

LAWEEKLY[®]

LA Weekly's
Holiday
Guide
2023

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Good Golly

Ms. Dolly!

Dolly Parton has recorded a rock album, because why not? By Brett Callwood



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LA WEEKLY'S HOLIDAY GUIDE 2023

Sleigh bells ring, are you listening? In the lane, snow is glistening!

LA WEEKLY



Although here in L.A. we probably won't be building snowmen in meadows anytime soon, we're still plenty excited to bundle-up and soak-in all the merriment of the holidays.

And just in time for the season, we've put together a list of the best events and gift ideas to get you in the mood to enjoy this year's winter wonderland (even if that winter wonderland is 72 and sunny).



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ACBDances.com | [@americancontemporaryballet](https://twitter.com/americancontemporaryballet)



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Carrie Underwood's REFLECTION: The Las Vegas Residency

Three-time ACM Entertainer of the Year and 8-time GRAMMY winner Carrie Underwood returns to Resorts World Theatre Nov. 29 – Dec. 16, 2023 and Mar. 6 – Aug. 24, 2024 with her critically-acclaimed box-office smash, *REFLECTION: The Las Vegas Residency*. Kick off the holiday season with this award-winning country superstar, performing the greatest hits from her stellar career.

www.axs.com/carrieinvegas



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Break out the winter coats and pour the hot chocolate! Christmas is returning to Santa's Village November 16th-January 7th, 2024! The elves have been working hard all year to make your visit extra magical, and they just can't wait to meet you.

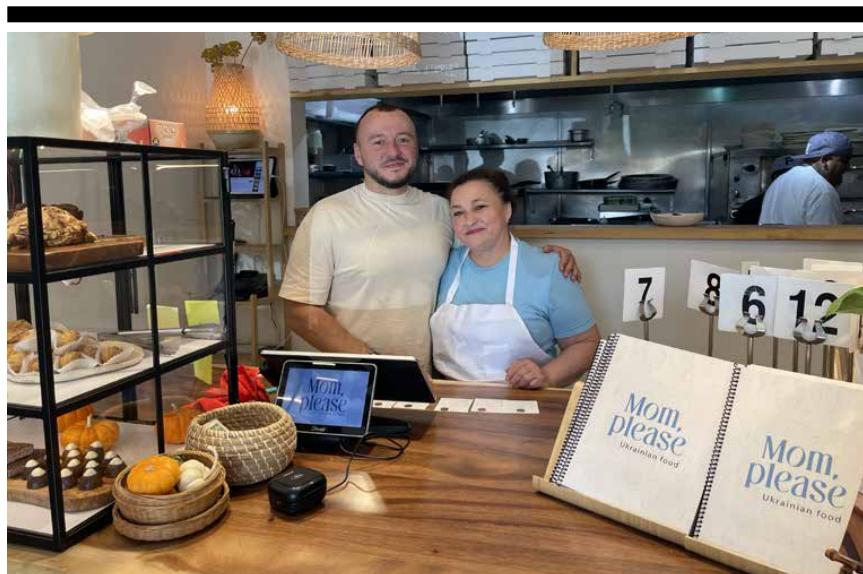
This holiday season, experience the wonder of a trip to Santa's home. Take commemorative photos, decorate cookies, enjoy family-friendly activities, and watch special entertainment in a rustic village, complete with forest surroundings.

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FOOD

LA'S ONLY UKRAINIAN RESTAURANT MOM, PLEASE IS A PEACEFUL RETREAT

MICHELE STUEVEN



It was just a year ago when Oleksii Kochetkov fled his demolished Ukrainian hometown of Mariupol for Los Angeles, bringing with him his wife Inna and mother Olena, leaving behind the bombed-out family business and father Sergey, who perished when a Russian missile hit their bakery as he was making bread.

He spoke little to no English and had a small amount of money to his name. Upon their arrival, the family survived by doing what they knew best — feeding others. They recently opened Mom, Please, the only Ukrainian restaurant in L.A., a tranquil cafe in Playa Vista's secluded Fountain Park. Reflecting on the last year's worth of transitions and wounds that are still healing brings tears to the restaurateur's eyes.

With the help of the U.S. government, the family hit the ground running starting a mail-order business in L.A., making dumplings, vareniki, cabbage rolls and other Ukrainian dishes out of their apartment. Three months ago they opened the cafe and expanded with various dishes from Olena's recipe book including borscht, salads, cheesecakes and a variety of syrniki, cottage cheese pancakes, which are much sexier than they sound — small pillowy puffs swimming in warm custard and topped with juicy seasonal berries.

Upon leaving his homeland, Oleksii

also left behind businesses in eight different areas, including sushi bars, a café, a pizza restaurant, barber shops and car washes. They chose the Playa Vista location because the majority of the orders came from that neighborhood. The name comes from Oleksii's memories of asking mom to please cook. In addition to a loyal customer base of local Ukrainian immigrants, the cafe also enjoys a solid Asian clientele who come for the dumplings.

"We would like to convey Ukrainian culture in our cafe through food, service and the interior of our establishment," the shy refugee tells L.A. Weekly via interpreter. "Yes, we really have achieved great results in a year. God helped us in this, we worked very hard. From the first day we arrived, we didn't stop for a minute and worked every day. We are so grateful to the Ukrainian and American community in Los Angeles, who come to our cafe and support our endeavors. Our concept is to produce a quality product and provide quality service in a modern Ukrainian environment. We keep moving forward because we have no other choice. Our goal is to build a network throughout America so that every city has a Ukrainian corner where people can touch Ukrainian culture. As my father Sergei, who died in Mariupol while feeding people, said, 'Set out to finish the job and be the best in your field.'" 🇺🇸

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COURTESY OF BUTTERFLY RECORDS. PHOTOS BY VIJAY MOHINDRA

GOOD GOLLY MS DOLLY!

Dolly Parton has recorded a rock album, because why not?

BY BRETT CALLWOOD

When Dolly Parton was first nominated for and then inducted into the Rock & Roll Hall of Fame last year, certain quarters of the rock community lost their collective shit.

Never mind the fact that a precedent has long been set by that institution that they're using the term "rock & roll" in its broadest sense, feathers were well and truly ruffled. "She's country, they have their own hall of fame, she doesn't belong in ours."

Frankly, it stunk of simplistic thinking. But ultimately, it all comes down to whether one views "rock & roll" as a genre or a spirit, a feeling. We've always veered toward the latter, which is why the likes of Public Enemy, and Kraftwerk, and yes, ABBA, absolutely deserve their spot. As does Dolly Parton.

The Queen of country has influenced countless musicians across countless scenes, smashing glass ceilings and kick-

ing down metaphorical doors. When she initially, graciously declined the Rock & Roll Hall of Fame's nomination, those are the arguments that they offered her. Her music transcends any genre, her legacy is primarily one of country music, yes, but her influence has organically spread much further.

Parton listened, she took it all in and she appreciated the sentiment. But it wasn't enough for her. She had to be comfortable with the induction, to feel like she'd earned it. So Dolly Parton set about recording a rock album, appropriately titled *Rockstar*.

"I had often thought that I'd maybe like to do a rock album, because my husband is a huge rock & roll fan," Parton told us

“I ACCEPT EVERYBODY FOR WHO AND WHAT THEY ARE,” SHE SAYS. “OF COURSE WE CAN ALWAYS IMPROVE, BUT I’M TALKING ABOUT PEOPLE. WE SHOULD LOVE PEOPLE. WE SHOULD FIND THAT LIGHT IN EVERYBODY AND BE DRAWN TO THAT. DO IT THROUGH LOVE.”

I’m gonna do songs that he loves.’ He always loved the song ‘Open Arms’ and he always told me, he said, ‘I’ll tell you what, you and Kenny Rogers could have a number one record with that, you should do that with Kenny.’ And I missed my opportunity because Kenny passed away. That was one of the first thoughts I had. ‘Well, if I’m gonna do this rock album, I’m gonna do ‘Open Arms’ for Carl.’ After I had done it, I thought I’d call Steve Perry, and I asked if he would be willing to join me on it, and he said he’d be proud to. So he did, and I think he made it really special. Carl loved that one, when I played it for him.”

It was also, naturally, vitally important to Parton to include some of the many female artists that followed her lead and rose to the top. This album features Debby Harry, Ann Wilson, Stevie Nicks, Joan Jett, Melissa Etheridge, Pat Benatar, and many more incredible women.

“It was important to me, to have those wonderful gals,” Parton says. “I loved (Heart’s) the ‘Magic Man.’ I always loved that. That was one of my favorites in the rock field. I thought it would be great to have all there, and some of the new ones like P!nk and Brandi Carlisle, that joined me on ‘(I Can’t Get No) Satisfaction.’”

Parton is a wonderful human being to have a conversation with. She’s undeniably one of the biggest music stars in the world, and yet time in her presence feels very natural. She’s warm, sweet and humble, but also well aware of what she’s achieved and her importance to her fans. We put it to her that while Rockstar is great and clearly a fun project for all involved, it wasn’t necessary for her to prove her rock credentials to anyone but herself.

“I’m a very thoughtful, considerate person and I know how I feel about country music,” she says. “I spent my whole life in that, so any award they want to give

via a Zoom interview. “Off and on, I used to think, maybe someday I’ll do a rock album. Then I started getting older, and then I thought, ‘Well, it’s probably too late now.’ I wasn’t expecting to go into the Rock & Roll Hall of Fame. I kinda resisted it at the start, but they put me in anyway. I’m really big on timing. I believe that timing is everything. I thought, ‘Well, if I’m gonna be in the rock & roll hall of fame, I need to earn it, and if I’m ever gonna do a rock & roll album, now’s the time.’ So I took advantage of all of that, and just went for it. I think it turned out really well. I’m really proud of it. I was a little nervous at the start, but I felt like it turned out pretty good, considering I’d never done it before.”

And so she just upped and did it. Parton selected a bunch of songs that she wanted to cover, and prepping some originals, too. She roped in a whole lot of premier league rock and pop icons, legends and general stars to work with, and then she recorded a whole lot of songs. Whittling them down proved impossible, so Rockstar ended up as a 30-song beast — 21 covers, nine originals.

“Before I knew it, they were just mounting up and I wasn’t finished,” Parton says. “I thought, ‘I need to do all these songs so I can choose how many I will have, I’ll have a great field to pick from, to make a normal album.’ But the more I listened, I couldn’t cut any of them out. And then we talked about it. I said, ‘Well, since I’m probably never going to do another one, since I’ve never done one before, can’t we just go ahead and put them all out? Just maybe do some vinyls, just to have stuff to leave for my legacy for people to pick and choose and do compilations of through the years.’ So we decided just to go ahead and put it all out. We even had a few bonus tracks, too. We actually had about 35 things we did, 35 or 36 songs. Some of them are still in the can. Some of them we’re gonna use for bonus tracks for different things at different times. But the 30 that we did are just the best of the lot, I felt.”

Like the HOF, the list of people Parton has worked with is as eclectic as it is impressive. Goddaughter Miley Cyrus duets on “Wrecking Ball,” while P!nk and Brandi Carlile appear on the Stones’ “(I Can’t Get No) Satisfaction.” Hip-hop star Lizzo is on “Stairway to Heaven,” and elsewhere you can find the prestigious likes of Elton John, Paul McCartney, Steve Perry and John Fogerty.

“They were songs that my husband had always loved,” Parton says. “So I’ve just heard these songs through the years, him playing them in the house on his record player and in the car, in the truck, on the tractor, wherever he is, he’s always playing rock & roll. So I thought, ‘Well, if I’m gonna do this rock & roll album,

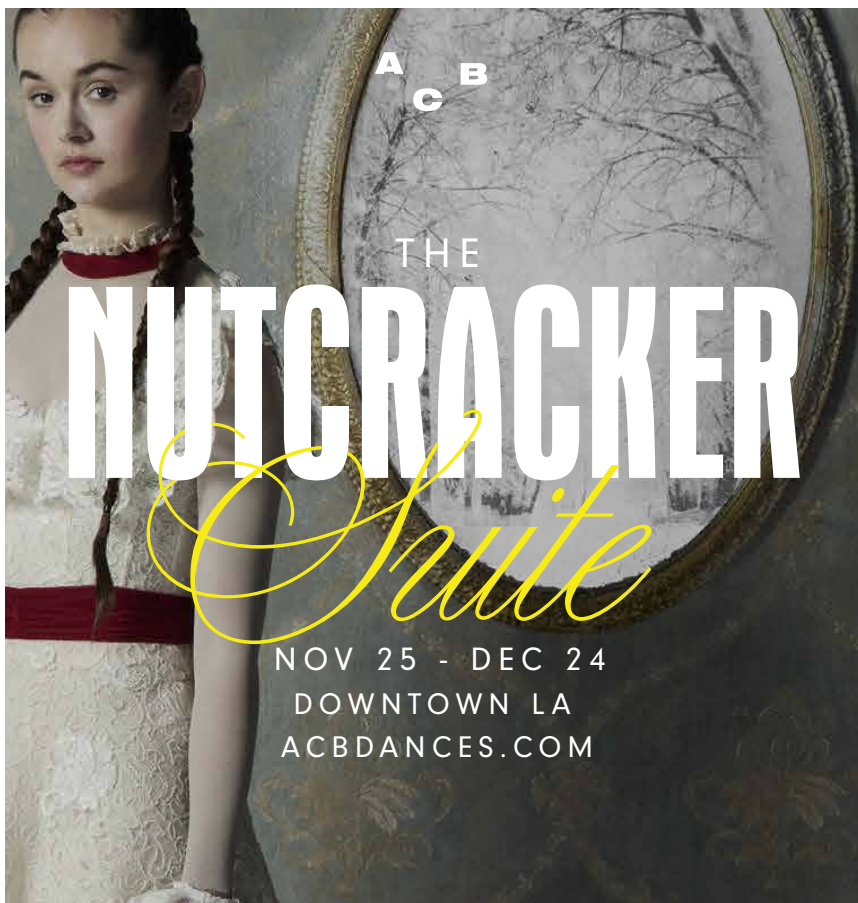


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COURTESY OF DOLLY PARTON





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me in country music, I feel like I have as much right to it as anyone else. I'm honored to get it and proud to receive it. But when they started to put me in the Rock & Roll Hall of Fame, I was just certain there were so many people that spent their whole lives in rock & roll that would like to get in the Hall of Fame. I felt like I was taking something from them – somebody as sincere about their work in their field as I am about mine. I just felt like I might be taking votes from someone else that deserved it more than me. So I just said, 'I'd just as soon pass on that and let some real rock & roller in.' But then they explained it to me and it kinda got turned into a little controversy. I wasn't being rebellious. I am rebellious when it comes to my beliefs, I just didn't believe I had earned it. But they convinced me that I had. It was more about the influence I'd had in other fields of music. I thought, 'I'm certainly not a bad person, I will certainly accept it gracefully,' and I did. I thought, 'Well, if I'm gonna be in the rock & roll hall of fame, I'm gonna have to have a better reason for myself than just what they said.'"

While some of the covers have slowly emerged prior to the album's release, the leadoff single was an original — "World on Fire" — a song that sounds like it could have been written yesterday.

"We had already finished the rock album, we'd done 35 songs and thought, 'We've got to stop somewhere,'" Parton says. "We said, 'OK, enough.' The very night that we said, 'enough,' I woke up out of my sleep with this song, 'World on Fire.' I had watched the news, I'm sure, before I went to bed. I just thought, 'Oh my lord, this world has gone crazy. The world is on fire.' It was just about the whole world. I got up and wrote the song, and I was inspired by the shape the world was in. It's the same shape it's in right now. That was just a year ago when I wrote the song. I was concerned about all the things going on, just thinking, 'Why can't we try a little harder, do a little better.' But it means a lot to me, that song. It'll be appropriate for now till the end of time, unless we really do shape up and try to do something different."

It is noticeable that Parton has an outspoken conservative on the album, Kid Rock, alongside vocal progressives such as Joan Jett. Parton says that she was only thinking about the music.

"I accept everybody for who and what they are," she says. "Of course we can



always improve, but I'm talking about people. We should love people. We should find that light in everybody and be drawn to that. Do it through love. I try not to judge or criticize people. I don't want to be judged or criticized, myself. I just want to be left alone to be me, and I want everybody to be left alone to be them. So I was just thinking about the music, thinking about the voices, thinking about the people that were appropriate for these songs, and what I wanted to accomplish with this album. But I'm glad I got to use a variety."

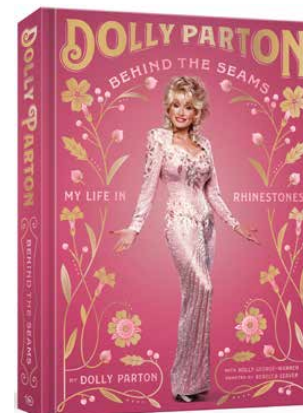
As far as Dolly Parton is concerned, this is a one-off. Thirty songs on the album with a handful more in the can, and she's about done with recording rock & roll. She's unlikely to tour it, due to the huge endeavor of getting all of those musicians together. So beyond the occasional one-off performance, Parton will be moving onto other things. One

of things might well be a gospel record. Why not?

"I want to do a great gospel album that's on the level of this rock album," she says. "Big, uplifting spiritual, positive songs to try and uplift people, too, and then have some of the great artists who are into gospel. There's a lot of big stars, big artists, that grew up in church like I did. Of course, that music is so inspiring. I think I could get a lot of big artists from all fields to sing on a great, uplifting, inspirational album. That's something I'm burning to do. It'd be a joy for me."

She should. And after that, if Dolly Parton wants to make techno album, or a jazz album, or a thrash metal album, she should do that. This is Dolly Parton, and she can do whatever the hell she wants to.

Dolly Parton's Rockstar is out Nov. 17



CANNABIS

WONDERLAND 2023 TALKS PSYCHEDELIC PROGRESS AND LIVING LONGER

BY JIMI DEVINE



The third annual installment of Microdose's Wonderland show in Miami was another weekend to revel in the psychedelic progress of the moment; this year featured a dash of longevity, too.

Over the past few years, the weekend featured over 267 speakers. The halls and stages were stuffed with things worth checking out. Wonderland noted that the speaker lineup was diverse with 126 females making up almost half of the pack, and they brought with them a diverse array of experiences. Many of the 178 sessions weren't necessarily speaker-driven, there were also a lot of inward focusing workshops.

The weekend would see 2,363 attendees taking part. This number does not include sponsors, staff or speakers; there were 61 sponsors in total supporting the event. The smaller venue than last year made everything feel a bit more packed. The conference's main sponsor was PsychMD, the ketamine telehealth network we recently profiled.

Connor Haslam, Microdose's CEO, was thrilled to see what he and the team were able to accomplish in year three.

"I think it's an incredible experience. I mean, the transition between last year to this year is completely different. It's a much more intimate show," Haslam told L.A. Weekly.

Haslam went on to explain the conference's inaugural dive into longevity is meant to look at psychedelics as more than just a niche and look at the overall wellness of a person.

"I kind of see this as like, building this SXSW of wellness kind of thing," Haslam said. "And that's obviously going to involve more than psychedelics. If psychedelics are gonna make me happier, I'm probably gonna want to live longer and I'm not gonna want to live longer unless I'm happy. So the integration between like living and actually feeling are just such an inherent kind of thing."

While there has been a lot of recent success for psychedelics, Governor Gavin Newsom's recent veto of decriminaliza-

tion was a big setback for the movement. We asked Haslam how important events like Wonderland are in educating folks so things like that don't happen again.

"I think incredibly, incredibly important. I mean, even just the level of support that we've gotten now from mainstream brands, like Perrier," Haslam said. "So teaming up with those kind of affiliations is really what is going to make this go, I think."

It was very clear that, once again, Wonderland was a diverse crowd. Like any business conference in an emerging market or industry, there were those trying to figure out how they are going to get their piece. But there were a lot of people who just love what they do and aren't sure what's next.

They see what happened to the legacy operators of the cannabis industry, as it went from completely outlawed to a gray market to what one would call the current shitshow being defined as legalization from state to state. While Wonderland isn't some magical crystal ball in itself, the minds that are in the room are certainly some of the best you could ask for, as you hope to get a foothold in the forthcoming psychedelic market.

Reggie Harris, aka @OaklandHyphae, spoke on the traditional market during our favorite panel of the weekend. It was titled Notes From The Underground: The

Traditional Marketplace and The Future of the Legal Industry. Harris noted a recent case in Massachusetts where the volume of some mushrooms taken by law enforcement during an arrest was wildly over-inflated. Harris notes these are the exact types of situations that the psychedelic movement should be rallying behind. Harris argued the underground dealers that have backboned the psychedelic movement since its inception should be treated like POWs.

Dr. Jonathan M. Fields is a functional medicine doctor, acupuncturist, and herbalist, who specializes in longevity, autoimmune, mental health and psychedelics.

"In the face of all the current turbulence in the industry, I think the Microdose team that produces Wonderland did a phenomenal job and was able to pivot successfully, Fields told L.A. Weekly. "I love that they brought in a new focus on longevity, let me expand on the Eastern medicine connection, and had some of the top speakers in the world. The new venue was also much more intimate than last year, but I may be biased because I've played a few gigs there as a DJ in the past. All things considered, I really enjoyed my time, learned a lot, made some new friends and many valuable connections."

We'll have more stories from Microdose in the months to come. 🍄

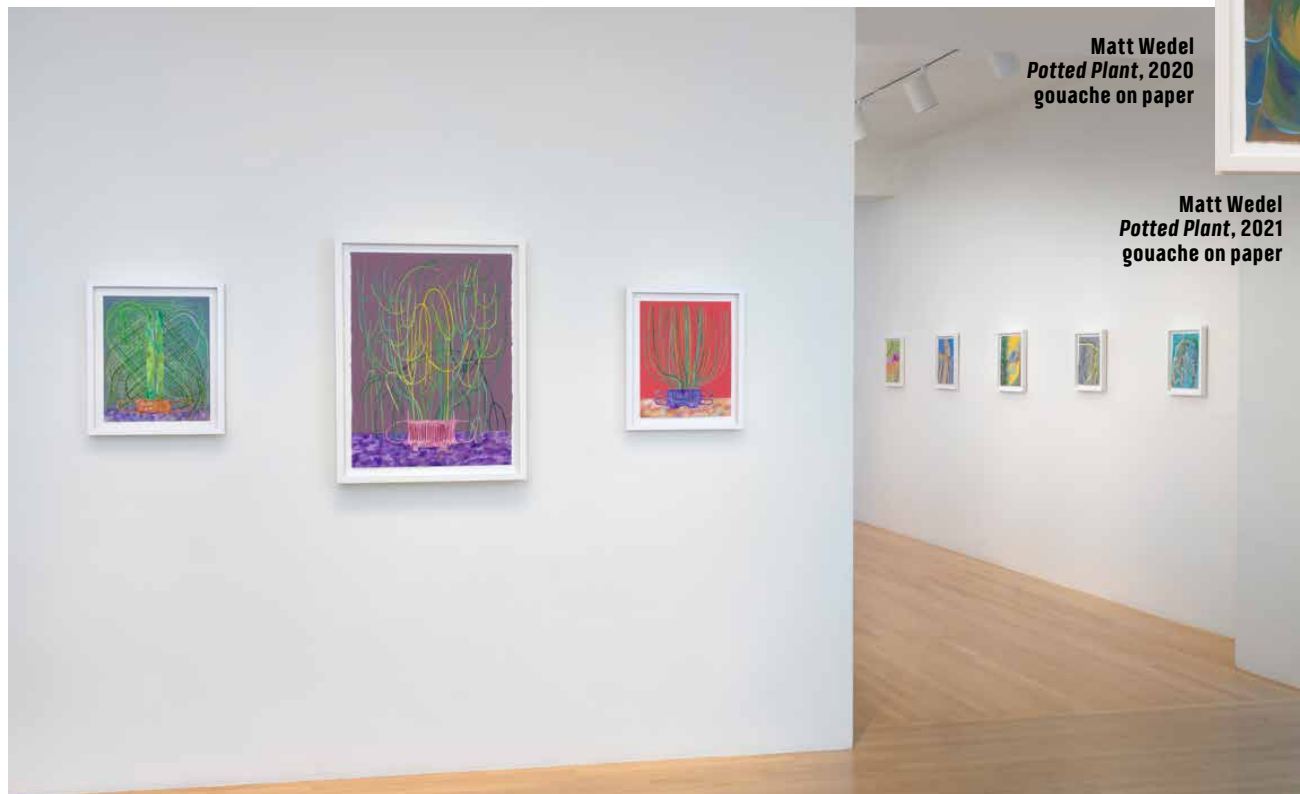
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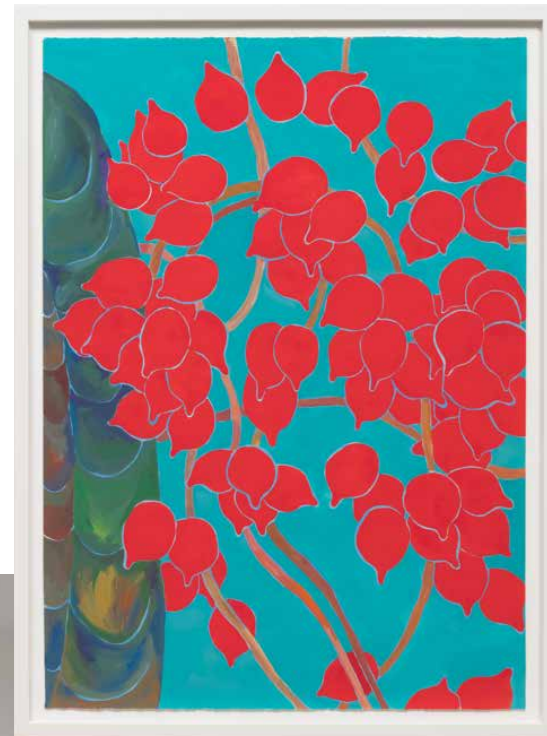
MATT WEDEL'S BOTANICAL POTS AND PAINTINGS AT LA LOUVER

BY SHANA NYS DAMBROT



Matt Wedel
Potted Plant, 2020
gouache on paper

Matt Wedel
Potted Plant, 2021
gouache on paper



Fans of sculptor Matt Wedel's eccentric ceramics—and especially his hearty, eccentric, mottled, expressively colorful take on succulents and botanicals—might be surprised when visiting his current exhibition at LA Louver, to encounter an exhibition of paintings instead. But what his work in two dimensions releases in hefty object presence, jaunty-edged planarity, and irresistible tactility, it reclaims with a super-charged palette, optical lushness, and a sinuous, cheeky life force. What both of Wedel's approaches to the evocative potential of exotic flora have in common, is that despite their nearly extraterrestrial

strangeness, it's all palpably based on the inherent flourishes and fancies of nature itself. If the spiked leaves of bulbous succulents reference jaunty cactuses in the desert, Wedel's recent gouaches are redolent instead of the fecund verdance and blossom-rich landscape of Hawaii.

Wedel's work has always been informed equally by art historical citations, material experimentation, and personal narratives from his family's generational presence in the pottery world to his formative travels through Europe's Renaissance art collections. In this case, the new painting series *Potted Plant* 2017-21 and *Flower Tree* (Ha-

waii) 2023, were each made around inflection points in his life—the latter during an exotic (for a son of the Midwest) extended residency in Hawaii. With the embrace of the symbolism in Dutch still-life storytelling, the vessels depicted in many paintings were made by his mother; and the choices of blossom, berry, leaf, stem, stalk, and curving blade evoke the body with humor and infuse the botanicals with the emotional body language of a human figure.

His activated palette is itself a nod to the retinal engorgement prompted by the

island's surreal beauty. But it is also very much the result of his long-standing interest in color theory, optical effect, and teasing movement out of flickering spectral tensions. In that way the work appears anything but naturalistic, and is instead engaged with the efforts of painters in both abstract and figurative idioms that have been most interested in the shenanigans they could instigate in the eye of the beholder.

But even before his Hawaiian sojourn, Wedel had practiced working on paper to cultivate a refreshed way to observe the world and its questions of surface, color, and meaning. There's a different

quality of attention to working in paper versus clay, a factor of speed and scale and flat composition rather than dimensional engineering, and a quality of immediacy to the results. However there is also a lightness, a vulnerability to paper versus heavy clay, an ephemerality in the materials that speaks to the delicacy and peril of the natural world, as we celebrate its charm and splendor while we teeter on the brink of its destruction. As much as this work has to do with memory and the artist's personal philosophies, it also belongs to the collective realm of beauty and care—not quite a plea, but certainly a prompt, to remember what we love.

Pictures in the Garden is on view at 45 N. Venice Blvd., Venice; On view through January 6; free; lalouver.com. [R]

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Management Analyst (Alhambra, CA) Study our organizational operations & evaluate how best to adapt our e-commerce operations. Master's deg in mgmt or a closely related

field such as business admin w/ significant coursework in mgmt. 1 yr of work exp using business data to optimize a co's business operations. College coursework in organizational mgmt & mgmt theories & strategies. Telecommute permitted. Please send resume to cui@summate-design.com or Oasis Casual Living Corp. c/o Zhongmin Cui, 1641 W. Main St. Ste 519 Alhambra CA 91801.

Cumming Management Group, Inc. has an opening in Los Angeles, CA for (Project Manager) (SZPMCA): Responsible for the overall coordination of the project team, appropriate communications with the client, management and control of the scope, cost, and schedule objectives for the project as a whole. Telecommuting Permitted. Salary range: \$113,300.29 to \$133,300.29 per year. To apply, please email resume to Tami Hoyt at tami.hoyt@cumming-group.com with reference to the job title (Project Manager) and job code (SZPMCA).

Franchise Management Analyst: Identify & research potential markets to launch new franchisees. Advise mgmt on new ops. Screen potential new franchisees. Negotiate terms & agreements. Req. site visits, audits & training new franchise owners in LA & SD counties. Req. BA Ops Mgmt or related & 2 yrs' exp. Built to Submit Enterprises. Carson, CA email res: sam@breakpointfc.com

Social Worker; F/T, bachelor's in Social Work, Psychology, or related. Salary \$56,326/year. Mail resume: New Sunrise Adult Day Health Care, Inc. 9350 Reseda Blvd, Northridge, CA 91324

Cost Estimator: Prepare and present cost reports, const., re-const., contract specifications. Min Req: 2 yrs exp. as a Cost Estimator, Construction Estimator or related OR Bachelor's degree in Construction, Engineering or related. Salary: \$50,274/yr. Mail resume: WD Contractor Services Company, 4533 Van Nuys Blvd., Suite 101, Sherman Oaks, CA 91403 Attn: Aleksandr Guldshadt

Oracle Senior Analyst Lead, Finance Technology (Live Nation Worldwide, Inc.; Beverly Hills, CA): Provide functional support for the Oracle EBS AP. Telecommuting permitted. \$177,029 - \$186,000/yr. Resumes to: John Burkle, HR, Live Nation Worldwide, Inc., 525 N. Maple Dr., Beverly Hills, CA, 90210.

Office Manager: manage office operations: Eplex DB Inc. 2751 S. Diamond Bar Blvd. Diamond Bar, CA 91765

Pluto TV seeks a Senior Software Engineer in West Hollywood, CA to perform Software Design and Coordination. Telecommuting permitted. \$177,029 - \$178,000 per year. Apply at www.jobpostingtoday.com Ref #25240.

2 open First Line Supervisor positions; F/T, 2 year experience working in pharmacy or hospital. Mail resume to: Santa Maria Pharmacy, Inc., 1224 S. Brookhurst St., Anaheim, CA 92804

Computer Graphic Artist - Composite images for films & HD footage. Req: Bachelor's in computer graphics/animation or rtd. CV to: Jamm Visual Inc. Jeff@jammvisual.com. Pay: \$75,670/yr. Location: Culver City, CA.

Social Media Manager - social media strategy + content creation. Req: AA in Photojournalism, PR, or rtd. + 2 yrs. exp. as Social Media Mgr/Coordinator, or rtd. social media exp. Email CV: Reel World Management. chris@myreelworld.com. Location: Calabasas, CA.

AXS Grp LLC seeks **Sr. Product Manager** in Los Angeles, CA to plan & manage product roll-out & assist w/ the day-to-day operational support post roll-out. Reqs. Four (4) yrs' exp as an Analyst or Business Systems Analyst within the finance field w/ at least one yr therein working on a development team to produce front-end applications. Exp. must incl. Salesforce, Splunk, BigData, Cloud, DevOps, Oracle, JSON, KAFKA, Spark and SOLR. Salary fr. \$130,749K to \$140K/yr. Email resume: lmarks@axs.com

Sales Representative - Drive sales from new clients, ensure sales targets, conduct competitive analysis. Min Req: 2 yrs experience as a Sales Representative, Sales Consultant, Sales Manager or related. Salary: \$41,059/yr. Mail Resume: Image Source Inc., dba: Bluebird Office Supplies, 2110 Pontius Ave., Los Angeles, CA 90025 Attn: Faramarz Sadeghi

Market Research Specialist - Conduct market research, expand data source, optimize digital assets. Min Req: Bachelor's or foreign equiv., in Marketing, Market Research, Business, Communications or related. Salary \$47,195/yr. Mail resume: Ready Wholesale Electric & Lighting, Inc., dba: Ready Wholesale Electric Supply 18315 Sherman Way, Reseda, CA 91335 Attn: Hamid Banafsheha

Medical & Health Services Manager - Document, process & facilitate nurses' records, establish org. policies. Min Req: Bachelor's or foreign equiv. in Nursing, Health Admin., Public Policy and Social Services, or related. Salary: \$75,317/yr. Mail Resume: M & R Healthcare Staffing, Inc., 3450 Wilshire Blvd., Suite 1200-101, LA, CA 90010 Attn: Lina De Los Santos

Business Development Specialist - Gather data, consolidate reports, monitor marketing. Min Req: Bachelor's or foreign equiv., in Market Research, Business, Economics, Communications or related. Salary: \$47,195/yr. Job Site: Los Angeles 90069. Mail

Resume: Ventura Place Coffee Company dba: Alfred Coffee 708 N. Croft Ave., LA, CA 90069 Attn: Joshua Akhtarzad

Accountant, F/T, Bachelor Degree in Accounting, Economics, Finance, or Related. Mail resume: Leadsmarket.com LLC, 21600 Oxnard Street, Suite 400, Woodland Hills, CA 91367

Carvana, LLC seeks a Senior Engineer I in Los Angeles, CA. Build, design, and maintain customer data platforms. Wage range: \$177,029 - \$193,200 Telecommuting is permitted. Apply <https://www.jobpostingtoday.com/> Ref # 79860

Move, Inc. (operator of realtor.com), in Westlake Village, CA has multi open'gs for:

A) **Sr. Tax Accountant** to assist in all areas of corporate tax. Salary: \$100,000-\$105,000/yr. Send resumes to: recruiting@move.com or apply at: https://boards.greenhouse.io/rddcareers/jobs/5739521003?gh_jid=5739521003

B) **Sr. QA Software Engineers** to work in an Agile team to define QE automatin strategy & implement'n features. Salary: \$135,750-\$147,500/yr. Send resumes to: recruiting@move.com, or apply at: <https://careers.realtor.com/job/19350389/software-engineer-sr-westlake-village-ca/>

C) **Manager, Software Engineering** to lead teams through SW development & product life cycle. Salary: \$220,626/yr. Send resumes to: recruiting@move.com or apply at <https://careers.realtor.com/job/19350389/manager-software-engineering-westlake-village-ca/> All pos'tns No trvl. WFH benefit; Must be able to work in office 3 days/wk

Senior Software Engineer: M.S. in Computer Science and Engineering or Computer Science plus 2 years of wk exp req'd. Wage: \$121,222/Yr. Mail resume to: Krafton Americas, 1601 Cloverfield Blvd., N. Tower, 5th Fl., Ste. 5000N, Santa Monica, CA 90404, Attn: H. Yoo.

ZEFR, Inc. in Los Angeles, CA seeks: Senior Software Engineer w/ Master's plus 2 yrs exp (\$195K-\$215K/yr); Senior Data Engineer w/ Master's plus 2 yrs exp (\$187K-\$207K/yr); Software Engineer II w/ Master's plus 2 yrs exp (\$148K-\$168K/yr); Data Engineer II w/ Master's plus 1 yr exp (\$165K-\$185K/yr); Data Engineer II w/ Master's plus 2 yr exp (\$180K-\$200K/yr). Equip degree and exp in rel field accepted. Telecommuting permissible. Send resume to: Chris Dale, Dir of HR, ZEFR, Inc., 4101 Redwood Avenue, Los Angeles, CA, 90066 or email chris.dale@zefr.com.

SR. REPORTING ANALYST (Altruist Corp. HQ in Culver City, CA): Automate & optimize usability by using adv. Tableau functionalities, incl. creating datasets via SQL. Reqs.: Bach CS, Data Anlys., Info. Sys., Elctrn & Telecom Eng., or rtd & 5yrs prog. exp. in a data/bus. analysis role bldg. SQL queries or reports, or Master in CS, Eng (any field), or a rtdt qun. discipline, & 2yrs of same exp. 100% telecommuting ok & some travel to HQ. Salary \$296,000/yr. Apply to careers2@altruist.com & specify job code: A11235.

Market Research Analyst; F/T, master's in business, management, or related. Salary \$63,398/year. Mail



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SECURITY GUARDS NEEDED

Rio Gentlemen's Club - 13124 S Figueroa St, Los Angeles, CA 90061 \$18 to \$20 an hour. Outside security needed for patdowns, ID checks and monitoring parking lot of the club. Please contact Dave Carlson at Rmckinney@jjmfirm.com

resume: Aga Seven Seas, Inc., 7325 Greenbush Ave., North Hollywood, CA 91605

SR. REPORTING ANALYST (Altruist Corp. HQ in Culver City, CA): Automate & optimize usability by using adv. Tableau functionalities, incl. creating datasets via SQL. Reqs.: Bach CS, Data Anlys., Info. Sys., Elctrn & Telecom Eng., or rtd & 5yrs prog. exp. in a data/bus. analysis role bldg. SQL queries or reports, or Master in CS, Eng (any field), or a rtdt qun. discipline, & 2yrs of same exp. 100% telecommuting ok & some travel to HQ. Salary \$296,000/yr. Apply to careers2@altruist.com & specify job code: A11235.

Coordinator. Clinical Excellence for Children's Hospital Los Angeles to develop & implement measures for optimal patient outcomes. Reqs: Master's

in Health Admin, Healthcare Mgmt., or rtd. Jobsite: LA, CA. Salary: \$76,128 - \$171,392/yr. Email resume: CHLArecruit@chla.usc.edu



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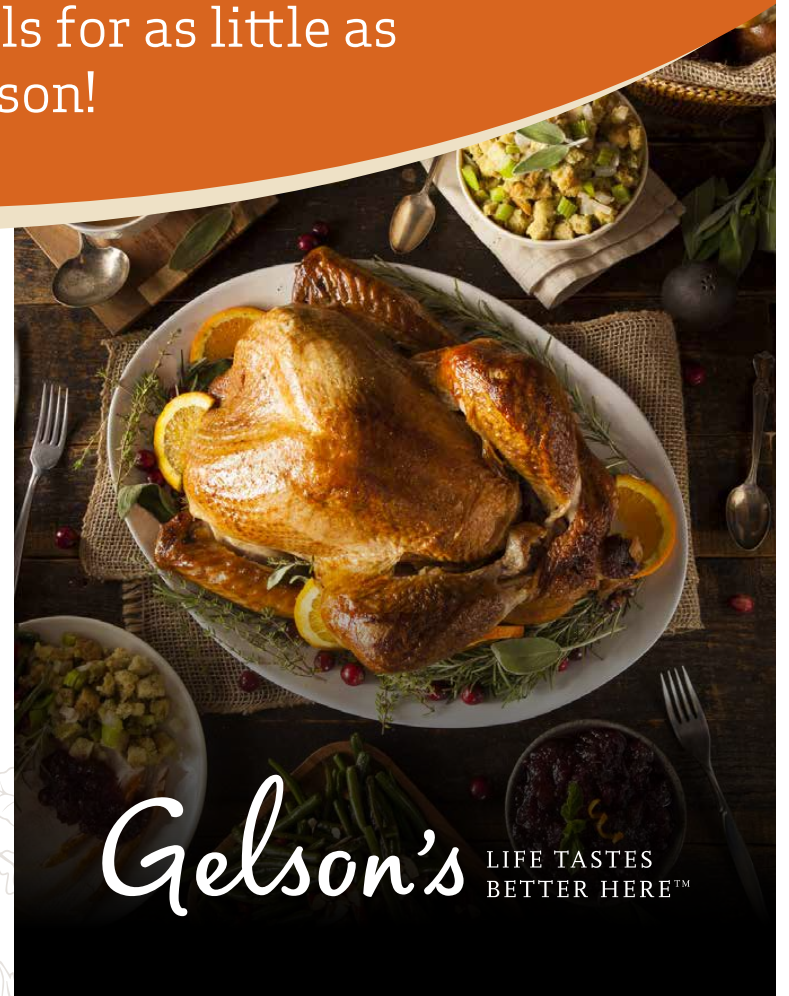
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