

# LAWEEKLY

**FOOD: HALLOWEEN TREATS TO DIE FOR**

**VIXEN IS BACK WITH A BANG**

**CROPTOBER: THE ANNUAL CANNABIS HARVEST HAS ARRIVED**

OCTOBER 13 - 19, 2023 / VOL. 45 / NO. 49  
LAWEEKLY.COM

## THIS IS HALLOWEEN

OUR GUIDE FOR UPCOMING L.A. HAUNTS AND HAPPENINGS





CALENDAR

GO EDITORS' PICKS

ARTS

THURSDAY, OCTOBER 12

**theatre dybbuk: Demons and Descents at Philosophical Research Society.** Known for creating provocative performances and innovative encounters that use Jewish history and texts as entry points to illuminate universal human experience, in this unique multidisciplinary event, actors from theatre dybbuk read tales of the supernatural from Jewish folklore accompanied by an improvised musical score. Throughout the presentation, a visual artist will also create new work, inspired by, and intersecting with, the stories being offered. 3910 Los Feliz Blvd., Los Feliz; Thursday, October 12, 7pm; \$10-\$15; prs.org.

FRIDAY, OCTOBER 13

**Wytches at Dorado 806 Projects.** A timely group show explores the subject of witchery through the lenses of poetry and visual media by 13 established and emerging artists. It challenges stereotypes, dusts off the old mainstream narratives surrounding witchcraft, and focuses on the empowering aspects of this often misunderstood subject and its contemporary practices. It also aims to highlight the resilience, strength, and wisdom at the heart of this history, which is often overshadowed in pop culture witchcraft lore. 806 Broadway, Santa Monica; Opening reception: Friday, October 13, 6-10pm; On view through October 28; free; dorado806.com.

**Art Night Pasadena.** Visual art, music, dance, spoken word, painting, sculpture, theater, literature, projections, performances, receptions, architecture, crafts, food, video, photography, outdoor installations, activations... The whole point of these events is to showcase the impressive and eclectic array of arts and culture in Old Town Pasadena and environs—all within largely walkable areas between institutional hubs, with plentiful green and public space, historic architecture, so many food trucks, easy public transportation, public art, and scores of creative local businesses. Circa Colorado Blvd., Pasadena; Friday, October 13, 6-10pm; free; cityofpasadena.net.



SATURDAY, OCTOBER 14

**Interreality at Desmond Tower.** Conversations around technology's influence on art-making have never been more pressing and relevant. Interreality enters this discourse with an expansive 35-artist group exhibition in a 15,000-square foot space at Desmond Tower, to examine how the physical and digital, once perceived as separate realities, have in fact always been and will continue to be entangled. Curated by artist and former Night Gallery co-owner Mieke Marple, Interreality bridges the traditional and digital art worlds through the presentation of works that span the spectrum. The exhibition is produced by Steven Sacks, founder and director of bit-forms gallery, and Aubrie Wienholt, founder of PR for Artists. 5500 Wilshire Blvd., Miracle Mile; Opening reception: Saturday, October

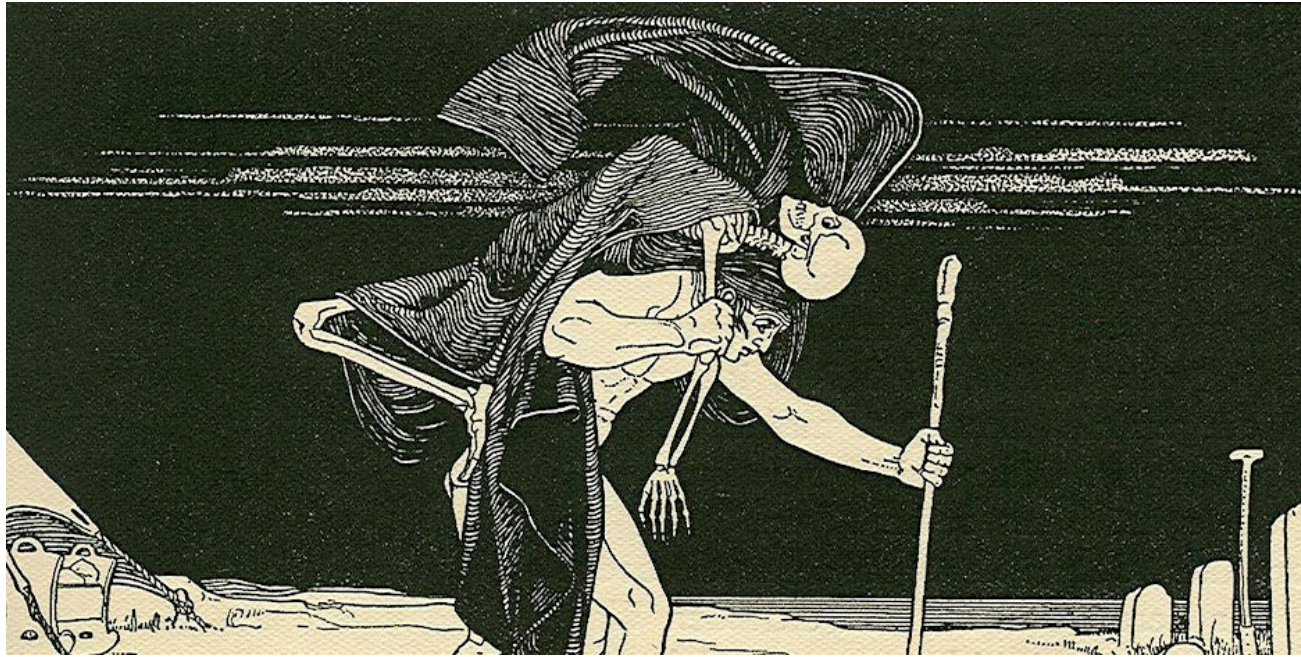
14, 7-10pm; On view through November 25; free; interreality.art.

**Blue Hour: Above & Below at AltaSea.** Blue Hour projects connect science, culture, and community by combining art and technology to tell the story of the emerging Blue Economy—sustainable use of ocean resources to support economies, livelihoods and ocean ecosystem health. Benefiting the project's ongoing education programs, Above & Below is curated by celebrated artist and environmentalist Kim Abeles. The 2023 exhibition features installation, ceramics, video, glass, photography, sound, and painting by more than 20 artists, celebrating the ocean through various art installations spread throughout Berth 57—a 60,000-square foot warehouse on the AltaSea campus at the Port of Los

Angeles. 2451 Signal St., San Pedro; Opening reception: Saturday, October 14, 5-10pm; \$100 includes dinner, drinks, and a groovy gift bag; altasea.org.

**FORT:LA Trail: Witch Houses 4: Towers and Turrets.** Friends of Residential Treasures (FORT:LA) has released the 4th edition of the popular annual Witch Houses trail, featuring spooky architectural gems selected by Amber Benson, Buffy the Vampire star and novelist. The self-guided map features storied homes dotting the Hollywood Hills and spanning mid-Wilshire to West Adams—from Wolf's Lair, an impressive French Normandy featured in Escape from Witch Mountain; to Chateau Le Moine, a Disney-esque castle with ivy-covered walls, a cobblestone facade, and turrets; and the definitely maybe haunted





Stimson House, a former USC frat house turned convent that was the most expensive home built in L.A. in 1892. *The Witch Houses 4 Trail map is free and available to all FORT:LA website subscribers; fortla.org.*

**SUNDAY, OCTOBER 15**  
**Spatial and Spiritual Returns: A Performance Lecture and Panel with Vicky Do, Janet Hoskins and Vi t Lê at the Wende.** This hybrid performance lecture, panel and conversation spans creative and critical interventions in Southeast Asia, its diasporas, and worlds beyond. Join Vicky Do (artist; curator, Sàn Art, Sài Gòn), Janet Hoskins (Professor of Anthropology and Religion, University of Southern California, LA) and Việt Lê (artist, writer, curator; Chair, Visual & Critical Studies, California College of the Arts, SF) as they share their insights on conjuring artistic and religious communities (Cao Đài, Mother Goddess). They will also discuss their varying approaches towards contemporary aesthetics, ethnography, and enchantment. *10808 Culver Blvd., Culver City; Sunday, October 15, 2pm; free; wendemuseum.org.*

**TUESDAY, OCTOBER 17**  
**William Blake: Visionary at the Getty Center.** A remarkable printmaker, painter, and poet, William Blake (1757–1827) developed a wildly unconventional world view, representing universal forces of creation and destruction—physical, psychological, historical—through his own cast of characters. By combining his poetry and images on the page through radical graphic techniques, Blake created some of the most striking and enduring imagery in British art. This major international loan exhibition explores the artist-poet’s imaginative world through his most celebrated works. *1200 Getty Center Dr., Brentwood; On View October 17 - January 14; free; getty.edu.*

**WEDNESDAY, OCTOBER 18**  
**Melissa Ferrari: Relict: A Phantasmagoria Magic Lantern Show at Philosophical Research Society.** An experimental documentary performed with antique magic lanterns and hand-drawn animation, invoking the history of magic lantern phantasmagoria as an exercise in belief and perception. Relict considers the zeitgeist of pseudoscience, fake news, religion, and documentary ethics collapsed within contemporary cryptozoology. Relict employs the visual language of pre-cinematic images, infused with the aesthetics of veracity in current nonfiction filmmaking, including CGI speculative animated documentary, thermal imaging, and interventions of rotoscoped documentary re-enactment. *3910 Los Feliz Blvd., Los Feliz; Wednesday, October 18, 7pm; prs.org/events.html*

## MUSIC

**OCTOBER 13-19**  
**The Psychedelic Furs / Squeeze The Greek Theatre**  
 Every time the Psychedelic Furs tour, they put together a great double bill. Over the past few years, they’ve been out with James, the Lemonheads, and the Happy Mondays. This time, Squeeze are their road partners. “Fueled by the celebrated songwriting partnership of Chris Difford and Glenn Tilbrook, the band first blasted to the forefront of the U.K. music scene during the height of the punk revolution,” reads Squeeze’s bio. “The band made an indelible mark on the U.S., too, with songs like ‘Tempted’ and ‘Pulling Mussels from a Shell’ becoming iconic hits of the 1980s.” *7:30 p.m. on Friday, October 13 at the Greek Theatre, \$49+, lugreektheatre.com.*

**The Adverts Zebulon**  
 Strictly speaking, this show is being billed as TV Smith’s The Adverts, implying that he’s the only one left. The anglo-punks best known for the bonafide genre classic “Gary Gilmore’s Eyes” haven’t put out any new material in a long time, although Smith has been busy as a solo artist. So it’ll be interesting to see what he pulls out at Zebulon. The Shadow also

performs. *7 p.m. on Friday, October 13 at Zebulon, \$30.90, zebulon.la.*

**Peter Gabriel Kia Forum**  
 Peter Gabriel is widely known for two things — fronting the better version of prog icons Genesis, and ’80s hit “Sledgehammer.” That’s a tad reductive for a man who has always been forward thinking and his new album, *i/o*, is typically inventive. Of recent single “This is Home,” the man said, “It began with inspiration from some of the great Tamla Motown rhythm sections so we’re trying to recreate that in a modern way, complete with the tambourine and handclaps. The groove I like a lot, Tony Levin does a great bass part there.” *8 p.m. on Friday, October 13 at the Kia Forum, \$71+, thekiaforum.com*

**Janelle Monáe YouTube Theater**  
 Monáe’s fourth studio album, *The Age of Pleasure*, dropped this summer and what a pleasurable listening experience it is. “The Age of Pleasure Tour celebrates Monáe’s critically acclaimed new album, *The Age of Pleasure*, available now via Wondaland Arts Society/Atlantic Records.” “Water Slide,” “Lipstick Lover” and “Float” are the singles that have been getting all of there attention, but album tracks such as “Black Sugar Beach” are equally impressive. Dreamer Isioma and Nana Kwabena also perform. *8 p.m. on Wednesday, October 18 at the YouTube Theatre, \$71.50+, youtubeattheater.com*

# ART NIGHT

FRIDAY, OCTOBER 13  
6–10 PM



**PARTICIPATING INSTITUTIONS**  
 A Room to Create, Alkebu-Lan Cultural Center, Armory Center for the Arts, ArtCenter HMCT Gallery, ArtCenter Mullin Gallery, ArtCenter Williamson Gallery, ArtWORKS Teen Center, Boston Court, City of Pasadena City Hall, Jackie Robinson Community Center, Light Bringer Project at Day One, Lineage Performing Arts Center, Parson’s Nose Theater, Pasadena Conservatory of Music, Pasadena Museum of History with California Art Club, Pasadena Public Library Lamanda Park Branch, Red Hen Press, Reminders Creative Reuse, The Gamble House with Side Street Projects, and USC Pacific Asia Museum

**FREE SHUTTLES**

- Limited shuttle service due to regional bus and driver shortages.
- Free shuttles run 6-10 p.m., with stops at each venue.

**PASADENA TRANSIT**  
 Pasadena Transit Route 10 runs along Colorado Boulevard and Green Street until 8 p.m. Schedule at: PasadenaTransit.net

**METRO GOLD LINE**  
 Attend ArtNight by taking the Metro Gold Line to Pasadena: Metro.net

artnightpasadena.org  
 ArtNightPasadena   
 ArtNight\_Pasadena 

ArtNight is an ongoing partnership among many cultural institutions and the Cultural Affairs Division of the City of Pasadena.

For information on ArtNight, please call the ArtNight Pasadena Hotline at (626) 744-7887 or visit ArtNightPasadena.org. For information on accessibility and/or to request written materials in alternative formats, please call the City of Pasadena at (626) 744-7062.

## ENVISION THE NIGHT

Enjoy a free evening of art, music and entertainment as Pasadena’s most prominent arts and cultural institutions swing open their doors.





# 75,000 KAISER PERMANENTE WORKERS GO ON 3-DAY STRIKE

One of the biggest hospitals in California had employees walk out for a 3-day strike as labor officials have not agreed on a new contract.

BY ISAI ROCHA



**K**aiser Permanente workers across eight states chose to go on a 3-day labor strike Wednesday, Oct. 4.

Representing more than 75,000 employees, the Coalition of Kaiser Permanente Unions (CKPU) gave notice of the strike on Sept. 22, accusing the California-based medical group of unfair labor practices and bad-faith bargaining.

“Frontline healthcare workers are awaiting a meaningful response from Kaiser executives regarding some of our key priorities including safe staffing, outsourcing protections for incumbent healthcare workers, and fair wages to reduce turnover,” CKPU spokesperson Caroline Lucas said in a statement. “Healthcare workers within the coalition remain ready to meet at any time. Currently, the strike continues, and there are no sessions scheduled at this hour.”

The previous contract between the

workers and Kaiser Permanente expired Oct. 1, with Kaiser presenting a new proposal that it claimed addressed the union’s top priorities.

“Since national bargaining began in April 2023, we have focused on achieving a new contract that continues to provide you with market-leading wages, excellent benefits, generous retirement income plans, and valuable professional development opportunities,” Kaiser Permanente said in an Oct. 1 update. “We are confident that we will reach an agreement that strengthens our position as a best place to work while ensuring that our high-quality care remains affordable and easy to access.”

Kaiser’s proposal included wage increases between 3% and 4% over the following three years. For Southern California hospitals, Kaiser proposed minimum wages of \$23 per hour in 2024, \$24 in 2025 and \$25 in 2026.

In the proposal, Kaiser added that it “Provides wages that are higher than the local market to attract and retain the best employees.”

The coalition called the proposed minimum wage “offensive,” saying it did not keep up with living costs and was below the up to 6.5% increase that was asked for.

The union also claimed Kaiser refused to address staffing issues.

“Kaiser executives are refusing to listen to us and are bargaining in bad faith over the solutions we need to end the Kaiser short-staffing crisis,” Jessica Cruz, a licensed vocational nurse (LVN) at Kaiser

Los Angeles Medical Center said in a statement by the CKPU. “I see my patients’ frustrations when I have to rush them and hurry on to my next patient. That’s not the care I want to give. We’re burning ourselves out trying to do the jobs of two or three people, and our patients suffer when they can’t get the care they need due to Kaiser’s short-staffing.”

The strike locations in Los Angeles County lasted until 6 a.m. Saturday, Oct. 7, at the Kaiser locations in Baldwin Park, Antelope Valley, Downey, Panorama City, South Bay, West L.A. and Woodland Hills. Other local striking locations included Irvine, Anaheim and Moreno Valley.

The strike ended without a resolution and the unions representing the workers said a longer

strike could come as soon as November.

## FORMER DODGER TREVOR BAUER REVEALS EVIDENCE FROM ASSAULT ACCUSATIONS

Former Dodger pitcher Trevor Bauer revealed evidence presented in discovery after settling lawsuits from sexual assault accusations in 2021.

The Los Angeles District Attorney’s office never pressed criminal charges on Bauer after reviewing an investigation by the Pasadena Police Dept. However, Bauer and the accuser, Lindsey Hill, continued litigation through defamation suits.

Bauer posted a video to social media, saying, “2 years later, I’m finally able to talk about this.”

In the video, Bauer showed a series of text messages that Hill sent to friends, insinuating a setup on her part. Some of the messages showed conversations where Hill said, “I’m going to his house Wednesday. I’ve already got my hooks

in.” In a later text message in relation to a conversation about Bauer’s net worth, Hill said, “Need daddy to choke me out,” and “Being an absolute whore to try to get in on his 51 million.”

A video of Hill, which Bauer said was sent to her friends minutes after she left his apartment, according to the metadata, showed her lying in bed next to Bauer, smiling and with a seemingly unmarked face, different from bruised photos that were presented at the start of the allegations.

Since Bauer released his video, Hill has publicly refuted Bauer’s claims, saying the messages were taken out of context and that her face looked unmarked in the video due to the lighting.

In response to the lighting remark, Bauer’s agent Rachel Luba wrote in an online statement, “I guess the ‘lighting’ also made her smirk connivingly at the camera too. This is the face of triumph if I’ve ever seen it.”

A financial settlement was discussed, according to Bauer, to which he said, “As I have done since day 1, I refuse to pay her even a single cent.”

Despite no charges filed against Bauer, the Dodgers opted to part ways with the pitcher in January, still paying the remainder of his \$22 million contract for 2023. Bauer opted to play in Japan for the Yokohama DeNA Baystars.

## HOLLYWOOD WRITERS RATIFY NEW CONTRACT

The Writers Guild of America (WGA) announced that a new contract was ratified, officially closing their strike against major studios.

The WGA had announced a tentative agreement two weeks ago, saying it was reviewing final details and language within the contract before putting it to a vote.

“99% of WGA members have voted in favor of ratifying the 2023 MBA,” the WGA said. “We would not have been able to achieve this industry-changing contract without WGA Chief Negotiator Ellen Stutzman, Negotiating Committee Co-Chairs Chris Keyser and David A. Goodman, and the entire WGA Negotiating Committee.”

The Alliance of Motion Picture and Television Producers (AMPTP), represents multiple studios in negotiations, such as Netflix, Disney, Apple, Amazon, Discovery-Warner, NBC Universal, Paramount and Sony. The AMPTP also continues to meet with Hollywood actors represented by the Screen Actors Guild-American Federation of Television and Radio Artists (SAG-AFTRA).

As of this writing, a new contract has not been agreed upon between SAG-AFTRA and the AMPTP and the actors continue to strike despite the writers working out a contract. [E]

# HALLOWEEN TREATS TO DIE FOR

Apparitions and Libations

BY MICHELE STUEVEN



**T**he Roguelike Tavern in Burbank is scaring up some fun events this month. On Saturday, Oct. 14, at 7 p.m. and 10 p.m., *Ghoul's Ball* presents “*The Encore*,” hosted by Vita DeVoid for a fan event celebrating the music and lore of the band *Ghost* with trivia and costume exhibits.

On Wednesday and Thursday, Oct. 25 and Oct. 26, at 8 p.m., Phantom Follies presents “*Haunted Improv*,” a night of long-form improv with a Halloween twist at the tavern. \$10 suggested donation.

On Saturday, Oct. 28, at 7 p.m., The Roguelike Tavern will host a costume contest, photo booth, and will have music from The Bordley Sisters. *The Roguelike Halloween Party* is a free event. Then on Monday, Oct. 30, at 6 p.m., there's the *Drink 'n Draw Halloween edition*, a free event with a two food or drink minimum. Finally on Tuesday, Oct. 31 at 8 p.m., there will be Halloween Themed Trivia — winner gets a \$50 bar tab, best team name wins a round of mystery shots at the free event.

The **BALLOWEEN Vampire Pirate Bash** at The Portofino Hotel & Marina in Redondo Beach, takes place on Oct. 27. The evening starts off with a dinner

feast at **BALEENkitchen** from 4 p.m. to 9 p.m., for all ages, followed by a 21+ party in “*The Abyss*” from 9 p.m. to 12:30 a.m. Co-hosted by the Rock Music Alliance and The Portofino Hotel & Marina, the event features DJ Love's music, performances by RMA GoGo Girls, and a costume contest at midnight. Attendees are encouraged to wear costumes, and purchasing a ticket includes a 15% discount on the bill. Full event details, schedule, and a link to tickets can be found on Eventbrite.

Menu/event costs: Free entry with reservation on Eventbrite; \$40 minimum spend required on food and beverage per person. Complimentary parking when spend is met.

**Halloween Movie Nights** at the I|O Rooftop at The Godfrey Hotel Hollywood are back for weekly screenings of scary movies on the rooftop's 60-foot outdoor screen. Each reservation includes access to the rooftop, reserved seating, complimentary popcorn and cotton candy, complimentary use of the Godfrey blankets, chance to win prizes with movie trivia games, and photos in the 360 photo booth. Cash bar available featuring spooky-themed cocktails like the Canni-

balism made with Mezcal, tequila, lime juice, cherry juice and fire bitter, and the Corpse Reviver, made with gin, lemon, Cointreau, Lillet and absinthe. Fun food options include Mini Mummy Dogs, Fried Chicken Monster Sliders, and Pumpkin Queso Dip with Ghost Chips.

**The full Halloween Movie Night schedule includes:**

Tuesday, Oct. 10 | 8 p.m. - “*Psycho*” (1998)  
 Thursday, Oct. 19 | 8 p.m. - “*The Grudge*”  
 Wednesday, Oct. 25 | 8 p.m. - “*IT*”  
 Tuesday, Oct. 31 | 8 p.m. - “*Halloween Kills*”

Menu/event costs: Free entry with reservation on Eventbrite; \$40 minimum spend required on food and beverage per person. Complimentary parking when spend is met.

The **SLS Hotel Beverly Hills** will host a Haunted Hotel Halloween Party on Saturday, Oct. 28 from 9 p.m. to 2 a.m., in the hotel's enchanted speakeasy, Wasp in a Wig, which is inspired by Lewis Carroll's *Through the Looking Glass*. DJ Ske-maddox will be spinning tunes all night. Guests can have the party last all night by purchasing an SLS Beverly Hills' Halloween Room Package, a two-night minimum stay that includes a \$100 food and beverage credit (available to use at Vista Rooftop, The Nook, or in room dining), entrance to the Haunted Halloween Party, and open bar tickets for two. Menu/event costs: General admission starts at \$25 via Eventbrite.

There will be a Spookysburg Halloween at Smorgasburg on Sunday, Oct. 29, with trick-or-treating in the shopping aisle, a costume contest in the family friendly beer garden, face painting, slime making, arts and crafts, a life sized Barbie DJ @discoshrine, and all the usual food vendors.

The **Langham Huntington Hotel** in Pasadena will hold a *Hollywoodland Murder Mystery Dinner Theater* on Saturday, Oct. 28, in the Viennese ballroom, with an elegant three-course autumnal menu in the subdued light of chandeliers and flickering sconces while you attempt to solve the evening's mystery.

The plot: The year is 1949, and you, Hollywoodland's Elite, are invited to the movie premiere of *The Hollywoodland Murder*. Tensions are high, as this controversial film exploits the infamous story of the Black Dahlia murder that rocked the town three years ago. Unknowingly, you and your fellow guests walk into a unique “hostage situation” as you innocently mingle and dine with the cast. The killer,

still inside, has carefully constructed a macabre game in which the guests must work together by participating in various challenges, trivia and scavenger hunts in the hotel's historic property to solve the murder mystery. Doors open at 5 p.m. (cocktails and canapes will be available), dinner/show begins at 6 p.m. Tickets are priced at \$175 per person, excluding tax and gratuity. For FAQs, menu and ticketing, please click here. Tickets will not be sold at the door. The Langham will offer a special rate of 20% off room accommodations from Oct. 28 through Nov. 1. Click here or use promo code SPOOKY when booking online at langhamhotels.com/pasadena.

**Black Lagoon, the award-winning** Halloween pop-up experience from industry vets Kelsey Ramage and Erin Hayes, is coming to Los Angeles and takes place at Lost Property through Tuesday, Nov. 7. There will be twisted and spooky environments, including dark, dungeon-like decorations with skulls, coffins and other elements that pay homage to goth, horror and all things Halloween. On Sundays and Tuesdays, there will be spooky drag queens and performers, with tickets costing \$25, and on Wednesdays, the pop-up will host special emo nights with a variety of DJs, priced at \$15 for entry. Tickets for all special events can be found here, otherwise entry to the pop-up is free all other nights.

The drinks menu goes alongside the eerie decor, serving up six eerie elixirs, including the Book of Blood margarita, Death Rattle with a base of Ford's Gin, the Crystal Flesh and Satanic Panic low-ABV libations with Ritual Gin and Tequila alternatives.

Black Lagoon officially debuted in Toronto in October 2021, celebrating the Halloween season throughout the U.S and Canada, and now is expanding worldwide to Guadalajara and Paris.

If you're staying in saddled with doorbell duty, here's a spirited concoction to conjure up at home:

## Poison Apple Spice

Ingredients

- 1.5 oz Bombay Sapphire
- 0.5 oz MARTINI Rosso Vermouth
- 0.5 oz Bottle Green Spiced Berry cordial
- 0.5 oz cloudy apple juice

Method: Place all the ingredients into a cocktail shaker with plenty of cubed ice. Shake well for 15 seconds, or until the outside of the shaker is frosted. Fine strain into a chilled coupette or Martini cocktail glass. 🍷



## HALLOWEEN GUIDE

## THIS IS HALLOWEEN 2023

BY LINA LECARO



If you're like a lot of us, you were ready for Halloween as soon as it was gone last November! Even when the pumpkins get rotten and the spice doesn't taste so nice anymore, spooky season stays beloved in Los Angeles, in fact, it really never goes away. Horror conventions, screenings and cosplay events ensure it.

When the real deal dark delights of the season are here, our city goes HAM for Halloween. Especially after the Halloween Quarantines of 2020, screaming our heads off, losing ourselves in a spooky story and getting in touch with our wicked side by dressing up and partying with others, feels like a celebration of life as much as it does death. Here are the best places to do just that. Most run through Oct. 31, but check URLs to make sure, and to get more info on dates and times.

### Monstrous Mainstays

Before we survey the latest theme park offerings in LA this year, we have four words for you: "Get a Fast Pass!" The alternative is truly scary with wait times running 1-2+ hours for the newest mazes,

haunts and rides.

Disneyland does Halloween in a way that is always magical. Mickey turns into a pumpkin with pumpkin ears and the decor throughout the park gets a bit darker and creepier, led by imagery from the Tim Burton Disney classic *The Nightmare Before Christmas*. It's no wonder "goths" love this land of princesses and evil villains, which conjure some of the scariest imagery of our childhoods. Disney's ominous side gets highlighted during Halloween to great atmospheric effect. New additions this year include a bespoke gingerbread house inside *Haunted Mansion's Holiday edition* and "bewitching new outfits" for Mickey and the gang. If you're looking for somewhere special to eat, we recommend *Goofy's Kitchen* at the Disneyland Hotel, which this year features characters dressed in Halloween attire backdropped by fall décor and themed desserts. Día de los Muertos is repped in the Plaza de la Familia experience at Disney California Adventure Park through Nov. 2, and with



tributes at Disneyland featuring characters from Pixar's *Coco* and more. 1313 Disneyland Drive, Anaheim. [disneyland.disney.com/](http://disneyland.disney.com/)

It's the 50th anniversary of **Knotts Scary Farm** and that means some fresh blood in the maze department. After a visit on media night, our favorite is *Cinema Slasher*, which takes over the theater that used to house the carnival-themed *Dark Ride*. (It also used to be called "Cloud 9," a place many Gen-X Angelinos surely remember as an actual dance club). It's now a movie house with three theater scenes representing different slasher movies. Patrons "walk through" the movie screen to the next horrific experience. We also enjoyed the new Room 13, which features a prohibition-themed haunting with gorgeously attired ghosts and deco touches throughout. New live shows include "*Dr. Cleaver Returns*" in the Bird Cage Theatre, "*Music, Monsters & Mayhem*" at the Walter Knott Theater and "*The Hanging: Uncanceled*" at the Wagon Camp outdoor theater. 8039 Beach Blvd., Buena Park. [knotts.com/events/scary-farm](http://knotts.com/events/scary-farm)

Chucky's back! So are Universal Monsters, *The Stranger Things* kids, and other fearsome past faves at **Halloween Horror Nights**. The Chucky maze has always been one of Universal's best, and this year they offer the devil doll's "*Ultimate Kill Count*" recreating his best bludgeonings in films and the new TV series. Other ominous offerings include *Evil Dead Rise* with necronomicon-driven scenes from throughout the *Evil Dead* franchise; "*Monstruos: The Monsters of Latin America*" featuring chupacabra and other creatures from Latin folklore; *The Last of Us* based on Playstation's award-winning post-pandemic video game/Max show; and *The Exorcist: Believer* featuring the fight to save possessed girls as seen in the new movie. "*The Terror Tram*" is still running, too, on the Universal backlog,

this time in the middle of an insect uprising. 100 Universal City Plaza, Universal City. [universalstudioshollywood.com/hhn/en/us](http://universalstudioshollywood.com/hhn/en/us)

Six Flags Magic Mountain also celebrates an anniversary this year — 30 years of its horror transformation as **Fright Fest**. This year, two new haunted houses make debuts, while older ones return as the expansion of a popular scare zone takes center stage. There's seven scare areas plus zombies lurking on rides — sometimes they even turn off the lights leaving riders in darkness. Mazes inspired by *The Conjuring* and *SAW X* bring movie macabre to the mix alongside more wicked walk-thrus. Monsters break free in the "*City Under Siege*" at 7 p.m. nightly while "*Sliders of the Night*" clown around with sparked slide performances. Also expect an alien experience with DJs, interactive games and more. Dates still open include Oct. 12-15, 19-22, 26-29, and 31. 26101 Magic Mountain Parkway, Valencia [sixflags.com/magicmountain/events/fright-fest-2023](http://sixflags.com/magicmountain/events/fright-fest-2023)

Thirteenth Floor Entertainment Group has made some improvements to **Haunted Hayride** for its 15th anniversary. There's brand-new wagons with seating options, plus updated effects, new horror set-ups and a new maze titled *Hellbilly Halloween*. Other new attractions include *Midnight Falls Axe Throwing*, *Zombie Splat - A GellyBall Experience*: which is like paintball but smaller, using colored water balloons; *The Monte Revolta Show*, a theatrical experience an undead lounge singer and his band; *Midnight Mortuary: Scorched Earth*: an open house production; and Trick or Treat, a maze of ghoulish residents and free candy. 4730 Crystal Springs Dr., Griffith Park. [losangeleshauntedhayride.com](http://losangeleshauntedhayride.com)

Thirteenth Floor Entertainment Group is also behind **Delusion**, running through Nov. 19, at the historic Phillips Mansion



in Pomona. Guests get enveloped in an hourlong interactive nightmare that blurs the line between reality and make believe. This year's experience concerns "Nocturnes & Nightmares," about a mysterious figure called "The Author," whose chilling words come to life. In addition to the immersive storyline, Delusion offers on-site dining and drinks in its garden bar and Marion's Chamber Lounge. Check out the various packages available offering different levels of access and interaction, with the "Spectral Soiree" touting intimate moments in a wicked puppet bar, a *Dark Arts Theater* hosting mystical artists, and a visit to the mansion's attic where you'll summon the dead. 2640 Pomona Blvd., Pomona. [enterdelusion.com](http://enterdelusion.com)

Shaquille O'Neal's **Shaqtoberfest** has proven to be a killer night with family friendly time early and terror-ific elements in later hours, all in the spirit of the past Queen Mary Halloween haps like *Dark Harbor*. Shaq says this year's event will be bigger and scarier with more horror-themed attractions and interactive experiences such as the *Grey Ghost haunted trail* (they're inviting visitors back into the belly of the ship), live entertainment, carnival rides, themed bars and cocktail lounges, and trick-or-treating on the last three Sundays in October (guests are encouraged to come in costumes). 1126 Queens Highway, Long Beach. [shaqtoberfest.com](http://shaqtoberfest.com)

### Haunted Arts

*The best part about Halloween time in LA? The creative, immersive, theatrical stuff that lets actors, production designers and weirdos here really go wild in pursuit*



*of scaring the crap out of us.*

If you're looking for something completely fresh and freaky to do for Halloween, **Angel of Light** should top your list. This theatrical experience inside the historic Los Angeles Theatre features an original storyline created by Chris Anatas and Mark Binder (produced by Buck Mason), which transports guests back to Old Hollywood in the 1930s. The eye-poppingly beautiful landmark that is Los Angeles Theatre is used in the most atmospheric ways here — it's the backdrop to a stage show by Rota K. Preston. But all is not what it seems. The ancient Angel of Light curse is somehow revived during the show and guests are warned not to let Rota sing! A walk through never

before seen parts of the theater weaves the storyline as the tale unfolds and possession clearly occurs before our eyes, ending with a sinister climatic spectacle. The 60-minute experience uses Dolby Atmos sound, projection mapping, fog and strobe to unnerve and chill, as it includes walks into the underground catacombs and theater dressing rooms of the actual haunted building. 615 S. Broadway, Downtown. [angeloflight.live/enter-the-light](http://angeloflight.live/enter-the-light)

**Demonic Dragway** plunges you into a flamboyant fiend scene at The Beckett Mansion in the West Adams District of LA. A spooky excursion featuring drag-driven performance, the event also has cocktails, dance music, photos ops, and a



drag costume contest. "Drag queens from the darker realms" are promised, haunting the old mansion as they lip-sync for their lives and yours. Dates on Oct. 26, Oct. 27 and Oct. 31, at 7 p.m. 2218 S. Harvard Blvd. [eventbrite.com/e/demonic-dragway-at-the-beckett-mansion-tickets-723736233557](http://eventbrite.com/e/demonic-dragway-at-the-beckett-mansion-tickets-723736233557)

**Haunted Soiree: A Macabre Cocktail Party** is similarly interactive with a free-roam setup and two-hour cocktail party inside a haunted house. Music, magic, macabre and menace collide with in-your-face drama and intrigue during Theatre Du Vaurien — a tale of tormented spirits loosely based on the *Cabaret d'Enfer*, historical hauntings and Fall-flavored folktales. Select dates through Oct. 31. 324 N. Orange St., Glendale. [haunted-soiree.com/los-angeles](http://haunted-soiree.com/los-angeles)

**Zombie Joe's Underground Theatre Group** always produces uniquely eerie and twisted shows this time of year. This season they present *Dark A.S.M.R.* (a sonic Halloween experience designed to appeal to fans of "autonomous sensory meridian response" meshing whispers, shrieks and various forms of triggering audio or visual stimuli, conceived and performed by V Cate). There's also *Caba-*





ret *Macabre Halloween*, a sexy spooky choreo-au-go-go. And finally, the show that put ZJU on the menacing map: *Urban Death*, an extrasensory overload of weird, scary, funny, bizarre imagery and sound. 4850 Lankershim Blvd., North Hollywood. [zombiejoes.com](http://zombiejoes.com)

**Madmann Playground's Production** brings a sexy twist to Van Helsing's Dracula, with its immersive circus dinner theater premiering on Oct. 21 at Vatican Banquet Hall. An original sapphic spin on the gothic tale of vampires and vampire killers, it features an all-female cast of accomplished circus performers, dancers and actors, plus a three-course meal curated around the show's narrative. Show dates include Oct. 21, Nov. 4, Nov. 11, Nov. 18. 6913 Van Nuys Blvd. [eventbrite.com/e/van-helsing-dracula-tickets-656309819337](http://eventbrite.com/e/van-helsing-dracula-tickets-656309819337)

**Tim Burton's The Nightmare Before Christmas In Concert** has become a Hollywood tradition, welcoming both the Halloween and Christmas season with music and fanfare. The intimitable Danny Elfman performs the soundtrack with a live orchestra and special guests including Halsey, Ken Page, Fred Armisen and Riki Lindhome join him. There's a Nightmare costume contest before the show and a trick-or-treat adventure for kids of all ages, too. Hollywood Bowl, 2301 N. Highland Ave. Oct. 27, Oct. 28, Oct. 29. [hollywoodbowl.com/events/performances/2856/2023-10-27/disney-tim-burtons-the-nightmare-before-christmas-in-concert](http://hollywoodbowl.com/events/performances/2856/2023-10-27/disney-tim-burtons-the-nightmare-before-christmas-in-concert)

Film and opera come "alive" at the

beautiful theater at the **Ace Hotel** with LA Opera's presentations of *Frankenstein* and *The Bride of Frankenstein* (with live orchestra). The Boris Karloff 1931 masterpiece and sequel get reanimated by composer Michael Shapiro, who fills in the void by creating original new soundtracks, which he'll conduct with the LA Opera Orchestra. A moody and majestic music experience, for sure. Oct. 27 - Oct. 29. 135 N. Grand Ave., Downtown. [laopera.org/performances/202223-season/frankenstein/](http://laopera.org/performances/202223-season/frankenstein/)

A returning favorite for All Hallows Eve, the **Phantom of the Opera** with live organ music at Walt Disney Concert Hall offers the classic tale of love and horror starring Lon Chaney as Erik the Phantom. The iconic creature feature is amplified and embellished by organist Clark Wilson. 151 S. Grand Ave. [laphil.com/events/performances/2399/2023-10-31/halloween-organ-film-music-the-phantom-of-the-opera](http://laphil.com/events/performances/2399/2023-10-31/halloween-organ-film-music-the-phantom-of-the-opera)

### Screamy Screenings

*LA screening events are some of the best ways to get into the spooky season spirit. Here's a partial list of the horror and Halloween Time classics each screening event is offering this year. See their website for specific dates, times and locations.*

**Rooftop Cinema Club:** Coraline, Hocus Pocus, Scream, The Shining, Nightmare on Elm Street, Bride of Chucky, Get Out, Halloween, American Psycho, The Descent. [rooftopcinemaclub.com/los-angeles](http://rooftopcinemaclub.com/los-angeles)

**Electric Dusk:** Friday the 13th, The

Nightmare Before Christmas, Edward Scissorhands, Child's Play, The Craft, Elvira Mistress of the Dark, The Texas Chainsaw Massacre, Beetlejuice, Hellraiser. [electricduskdrivein.com](http://electricduskdrivein.com)

**Alamo Drafthouse:** The Exorcist Believer, Frankenstein, The Thing, Dracula, The Others, Ghostbusters, Psycho, Poltergeist, Little Shop of Horrors, [drafthouse.com/los-angeles](http://drafthouse.com/los-angeles)

**Melrose Rooftop:** Scary Movie, I Know What You did Last Summer, M3gan, Halloween town, Silence of the Lambs, Shaun of the Dead, Rocky Horror Picture Show [melseroofptheatre.com](http://melseroofptheatre.com)

**American Cinematheque:** Witches and vampires from all around globe are featured in the "International House of Horrors" screening series, including José Mojica Marins' A Praga, George Melford's Spanish version Dracula, Bong Joon-ho's The Host and Guillermo del Toro's Cronos. [americancinematheque.com](http://americancinematheque.com)

**Tropicana's Spooky Movie Night** has Halloween movies under the stars at the haunted Roosevelt Hotel Pool including The Addams Family, Harry Potter and the Sorcerer's Stone, Hocus Pocus and The Shining. Movies are complimentary to guests and available by advance ticket purchase eight hours prior to showtime for non-guests. Dress up in the theme to get a free cocktail or candybar at concessions. [thehollywoodroosevelt.com/events/los-angeles/tropicana-spooky-movie-nights](http://thehollywoodroosevelt.com/events/los-angeles/tropicana-spooky-movie-nights)

Cinespia will host the ultimate Hol-

lywood Forever Cemetery screening of John Carpenter's *Halloween...* and of course it's already sold out. But there's still rockets available for The Ring, Harry Potter and Rosemary's Baby (with Halloween party scene). Dress to express the characters and storyline in each film and immortalize in their Cinespia famous themed photo booth. [cinespia.org](http://cinespia.org)

### Haunted at Home

*Don't want to go out among the ghouls and freaks of the night? Stay home and watch scary movies, creepy classics and new programming just for this time of year.*

**Freeform 31 Nights of Halloween** features all the nostalgic biggies for its 25th anniversary all month long, from Hocus Pocus to The Nightmare Before Christmas to The Addams Family, along with new titles such as Encanto, Zombies and Zombies 2 [freeform.com](http://freeform.com)

**AMC Fearfest** has almost all the Halloween movies (eight to be exact), the bulk of the Nightmare on Elm Street films, a lot of the Friday the 13th flicks, most of the Hellraiser and Final Destinations, and a hell of a lot more. [amc.com/shows/fearfest](http://amc.com/shows/fearfest)

**Shudder Fear Fest** serves up all the blood and carnage you crave, plus new content from our recent interviewee Joe Bob Briggs at The Last Drive-In and former LA Weekly cover ghouls, The Boulet Brothers, who debut a new season of demonic drag competition on Dragula. [shudder.com](http://shudder.com)

**Hulu's Huluween 2023** features new series Living for the Dead, American Horror Stories Season 3, and a mass of movies from the darkside. [hulu.com/huluween](http://hulu.com/huluween)

**Disney+'s Halloscream** offers its new Goosebumps reboot arriving on Oct. 13 and other dark fare. We recommend anything with a villain in it, too, starting the creepiest witch of our childhoods in Snow White. [whatsondisneyplus.com/tag/hal-lowstream/](http://whatsondisneyplus.com/tag/hal-lowstream/)

**The Netflix Halloween Collection** features all of Jordan Peele's films (newly added), plus lots of serial killers, slashers, ghosts and ghouls. New titles include the Mike Flanagan adaptation of Edgar Allan Poe's The Fall of the House of Usher and the end-of-times chiller Leave the World Behind. [netflix.com](http://netflix.com)

**Max's House of Halloween** collection as it digs into its library, with "Sweet Treats" for kids — Coraline, Harry Potter and the reality competition Halloween Cookie Challenge; "Scary, But Not Scary-Scary" highlighted by The Last of Us and True Blood; and "Haunt Your Dreams" super-spookers like Annabelle and the It films, The Nun and The Exorcist, celebrating 50 years of nightmares. [Max.com](http://Max.com)

See LA Weekly's Arts Calendar for more Halloween happenings in LA. [E]



MUSIC

# RED ALERT!

Vixen is Back with a Bang

BY BRETT CALLWOOD



**I**ronically enough, when Vixen released its new single “Red” last week, it came out of the blue. Their last single was “You Ought to Know By Now” from 2018’s *Live Fire*. The last studio album was *Live & Learn* in 2006, though only late guitarist and founding member Jan Kuehnemund was on that record from the classic lineup. Not a single musician on *Live & Learn* is a member of Vixen 2023.

The lineup has shifted dramatically. Iconic singer Janet Gardner left (again) in 2019, while classic lineup bassist Share Pederson went on Hiatus in March of 2022. That has left drummer Roxy Petrucci to fly the flag, and you can kinda understand the cynicism from some quarters. “Just the drummer,” they say. “That’s not Vixen.” As is always the case with these reunions, the proof is in the pudding.

Petrucci has assembled a killer band to carry Vixen forward. Guitarist Britt Light-

ning and bassist Julia Lage are technically gifted players, both blessed with the appropriate rock ‘n’ roll swagger. And then of course there’s Lorraine Lewis, who fronted *Femme Fatale* in the ‘80s.

“It’s gelling big time,” says Petrucci of this band. “Everybody’s on fire. When Julia joined, I was actually looking at a couple of other different bass players, but I kept coming back to her. There’s something about her. Sure enough, she didn’t even get to rehearse with us so when Share passed over the bass, literally, on her last show, Julia played the three songs and didn’t miss a beat. She knocked it out of the park, and the thing is that it’s almost like I’ve been playing with her for a long time, because she locked right in with me, which is very important to a drummer and a bass player.”

Lightning, Petrucci says, captures the essence of Kuehnemund.

“She does great with the Vixen stuff,” says Petrucci. “She has her own style and she incorporates that into the Vixen songs. Just makes it a little more fresh sounding. She’s taken the classics and freshened them up, but the feel is still there.”

Lewis and Petrucci previously played together in a ‘90s project called *Roktopuss*, with Megadeth’s Jeff Young. The fact that their own reunion has reinvigorated Vixen

seems like kismet.

“We actually crossed paths a few times because Vixen would play and then we’d hear about *Femme Fatale*,” says Petrucci. “We went on a tour here and there, and we were all so busy. But I love that song ‘Waiting for the Big One’ — that was one of my favorites. We have that ‘80s thing. We’re from that genre, so the chemistry between the two of us is definitely still there. We’ve adapted that to where we’re at now.”

In fact, contemporary Vixen plays the *Femme Fatale* songs “Waiting for the Big One” and “Falling In and Out of Love” live, so it really is a coming together of two worlds. But new single “Red” is solid proof that they’re not content to rely on nostalgia forever. As the sole remaining classic lineup member, Petrucci feels a responsibility to ensure that the quality remains high.

“It’s so important to me to honor the

legacy that is Jan and Vixen,” she says. “It’s about the music, and I put a lot of thought into it. When we rehearse and stuff, it’s feeling good and that’s basically what I’m going by. How does it feel to me? How would Jan feel about this? I think Jan would think this kicks ass. ‘Red’ has the huge chorus, very Vixen, with the beautiful harmonies, yet it’s fresh and new. Obviously it has different members so they’re gonna play the way they play. I’m not gonna force them to sound like Vixen because it wouldn’t be true. I have to let them be themselves, and the reason they’re in the band is because I like who they are musically and we connect. You put that together and it comes out a really nice tasting soup.”

She’s right, “Red” is an absolute banger. A blend of ‘80s rock energy and contemporary pop melody, the song builds and builds, and just crashes home. There hasn’t been new Vixen material this good since 1990’s *Rev it Up*. “Red” was co-written and produced by former *Cinderella* man Fred Coury.

“Fred had the demo and, when we were working on riffs and things like that, we had all sorts of things flying around but we didn’t have anything complete,” Petrucci says. “I’ve known Fred from the *Cinderella* days — so he was listening to all these riffs and stuff, and he says, ‘I have a couple of songs you guys should listen to.’ As he got to know us, he got a feel for this lineup and he says, ‘I think this would suit you guys.’ We knew once we Vixen-ized it, it was going to be a great song to come out of the gate with this lineup. What was really important to me was like, our first song has to be a banger. I’m already under a microscope because it’s like, ‘OK, here’s Roxy and these girls, Roxy’s the only original member, gee I wonder what this is going to sound like.’ Well, here you go. Put that in your pipe and smoke it.”

Indeed. The question now is, will this lead to a full studio album?

“I don’t know that yet,” the drummer says. “We’re just basking in this right now. We want to promote it and focus on this song and then touring. We want to get out there and play. This is a really good live band. The energy that you’re getting from ‘Red,’ that’s what you’re gonna get live. This band has a lot of energy. These girls keep me on my toes. It’s fun though, I’m having a great time.”

So that’s where we are. Vixen plans to play as many shows as possible in the coming months, and hopefully there’ll be more new music soon. “Red” is a great fucking start.

“Come see us live, because we’ll be playing everywhere,” says Petrucci in conclusion. “We’ll come to your town and kick in your teeth.”

Alrighty then!

Vixen’s single ‘Red’ is out now. Visit [vixenofficial.com](http://vixenofficial.com) for more info. **[A]**





## CANNABIS

# CROPTOBER 2023

The annual cannabis harvest has arrived

BY JIMI DEVINE

**T**he harvest is not the same beast it once was.

Much of the billions of dollars that would flow into the small towns in Northern California every year has been lost in the years since legalization passed. Permit stacking here at home, Oklahoma flooding the East Coast market, and a poor regulatory rollout contributed a lot to the pain in both the underground and legal markets.

But there is still hope to be found in harvest season because of what it meant to the survivors. For those who have made it this far through the storm, the

harvest is when the efforts of a year's labor come to fruition. Many of them represent the last grasp of outdoor OGs holding on for the culture, as so much of California's outdoor and mixed-light cannabis production has moved to giant facilities.

But not everywhere. People like Dashiell and Mariam of Barrett Farms, named for their dog, are more than willing to show you the heat coming out of small craft cannabis farms.

The pair told us the season started off with 10 feet of snow in the walkways between greenhouses, crushing three of the houses during the last week of March.

"April 11 we could start rebuilding them, and had them planted from the nursery April 30," The pair told L.A. Weekly. "First round of deps had the coolest flowering weather we've experienced in 14 years of growing here in Dinsmore, our gardens range from 3,000-3,500 feet in elevation and we couldn't have picked a better season to grow varieties specifically for resin."

While they are able to get more runs out of their mixed light operation, they also are harvesting their full sun plants this month. All of it is benefitting from the cooler temperatures that help keep the plants resin loaded and juicy.

"The harvest has been great. We've been super happy with the quality of resin from everything we've planted," Dashiell and Mariam said. "The fun part, post harvest, has been seeing the nuances different hash makers can bring out of the same starting material. One could bring out undertones of Gelato and sherb, while the other folks might have a funky, more gas-like expression."

As Barrett Farms noted, this is one of the best times of year for hash. Getting

your hands on the best outdoor material is the most commercially viable way to winning in a flooded concentrate marketplace. As the saying goes, when it comes to making hash: fire in, fire out. That means you're only going to get the real heat if you're using the best material.

One of the people famous for the quality of their annual material hunt is Marc Hammond from Kalya Extracts. Over the years, Hammond's harvest quest has led to a stacked trophy shelf with Kalya firmly standing tall as one of the best legal hash companies in the world. He was quick to note just how awesome the year has been.

"An awesome year so far for norcal greenhouse and deps," Hammond told L.A. Weekly. "More temperate weather has made the terps shine in a great way, making this an ideal harvest for hash. For us, a huge field of crazy looking Z is being chopped now, followed with rows of amarelo, starburst 36, triple burger, dol whip, goji og, papaya syrup and more exciting flavors trailing closely behind. Be on the lookout for the largest Z release that Cali has ever seen!" 🍀



## ART

# MEET VITAL VERNACULAR PAINTER MANUEL LOPEZ

BY SHANA NYS DAMBROT



Painter Manuel López expresses himself in a vibrant, vital vernacular inspired by the details that color community life in his native Los Angeles. From the intimate objects and emotional poetics of collected personal treasures, to energetic picnic party tabletop tableaux, to syncopated shapes across urban landscapes and gathering places, López lavishes his painterly attentions on the sites and senses he encounters each day. He begins each work with a detailed observational

drawing, and those foundations of shape and line remain even as the images are augmented with rich hues that reach into realism and imaginative abstraction. His evolved style contains traces of influences ranging from cartoons and illustrations to Hockney and art history—but its foundations remain the soul of everyday life in a place he loves.

**L.A. WEEKLY:** What is your short answer to people who ask what your work is about?



**MANUEL LOPEZ:** My work is about looking, letting something captivate me, drawing it, and then making a painting out of that.

**What would you be doing if you weren't an artist?**

If I wasn't an artist I think I would be a gardener working in huge gardens with lots of shade, or a janitor working the graveyard shift in a big warehouse. I like the idea of just being alone and working.

**Did you go to art school? Why/Why not?**

As a kid I always wanted to take art classes but I never did. When I turned 18, I attended East Los Angeles College. I signed up for general education courses and also signed up for a drawing class. After some years at ELAC I got enough

units to transfer to The School of the Art Institute of Chicago and graduated from there. I took art classes and went to art school because I wanted to be submerged in a creative, fertile field and of course to learn about the process of art making, its history, and its applications within the world.

**Why do you live and work in L.A., and not elsewhere?**

I was born and raised in East LA/Boyle Heights. I left for three years to study in Chicago, I came back, and it has never felt more like home.

**When was your first show?**

My first show was at the Vincent Price Art Museum at ELAC in 2005 for a student art show; I showed a couple of drawings.

**When is/was your current/most recent/next show or project?**

My most current show is right now! Stepping into the Light; it opened on September 30th at the Charlie James Gallery and will run until November 4th. Go see it!

**Do you listen to music while you work? If so, what?**

I listen to random music and podcasts. As of recently I've been listening to DANCNG SOBR which is a podcast my good friend Rafa Cardenas produces, where he sits and interviews local community creatives.

**Website and social media handles, please!**

IG: @meaunl\_lpoez 📷



## LA WEEKLY CLASSIFIEDS

### EMPLOYMENT & EDUCATION

ZipRecruiter, Inc seeks **Software Engineer II** in Santa Monica, CA (Various Unanticipated Worksites) to implement software such as Perl (incl. Catalyst web framework), Co. MySQL, JavaScript/jQuery, AWS svcs. Reqs: Master's degree or foreign equiv in Information Systems Management, Information Technology, or rel. field. Coursework must incl. Cloud Computing, Machine Learning, Web Application Development & Distributed Systems for Information Systems

Management. Position will be HQ'd in Santa Monica, CA, & allows for telecommuting from various unanticipated worksites throughout the U.S. Salary fr. \$121,222 to \$130K/yr. Email resume: apply@ziprecruiter.com.

**Network Administrator:** Req'd: B.S. in Computer Science, Computer Engineering, or rel. \$64,022/yr. Mail Res.: Whole Food Trading Co. 4405 Fruitland Ave., Vernon, CA 90058

**Web Content Editor:** Req'd: Associate's Degree in Communication, Media Studies, Media Arts, or related. Wage: \$56,784/yr. Mail Resume: Dae Won Food USA, Inc. 400 E.

Alondra Blvd. Gardena, CA 90248

**Quality Assurance Analyst - PSI Services LLC** - manage, execute & document end-to-end testing. HQ: Glendale, CA. Remote position - work from anywhere in U.S. \$89,690/year. Send resume to LLHtalent@psionline.com & incl ref. # QAA in subj line.



## LA WEEKLY Bulletin

**Injured at work?  
Workers Comp Law Firm  
READY TO HELP!**

For a **FREE** consultation, please call  
**310-664-9000 x 101** or text **310-849-5679**  
Website : [www.workinjuryhelp.com](http://www.workinjuryhelp.com)

**Warning:**  
Making a false or fraudulent claim is a felony subject up to 5 years in prison or a fine up to \$50,000 or double the value of the fraud whichever is greater, or by both imprisonment or fine.

*Thank you Saint Jude, Saint of the Impossible, EC*

## SECURITY GUARDS NEEDED

Rio Gentlemen's Club - 13124 S Figueroa St, Los Angeles, CA 90061 \$18 to \$20 an hour. Outside security needed for patdowns, ID checks and monitoring parking lot of the club. Please contact Dave Carlson at [Rmckinney@jjmfirm.com](mailto:Rmckinney@jjmfirm.com)

\$\$\$Top Dollar Paid\$\$\$



WANTED HOTWHEELS  
1968-1985  
COLLECTOR WILL PAY TOP DOLLAR  
(562) 708-9069  
[acmcollectables.com](http://acmcollectables.com)

