

CALENDAR



GO EDITORS' **PICKS**



THURSDAY FEBRUARY 15

Sonya Schönberger: Marta at USC Doheny Library. In 1943, German-Jewish anti-fascist and exiled writer Lion Feuchtwanger and his wife Marta fled Europe and settled in Pacific Palisades, where their house, Villa Aurora, became a haven for fellow exiles. In 2022, Berlin-based visual artist Sonya Schönberger—whose work primarily focuses on autobiographical challenges caused by political change—was a fellow at Villa Aurora, and spent three months sleeping in Marta's former bedroom, seeking to understand who this woman was, and what her life was like—creating an installation of contemporary photographs paired with rare archival materials. 3550 Trousdale Parkway, USC; Opening reception: Thursday, February 15, 6pm; On view through May 31; free; vatmh.org.; Thursday, July 29, 5pm; free; lfla.org.

FRIDAY FEBRUARY 16

Wang Yeul: Wind that Blows from the East– Utopia at Shatto Gallery. Painter Wang

Yeul's first solo exhibition in Los Angeles sees Wang, a pioneer of Korean traditional landscape painting, reinterpreting traditional landscapes and reconstructing them with modern means, to create a new form of expressive landscape painting while embracing its distinctive, meditative elements. 3130 Wilshire Blvd., Koreatown; Opening reception: Friday, February 16, 4-6pm; On view through February 24; free; shattogallery.com.

SATURDAY FEBRUARY 17

Tavares Strachan: Magnificent Darkness at Marian Goodman Gallery This immersive exhibition will feature several new bodies of work across six diverse and site-specific environments. Through an interconnected array of works comprising ceramic, bronze, marble, hair, neon, sound, and painting, Strachan—who is making art world headlines with his monumental sculptural installation at the Royal Academy of Arts, London this week—professes a visual allegory toward the overarching exploration of light and darkness. *1120 Seward St.*, *Hollywood; Opening reception: Saturday, February 17, 5-7pm; On view through April 13; free; mariangoodman.com.*

LACMA presents the Crenshaw Dairy Mart

Film Festival at Miracle Theater. The Crenshaw Dairy Mart organizes at the intersection of art and abolition; and their first festival asks: how does film play a role in the visual interpretation of this intersection? CDM seeks to explore how filmmakers of color shift narratives on creativity and the representation of our local community while utilizing imagination and storytelling to envision new worlds and opportunities challenging systems that were not built to sustain our creativity. 226 S. Market St., Inglewood; Saturday, February 17, 3-8pm; \$15; cdmfilmfestival.com.

Poetry Uncut Part III: J Ivy Hosts Def Sound

and Sunni Patterson at the Nimoy. Spoken-

word artist J. Ivy hosts the third program in our Poetry Uncut series. Get Lit starts us off with a raucous spoken word session. L.A.'s Def Sound traverses the worlds of hip-hop and poetry; and Sunni Patterson explores the poetic and spiritual traditions of her native New Orleans. The evening is scored by Emmy Award-winning DJ Niena Drake. 1262 Westwood Blvd., Westwood; Saturday, February 17, 8pm; \$32; cap.ucla.edu.

SUNDAY FEBRUARY 18

An Evening with Lily Gladstone at the Wallis.

Join Film Independent and The Wallis for a rewind through Gladstone's life and career-from her early days in theater, to her breakout role in Kelly Reichardt's Certain Women, to the present moment which is inarguably hers. You're familiar with her unforgettable Golden Globe-winning and Oscar-nominated performance in Martin Scorsese's Killers of the Flower Moon; her film The Unknown Country is nominated for a Spirit Award in the John Cassavetes Award category, and you'll soon be talking about her newly minted Sundance hit, Fancy Dance. 9390 N. Santa Monica Blvd., Beverly Hills; Sunday, February 18, 5pm; \$35; thewallis.org.

WEDNESDAY FEBRUARY 21

Oxy Live! Presents: A Conversation with Julie Mehretu. Mehretu is a world-renowned painter whose work is informed by a multitude of sources including politics, literature and music. Most recently her paintings have incorporated photographic images from broadcast media which depict conflict, injustice, and social unrest. Time magazine named her to its 100 Most Influential People in 2020, and in 2023 Sotheby's named her their Top-selling African Artist of all Time. The internationally acclaimed artist discusses the sociopolitical inspiration behind her work with cultural interlocutor Paul Holdengräber. Occidental College, 1600 Campus Rd., Northeast Los Angeles; Wednesday, February 21, 8pm; free; oxy.edu.



FEBRUARY 16-22

The Motels Whisky A Go Go

When we reviewed the Motels in 2022, we said that, "The Motels are fronted by their one original member, Martha Davis. And having the right voice on songs like 'Suddenly Last Summer' makes all the difference in the world. Davis has assembled a great



band that can do 'So LA' and of course 'Only the Lonely' justice. We're sure that's still the case. Sarah Orloff, Jennie J, Pinktastic Plastixx, Jasmine Dennis & Cruise Control and Jeff Greenleaf also perform. 6 p.m. on Friday, February 16 at the Whisky, \$35, whiskyagogo.com.

The Surfrajettes Zebulon

"What's thicker, our eyeliner or our guitar

strings? What's thicker, our eyeliner or our guitar strings?" The Surfrajettes ask. "[We] are a four-piece instrumental combo from Toronto, ON, Canada. Since forming in late 2015, the band has charmed audiences with their clever mix of psychedelic rock and reverb-drenched surf music, sky-high beehives, go-go boots, and eyeliner as thick as their guitar strings." These go-go looking guitar wizardesses promise a rollicking good time, and we believe them. The Tailspins and DJ Koke also perform. 8 p.m. on Tuesday, February 20 at Zebulon, \$24.72, zebulon.la.

Gretchen Klempa Silverlake Lounge

L.A.-based Klempa is originally from Boston, who said of her 2022 EP, "If I could die tomorrow in a global pandemic, what would I want to say to the world? What is my voice? This upcoming EP is an ode to my 20's. Your 20's are really fucking hard and not many people talk about that." Even those of us who are no longer in our 20's can appreciate the need to preserve those feeling for posterity. 7:30 p.m. on Wednesday, February 21 at the Silverlake Lounge, \$16.60, thesilverlakelounge.com.

Girli

Troubadour

Rising electropop star girli (stylized lower case) recently told this writer that her songs "are about how I was experiencing my queerness at that time, how heartbreak was tearing me apart but also rebuilding me better, about experiencing healthy love for the first time, my struggles with my mental health, learning self-love and healing from everything." Experience her own musical therapy at the Troubadour. Tillie also performs. *7 p.m. on Thursday*, *February 22 at the Troubadour*, *\$25*, *troubadour.com*

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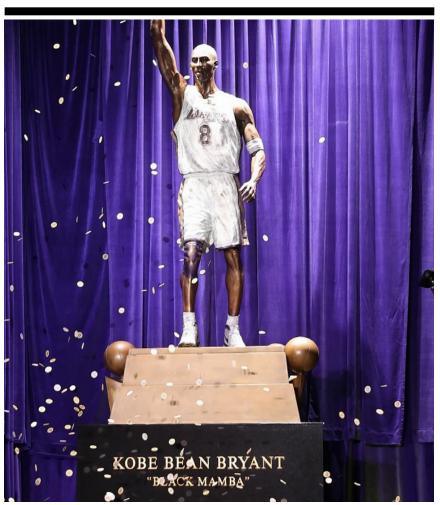


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LAKERS PAY TRIBUTE TO KOBE BRYANT WITH STATUE

The Los Angeles Lakers have built the first of three statues outside of the Crypto.com Arena, that will honor the late Kobe Bryant

BY ISAI ROCHA



he Los Angeles Lakers unveiled a statue of the late great Kobe Bryant outside of Crypto.com Arena on February 8, with plans to commemorate the Bryant family with two more in the future.

The statue captured the moment after Bryant scored 81 points in a January 22, 2016 game against the Toronto Raptors. The 81 points were the second-most scored in NBA history, behind Wilt Chamberlain's 100 in 1962.

As his widow, Vanessa Bryant revealed during the unveiling ceremony, Kobe chose the iconic image of himself pointing to the sky with a bandaged index finger as he gazed into the cheering crowd.

"For the record, Kobe chose the pose you're about to see," Vanessa Bryant said at the unveiling ceremony. "So if anyone has any issues with it, tough shit."

In her speech, Bryant also revealed that an additional two statues would be built. The next one will be of their late daughter Gianna Bryant, who also lost her life in the helicopter crash that occurred in January 2020. The third statue will commemorate Kobe with his secondary No. 24, and once all three statues are built, they will be identified as "The House that Kobe Built."

"In the realm of sports, Kobe was not merely a great player; he was a dedicated father," Derek Fisher, former Laker and teammate of Bryant, said. "When people ask me my favorite Kobe stories, I go to the father stories, I go to the girl dad stories. He was a dedicated father, a pillar of strength for his family. His commitment to fatherhood was unwavering, just as his dedication to the game was."

Additional details of the Kobe Bryant statue include the five NBA Finals Championships that Bryant won with the Lakers, a triangle platform to honor the famous "Triangle Offense" that former Laker head coach Phil Jackson ran during the championship runs, as well as all of Kobe's daughters tattooed across Kobe's arm. Written on the base of the statue are key statistics from Bryant's career, including his total points scored in the regular season and playoffs, wins, NBA All-Star selections, NBA All-Defensive Team selections and championships won.

As of February 9, the statue was made available for the viewing public outside Crypto.com Arena. Hundreds of fans gathered to take photos with the statue and in unison, chanted "Kobe, Kobe, Kobe."

According to the Lakers, the unveiling dates for the other two statues have not yet been determined.

"I'll leave you with one of my husband's amazing quotes," Vanessa Bryant said. "Leave the game better than you found and when it comes time for you to leave, leave a legend.' And that he did."

Interim LAPD Chief Appointed By Mayor Bass

Los Angeles Mayor Karen Bass appointed Dominic Choi as interim Chief of Police as Michel Moore is set to retire.

Choi will begin his stint as the first Korean-American and Asian-American chief in LAPD history on March 1.

"Ultimately, my goal is to set the stage and establish the framework for a smooth transition for the next chief of police of the Los Angeles Police Department," Choi said Wednesday. "This is an incredible opportunity for me. I'm excited to get ready to do the work."

In 2023, Chief Moore hinted at retirement, saying it was a decision he had mulled over for years. However, he did not want to leave the force amid multiple displays of civil unrest in the city of Los Angeles and uncertainty caused by the pandemic.

"To the people of Los Angeles, I hope I was enough and at the same time, know that I'm leaving a department in better hands, in a better place than I found it," Moore said after his retirement announcement. "And that they can have confidence that the men and women that are out there are out there for them, and they're out there to do their very best,"

On January 16, Moore made his decision to retire officially after 42 years of serving with the LAPD.

Moore's interim replacement has been on the force since 1995. Choi said he would not be eligible for the next chief position and would return to his previous duties as assistant chief, upon the appointment of a new chief.

"The search for our next chief of police continues," Mayor Bass said Wednesday. "And I know that LAPD is in good hands with our new interim chief Dominic Choi."

5 Arrests Made For Alleged Involvement In Methamphetamine Drug Ring

In connection with an international drug trafficking ring, five San Gabriel Valley (SGV) residents were arrested for allegedly conspiring to distribute methamphetamine, Wednesday.

Meimei Chen, 41, Yangqiang Chen, 45, Jie Chen, 40, Guorong He, 50, and Yien He, 32, were accused of storing and shipping the methamphetamine to Australia and New Zealand using various vessels to hide the product.

The search warrants were executed in Rosemead, where four of the defendants were from and Monterey Park, where the fifth defendant was from.

"Two of the defendants also have been charged with maintaining a drug premises where the methamphetamine was stored and packaged," the U.S. Attorney's Office said. "Specifically, the defendants are engaged in the mailing and shipping of methamphetamine from Los Angeles County to New Zealand and Australia."

During the searches Wednesday, 40 pounds of methamphetamine were found, along with \$100,000 in cash.

The Chens are believed to have ordered a 3D printer to create vessels to hide the meth, as well as utility chests, wine opener sets and drive shafts.

Throughout the entirety of the investigation, which can be traced to multiple states, the Organized Crime Drug Enforcement Task Forces (OCDETF) found more than 400 pounds of methamphetamine stuffed in vessels such as life-sized baby dolls and hollowed-out hardcover books. If sold in Australia and New Zealand, the confiscated drugs were valued at \$20 million.

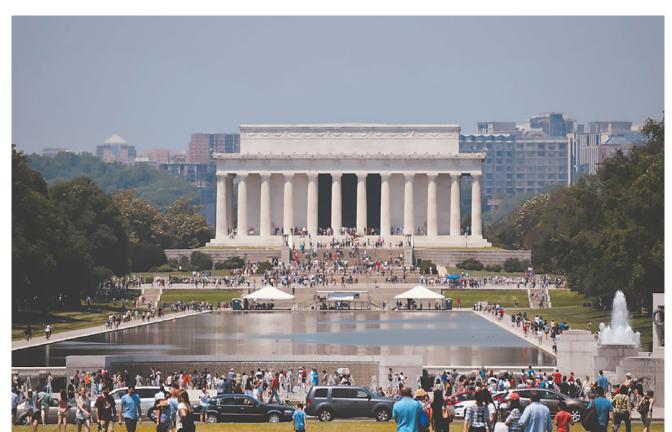
Xingyun Chen, 54, was arrested in Louisiana, in connection with the drug ring. Zuxing Lin, 44 and also from Rosemead, is at large and considered a fugitive.

If convicted for the 27 counts, the five defendants from the SGV would serve a maximum of life in federal prison and face a minimum of 10 years.

420 UNITY DAY PLANNED AHEAD OF HOLIDAY IN WASHINGTON DC

America converges on DC for reform

BY JIMI DEVINE



s cannabis continues to gain further normalization, The Last Prisoner Project (LPP) and its allies announced they will take over Washington D.C. for 420 Unity Day, in what is expected to be one of the largest mobilizations of cannabis advocates ever, on April 18.

A wide coalition of cannabis advocates, industry and grassroots organizations are expected to be in Washington D.C. for a 420 Unity Day of Action. They include members of the Marijuana Justice Coalition (MJC) including Drug Policy Alliance, Students for Sensible Drug Policy, NORML, Veterans Cannabis Coalition, Parabola Center; members of the Cannabis Freedom Alliance (CFA) Reason Foundation, and Law Enforcement Action Partnership; and industry groups like National Cannabis Festival, National Craft Cannabis Coalition, National Cannabis Industry Association (NCIA), Minority Cannabis Business Association (MCBA), Indigenous Cannabis Industry Association (ICIA), Asian Cannabis Roundtable and National Association of Black Cannabis Lawyers (NABCL).

The announcement noted, advocates are hoping to put public pressure on Congress and the President to take action on the full descheduling of cannabis and the necessary retroactive relief measures.

"We need an all-hands-on-deck approach to ending the unjust war on our community, which means leveraging incremental wins, as we build toward bigger, bolder reforms," said Sarah Gersten, LPP executive director and author of the memo. "While rescheduling alone will not offer retroactive relief, it would be a historic shift in policy, and we must be ready to push open the door of reform when it happens. We have outlined several ways the administration can achieve real relief and add substance to the President's mostly symbolic reforms so far."

These types of days of action are critical to support the people who are working to reform marijuana laws at the federal level daily. It reminds people on the hill how important the cause is. Both the advocates and their allies in Congress get a boost. The Drug Policy Alliance has been a core part of that effort for decades.

"We are thrilled to participate in this day of action to underscore the urgency of marijuana justice. We call on Congress

to pass comprehensive marijuana reform legislation that deschedules marijuana and provides an equitable framework for marijuana regulation. At this critical juncture for federal marijuana reform, our communities will not be sidelined," said Maritza Perez Medina, director of federal affairs for the Drug Policy Alliance, the leading member of the Marijuana Justice Coalition. "In addition, we implore President Biden to use his executive authority to bring people home from prison immediately and end some of the most egregious harms of marijuana criminalization."

The coalition includes former members of the law enforcement community that have worked to end the war on drugs.

"I've spent the past 13 years working to reform the criminal justice system, starting with the War on Drugs," said Lt. Diane Goldstein (Ret.), executive director of the Law Enforcement Action Partnership. "And after years of criminalization, it's time that we deschedule marijuana entirely so we can stop wasting law enforcement resources that could be better spent elsewhere, and make improvements in police-community relations to foster more public trust."

The cannabis industry also will be out. NCIA noted it supports ending the criminalization of the industry by removing cannabis and THC from the federal Controlled Substances Act altogether.

Michelle Rutter Friberg, director of government relations for NCIA, said, "However, we also support moving cannabis from Schedule I to III as a first step in the right direction, because the federal government would publicly acknowledge the medical value of cannabis and remove the punitive tax burden imposed by Internal Revenue Code 280E on statelegal cannabis businesses."

Among many other organizations supporting the effort, the oldest cannabis reform organization in America also will be in the mix.

"It is well past time that cannabis was removed from the Controlled Substances Act scheduling entirely and treated more like other substances that most Americans can utilize responsibly without fear of legal penalties, discrimination, or loss of civil liberties." said Morgan Fox, NORML political director. "While moving cannabis out of Schedule 1 is symbolically important, anything short of descheduling merely perpetuates the conflict between state and federal laws, continues to punish individual consumers and patients, and does nothing to facilitate the study or regulation of cannabis in a fashion that reflects the will of the supermajority of Americans who want to end federal prohibition."

Keep an eye out for more details on the festivities.

PROSPERITY MARKET CELEBRATES THREE YEARS WITH ITS BIGGEST POP-UP YET

BY MICHELE STUEVEN

IGH Gardens, and Chef Brandi Biggles. There also will be a photo booth, DJ, and a kids corner hosted by Teach To Reach, a local educational center that provides STEAM-based camps, classes and enrichments for children.

They started with 15 vendors at the first market and now, depending on the location, they have more than 40 vendors, as well as a thriving online

marketplace, with nationwide shipping, delivery and satellite pickup locations in Inglewood and North Hollywood. They've introduced prosperity bucks, which is free money for disadvantaged





within our community as well as support and uplift Black-owned businesses and farmers. It was timely because food access is not a new issue, but now there were long lines, empty shelves and grocery stores closing, which just exacerbated that food accessibility. We wanted to bridge the gap and put the two together. We never dreamed we'd be hosting popups at the African American and Natural History Museums or SoFi Stadium."

The market has made an impact on both the community and business vendors. Prosperity Market offers workshops and resource programs to help fill in the gaps when it comes to marketing and business support, as well as financial counseling. A lot of what they do is on the back end, to help the business owners be prepared to grow and scale their business.

"We've seen a lot of growth from our vendors and that's a nod to the platform that we've provided them," says Dianne. "Many have gone on to sell in local stores outside of our market like Gloria's Shito Ghanaian Vegan Hot Sauce, which is in several stores now, including Surfas Culinary District."

And while social media has helped raise awareness for the concept, Prosperity Market's success also came from a lot of blood, sweat, tears and pounding the pavement.

"Instagram and social media is just part of it," says Still. "It takes those extra steps like visiting stores, schools and other markets to let them know we're showing up in the neighborhood and sharing the stories of who we are and connecting with people to come out. Those other parts are crucial. We go out to block clubs and local businesses to tell them what we're doing, especially when you're trying to reach seniors and low-income communities."

In an effort to reach even more people across the southland, the next big pet project is the team's mobile trailer, which made its debut at the L.A. Auto show last November and, after a few more final touches, will hit the road later this year. A mobile unit was the original vision for the market and has brought Still and Dianne full circle.

rosperity Market, the mobile farmers market spotlighting Black farmers, food producers and chefs is celebrating Black History Month and its third anniversary with a free pop-up event at the Natural History Museum (NHM) in Exposition Park on Saturday, Feb. 17 from 11 a.m. to 3 p.m.

Founded amid the pandemic and social unrest of 2020 by makeup artist Carmen Dianne and fashion designer Kara Still, Prosperity Market has now expanded throughout the city, and is launching a farmers market-on-wheels in the form of a mobile trailer later this year.

Taking place in NHM's Nature Gardens, the event will host more than 30 vendors and Black-owned businesses from Southern California and beyond, including Farmer Ken, Ghost Town Oats, My Daddy's Recipes by Chef Nekia Hattley, All Chill Ice Cream, customers to shop, including a housing complex in South L.A. that's home to formerly unhoused seniors so they could shop on the website.

"When we started this, we weren't remotely connected to the food space," Dianne tells LA Weekly over the phone. "We were out of work for months during the pandemic, watching what was happening to our community and we wanted to find a way to help create an economic impact and circulate dollars

MUSIC MAKING A SPLASH

A.R. The Mermaid's Horrorcore-Trap Is Magic

BY BRETT CALLWOOD

said "Nope, not for me," is proof of that. "Fans clamored for more as she grew her social media following," continues that same statement. "Come Outside' and 'First Day Out' maintained her momentum before she caught fire with "Let A Ho Play." Powered up by her uncontainable hustle, off-kilter rhymes, and undeniable chant, it



ven in this current musical climate where hip-hop is at least as popular and important as any other genre of music and, as a result, we're seeing new rappers emerge almost on a daily basis, A.R. The Mermaid stands out.

With her leather collars, chains, flamboyant makeup and general vibe of "fuck around and find out," the Memphis-born artist is visually striking before you're even heard her music. In conversation, her charisma is entrancing. Oozing confidence and dripping with Memphis drawl, A.R. wears a massive grin throughout the Zoom call. She knows that there is a buzz surrounding her right now, and she's determined to enjoy it.

A.R. first emerged as a 15-year-old, singing with R&B group Karma. "I started out in a singing group," she says. It was a learning experience for sure. I learned a lot from the situation, but it wasn't for me, the group situation."

She decided that she would be better off going it alone, forging ahead as a solo artist. That's been the case for a few years now.

"Equally under the influence of anime a la High-Rise Invasion and Pokémon (Gengar inspired her eyebrows!) as well as Hoodrich Pablo Juan, YoungBoy Never Broke Again, Sauce Walka, and Money Man, she grabbed a mic and taught herself how to rap. Initially, she gained traction with 'Try Me' in 2019," reads a statement.

A.R. is still based in Memphis, a scene she describes as "popping off." But still, one must imagine that she sticks out in the southern city's burgeoning rap scene. There's something very punk rock about her vibe, and not in a store-bought "Hot Topic" sort of way. She's a rebel, in that she doesn't seem to want to follow any trodden path. Her style, both visually and musically, is her own. The fact that she was in a promising young vocal R&B group and reeled over 1 million cumulative views and streams. Not to mention, superstars such as SZA and K. Michelle touted it on social media, while Drake followed her."

In December, A.R. the Mermaid released the "No Motion" single, a collaboration with fellow Memphis artist K Carbon.

"You know, it was really just a fun time in the studio," A.R. says. It was just a normal day in the studio."

When it comes to her dream collab, A.R. understandably lists Megan Thee Stallion. This is, after all, a golden time for female hip-hop artists.

^aFemales have always been colorful," she says. "We were just looked over forever and it was harder for females to get on. Nicki (Minaj) and Megan made it easier. They were definitely harder."

Ultimately though, "female hip-hop" isn't a genre, no matter how much we want to celebrate the many strong, incredibly talented artists that continue to emerge. A.R. has been described as horrorcoretrap and "raw n' raunchy." All of that applies, and one could imagine her to be among the next crop of rappers to make the step up into the big leagues. Not only is she simply that good, but her style, her delivery, is suitably unique.

"Just coming up for air after a quiet grind, A.R. The Mermaid has buzzed out of Memphis as her city's fieriest outlier," they say. "She has gained traction with the likes of 'Let A Ho Play' and freestyles such as 'No Motion.' At the same time, she has all the makings of a style icon with the vibrant presentation of a real-life anime heroine."

That's a great description of A.R. The Mermaid – a "real-life anime heroine." One could easily picture her as a Fortnite skin, or as an anime character, or both. She's larger than life, yet her lyrics are grounded and that's a touchline to balance on.

That's in part why her June '23 collab with social media force Sukihana on the song "Suki" works so wonderfully well.

The track continues to illuminate her dynamic presence as she exudes attitude and charisma all at once in between a buoyant beat," they said. "Shot in Miami, the accompanying visual adds even more fire to 'Suki.' Serving as the perfect accompaniment to the track, Love & Hip-Hop: Miami star, rapper and social media force Sukihana notably makes an eye-catching cameo in the clip!"

Sukihana is another larger-than-life character, and that collaboration made sense. That said, A.R. doesn't need anyone to amplify her awesomeness. The "Watt We Doingg" single featured a spellbinding sample of Rick James' "Give it to Me Baby."

"She drops one eyebrow-raising bar after another topped off with warnings such as, 'Say she love me. Can't fall for it, boo," they said. "As showcased by the track, she asserts herself as an individual through and through with sound and creativity like no one else in Memphis or the game at large."

It all points to the fact that A.R. The Mermaid is as close to a magical figure as we have in real-life hip-hop. She's entering the scene on a wave of positivity, joy and color. She might stick out her tongue and flip the bird, but she's doing it with a wink and a smile, and it's easy to get on board with that air of gleeful anarchy.

Is A.R. a real mermaid? Of course not – mermaids don't exist. But her musical magic is just as much fun as fishy people. Probably more. A.R. is certainly determined to have fun in 2024.

"(I'll be) back on the gas," she says. "I will drop singles, and festivals for the summer."

Be sure to extend your Ariel for this little mermaid.

A.R. The Mermaid's "No Motion" is out now.









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A R T



BY SHANA NYS DAMBROT

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Never a dude like this one! He's got a plan to stick it to The Man!



"SUPER FLY"



L-DOGG

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<text>

eprinted and back in stock ten years after its first landmark release, *Separate Cinema: The First 100 Years of Black Poster Art* (Reel Art Press) surveys the extraordinary artistry and complex ecosystem of social messages contained in the history of Black film—as seen through the eclectic lens of the industry's posters. The book was edited by John Duke Kisch, founder of the Separate Cinema Archive—the largest private archive of African American film memorabilia in the world—the entirety of which was acquired by the soon-to-open Lucas Museum of Narrative Art in Los Angeles, and which itself contains a universe of rare ephemera, process materials, and more, including the roughly 35,000 movie posters and photographs from over 30 countries from which this canonical selection of 300 images was drawn.

The 320-age book is a hefty, physically impressive, visuals-

forward volume, which although it chronicles the multivalent evolution of the Black film industry from its earliest Hollywood era to the present, is not necessarily arranged chronologically. As one of America's leading archivists, John Duke Kisch's unique perspective allowed for an adept arrangement that touches on thematic considerations and contexts, as well as individual films, actors, directors, and canonical stories. Sections are devoted to the complete works of Josephine Baker, for example, as well as to a wider look at early 20th-century Paris in general as place of artistic and greater racial freedom; other points and figures in focus include athlete/actor/singer/schole Paul Robeson (*Emperor Jones, Bosambo*), the unsettling popularity of Blackface (*The Jazz Singer, Amos 'n' Andy*), the great Lena Horne and the movie *Stormy Weather* itself.

The chapter on Jazz on Film takes a compelling sociopoliti-





Screenplay by Max Julien and Sheldon Keller Story by Max Julien Produced by William Tennant Directed by Jack Starrett PARVISON TECHNOLOGY



cal look at how, why, and by whom this uniquely Black and American musical genre was depicted. Sidney Poitier, Dorothy Dandridge, Blaxploitation (Shaft, Sweet Sweetback's Baadasssss Song, Super Fly, Foxy Brown, Cleopatra Jones, Blacula), Muhammad Ali, Richard Pryor, Black Music with Duke Ellington, Sun Ra, and Diana Ross (Lady Sings the Blues), Book Adaptations, Women Behind the Lens... The expertise in parsing and explicating not only the dazzling visuals but the impact behind the storytelling combine to make this book not only a feast of aesthetics, but also a seminal text of historical scholarship-an aspect underscored by the insightful essays and texts which accompany the images.

In his foreword, beloved cultural histo-



rian Henry Louis Gates, Jr. writes in part, "The question now, as it has always been for a black film, is this: how to sustain the recent critical and commercial success of these films, how to institutionalize this, yet another "renaissance" of black film. We can never escape the reality that film is where art and commerce intersect, a point we see so clearly in the marvelous collection of black film posters assembled in this catalog. Viewing them together in this collection helps us trace, in a novel way, the evolution of both the genre of black film (including films by black directors, and films about black people), and the representation of the black self in the history of film."

And in his moving and deeply personal afterword, iconic director Spike Lee (who has his own section in the book, of course), observes that, "Movie posters are unique art themselves, and I'm elated to see our black cinema reflected here. These movies/posters tell the world about the duality that W.E.B. Dubois wrote about; we are Black and American, where we have been, where we are now and where we might be heading to. I urge everyone to start collecting movie posters."

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by management. Telecommuting permitted.

Annual base salary range: \$220,000,56 - \$225,000,56.

Accountant: Accounting Management Analyst firm in Rolling Hills Estates CA: Bachelor's Degree in Accounting, Business Administration or related req'd; Wage: \$57949/yr; Mail resume: Ishigami, Ishigami, and Ochi LLP 609 Deep Valley Drive #358, Rolling Ave. #205, Harbor City, CA Hills Estates, CA 90274; Attn 90710; Attn: Tamura. Ishigami.

Scopely, Inc. has the Sales Manager (Rancho following openings in Culver City, CA: Sr. Dominguez, CA) Pursuing business relationships w/ int'l schools & institutions to sell our tours to int'l Drive our performance marketing strategy & students finding customized mkt products, building conindependently manage significant performance nections, & the foundation of the co's sales goals. Bach's marketing budgets dea or foreian equiv in across multiple channels Mgmt, Mktg, or a rltd field + to maximize games 3 vrs exp in the iob offered growth & profitability. or a rltd occupation w/ simi-lar duties. Must have exp w/ business planning, budget & forecasting & building effective multichannel mktg strategies. Travel is reqd. Sal cycle for mobile games from ideation through live game optimization \$101 566/vr Mail resumes to: Expedition America, Design the roadmap and execute feature 19645 Rancho Way, Rancho Dominguez, CA 90220.

Lux Nail seeks a HR Specialist w/ BA. Interviewing, refs. & doc. for

hiring, Distribute, complete & process paperwrk for new hires. Send resume @Soo Hee Lewis 326 S La Brea Ave LA, CA 90036

Market Research Analyst F/T. Bachelor's in business management, marketing,

employment@scopely.com Must reference job title and iob code Accounting Clerk, F/T.

Bachelor's Degree in Website operating company **Business Administration** in Harbor City, CA. Bachelor's Accounting, Economics or Degree in Business Adminis Related Mail resume: Saniay tration, Management, or re Patel, Sanjay LLC, 1228 N lated req'd.; Wage: \$58198/ Durfee Avenue, South El yr; Mail resume: Vivid Naviga tion Inc.: 24404 S. Vermont Monte, CA 91733

Global Supply Chain Manager. Design & implement strategies that optimize int'l supply chain operations to align with business goals, etc. Reg. BS in chemical-related field; & must have 5+ years of experience in global transportation or logistics field. Apply to: ACL America Inc. Attn: Youngwoon Kim. 3090 E. Via Mondo, Rancho Dominguez, CA 90221 Sr. Project Lead, Princess Cruise Lines, Ltd., Santa Clarita, CA. Responsible for leading Drupal & UX project delivery for Ocean Applications Group, Works

with project mgmt team or overall project dvlpmt meth-odology & process. Reqmts: Bachelor's deg, or foreign equiv, in info systems, comp sci or related. Min. 7 vrs' exp in job or in related analyst or programmer position. Exp must include at least 3 yrs' software project mgmt exp & at least 5 yrs' exp working on teams dvlpg software applications. Must have exp with: Drupal, HTML, JAVA

Script, Angular, JQuery, PHP REST API & UI. In alternative a min. of 9 yrs' related exp,

as discussed above will be accepted. Remote work from any state where the company is a registered employer, including: AK, AZ, CA, CO, DC, FL, GA, ID, IL, IN, MD, MN, MO, NV, NJ, NY, NC, OH, OR, PA, RI, SC, TN, TX, UT, VA, & WA. Any suitable combo of edu, training or exp is acceptable. \$178,000-\$188,000 Resumes PNunn@ HollandAmericaGroup.com

IT Systems Analyst

(Entry-Level). Assist in the implementation of server & system maintenance protocols; perform installation & configuration of computer systems & software, etc. Reg. BS in Computer Engineering; & must have taken "Advanced Data Structures" and "Probabilistic Systems in Electrical Engineering courses. Apply to: ATC Logistics, Inc. Attn: David Kwon, 14350 Garfield Ave #800, Paramount, CA 90723

BRAND COMMERCIAL MANAGER. Tencent America LLC has job opp. in Los Angeles, CA: Brand Commer cial Manager. Dvlp mobile game brand'g & market'g strategies to increase global audience. Salary: \$110,000 to \$120,000 per year. To apply email resumes referencing Req. #BCM23 to us-iobs@tencent.com

Critical Care Services

Manager. Coordinates activities of healthcare facility Developers & implements procedures. Evaluates activities of

MWEEKLY CLASSIFIEDS

personnel, administer fiscal reports & budget planning EEKLY review and analyzes med clinic activities, dvlp & maintains record mgmt system. Reqs: Bachelor's ≯ in Healthcare rltd field & 2 yrs exp in Medical & ۲ Health Service Mamt. Send Resumes to F & M Radiology Medical Center, Inc., (Sina Imaging Center) 17779 2024 Ventura Blvd#100. Encino CA 91316 . annual salary of 75 317 Senior Data Engineer (Marina Del Rey, CA) Take ownership 22, of systems that power data science products. Build 16 tools, ensure data collection storage, & architect ETL infrastructure. Regs a Bach's February in Comp Sci, Data Analytics or related, 4 yrs' as a Data Scientist or Data Engineer w/ analytics, machine learning, data pipeline dvlpmt, big data integration, validation, ____ reconciliation BI tools Tableau, project architecture Σ dsgn. Remote work available ο anywhere in the USA. Salary: \$139,235 - \$160K/vr. Mail re-Ú sume: HR, Spring Labs, 4551 Ζ. Glencoe Ave #330, Marina Del Rey, CA 90292. EEK Executive Director, Data Strategy, Mindshare USA LLC, Los Angeles, CA. Dvlp

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drvng intgrtn into data strtgy offrng. Partnr wth Sol team to connect prdct strtgy into Data Strtgy offrng, Reg Bach's deg o foreign equiv deg in Bus, Mrktng or rel & seven (7) yrs of rel wrk exp. Salary: \$215 000/vr Please apply by emailing resume to careers.us@groupm. com referencing job code

CA0048. NMSI Inc/Marketing Specialist. Ensuring consistent branding across digital & traditional channels using mrkting tools.Wrking closely w/ the sales team to dvlp ef fective mrkting campaigns. Dsgnd & maintained Co.'s perf. report for mrkt eval. Reqs: Master deg. in Bus. Analytics or rel. field; Exp 4 mos. exp. in mrkting or rel. field; Mail résumé to 3700 Wilshire Blvd #330 Los Angeles, CA 90010. Salary starting from \$63398/yr.

Accountant; F/T, bachelor's in accounting, economics, or any related. Salary \$57949/ year. Mail resume: Hollywood Health System Inc. 4640 Lankershim Blvd, Ste 100, North Hollywood, CA 91602

Event Coordinator: Reg. 2 yrs of exp. Wage: \$40,581/ YR. Mail resume: AAAZA, Inc. 2700 W 3rd St #200, LA, CA 90057

Senior Director - Software (Live Nation Worldwide, Inc.; Beverly Hills, CA): Contribute to the software development leadership team.Telecommuting is allowed from anywhere in the U.S. Salary: \$226,119 to \$292,900 per year. Send resume to: John Burkle, Director, Human Resources Live Nation Worldwide, Inc., 325 N Maple Drive, Beverly Hills, CA 90210.

NBBJ I P seeks Designer Work under supervision of a licensed architect on the development of significant aspects of design and/ or technical elements of

architectural projects, performing architectural design & drafting activities for large commercial & industrial projects. FT in Los Angeles, CA. May telecommute up to 1 day/week. Apply to: NBBJ LP, Attn: Brenda Langhurst, via email: Humanresources@ nbbj.com & must reference ioh#I A0712 Finance Associate @ RRG Capital Management LLC @

depndnt on educatn, sklls exp & locatn): \$89,301 to (Los Angeles, CA) F/T - Dvlp financial models to analyze \$98,231,10/year Resumes HR, Mar Vista Entertainment, existing & potntial invstmnts. Prepre financial analyses to LLC, 2121 Ave of the Stars, 25th Fl, Ste 2524, Los imprve opertnal models Angeles, CA 90067 budgetng & forcastng. Dvlp SOFFA Electric Inc. in innvative models to identfy Commerce, CA seeks value & montize sustainablty Control Engineer: Dsgn & draft control panels by measures. Cndct industry research, mrkt analysis & reading cntrct dcmnts & financial modelng to supprt updtng wiring diagrams for currnt & new invstmnt the ses. Monitor econmic data the control panel. Salary: \$108,430. Send resume to & presnt results to mngmnt & invstors. Periodic travel HR@soffaelectric.com & include Reg ID #98096 may be reard. Job eligible for telecommuting. Salary LBB IMPORTS LLC seeks a is \$104,645 to \$160,000 **Marketing Consultant** Contact: Jennifer Shepard at for its Carson, CA office to jshepard@renewablegroup. implement food marketing campaigns, store level

HQ INC. 6895 Oslo Cir. Ste. E, Buena Park, CA 90621

Manager of Accounting

Telecommuting anywhere in

U.S. Pursuant to state & local

pay disclosure rqmts, pay

range (w/final offer amnt

(Mar Vista Entertainment LLC; Los Angeles, CA):

Responsible for month-

end close activities

discounts, promos, POS Business Analyst, Operations flyers, and demos. Salary Range: \$100K-\$225K. (Los Angeles, CA) - for 1661 Inc. dba GOAT to support Qualified Applicants should the Ops Strategy Team in the ideation of new features mail resume (no calls, emails, walk-ins) to Brendan Dully, 17044 Montanerro Ave., Ste & business initiatives evaluate potential impact, 4, Carson, CA 90746 implmt new tracking. & perform post-analysis. \$66,602-\$87,040/Yr. Must Project Engineer in Los Angeles, CA: Promote safety pass company's standard & learn build processes, technical test. May work including planning & remotely anywhere in the execution. Assist in planning, coordination & U.S. Apply online at https:// www.goatgroup.com/ administration of assigned projects, including with Web Graphic Designer: Req. AA/AS in Design, Animation, or rel. Wage: \$44,000/ YR. Mail resume: JS F&B RFI's contracts change orders, submittals nurchasing scheduling & progress reports. Review Corporation 3429 W 6th St, all trade specific RFI's for potential, cost and/or TV Coordinator - w/ schedule impact. Salary \$99,383 - \$101,525/yr. Mail resume & Ref Job#ME034: supervision, manage, coordinate TV productions. Req. Masters in Cinematic Arts, Film/TV Production, Webcor Construction LP, Attn: Recruitment Dept, Animation, or rltd. Will accept a bachelors in 2320 Blanding Ave, Ste 200, Alameda, CA 94501 Cinematic Arts Film/TV

LA, CA 90020

amail com

Travel Product Buyer: Production, Animation, Develop & plan objectives or rltd. + 5 yrs exp. as & budgets for tour & FIT TV Coordinator, Ass. prgms. Req: Bachelor's in Travel/Tourism, Hospitality Producer or rltd. exp. in entertainment. Location: Venice, CA. CV to: Lucky Mamt, Linguistics, Mkt, or rel., or foreign equiv, 3 yrs. Chap Ent. luckychapent@ exp. as a Sales Mgr, Sales Coordinator, Reservation Acupuncturists: Treat & Sales Agent, or rel, in monitor patients. \$55,848/ hospitality industry. Exp. vr Mail resume to. Yong S must include hotel products Kim Acupuncture Clinic, Inc, sales, ops & revenue mgmt 3460 W. Olympic Blvd, Los Reg. travel for up to 3 wks Angeles, CA 90019. every quarter including wknds for trade shows.

Senior Director - Software

Contribute to the software

allowed from anywhere in

to \$292,900 per year. Send

resume to: John Burkle, Director, Human Resources,

Live Nation Worldwide, Inc. 325 N Maple Drive, Beverly

Hills, CA 90210.

the U.S. Salary: \$226,119

development leadership

team.Telecommuting is

(Live Nation Worldwide

Inc · Beverly Hills CA)·

Accountant: Analyze clients' conferences & events, & financial operations: prepare travel to hotel partners financial record & Tax return. located in the US. \$79.650 Master degree in Business or to \$79,875. 40 hrs./wk. related field Req'd. Resume to SK CPA GROUP INC, 2221 Job site: Los Angeles, CA American Tours Int 'I. Email W Olympic Blvd., Los Angeresume to: HRServices@ les, CA 90006 americantours.com. Principals only. Market Researcher: Automo-

tive accessories supplier in La Mirada, CA, HS dipl/ GED & 2 yrs of exp. in sales, mktg, or related reg'd. Salary \$47195/ yr. Mail resume to Beat-Sonic International, Inc. 14778 Beach Blvd, La Mirada, CA 90638 Attn: Eric

Accountant: Analyze financial operations; prepare financial record & Tax return, BA degree in Business, Econom ics, or related field Reg'd. Resume to SMOKING TIGER

Packaged Application Development Manager

(Accenture LLP; Los Angeles, CA): Manage project execution to ensure adherence to budget, schedule, and scope. Must have willingness and ability to travel domestically approximately 80% of the time to meet client needs. Multiple Positions Available. For complete job description, list of requirements, and to apply go to: www.accenture. com/us-en/careers (Job# R00194679). Pursuant to the California Transparency Bill, the offered wage for this role is \$127,504.00 per year. Equal Opportunity Employer – Minorities/ Women/Vets/Disabled

Visual Effects Compositor (Van Nuvs, CA) Webber Films LLC - responsible for crafting stunning visual effects for various projects Regs. Bachelors in Cinema and Television Arts or a closely related field & 6 months exp as a VFX Compositor. \$75,670/yr. Send resume to 5482 Wilshire Blvd #369, Los Angeles, CA 90036 EH Management LLC, LA,CA:

Escape Room Manager: plan guest flow w/ partnerrestrnt, supervise staff plan program, attend to customer issues. Sal\$45K/vr. Rad: BA (forgn degree ok) + Exp 3mo. resme:carriers@ escapehotelhollvwood.com

City National Bank has multiple job opptys for Solutions Architect, REF# LAAAN -\$177,029.00/ yr to \$177,029.00/yr; Vr to \$177,029.00/Vr; Salesforce Dvlpr Sr, REF# LANGA - \$177,029.00/ vr to \$177,029.00/Vr; VP, ServiceNow Dvlpr – ITOM, REF# LASBO - \$117,894.00/ yr to \$125,068.50/yr; Lead Data Engr. REF# LAGKA - \$164,819.00/ yr to \$170,764.20/yr; Full Stack Engr, REF# LASKA - \$121,222.00, yr to \$141,192.00/yr Full Stack Engr, REF# LASRA - \$177,029.00/ yr to \$177,029.00/yr; Salesforce Dylor Sr REE# LANBA -\$177,029.00/ vr to \$177.029.00/vr: Bz Intel Proj Mgr, REF# LAMPA - \$220 626 00/vr to \$220,626.00/yr. Above job opptys may wrk from our HQ office in Los Angeles, CA or reside anywhere in the US & wrk remotely from home. May wrk at other US locatns not prsntly known. Job oppty in Los Angeles, CA for Full Stack Sr Engr, REF# LASDE -\$177,029.00/yr to

\$177,029.00/yr. Email resume w/Ref# to TalentAcquisition@cnb.com Must be legally auth to work in the US w/o spnsrshp. EOE Tabrizi Investments Inc DBA Safe Construction Company

in Sherman Oaks, CA seeks a Construction Manager to lead construction projects No travel, no WFH. Salary: \$146016/vear. Send CV: sal@ safeconstruction.la

Vice President, Head of Research & Development sought by Senju USA, Inc. in Torrance, CA, Master's or equiv plus 3 yrs exp. in related field. Send resume to-Harumi Stiers, Director, Ad min. Seniu USA. Inc., 21515

LAIWEEKLY Bulletin

Thank you Saint Jude, Saint of the Impossible, EC

Hawthorne Blvd. Suite 720. Torrance, CA 90503 or email hstiers@senju-usa.com

Team Leader of Operations Department (Los Angeles (CA) Bachelor's degree

in Inter'l Studies, Biz Admin, or a rel'd field: 5 vrs exp performing in an Analysis role: Proficient in data analysis & mgmt techniques using SPSS & MS Office (Word, Excel, PowerPoint); Strong comm, interpersonal, & analytical skills; Highly mo-tivated team player capable of multitasking & meeting deadlines. Apply to COO of HPY Future International Consultants, LLC, 10390 Santa Monica Blvd, STF 340.

Los Angeles, CA 90025. Salary: \$94,786/yr. Email to sammi@encigroup.com Management Analyst: Conduct ind rsrch & collect info & data; apply analytical approaches to quantify risks & anlyz impacts; compile reprts & metrics for mamt offer solutions to corp probls. Bachelor's deg in Business Admin, Manage ment or ritd is req'd. Salary: \$58,198/yr. Send resume to Space Auto Group Inc. 2022 S Robertson Blvd, Los Angeles, CA 90034

Thales DIS USA, Inc. seeks a Biometrics Cloud Architect in Pasadena, CA to define the technology stack and development path to support the cloud-based transformation in private and public cloud environ ments. Telecommuting permitted, 5-10% domestic and international travel. \$138,195 \$165,000/ vear, Apply at

https://www.jobpostingto-day.com/ Ref #95746. Project Manager (TIC Management, LLC; Los Angeles, CA): Maintain close coordination and delicate attention to business relationship maintenance. 85% domestic travel, 15% int'l travel (every other week). Salary: \$175,822/year. Resumes: HR, TIC Management, LLC, 11611 San Vicente Blvd, Ste 610, Los Angeles, CA 90049

Patient Coordinator: Bachelor's Degree in Any Major req. \$55,182/yr, F/T, Resume to Young Yi Park, Sierra Home Healthcare Services Inc., 1063 N. Chicago St Los Angeles CA 90033

Attainment Holdco LLC, DBA InStride seeks Controller in Los Angeles, CA to create & manage financial & accounting systems processes, & controls that scale w/ company growth Reqs. Bachelor's deg. or foreign edu, equiv in Bus Admin. w/ a concentration in Finance, Accounting, or a rel. field plus three (3) years of post-bacc, exp, in the field of accounting & financ. advisory, with one (1) year therein as a Controller. Exp must incl. ASC606 (revenue

recognition standard). preparing consolidated financ, stmts, in compliance with US GAAP, managing relationships w/ external auditors, performing due diligence audit procedures, & creating & operationalizing international ops. Salary fr \$181 917 to \$277 700/vr Email resume: HR@instride. com.

Farmers Group (Woodland Hills, CA) seeks **Application** Subject Matter Expert III to provide expertise in design & functionality of business apps. Must be certified SAFe Agilist & SAFe Scrum Master. Remote work option, Salary; \$177.029/ yr. Apply at Farmers.com/ Careers, Job ID: 23008

Farmers Group (Woodland Hills, CA) seeks Sr. Data Engineer to acquire/ curate & publish data on prem & cloud for analytical or operational uses for moderate scenarios. Remote work option. Salary: \$164,819/yr. Apply at Farmers.com/Careers, Job ID: 23007

Farmers Group (Woodland Hills, CA) seeks Agile Developer Team Member V to design/develop/test &/ or deployment of system functionality. Must be Pega Certified System Architect. Remote work option Salary: \$177,079/yr. Apply at Farmers.com/Careers, Job

ID: 23009 Farmers Group (Woodland Hills, CA) seeks Predictive Analytics Manager to contribute to development & implementation of predictive analytics through app. of advanced statistical & analytical techniques to deliver data driven insights supporting business objectives. Remote work option w/reg, travel to local offices as needed, if w/in 50 mi of remote worksite Salary: \$108,098/yr. Apply at Farmers.com/Careers, Job ID: 23011

Farmers Group (Woodland Hills, CA) seeks Agile Dev Team Member V to provide expertise in design & functionality of business apps. & understand business processes & products & how best they can be supported by app systems. Must be PEGA Certified System Architect (CSA) 40% Remote work option. Occ. travel w in the U.S. Salary: \$177.029/ yr. Apply at Farmers.com/ Careers, Job ID: 23010

Crabel Operations (Los Angeles, CA) seeks Microstructure Researcher to discover indicators on market microstructure data that provide predictive value for short-term trading signals & enhancements to execution algorithms & to assist w/ building software tools for

processing & researching on this data. Remote work option w/reg. travel to the office at least 3 days/wk Salary: \$180.000/v. Submit resume to resumes@ crabel.com, ref. Job ID: Microstructure Researcher 2024 in the subject line.

Chik Enterprises seeks a Bookkeeper to work at its office in Northridge, CA to prepare financial reports, pay roll, tax documents for its restaurant business. Qualified applicants should mail resumes (no calls emails, or walk-ins) to attention: Roy Honarvar 17522 Superior St., Northridge, CA 91325.

LEGAL

Summons in a Civil Action UNITED STATES DISTRICT COURT For the Central District of California Civil Action No.: 2:23-CV-08630-JFW (SKx)

CHIPPENDALES USA, LLC, Plaintiff(s)

CHRISTIAN W. BANERJEE, STRIPPENDALES CORPORATION, STRIPPENDALES LLC. and STRIPPENDALES69 LLC Defendant(s)

SUMMONS IN A CIVIL

ACTION To: (Defendant's name and address) Christian W. Banerjee 1924 8 th Avenue #9 Los Angeles, CA 90018

A lawsuit has been filed against vou.

Within 21 days after service of this summons on you (not counting the day you received it) — or 60 days if you are the United States or a United States agency, or an officer or employee of the United States described in Fed. R. Civ. P. 12 (a)(2) or (3) — you must serve on the plaintiff an answer to the attached complaint or a motion under Rule 12 of the Federal Rules of Civil Procedure. The answer or motion must be served on the plaintiff or plaintiff's attorney, whose name and address are:

Evan S. Nadel, Esq. KILPATRICK TOWNSEND & STOCKTON LLP Two Embarcadero Center Suite 1900 San Francisco CA 94111 Telephone: (415) 576-0200 Fmail: FNadel@ kilpatricktownsend.com

If you fail to respond, judgment by default will be entered against you for the relief demanded in the complaint. You also must file your

answer or motion with the court Date: October 13, 2023 /s/ by: Clerk of the Court