

LAW WEEKLY[®]

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**FOOD: FALL IN LOVE
WITH THESE VALENTINE'S
DAY IDEAS**

**TRAVIS BARKER ENTERS
CANNABIS INDUSTRY**

Meet Natural Magic Artist Camille Rose Garcia

By Shana Nys Dambrot



CALENDAR

GO EDITORS' PICKS

ARTS

THURSDAY, FEBRUARY 8

The Rite of Spring and common ground[s] at Dorothy Chandler Pavilion. In 1975 the late choreographer Pina Bausch created *The Rite of Spring*—one of the 20th century's most significant works in modern dance. Faithful to Stravinsky's visceral score, Bausch's monumental choreography is given new life by an assembled company of more than 30 dancers from 14 countries. *Rite* is paired with a new work, *common ground[s]*, created, performed by Germaine Acogny, the founder of the Senegalese École des Sables and widely considered to be "the mother of contemporary African dance," and Malou Airaudo, who performed leading roles in many of Bausch's early works. **135 N. Grand Ave., downtown; Performances Thursday-Sunday, February 8-11; \$34-\$125; musiccenter.org.**

Mercedes Dorame: Where the Sky Touches Water at Oxy Arts. A collection of new and recent work combining photography and sculpture explores the profound beauty of our natural world. Dorame's lens captures the vibrant tapestry of our Native ecology and its elusive peripheries, inviting reflection on the delicate balance between the familiar and what lies beyond. Inspired by her field research on the Channel Islands, focusing on *Pimugna* (Catalina Island) and *Limuw* (Santa Cruz Island), the exhibition's images and sculptural works consider the liminal spaces of our ecological environment as gateways and portals to consider alternate realms—unseen cultural histories, dimensions beyond



our consciousness, concealed habitats. **4757 York Blvd., Northeast Los Angeles; Opening reception: Thursday, February 8, 6-8pm; On view through April 20; free; oxyarts.oxy.edu.**

Elena Manferdini: FLORA at the Italian Cultural Institute. A journey through the fantastical world of Atelier Manferdini, the exhibition features design objects, physical models, sculptures and A.I. illustrations that re-interpret images of nature into contemporary design. In our current age of digital ephemera and computational imagery, nature appears familiar and at the same time eerily synthetic. The floral motifs within the exhibit undergo a remarkable metamorphosis, intertwining with geometric patterns, delicate furniture forms, and vibrant text-to-image visualizations. As artifacts shift between familiar and alien worlds, *FLORA* ultimately outlines Manferdini's expression of design as a vehicle for human emotional states and new esthetic identities. **1023 Hilgard Ave., Westwood; Opening reception: Thursday, February 8, 6pm; On view through April 19; free; ateliermanferdini.com.**

FRIDAY, FEBRUARY 9
Time Being Closing Reception & Performance by Ibuki Kuramochi at Wonzimer Gallery.

The curious-minded group show *Time Being* takes as its starting point the idea that scientific accounts of time, which view it as an empty receptacle of discrete nows, is inadequate in its explanation of how consciousness perceives entities across time. To celebrate its closing night, boundary-blurring performance artist Kuramochi presents *Liquid Senses*—an exploration that merges the ethereal realms of Butoh dance, visceral expressions, and the fluidity of identity, navigating the boundaries between the physical and the metaphysical. **341-B S. Avenue 17, downtown; Friday, February 9, 7-9pm; suggested donation; wonzimer.com.**

The Troubies Present Cupid's Eros at the Getty Villa. The Troubies, masters of musical mirth, present a song-filled evening starring classic characters from antiquity at a special Valentine's presentation. See Medusa & Perseus, Achilles & Patroclus, Pandora and her Box, Polyphemus & Sheep and more, as they sing and dance for a chance at romance, alongside the Troubadorchestra's sweet sounds of the 1970s and '80s. **17985 Pacific Coast Highway, Pacific Palisades; Friday-Sunday, February 9-11, 7pm; \$35; getty.edu.**

SATURDAY, FEBRUARY 10
Masters of the American West at the Autry. Masters of the American West exhibition returns with over sixty extraordinary artists. This prestigious exhibition and signature fundraising sale presents paintings, mixed media works, and sculptures by nationally recognized artists in a sale and wildly popular public exhibition that supports not only the artists but the Autry's diverse cultural and educational offerings and programs, telling the diverse stories of the American West. The weekend events include receptions, panel discussions, art-

ist talks, lunches, and the awards presentations. **4700 Western Heritage Way, Griffith Park; On view: February 10 - March 24; regular museum admission: \$16; Benefit sale and party: February 23-24, \$150-\$500; masters.theautry.org.**

TUESDAY, FEBRUARY 13
It moves forward, always at the Kleefeld Museum. A group exhibition anchoring a robust slate of new Spring exhibitions, *It moves forward, always* explores photography's ability to connect and reveal multiple timelines: geologic, social, imagined, or historical. The exhibition brings together nine artists including Laura Aguilar, Ilana Harris-Babou, Pao Houa Her, Sky Hopkina, Tom Jones, Hasabie Kidanu, Tarrah Krajnak, Dionne Lee, and Daniel Ramos whose lived experiences and critical perspectives engage themes surrounding land, place, and memory. Whether excavating historical traces in the natural world, giving architectural shape to latent memory, or performing within the complexities of the landscape, this inter-generational group of artists offers ways for sensorial and embodied engagements with time. **CalState Long Beach, 1250 Bellflower Blvd., Long Beach; On view February 13 - May 9; free; csulb.edu.**

WEDNESDAY, FEBRUARY 14
The LA Art Show at the Los Angeles Convention Center. Los Angeles has emerged as a global epicenter of art and culture, with a distinct, interwoven multi-cultural influence unique to the city. Diversity is our strength and art is most impactful when it includes or transcends all borders. The LA Art Show continues to lead the way with innovative programming and one-of-a-kind experiences for an expanding collecting audience. With over 120 galleries,



museums, and non-profit arts organizations from around the world exhibiting painting, sculpture, works on paper, installation, photography, design, video and performance, these domestic and international galleries curate special exhibits as well as robust programming featuring performances, conversations, interactive experiences, and more. The opening night party is hosted by Lucy Hale, and benefits the American Heart Association. **1201 S. Figueroa, downtown; Opening night: Wednesday, February 14, 6-10pm; Fair hours: Thursday-Sunday, February 15-18; \$35-\$250; laartshow.com.**

MUSIC

FEBRUARY 9-15

Bratty The Roxy

Mexican bedroom pop artist Bratty released new album TRES in November, and her people describe it as, “an LP where she opens up about all that’s weighing on her heart: her anxieties and insecurities and deepest infatuations, the singular pain of feeling too much, and the strange disconnect of dealing with seasonal depression in the summertime.” It’ll be fascinating to see her lay all of that pain put on the Roxy



stage. Paula Prieto also performs. **8 p.m. on Wednesday, February 14 at the Roxy, \$20, theroxy.com.**

N8NOFACE Zebulon

We interviewed synth-punk provocateur N8NOFACE back in 2021, and he told us that, “It’s just crazy that I’m getting thrown into the scene with – there’s the whole Cyberpunk 2077 video game coming out

and I was featured on that with a collaboration with the band H09909. Now the whole world started to notice me during COVID because they all had to stop. Earlier, maybe a year and a half, two years ago, the way you would get noticed was to play shows and network in clubs. He’s back in a club now though. Madeline Goldstein also performs. **8:30 p.m. on Wednesday, February 14 at Zebulon, \$20, zebulon.la.**

Molly Lewis Troubadour

Lounge lizard enigma Molly Lewis plays a special Valentine’s Day performance at the Troubadour, simultaneously celebrating the release of her debut album *On the Lips*. “Molly is a lounge lizard enigma in the mold of Marty & Elayne, or like a figure out of an Eve Babitz book sitting at the bar at Musso & Frank,” reads a statement. “*On The Lips* is a dreamy tribute to mood music that conjures up misty visions of classic Hollywood jazz clubs and Italian cinema soundtracks.” Sweet! Green House and ALIA also perform. **7 p.m. on Wednesday, February 14 at the Troubadour, \$25, troubadour.com**

Meet Me @ The Altar The Regent Theater

Back in June of 2020, Meet Me @ the Altar singer Edith Johnson told this writer that, “We have some sad songs, but also songs that are really happy. Never give up, be strong, chase your dreams and all of that. We write about basically everything, but we do not want to write about only sad things. Even our songs with heavier topics sound happy.” What their songs are is superb. This is the Say It To My Face tour, and we will — we’ll be checking out, guys! Honey Revenge, John Harvie and Elliot Lee also perform. **6:30 p.m. on Thursday, February 15 at the Regent, \$26, regentdila.com** 📍



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HISTORIC RAINFALL HITS LOS ANGELES WITH DESTRUCTION IN ITS PATH

Southern California Was Hit By An Atmospheric River, Which Flooded Roads, Damaged Buildings, And Required Aid From The White House

BY ISAI ROCHA



Los Angeles County has been hit with nearly nonstop rain for three days, and local and state leaders have deployed resources to counter the damage.

The passing atmospheric river has caused flooding, mudslides, damaged buildings, and eroded roadways in the city of L.A.

Throughout the weekend, Angelenos were startled by emergency alert notifications warning of life-threatening floods and were asked not to travel and be alert for evacuation orders.

Between Sunday, Feb. 4, and Monday, Feb. 5, Los Angeles saw its wettest two-day rainfall in February and third-strongest two-day rainfall, the most since January 1656. In less than a week into the month, it is already the 13th wettest

February in the city's history at nearly 9 inches of rainfall.

"Rainfall in downtown Los Angeles on the 4th and the 5th totaled 7.03 inches," The National Weather Service said. "That is the third wettest consecutive two-day total since official weather records began in 1877. The record for most rainfall for two days in a row in Downtown Los Angeles is 7.98 inches on December 31."

In Malibu, all schools were temporarily closed, both as a precaution and due to road closures. It was the only school district in Los Angeles affected.

Amid the storm, California Gov. Gavin Newsom declared a state of emergency in multiple counties impacted by the storm.

"California is ready with a record

number of emergency assets on the ground to respond to this storm," the governor's office wrote in a statement. "This is a serious storm with dangerous and potentially life-threatening impacts. Pay attention to any emergency orders or alerts from local officials."

On Monday, Los Angeles Mayor Karen Bass signed a state of emergency declaration, which allows city funds and resources to be used where needed.

"Crews are working around the clock to address floods and areas at risk of being impacted by heavy rain," Bass said Monday. "This morning I signed a declaration of a local emergency, which will help our response and ensure that LA has the resources to respond to the storm now and as we recover."

While federal aid has not been activated as of this writing, U.S. President Joe Biden said the Southland would receive support "upon request."

"President Biden called... because he was concerned about what was happening in Los Angeles and he offered his support," Mayor Bass said during a press conference Tuesday. "He told me to call if there's anything we need and so I can assure Angelenos that call will be made today."

Bass also invited Gov. Newsom to Los Angeles to help assess the damage and resources that may be needed from the state. As of this writing, there have been more than 300 reported mudslides by the Los Angeles County Fire Department and more than 7,000 residents without power. Multiple mountainous communities were evacuated near La Tuna Canyon Road, as it is a high-risk flood and mudslide area.

"The city staff have worked diligently throughout the night to maintain city services and to address immediate needs and issues," Los Angeles Fire Department Chief Kristin Crowley said Tuesday. "Between six to 12 inches of rain have fallen across the region. This rain will continue to cause hazardous road conditions."

The city has activated 12 winter shelters, six more than usual, in collaboration with the Los Angeles Homeless Services Authority. Those needing support and information relating to the shelters may call 2-1-1.

"The city will be working around the clock to serve," Mayor Bass said. "And we will keep you informed as the storm continues."

MOTION APPROVED TO INSTALL LICENSE PLATE READERS IN SAN FERNANDO VALLEY

A motion to install license plate readers in the San Fernando Valley was approved by the Los Angeles City Council. Councilman John Lee introduced the

motion, which received an 11-1 vote to proceed for further deliberation. Councilmember Eunisses Hernandez held the only dissenting vote.

"I just can't stress enough how important this project is for our community," Lee said Tuesday. "Especially as certain portions of our district continue seeing a disproportionate increase in certain crimes, like residential burglaries."

Lee represents Council District 12, which includes the San Fernando neighborhoods of Northridge, Reseda, West Hills, North Hills, Porter Ranch, Chatsworth, and Granada Hills. The councilman said crime in his district increased more than 100% in certain communities.

Councilman Lee explained that the cameras would be used strictly for plate-reading purposes as needed by law enforcement. Lee added that they would not be used for traffic enforcement and would not result in traffic tickets.

"I'm pleased that today we are able to deliver on a critical project that will help with not only holding criminals accountable," Lee said. "But also deter those crimes from taking place in the first place."

During the Tuesday city council meeting, residents of District 12 voiced concerns over the plate readers, noting that fake license plates can be used to bypass the readers. One commenter expressed fear that the plate readers would violate privacy and will eventually lead to ways to track the public.

A total of \$250,000 would be allocated to the license plate reader program.

RETAIL THEFT TASK FORCE MAKES MORE THAN 400 ARRESTS

Since the inception of the Los Angeles Organized Retail Crimes Task Force, more than 400 retail theft arrests have been made.

From January 1, 2023, to December 31, 2023, roughly 200 cases were filed in relation to retail theft, according to Los Angeles County District Attorney George Gascón.

"Organized retail theft is not a victimless crime, it harms our community's sense of security while shopping at these retailers and the ability for local businesses to succeed," Gascón said. "When we saw a rise in organized retail theft crimes, I committed to holding these individuals accountable. Through my partnership with the Organized Retail Theft Task Force, we have been able to track down many of the offenders and bring them to justice."

The task force was created in August 2023, after Mayor Karen Bass noted an increase in specific retail thefts in the city. ■

TRAVIS BARKER ENTERS CANNABIS INDUSTRY WITH BARKER CANNA CO.

The Legendary *Blink-182* Drummer Is Dropping His New Line This Week

BY JIMI DEVINE



After a wild few years in celebrity pot, Travis Barker kicks off the 2024 entries by hitting like a meteor named Barker Cannabis Co.

The space has seen its ups and downs. Not all the celebs who dabbled in cannabis are still among us. They all can't be B-Real or Gwyneth Paltrow. But Barker's name value with people who smoke

pot and his arrival after the worst the industry had to offer may be a ticket to success for him.

We can't even fathom the tonnage of marijuana that has been incinerated with Baker hitting his snare and wailing away in the background be it with blink-182 or any of the fun side projects he has had over the years blaring out of the speakers. Barker transcends a lot



more of cannabis culture than many of his famous peers.

Sure, Oscar winners and NBA Champs are dope, but there is an argument to be said that Barker covers an even wider swath of society because he is so loved by many of the folks who love those things. He helped pull pop punk into a mainstream place that it never departed.

isn't out there just tossing his name around.

He had a decent entry into the CBD space a couple of years back, but now he enters the realm of the real full spectrum. The line will have Live Rosin and Full Gram Vaporizers, Real-Fruit Gummies and Mini Infused Pre-Rolls.

"Given my appreciation for cannabis, the launch of Barker Canna Co. was a natural next step. I'm thrilled to offer cannabis enthusiasts

a range of products that embody both my commitment to clean, quality cannabis goods and my appreciation for cannabis culture," Barker said in a press release announcing the new brand.

Barker went on to note that he wanted to help people get their creative juices flowing with the new line.

"The Barker Canna Co. products deliver top-notch care for your cannabis experience and I'm confident that the products will spark inspiration and self-expression through your cannabis journey, "I look forward to sharing the unique benefits of Barker Canna Co. and hope this collection not only elevates your cannabis experience but also empowers your creative spirit like it does for me."

We are hoping that will be the case. Those types of products are trickier to grade quality on because you can't see the material. You can still grade experience and flavor, but it's hard to know just how boutique something is without seeing every step of the process.

In most cases, you might try and grade the quality of the pens against the flower a company is putting in bags. The ethos of that thought process is if they have heat flowers, why would they skimp on the oil? That is not an option with these.

But the hardware is solid. Some of the best vape pens of the last few years have been backed by CCell tech from Jupiter.

Blink-182 was on the soundtrack of the latest installment of *Terps and Tears* last Saturday. We asked founder Kimi Blair if she was excited to see Barker getting in the mix,

"Being one of the few in the handful of emo kids in the cannabis community, it makes my heart less sad to see incredible artists that I grew up listening and crying to, emerging into the scene," Blair told L.A. Weekly. "I love nothing more than bringing emo culture into the cannabis culture as we do with our event *Terps and Tears* where we definitely throw on some blink-182 and get real nostalgic. Shoutout to Travis on this fire drop! Can't wait to try some of these goodies for myself." [E]



MEET NATURAL MAGIC ARTIST CAMILLE ROSE GARCIA

BY SHANA NYS DAMBROT

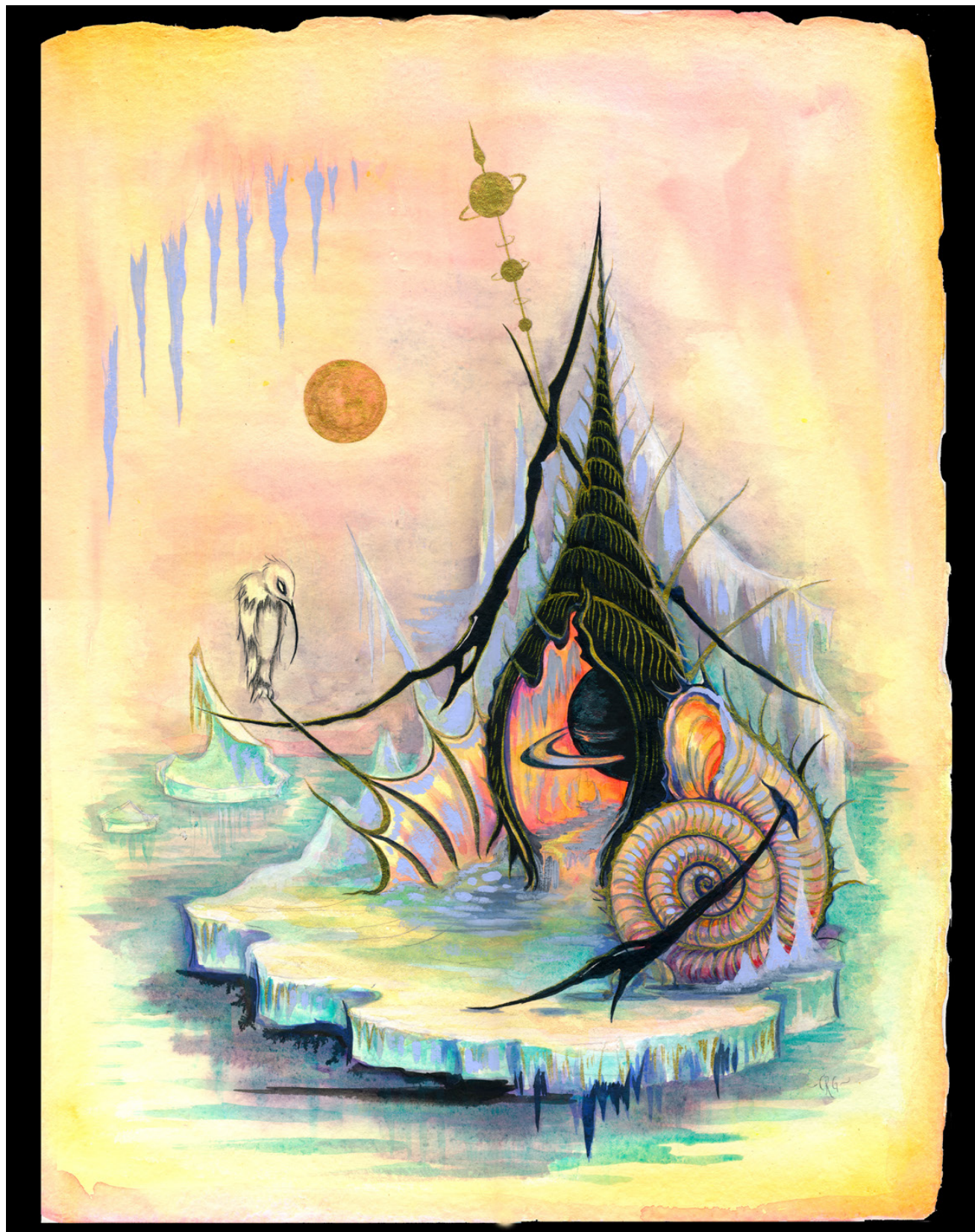


Artist Camille Rose Garcia is enthralled and immersed in the magic of the majestic, transcendent, vast, intimate, and vulnerable natural world. Increasingly devoted to her life along California's forested northern coast, this child of extremely urban Los Angeles has developed a unique language of characters and symbols to express both a science-fiction inflected demimonde of spirits and witch queens, and an attentive, appreciative regard for the winged creatures of this planet and the rings and orbits of others. When a huge area of her beloved woodland was ravaged by a fire in 2023, Garcia turned to her art to express her sense of loss, dreams of a better world, and hope for healing—all of which though quite literal also makes a compelling metaphor for the human condition in these fraught and dangerous times.

Garcia's new exhibition at KP Projects gallery, *The Polyphonic Fortress*, opens this weekend and depicts glimpses into worlds of shells and driftwood, interstellar moonrises, bugs with kaleidoscopic wings, burnt offerings and shimmering mists, fragile glaciers and heavy oceans, and above all the willful, defiant, glamorous embodiment of the universe's feminine powers. With a lofty, illuminated evocation of poets who honor and channel the beauty of nature and lament its loss, Garcia proceeds toward what Pablo Neruda saw "when the purple light whispers to the moon in silent clarity," and searches for the new layers of consciousness and understanding that Octavio Paz called the "bridge between nature and us."

L.A. WEEKLY: *When did you first know you were an artist?*

CAMILLE ROSE GARCIA: There was never a time when I wasn't drawing, even from a very young age. But I think, maybe I was 3? I remember spinning



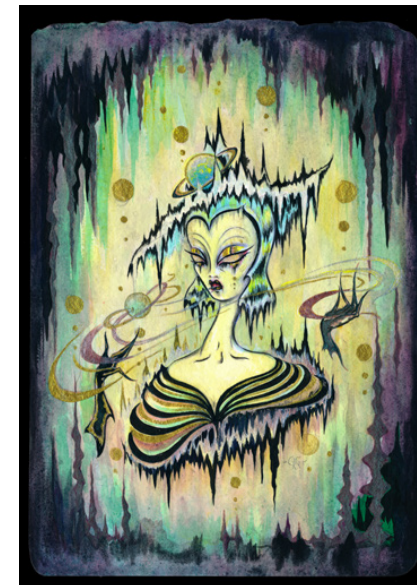
around in circles to “Strawberry Fields” by The Beatles, and seeing images in my mind from the song. That sort of started the process of trying to paint what’s in my imagination.

What is your short answer to people who ask what your work is about?

My work has always been about nature and escapism and how they intersect

with Capitalism, which I define as, taking all the magic in the world and turning it into landfill.

What would you be doing if you weren’t



an artist?

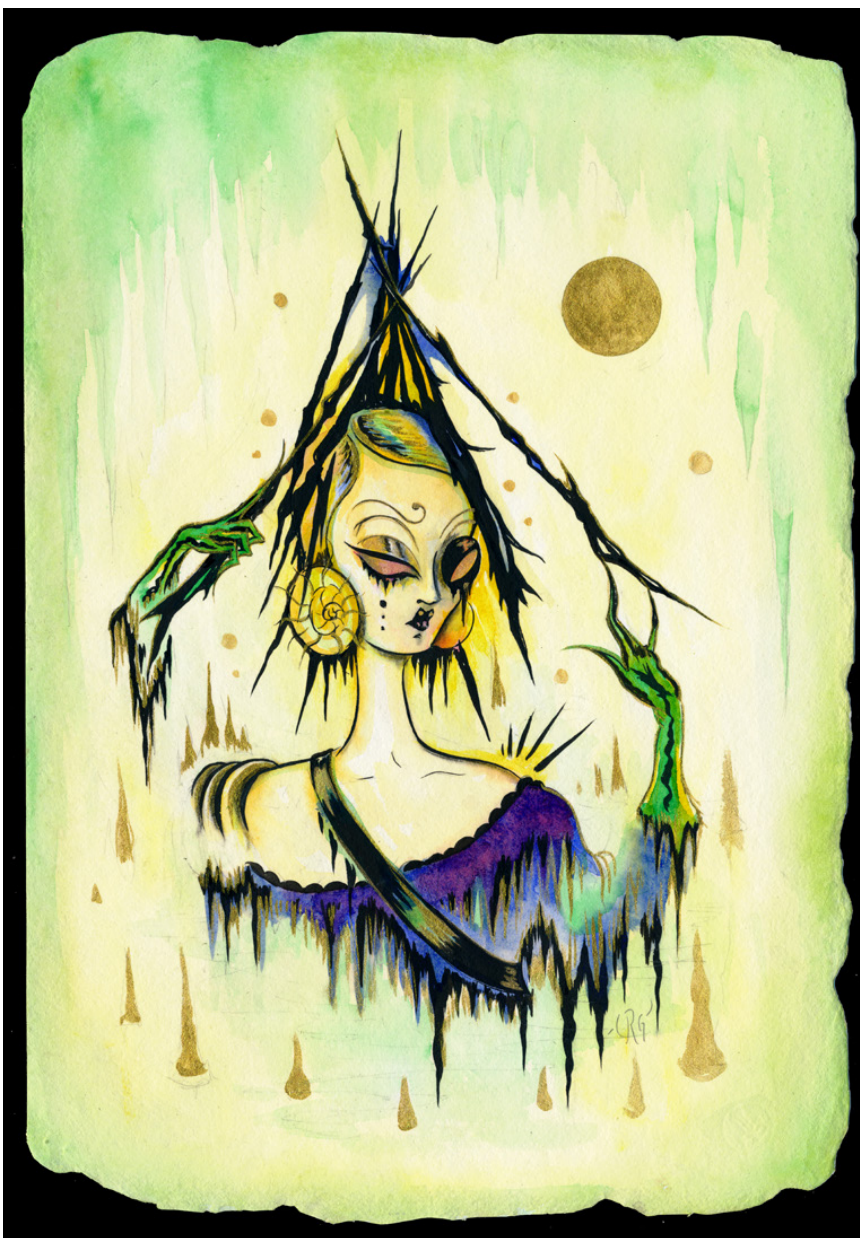
I would be a very broke musician. Or a very broke writer.

Did you go to art school? Why/Why not?

I went to art school in the early 90’s when it was still actually affordable. I went to Otis/Parsons for undergrad, then UC Davis for grad school. Unfortunately, it’s so expensive now and out of step with the realities of what a career in the arts looks like. The main thing any creative person needs is less monthly overhead.

What do you love about L.A.?

I was born in Los Angeles and have always felt that its particular magical quality, the music, the diversity, the landscapes, have informed who I am on such a deep level. California sort of embodies an entire cultural ideal of expanding forward into the unknown and forming new



territories of consciousness. Whether it be the 60's counterculture movements, the Chicano civil rights movements that were centered here, or the dream machine of Hollywood, Los Angeles has always set the bar a little higher when it comes to an evolving and dynamic creative frontier.

When was your first show?

My first real show was in 1999 at Merry Karnowsky Gallery. I remember the entire show was sold out before it was opened, and yet I was \$60 overdrawn at the bank.

When is/was your current/most recent/next show or project?

My next show opens this Saturday, February 10th in Los Angeles at KP Projects Gallery [K for Merry Karnowsky]. *The*



Polyphonic Fortress is the work I'm most proud of to date! Come and check it out.

What artist living or dead would you most like to show or work with?

I would love to be besties with Remedios Varo and Leonora Carrington and be like, the third wheel friend that brings over great mole so they have to teach me how to talk to cats.

Do you listen to music while you work? If so, what?

Oh man, yes see this is my entire process!! Daytime is usually more instrumental or without lyrics or like, softly whispered. So the classical music station, Ravi Shankar, Druid chanting, Godspeed! You Black Emperor, Sufjan Stevens. If I'm feeling insane, then Gyorgi Ligetti Atmospheres or record-

ings of rainstorms with thunder. If it's winter, Chelsea Wolfe, Fleet Foxes, Bon Iver, Nick Drake, Smog, Nico, Velvet Underground. At night it's louder to keep my energy up, so we do tons of Queens of The Stone Age, Bowie, FUZZ, T.Rex, Tool, Ty Segal, Hole, PJ Harvey, The Distillers, The Pretenders, The Rolling Stones, Black Sabbath, Car Seat Headrest, King Gizzard and the Lizard Wizard, the Clash, The Cramps, The Coathangers, Credence. Also folk—Joni Mitchell, Cat Stevens, Van Morrison, Neil Young. I'm currently listening to The Replacements non-stop. It's like a ritual, I can't start until I hear "The Song."

Web & Socials, please!
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MUSIC

LEARN TO SWIM!

Prog-metal icons Tool to play hometown shows

BY BRETT CALLWOOD



Tool might not be the most prolific of rock bands, having released just five full-length studio albums in its 34 years of existence (not everyone can be the Beatles, but that number is still remarkably low). Still, every Tool release is an event. Every Tool show is an event. And that would appear to be by design.

As a result of all this, the band carries an air of mystery. We don't know what it will do next, we certainly don't know what frontman Maynard James Keenan is thinking. But we do know that when Tool performs, it offers an experience. It barely matters that the last album, *Fear Inoculum*, was released four and a half years ago. Or even that the preceding *10,000 Days* came a full 13 years before that. By now, we know that Tool will do things when they're ready, on their own terms, and that works.

On Feb. 14 (Valentine's Day of course) and Feb. 15, Tool will perform at the Crypto.com Arena. That's two

local shows by hometown heroes, and guitarist Adam Jones suggests that the set lists won't necessarily be identical.

"We do have very devoted fans and a lot of them do come for both nights," Jones says. "So we just like to mix it up a bit."

It's only been a few months since Tool performed at the first-ever Power Trip festival in the Coachella Valley. They performed on the same night as thrash titans Metallica, and Jones says that it was one of the best nights of his life.

"Metallica and all those other bands, just playing with them," he says. "It was just very strange because it's not really our crowd. But it was a really good challenge, to kind of step in and do what we do and try to focus on why we do it. It was great."

These two arena shows will be different, but they will still be events. Just not because of, y'know, Valentine's Day. Not really, anyway.

"Yeah, we're gonna have little chil-

dren running around like Cupids and we're gonna have hearts," Jones says with a laugh. "I'd love to do something special. We haven't talked about it as a band, what we're going to do, but my family is going to be there. My bandmates are great. So there'll be lots of love, you know? Absolutely. I love that holiday."

We had to ask if there might be any

to play, especially with that pain. And so over that Christmas break, he got a hip replacement. We're all biting her nails. He made a 100% recovery, and he's back to being the monster that he is."

Besides Tool, Keenan has A Perfect Circle and Puscifer to work with when he's not on Tool duty. Meanwhile, while Jones might dabble with friends, his focus is on his family.

"I've got three kids," he says. "That's really taken over the urge to be artistic and be productive. That's my new vice, and I love it. I love being Mr. Mom. I love the crying, the vomiting, the whining – I love every bit of it. I honestly do. We just had a new kid. And I still had that fire burning in me to make art. Do music. It didn't work out, but it was a job at Legacy, going back to doing makeup effects. They were working on the new *Alien* movie, and they're like, 'why don't you come in and sculpt with us?' I almost did it. But it didn't work out. We actually had started writing a little bit. I just live life and search for those things that make me happy – my band, my family and the ocean – I just try to keep it simple."

Children do change things. When it comes to music, we might encourage them to listen to the things we like to listen to, but eventually, they find their own path and listen to their own things. That's how it should be.

"That's the great thing about kids, they're little people and I don't force anything on my kid," Jones says. "Like, I really like wrestling. I'm just letting him see if he discovers it on his own, just like music. At some point, I would play music and he'd be like, 'Daddy, this is too loud.' And now he's 10 years old. Just discovered music and I'm thrilled. He's listening to songs like the *Five Nights at Freddy's* theme. You know, it's his thing."

That Tool. Family men and side projects and all manner of things that can collectively keep them from Tool. They're all living full lives. But again, when Tool does reconvene, special things happen. And they have plans for 2024.

"We're going to Europe, which I'm excited about," Jones says. "Just some festivals and some of our own dates. We're talking to the record company about, we've always wanted to do a film. But we don't want to do a film that's just, you know, thrown on YouTube. We'd like to do something really substantial. And maybe it has a little more complexity than just a live concert."

Now *that* will be worth seeing.

Tool performs at 7:30 p.m., on Wednesday, Feb. 14, and Thursday, Feb. 15, at the Crypto.com Arena. [L]

FOOD

FALL IN LOVE WITH THESE VALENTINE'S DAY IDEAS

BY MICHELE STUEVEN



Be it vegan, sparkling, carnivorous, heart-shaped, frosty or celebrating Greek love, here are some romantic ideas from the desert to the sea to put you in the mood for Valentine's Day.

Greekman's has put together a five-course, family style feast featuring some new dishes, available for one night only, with an option for Greek wine pairings in a romantic candlelit setting. Tickets are \$80pp via Resy and the full Greekman's menu will also be available a la carte as well! Items include feta, phyllo and pomegranate, prawn waganaki with

heirloom tomato sauce, dry aged New York steak or whole grilled dorade and pistachio panna cotta with rose and tangerine for dessert.

Kimpton Everly Hollywood's Winter Chalet experience is a cozy spot for Petrossian caviar and chips, cheese fondue, lobster pot pie, Oaxacan shortbread butter cookies with Mexican hot chocolate and Freezer Martini enhanced with an optional caviar bump. There's a love letter writing station, personal haikuist, art with the Roofless Painters and classic wooden board games in an alpine setting.

There will be a floral pop-up by **Black Leaf** from Sunday, Feb. 11, through Tuesday, Feb. 13, for signature bouquets and a "Love Hour" will take place in the Ever Bar on Feb. 14 from 5 p.m. to 8 p.m., with a DJ spinning romantic tunes accompanied by a Valentine's Day-themed cocktail menu.

Hotel Casa del Mar at the beach is offering couples two ways to celebrate love. The Romance by the Sea intimate Valentine's Dinner starts with a welcome glass of champagne and amuse-bouche. Appetizers include oysters, kampachi crudo, currata and celery root carpaccio. For entrees, pick from Chilean sea bass,

Palm Desert's largest resort is debuting an interactive co-ed wellness lounge with 15 state-of-the-art lounge chairs and wellness add-ons, the new space that also features aromatic hammams, Finnish saunas, eucalyptus steam rooms, whirlpools and a heated outdoor saltwater lap pool overlooking 450 acres of desert gardens and the property's signature lakes. Couples are outfitted with noise-canceling headsets and get cozy under a blanket to experience tranquility and transcendence with the mind-sync lounger. The full-service experience blends scientifically proven, vibro-acoustic sound wave therapy with zero gravity positioning to achieve relaxation. Carefully curated music synchronizes the brain's left and right hemisphere, gently lowering brain activity to the calmer Alpha, Theta and Delta states.

The Love and Flowers Chef Dinner on Top of The Aster takes place on Thursday, Feb. 14, from 5:30 p.m. to 9:30 p.m., and features a four-course menu whimsically paired with a flower. There will be complimentary champagne and amuse-bouche upon arrival, followed by a heart beet carpaccio, hibiscus and tuna, miso honey salmon and strawberry sorbet. Vegan, vegetarian and gluten-free options and wine pairing add-on available. \$115/person, \$92/person for club members. Tickets available for purchase on Resy.

PLANTA is collaborating with Oishii, the world's largest indoor vertical strawberry farm, on a special limited-time menu for the month of February. There's an Oishii omakase berry strudel in puff pastry with Oishii strawberry jam, matcha icing and freeze-dried strawberry, as well as a Strawberry Feels cocktail with bourbon, sesame, Oishii omakase berry, lemon and agave. The alcohol-free First Straw is a mixture of Seedlip Garden, mint, lime, Oishii omakase berry and green tea.

For a limited time through Monday, Feb. 19, nonalcoholic aperitif Ghia is teaming up with Awan, the vegan Indonesian ice cream company to make custom pints and scoops featuring Ghia's Ghianduja spread and Berry Aperitif. All ice cream flavors are made with a vegan coconut base. Three flavors feature Ghianduja, Ghia's chocolate hazelnut spread made with olive oil, along with a variety of flavor bases. The Berry flavor is made with Ghia's newest non-alc aperitif, Berry — typically enjoyed on the rocks or in mixed drinks — which is cooked down and rippled throughout the flavor. Scoops will be available at Awan's West Hollywood window, or a bundle of pints and Ghia treats can be pre-ordered directly from Ghia's website.

American Wagyu NY strip, Iberico pork chop, or spaghetti puttanesca. Top it off with a choice of banana cream, Cupid's Cake, or salted chocolate mousse for dessert. Price is \$125 per person; reservations can be made [HERE](#).

The hotel's Romantic Escape overnight package includes a bottle of champagne on ice upon arrival, a \$200 food and beverage credit for in-room dining or to be used at Terrazza, a guaranteed ocean view table at Terrazza, and overnight valet parking for one vehicle. To book, click [HERE](#).

JW Marriott Desert Springs Resort,

On Valentine's Day **La Monarca Bak-**



ery has a sweet twist with pink conchas and hot drinks with specialty pink whipped cream available.

Cozy up and lean in for a romantic evening at *Shirley Brasserie* at The Hollywood Roosevelt in front of the historic lobby's roaring fireplace in velvet chairs on Wednesday, Feb. 14. There will be a \$125 four-course tasting menu in the elegant dining room with optional wine pairings. The dinner led by Chef Craig Hopson will include classic French dishes like lamb chop and confit lamb shoulder, char grilled sea bass, coal grilled Puget Sound Oysters Kilpatrick and more. For an additional charge, couples can enhance their culinary experience with The Cote de Boeuf for two, cooked on an open flame.

Oenophiles Cameron Diaz and Katherine Power have added a new sparkling rose to their Avaline line of organic wines at an approachable price of \$30. Subtly pink with a slightly orange hue, it's a light, fruit-driven wine with a raspberry aromas, citrus and orange oil notes, and a low acidity. It's made in the traditional Cava method, and is aged for at least 15 months, versus the typical nine.

As with all Avaline wines, the sparkling rose is organically produced, vegan-friendly and free from added sugar, artificial colors and concentrates. Avaline partnered with Pedregosa, an organic, biodynamic, and dry-farmed producer based in Sant Sadurni, Spain with 70% of all electricity offset by solar panels, electric forklifts, and charging stations.

Situated on the outskirts of the canals of Naples Island in Long Beach, Mi-



chael's on Naples, is offering an exclusive five-course prix-fixe menu crafted by Executive Chef Eric Samaniego. From 5 p.m. to 10 p.m., on Feb. 14, Michael's will be serving up the following courses:

Per Cominciare:

Gnocco Fritto – Fried Dough, Burrata, Osetra Caviar Trento DOC // Paired with Ferrari N.V. Trentino

Antipasti (CHOOSE 1):

Capesante Cruda – Raw Sliced Diver Scallops, Rhubarb, Gala Apple, Sicilian Olive Oil // Paired with Etna Bianco, Tornatore '21 Sicilia

Maiale – Grilled Beeler's Pork Belly, Farmer's Market Citrus, Beluga Lentils

Vino Nobile di Montepulciano // Paired with Contucci '17 Toscana

Primi (CHOOSE 1):

Risotto ai Gamberi – Sautéed Prawns, Prosecco, Carnaroli Rice, Chives, Shrimp Powder Orvieto // Paired with Castello Della Sala "San Giovanni" '21 Umbria

Tagliatelle ai Funghi – Hand-Cut Pasta, Mushroom "Bolognese," Parmigiano-Reggiano Nebbiolo // Paired with Prunotto "Occhetti" '21 Piemonte

Secondi (CHOOSE 1):

Tonno in Padella – Seared Ahi Tuna, Brown Butter Carrot Purée, Fregola Sarda, Black Olive Powder Vermentino //

Paired with Argiolas "Costamolino" '22 Sardegna

Manzo alla Griglia – Grilled Ribeye Cap, Barolo-Braised Red Cabbage, Creamy Polenta, Gorgonzola Dolce Terre // Paired with San Leonardo '18 Alto Adige

Dolci (CHOOSE 1):

Budino – White Chocolate Custard, Strawberries Recioto della Valpolicella // Paired with Recchia '16 Venet

Frutto della Passione – Passion Fruit Mousse, Raspberry Moscato d'Arancia // Paired with Cantina Pellegrino '20 Sicilia

This dining experience comes at a set price of \$95 per person, or \$140 with wine pairings (plus tax and gratuity).

And if it's got to be heart-shaped:

Polly's Pies has heart-shaped hand pies that come in boysenberry, apple and cherry, and are available for purchase online at \$35.99 for a pack of four.

Buca di Beppo's Valentine's Lasagna

Lovefeast is available on Wednesday, Feb.14. Perfect for two at \$59.99, it includes the choice of a small salad, small garlic bread, a heart-shaped lasagna with towering layers of meat sauce, ricotta, mozzarella, provolone and parmesan. The dessert cannoli is topped with heart-shaped sprinkles.

Olivieri 1882 is back with its limited-edition "San Valentino" heart-shaped panettone for Valentine's Day. Fifth-generation pastry chef Nicola Olivieri gives the traditional recipe an amorous twist with Tahitian Bourbon vanilla beans, Italian wheat flours, raw cane sugar, and Italian acacia honey, the decadent cake is then studded with dark chocolate chunks and candied strawberries. The panettone comes in custom-designed Valentine's Day packaging with a bespoke love letter option. \$54.90, shipping included, ushers the panettone fresh from Italy, arriving at all U.S. front doors in less than 48 hours. Orders can be placed here. The panettone will also be available on Goldbelly

Mountain Mike's Pizza once again is rolling out its popular Heart-Shaped Pizzas. Available through Thursday, Feb. 29, at all Mountain Mike's locations, this year, Heart-Shaped Pizzas can be personalized with a variety of toppings to choose from.

Compertes has an exquisite selection of lovely candy boxes that include everything from luxurious chocolate covered fruits and artful truffles to bourbon chocolates from Woodford Reserve in flavors like butterscotch, pear nutmeg, oak smoked salt caramel and maple pecan. 🍫

LA WEEKLY CLASSIFIEDS

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Office Assistant: High School Diploma Req., \$36,816/yr, F/T, Resume to Doo Hwan Kim, ROM America, Inc., 4395 Ayers Ave. Vernon, CA 90058

Asia Pacific Mktg Specialist: Conduct research on Asia precious metals mktg, analyze structures, target customers, evaluate mktg size & competitors' strength. Identify opportunities, evaluate category/product gaps & execute strategies. Manage e-commerce & distrib priorities, execute strategic mktg activities & ensure customer exp. Reqs: MBA, 3 yrs Mktg exp. Info Sys Anlys & Design course. \$80K/yr. Resume to Rosland Capital LLC, 11766 Wilshire Blvd., Suite 1200, Los Angeles, CA 90025.

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Designer. All work performed supervised by a licensed Architect. Design 2D&3D renderings, designs, drawings, models of residential, commercial, interior design proj., submit designs to Sr. Architect for review, submit new design iterations as instructed by Sr. Architect, communicate with interior designers/vendors integrate materials/interior design elements using ArchiCAD & Rhino. Bachelor's deg. in Architecture req'd. Salary: \$60,000 to \$65,000/yr. Resume: Laney LA, Inc. 725 Cypress Ave., Hermosa Beach CA 90254.

LEGAL

Summons in a Civil Action UNITED STATES DISTRICT COURT For the Central District of California Civil Action No.: 2:23-cv-08630-JFW (SKX)

CHIPPENDALES USA, LLC, Plaintiff(s)
v.
CHRISTIAN W. BANERJEE, STRIPPENDALES CORPORATION, STRIPPENDALES LLC, and STRIPPENDALES69 LLC Defendant(s)

SUMMONS IN A CIVIL ACTION

To: (Defendant's name and address)
Christian W. Banerjee
1924 8 th Avenue, #9
Los Angeles, CA 90018

A lawsuit has been filed against you. Within 21 days after service of this summons on you (not counting the day you received it) — or 60 days if you are the United States or a United States agency, or an officer or employee of the United States described in Fed. R. Civ. P. 12 (a)(2) or (3) — you must serve on the plaintiff an answer to the attached complaint or a motion under Rule 12 of the Federal Rules of Civil Procedure. The answer or motion must be served on the plaintiff or plaintiff's attorney, whose name and address are:

Evan S. Nadel, Esq.
KILPATRICK TOWNSEND & STOCKTON LLP
Two Embarcadero Center,
Suite 1900
San Francisco, CA 94111
Telephone: (415) 576-0200
Email: ENadel@kilpatricktownsend.com

If you fail to respond, judgment by default will be entered against you for the relief demanded in the complaint. You also must file your answer or motion with the court.
Date: October 13, 2023
/s/ by: Clerk of the Court



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SECURITY GUARDS NEEDED

Rio Gentlemen's Club - 13124 S Figueroa St, Los Angeles, CA 90061 \$18 to \$20 an hour. Outside security needed for patdowns, ID checks and monitoring parking lot of the club. Please contact Dave Carlson at Rmckinney@jjmfirm.com