Female rappers are taking over Rolling Loud ... and we're here for it!

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By Brett Callwood
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Enter the VardaVerse: Women's Liberation at the Academy Museum. Celebrating the prolific feminist filmmaker Agnès Varda—especially since 1971, when Varda joined the Manifeste des 343 French petition by women who obtained illegal abortions, through 1977, when her One Sings, The Other Doesn’t beautifully showcased an intense female friendship through the lens of the women’s movement—this series looks to radiate female friendship through the lens of the Agnès Varda—especially from 1971, when Enter the VardaVerse: Women’s Liberation at the Academy Museum.

$35; welcometolace.org.

SUNDAY, MARCH 5
Butterfly Pavilion at the Natural History Museum. Wonder takes flight as the season’s most enchanting tradition is back at NHM. Walk among hundreds of butterflies in this annual springtime exhibition featuring a spectrum of butterfly species, colorful native plants, and plenty of natural light to set off the shimmer. With lots of flight space and a variety of resting spots, come get one of the best views in Los Angeles of these amazing insects. 900 Exposition Blvd., Expo Park; March 5-August 13; $8; nhm.org.

MARCH 3-9

CHIIILD

The Roxy

Genre-defying artist CHIIILD released new single “Good for Now” (featuring Lucky Daye) earlier this month, with new album Better Luck in the Next Life coming out the same day as this show. His alt-R&B is a trip. Check him out at the Roxy before he’s performing at much bigger venues. Samaria also plays. 9 p.m. on Friday, March 3 at the Roxy, $20, theroxy.com.

Taleen Kali

The Moroccan Lounge

Los Angeles songstress Taleen Kali’s new single, “Crusher,” is, in her words, the “ultimate shoegaze love song. You ever crush so hard you’ve been brought to your knees? This song is about all those impossible feelings, taking inspiration from some of the greats: Chapterhouse, Lust, Ride, and Curve.” Goddamn, she has a way with words. 6:30 p.m. on Friday, March 3 at the Moroccan Lounge, $12, themoroccan.com.

Death to All

The Belasco

Bitch & The Whiskey A Go Go

L.A. ’80s metal stalwarts Bitch, led by the inimitable Betsy Bitch, remain a force of nature to this day. A Bitch show on the Strip is inimitable Betsy Bitch, remain a force of nature to this day. A Bitch show on the Strip is inimitable Betsy Bitch, remain a force of nature to this day. A Bitch show on the Strip is inimitable Betsy Bitch, remain a force of nature to this day. A Bitch show on the Strip is inimitable Betsy Bitch, remain a force of nature to this day. A Bitch show on the Strip is...
RAIN AND SNOW STORM TESTS LIMITS OF L.A. INFRASTRUCTURE

Intense rain, winds and snow swept through Southern California this weekend, causing flooding, days-long power outages and a barrage of car accidents.

BY ISAI ROCHA

The storm first hit Thursday, Feb. 23, increasing its intensity through the weekend and bringing unusually low temperatures that crept into the lower 30s. By morning Friday, Feb. 24, snowfall started making its way through the San Gabriel Valley foothills, the Tejon Pass that connects Los Angeles to the Central Valley and freeways headed east toward San Bernardino County.

While Caltrans attempted to keep the roads clear before the snow flurries intensified, the maintenance was not enough to avoid road closures, and the department instead suggested that Angelenos stay home and not travel unless it is an emergency.

“Over the next few days, storms will be coming through CA,” Caltrans said in a statement. “In the areas affected, please stay off the roads if you can. If you do go out, slow down, budget more time.”

By Saturday, Feb. 25, flooding made its way through the valleys of Los Angeles, causing additional road closures, most notably on the I-5 in Sun Valley, where images of cars being stranded on the freeway flooded social media.

A multi-day power outage affected many throughout the county, with promises of quick fixes from the Los Angeles Dept. of Water and Power (LADWP), but many homes experienced outages into the following Tuesday.

“Our crews continue to make progress,” LADWP said in an update. “As of this morning, we have approximately 27,000 customers without power. Crews have restored power to approximately 143,000 customers since the start of the storm. We know losing power during this storm is frustrating, but our crews won’t stop until all power is restored.”

LADWP said debris and fallen trees caused by the storm made it difficult for its crews to get to its power lines, with the obstructing trees needing to be removed. As of this writing, crews were working to restore power to residents.

NIPSEY HUSSLE’S MURDERER SENTENCED 60 YEARS TO LIFE IN PRISON

Eric Holder, the man convicted of murdering west coast rapper Ermias “Nipsey Hussle” Ashgedom in 2019, was sentenced to 60 years in prison, with the possibility of parole on Feb. 22.

Holder, 33, received a 25-to-life sentence for the murder charge, 25-to-life for a firearm sentencing enhancement and an additional 10 years for assault with a deadly weapon, in connection with two other men shot during the incident.

Los Angeles Superior Court Judge H. Clay Jacke II sentenced Holder Wednesday, after a month-long trial in 2022, with Holder credited for four years of time served in the incident.

Hussle, 33, was shot and killed outside of his Marathon Clothing store in South L.A. on March 31, 2019, after a dispute with Holder.

In transcripts from the June 2019 grand jury proceedings, witness Herman Douglas, who worked in the shopping center, testified that Hussle and Holder had a conversation in relation to gang-related rumors that Holder had “snitched” and there was “paperwork” being shared that Holder possibly cooperated with police in past legal proceedings, which was frowned upon in gang culture.

The witness said Hussle did not approach Holder in a threatening manner, but in a familial manner, telling Holder to “address it.”

“If they’re not snitching, they need to clear it up so they won’t, you know, get hurt or whatever it may be,” the witness said in 2019.

After the conversation, Holder allegedly left the shopping center to the nearby Master Burger restaurant and later returned to the shopping center.

Surveillance footage from the shopping center’s parking lot showed Holder walking toward a group of people standing outside the Marathon Clothing store and firing shots that injured two other people and killed Hussle.

Hussle was a Grammy Award-nominated artist who released his first and only studio album in 2018 titled “Victory Lap.” He released several mixtapes in his young career in the hip-hop scene.

In August of 2022, Hussle was honored with a star on the Hollywood Walk of Fame, in front of Amoeba Hollywood.

ARREST MADE IN FATAL SHOOTING OF HACIENDA HEIGHTS BISHOP

An arrest was made in connection to the fatal shooting of a bishop from the city of Hacienda Heights.

The suspect was identified as Carlos Medina, 65, a Torrance resident whose wife worked as a housekeeper for Bishop David O’Connell.

“Although I personally did not know the bishop, I cannot tell you how many phone calls I’ve received over the last 48 hours, from people who have worked with him at different capacities,” Sheriff Luna said. “This bishop, this man made a huge difference in our community. He was loved, and it’s very sad that we’re gathered here to talk about his murder.”

Arrested at his home by Los Angeles Sheriff’s Department, Medina was said to have owned an SUV that matched the description of the one seen on surveillance video from the bishop’s Hacienda Heights home.

Sheriff Robert Luna said that Medina allegedly made claims that the bishop owed him money for work done on his home.

Medina was away from his residence after the incident, but with tips called in from neighbors, the sheriff’s department was alerted that Medina had returned at 2 a.m. Monday. The suspect allegedly refused commands to come out of his home and surrender, but through authorized warrants, Sheriff Luna said detective entered the home to make the arrest around 8 a.m.

The shooting occurred at approximately 1 p.m. on Feb. 18, with Bishop O’Connell being found in his bedroom with one gunshot wound in his upper body and being pronounced dead at the scene.

“The next step is to present all of the evidence that we have gathered and try to get a criminal prosecution on Medi- na,” Sheriff Luna said during a Monday press conference.
Female rappers are taking over Rolling Loud ... and we're here for it!

Tay Money
While it’s often the case that female musicians and bands don’t necessarily want to be referred to as “female musicians and bands” because they’re not defined by their gender, it’s also the case that this is a golden period for female rappers.

For a few years now, the most exciting new artists bursting onto the hip-hop scene have generally been female. Not exclusively, but more often than not. From Doja Cat to Megan Thee Stallion, Cardi to Nikki, Lizzo to DreamDoll, the sharpest, most uncompromising and in-your-face fresh rap talent is female.

That fact is solidly reflected in the Rolling Loud lineup this year. Sure, the headliners are all male, but the bill is positively brimming with amazing female talent. From the undeniable buzz of Saweetie and Coi Leray to the dazzling luminescence of Bia, Kamaiaiyah, Tay Money, Lebra Jolie, Cat & China, Skodi, Rubi Rose, Big Boss Vette and more, it’s clear that old ideas are being levered out and the tides have changed.

Big Boss Vette is making her Rolling Loud debut early on Sunday, and she’s ready. Vette got her start back in 2014, performing covers and posting them online. “I went viral with an a capella cover of Dej Loaf’s ‘Try Me,’” she says. “My Facebook numbers went crazy. I kept doing covers of songs, and they continually caused me to go viral more and more. Also, people always wanted to know what I was doing. I want to say, in 2020 is when I hit TikTok. I kept going viral and that caused the record deal, and now we’re here.”

As anyone who has tried will tell you, it’s not easy to stand out on YouTube and TikTok, where hundreds of thousands of people are trying to get famous.

“I think it was because I was authentically myself,” Vette says. “I was really cool and fun, and I was relatable. It was like, ‘Oh hey, she’s pretty, she’s cool,’ and I blew up I guess. I don’t know. I posted a little random video and got famous overnight. I got 10,000 followers overnight. They really liked me.”

Vette describes her sound and style as simply fun and different. She says that there’s a bit of country in there because she’s “country as hell,” but that she doesn’t really have any influences – she’s just being herself. That uniqueness and authenticity soon attracted the attention of Republic Records.

“Chloe Bailey [of Chloe X Halle] posted my song on her story, and my phone was in the background of the video playing,” Vette says. “All of a sudden, it went crazy. That caused the label deals and Republic was one of them. I was like, ‘Let’s go with Republic, let’s go.’ This is the best decision that I’ve ever made. I love it here so much. They have grown me as an artist within the last year and a half. It’s crazy.”

Meanwhile, hip-hop duo Cam & China are Inglewood twins who started on this path at the age of 16, with a group called the Pink Dollaz.

“It was a jerkin’ movement at the time, and L.A. was on the rise with the jerkin’ movement, so we started it when we were 16,” says China. “Then about five or six years later, we kinda went our own way, so me and Cam decided to carry on as a twin duo.”

Cam & China no longer categorize themselves as a part of the jerkin’ scene, but say that back then, it was a party.

“It was a group of kids dancing in a circle, showing off their moves, very retro,” says Cam. “Different schools. It was very ‘80s. But it was a movement at the time, and we actually never decided to be jerkin’ artists or make jerkin’ music. It’s just,
when we came out and started doing mu-

Missy Elliott, who were our icons and who we looked up to, some of the rea-
sons why we started rapping, they paved the way,” adds China. “Now we’re look-
ing back and it’s like, thank you. They went hard in a male dominated indus-
ty. Now, we’re standing on our own, we’re able to shine on our own and express ourselves in many ways, whether you’re gay, straight, white, Black, whatever it is,

“We are unapologetic where we rap

I think this is what I want to do for the rest of my life.”

Tay Money started rapping five years
ago. She describes her sound as ‘bubble wrap, country twang, kick butt girl music,’ which hits the nail on the head.

“I just didn’t really understand
how much I loved music until I real-
ized that I could create my own,” she
says. “Looking back now, I can see
that things made sense – why I would perform in front of my mirror at such a young age. Once I realized that I could make it a career, I didn’t believe in not succeeding. Nothing was in my way, and I was knocking everything over to make
that happen. I’m just so happy that I have
a job like this because I would do this for free. The fact that I make money doing it is even better.”

Vette says that this is a golden period
for female hip-hop, but she also thinks
changing attitudes mean that female rappers are finally getting the credit that they always deserved.

“I think females are finally starting
to get the recognition that they deserve, but I think it’s that time as well,” she says. “We are so unapologetic where we rap and write music, and we’re up now. They
could never put us out. We are finally in
the building.

Cam agrees: “Now things are chang-
ing, so many new opportunities for
women – we have a Black woman as the vice president,” she says. “Things are changing every
day in society. But now, in the rap game, the door is open.
First we had Nikkii Minaj, who opened the door. Now we have so many other rap artists.”

“It’s too bad because even now with
all these new artists, Queen Latifah, MC Lyte, Lil’ Kim, Foxy Brown,

and Vette recently worked with Coi Le-
ray on a remix of her track “Pretty Girls Walk,” and loved the experience. Every
artist she meets, she says, has been super nice. Meanwhile, she’s very excited about
this forthcoming Rolling Loud set.

“Hear me out – I’ve always said that I’ve never been to Rolling Loud, but I’ve always been adamant that I won’t go until I’m on the stage because I know I’m going to be on the stage,” she says. “Look at me now – I’m on the stage. This is crazy. We’ve got a lot of great choreography, great dancers, a great DJ and a great performer – Big Boss Vette. We’ve got a lot. It’s gonna be great.”

It’s special for Cam & China, be-
BY LINA LECARO

PENN BADGLEY ON YOU, GOSSIP GIRL AND KILLING HEARTS

Penn Badgley, star of YOU (still holding in Netflix's Top 10 TV Shows list since debuting two weeks ago) has been the subject of persistent clickbait headlines since Season 4 premiered. First, entertainment outlets made a big deal out of his admission that he doesn't like doing sex scenes and requested they be reduced this season (he sees them as a form of infidelity to his mission that he doesn't like doing sex scenes). In this context, the hit show's hit show creates a lot of controversy. As the show progresses, there is a humanity and a genuine empathy that bleeds through his deplorable actions, and in these moments, the writers sometimes have a much better reflection on what they do with the stereotypes of the communities he inhabits.

In Season 4, the hit show, there's a lot to make fun of on both sides. It's our favorite season both for the familiar locales and the characters – Joe meets his match in the quirky rich girl Love Quinn (Victoria Pedretti) and her boho-rich family, and he creates a bond with a young girl, played by none other than Wednesday's Jenna Ortega (whose current season he calls "awesome and phenomenal.")

"For the first couple seasons, I was kind of an ironic referee about that dynamic, he told LA Weekly. "I don't take it too seriously on one hand, because the whole point is that he's not a real person. It's not a clinical portrayal of a serial killer. Therefore, the way people are attracted to him I think is very much forgivable, and part of what the show is doing is playing with that.

Badgley insists the show isn't really about a maniac, but rather about examining what love is from different perspectives, especially toxic ones. "It's using archetypes of masculinity and femininity to explore all these ideas. So in that sense, I think maybe the show is evolving past whether or not it's crazy for people to fall in love with Joe," he says. "The point is, the characters fall in love with Joe. We're living a little bit in his world where he is an object of desire and can't help turn everyone else into an object of desire. There's no easy answer and I do worry about that. I have worried about that. But at some point, I have to let it go because I can't control it."

He does admit that he'd feel different if the character was a real person, like Jefrey Dahmer (who was played by Evan Peters in Ryan Murphy's mini-series and did receive some backlash). "None of us who are making this show are interested in that kind of show, or that kind of story," he adds.

If younger viewers aren't sophisticated enough to see the satiric nuances in YOU, Joe himself ultimately spells them out on the show. This narrator might be unhinged but he isn't unreliable in the traditional sense; he justifies his behavior at times but he also acknowledges his turpitude, especially as the show progresses.

There is a humanity and a genuine empathy that bleeds through his deplorable actions, and in these moments, the writers have as much fun with his self-reflection as they do with skewering the stereotypes of the communities he inhabits. In Season 2, set in L.A., there's a lot to make fun of on both sides. It's our favorite season both for the familiar locales and for the characters – Joe meets his match in the quirky rich girl Love Quinn (Victoria Pedretti) and her boho-rich family, and he creates a bond with a young girl, played by none other than Wednesday's Jenna Ortega (whose current season he calls "awesome and phenomenal."

"There was something of the way the show gave side-eye to L.A. that was rewarding," shares the 36-year-old, who was born in Maryland and grew up in Washington, before coming to Los Angeles to pursue acting. "The Northern California kind of suburban thing in Season 3 wasn't as distinct and isn't as distinct. This season in London actually is a very different beast. I think Joe as a character loves London and he's trying to escape there. The second season was the first time since I was a teenager that I spent a long time in L.A. I lived in Burbank and I was shooting on the same block as my apartment complex by the Warner Brothers ranch. I don't feel the same about L.A. as Joe does, just for the record.

As the show moves to Europe in Season 4, Joe takes on a new identity as Jonathan Moore, a college professor who becomes entangled in the underside of wealthy Brits – who soon start dying. In Part 1's slate of episodes (Part 2's shows won't air on Netflix til March) he comes to realize someone knows about his murderous past and is framing him for the new murders. As he tries to find out who that is, and plays a game of cat and mouse with the anonymous tormentor, Joe resists a new romantic fixation with art curator Kate (Charlotte Ritchie); but of course that doesn't last for long.

"I think watching Joe squirm is where the show succeeds," Badgley says of the new season. "Especially when he's in danger. I like that. I'm interested to see how people respond. But I hope that people are liking seeing him on the other side of the knife."

The new season has its share of twists, especially in the second half that's yet to air. We won't spoil anything here, except to say there are shades of Fight Club in the way it explores Joe's psyche and as a cultural critique of class and privilege. It has this in common with the hit that put Badgley on the map, too. Goop Girl also benefited from a witty narrator, and it should be acknowledged that part of why YOU and Joe are beloved has to do with the fact that fans of GG have grown up with Penn and followed his career playing these two very different men. We had to ask: what does he think about the new version on HBO Max?

"I just heard it got canceled. Maybe this is wrong of me, but I've still not seen it," he admits. "It's not a conscious decision. The point is, I have two kids and I don't watch a lot of TV. There's just not a lot of time in the day. The one thing that we watch is The Voice, of all things."

We tell him the revamp was pretty bad, lacking the sweet bite of the original starring himself and Blake Lively. "It wasn't going to capture the same cultural zeitgeist, I think that's clear," he responds. "It's not 2007, so it's a very different cultural temperature. Back then, it was fun and titillating. A sort of pleasure and high camp. Whereas now, I just think the way that especially young people think about the world, there's not the opportunity to have the same kind of show. The thing about Goop Girl is that nobody wants their business to be seen. But now, thanks to social media, everybody will do that to themselves. You're your own Goop Girl."

Speaking of social media, YOU really shows us how easy it is to stalk people online, we tell Badgley as our interview concludes. "Yeah, but he's just clumsily using Google to figure out everything; it's not that complicated," he insists. "It shows how much information is out there. When the smartphone came out, I remember maybe the first or second season of Goop Girl having a conversation with castmates about whether or not we were going to try out this new iPhone thing. And I was resisting – I was like, 'Why do you need all that stuff with the phone? It's just a phone, you know?'

The original Goop Girl concerned a scandal-hungry blogger who sent out blasts about people before phones really got smart. Badgley's Dan Humphries was ultimately revealed to be the titular antagonist, a mystery that was teased throughout the show's run. For a lot of fans it didn't ring true. Dan was too earnest and boring to be that wicked. This is not the case on YOU; in what might be an award-worthy performance this year, the actor embodies Joe's duality and tortured evil in a way that's more compelling to watch than ever, evoking his humanity and insanity, sometimes in the same scene. As season 5 of YOU has already been announced, we can't wait to see which side of him wins out in the end.
Laura Cooper is perhaps best known for her handmade ceramics, but her elemental ethos expands beyond her work in clay into a sculptural idiom pairing it with stone, branches, roots, flowers, stainless steel, silk, textiles, water, paper, glue, and collected spider webs. Fascinated by and operating in concert with natural forms and materials, Cooper draws, sculpts, paints, sews, encases, and glues, cultivating hybrid forms that are partly the expressions of transformative creation, and partly the enduring literal presence of the organic world. Her rustic, elevated aesthetic is both lyrical and engaged with the destruction faced by the environment, merging the living, the dead, and the eternal into painstaking, delicate objects. 

LAURA COOPER: I had an inordinate need to express myself, as I had feelings that were so much bigger than I had words for. I still do. I have memories of making at the age of 5—elaborate paper dolls and forts, and many a garden tableau. Miniature worlds.

What is your short answer to people who ask what your work is about?

Ha! Short answers are a challenge. My work is concerned with the translation of information observed and felt in the natural environment, with the aim to be essential rather than pictorial—I hope for a form which relates to a life force on all scales. Organic webs or matrixes are related to exchanges of non-verbal information. Think neural synapses, mycelium and tree roots, cosmic webs, rivers and tributaries—the form of flow and exchange of material or information. There is a lot of love in the process.

Why do you live and work in L.A., and not elsewhere?

I love my neighborhood, where I have lived in the same house for 34 years, married to artist Nick Taggart, and raising our daughter. The pockets of green canyons so close to the city, the last tiny bits of persistent native plant communities—side by side with the city which I also love.

When was your first show?

First significant post-MFA solo show was at Sue Spaid Fine Art in 1992.

When is/was your current/most recent/next show or project?

I currently have a solo show at RDFA, running through March 18th. Interestingly I showed at Rory’s “Tri” apartment gallery in 1993—so this is a 30-year loop with RDFA and Rory Devine! [NB: There’s an avant-garde jazz performance at the gallery the afternoon of Saturday, March 4.]

What artist living or dead would you most like to show or work with?

What artist living or dead would you most like to show or work with? How do I pick one?! These are folks I would love to show with (the short list): Coleen Sterritt, Arlene Schecket, Julia Couzens, Ruth Asawa, Agnes Pelton, Hilma af Klint, Annie Albers, Terry Winters, and Nick Taggart.

Do you listen to music while you work?

Do you listen to music while you work? If so, what? I listen to Brian Eno, Harold Budd, Arooj Aftaab, and Sarah Davachi. When working at the wheel, this ambient music really helps me slow down and get to the mind state I need for throwing large bowls. When working on my paper and plant sculptures, which are a much longer task, I usually listen to books, mainly speculative fiction—favorites are NK Jemisin, Octavia Butler, and Ursula K. LeGuin. Non-fiction tends to be about ecologies, or the cosmos.

Website and social media handles, please!

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L.A. WEEKLY’S CANNABIS TRAVEL TIPS 2023

With a lot of California’s big hitters heading to Spannabis next week, here are some of our favorite travel tips

BY JIMI DEVINE

Here at L.A. Weekly, we have spent the last 12 months on an international quest for the heat and we want to share some tips from our adventures ahead of many of you heading to Spain next week for Spannabis.

As the world continued to open back up, we started our travels at Spannabis 2022, later in the year we’d hit the Canary Islands for White Ash Weekend, and make two trips to Bangkok to check out its rapidly evolving dispensary scene.

This is in addition to all our domestic adventures and traveling California from Arcata to Adelanto in search of the best cannabis in the world.

In the process of all that, we’ve made a few key observations to make your travels more fun.

Preflight Sesh

Is there anything more fun than getting rocked before you go through TSA to depart to god knows where to enjoy some exotic marijuana? Probably. Regardless, over smells they haven’t been trained on.

The More Exotic the Destination, The More You Need to Bring Your Own Rolling Supplies

You can probably buy most of your favorite rolling supplies in any major city in the world, but prices are going to vary. For example in Barcelona, I spent the second to last day of the trip hunting for Backwoods, while the homies prepped for a party. The box of woods I found would run me about $60. That’s roughly $63, which is very comparable to buying a box in America. They’re most expensive in CA these days; you can score them a bit cheaper than that in other parts of the country. In Bangkok, that same $63 only gets you one pack from that box of eight. We got in Barcelona with six blunts in it. Even worse, if you get a stale pack, you’re screwed. But Bangkok is so humid that every wood we got in our pack seemed pretty fresh.

Be Polite About Spliffs

Don’t hate the culture internationally. Just say “yep,” in the bag. This is also one of the best ways to get weed into the worst places if you’re understandably scared to pull the trigger on flowers or hash.

Swiss Army Trail Mix

There is a solid argument to make that trail mix is the most underrated drug smuggling tool in the modern era. You just break up your weed or mushroom chocolate bar to the airport, buy a fresh pack of trail mix available at nearly every domestic U.S. airport, break up your drug chocolates into bigger chunks than the regular ones and throw them in the bag. This is also one of the best ways to get weed into the worst places if you’re understandably scared to pull the trigger on flowers or hash.

Make Sure To Know Just How Mad The Locals Get

Speaking of the worst! Don’t get Brittany Grinered — there is a good chance you’re not even an Olympian. So it’s best to figure out ahead of time where things are going to fall on a scale of all good to having to bribe police, or worst-case scenario, becoming a political pawn over munitions shipments to Ukraine. But a lot of places are great. In Thailand, the most popular answer I got about smoking in public was: just don’t bother anyone. Seemed pretty fair to me.

Local Access

Before I was L.A. Weekly’s pot critic, I was regularly hunting for pot in different locations. One time in Mexico I ended up in a bait and tackle shop run by the cartel shipments to Ukraine. But a lot of places are great. In Thailand, the most popular answer I got about smoking in public was: just don’t bother anyone. Seemed pretty fair to me.
EMPLOYMENT & EDUCATION

Procurement Manager
For AstraZeneca LLC, a life sciences company, seek an experienced procurement manager to lead a team responsible for sourcing, negotiating, and managing contracts with suppliers. The ideal candidate will have a minimum of 5 years of experience in procurement, preferably in the pharmaceutical industry. A Bachelor's degree is required, and knowledge of SAP or similar systems is a plus.

Security Delivery Manager
For Accenture LLP, seek a security delivery manager to oversee the implementation and maintenance of security solutions. The successful candidate will have at least 5 years of experience in security management and a demonstrated track record of delivering secure solutions. A Master's degree is preferred.

Sales Executive
For Armstrong Architectural & Contract Floors, seek a sales executive with experience in the flooring industry. The ideal candidate will have a minimum of 3 years of sales experience and a strong track record of meeting and exceeding sales targets. A Bachelor's degree is preferred.

Account Manager, Sports
For SPACO, INC., seek an account manager in Los Angeles, CA, to manage client relationships and ensure timely delivery of services. The ideal candidate will have at least 3 years of account management experience and a strong understanding of the sports industry.

Real Estate Global Inc., d/b/a CUPS Equity seeks a Marketing Specialist in Walnut, CA. The ideal candidate will have a minimum of 3 years of experience in marketing, with a focus on real estate. A Bachelor's degree is preferred.

Talent Writer - Legal Department
For Los Angeles, seek a talent writer with experience in legal writing and editing. The ideal candidate will have at least 2 years of experience in legal writing and a strong understanding of legal concepts.

Farmers Group (dba NEOGOV), seeks a General Manager: Oversee operations and ensure compliance with policies and procedures. The ideal candidate will have at least 5 years of experience in management and a proven track record of achieving business goals.

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LEGAL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 23CHCP0003
Superior Court of California County of Los Angeles located at 9425 Penfield Avenue, Department P51, Chatsworth, CA 91311.

A petition has been filed to change the name of

4214 BEVERLY BLVD. #203
213-919-0382
213-346-3880

SALES MANAGER: Coordinate & support company sales in steel products industry. 2-5 yrs any Bachelor's degree, $60,000-$115,000. Submit resume to careers@psbinsights.com. Reference job code C00027.

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