-based Klempa is originally from Boston, who said of her 2022 EP, "If I could die tomorrow in a global pandemic, what would I want to say to the world? What is my voice? This upcoming EP is an ode to my 20's. Your 20's are really fucking hard and not many people talk about that." Even those of us who are no longer in our 20's can appreciate the need to preserve those feeling for posterity. *7:30 p.m. on Wednesday, February 21 at the Silverlake Lounge, \$16.60, thesilverlakelounge.com.*

Girli Troubadour

Rising electropop star girli (stylized lower case) recently told this writer that her songs "are about how I was experiencing my queerness at that time, how heartbreak was tearing me apart but also rebuilding me better, about experiencing healthy love for the first time, my struggles with my mental health, learning self-love and healing from everything." Experience her own musical therapy at the Troubadour. Tillie also performs. *7 p.m. on Thursday, February 22 at the Troubadour, \$25, troubadour.com*



USC Doheny Library - Sonya Schönberger

 California
Charter Schools
Association

**LA Charter Schools
are Free, Public &
Open to All Students.**

Enrolling Now for Fall!

Visit LAcharters@ccsa.org to
find a high-quality charter
public school near you



LAKERS PAY TRIBUTE TO KOBE BRYANT WITH STATUE

The Los Angeles Lakers have built the first of three statues outside of the Crypto.com Arena, that will honor the late Kobe Bryant

BY ISAI ROCHA



The Los Angeles Lakers unveiled a statue of the late great Kobe Bryant outside of Crypto.com Arena on February 8, with plans to commemorate the Bryant family with two more in the future.

The statue captured the moment after Bryant scored 81 points in a January 22, 2016 game against the Toronto Raptors. The 81 points were the second-most scored in NBA history, behind Wilt Chamberlain's 100 in 1962.

As his widow, Vanessa Bryant revealed during the unveiling ceremony, Kobe

chose the iconic image of himself pointing to the sky with a bandaged index finger as he gazed into the cheering crowd.

"For the record, Kobe chose the pose you're about to see," Vanessa Bryant said at the unveiling ceremony. "So if anyone has any issues with it, tough shit."

In her speech, Bryant also revealed that an additional two statues would be built. The next one will be of their late daughter Gianna Bryant, who also lost her life in the helicopter crash that occurred in January 2020. The third statue will commemorate Kobe with his secondary No. 24, and once all three statues are built,

they will be identified as "The House that Kobe Built."

"In the realm of sports, Kobe was not merely a great player; he was a dedicated father," Derek Fisher, former Laker and teammate of Bryant, said. "When people ask me my favorite Kobe stories, I go to the father stories, I go to the girl dad stories. He was a dedicated father, a pillar of strength for his family. His commitment to fatherhood was unwavering, just as his dedication to the game was."

Additional details of the Kobe Bryant statue include the five NBA Finals Championships that Bryant won with the Lakers, a triangle platform to honor the famous "Triangle Offense" that former Laker head coach Phil Jackson ran during the championship runs, as well as all of Kobe's daughters tattooed across Kobe's arm. Written on the base of the statue are key statistics from Bryant's career, including his total points scored in the regular season and playoffs, wins, NBA All-Star selections, NBA All-Defensive Team selections and championships won.

As of February 9, the statue was made available for the viewing public outside Crypto.com Arena. Hundreds of fans gathered to take photos with the statue and in unison, chanted "Kobe, Kobe, Kobe."

According to the Lakers, the unveiling dates for the other two statues have not yet been determined.

"I'll leave you with one of my husband's amazing quotes," Vanessa Bryant said. "Leave the game better than you found and when it comes time for you to leave, leave a legend. And that he did."

Interim LAPD Chief Appointed By Mayor Bass

Los Angeles Mayor Karen Bass appointed Dominic Choi as interim Chief of Police as Michel Moore is set to retire.

Choi will begin his stint as the first Korean-American and Asian-American chief in LAPD history on March 1.

"Ultimately, my goal is to set the stage and establish the framework for a smooth transition for the next chief of police of the Los Angeles Police Department," Choi said Wednesday. "This is an incredible opportunity for me. I'm excited to get ready to do the work."

In 2023, Chief Moore hinted at retirement, saying it was a decision he had mulled over for years. However, he did not want to leave the force amid multiple displays of civil unrest in the city of Los Angeles and uncertainty caused by the pandemic.

"To the people of Los Angeles, I hope I was enough and at the same time, know that I'm leaving a department in better hands, in a better place than I found it," Moore said after his retirement announcement. "And that they can have

confidence that the men and women that are out there are out there for them, and they're out there to do their very best,"

On January 16, Moore made his decision to retire officially after 42 years of serving with the LAPD.

Moore's interim replacement has been on the force since 1995. Choi said he would not be eligible for the next chief position and would return to his previous duties as assistant chief, upon the appointment of a new chief.

"The search for our next chief of police continues," Mayor Bass said Wednesday. "And I know that LAPD is in good hands with our new interim chief Dominic Choi."

5 Arrests Made For Alleged Involvement In Methamphetamine Drug Ring

In connection with an international drug trafficking ring, five San Gabriel Valley (SGV) residents were arrested for allegedly conspiring to distribute methamphetamine, Wednesday.

Meimei Chen, 41, Yangqiang Chen, 45, Jie Chen, 40, Guorong He, 50, and Yien He, 32, were accused of storing and shipping the methamphetamine to Australia and New Zealand using various vessels to hide the product.

The search warrants were executed in Rosemead, where four of the defendants were from and Monterey Park, where the fifth defendant was from.

"Two of the defendants also have been charged with maintaining a drug premises where the methamphetamine was stored and packaged," the U.S. Attorney's Office said. "Specifically, the defendants are engaged in the mailing and shipping of methamphetamine from Los Angeles County to New Zealand and Australia."

During the searches Wednesday, 40 pounds of methamphetamine were found, along with \$100,000 in cash.

The Chens are believed to have ordered a 3D printer to create vessels to hide the meth, as well as utility chests, wine opener sets and drive shafts.

Throughout the entirety of the investigation, which can be traced to multiple states, the Organized Crime Drug Enforcement Task Forces (OCDETF) found more than 400 pounds of methamphetamine stuffed in vessels such as life-sized baby dolls and hollowed-out hardcover books. If sold in Australia and New Zealand, the confiscated drugs were valued at \$20 million.

Xingyun Chen, 54, was arrested in Louisiana, in connection with the drug ring. Zuxing Lin, 44 and also from Rosemead, is at large and considered a fugitive.

If convicted for the 27 counts, the five defendants from the SGV would serve a maximum of life in federal prison and face a minimum of 10 years. [A]

420 UNITY DAY PLANNED AHEAD OF HOLIDAY IN WASHINGTON DC

America converges on DC for reform

BY JIMI DEVINE



As cannabis continues to gain further normalization, The Last Prisoner Project (LPP) and its allies announced they will take over Washington D.C. for 420 Unity Day, in what is expected to be one of the largest mobilizations of cannabis advocates ever, on April 18.

A wide coalition of cannabis advocates, industry and grassroots organizations are expected to be in Washington D.C. for a 420 Unity Day of Action. They include members of the Marijuana Justice Coalition (MJC) including Drug Policy Alliance, Students for Sensible Drug Policy, NORML, Veterans Cannabis Coalition, Parabola Center; members of the Cannabis Freedom Alliance (CFA) Reason Foundation, and Law Enforcement

Action Partnership; and industry groups like National Cannabis Festival, National Craft Cannabis Coalition, National Cannabis Industry Association (NCIA), Minority Cannabis Business Association (MCBA), Indigenous Cannabis Industry Association (ICIA), Asian Cannabis Roundtable and National Association of Black Cannabis Lawyers (NABCL).

The announcement noted, advocates are hoping to put public pressure on Congress and the President to take action on the full descheduling of cannabis and the necessary retroactive relief measures.

“We need an all-hands-on-deck approach to ending the unjust war on our community, which means leveraging incremental wins, as we build toward bigger, bolder reforms,” said Sarah Gersten,

LPP executive director and author of the memo. “While rescheduling alone will not offer retroactive relief, it would be a historic shift in policy, and we must be ready to push open the door of reform when it happens. We have outlined several ways the administration can achieve real relief and add substance to the President’s mostly symbolic reforms so far.”

These types of days of action are critical to support the people who are working to reform marijuana laws at the federal level daily. It reminds people on the hill how important the cause is. Both the advocates and their allies in Congress get a boost. The Drug Policy Alliance has been a core part of that effort for decades.

“We are thrilled to participate in this day of action to underscore the urgency of marijuana justice. We call on Congress

to pass comprehensive marijuana reform legislation that deschedules marijuana and provides an equitable framework for marijuana regulation. At this critical juncture for federal marijuana reform, our communities will not be sidelined,” said Maritza Perez Medina, director of federal affairs for the Drug Policy Alliance, the leading member of the Marijuana Justice Coalition. “In addition, we implore President Biden to use his executive authority to bring people home from prison immediately and end some of the most egregious harms of marijuana criminalization.”

The coalition includes former members of the law enforcement community that have worked to end the war on drugs.

“I’ve spent the past 13 years working to reform the criminal justice system, starting with the War on Drugs,” said Lt. Diane Goldstein (Ret.), executive director of the Law Enforcement Action Partnership. “And after years of criminalization, it’s time that we deschedule marijuana entirely so we can stop wasting law enforcement resources that could be better spent elsewhere, and make improvements in police-community relations to foster more public trust.”

The cannabis industry also will be out. NCIA noted it supports ending the criminalization of the industry by removing cannabis and THC from the federal Controlled Substances Act altogether.

Michelle Rutter Friberg, director of government relations for NCIA, said, “However, we also support moving cannabis from Schedule I to III as a first step in the right direction, because the federal government would publicly acknowledge the medical value of cannabis and remove the punitive tax burden imposed by Internal Revenue Code 280E on state-legal cannabis businesses.”

Among many other organizations supporting the effort, the oldest cannabis reform organization in America also will be in the mix.

“It is well past time that cannabis was removed from the Controlled Substances Act scheduling entirely and treated more like other substances that most Americans can utilize responsibly without fear of legal penalties, discrimination, or loss of civil liberties,” said Morgan Fox, NORML political director. “While moving cannabis out of Schedule I is symbolically important, anything short of descheduling merely perpetuates the conflict between state and federal laws, continues to punish individual consumers and patients, and does nothing to facilitate the study or regulation of cannabis in a fashion that reflects the will of the supermajority of Americans who want to end federal prohibition.”

Keep an eye out for more details on the festivities. **[A]**

FOOD

PROSPERITY MARKET CELEBRATES THREE YEARS WITH ITS BIGGEST POP-UP YET

BY MICHELE STUEVEN

Prosperity Market Founders Kara Still, left, and Carmen Dianne



Prosperity Market, the mobile farmers market spotlighting Black farmers, food producers and chefs is celebrating Black History Month and its third anniversary with a free pop-up event at the Natural History Museum (NHM) in Exposition Park on Saturday, Feb. 17 from 11 a.m. to 3 p.m.

Founded amid the pandemic and social unrest of 2020 by makeup artist Carmen Dianne and fashion designer

Kara Still, Prosperity Market has now expanded throughout the city, and is launching a farmers market-on-wheels in the form of a mobile trailer later this year.

Taking place in NHM's Nature Gardens, the event will host more than 30 vendors and Black-owned businesses from Southern California and beyond, including Farmer Ken, Ghost Town Oats, My Daddy's Recipes by Chef Nekia Hattley, All Chill Ice Cream,

IGH Gardens, and Chef Brandi Biggles. There also will be a photo booth, DJ, and a kids corner hosted by Teach To Reach, a local educational center that provides STEAM-based camps, classes and enrichments for children.

They started with 15 vendors at the first market and now, depending on the location, they have more than 40 vendors, as well as a thriving online marketplace, with nationwide shipping, delivery and satellite pickup locations in Inglewood and North Hollywood. They've introduced prosperity bucks, which is free money for disadvantaged



within our community as well as support and uplift Black-owned businesses and farmers. It was timely because food access is not a new issue, but now there were long lines, empty shelves and grocery stores closing, which just exacerbated that food accessibility. We wanted to bridge the gap and put the two together. We never dreamed we'd be hosting pop-ups at the African American and Natural History Museums or SoFi Stadium."

The market has made an impact on both the community and business vendors. Prosperity Market offers workshops and resource programs to help fill in the gaps when it comes to marketing and business support, as well as financial counseling. A lot of what they do is on the back end, to help the business owners be prepared to grow and scale their business.

"We've seen a lot of growth from our vendors and that's a nod to the platform that we've provided them," says Dianne. "Many have gone on to sell in local stores outside of our market like Gloria's Shito Ghanaian Vegan Hot Sauce, which is in several stores now, including Surf as Culinary District."

And while social media has helped raise awareness for the concept, Prosperity Market's success also came from a lot of blood, sweat, tears and pounding the pavement.

"Instagram and social media is just part of it," says Still. "It takes those extra steps like visiting stores, schools and other markets to let them know we're showing up in the neighborhood and sharing the stories of who we are and connecting with people to come out. Those other parts are crucial. We go out to block clubs and local businesses to tell them what we're doing, especially when you're trying to reach seniors and low-income communities."

In an effort to reach even more people across the southland, the next big pet project is the team's mobile trailer, which made its debut at the L.A. Auto show last November and, after a few more final touches, will hit the road later this year. A mobile unit was the original vision for the market and has brought Still and Dianne full circle. ■

customers to shop, including a housing complex in South L.A. that's home to formerly unhoused seniors so they could shop on the website.

"When we started this, we weren't remotely connected to the food space," Dianne tells LA Weekly over the phone. "We were out of work for months during the pandemic, watching what was happening to our community and we wanted to find a way to help create an economic impact and circulate dollars

MAKING A SPLASH

A.R. The Mermaid's Horrorcore-Trap Is Magic

BY BRETT CALLWOOD



Photo by Lee Rose

Even in this current musical climate where hip-hop is at least as popular and important as any other genre of music and, as a result, we're seeing new rappers emerge almost on a daily basis, A.R. The Mermaid stands out.

With her leather collars, chains, flamboyant makeup and general vibe of “fuck around and find out,” the Memphis-born artist is visually striking before you're even heard her music. In conversation, her charisma is entrancing. Oozing confidence and dripping with Memphis drawl, A.R. wears a massive grin throughout the Zoom call. She knows that there is a buzz surrounding her right now, and she's determined to enjoy it.

A.R. first emerged as a 15-year-old, singing with R&B group Karma. “I started out in a singing group,” she says. It was a learning experience for sure. I learned a lot from the situation, but it wasn't for me, the

group situation.”

She decided that she would be better off going it alone, forging ahead as a solo artist. That's been the case for a few years now.

“Equally under the influence of anime a la High-Rise Invasion and Pokémon (Gengar inspired her eyebrows!) as well as Ho-odrich Pablo Juan, YoungBoy Never Broke Again, Sauce Walka, and Money Man, she grabbed a mic and taught herself how to rap. Initially, she gained traction with ‘Try Me’ in 2019,” reads a statement.

A.R. is still based in Memphis, a scene she describes as “popping off.” But still, one must imagine that she sticks out in the southern city's burgeoning rap scene. There's something very punk rock about her vibe, and not in a store-bought “Hot Topic” sort of way. She's a rebel, in that she doesn't seem to want to follow any trodden path. Her style, both visually and musically, is her own. The fact that she was in a promising young vocal R&B group and

said “Nope, not for me,” is proof of that.

“Fans clamored for more as she grew her social media following,” continues that same statement. “‘Come Outside’ and ‘First Day Out’ maintained her momentum before she caught fire with ‘Let A Ho Play.’ Powered up by her uncontainable hustle, off-kilter rhymes, and undeniable chant, it

A.R. has been described as horrorcore-trap and “raw n' raunchy.” All of that applies, and one could imagine her to be among the next crop of rappers to make the step up into the big leagues. Not only is she simply that good, but her style, her delivery, is suitably unique.

“Just coming up for air after a quiet grind, A.R. The Mermaid has buzzed out of Memphis as her city's fieriest outlier,” they say. “She has gained traction with the likes of ‘Let A Ho Play’ and freestyles such as ‘No Motion.’ At the same time, she has all the makings of a style icon with the vibrant presentation of a real-life anime heroine.”

That's a great description of A.R. The Mermaid – a “real-life anime heroine.” One could easily picture her as a Fortnite skin, or as an anime character, or both. She's larger than life, yet her lyrics are grounded and that's a touchline to balance on.

That's in part why her June '23 collab with social media force Sukihana on the song “Suki” works so wonderfully well.

The track continues to illuminate her dynamic presence as she exudes attitude and charisma all at once in between a buoyant beat,” they said. “Shot in Miami, the accompanying visual adds even more fire to ‘Suki.’ Serving as the perfect accompaniment to the track, Love & Hip-Hop: Miami star, rapper and social media force Sukihana notably makes an eye-catching cameo in the clip!”

Sukihana is another larger-than-life character, and that collaboration made sense. That said, A.R. doesn't need anyone to amplify her awesomeness. The “Watt We Doingg” single featured a spellbinding sample of Rick James' “Give it to Me Baby.”

“She drops one eyebrow-raising bar after another topped off with warnings such as, ‘Say she love me. Can't fall for it, boo,’” they said. “As showcased by the track, she asserts herself as an individual through and through with sound and creativity like no one else in Memphis or the game at large.”

It all points to the fact that A.R. The Mermaid is as close to a magical figure as we have in real-life hip-hop. She's entering the scene on a wave of positivity, joy and color. She might stick out her tongue and flip the bird, but she's doing it with a wink and a smile, and it's easy to get on board with that air of gleeful anarchy.

Is A.R. a real mermaid? Of course not – mermaids don't exist. But her musical magic is just as much fun as fishy people. Probably more. A.R. is certainly determined to have fun in 2024.

“(I'll be) back on the gas,” she says. “I will drop singles, and festivals for the summer.”

Be sure to extend your Ariel for this little mermaid.

A.R. The Mermaid's “No Motion” is out now. [A]

PORGY UND BESS

mit Sidney Poitier
Dorothy Dandridge, Sammy Davis jr. u. a.
DREHBUCH: N. RICHARD NASH
Libretto: DuBose Heyward
nach dem Schauspiel „Porgy“
von DuBose und Dorothy Heyward
Original-Bühnenfassung von „The Theatre Guild“
REGIE: OTTO PREMINGER

Ein amerikanischer Film nach
George Gershwins weltberühmter Oper
in Technicolor, Stereo-Ton
Cinemascope und 70 mm

The mob wanted
Harlem back.
They got Shaft...
up to here.

SHAFT

SHAFT's his name. SHAFT's his game.

METRO-GOLDWYN-MAYER Presents "SHAFT" Starring RICHARD ROUNDTREE · Co-Starring MOSES GUNN
Screenplay by ERNEST TIDYMAN and JOHN D. F. BLACK · Based upon the novel by ERNEST TIDYMAN
Music by ISAAC HAYES · Produced by JOEL FREEMAN · Directed by GORDON PARKS · METROCOLOR

R Restricted
Under 17 requires parental supervision at all times

MGM

BLACK HEART
BLACK DEVIL

BLACULA

The Black Prince of Evil

BLACULA starring WILLIAM MARSHALL · DENISE NICHOLAS · VONETTA McGEE · GORDON PINSENT and THAUMUS RASULALA as Gordon
Co-starring EMMY YANCY · LANCE TAYLOR Sr. and CHARLES MACALLAN as Doc
Produced by JOSEPH L. BARR · Directed by WILLIAM CRYAN · Written by JOHN TORRES and RAYMOND RODRIG · Music Composed and Conducted by GRACE EASTMAN · COLOUR
Celebrating Warner Bros. 90th Anniversary · © 1971 Warner Communications Company · 000019100000000000

STARRING THE
GREATEST NEGRO ACTORS

DARWIN WATKINS
SAVION GLOVER
JADA PINKETT SMITH
TOMMY DAVIDSON
MICHAEL RAPAPORT

BAMBOOZLED

THE FUNNIEST AND MOST
OFFENSIVE COMEDY EVER

NEW LINE CINEMA presents a DEF AMERICAN PICTURES Production
"BAMBOOZLED" Starring DARWIN WATKINS · SAVION GLOVER · JADA PINKETT SMITH · TOMMY DAVIDSON · MICHAEL RAPAPORT
Directed by SPENCER GAZDAR · Screenplay by VINCENT GONZALEZ · Produced by RICK RUBIN
© 2000 New Line Productions, Inc. All Rights Reserved. www.bamboozled.com

RUN TOUGHER THAN LEATHER

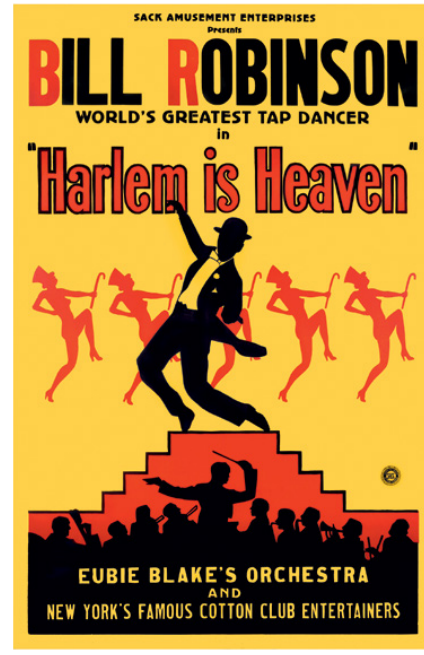
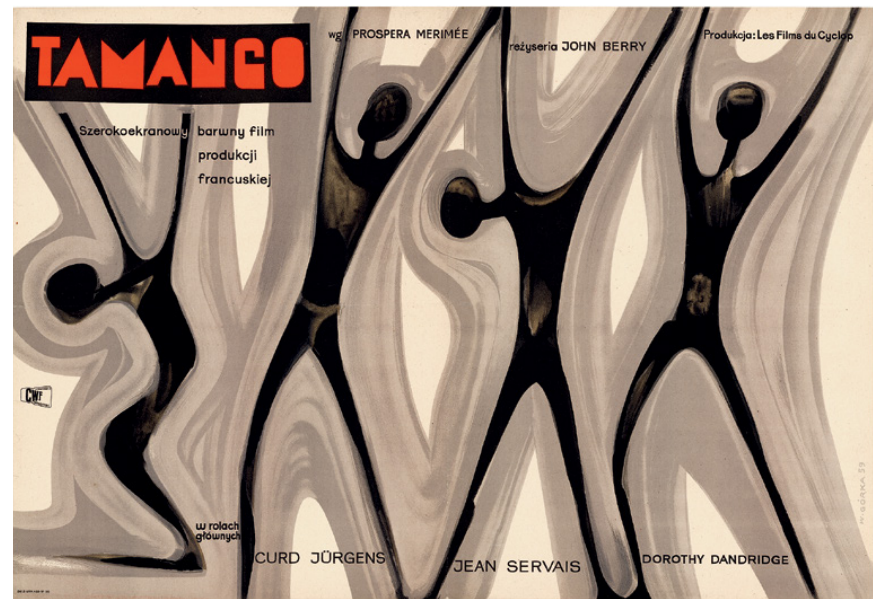
This time they've
been pushed too far.
Now someone else is gonna
dance to the music.

DMC

NEW LINE CINEMA presents a DEF AMERICAN PICTURES Production
"RUN DMC" Starring RUN-DMC · Directed by JOEL ZWISLOCKY · Screenplay by RICHARD LORBER · Produced by RICHARD LORBER · Music by RUN-DMC
© 1992 New Line Productions, Inc. All Rights Reserved. www.run-dmc.com

THEY GOT A MURDER ON THEIR HANDS.
THEY DON'T KNOW WHAT TO DO WITH IT.

THE MURDER CORPORATION Presents
SIDNEY POITIER · ROD STEIGER
with NORMAN PANAMA · BOBBE KARLSEN · MORTON SOLLER
"IN THE HEAT OF THE NIGHT"
STYLING: STYLING SILLIPHANT · WALTER MIRSCH · NORMAN JEWSON
© 1967 Metro-Goldwyn-Mayer Studios, Inc. All Rights Reserved. www.intheheatofthenight.com



ART

SEPARATE CINEMA COLLECTS THE ART OF BLACK FILM

A Landmark Book Surveying 100 Years Of Black Film Posters Gets A Timely Reissue

BY SHANA NYS DAMBROT

Never a dude like this one!
He's got a plan to stick it to The Man!

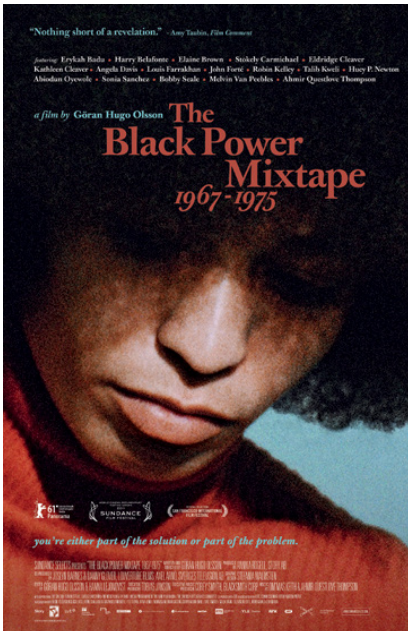


STARRING
RON O'NEAL
AS PRIEST

See
and hear
**CURTIS
MAYFIELD**
play his
Super Fly
score!

The SIG SHORE Production "SUPER FLY" Starring RON O'NEAL · CARL LEE · JULIUS W. HARRIS · SHEILA FRAZIER · CHARLES MCGREGOR · Music Composed and Arranged by CURTIS MAYFIELD · Screenplay by PHILLIP FENTY · Produced by SIG SHORE · Directed by GORDON PARKS, JR. · from Warner Bros., a Warner Communications company

72/318
"SUPER FLY"

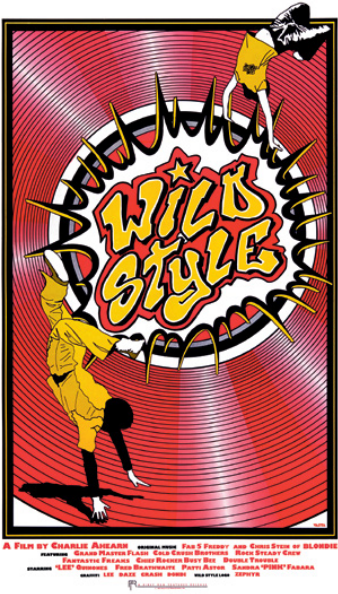


Reprinted and back in stock ten years after its first landmark release, *Separate Cinema: The First 100 Years of Black Poster Art* (Reel Art Press) surveys the extraordinary artistry and complex ecosystem of social messages contained in the history of Black film—as seen through the eclectic lens of the industry's posters. The book was edited by John Duke Kisch, founder of the Separate Cinema Archive—the largest private archive of African American film memorabilia in the world—the entirety of which was acquired by the soon-to-open Lucas Museum of Narrative Art in Los Angeles, and which itself contains a universe of rare ephemera, process materials, and more, including the roughly 35,000 movie posters and photographs from over 30 countries from which this canonical selection of 300 images was drawn.

The 320-page book is a hefty, physically impressive, visuals-

forward volume, which although it chronicles the multivalent evolution of the Black film industry from its earliest Hollywood era to the present, is not necessarily arranged chronologically. As one of America's leading archivists, John Duke Kisch's unique perspective allowed for an adept arrangement that touches on thematic considerations and contexts, as well as individual films, actors, directors, and canonical stories. Sections are devoted to the complete works of Josephine Baker, for example, as well as to a wider look at early 20th-century Paris in general as place of artistic and greater racial freedom; other points and figures in focus include athlete/actor/singer/scholar Paul Robeson (*Emperor Jones*, *Bosambo*), the unsettling popularity of Blackface (*The Jazz Singer*, *Amos 'n' Andy*), the great Lena Horne and the movie *Stormy Weather* itself.

The chapter on Jazz on Film takes a compelling sociopoliti-



cal look at how, why, and by whom this uniquely Black and American musical genre was depicted. Sidney Poitier, Dorothy Dandridge, Blaxploitation (*Shaft*, *Sweet Sweetback's Baadasssss Song*, *Super Fly*, *Foxy Brown*, *Cleopatra Jones*, *Blacula*), Muhammad Ali, Richard Pryor, Black Music with Duke Ellington, Sun Ra, and Diana Ross (*Lady Sings the Blues*), Book Adaptations, Women Behind the Lens... The expertise in parsing and explicating not only the dazzling visuals but the impact behind the storytelling combine to make this book not only a feast of aesthetics, but also a seminal text of historical scholarship—an aspect underscored by the insightful essays and texts which accompany the images. In his foreword, beloved cultural histo-

rian Henry Louis Gates, Jr. writes in part, “The question now, as it has always been for a black film, is this: how to sustain the recent critical and commercial success of these films, how to institutionalize this, yet another “renaissance” of black film. We can never escape the reality that film is where art and commerce intersect, a point we see so clearly in the marvelous collection of black film posters assembled in this catalog. Viewing them together in this collection helps us trace, in a novel way, the evolution of both the genre of black film (including films by black directors, and films about black people), and the representation of the black self in the history of film.”

And in his moving and deeply personal afterword, iconic director Spike Lee (who has his own section in the book, of course), observes that, “Movie posters are unique art themselves, and I’m elated to see our black cinema reflected here. These movies/posters tell the world about the duality that W.E.B. Dubois wrote about; we are Black and American, where we have been, where we are now and where we might be heading to. I urge everyone to start collecting movie posters.”

ANXIOUS? DEPRESSED? RELATIONSHIP ISSUES?

We are here to help.

Fuller Psychological and Family Services

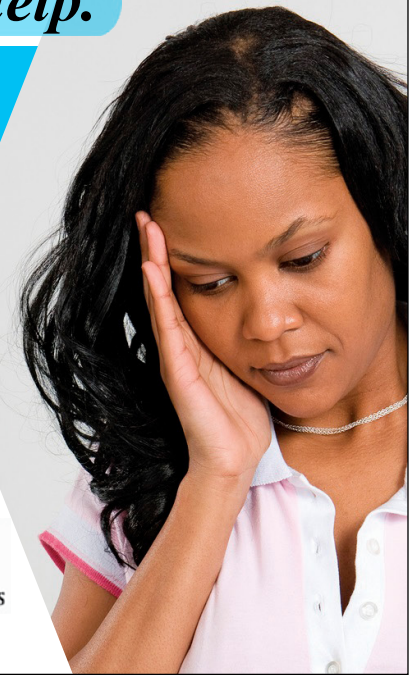
Receive therapy in person. Or from the comfort and safety of your home with clear video and audio through your smartphone, tablet, or computer.

Convenient. Private. HIPPA-compliant. Affordable.

626.584.5555
fuller.edu/fpfs



The clinic of the Fuller School of Psychology



LA WEEKLY CLASSIFIEDS

EMPLOYMENT & EDUCATION

Accountant: Accounting firm in Rolling Hills Estates, CA; Bachelor's Degree in Accounting, Business Administration or related req'd; Wage: \$57949/yr; Mail resume: Ishigami, Ishigami, and Ochi, LLP; 609 Deep Valley Drive #358, Rolling Hills Estates, CA 90274; Attn: Ishigami.

Sales Manager (Rancho Dominguez, CA) Pursuing business relationships w/ int'l schools & institutions to sell our tours to int'l students finding customized mkt products, building connections, & the foundation of the co's sales goals. Bach's deg or foreign equiv in Mgmt, Mktg, or a rtrd field + 3 yrs exp in the job offered or a rtrd occupation w/ similar duties. Must have exp w/ business planning, budget & forecasting & building effective multichannel mktg strategies. Travel is reqd. Sal: \$101,566/yr. Mail resumes to: Expedition America, 19645 Rancho Way, Rancho Dominguez, CA 90220.

Lux Nail seeks a **HR Specialist** w/ BA. Interviewing, refs. & doc. for hiring. Distribute, complete & process paperwork for new hires. Send resume @Soo Hee Lewis 326 S La Brea Ave. LA, CA 90036

Market Research Analyst. F/T. Bachelor's in business, management, marketing,

or related. Mail resume: A&K Home Health, Inc. 225 W Broadway, Unit 115, Glendale, CA 91204

Management Analyst: Website operating company in Harbor City, CA. Bachelor's Degree in Business Administration, Management, or related req'd.; Wage: \$58198/yr; Mail resume: Vivid Navigation Inc.; 24404 S. Vermont Ave. #205, Harbor City, CA 90710; Attn: Tamara.

Scopely, Inc. has the following openings in Culver City, CA: **Sr. User Acquisition Manager (CIPPX):** Drive our performance marketing strategy & independently manage significant performance marketing budgets across multiple channels to maximize games' growth & profitability. Annual base salary range: \$110,000.16 - \$115,000.16 **VP, Product (CIPAS):** Own the full product life cycle for mobile games from ideation through live game optimization. Design the roadmap and execute feature development for mobile games both in development and in market. Position based at HQ and may be assigned to unanticipated worksites throughout the U.S. as determined by management. Telecommuting permitted. Annual base salary range: \$220,000.56 - \$225,000.56 **Send resume to:**

employment@scopely.com. Must reference job title and job code.

Accounting Clerk, F/T., Bachelor's Degree in Business Administration, Accounting, Economics or Related. Mail resume: Sanjay Patel, Sanjay LLC, 1228 N. Durfee Avenue, South El Monte, CA 91753

Global Supply Chain Manager. Design & implement strategies that optimize int'l supply chain operations to align with business goals, etc. Req.: BS in chemical-related field; & must have 5+ years of experience in global transportation or logistics field. Apply to: ACL America, Inc. Attn: Youngwoon Kim. 3090 E. Via Mondo, Rancho Dominguez, CA 90221

Sr. Project Lead, Princess Cruise Lines, Ltd., Santa Clarita, CA. Responsible for leading Drupal & UX project delivery for Ocean Applications Group. Works with project mgmt team on overall project dvlpmnt methodology & process. Reqmnts: Bachelor's deg, or foreign equiv, in info systems, comp sci or related. Min. 7 yrs' exp in job or in related analyst or programmer position. Exp must include at least 3 yrs' software project mgmt exp & at least 5 yrs' exp working on teams dvlpg software applications. Must have exp with: Drupal, HTML, JAVA Script, Angular, JQuery, PHP, REST API & UI. In alternative, a min. of 9 yrs' related exp,

as discussed above, will be accepted. Remote work from any state where the company is a registered employer, including: AK, AZ, CA, CO, DC, FL, GA, ID, IL, IN, MD, MN, MO, NV, NY, NC, OH, OR, PA, RI, SC, TN, TX, UT, VA, & WA. Any suitable combo of edu, training or exp is acceptable. \$178,000-\$188,000. Resumes: PNUM@HollandAmericaGroup.com

IT Systems Analyst (Entry-Level). Assist in the implementation of server & system maintenance protocols; perform installation & configuration of computer systems & software, etc. Req. BS in Computer Engineering, & must have taken "Advanced Data Structures" and "Probabilistic Systems in Electrical Engineering" courses. Apply to: ATC Logistics, Inc. Attn: David Kwon, 14350 Garfield Ave. #800, Paramount, CA 90723

BRAND COMMERCIAL MANAGER. Tencent America LLC has job opp. in Los Angeles, CA: Brand Commercial Manager. Dvlp mobile game brand'g & market'g strategies to increase global audience. Salary: \$110,000 to \$120,000 per year. To apply email resumes referencing Req. #BCM23 to us-jobs@tencent.com

Critical Care Services Manager. Coordinates activities of healthcare facility. Developers & implements procedures. Evaluates activities of

