

LAWEEKLY

FALL DINELA FEATURES
A LINEUP OF 66 NEW
RESTAURANTS

UNBINGED REVIEWS NOVEL
PROGRAMMING

'KEFFE D' CHARGED
WITH 1996 MURDER OF
TUPAC SHAKUR

OCTOBER 6-12, 2023 / VOL. 45 / NO. 48 / LAWEEKLY.COM

ROCK GODS UNITE IN THE DESERT

RAW POWER

BY BRETT CALLWOOD



Jake Holt Photography



Choose from Six Unique Bus Tours

Daily Tours October 19-22 | Various Times

- Premier Double Decker Architectural Bus Tour
- Legendary Palm Springs Commercial Architecture Bus Tour
- The Homes That Define Palm Springs Bus Tour
- Charles Phoenix Super Duper Double Decker Bus Tour
- Twilight Bus Tour
- Bella da Ball's Celebrity Homes Bus Tour

Albert Frey's 1931 Aluminaire House and Its Influence on American Modernism by Leo Marmol

October 21 | 1-2 p.m. | Palm Springs Convention Center

In anticipation of the Palm Springs Art Museum's permanent installation of the Aluminaire House, architect Leo Marmol will explore the impact this structure had on American Modernism design.



Palm Springs Art Museum

Modernism Show Preview Party

October 20 | 6-8 p.m. | Palm Springs Convention Center

Jake Holt Photography



Lizzy & The Triggerman

October 21 | 7:30-9:30 p.m. | Annenberg Theater



Courtesy Lizzy & The Triggerman

Architecture Tours by Modernism Week | October through May

Sponsors



Civic Presenting Sponsor



Media



'KEFFE D' CHARGED WITH 1996 MURDER OF TUPAC SHAKUR

Las Vegas police say they were able to form a case against Duane "Keffe D" Davis when he began publicly speaking about his alleged role in the killing of Tupac Shakur.

BY ISAI ROCHA



More than 26 years after the drive-by shooting and death of rapper Tupac Shakur, an arrest has been made in connection to the incident.

Duane "Keffe D" Davis was arrested by the Las Vegas Metropolitan Police Dept. (LVMPD) in Henderson, Nevada Friday, Sept. 29 and indicted on one count of murder with use of a weapon, with a gang enhancement.

"For 27 years, the family of Tupac Shakur has been waiting for justice," LVMPD Sheriff Kevin McMahill said in a press conference Friday. "It has taken countless hours and many decades of work by the men and women of our homicide section to get to where we are today. While I know there's been many people who did not believe that the murder of Tupac Shakur was not important to this police department, I'm here to tell you that was simply not the case. It was not the case back then and it is not the case today."

In a 2019 memoir titled *Compton Street*

Legend: Notorious Keffe D's Street-Level Accounts of Tupac and Biggie Murders, Death Row Origins, Suge Knight, Puffy Combs, and Crooked Cops, Davis spoke about the Shakur 1996 shooting, which famously occurred after the Mike Tyson vs. Bruce Seldon boxing match at the MGM Grand in Las Vegas. Keffe D wrote that he and former CEO of Death Row Records, Marion Hugh "Suge" Knight, were the only living witnesses of Shakur's shooting.

LVMPD investigators recalled the night of the shooting, pointing to MGM surveillance footage that showed a fight involving Shakur and gang members of the Southside Compton Crips, which Davis was a part of. The video, which had been widely circulated after the incident, showed Shakur and Knight fighting with Davis' nephew Orlando Anderson.

The investigators said the fight led to the shooting, as Shakur and Knight left the scene and Davis allegedly plotted the shooting.

It is believed that there were four men inside the Cadillac vehicle where the gun-

fire came from, with Davis at the front passenger seat, Terrence "T-Brown" driving, and Deandre Smith and Anderson in the back seats.

Investigators said all of the information was gathered within months of the shooting, but there was not enough evidence to form a case. It was not until Davis began speaking on the incident publicly in 2018, as well as in his memoir, that police were able to present charges.

"In our section, we knew at this time that this was likely our last time to take a run at this case, to successfully solve this case and bring forth a criminal charge," LVMPD Homicide Lt. Jason Johansson said. "We've conducted countless interviews, and corroborated numerous facts that were not only consistent with the crime scene on the night of the incident, but also corroborated and were consistent with the sequence of events that night."

A hearing will be held to determine a jury trial date for Davis.

Clark County Chief Deputy District Attorney Marc DiGiacomo and Binu Palal will be prosecuting the case.

Shakur was born in New York before relocating to California in 1988. His music reflected Los Angeles culture and stories, to the tune of more than 75 million records sold.

ACTORS AND STUDIOS MEET FOR CONTRACT NEGOTIATIONS

Striking Hollywood actors returned to the negotiation table with production companies on Monday, October 2.

The announcement from the Screen Actors Guild-American Federation of Television and Radio Artists (SAG-AFTRA) came a day after the Alliance of Motion Picture and Television Producers (AMPTP) and Writers Guild of America came to terms on a new contract.

"SAG-AFTRA and the AMPTP will meet for bargaining on Monday, Oct. 2," SAG-AFTRA wrote in a statement Wednesday. "Several executives from AMPTP member companies will be in attendance. As negotiations proceed, we will report any substantive updates directly to you."

The WGA accepted new contract terms with Hollywood production companies, effectively ending their 149-day strike Wednesday. Soon after, SAG-AFTRA said it would take a look at the writers' contract and keep it in mind for their own negotiations.

"We look forward to reviewing the terms of the WGA and AMPTP's tentative agreement and we remain ready to resume our own negotiations with the AMPTP as soon as they are prepared to engage on our proposals in a meaningful way," SAG-AFTRA said in a statement. "Until then, we continue to stand strong

and unified."

The actors have been on strike since the expiration of their prior contract on July 15. Monday marked 80 days on strike for actors and all TV and film production associated with the AMPTP companies had been halted. Actors were also not allowed to promote shows or movies during the striking period.

NEWSOM APPOINTS LAPHONZA BUTLER TO COMPLETE FEINSTEIN'S SENATE TERM

California Governor Gavin Newsom appointed Laphonza Butler to the Senate after the death of longtime U.S. Senator Dianne Feinstein.

Butler will serve the remainder of Feinstein's term, which runs through 2024 and gives her the opportunity to run for a full term in the next election cycle.

"An advocate for women and girls, a second-generation fighter for working people, and a trusted adviser to Vice President Harris, Laphonza Butler represents the best of California, and she'll represent us proudly in the United States Senate," Governor Newsom said. "As we mourn the enormous loss of Senator Feinstein, the very freedoms she fought for — reproductive freedom, equal protection, and safety from gun violence — have never been under greater assault. Laphonza will carry the baton left by Senator Feinstein, continue to break glass ceilings, and fight for all Californians in Washington D.C."

A senior adviser to U.S. Vice President Kamala Harris during her 2020 presidential campaign, Butler will become the first Black and openly gay woman to serve in the Senate.

Former president of the Long Term Care Workers unit of the Service Employees International Union (SEIU), Butler helped represent more than 250,000 janitors, security officers, window cleaners, and food service workers across the country. She also served on the SEIU California council, giving way to union representation that Los Angeles Mayor Karen Bass commended in a statement.

"Laphonza Butler is an incredibly capable leader who I know will serve with distinction in the U.S. Senate on behalf of California," Bass said. "I first met Laphonza when she took the helm of SEIU Local 2015 and I watched as she worked to grow the union into the statewide force it is today. She has always been a fighter for the people and I look forward to working with her in this new capacity."

Senator Feinstein died at 90 years old Thursday, Sept. 28, and served as a U.S. senator since 1992. Feinstein was also the oldest sitting member of Congress, a classification now belonging to Senator Chuck Grassley, 90, out of Iowa. [E]

FALL DINELA KICKS OFF ON FRIDAY, OCTOBER 6

Hundreds of Dining Deals

BY MICHELE STUEVEN



Fall DineLA, the second part of DineLA's 15th anniversary celebration, takes place from Friday, Oct. 6, through Friday, Oct. 20, and will feature a lineup of 66 new restaurants, as well as 45 Michelin-rated restaurants.

Among hundreds of dining deals, new participants include Fishwives in Pasadena, LULU at the Hammer Museum in Westwood, Baar Baar in DTLA, Porterhouse Bourbon & Bones, Confections by Kirari West and Fansea Sushi in the South Bay, Lavo Ristorante in West



Hollywood, Dulan's Soul Food Kitchen in Inglewood, and the first Black and woman-owned wine bar, 1010 Wine and Events in South LA. Other new additions include Via Veneto in Santa Monica, Fig Tree in Venice as well as San Fernando Valley staples, Jinya Ramen Bar in Studio City and Granville in North Hollywood.

Osteria Mamma will offer a two-course lunch menu (\$35 + tax and gratuity) featuring its Crostino (fresh bufala burrata cheese crostini with black truffle, 24-month aged S. Daniele prosciutto and Tagliatelle al Ragù (beef Bolognese sauce, Parmigiano Reggiano D.O.P.) with the option to add a carafe of red, white, rosé or sparkling wine for an additional \$15.

For dinner, the restaurant will serve a three-course menu (\$45 + tax and gratuity) featuring Melanzana (roasted eggplant topped with basil sauce, roasted tomato sauce, and Parmigiano sauce) and Porchetta di Branzino (slowly roast-

ed branzino filled with Kalamata olives, rosemary and rapini). A glass of house red or white is included with the dinner meal.

Mama's Kitchen, inside Mama Shelter in Hollywood has a \$65 per person, three-course meal offered Wednesday to Sunday from 5:30 p.m. to 10:30 p.m. The menu has options for pescatarians and carnivores alike, including bulgogi cheesesteak, skirt Steak fried rice, and several desserts.

The Surfing Fox, Santa Monica's newest restaurant and bar located at The Pier-side Hotel in Santa Monica has a \$55+ per person menu available from 11 a.m. to 9:30 p.m. Reservations are encouraged and can be made through OpenTable here. Sample DineLA menu items include: Guacamole and chips, shishito peppers with charred onion aioli, togarashi and lime, roasted half chicken with cilantro rice, coconut sauce and green



sambal, Romanesco with calabrian chile tahini, garlic-miso oil and mint, snap peas with agrodolce, crispy sweet potatoes with ponzu, charred onion aioli and togarashi with Thai Tea Tiramisu for dessert.

In the heart of downtown LA, The Rooftop on the 12th floor of The Wayfarer DTLA offers panoramic views of the city. The \$25 restaurant week lunch menu includes the choice of a salad, a main and a dessert, with selections that include pear and jicama salad, plant based Bolognese, fried chicken sando and fresh baked cookies. The \$45 pre-fix dinner menu features a starter, a main and sweet treat with highlights including Maduros mole, Cochinito Criollo, steak and frites, and apple caramel cheesecake. The full

menu can be viewed [HERE](#) and reservations can be made [HERE](#).

The new Teleferic Barcelona in Brentwood is a family owned Spanish dining destination operated by siblings Xavi and Maria Padrosa. Available for both lunch and dinner, Teleferic will offer a selection of authentic Spanish tapas and paellas for \$55 per person. The menu will include classics like crab croquetas, patatas bravas, chicken empanadas, and a paella mixta with pork, mushrooms, chicken, gulf shrimp, and octopus. Nutella Churros are for dessert. The full menu can be viewed [HERE](#) and reservations can be made [HERE](#).

Michelin Guide restaurant Niku X joins DineLA this fall to offer a tasting menu for \$120 per person, available



daily for dinner from 5 p.m. to 10 p.m. Helmed by executive chef Shin Thompson, the menu comes with a choice of an appetizer such as oxtail and Tokyo negi potstickers, a steak entree like the A5 eight-ounce Toriyama ribeye, two Yakiniiku entrees such as A5 Hyogo top sirloin or Stone Axe short rib, as well as a choice from a selection of grilled vegetables like brown butter apple miso sweet corn and dessert, which includes a seasonal sorbet.

Good Clean Fun will offer a caviar

bump with champagne as part of its \$95 four-course dinner with optional wine pairing for \$50. Courses include options such as a prosciutto carpaccio, smoked salmon crudo, spicy bacon amatriciana, and chocolate mousse.

For those who aren't familiar, a caviar bump is a small amount of fish roe eaten all at once. The bump is similar to a shot, but instead of using a plate or spoon, you bump caviar off your hand.

Keep checking back for dineLA updates... [📌](#)



ART NIGHT

FRIDAY, OCTOBER 13
6-10 PM

PASADENA
CALIFORNIA • WWW.CITYOFFPASADENA.NET

ENVISION THE NIGHT

Enjoy a free evening of art, music and entertainment as Pasadena's most prominent arts and cultural institutions swing open their doors.

ArtNight is an ongoing partnership among many cultural institutions and the Cultural Affairs Division of the City of Pasadena.

For information on ArtNight, please call the ArtNight Pasadena Hotline at (626) 744-7887 or visit ArtNightPasadena.org. For information on accessibility and/or to request written materials in alternative formats, please call the City of Pasadena at (626) 744-7062.

PARTICIPATING INSTITUTIONS

A Room to Create, Alkebu-Lan Cultural Center, Armory Center for the Arts, ArtCenter HMCT Gallery, ArtCenter Mullin Gallery, ArtCenter Williamson Gallery, ArtWORKS Teen Center, Boston Court, City of Pasadena City Hall, Jackie Robinson Community Center, Light Bringer Project at Day One, Lineage Performing Arts Center, Parson's Nose Theater, Pasadena Conservatory of Music, Pasadena Museum of History with California Art Club, Pasadena Public Library Lamanda Park Branch, Red Hen Press, Reminders Creative Reuse, The Gamble House with Side Street Projects, and USC Pacific Asia Museum

FREE SHUTTLES

- Limited shuttle service due to regional bus and driver shortages.
- Free shuttles run 6-10 p.m., with stops at each venue.

PASADENA TRANSIT

Pasadena Transit Route 10 runs along Colorado Boulevard and Green Street until 8 p.m. Schedule at: PasadenaTransit.net

METRO GOLD LINE

Attend ArtNight by taking the Metro Gold Line to Pasadena: Metro.net

artnightpasadena.org
[ArtNightPasadena](#)
[ArtNight_Pasadena](#)

artnight

PASADENA

ART

ART HISTORY MEETS THE FUTURE WITH JOHN SIMMONS AT DOT RED

BY SHANA NYS DAMBROT



Photographic history meets an intriguing new model for online art platforms in Dot Red's exhibition John Simmons: Photography is My Heart. Not a physical gallery but much more than just another "online viewing room," Dot Red is experimenting with what the internet has to offer in terms of supporting, augmenting, and transcending the conventional gallery experience. Its founder Jeremy Quant comes from the world of gallery tours, fairs, and art walks, and even before the pandemic pivot, the company was looking at ways to leverage new media technology. Dot Red's format now includes talks, exhibition trailers, broadcast interviews, guided walkthroughs, rich backstories, and the artist's own voice—literally.

"In a world where there's so much more media attached to things, you're forced to adapt. And I don't think it's a bad thing," Quant tells L.A. Weekly. "I think it's actually a really good thing, to offer more to folks who can't make it in person, or to reach new audiences, or just for those of us who absorb information in different ways. Some of us are extremely visual; there are others who love written articles, others prefer to listen." In addition to which, the vast majority of art happens for a few weeks in one single city and then it's gone. Then all that remains is documentation. So why not, Quant's thinking goes, get ahead of that and make high production value art-based content surrounding exhibitions and collections?

Something that won't replace the galleries, but will expand their communications with the kind of in-depth encounters with artists, curators, and experts that Quant has been offering through Dot Red all along.

The company has been organizing art collection visits, public, private, and art fair tours, and creating personal art experiences at studios, galleries, and museums throughout Los Angeles since late 2014. "What I really loved about those tours was I got instant feedback from the audience, especially those who really want to get beyond the surface of the work and deeper into the context of the world, which I always love," says Quant. "And you can't get any better than a good conversation about the work and the history. So when the pandemic hit, we were already in somewhat of an incubator phase of what tours might look like online, because even for ourselves, we could only host so many people. We had the perfect size group of 10-20 people on a typical tour," he says, but there are only so many of those one person can do, and Quant really wanted to figure out a way to add an online version to the mix.

"Whenever possible we would always have the artists at the gallery or booth or studio to speak a little bit about their story," says Quant. Now, that's what the site's exhibition trailers are for. But in addition to this feature, the viewer can also enlarge each image and listen to the artist



themselves speaking in more detail about every single work—its context, process, and meaning. And with his long career, many accolades, stature in both fine art and photojournalism, and especially his generous, warm demeanor, humor, and extraordinary memories, there is no one better suited to launch these and other such features to the world than the beloved and acclaimed photographer and Emmy-winning cinematographer, John Simmons.

Photography is My Heart

John Simmons (ASC) began his career as a professional photographer at 15, working for The Chicago Defender—a Black-owned newspaper established in 1906—chronicling the world changing before his eyes. Subsequent studies in fine art and later cinematography yielded a wide-ranging, award-winning, and prolific career across storytelling modes and mediums. Whether creating moving portraits of ordinary folks, helping superstars pursue their heady visions, or documenting historic moments in civics, popular culture, and society, Simmons' mandate is for equity, dignity, and authenticity.

As the Dot Red exhibition's curator, Bridget R. Cooks, Ph.D. (professor of Art History and African American Studies at the University of California Irvine, and curator of the landmark Ernie Barnes exhibition at the California African American Museum) perfectly encapsulated in her statement, "The selection of photographs curated for this exhibition is a modest offering of the subtle and beautiful ways in which Simmons stops time and encourages viewers to linger. They provide a sample of a lifetime of documentary and creative work in still photographs that spans nearly sixty years."

Also covering six decades are the stories that go with the pictures. Simmons narrates each piece in engaging two or

three-minute tales—from the make of camera and film he used, to the character of the neighborhood or storied past of the venue, his reason for being at the place or event, the dimensions and unexpected afterlife of his images, and most intriguingly, what the images have come to mean to the artist in the years since they were created. For example, if you click on notable works like his iconic Girl Eating Ice Cream, Chicago, 1967; the whirling, magical soul and fraught context behind Nina Simone, Nashville 1971; or the historic activist power of Parade, Chicago, 1968, you can hear Simmons reminisce about how each of these impactful works came to be. When you hear what he has

to say about 2019's Fight Like a Girl, Los Angeles, which he describes passionately as "a photograph that's needed," it's marvelously clear that his taste for witnessing the tides of change up close and sharing a living personal moment with his subject has never dimmed—and also that at some point, he switched to digital.

This kind of content not only enriches the online experience of an exhibition, but is often not available in a physical gallery setting. Not too long ago, it was the norm for any gallery, no matter its size, to produce some kind of catalog for every exhibition it mounted. That has largely gone by the wayside, but the internet has offered a way to fulfill some of that functionality as well as help ameliorate obstacles of time and distance, by banking written as well as audio/visual archives that extend the presence of the exhibition. "I won't go too far into the blockchain and all that," says Quant, "but absolutely, a lot of the power of the internet lies in its archival capacity."

Further, the platform allows a gallery to extend their sales cycle way past the few weeks of gallery display. "I think a lot of galleries are really interested in the post-exhibition expansion, because of course, they're putting a lot of work into the in-person show. So they want to really focus on the exhibition and the work," says Quant. "I came up from the Downtown L.A. Art Walk, you know, I was really an intern. And then I started to work directly with those galleries, and with galleries in different districts... Galleries, artist studios, and even museum spaces have a finite capacity to hold an audience to witness an exhibition. Online exhibitions are unique because they can be displayed before, during, or after the in-person show. Besides which," says Quant, "E-commerce is here to stay. Now, it's now about crafting the experience someone can enjoy while they're at it, especially for a cross-generational audience." [E]

Tool
Photo by
Travis Shinn



MUSIC

RAW POWER

Rock Gods Unite In The Desert

BY BRETT CALLWOOD

Back in 2016, the Desert Trip Festival at the Empire Polo Club in Indio, the site of the annual Coachella Festival, brought together six of the greatest artists in

the history of rock 'n' roll. The Stones, Bob Dylan, Paul McCartney, Roger Waters, Neil Young and The Who all played over three days, two bands performing headline-length sets each evening. Some playfully referred to

it as “Oldchella,” but the magnitude of the event couldn’t be questioned.

This weekend, the same format will be applied to six of the biggest names in hard rock and heavy metal. Power Trip will feature Guns N’ Roses and Iron Maiden on Friday, AC/DC and Judas Priest on Saturday, and Metallica and Tool on Sunday. That is simply immense.

The bill originally included Ozzy Osbourne, incidentally. When the Black Sabbath man and solo metal legend had to pull out for health reasons, Priest (who, like Ozzy, happen to be from Birmingham, England) was happy to jump in.

“Whether Ozzy had anything to do whatsoever with us taking over, I don’t

know,” says Priest’s Ian Hill. “But within a very short period of time from him announcing he couldn’t do it, to us getting the phone call, we jumped at it. It’s a mega bill. Six very well-established, high standing bands all together on the same festival – it was something that you want to get involved in. It didn’t take us very long to say yes, really.”

Hill, a very sweet guy to have a Zoom conversation with, is intrigued about the whole “two bands a night” thing.

“It’s a strange concept, isn’t it?” he says. “We’re used to European festivals – multiple bands on every day on multiple stages from the beer tent all the way up to the main stage. It might go on for two or three days like that — we’re used to that. Ever since 1970 when



Judas Priest
Photo by
James Hodges
Photography

I went to the Isle of Wight. So yeah, six bands over three days, everybody gets to see the headliner. You couldn't get six bands of this stature all on the same bill on the same day. There wouldn't be the time, or the room for the egos probably. Who would wrap the show up? So yeah, it'll be interesting. It's the first thing like this that we've ever done. We've been out with bands like Kiss and AC/DC before, years ago. So we've been on the two-big-act bill, sort of thing. But with the festival theme, I don't know. We'll have to wait and see."

Tool man Adam Jones is similarly psyched.

"It's really cool, it's an honor just to be asked with all of these heavy-hitters involved," Jones says.

Priest will be playing before AC/DC and Hill says the two bands go way back.

"I will watch them for a bit," he says.

"We haven't seen them for a long while. I've seen them on stage – like I say, we toured with them back in 1980 and we had an absolute blast with them. They're all great lads. We'd finish the gig and then go out with them afterwards. Travel on the bus with them occasionally. So we got to know them quite well. But that was the last I saw of them for a long, long time. I've seen them live on a couple of occasions. But I just didn't want to go barging backstage. It can be a zoo at the best of times. I'm not gonna add to that. It'll be great to catch up with them again. I'm looking forward to it."

Meanwhile, Tool will perform before thrash giants Metallica, fresh from their triumphant shows in L.A. at the SoFi Stadium.

"We'll definitely be seeing them," says Jones. "I might bring my son. I think playing on the bill, just Metallica and us,

it's absolutely going to inspire us. We're excited to be at our best and to micro-wave the crowd."

That's the fascinating, and thrilling, thing about this format — it makes sense that the two bands performing on the same night will push each other, inspire each other to give their best.

"I would say yes generally," says Hill. "But we're two bands that are quite wide apart musically, and image wise. We were probably very similar at one point. But yeah, it's always nice to at least hold your own with bands of a similar stature. Or the headliners in this case. So yeah, I suppose you do get an extra kick out of it and try a bit harder."

Hill says that while a new album is almost ready to drop (the follow up to 2018's *Firepower*), there won't be any new songs performed at this festival.

"No, it'll be the celebration of what

we've been doing for the past 50 years," he says. "There will be a couple off *Firepower* on there, and a mixture of the stuff from the past albums. There should be something for everyone there, that has been following us over the years. You can't keep all the people happy all the time, but you can keep most of them happy with a bit of luck."

Due to the fact that they were added to the bill late, Judas Priest's stage setup will be much the same as the one they used on their recent 50th anniversary tour.

"It's pretty much the same stage set that we've just come off tour with," Hill says. "We're not even tooled up for the new tour yet. There's a lot of time to go to get that in and put it together, and manufacture it. So we'll go with what we've got, and it'll be most of what we had on the 50th anniversary tour. One or two things might not be there – we didn't have a great deal of



Guns N' Roses
Shutterstock



Metallica
Shutterstock

time to get everything together. It's been a matter of maybe a month, that's all, since we knew."

Jones says that there might be a few surprises in the Tool setlist.

"We dusted off some tunes that we haven't played in a long time," he says. "Songs that we think will be appropriate for the setting."

Back to that new album, and Hill says that he believes it's better than Firepower, although he admits that he would say that.

"It's funny because you sort of feel

uncomfortable touring without a new record," he says. "It's just one of those things. We did it recently with the 50th anniversary thing that we did right after Firepower, and it just seemed strange that we weren't promoting anything, apart from celebrating 50 years and coming out the other side in one piece. At least for the most part anyway."

Jones says that Tool has been working on new material but they're a long way from a follow-up to 2019's epic Fear Inoculum.

"We're always working on new material, but nothing is currently in a finished state," he says.

Tool will go directly from Power Trip into a North American tour. Judas Priest, meanwhile, will be taking a well-earned break.

"We did the 50th anniversary thing and the Firepower thing right before that, so we've been touring solidly for the best part of four years," says Hill. "So we decided to take this year off, recharge batteries (they need recharging more often

than not these days), but then when this cropped up, we couldn't turn it down. Something of this stature, you couldn't say no. So we decided to do it. So yeah, general family stuff. Spending time with the kids and the dog and the wife and what have you. Maybe a holiday or two, a weekend or two away, and the usual family stuff."

Even metal heroes need a holiday.

Power Trip takes place on Oct. 6 to Oct. 8, at Empire Polo Club, Indio. Visit powertrip.live for more info.

SON OF MONSTERPALOOZA™

BURBANK, CA • OCTOBER 13-15
MARRIOTT BURBANK CONVENTION CENTER

WIN CASH PRIZES!
COSTUME CONTEST!
SATURDAY, OCTOBER 14TH

CREEP ON OVER TO: WWW.MONSTERPALOOZA.COM

FRIDAY: \$35 SATURDAY: \$40 SUNDAY: \$40

MAKEUP BY: DAN GILBERT • MODELED BY: ALEXANDER WARD

OVER 150 VENDORS • MAKEUP DEMOS • SPECIAL GUESTS & MUCH MORE!

All events are scheduled to attend all three days unless otherwise noted. Guest attendance can change at any time due to unforeseen circumstances. All-guns-are-allowed.

OLA RAY MICHAEL JACKSON'S THRILLER	TED RAIMI EVIL DEAD, SPIDER-MAN I-III	SAM RAIMI EVIL DEAD, SPIDER-MAN I-III	CASSANDRA PETERSON ELVIRA, MISTRESS OF THE DARK	HARVEY GUILLEN WHAT WE DO IN THE SHADOWS
FELISSA ROSE SLEEPAWAY CAMP, DEATH HOUSE	BILL MOSELEY HOUSE OF 1000 CORPSES, THE DEVIL'S REJECTS	DEVON SAWA FINAL DESTINATION, CRUCKY (TV SERIES)	JOANNA CASSIDY BLADE RUNNER	ADAM GREEN HATCHET, HOLLISTON

ENTERTAINMENT / UNBINGED

BY THE BOOK

Unbinged Reviews Novel Programming Including *American Horror Story: Delicate*, *The Other Black Girl* And *The Irrational*

BY ERIN MAXWELL



Streaming services, cable TV and Primetime television are fighting for your viewership now more than ever. *UNBINGED* is here to help you weed through it all, with reviews of the latest shows that highlight what we love, what we hate and what we love to hate-watch, too.

Pages from bestselling books are coming to life for the small screen as beloved horror series (*American Horror Story: Delicate*), primetime cop series (*The Irrational*), and new sci-fi thrillers (*The Other Black Girl*) seek novel programming ideas. This week, we look at the newest series based on the printed word.

American Horror Story: Delicate (FX/Hulu)

In the 12th season of *American Horror Story* (AHS), an actress attempts to

have it all by adding a baby to the mix only to discover that sinister forces are conspiring against her. Sound familiar? It should. The latest season of the brazen horror series is based on the book *Delicate Condition* by Danielle Valentine, a modern, somewhat feminist take on Ira Levin's *Rosemary's Baby*, but it takes gaslighting horror to campy and grotesque new levels.

Anna and Dex (Emma Roberts and Matt Czuchry) are a wealthy New York couple attempting to become parents with a helping hand from science. While going through IVF, Anne begins losing her sense of self. She seems to have become forgetful, or at least events are triggered to make it appear that way.

AHS featured player Emma Roberts is front and center testing her dramatic

chops as a soon-to-be mother on the edge of insanity. As her pregnancy grows, so does her paranoia, her forgetfulness, and her frustration at her inability to make anyone believe her. Roberts does a fine job here, while Czuchry plays her somewhat suspicious husband Dex with a smirking obnoxiousness that makes you want to punch him in the kisser (not unlike his best-known role as Logan in *Gilmore Girls*).

As for the much-touted Kim Kardashian, who plays Anne's best friend and publicist Siobhan Corbyn, she appears a

bit stiff at times, but her uneven performance and bitchy one-liners fit the levels of camp set by the franchise. Think Patty Hearst in a John Waters' joint.

This time, flying solo without Ryan Murphy as showrunner, the new season kicks off surprisingly subdued, especially for a show known to traipse out mutilated junkies, mass murderers, and the occasional leatherman. Much like the first season, *Murder House*, the show plays with the palpable fears women share – childbirth, motherhood and marriage, using horrific imagery to represent anxiety and apprehension.

Delicate is a new direction for the series, especially since recent seasons and anthologies were a hot mess of jumbled storylines. Taking its time to tell an actual story rather than just shock at any given turn, it might be exactly what the doctor ordered to get the series back on track. And don't worry – the ick factor is still there.

The Other Black Girl (Hulu)

Zakiya Dalila Harris' bestseller *The Other Black Girl* is a takedown of corporate America and a step-by-step guide on how to "girlboss, gaslight, and gatekeep" but it's more than that, too. The adapted series moves into sinister sci-fi territory even while it skewers the underlying racism of cubicle culture.

Executive assistant Nella (Sinclair Daniel) is one of a few women of color working at Wagner Books Publishing, a company with a noted lack of diversity. Nella is thrilled when the highly accomplished Hazel (Ashleigh Murray) is hired as an assistant in the same department. She looks to her as a possible peer and friend in the whitewashed environment. But Hazel isn't what she appears.

Soon Nella's position goes from promising to precarious and everything seems to point to Hazel as the cause. It soon becomes clear that Hazel isn't just competi-





tion, she's a danger. Her insidious agenda evolves beyond petty office politics to larger schemes looking to undermine not just Nella, but all powerful Black women in the workforce.

Inspired by Harris's own experiences, *The Other Black Girl* weaves a dark tale that brings fears to life for any woman looking to make their mark in the business world. As the protagonist, Nella finds herself pitted against not just an un-hinged apple polisher looking for a corner office, but an entire conspiracy plot hoping to bury her and people like her.

The dark romp takes on the noxious elements of the corporate world, which forces women and people of color to kow-tow in an effort to fit in, to an extreme. More than a revisionist *Working Girl* or a *Single White Female* flip, this is an inspired take on *The Stepford Wives* that proves compelling, thanks to the riveting performances and messaging that sadly rings true.

The Irrational (Peacock/NBC)

There is an undeniable truth in the world: if a person is laid up in bed for one reason or another, unable to move with the television stuck on pretty much any cable channel, at some point they will learn that "the people are represented by two separate yet equally important groups: police who investigate crime and the district attorneys who prosecute the offenders...and these are their stories. Da-dum!"

Law & Order has been significant to TV and pop culture in general since the '80s, and Jesse L. Martin's Det. Ed Green was a massive part of its lore. Since his departure, fans have anxiously awaited for the talented actor to step back into a procedural police drama where he can once again shine. Sadly, *The Irrational* might not be it.

Unlike most based-on-a-book series, the source material isn't a work of fiction, but rather a study of rational choice the-

ory. Based on the 2008 book *Predictably Irrational: The Hidden Forces That Shape Our Decisions* by Dan Ariely, the book examines the idea that behaviors aren't random and that emotions, experiences, social norms and other invisible factors affect decisions. All NBC did was apply the drama. In this case, the concepts of the book are personified by behavioral scientist Professor Alec Mercer (Martin), who uses his unique skill set to find out the who, what and why of a crime.

Though the idea of basing a show on an ideology is intriguing, *The Irrational* tends to employ all the same cop show tropes we've seen time and time again: The star of the show with a particular proficiency is the smartest person in the room, other law enforcement folks are befuddled by the crime, there is a twist in the third act, and then the hero makes a revelation 10 minutes before the credits roll.

The show follows this cop drama primetime recipe to its detriment, making every eventual twist and turn obvious early on. And while Martin offers enough charisma and charm to lure in audiences who miss his shades of Green, the supporting cast leave a lot to be desired. They are given little to do despite their talents thanks to stilted dialogue and limited character development. For example, Travina Springer who plays Mercer's sister Kylie does an admirable job with the role, but her lines seem to be written as a stream of hashtags. All other supporting characters suffer similar shortcomings, lacking the basics of personality and only exist to play off Mercer's genius.

The Irrational does offer the undeniable appeal of Martin and his jaunty little cap for those who need a new police procedural to add to their rotation, but it falls headfirst into a deep chasm of cop cliches, offering nothing new or exciting to a genre viewers already know very well. [E]

ANXIOUS? DEPRESSED? RELATIONSHIP ISSUES?

We are here to help.

Fuller Psychological and Family Services

Receive therapy in person. Or from the comfort and safety of your home with clear video and audio through your smartphone, tablet, or computer.

Convenient. Private.
HIPPA-compliant. Affordable.

626.584.5555
fuller.edu/fpfs



The clinic of the Fuller School of Psychology



LOOKING FOR NOW?
Look No Further.

SQUIRT.org

Join the action at
www.squirt.org today.

LA WEEKLY CLASSIFIEDS

EMPLOYMENT & EDUCATION

AXS Group LLC seeks **Assoc Soft Eng II** in Los Angeles, CA to assist w/ building & supporting next gen ticketing & fan life-cycle services for sports and entertainment. Reqs. Bach deg or forgn equiv. in Comp. Sci., Informatics or rel. field. Coursework must incl. S/W Design I, Prog'mng in Java, Req. Analysis & Eng'rg, S/W Test & QA, User Interaction S/W & Human Comp. Interaction. Salary \$100K-\$120K/yr. Email resume: HumanresourcesUS@axs.com

AVP, Sr. Database Administrator. Bank of Hope, Gardena, CA, Resp. for implmnt'n., config'n., maintenance, & perf. of SQL Server Relational Dtbse. Mgmt. Syst. Bachelor's deg. in Comp. Sci., IT, or rtd. + 2 yrs. exp. req'd. Salary: \$138,000/yr. Email Resumes: hr_recruiting_team@bankofhope.com. Incl. ref. code VASDA on subject line.

Internal Medicine Physician for St. John's Community Health to provide medical services for adult members of family. Reqs: MD + eligible for CA medical license. Jobsite: Los Angeles, CA. Salary: \$260,000 to \$285,000/yr. Email CV: mchao@wellchild.org

Pediatric Physicians (multiple positions) for St. John's Community Health to provide medical services for pediatric patients. Reqs: MD + CA medical license. Jobsite: Los Angeles, CA. Salary: \$221,000 to \$250,000/yr. Email CV: mchao@wellchild.org

Chief Operating Officer: Two years of wk exp req'd. Wage: \$64,522/yr. Mail resume to: Blue Air FSE LLC, 223 West Rosecrans Ave., Gardena, CA 90248, Attn: M. Kim.



LA WEEKLY Bulletin

Injured at work? Workers Comp Law Firm READY TO HELP!

For a **FREE** consultation, please call
310-664-9000 x 101 or text **310-849-5679**
Website : www.workinjuryhelp.com

Warning:
Making a false or fraudulent claim is a felony subject up to 5 years in prison or a fine up to \$50,000 or double the value of the fraud whichever is greater, or by both imprisonment or fine.

Thank you Saint Jude, Saint of the Impossible, EC

SECURITY GUARDS NEEDED

Rio Gentlemen's Club - 13124 S Figueroa St, Los Angeles, CA 90061 \$18 to \$20 an hour. Outside security needed for patdowns, ID checks and monitoring parking lot of the club. Please contact Dave Carlson at Rmckinney@jjmfirm.com

\$\$\$Top Dollar Paid\$\$\$



WANTED HOTWHEELS
1968-1985
COLLECTOR WILL PAY TOP DOLLAR
(562) 708-9069
acmcollectables.com



Swedish Full Body Massage With These Soft Hands
562.500.0673

