

# LAW WEEKLY<sup>®</sup>

**FOOD: SEVEN TASTY STOCKING STUFFERS FOR THE HOLIDAYS**

**ART BOOK PICKS FOR A SEASON OF REFLECTION**

**EARLY MUSIC GIFT GUIDE READY FOR BLACK FRIDAY**

NOVEMBER  
24 - 30, 2023  
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# LA WEEKLY CONTENTS

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## CALENDAR

# GO EDITORS' PICKS

## ARTS

### THURSDAY, NOVEMBER 23

**JEFF&GORDON: Not at the Dinner Table (Telephone).** A phone-based art project from artist duo JEFF&GORDON returns for another timely, participatory experience inviting the public to call and leave anonymous voicemails for those with whom they disagree—and hear messages left since the project was first presented in 2013. Not at the Dinner Table is offered every year during the holidays, when people are most likely to encounter their least favorite family members. But by distancing this dynamic from the context of the relationship, the artists hope they can help foster more understanding, or maybe offer space for a rehearsal to those planning on entering the fray in person. Each edition's phone number is selected for an area code that highlights a particularly hot-button issue. This year, it's Santa Rosa, CA, home to Maia Kobabe, author of the book *Gender Queer: a Memoir*,

which has become one of America's most frequently banned books. *Call 24/7 through January 1; (707) 760-9365; free.*

### FRIDAY, NOVEMBER 24

**Enchanted Forest of Light at Descanso Gardens (Outdoor).** An interactive, nighttime experience unlike anything else in Los Angeles, featuring a one-mile walk through unique lighting experiences in some of the most beloved areas of Descanso Gardens. From radiant sculptural installations to lakeside lasers, dancing treetop fairies, sonic tree groves, waving tulip fields, spinning lanterns, and more, the garden welcomes back perennial favorites and new collaborators. Dress for chilly woodland nights. *1418 Descanso Dr.; La Cañada Flintridge; Timed entry tickets, 5:30-10pm through January 7; \$20-\$25; descansogardens.org.*

### SATURDAY, NOVEMBER 25

**Dynasty Handbag: The Bored Identity record release parties at The Elysian Theatre.** Dynasty Handbag's first comedy record on Wacky Wacko Records follows the spirit of 70's comedy albums by artists such as Lily Tomlin and Richard Pryor. A collection of characters and songs by the underground's most beloved subversive comedic performance artist, Dynasty Handbag takes on the self-care industrial complex, murderous misogyny, and the horrors of heteronormativity by deftly moving in and out of a crackpot slew of characters in ridiculously imaginative scenarios in sing and stand-up. *1944 Riverside Dr., Elysian Park; Saturday, November 25; Friday, December 1; Saturday, December 9, 8pm; \$20, \$40 includes deluxe pink vinyl; elysiantheater.com.*

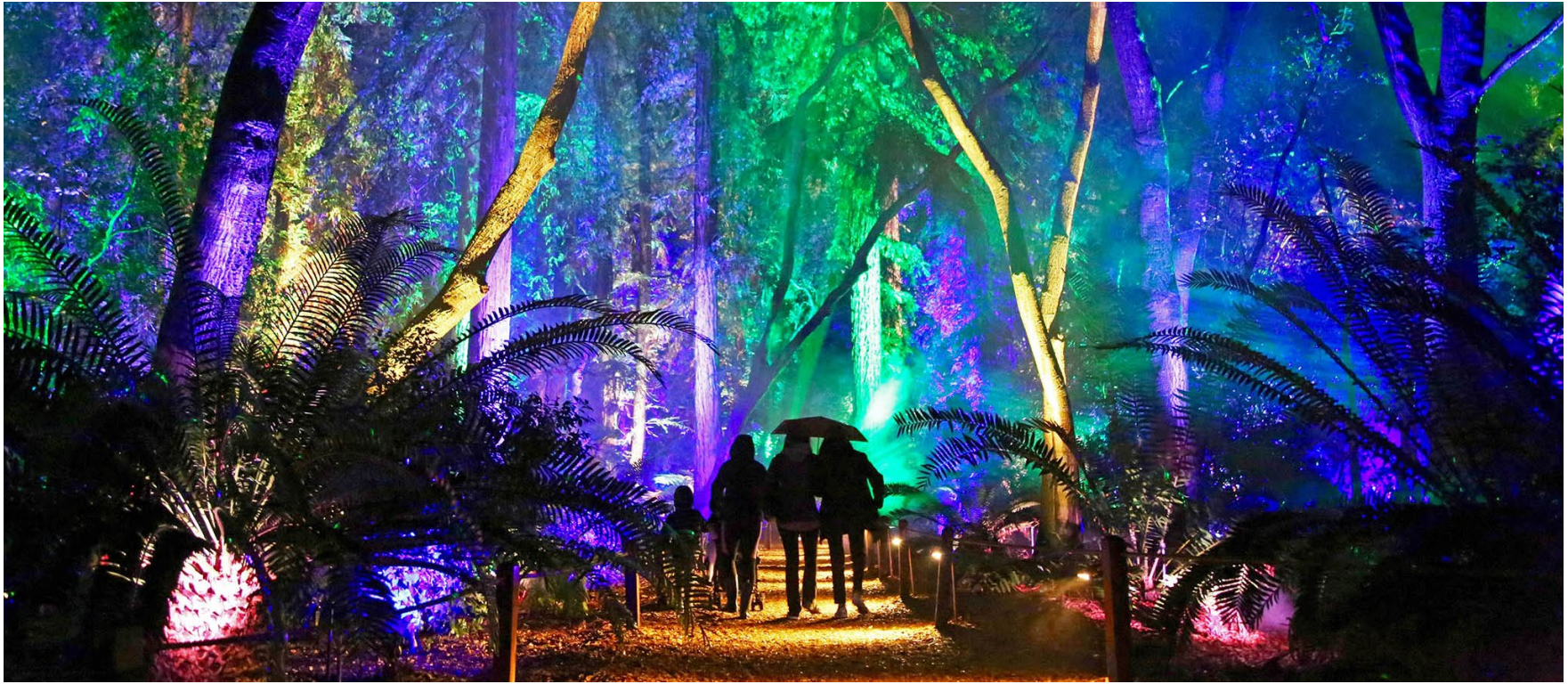
### SUNDAY, NOVEMBER 26

**Sunset Hiking Club at Lauren Powell Projects.** A special edition of the gallery's Sunset Hiking Club features artist Sarah Thibault leading a plein air painting workshop. After meeting at the gallery and hiking up to the Berlin Forest, the group will then sit and paint with acrylic pigments under Thibault's direction until the sunsets, when everyone walks back to the gallery together, carrying with their own brand new landscape painting! Wear shoes that will work for a 2-mile hike. *5225 Hollywood Blvd., East Hollywood; Meet at 1pm; \$50 includes all materials; laurenpowellprojects.com.*

### MONDAY, NOVEMBER 27

**Pippa Garner: Act Like You Know Me book release at Stories Books.** The first comprehensive monograph and critical survey of American artist Pippa Garner, *Act Like You Know Me* surveys 50 years of her radical and trans-disciplinary art practice, from the late 1960's to the early 2010's, through 400 photographs, illustrations, ephemera, and original writings. Encompassing Garner's most iconic works alongside never-before-seen photographs and ephemera, and coincidentally released during her inclusion in the Hammer Museum's *Made in L.A. 2023: Acts of Living* biennial, the book celebrates an under-recognized artist with an uncompromising approach to life and practice. Garner will be joined by multidisciplinary artist Hayden Dunham, writer and activist Cyrus Dunham (*A Year Without A Name: A Memoir*), and writer and co-editor of *Act Like You Know Me* Fiona Duncan. *1716 W. Sunset Blvd., Echo Park; Monday, November 27, 8pm; free; storiesla.com.*





## TUESDAY, NOVEMBER 28

**Rebecca Solnit at Oxy Live.** In this second event of the season Oxy Live!, writer, historian and activist Rebecca Solnit joins in conversation with acclaimed interviewer and cultural interlocutor Paul Holdengräber. A writer, historian, and activist, Solnit is the author of 25 books on feminism, environmental and urban history, popular power, social change and insurrection, wandering and walking, hope and catastrophe. She co-edited the 2023 climate anthology *Not Too Late: Changing the Climate Story from Despair to Possibility*. A product of the California public education system from kindergarten to graduate school, she

writes regularly for the Guardian, serves on the board of the climate group Oil Change International, and in 2022 launched the climate project *Not Too Late*. *Occidental College address provided with registration; Tuesday, November 28; 6:30pm; free; oxyarts.oxy.edu.*

**BODYTRAFFIC at the Skirball.** Los Angeles dance company BODYTRAFFIC celebrates the art of perseverance. This performance, entitled “In Pursuit of Community,” anchors an evening honoring the power of moving forward together. It takes courage to go after what you want. It takes grit to keep going even when the going gets tough. Building strength, gaining wisdom, and seeking clar-

ity in the face of challenges are the unshakable pillars of resilience. The striving for triumph, whether big or small, is the reward in itself. BODYTRAFFIC celebrates the art of forward movement and persevering. *2701 N. Sepulveda Blvd., Brentwood; Tuesday, November 28; Pre-show reception: 6pm; Performance: 7:30pm; \$40; skirball.org.*

## MUSIC

### NOVEMBER 24 - 30

#### Left to Die The Echo

Two things are true of Floridian death metal pioneers Death. The first is that they influenced countless bands and had an eternal impact on extreme metal music. The second is that deceased mainman Chuck Schuldiner employed many band members over the years. As a result, two bands have formed out of the ashes to keep the legacy alive. One is Death to All, and the other is this one. Left to Die features ex-Death men Rick Rozz and Terry Butler in the ranks. Mortuous and Mortal Wound also play. *7 p.m. on Saturday, November 25 at the Echo, \$25 livenation.com.*

#### Sexy Red The Wiltern

The Los Angeles stop on Sexy Red’s Hood Hottest Princess tour sees the rapper perform at the impressive Wiltern, as the artist continues to make waves across the country. The album that gave the tour its

name was released in June according to her press release, “entering Top 10 on the U.S. Apple Music Top Albums the day of release, and reaching the Billboard 200 three weeks later.” Hear all that here. *7 p.m. on Saturday, November 25 at the Wiltern, livenation.com*

#### Monaleo Moroccan Lounge

Monaleo is described in her press bio as a “rapper, singer and mental health advocate.” That’s very impressive, as is her recent single “Crying on Your Birthday.” “[Crying On Your Birthday] is an empowerment song I wrote to denounce the stigma against all girls crying on their birthdays,” says Monaleo. “Whether it be because your man didn’t do what he was supposed to, the plans aren’t going right, your outfit didn’t come in, etc.” *6:30 p.m. on Saturday, November 25 at the Moroccan Lounge, \$25, themoroccan.com.*

#### Onyx Whisky A Go Go

Queens hardcore hip-hop group often perform at the Whisky when they hit L.A., which is cool but not the standard rap venue. No matter — Onyx have been around since 1988, and putting out albums since 1993’s *Bacdafucup*. The latest is this year’s *Blood on da X*. “The bad boys of ’90s hip hop return with a vicious new studio album of real deal street rap,” says label Cleopatra Record. Sounds about right. Blaxmyth, iLLijah Moon, D.I.O., Lyrics, T Rich\$ and Morgainz also play. *6 p.m. on Thursday, November 30 at the Whisky, \$25, whiskyagogo.com* [📍]

# 10 FREEWAY OPENS AHEAD OF SCHEDULE AFTER FIRE

After A Massive Blaze Compromised The Integrity Of The 10 Freeway In Los Angeles, It Has Been Fully Reopened, Months Ahead Of Schedule.

BY ISAI ROCHA



**T**he 10 Freeway area near downtown Los Angeles reopened weeks ahead of schedule after a suspected arson fire.

An initial estimate given by California Gov. Gavin Newsom on Nov. 14 saw a three to five-week timeframe for repairs, which was later changed to Tuesday, Nov. 21 and ultimately Monday, Nov. 20.

“What began as months has turned into days — before Angelenos hit the road on Monday, we’re opening the 10 back up,” Gov. Newsom said in a statement. “Thanks to the tireless work of Caltrans and union construction crews and with help from our partners — from the Mayor’s office to the White House — the 10’s expedited repair is proof and a point of pride that here in California, we deliver.”

Now all lanes going both ways have been opened and deemed safe to drive on by Los Angeles and California officials, only eight days after the blaze broke on the weekend of Nov. 11.

The construction has not stopped,

however, as a full repair is still expected to take months, despite the lanes opening. For that reason, Caltrans has warned drivers to expect occasional night and weekend road closures.

The governor declared a state of emergency for the freeway, opening up federal funds from the Federal Highway Administration’s Emergency Relief Program, allowing Caltrans to have personnel available 24 hours a day to work on the repairs.

The fire occurred Saturday, Nov. 11 at approximately 12:30 a.m., and continued through the night with investigators suspecting an arson case. The fire burned through a storage yard on both sides of 14th Street, altering the integrity of the freeway’s supporting beams.

Photos of the suspect were released to the public on Sunday, Nov. 19, using surveillance footage from the area.

Investigators said the suspect is believed to be a man between 30 to 35 years old, approximately 6 feet tall and had visible burns to his leg, as well as a knee brace.

He was wearing a black hoodie with blue shorts at the time the video was taken, and had black hair, although his race and eye color could not be determined.

Initially, city officials announced a 24-hour closure, but after reviewing the damage to the freeway, more extensive repairs and further closure dates were needed.

Onlookers recorded video of the fire, showing the flames completely engulfing the stretch of freeway, with the fire believed to have started underneath.

A day after the fire, LAFD showed photos of the damage underneath the freeway, with debris and ash filling the underpass.

In the days leading up to the opening, Los Angeles Mayor Karen Bass urged Angelenos to opt to take Metro for their commutes through the city. During that time L.A. DOT offered free rides through their Commuter Express, an offer that was extended until the end of 2023.

The owners of the property under the freeway are Apex Development Inc., which the governor’s office said they are in an active lawsuit with. The company is being accused of not paying its rent and subletting the property without authorization.

“We’ve been in a litigious posture for some time,” Gov. Newsom said in a statement Monday. “They stopped paying their rent, they’re out of compliance... and they have been subleasing this site to at least five, maybe as many as six tenants, without authorization from Caltrans or from our federal partners.”

## Globe Theatre To Stay Open After Fears of Permanent Closure

After fears that the Globe Theatre in downtown L.A. would close permanently, L.A. Weekly can confirm that it will remain open.

The theater said it would “for sure” stay in operation and most of its upcoming events will continue as originally planned.

On Tuesday, Nov. 14, multiple events appeared to be on the lookout for new locations with the GPS, or Gay Pride Saturday, briefly having moved its weekend event to Heart WeHo. GPS announced it would remain at the Globe with its latest Instagram post reading, “The Globe is here to stay.”

The Nov. 17 Electroton Rave which was previously scheduled to be held at the Globe, moved to Catch One on Pico Boulevard, as they had already made arrangements soon after the closure scare.

Prestige Wrestling, who had announced its plans to find a new location for its Dec. 14 Combat Princess event, said it would remain at the Globe.

“After searching for a new venue and confirming a new location for our joint

show with TJPW, we were told tonight by the venue management the Globe Theater will now remain open,” Prestige Wrestling posted in an online message. “... we have been told contracts are in place that will allow the Globe Theater to remain open for years to come.”

The Globe’s website, which was previously not operating, is back up and running.

The Globe Theatre, originally known as the Morosco Theater, first opened its doors in 1913 for vaudeville acts and eventually film screenings. It was attached to the Garland Building and built by the architecture firm Morgan, Walls and Morgan, known for its unique Beaux Art design.

After years without use, the theater was reopened after a remodel in 2015.

The Globe Theatre has a designation in the National Historic District according to the Los Angeles Conservancy.

## Man Charged With Manslaughter In Death of Sheriff’s Recruit

The Los Angeles District Attorney’s Office announced felony manslaughter charges against a man believed to be responsible for a wrong-way crash that killed an L.A. County Sheriff’s Department recruit in Whittier.

Sheriff Robert Luna said the charges were a “significant step toward bringing justice” to the family and friends of recruit Alejandro Martinez-Inzunza. Los Angeles County Sheriff Robert Luna added that its department was committed to “holding accountable,” the suspect in the incident.

“The felony filings today are a step towards justice for the family of Deputy Alejandro Martinez and all the LASD recruits who were injured, many of whom have life-altering injuries sustained because of this tragic incident,” Luna said. “The collaborative efforts among the California Highway Patrol Multi-disciplinary Accident Investigation Team and our Homicide Bureau detectives illustrates our commitment and diligence in holding the individual accountable for this horrific incident.”

The crash occurred on Nov. 17, 2022, as a group of recruits were on their standard 6 a.m. run through the city. Surveillance footage from the area showed the car speed toward the running recruits, hitting the group and injuring 25, on top of the death.

At the time, after conducting multiple interviews on-scene, former Sheriff Alex Villanueva said there was reason to believe that it was a deliberate act.

Suspect Nicholas Gutierrez faces two counts of vehicular manslaughter with gross negligence and nine counts of reckless driving on a highway causing a specified injury. [A]

CANNABIS

# BYRDSEED IS THE NEWEST SEED COMPANY IN TOWN

Legacy L.A. Genetics Are About To Hit The Streets.

BY JIMI DEVINE



**B**rett Feldman is one of the few survivors in the Los Angeles cannabis market, and now he's giving the genetics that helped fuel Wonderbrett to the world.

We ran into Feldman by chance last weekend at Storz and Bickel's launch

party for the Venty. In front of Feldman sat a collection of his newest heaters and a few classics. The first thing that caught my eye was the ByrdSeed sticker on the side of the black jars.

Feldman dove in on the new company where he is currently a one-man



show with support from his wife shucking seeds into the wee hours of the morning after he's already spent 10 hours of the day working on Wonderbrett stuff.

"All right, so, I've been wanting to put out a seed line for like, several years now. But with the way Wonderbrett set up," Feldman said, "I wasn't gonna get what I felt was fair out of it."

Essentially when Feldman expanded Wonderbrett, the tracks were laid in a certain way that made it difficult to do the seeds. The Wonderbrett seedline isn't off the table either. It's just Feldman has been doing a lot of personal work on these lines over the years that doesn't have anything to do with that.

"But like all the dopest crazy shit I've been making for like the past like five years, I got a deep well that I can't get to fast enough," Feldman said. "I need more space to pheno hunt. It's just frustrating. So I just wanted to make the seed line and put out the seeds and just share like all these things I've created over the past few years with the world really, and let other people run with it."

Feldman hopes his efforts will find their way into crosses with all the most exciting gear of the moment once they're out there. He noted all the crazy genetics that helped put him on the map, the Pink Picasso cut, the OZ Kush he hunted from the original Dying Breed drop, none of those have ever been given out.

Feldman emphasized how tight they kept everything. Now he is excited to be able to share everything, "and just give out like a whole like lane of things that we had to ourselves for a long time."

Feldman went on to speak to how the selections for the line are being made. He isn't really holding anything back, it's just more of a timing thing, as Wonderbrett will of course continue to drop his newest heaters, too.

"Wherever it fits, it goes," Feldman explained. "It's not like I'm holding it back for something else, right? If it's time for Wonderbrett to drop a new strain it is going into that like the cush cola did."

We asked Feldman if he ever gets a kick out of the Jekyll and Hyde aspect of it all. When you see him or hear his name, you think of one of the survivors that's lucky enough to still own a piece of his efforts, efforts that took off obviously. But ByrdSeed is a home-based startup and one-man operation. He laughed, noting it all just goes back to Prop 215 days.

Wonderbrett started with the ethos that they wanted to grow fire, consistently, without bullshitting people after seeing so many OG renamed in pill bottles during the early years of legal medical cannabis access in California. That ethos carries on to ByrdSeed.

We asked Feldman when he expects to hit the circuit growers have to be on to really be considered "doing it" and not just some random Two-Light Terry tossing pollen all over his mom's basement.

"I'll probably do like a few events this year. Like that's my plan this year. I'm not really a big traveler," Feldman said before speaking on Spannabis in Barcelona next March, "but I really need to because everybody's asked me to come out there."

Expect nine strains in the first ByrdSeed drop. 🍪

ART

# BOOK PICKS

Visual Storytelling for a Season of Reflection

BY SHANA NYS DAMBROT



The end of the year is not just for holidays and gifting—it’s also a season of reflection, recollection, and resolution. With that in mind, here are our picks among eclectic books on art, photography, filmmaking, architecture, urban design, absurdist pedagogy, extreme BTS, obsessive penpals, fantasy illustration, and the inner and activist lives of artists—all perfect for smartening up your own bookshelves or those of someone you love.

**Sofia Coppola: *Archive* (MACK).** Though not technically a memoir, the substantial book exploring Coppola’s filmography in extensive, intimate contemporaneous documentation, ephemera, work process materials, script notes, etc. effectively functions as one. The rich visual narrative and associated conversations touch on aspects of the auteur’s creative process across all of her films, from *The Virgin Suicides* (1999) to *Lost in Translation* (2003) and her forthcoming

feature about Priscilla Presley’s time at Graceland. But despite its purported outward focus on Coppola’s cinematic art, one leaves the book with an impression of knowing her better as a person—including how thoroughly immersed



in her artistic pursuits she is, and what it’s like to be in on it. [mackbooks.us](http://mackbooks.us).

***Toilet Paper*, Issue 20 (Damiani).** Artists, provocateurs, friends, collaborators—Maurizio Cattelan and Pierpaolo



Ferrari have been publishing their slinky, outrageous experimental design magazine since June 2010—but *Toilet Paper* is more than a magazine, it’s a parallel universe for the palm of your hand. Channeling the visual conventions and tonal armature of commercial/fashion/celebrity/advertising photography but infusing that lexicon with upsetting surrealism and an assertive lack of contextualizing copy, *Toilet Paper* is a drastic intervention in our somnambulist media consumption, and a work of art in its own right. [artbook.com](http://artbook.com).



**Kent Monkman: *The Memoirs of Miss Chief Eagle Testickle*, Volumes One & Two (Penguin/Random House).** Artist **Kent Monkman’s** prolific alter ego Miss Chief Eagle Testickle has appeared in his epic paintings over the years, participating in the wild, queer, exuberant, blended historical tableaux for which the artist is known. But in a new two-volume book, Monkman and his long-time collaborator Gisèle Gordon are fully dedicated to telling Miss Chief Eagle Testickle’s very own story. As the character’s talents for time travel and shape-shifting put them in the perfect position to survey the sweep of history, they turn their attention to the queer Indigenous nexus, the shameful history of what is now called America, and the

still-unfolding damage of that legacy in the present day. Fortunately for all humanity, it might just be within their power to show us a better way before it’s too late. [penguinrandomhouse.ca](http://penguinrandomhouse.ca).

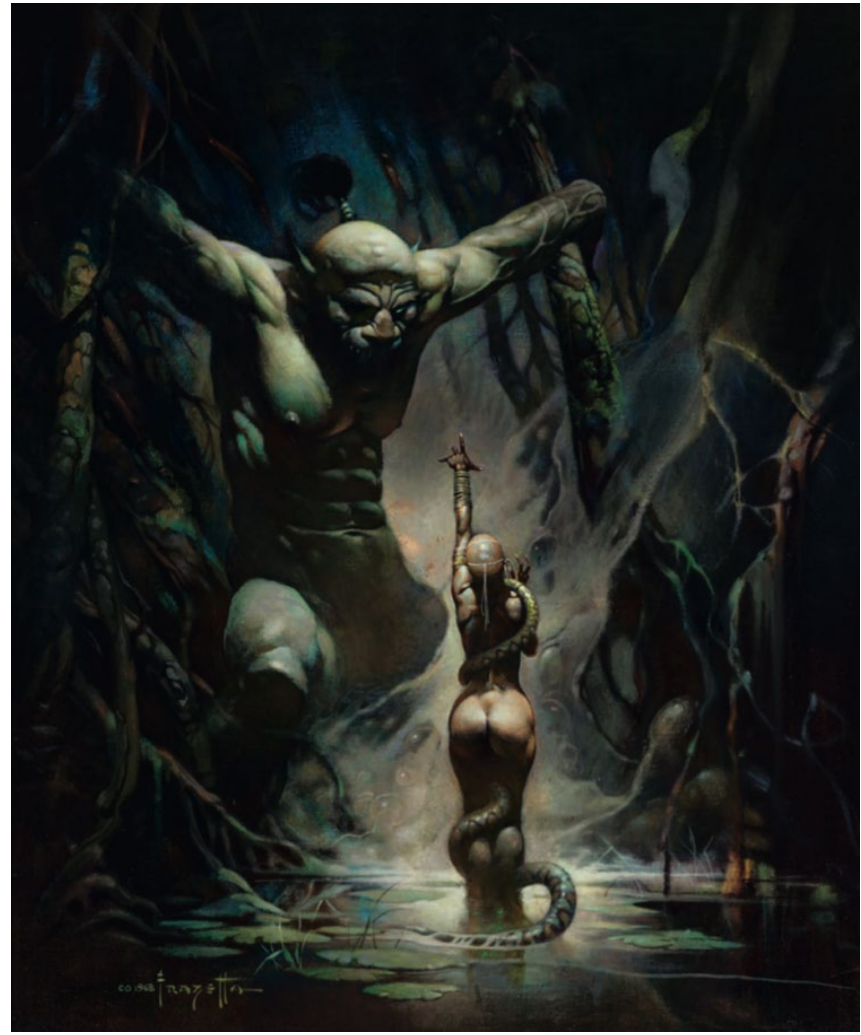


**Shana Novak: *The Heirloomist* (Chronicle Books).** From Instagram to above the mantlepiece, as [@theheirloomist](https://www.instagram.com/theheirloomist), photographer Shana Novak has made an art (and a business) out of making memories. Well, more like preserving them. Actually, what she does is both preservation and transformation, as she has developed a technique creating “hero” style large format photographs out of keepsakes, mementos, heirlooms, and seemingly ordinary objects imbued with personal meaning—the kind we all have, probably in boxes and drawers, thinking only of their sentimental value but not always of their beauty. In her first book, Novak selects pieces—keychains, toys, matchbooks, baby shoes, pens, silver, cards, receipts, and all manner of meaningful meaningless things—and presents them along with their stories. Hearing from friends, clients, and celebrities alike, this charming

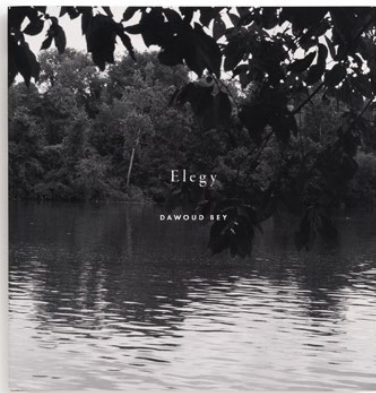


**The Fantastic Worlds of Frank Frazetta (TASCHEN).** The Godfather of fantasy art finally gets a proper monograph, as a team of artists, writers, scholars, and family members pay weighty tribute to Frazetta's insane vision and industry-changing career. As the book both explains and illustrates, Frazetta's definitional glow ups of Tarzan and Conan began in the late 1960s and basically built the worlds we know for those characters—especially Conan, whose juiced up muscles and machismo were largely based on the guys he knew from his classic Brooklyn upbringing. His work blurred boundaries between comics, sci-fi, fantasy, pulp, animation and eventually cinema (we

basically have him to thank for Arnold Schwarzenegger's career), but as this book tenderly and amply shows, he was first and foremost a true artist. [taschen.com](http://taschen.com).



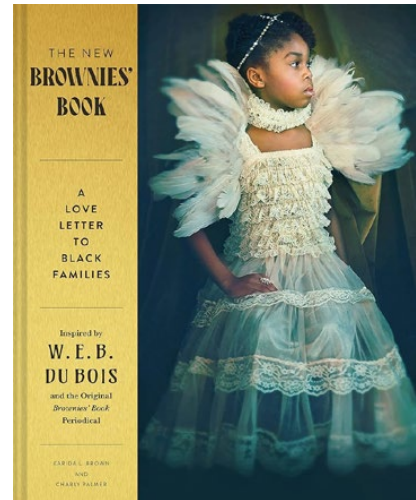
book offers a unique way to perceive our common humanity. [chroniclebooks.com](http://chroniclebooks.com).



**Dawoud Bey: Elegy (Aperture/Virginia Museum of Fine Arts).** Dawoud Bey is best known for his iconic street photography, especially around Harlem, as well as his powerful portraiture, dedicated to an honorable representation of Afri-

can American life in the United States. However with *Elegy*—a monograph produced in conjunction with a major exhibition—Bey brings together three portfolios of landscape photography. *Night Coming Tenderly, Black* (2017), *In This Here Place* (2021), and *Stoney the Road* (2023) are situated firmly within his overall practice, but with a switch of perspective from the cities and faces of Black America to the very country itself, the landscapes and landmarks steeped in the bloody, contested history of Virginia, Louisiana, and Ohio. Following the trail of enslavement from auction blocks to plantations to escape and emancipation, Bey reveals that the past is not only a painful prologue, but very much alive in the present. [aperture.org](http://aperture.org).

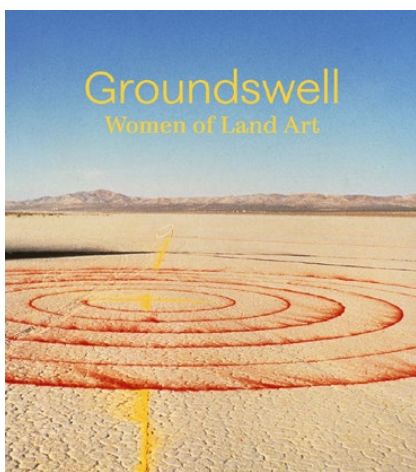
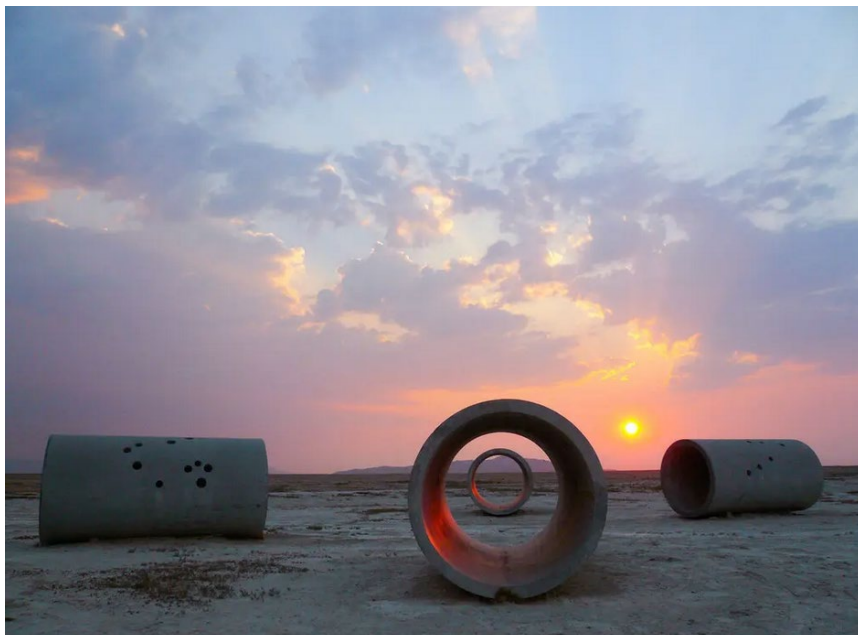
**The New Brownies' Book: A Love Letter to Black Families (Chronicle Books).** Inspired by the work of scholar and activist W. E. B. Du Bois—who in 1920 joined the founders of the NAACP to publish *The Brownies' Book: A Monthly Magazine for Children of the Sun*—a



modern survey of Black creatives takes up the mantle for uplift and inspiration. From the gorgeous cover image by Atlanta-based photographer Tokie Rome-Taylor, who channels conventions of upper class portraiture to illuminate the regal qualities within communities

of color, to an eclectic array of visual styles, essays, poems, photographs, paintings, and short stories reflecting on Black joy, *The New Brownies' Book* is on a mission to instill a new generation with pride, love, curiosity, and ambition. [chroniclebooks.com](http://chroniclebooks.com).

**Groundswell: Women of Land Art (Delmonico Books/Nasher Sculpture Center).** When most folks hear "land art," they think of Robert Smithson's Spiral Jetty, and maybe Walter De Maria's Lightning Field. James Turrell's Roden Crater. The point is, when they think of an artist out there with bulldozers and earth-movers, dragging giant boulders around and literally changing geography, they are probably also thinking of the men. But just like everything else, it turns out there were always women at the table, doing their own very good work, despite being overshadowed and underfunded. It turns out the same has been true of Land art. But a new show and catalog for *Groundswell: Women of Land Art* shifts that attention and (re)



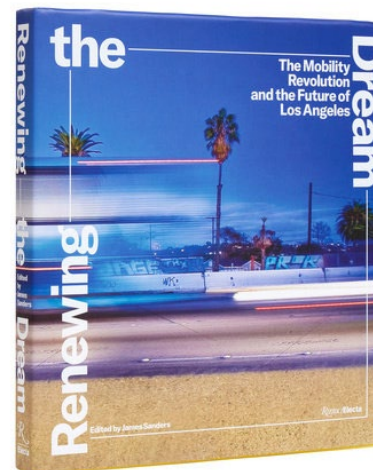
introduces audiences to a great many historical and contemporary Land art works by women. Artists like Lita Albuquerque, Nancy Holt, and Ana Mendieta were not only “also” making Land art, but doing it their own way—no less ambitious, but often with an energy of collaboration with the elements rather than dominance of them, listening rather than imposing, and offering rather than extracting. [artbook.com](http://artbook.com).

**Cole Sternberg: Talk Soon** (Praz Delavallade Gallery). Gerhard Richter is an imperious, unapproachable and by all accounts curmudgeonly, yet fairly worshiped German painter of considerable stature; Cole Sternberg is a Los Angeles-based conceptual artist with a certain sense of wanderlust, a penchant for game-playing, and a puckish sense of humor. In 2017, Sternberg got his hands on Richter’s home address and wrote to him every single day, posting letters daily from January 1 until December 31; to

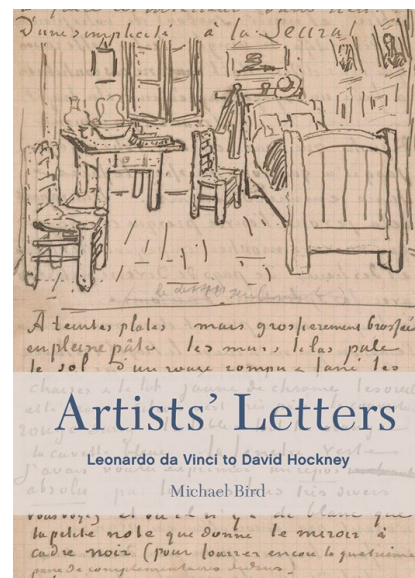


be clear, they had never met. And they still haven’t, as Sternberg never received a reply. But the literary exercise was its own reward—and now, its own book. Over time taking on an increasingly ritualistic character, and yet also becoming ever more surreal, the 365 letters range from the poetic to the menacingly quotidian, with the non sequitur logic of a dream and a confusing sense that it’s all a matter of great urgency and full of meaning. What he ate, the weather, the bird that dashed its head against the window, the lost keys, the evening news, the day’s art-making, and so on. “Talk soon,” they each conclude—but so far, no word. [colesternberg.com](http://colesternberg.com)

**Renewing the Dream: The Mobility Revolution and the Future of Los Angeles** (Rizzoli). Car culture isn’t good for anyone. We know this, but here we are. Asking individual citizens of the world’s most famous automobile-first city to unilaterally decamp for a dodgy, underfunded, and spotty public transportation system hasn’t really worked. The new trains might make a difference. But what we really need is a drastic overhaul, a total reimagining, massive investment, and research-based policy that takes all

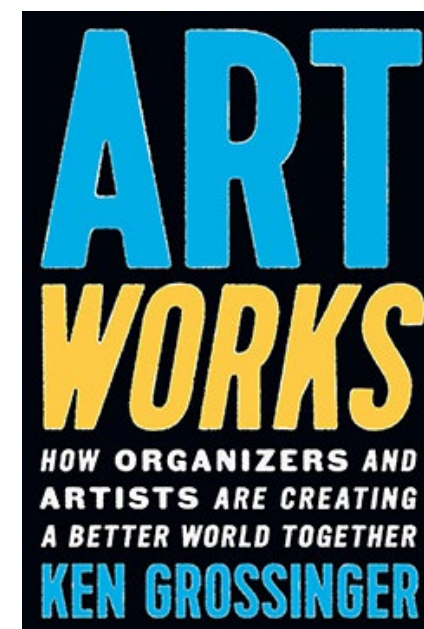


of urban planning into account and not just roadways. We need a manifesto. And here it is. From a consortium of the most respected experts in a cluster of interrelated areas in design and culture, *Renewing the Dream* offers a thoroughgoing look at the challenges and opportunities at this inflection point—and illustrates their arguments with a surprising (for a research book) range of historic photographs, maps, and engaging artwork by famous L.A.-loving artists like David Hockney, Catherine Opie, Ed Ruscha, Wayne Thiebaud, and Carlos Almaraz. [rizzoliusa.com](http://rizzoliusa.com).



**Artists’ Letters** (Quarto). Ever wonder what artists like Dali, Michelangelo, Klimt, Jasper Johns, William Blake, Marcel Duchamp, Gauguin, van Gogh, Picasso, Rothko, Monet, Marina Abramovic, Cindy Sherman, Leonora Carrington, Yoko Ono, Jackson Pollock, Lee Krasner, Leonardo da Vinci,

Frida Kahlo, Alfred Stieglitz, Georgia O’Keeffe, and Andy Warhol say to each other in private, or in letters? Wonder no more, as a beguiling collection of personal and professional (the best is when they mix) epistles written by great artists to friends, family, businesspeople, and each other give just the sort of personality insight you’re hoping for as to their thoughts on love, struggles at work, details of daily life, the importance of friendship, unsolicited feedback, stirring travels, and above all—art. [quarto.com](http://quarto.com).



**Ken Grossinger: Art Works: How Organizers and Artists Are Creating a Better World Together** (The New Press). There is no denying the power of the arts to help effect social change. Whether on their own as amplifiers of social progress, or in strategic concert with political and grassroots movements themselves, the contributions of visual artists, poets, musicians, and filmmakers to the global history of activism cannot be overstated. *The Hope* poster, the musical *Hair*, *Angels in America*, *Howl*, *The Killing Fields*, *Roots*—the list is diverse and endless. Now a new book from progressive movement impresario Ken Grossinger takes a unique, focused survey of the behind the scenes organizing that goes into this kind of culture-forward progressive labor of love. With contributions from voices like Jackson Browne, Shepard Fairey, Jane Fonda, JR, Jose Antonio Vargas, and more, and drawing from historical to contemporary examples like BLM, Grossinger’s primer is must-read for every artist/activist, and it even comes with its own collection of movement anthems as a *Spotify playlist*. [thenewpress.com](http://thenewpress.com).



# COOKBOOK GIFT GUIDE

Seven Tasty Stocking Stuffers For The Holidays

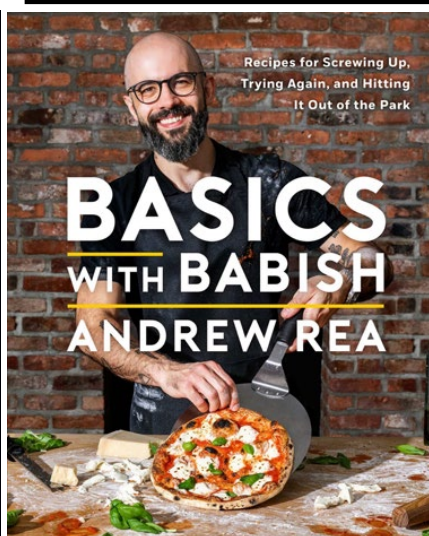
BY MICHELE STUEVEN



**Netflix: The Official Cookbook** offers Netflix-inspired food and drinks to create the best menu to devour along with the latest season of your favorite show.

Pair your Netflix home menu of shows, movies, docuseries and stand-up comedy specials with the perfect snacks, main courses, desserts and drinks. Each chapter, from TUDUM to Watch Parties, offers recipes based on popular Netflix shows and films that make the perfect additions to Grace & Frankie, Squid Game and Heartstopper binges. Prepare a themed meal to enhance your Witcher viewing experience or make sweet Inspirations based on Nailed It! Prepare to Watch It Again and cook it again. Recipes include crispy “Glass Onion” rings, a Stranger Things tuna casserole and a Narcos michelada chili cocktail.

Perhaps the most intelligent and least picky eater on the planet is the 2-year-old media sensation behind *Cooking for Levi*, who is melting hearts across the country. In his weekly Instagram and TikTok videos, chef dad Jack Zhang and mom Emily prepare dishes for little Levi and his 1.2 million followers that he gobbles up with relish and countless questions. These recipes have been compiled in *Cultivating a Curious Palate*, which explores the culinary journey shared by the family and includes a section on gourmet baby foods and tips for



language development in toddlers. And upon perfectly plated gourmet presentations made by his dad, Levi never takes a bite before saying “thank you.”

**Eat What You Watch** is another fun book for movie lovers by Andrew Rea that features his unofficial take on dishes like the strudel from *Inglourious Basterds*, chicken with mole and saffron rice inspired by the exploding pressure cooker version in *Breakfast at Tiffany's* and the Hawaiian burger from *Pulp Fiction*. In his latest cookbook, *Basics with Babish*, Rea features over 150 easy to

follow recipes inspired by the YouTube sensation's culinary journey, and teaches inspiring chefs how to embrace their mistakes and become a better cook. The Brooklyn-based, former visual effects artist turned chef's YouTube channel is known for out-of-the-box recipes and has featured guests like Jon Favreau and Maisie Williams. There are also plans for an upstate New York bed & breakfast (Bed & Babish) opening this fall, and the expansion of his cookware line.

British photographer, documentary filmmaker, cookbook author and daughter to Paul and Linda, Mary McCartney's book *Feeding Creativity* is a visual and culinary treat. It's a compilation of recipes, recollections and personal stories from friends and family like cooking mushroom, polenta, cavolo nero for Stanley Tucci and the feel-good smoothie she mixed up for sister Stella to survive the catwalk in *The Pompidou*. The plant-based party continues with the vegan cream of tomato soup she brought to Cate Blanchett on the set, a comforting recipe from her late mother.

Known as “Queen of the Coop,” fifth-generation chicken keeper Lisa Steele is the creator of the popular brand *Fresh Eggs Daily* and has been sharing time-tested advice on raising backyard flocks, as well as recipes using eggs fresh from her adorable fairy tale coop in Maine and ingredients fresh from her garden for more than a decade. After writing six books on raising backyard poultry flocks, Lisa's debut cookbook, *The Fresh Eggs Daily Cookbook*, features recipes including herbed deviled eggs, cranberry pound cake, Finnish pulla bread, pumpkin swirl cheesecake, maple walnut cake, holiday leftovers stratta, eggs Benedict, skillet baked bacon and beet hash. It's a great companion to her charming and information packed

award-winning country lifestyle television show *Welcome to my Farm*, from her home that airs on American Public Television and CreateTV.

In chef and culinary historian George Geary's follow-up to his bestseller, “*LA's Legendary Restaurants*,” *LA's Landmark Restaurants* delves even deeper into the rich culinary history of Los Angeles, showcasing the enduring landmarks that have shaped the city's dining scene for generations. There are plenty of inside stories, recipes, and historic photographs of classic Hollywood haunts and hidden getaways including Cole's, Pann's, Pacific Dining Car, Barney's Beanery, Tom Bergin's, Nate 'n Al's, The Smoke House and The Apple Pan.

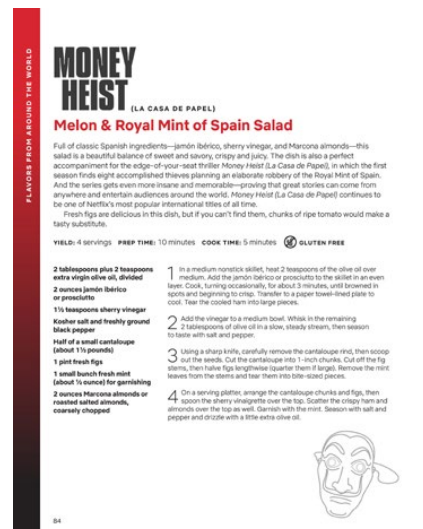
It's not new, but *The Zuni Cafe Cookbook* is a timeless stocking stuffer. Chef Suzanne Goin and restaurateur Caroline Styne will welcome Zuni Café's chef/owner Gilbert Pilgram, author and former chef of *Chez Panisse* David Tanis, and legendary chef, Slow Food advocate and *Chez Panisse* owner Alice Waters for another installment of their cookbook series on Wednesday, Dec. 6, at Caldo Verde inside the Downtown L.A. Proper Hotel.

Alongside chef Pilgram, Goin and the Caldo Verde team will cook a four-course meal featuring dishes from *The Zuni Café Cookbook*, honoring the late chef and owner of Zuni – Judy Rodgers – and celebrating the book's famous recipes.

**The menu (\$125/person) will include:**

- *Oysters a la Bordelaise* with Mignonette Chestnuts, Honey and Sage
- *Chicken Livers with Lardo and Onion Marmalade Toast*
- *Zuni Caesar*
- *Citrus Risotto*: grapefruit, lime, mascarpone, black pepper
- *Grilled Market Fish*: fennel, grilled radicchio, kumquat salsa verde
- *Braised Liberty Duck*: butternut squash panade, braised shallots and brussels sprouts
- *Espresso Granita*
- *Chocolate Gateau*: whipped cream and Suzanne's Armagnac prunes

Ten percent of proceeds will go towards Waters' The Edible Schoolyard Project and copies of the *The Zuni Café Cookbook*, as well as books from David Tanis and Alice Waters will be available for purchase on-site via Now Serving. The ongoing series itself makes a wonderful gift for that foodie who already has everything.



MUSIC

# MUSIC GIFT GUIDE 2023

BY BRETT CALLWOOD



The holidays are upon us once again, and that means we need to spend a fortune on gifts for family and friends, and maybe even a few people that we don't even like. Don't, we've got you covered. Everyone likes music, and below you'll find a whole load of music-related ideas for presents. If nothing else, treat yourself!

### BeatBox

Last year, we were sent deadmau5's coconut rum to sample, and very nice it was, too. This year, our music-related boozy treat is BeatBox, a read-to-drink cocktail brand. The music connection comes in due to the fact that they've partnered with Avril Lavigne on a Pink Lemonade flavor. That is undeniably delicious, though not quite as good as its Green Apple. The Peach is damned fine, too. All of them pack a punch; the Pink Lemonade clocks in at 11.1%.

"The partnership with BeatBox felt right from the start - I have never come across a brand that was as committed to providing their fans with a truly memorable experience, specifically pegged to music, than the BeatBox Team," said Avril Lavigne

### Kidd Kenn "Kenn Doll"

We received this back in May, but it's

so awesome that we had to include it here. Rapper Kidd Kenn partnered with Target to unveil a Kidd Kenn doll that has nothing to do with Barbie, but the timing was perfect. The hair on the doll is temperature-activated, and changes from pink to blue and back. The packaging is great, and the doll is perfect for kids or for adult collectors.

### Fishbone

*Angelo Moore bobblehead*  
(Aggronautix)

It's been out for a little while, but it's always interesting to see what music-related toys and ornaments Aggronautix has available, and it recently sent us this glorious bobblehead statue of Fishbone's Angelo Moore. The man is shirtless and sporting combat shorts and boots. He's grasping a mic with two hands, and his sax is hanging from his neck. It's an iconic image, captured beautifully. The merest shudder from the bobbling head makes it all the more authentic.

### Green Day

*Dookie: 30th Anniversary Super Deluxe Edition* (Reprise)

Dookie is probably the album that defines '90s pop-punk above all others. To be fair,

it is a bit of a masterpiece. For its 30th birthday, this box is wonderful. Six LPs include the original album plus demos, outtakes and two full concerts. There's also a glossy book, a poster, a print, a paper airplane (yes really), fridge magnets, a sticker, a pin set, a car air fresh, a postcard, and a roll of doggie poo bags (for picking up dookie, we guess). It all comes in a silver box, and the music is awesome. All box sets should be this much fun.

### Devo

*50 Years of De-Evolution 1973-2003*  
(Rhino/Warner)

While Devo is embarking on its farewell tour, it's fitting that we celebrate the incredible career in every possible way and this career-spanning box really does highlight what an artistically brilliant, dazzling and, frankly, fun band Devo has been. We'll never see anyone like them again. Two double albums take us from the start to the finish, musically. We also get a paper Devo hat, stickers and a book. But the headline is, we're going to miss Devo.

### Pantera

*1990-2000: The Complete Studio Albums* (Rhino/Atco)

"Complete" is a bit of a stretch, seeing as Pantera released four albums prior to its 1990's Cowboys From Hell, but the band has done all it can to erase those early, glummy records from existence. It's fair to say that the super-intense metal Pantera began with Cowboys, and that's where this awesome box set begins. All five albums are picture discs, and the set looks beautiful. Cowboys and Vulgar Display of Power sound as good as ever, and Far Beyond Driven holds up well. The last two are the biggest surprises - they've both dated remarkably well and sound brutal. A great box, to coincide with the recent re-



union while also paying tribute to fallen heroes Dimebag Darrell and Vinnie Paul.

### Motley Crue

*Shout at the Devil: 40th Anniversary Limited Edition Box Set* (BMG)

With the dust settled and with all said and done, Shout at the Devil is probably the Crue's best album. It's raw, a bit nasty, their makeup hadn't quite gone "pretty boy" yet, and the songs are immense. So it deserves a birthday party, and this box is about perfect. The album is in there on three formats (LP, CD, cassette tape), and there's a second LP of rarities and demos. The goodies don't stop there - there are two 7-inch singles, plus a metal pentagram 7-inch adaptor. There's a bandana and a Ouija board (with metal pointer), and weirdly but gloriously, a devil candle holder. Tarot cards too. They really milked the devil theme, but it's tons of fun.

### Ice T

*The Legend of Ice T: Crime Stories*  
(MVD Entertainment / Ruffnation Entertainment)

In the sleeve notes for this gorgeous vinyl package, Ice T himself explains that he just hasn't felt inspired to write a new album for years, and he can't force it. So we'll have to make do with this career-spanning compilation spread across three LPs on clear vinyl with red splatter. That really plays up the "crime stories" theme.

Chris Schwartz, owner of Ruffnation Entertainment, stated, "When you look at the volume of artists brought to us via hip-hop culture, there have been less than a handful who have true multigenerational appeal. Ice-T is hip-hop's first breakthrough actor, spokesperson, and chronicler." Can't argue with that.

### Salt-N-Pepa

*Very Necessary: 30th Anniversary Edition* (Republic Records)

Glass ceiling smashers Salt-N-Pepa's Very Necessary gets a deserved 30-year celebration with a lovely 2 LP set, on blue vinyl and with some extra tunes. Somehow, Salt-N-Pepa remain underrated - whenever they play on a hip-hop bill, they're way too low down on the poster. But as we celebrate 50 years of the genre, it's great to hear songs like "What Man," "None of Your Business" and "Shop" again.

### Motorhead

*Another Perfect Day: 40th Anniversary Celebration* (BMG)

Unlike Crue's Shout at the Devil, nobody would seriously say that Another Perfect Day (released the same year) is

Motorhead's best album. It is a fascinating one though. It's the only Motorhead studio album to feature former Thin Lizzy man Brian "Robbo" Robertson. Some say Robbo wasn't really suited to Motorhead, but it really is an interesting period in the band's history. As well as the album, this set includes a live show from that period, for a total of three LPs.

### The Kinks

**The Journey, Part 2** (BMG)  
The Kinks compilation *The Journey, Part 1* was released earlier in the year and it's great, but *Part 2* is arguably more interesting because it has more deep cuts on it — b-sides and oddities, and each one is glorious. The vinyl release is a joy — two heavyweight LPs in a beautiful gatefold sleeve with new sleeve notes by the band. Having said that, there are a few extra songs on the CD version, so maybe get both.

### The Doors

**Golden Doors** (Elektra)  
These recent Elektra reissues are superb, starting with the Japanese Doors compilation, on red vinyl with original replica Japanese liner notes, and a four-track 45 (also red). There's nothing on here that even casual Doors fans haven't heard before, but the package is sweet.

### Love

**Del Capo** (Elektra)  
Also on red vinyl and coming with a bonus 7-inch single is this bona fide classic from Love. It's worth noting that Johnny Echols' current touring version of Love is playing the Whisky as part of that venue's 60th anniversary celebrations. This reissue is a perfect way to get warmed up. Love is, quite simply, one of L.A.'s finest.

### Otis Redding

**Love Man** (Atco)  
More red vinyl, and another 45. This time, it's Otis' absolute classic, *Love Man*. The whole album, and the title track in particular, is gloriously sexy, intense R&B of the highest quality. If you only know the song "Love Man" from the *Dirty Dancing* soundtrack, get hip quick.

### Aretha Franklin

**Soul '69** (Atlantic)  
The last of the "red vinyl and a 45" series, Aretha's *Soul '69* was, back in 1969, considered a fresh start for the queen of R&B. "Aretha moves into new pastures, where fair comparisons can be made between today's greatest female voice, and those that have gone before," says journalist Ritchie Yorke on the original liner notes. Well said.

### Social Distortion

**Mommy's Little Monster**



(Craft Recordings)  
Yet another album that is celebrating its 40th anniversary is Social D's debut. No elaborate box set here, just five colored vinyl variants, plus solid 180 gram black. The OC punk legends have put out many great albums, and the debut is right up there with the best of them. Gnarly and cynical, the title track remains a fan favorite. This release does it justice.

### Meat Puppets

**In a Car, Up On the Sun and Camp Songs** (Meat Puppets Music)  
The Meat Puppet's SST catalog from 1981 to '89 has been reissued, starting with the debut *In a Car EP* (officially self-titled) on 45. That's the punkiest and, arguably, the best that the band ever sounded. But there's plenty to love on *Up On the Sun*, while *Camp Songs* is a new live album of material recorded 1991-95. Dig in!

### The 3 O'Clock

**Baroque Hoedown and Sixteen Tambourines** (Yep Roc)  
Paisley Underground heroes The 3 O'Clock is another band with a 40th anniversary to celebrate (what is it with 40th anniversaries this year?), this time for the magnificent *Sixteen Tambourines* album. That PU tag was always a bit silly — these guys play garage rock, and they're damn good at it. "Jet Fighter" is a proper classic. If you're new to them, get hip.

### Tom Waits

**Swordfish Trombones, Rain Dogs,**

**Franks Wild Years, Bone Machine and The Black Rider** (Universal/Island)  
Would you believe it, another 40th anniversary release? This time for Waits' '83 classic *Swordfish Trombones*. Actually though, five of his '80s albums have been remastered and re-released. The boozy opera of *Franks Wild Years* is a highlight, but Waits is never terrible and it's a treat to delve back into this chapter of his career.

### Jewel

**Spirit** (Craft)  
Alaskan singer and songwriter Jewel's second album, *Spirit*, is one of her best and it's been given the 25th anniversary treatment here. The gatefold vinyl is gorgeous and the music is exemplary. "Hands" remains one of Jewel's best songs, but there's no filler here.

### Creem Magazine

**Box set**  
The five print issues of *Creem* that have been published since the relaunch have been packaged together in a smart hard box, embossed with the Boy Howdy logo. Ignore any naysayers — new *Creem* might be different to the old magazine, but it's still good stuff. This box makes for a great gift.

### Dr. Dre's "The Chronic" prints

It was an odd day when we received a tubular package on our doorstep, and it turned out to be an official print shot

by Jeremy Dupree from Dre's *Chronic Masters* 30th anniversary collection. Specifically, it's a print for the "B\*tches Ain't Shit" master, which is a nice collector's item, but certainly not for everyone. That said, there are plenty more prints in the collection, as Dre's work is celebrated.

### Steven L. Jones

**Murder Ballads Old & New**

(Feral House)  
This is interesting. Artist, writer and musician Jones has delved into some of the most painfully themed music ever composed. "This book is about unhappy music," reads the press release. "Songs of death and loss caused by sudden, often violent reversals of fortune." Jones really does take the reader on a deep dive into agony starting with old war hymns and digging into the lyrics of everyone from Robert Johnson to the Mekons, looking in on Springsteen, Dylan and so many more along the way. It's not a light read, but it is beautifully written and confirms what we already knew — music can be wonderfully therapeutic.

### Beck, Bogert & Appice

**Live in Japan 1973 / Live in London 1974** (Rhino/Atco)  
The trio of Jeff Beck, Tim Bogert and Carmine Appice was relatively short-lived — they were active for about two years from 1972. So it's a treat to hear two of their shows from that period in full. Two double albums, plus a hardcover book, a replica tour book and a poster make for a nice set.

### John Fogerty

**The Blue Ridge Rangers and John Fogerty** (BMG)  
Two reissues from the former CCR man — we get his first two solo albums in heavy vinyl glory. Nothing new added — this is just two awesome albums sounding better than ever. The *Blue Ridge Raiders* was originally supposed to be a whole new band — it was only released with Fogerty's name on it later, hence the fact that his second album is self-titled. Sweet quirks aside, the music on both is magnificent.

### Thunder

**The Thrill of it All, Giving the Game Away and Shooting at the Sun** (BMG)  
Hard rockers Thunder were always much bigger in their native UK than over here, but there's still time to put that right. These three reissues have been lovingly put together on colored vinyl with a ton of bonus live tracks, and the albums sound great. *Shooting at the Sun* and opening track "Loser" are particularly perfect examples of what makes Thunder so special. [A]

# LA WEEKLY CLASSIFIEDS

## EMPLOYMENT & EDUCATION

**Manager, Strategy -** Enterprise (Live Nation Worldwide, Inc., Beverly Hills, CA). Apply the principles of accounting to build and maintain multi-year accounting/business strategies across products and services. \$129,375 to \$166,000/yr. Resumes to: John Burkle, HR, Live Nation Worldwide, Inc., 325 N. Maple Dr., Beverly Hills, CA, 90210.

**Software Developer** (Fox Cable Network Services, LLC, Los Angeles, CA): ideate, develop, & implement Lightning Web components & Lightning. Telecommuting anywhere in U.S. Pursuant to state & local pay disclosure reqts, pay range (w/final offer amt) depondnt on educatn, skills, exp & locatn): \$177,029 to \$194,731.90/ year. Resumes: HR, Fox Cable Network Services, LLC, 2121 Ave of the Stars, 25th Fl, Ste 2524, Los Angeles, CA 90067.

**Director of Design** sought by Homestead Build LLC (dba "Otto ADU") in Los Angeles, CA to Define vision/dsgn process for our physical product Accessory Dwelling Units. Reqs: Master's Deg in Architecture & 4 yrs exp in job offered or rtd role. Must also possess exp w/ Revit Building Info Modeling s/w; Airtable; Figma, miro/ notion; LA county/City building codes & zoning codes to analyze/interpret overlapping codes & create code-compliant design solutions; build science principles & applying them to architectural projects & their construction details, & etc. Salary: \$82,285/yr. Email Resumes to: sean@ottoadu.com, Ref 101.

ICG Advisors, LLC, in Los Angeles, CA is seek'g a **Sr Associate** to anlyz market data, build quantitative analytic tools & quantitative models, & build equity

& credit hedge funds portfolios. Up to 30% dom trvl req'd. Salary \$75,000 - \$125,000/yr. Send resumes to: HR@icgadvisors.com

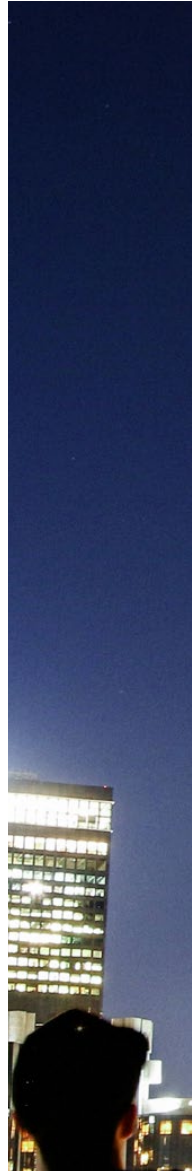
Computer game studio seeks a **Principal Texture Artist** to create models & assemble scenes across a variety of subject matter. Reqs: 4 yrs. exp. in job offered, or as Sr Envir't & Vehicle Artist, 3D Envir't Artist, or rel. Exp./KNWL must include: 3 yrs. video game dev't, exp. of releasing multiple assets for sale within the Star Citizen online gaming exp., 3 yrs. exp. modeling real-time 3D envir't using 3D Studio Max & other associated 3D SW, knowledge of hard surface modelling, edge loop control modelling & Sub-D tech, & modelling & optimization tech. for real-time 3D app., understanding of texture & geometry normals to create accurate shapes for vehicles & envir't. Salary \$140,000 to \$170,000 /yr. Job site: Santa Monica, CA. Work Auth. req'd if hired. Send resume to: Naughty Dog, 2425 Olympic Blvd., Ste. 3000 West, Santa Monica, CA 90404. Principals only.

Mortgage Project Management Specialist (Entry-Level). Communicate w/ stakeholders, including borrowers, brokers, agents, team members, & senior leadership; develop and execute project plans, etc. Req: Bachelor's degree in Project Management. Reply to: NMSI, Inc. Attn: Tim Choi 3700 Wilshire Blvd., #330 Los Angeles, CA 90010

**Real Estate Finance and Development Analyst:** Master's in Real Estate or Real Estate Development or Design Studies-Real Estate and Built Environment plus 2 yrs of wk exp req'd. Wage: \$86,070/yr. Mail resume to: Gaw Capital Advisors (USA) LLC, 818 W. 7th St., Ste. 411, Los Angeles, CA 90017, Attn: M. Lewis.

## LEGAL

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 23STCP04114**  
Superior Court of California County of Los Angeles located at: Central District Central Courthouse 111 North Hill Street, Los Angeles, CA 90012. Filed On 11/08/2023 - In the matter of petitioner MIGUEL MONTECINO. It is hereby ordered that all persons interested in the above-entitled matter of change of name appear before the above-entitled court as follows to show cause why the petition for change of name should not be granted. Notice of Hearing: 12/18/2023, 9:30AM, Dept: 26 Room 316 Located at Superior Court of California, County of Los Angeles, Stanley Mosk Courthouse, 111 North Hill Street, Los Angeles, CA 90012. And a petition for change of name having been duly filed with the clerk of this Court, and it appearing from said petition that said petitioner(s) desire(s) to have her name changed from: Miguel Montecino to Michael Montecino. Now therefore, it is hereby ordered that all persons interested in the said matter of change of name appear as indicated herein above then and there to show cause why the petition for change of name should not be granted. It is further ordered that a copy of this order be published in the LA Weekly, a newspaper of general circulation for the County of Los Angeles, once a week for four (4) successive weeks prior to the date set for hearing of said petition. Set to publish 11.24.23, 12.1.23, 12.8.23, 12.15.23. Dated: 11.08.23



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# LA WEEKLY Bulletin

**Injured at work?  
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Website : www.workinjuryhelp.com**

### Warning:

**Making a false or fraudulent claim is a felony subject up to 5 years in prison or a fine up to \$50,000 or double the value of the fraud whichever is greater, or by both imprisonment or fine.**

*Thank you Saint Jude, Saint of the Impossible, &c*

# SECURITY GUARDS NEEDED

**Rio Gentlemen's Club - 13124 S Figueroa St, Los Angeles, CA 90061 \$18 to \$20 an hour. Outside security needed for patdowns, ID checks and monitoring parking lot of the club. Please contact Dave Carlson at Rmckinney@jjmfirm.com**



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Unresolved questions or complaints may be directed to your local Public Utilities Commission or customers in the states listed below may direct unresolved questions or complaints to the following organizations: • Colorado Public Utilities Commission: Consumer Affairs – 800-456-0658, 303-694-8070 • Georgia Public Service Commission: Consumer Affairs – 800-282-5813, 404-656-4501 • Pennsylvania Utility Commission Bureau of Consumer Services – 800-692-7380 or for FDD PA Relay Center 800-682-8706 (voice) or 800-682-8786 (TTY) • Kansas Commission's Office of Public Affairs and Consumer Protection – 800-662-0027 or 785-271-3140, TD 800-766-3777 • Massachusetts Consumer Divisions Department of Telecommunications & Cable – 800-392-6066 or 617-305-3531 • Washington: Washington State Office of Attorney General, Consumer Protection Division at 1-800-551-4636 or 206-464-6684 or <https://www.atg.wa.gov/consumer-protection> • Telecommunications Bureau of the Puerto Rico Public Service Regulatory Board: 500 Ave. Roberto H. Todd (Parada 18-Santurce), San Juan, Puerto Rico 00907-3941

\*All plans include a minimum of 5 GB of high-speed data, the next 20 GBs at 512 kbps and remaining data at 128 kbps. Unlimited talk, unlimited text, and unlimited mobile data subject to Acceptable Use Policy. All services are subject to Terms and Conditions of Service and Agreement to Arbitrate Disputes. 5G and 4G LTE service availability is subject to network and environmental factors, as well as your location and device. See Broadband Transparency Disclosure for details. Service availability is limited. See Service Availability, Network Coverage Map, and Full Terms and Conditions at [standupwireless.com](http://standupwireless.com)

This is a Lifeline and Affordable Connectivity Program (ACP) supported service. Lifeline and the ACP are separate federal government assistance programs operated by the FCC. Lifeline benefits may be combined with ACP benefits and applied to the same service plan or different service plans. Lifeline and ACP services may be obtained from different service providers. Eligibility for Lifeline and ACP is based on income or participation in certain government benefit programs and is determined by the National Verifier (documentation may be required). Promotional FREE service offer is subject to eligibility, and you must be eligible to be enrolled in either program. Lifeline benefits are non-transferable and limited to one per household (wireless or wireline). The ACP monthly service and connected device discounts are non-transferable to other households and individuals and are limited to one per household. An eligible ACP household is limited to one monthly service discount and a single one-time device discount. Connected device benefits require a co-pay of \$10.01—visit [standupwireless.com](http://standupwireless.com) for more info on available devices. Monthly ACP service benefits may be transferred to another provider subject to applicable regulatory restrictions. For Lifeline and ACP eligibility criteria, applicable terms & conditions or more information about the different programs, call us at 1-800-544-4411 or visit [standupwireless.com](http://standupwireless.com). When the ACP ends or your household is no longer eligible, customers will be subject to our regular undiscounted rates. To enroll in Lifeline only, ACP only or a service plan that includes both Lifeline and ACP discounts, visit us at [standupwireless.com](http://standupwireless.com). Lifeline plans include 1,000 Minutes, Unlimited Text and 4.5 GB of data. ACP consumers can apply their discount to any plan. For a complete listing of our plans, including fully covered plans (no co-pay after application of the ACP discount), visit [standupwireless.com/acp/plans/](http://standupwireless.com/acp/plans/) for more details. Offers may vary by state and may not be available in all areas. Service provided by Global Connection Inc. of America d/b/a StandUp Wireless. \*Free phone offer is only available on a promotional basis for a limited time to customers signing up for Lifeline and the Affordable Connectivity Program (ACP) at the same time. Customers signing up for one benefit, Lifeline or ACP, and in states where Lifeline is not available through StandUp Wireless will receive a SIM Kit and not a phone. StandUp reserves the right to remove this offer at any time.