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## Utopia Revisited

**BJÖRK** RETURNS REFRESHED TO CORNUCOPIA TOUR  
BY BRETT CALLWOOD





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NEWS

# RAILROAD COMPANY SEEKS COUNTY HELP AS CARGO THEFTS CONTINUE

An increase of train cargo thefts has led Union Pacific Railroad to enhance security and ask for help from the L.A. County D.A.

BY ISAI ROCHA

A trend of cargo train thefts has left a sea of debris for miles along Los Angeles County railroads.

Union Pacific railroads have been specifically targeted, with the company claiming up to 90 containers a day are affected by people breaking in and taking merchandise.

In response, Union Pacific increased its security in the form of more police, drone surveillance and fencing with "trespass-detection systems."

Still, the company believes the city's catch-and-release protocol is to blame for the thefts, relaying its feelings to District Attorney George Gascon in a letter.

"Criminals are caught and arrested, turned over to local authorities for booking, arraigned before the local courts, charges are reduced to a misdemeanor or petty offense, and the criminal is released after paying a nominal fine," the letter said. "These individuals are generally caught and released back onto the streets in less than 24 hours. Even with all the arrests made, the no-cash bail policy and extended time frame for suspects to appear in court is causing re-victimization to Union Pacific by these same criminals."

One of Union Pacific's trains derailed on January 15, with at least 17 cars coming off the tracks. As of this writing, the cause of the train's derailment is still unknown and occurred in the same Lincoln Heights location where the cargo thefts have been occurring.

The District Attorney's Office acknowledged Union Pacific's concerns

and said it will "discuss" the issues.

"Our office is committed to working with law enforcement to ensure collective safety across Los Angeles County's sprawling infrastructure, whether it's at our ports or on railroad tracks," the DA said in a public statement. "Our office takes Union Pacific's concerns seriously."

## L.A. COUNTY PREPARES TO HOST SAFE SUPER BOWL AMID PANDEMIC

With Super Bowl LVI about three weeks away, Los Angeles County and SoFi Stadium prepare to host the big game with safety in mind, amid the COVID-19 pandemic.

With California increasing its pandemic economic lockdown measures during a winter surge in 2021, there were fears that the Super Bowl in Los Angeles would be in jeopardy as COVID-19 infections, hospitalizations and deaths have all increased since last December.

L.A. Public Health Director Dr. Barbara Ferrer said there is "no indication" that the Super Bowl will not take place in Los Angeles and a similar stance was relayed by Kathryn Schloessman, president and CEO at Los Angeles Sports & Entertainment Commission.

"We always knew we were going to have it, and we always knew we were going to have some kind of health and safety protocols," Schloessman told L.A. Weekly. "I think we know what we have to do to put on a safe and healthy event. I think everybody knows what the protocols are, they know if it got more serious, what they'd have to 'up' the protocols to be."

L.A. County does have its own COVID-19 protocols for “mega events” in place, including a mask requirement and a requirement for all guests over 5-years-old to show proof of either being fully vaccinated or testing negative for COVID-19 within 48 hours of the event.

In addition to those protocols, SoFi Stadium will provide masks for guests who need them.

In June of 2021, California lifted most of the COVID-19 restrictions that had been imposed throughout the pandemic, with one of those being the capacity restrictions for entertainment events.

In SoFi Stadium’s inaugural 2020 season, both the Rams and Chargers had to play in a crowd-less environment, a stark contrast to its capacity crowds for 2021 seeing more than 70,000 fans packed into the stadium.

“One of the things that we’re pretty fortunate, is we’ve had over a million people in the building, to date, between the concerts and the two NFL teams,” Jason Gannon, managing director at SoFi Stadium and Hollywood Park, told L.A. Weekly. “For a building like this in its first year, it’s almost unheard of... that has helped inform the building and the operations to enhance the overall experience of the fans.”

The Super Bowl weekend is expected to generate between \$230 million to \$475 million for the local economy in Los Angeles, according to Adam Burke, president and CEO at Los Angeles Tourism and Convention Board.

“Historically, Los Angeles has seen visitors from all over the world,” Burke told L.A. Weekly. “Because Los Angeles is one of the world’s most diverse communities... this has always been a place where people from around the globe can feel at home. You can’t overstate how critical, not just sports, but all of the things that bring people to L.A. and to our local economy.”

The L.A. Rams beat the Arizona Cardinals Monday to advance to the next round of the playoffs, keeping their hopes alive to play host to the Super Bowl in their own stadium, but regardless of the teams that play, officials around the game feel it will be integral to the city’s “comeback story,” as the pandemic carries into its third year.

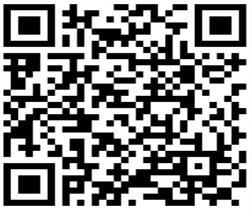
“We are very excited to bring people back to Los Angeles and show them that we can host a healthy and safe event,” Schloessman said. “I think everyone’s going to be excited to come out and support it.”

The Super Bowl game will take place Feb. 13 at 3:30 p.m. PST, live from SoFi Stadium in Inglewood. 

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**Björk**  
**returns refreshed**  
**to Cornucopia**  
**Tour**

# Utopia Revisited

**By Brett Callwood • Photography by Santiago Felipe**

**B**jörk is undoubtedly one of music's great mercurial talents. Soon after the breakup of her band the Sugarcubes in 1992, she had a blueprint to selling lots of records thanks to her *Debut* (1993) and *Post* (1995) albums, right in front of her. But, much like similarly minded adventurers Radiohead and, famously, Bowie, she has made a career out of shunning the easy route and choosing to journey into denser, more unknown but usually more rewarding waters. She's a true pioneer, and while listeners might not adore every single little thing that she puts her name to, she's a far more interesting artist because we have no idea what to expect from her. Again like Bowie, she's always worth the extra effort.

That said, COVID and the resulting lockdown has forced Björk to remain in one place, sort of. When the pandemic hit, she was partway through the Cornucopia tour – a theatrical show based on her most recent album, 2017's *Utopia*. The last date was December 8, 2019, in

Stockholm, Sweden. The tour picks up again in Los Angeles for three nights starting January 26.

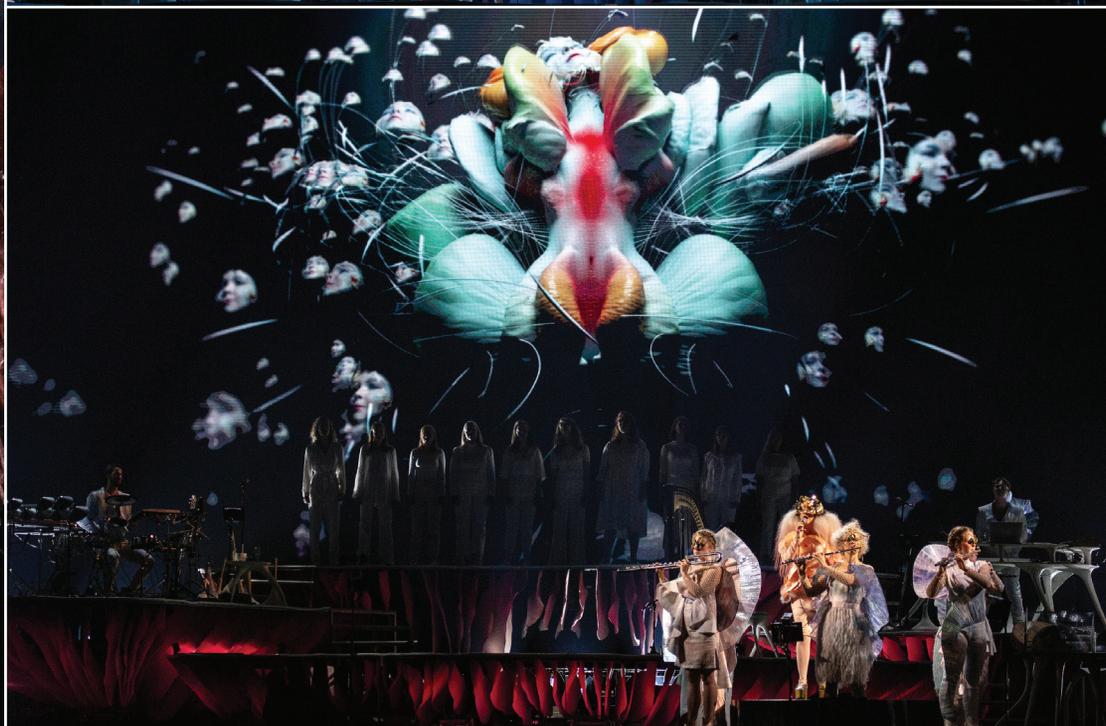
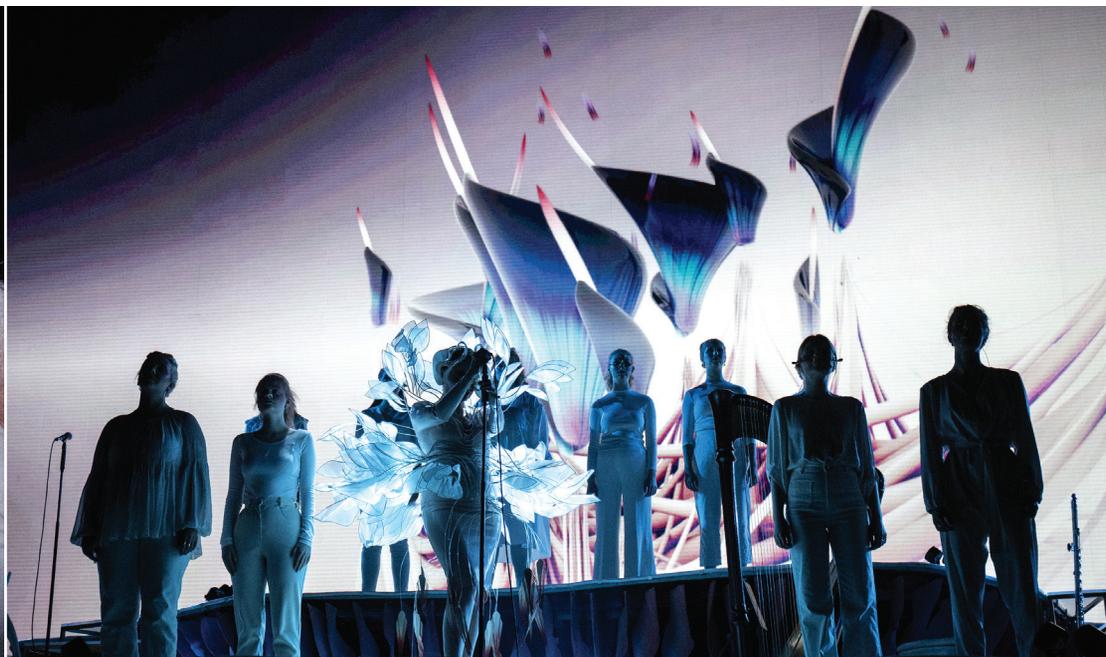
"Yes, this has never happened before," Björk says. "I'm kinda excited about it. Usually, once you commit to a tour, it seems to lock into a grid which is most often fun but at worst can become conveyor-belt. So to put something on pause for two years and write a whole album and then come back to it is going to be interesting. There is both an environmental manifesto by me and Greta Thunberg woven into the show but if [anything], they have become even more relevant now. So I might just keep them as is, and hopefully it will make the matter feel even more urgent."

The world has been in chaos, but the environmental issues that run through *Utopia* remain closest to Björk's heart. She says that, looking ahead, she hopes that the world can react with the same level of urgency to the environment as it has to COVID.

"The subject matter of *Utopia* and *Cornucopia* was very much about the environment, and also on a personal level, and hopefully a universal level," she says. "But it was trying not to focus on aggression and destruction, which in my case was *Vulnicura*, the album I did before. How do you build again a new world, and how do you keep the hope up? The songs approach the subject matter from very different angles, but obviously when you do an album you always write it first and then afterwards say that the songs are very different. But if there's something that unites all of them, you usually don't figure it out until they're all finished."

The pause in touring has only seen environmental issues exacerbate.

"When you see the Paris Climate Accords, or the world leaders meeting in Scotland a couple of months ago to discuss this, I find it so hard to imagine turning this planet around into a hospitable place for the



next generation,” Björk says. “People just give up, and would rather build a space shuttle and find another planet. As a musician I’m most interested in emotions. The album is about hope in impossible situations. You have to write a manifesto of what I want the world to be. It’s interesting to sing them live, because some of them are very hopeful. But there are also moments, which is very satisfying, four or five songs into the set, where I don’t believe in any of it and just give up. It gives you something to push against. The album is very Pollyanna, but then it has dark moments.”

The artist says that her lifestyle didn’t change too much in Iceland, despite the tour grinding to a halt.

“Well, the lifestyle changes in COVID were not that huge in Iceland,” she says. “I live on a beach in Reykjavik, the capital, and even in the tightest lockdowns I could walk up and down it. Then of course, hikes in the mountains... we spend a lot of time in nature here. And even in town, most things stayed open. I managed to write a whole album without traveling breaks, which felt absolutely delicious! I haven’t stayed so much home since I was 16 – loved it!”

The news of that forthcoming album is very exciting. More on that later. But considering the fact that she has been working on new material, as one would expect from her, it must be weird to still be touring Utopia.

“I think because it is such an unusual show for me, the longer timespan will actually add to it,” she says. “It is the most theatrical thing I have ever made and in some ways goes vertical on my song catalog, connecting things to it from different times. So in that sense, I think it can take it.”

While she’s anything but a nostalgia

fiend, Björk will always pull out a couple of oldies on tour. Prior to the break, those were “Venus as a Boy” and “Isobel.”

“Once I have been working on a new album tour for a while, it becomes very easily readable, which old tunes resonate with it. All things plantlike, forests, orchids and such got a second chance this time.”

Cornucopia was directed by Björk and Lucrecia Martel, and the musician says that the collaboration worked beautifully.

“Well, I had worked on the Cornucopia show for two years nonstop, and Lucrecia was graceful enough to come



into the picture when we had only five months to go to the premiere,” Björk says. “She was amazing. She really added to the curtain layers and asked us to consider more of an oil painting feeling on the digital screens.... which we took head on.”

The lockdown didn’t stop her from performing entirely, going out for some intimate Björk orchestral dates backed by members of the Iceland Symphony Orchestra.

“It has been the biggest treat to stay in Iceland for two years where COVID restrictions have been almost none,” she says. “And then to walk to a gig and walk back. I absolutely love it! And work, directly with acoustic musicians who a lot of them are your friends, has been very visceral, present and rewarding.”

That said, she’s looking forward to this stay in Los Angeles.

“The weather is amazing,” she says. “I have learned how to get an angle on that

tricksy town through the years... and I have so many incredible friends there. Almost all of my USA friends have moved there. Seems to be an exodus from New York City.”

With an album due out in the summer, Björk is as forward-thinking as ever. It will certainly be another fascinating year from the artist. For now though, she’s keeping her aims modest.

“Swimming in a warm ocean perhaps,” she says. “I’m finishing [the new album]

now, and it should probably come out in the summer. It’s always really hard for me to describe the album while I’m still making it. It isn’t until a few months later that I can look in the mirror and pretend there was a logic to it the whole time.”

Fair enough.

*Björk performs at 8 p.m. on Wednesday, January 26; Saturday, January 29; and Tuesday, February 1, at the Shrine Auditorium. [A]*

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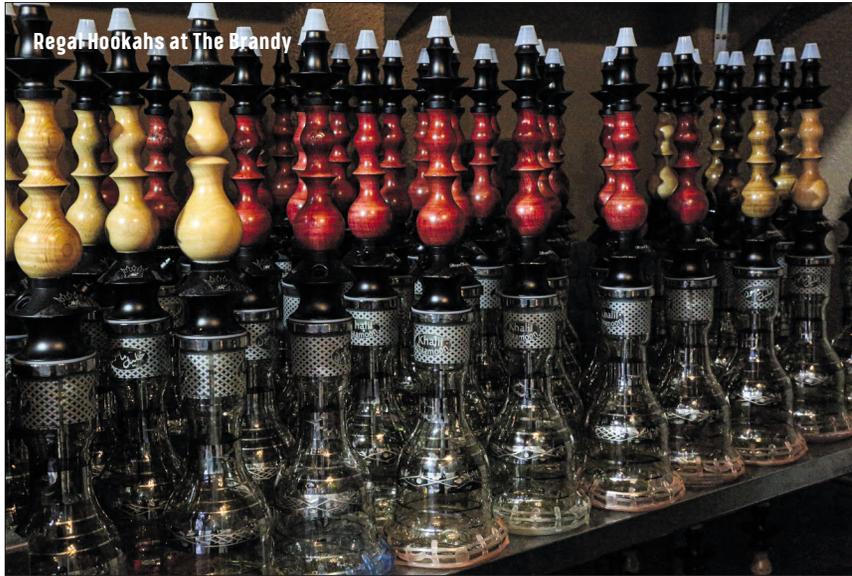


FOOD

# FIRST LOOK:

The Brandy In Glendale Is Mezze Magic

BY MICHELE STUEVEN

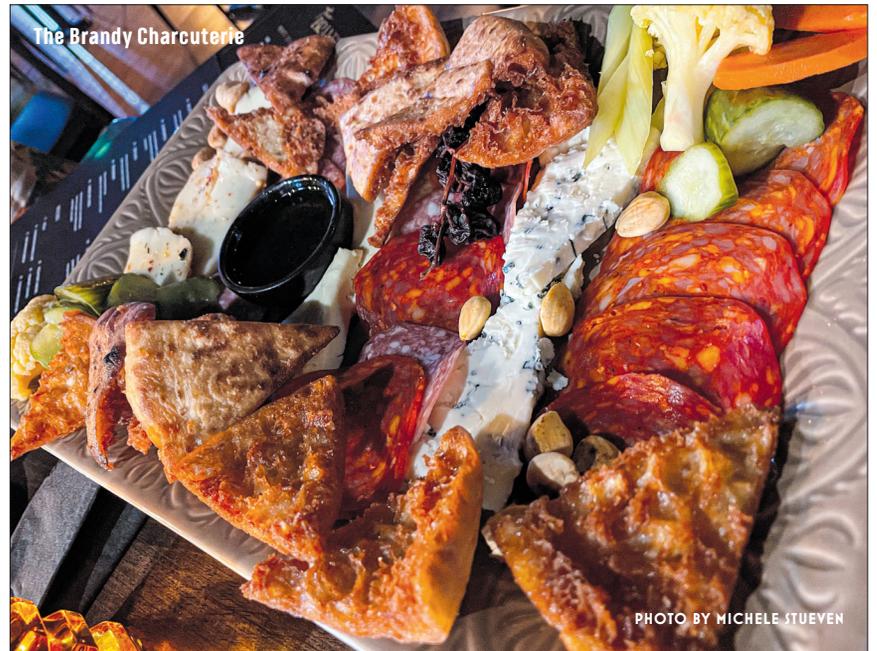


Just steps off the crowded and frenetic energy that is Glendale's Brand Boulevard, lined with one food chain after another, is the enchanting new family-owned modern Mediterranean hideaway, The Brandy.

With its exposed brick walls and industrial-style lighting fixtures, it has a sophisticated and elegant ambiance as well as a welcoming atmosphere. The family business is owned and operated by Hovig and Jizell Chahanian, and together with general manager Robert Arsenyan and executive chef Gevork Bazrkanian have put a modern twist on their traditional Armenian roots for one of the best Mediterranean options in a city where the bar is competitively high.

Bazrkanian and team have created a selection of staple mezze plates like creamy labneh and drizzled with pomegranate carrot salsa, orange-marinated spiced olives served with warm grilled pita bread and hummus decorated with almonds and chili tahini. And while I've been avoiding my cherished charcuterie boards lately because they've shrunken into more board and less charcuterie, The Brandy mezze is a mound for two. It's a generous selection of seasonal cheeses, assorted meats, salty fried pita chips, housemade crisp marinated vegetables, spiced olives, almonds and raisins on the vine.

Seasonal salads include a sweet dish of persimmons and feta with marinated purslane, sumac onion and walnuts. Bazrkanian's Armenian culinary DNA is undeniable in his perfectly charred and ten-



der lamb rack cooked to pink perfection served over baba ganoush, honey-glazed root vegetables and jeweled rice.

The mixology program curated by bar manager David Arsenyan features a number of fortified wine and craft cocktails like the Red Dragon, which is hibiscus-infused Han Soju, Gekkeikan Sake, lemon juice, and simple syrup. The Shaloma is a tangy twist on a Paloma with Spanish sherry, lemon, and grapefruit juice. A full bar will be coming soon.

The Brandy's hidden outdoor patio is specifically designed to serve hookah,

with a choice of more than 40 flavors, as well as specialized house mix concoctions curated by Harry Keseian, like Adderall, Dirty Lingerie, Alice in Wonderland, and Jolly Rancher. And thankfully, for some beautifully designed reason, none of the smoke aroma can be detected in the intimate remodeled dining room that used to be home to The Royal Vanak.

On Sunday evenings from 7 p.m. to 10 p.m., Ryan Roberts will host live jazz nights in the dining room, which is otherwise filled with subtle Armenian club music by candlelight. ☑



# REST IN STREAM

Celebrate Departed Pop Culture Legends on TV and the Web

BY LINA LECARO



As 2021 wrapped up and 2022 warms up, we've already been through a few sad weeks of loss. The entertainment, literature, and music worlds have had to say goodbye to some true talents. And just as we started to digest one icon's cultural impact, another death announcement was made. Social media posts paying tribute to departed figures are flooding our feeds, but the best way to remember and give homage to departed pop culture legends is on TV and the web, where their legacies live on forever. With "Rest in Stream," a new feature we hope we don't have to do too often, we will be celebrating those who passed away by highlighting their best work and some lesser-known stuff too, as well as surveys of their work and appearances, all currently available to stream on television or the web. See the online version of this story on LAWeekly.com for direct links.

Ronnie Spector died Wed., Jan. 12 after a recent battle with cancer. "Ronnie lived her life with a twinkle in her eye, a spunky attitude, a wicked sense of humor and a smile on her face. She was filled with love and gratitude," her family's statement read. It was announced last year that Zendaya is in talks to play the singing great in a film named after her hit "Be My Little Baby," but for now, here's what we recommend watching to

celebrate "the bad girl of rock n' roll," as she was called. Her influential girl group The Ronettes was inducted into the 25th Annual Rock and Roll Hall of Fame ceremony in 2007 by none other than Keith Richards (you can watch it on YouTube). She also is seen in a few documentaries including *The Wrecking Crew* (Amazon Prime), about the L.A. based musicians who played on countless '60s classics, and *The Agony and the Ecstasy of Phil Spector* (Vimeo), about her ex-husband and former musical mentor.

Bob Saget was found dead at the Ritz-Carlton Orlando this past Sunday, Jan. 9, after performing in the area for his latest comedy tour. He's best known as the lovable dad in *Full House* (HBO Max) of course, but his other credits are numerous. In addition to appearances on the reboot *Fuller House* (Netflix), he can be seen as "Squiggly Monster" on *The Masked Singer* and in *Michael Bolton's Big Sexy Valentines Special* (Netflix). We also love his amiable narration as the dad on *How I Met Your Mother* (Hulu). Perhaps his most intriguing role was as a darker version of himself on *Entourage* (HBO Max).

Groundbreaking actor Sidney Poitier, the first Black man to win the best actor Oscar, died on Fri., Jan. 7, according to the Bahamas Minister of Foreign Af-

fairs, where Poitier resided. He was 94. The genius thespian enjoyed a 71-year career with countless engrossing and inspiring portrayals. Two highlights that deserve re-viewing right now include his unforgettable roles in *A Raisin in the Sun* (Google Play) and *Guess Who's Coming to Dinner* (Hulu), but we also love the comedy he directed and co-starred in, *Uptown Saturday Night* (Amazon) featuring Richard Pryor and Bill Cosby (obviously no longer a fan of the latter, but the chemistry on screen is worth watching regardless). He got the best actor nod for 1963's *Lilies of the Field*, which you can watch for free in full on YouTube. And finally, make sure to see *In the Heat of the Night* (Hulu) about a black detective who teams up with a racist white sheriff to solve a small Southern town murder. Best known for its quotable characters — especially Poitier's iconic proclamation "They call me Mr. Tibbs!" — the award-winning movie is sadly still just as relevant today as it was when it came out in 1967.

The creator of *Woodstock*, Michael Lang, died at a hospital in New York City on Sat., Jan. 8, at the age of 77. Lang was the most recognizable mind behind the 1969 music festival, which inarguably served as an inspirational blueprint for festival planning to this day. He was also involved in follow-up fests *Woodstock '94* and *Woodstock '99*. Other than the music artists themselves, Lang is the most prominent figure in *Michael Wadleigh's iconic documentary* (Hulu). He can be seen in a multitude of more recent surveys of the event as well, such as PBS's excellent *Woodstock: Three Days That Defined a Generation*. (Amazon)

Peter Bogdanovich, best known for his Oscar-nominated *The Last Picture Show* (Hulu), as well as box office hits such as the Barbra Streisand comedy *What's Up, Doc?* (YouTube) and father/daughter classic *Paper Moon* (Hulu), passed away on Mon., Jan. 6, at the age of 88, due to complications of Parkinson's disease. In addition to those films, he also is known for his involvement with slain Playboy Playmate Dorothy Stratten and the 1981 film they made together—*They All Laughed* (watch full film for free on YouTube). After a hiatus from the business, he returned with the 1985 drama *Mask* (Amazon) starring Cher and Eric Stoltz. He also has done some great docs including life explorations on Tom Petty, John Ford and Buster Keaton. As an actor, you can see him in *The Sopranos* and Orson Welles' *The Other Side of the Wind* (Netflix).

Beloved actress and animal activist Betty White left our earthly realm on New Year's Eve, Dec. 31, just a few days before her 100th birthday, after suffering a stroke days earlier. Tributes are still

pouring in for the star, best known for her roles in sitcoms including *The Mary Tyler Moore Show* (Pluto), *Golden Girls* (Hulu) and *Hot In Cleveland* (Paramount Plus). Her comedic timing never wavered no matter what she was doing, right up until her death. A prime example: her pitch-perfect hosting gig on *Saturday Night Live* (Peacock) back in 2010.

Joan Didion, author and essayist known for insightful cultural critique in books such as *The White Album* and *The Year of Magical Thinking*, passed away on Thurs., Dec. 23, at the age of 87. Her publisher, Penguin Random House, reported that it was from complications due to Parkinson's disease. Filmwise, she wrote some soulful screenplays including the NYC drug fable *The Panic in Needle Park* (Amazon), *Play It As It Lays* (watch full film for free on YouTube), Streisand's take on *A Star is Born* (Amazon), *True Confessions* (Pluto) starring Robert Duvall and Robert DeNiro, and *Up Close & Personal* (Amazon) starring Michelle Pfeiffer and Robert Redford. More recently, *The Last Thing He Wanted* (Netflix) based on her book of the same name, starring Anne Hathaway and Ben Affleck, came out last year. For an overview of the writer's incredible life, watch *Joan Didion: The Center Will Not Hold* on Netflix now.

L.A. author Eve Babitz died on Fri., Dec. 17, as confirmed by her biographer Lili Anolik. As celebrated by this publication in 2018, Babitz enjoyed a millennial fan base in recent years and renewed interest in her subculture submerged novels, *L.A. Woman*, *Eve's Hollywood* and *Sex and Rage*. So much so, it was announced she was working on a TV show based on her writings for Hulu. We scoured the web for documentaries about the influential scribe, but there's not a lot. There is a great interview with Anolik about her, an extensive presentation by The Philosophical Research Society exploring her work and some fun reviews of her books, but it looks like we'll have to wait for whatever Hulu was working on for something (hopefully) more profound and personal.

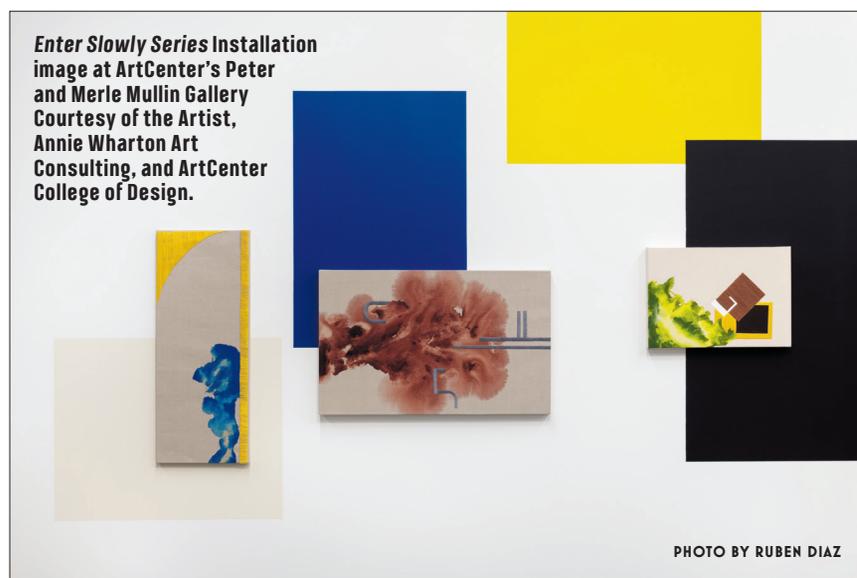
Michael Nesmith of the Monkees died on Fri., Dec. 10, at the age 78, only a month after he and bandmate Micky Dolenz played a farewell tour at the Greek Theater. Of course watching the TV comedy about the Beatles-esque quartet—which ran from 1966 to 1968—is a great way to remember him. While the show used to be on Tubi, it's not anymore, so your best bet is YouTube, which has quite a few episodes, including the ones with the biggest music hits. As a writer and producer, he worked on a few things you can screen too, including *Timerider* *The Adventure Of Lyle Swann* (Amazon) and *Tapeheads* (Roku Channel) starring John Cusack and Tim Robbins. 📺

## ART

# NO PLACE LIKE HOME: KIM SCHOENSTADT CHANNELS ARCHITECT EILEEN GRAY

A hybrid design, art and archive exhibition at ArtCenter turns the tables on history

BY SHANA NYS DAMBROT



Eileen Gray (1878-1976) is kind of a cult figure, or folk heroine at least, among aficionados of a certain architecture that flourished in post-Bauhaus modernism, along the form following function continuum. It was an aesthetic that went in for clean lines, bright spaces, responsiveness to site/landscape, an affinity for industrial building materials like steel, glass and concrete, and the frequent incorporation of custom furniture and decor integral to the *esprit de maison*. The best though was when a particular designer would put a personal spin, infusing the manifesto with the flair of a more intimate narrative and the organic life of self-expression in not only the shape of space, but in color and materials. Eileen Gray was a master at this mode especially, and her work has endured in the end because of her undeniable gifts — but that didn't stop some efforts to erase her from history.

In November 2021, Andrew Kersey wrote in an insightful essay on Gray's situation, "Her most iconic work [the house known as E-1027], transformed modern architecture. Many of her furniture pieces

are still in production today, and her "Dragons" armchair remains the most expensive piece of 20th-century design ever sold at auction, for \$28.3 million. While her work remained an important part of modern architecture's history, the woman behind the designs languished in relative obscurity for decades." So what exactly was the problem? As the essay — and Kim Schoenstadt's current ArtCenter exhibition — explain, the problem seems to have been men.

The E-1027 house has become a symbol of injustice towards Gray, whose story is itself indicative of widespread gender bias in the architecture and design ecosystem she inhabited. Gray has subsequently been reclaimed as a feminist martyr, and was able to live long enough to see some of the injustice vanquished, regaining the spotlight of public and scholarly acclaim when she was in her mid-90s. But it was way back in 1926 when Gray built her house. First, her lover and the man with whom she planned to share her life there, the architect and writer Jean Badovici, notoriously and very publicly took credit as co-architect. Her work was deliberately

misrepresented in printed publications by spiteful and condescending editors, despite her accolades.

Then there was an infamous incident in 1937 when her so-called friend Le Corbusier got naked, and despite Gray's express directive that E-1027 remain free of any decoration beyond her own, grabbed a bunch of paint and covered like eight walls with invasively splashy, sort of Dadaist, faux tribal abstract murals that flooded every sightline and destroyed the shapes of the spaces contained by the house, threw its energy askew, overwhelmed its careful palette, and basically perpetrated physical destruction on the house and psychic violence on Gray herself.

In 2019, artist Kim Schoenstadt was still mad about it. She took these violations fairly personally, and used the outrage as a point of departure for *Enter Slowly*, *The Legacy of an Idea* — an artistic exploration into the ugly stories, rumors, falsehoods and misadventures that undermined Eileen Gray's life and career. This required extensive research and along the way it also became a very personal story for Schoenstadt, as not only her particular and longstanding artistic affinity for imagined architecture and color theory, but also her experience of living in this world as a woman and an artist, resonated at a profound level.

The resulting exhibition, on view at ArtCenter's Mullin Gallery until the end of February therefore evolved in unexpected ways that not only explore the specific aesthetic and unlooked-for political legacy of Gray's house, but also takes up some of the relevant issues artists continue to face, as they seek to carve out their own paths. For example, public programs included the provocative biopic *The Price of Desire* (available on demand), as well as a seminar for artists on the how and why of writing contracts, and a workshop on the imperative of doing your own archiving.

Back inside the gallery, more than just ideas and their acknowledgements are at stake; for the project to proceed, real objects needed rehabilitation and proper celebrating, real wrongs needed righting, and holes in history needed patching. Schoenstadt is known for large-scale site-specific wall drawings that weave architecture and sculptural shapes into reality-based fantasies. In this way, she expresses more than the contours of occupancy, excavating eccentric crannies of design thought and its practice, illuminating deep-seated cultural agendas in architecture and their societal implications, and generating inventive versions of visions with the potential to rewrite those agendas.

With Eileen Gray, Schoenstadt started with the colors. Oxblood, slate, navy,

black, mustard, caramel, lime and hunter green each takes a turn at pride of place, forming the visual building blocks in an armature of wall drawings and murals per Schoenstadt's established approach. In this gallery, these elements were directly culled from the original, acknowledging the subsequently misinterpreted motifs of Gray's original E-1027 interior. The collected ephemera and primary source materials carefully placed along the zigs and zags of the jagged timeline mural outline the sharp-elbowed foundations of the overall installation.

A suite of stitched and painted/dyed canvas also lives against a painted mural backdrop, the colors and warm syncopations of which find their echoes in the shapes rendered in the compositions. Its idiom is abstraction, its musicality and Suprematist style color-blocking speaking to a language of empathetic derivation. Its arrangement of textile-based materiality communicates in both art historical and gender studies terms; the handmade aura of pieces created that way refers to the Bauhaus and centrality of craft in a total vision, but also to the specific care which Gray took with her designs, and to Schoenstadt's personal relationship to it all. Painted cloud-like atmospheric introduce organic controlled chaos into juxtaposition with the hard-edge foundational geometric shapes, in an analog for what happens when ideas and life collide, or when patience and conviction are tested, or maybe just how houses exist in nature.

The furniture includes both original Gray pieces and new pieces in which elements are interpreted, in a dimensional call and response across the floor and walls. Table, chair, lamp, wall-mounted shelves and other items are presented not in a "realistic" dioramic showroom display, but rather holding their space like sculpture. If Gray pressed formal fancies into functional objects, Schoenstadt recalls the fantasies. High-gloss chrome finishes, feminine shapes and use-based considerations abound, in witty flourishes like the chair whose luxe, stretch-prone leather will need to be tightened anyway, why not with the laces of a corset? By contrast, Schoenstadt's "versions" eschew common usefulness, the better to tease out the sublimated commentary within Gray's practice.

In the end, the work in *Enter Slowly* represents a fusion of Gray's historical motifs with Schoenstadt's fresh ideas into a singular scenario of objects, installations and images that revive and represent Gray's vision, dreaming what her legacy might have been if it had been allowed to proceed on its own terms.

*Enter Slowly* is on view at 1111 S. Arroyo Parkway, Pasadena, through February 27; free; [artcenter.edu](http://artcenter.edu). [R]

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## LAWEEKLY CLASSIFIEDS

### EMPLOYMENT & EDUCATION

Financial Analyst, F/T, BA in Economics or related. Mail resume: Rapid Duct Testing and Air Balancing, Inc., 401 N Verdugo Rd, Unit C, Glendale, CA 91206.

Hydrogen Group LLC seeks an Associate Vice President, Life Sciences to provide oversight and leadership to Sales Operations team members and develop insights for sales/marketing leadership and sales managers in our Los Angeles, CA office. Apply at: <https://www.hydrogroup.com/job/associate-vice-president-life-sciences-2>.

Accessories Designer needed by Hugga, LLC in W. Hollywood, CA to design and manufacture hand-crafted handbag and accessory lines for hospital patients. Reqs. 3 yrs full-time exp. as Leather Craftsperson, Handbag/Marquinerie Artisan, or related position. Exp. must include handbag restoration, pearling, hand-stitching leather handbags, hemstitching, cleaning leather handbags, fabricating handbags from start to finish, and experience working with bags crafted from crocodile, lizard, and ostrich skin. Mail resume to: Sabine Bliton, 8500 W Sunset Blvd E707, West Hollywood CA 90069.

Senior Project Engineer - Construction: Req'd: Master's in Civil Engng or related. Mail Resume: SJ&B, Inc. 20451 Valley Blvd., Walnut, CA 91789.

Manager, Innovation Product Management (Mult Pos), PricewaterhouseCoopers LLP, Los Angeles, CA. Help clients with incorporating increased automation in critical businesses processes, increase analytic capabilities through data integ., manip., and consumption lifecycle. Req. Bach's deg or foreign equiv. in Bus Admin, Engg or rel. + 5 yrs post-bach's progress rel. work exp.; OR a Master's deg or foreign equiv. in Bus Admin, Engg or rel. + 3 yrs rel. work exp. Travel up to 60% req. Apply by mail, referencing Job Code CA3200, Attn: HR SSC/Talent Management, 4040 W. Boy Scout Blvd, Tampa, FL 33607.

**Penn Elcom seeks Design Engineer in Garden Grove, CA:** Use design & technical methods of 3D CAD modeling, structure analysis, to enhance visual appearance & production of flight case hardware & 19" racking solutions. E-Mail resumes: rasha.nivota@penn-elcom.com.

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**Graphic Designer:** Req'd: Bachelor of Fine Arts or rtd. Send resume to Salt & Pepper Clothing, Inc., 4770 E. 50th St., Vernon, CA 90058. (Job Site: Vernon, CA).

**Medical Assistant:** Req'd: B.A. in Nursing or related. Resume to: SJ Medical Group, Inc., 300 S. Hobart Blvd., #301, LA, CA 90020 (Job Site: LA, CA).

**BUSINESS** Netflix, Inc. is accepting resumes for the following positions in Los Angeles, California. Metadata Research Specialist, Metadata Research & Development (Ref#5849083) Research, tag, annotate, rate and analyze movie and TV content. Mail resume to Netflix, Inc., ATTN: Talent Mobility, 100 Winchester Circle, Los Gatos, CA 95032. Must include Ref. code. No phone calls please. EOE: [www.netflix.com](http://www.netflix.com).

Pray Inc. in Westlake, CA seeks Software Engineer II to develop, create, & maintain server & database for content marketplace & social network w/ quality/performance code. No travel. WFH bnft avail. Apply via co. website: <https://jobs.lever.co/Pray/869054ed-8d22-4195-9e41-c5d5fe8182be>

**ENGINEERING TLP** Education is accepting resumes for Sr. Salesforce Developer in Los Angeles, CA: Lead the design, development and implementation of new features in Salesforce platform. Telecommuting allowed in US. 20% domestic travel req'd. Mail resume to TLP Education, Attn: HR, 818 W. 7th Street, Suite 930, Los Angeles, CA 90017. Must reference Ref# SD-LA.

**Salesforce Tech Lead (Valencia, CA)** - Liaise with business partners to understand business processes and prioritize needs. Send resumes to: Joy Dressen, Boston Scientific, application@bsci.com. Ref: **H4872-00428, EOE.**

Private National Mortgage Acceptance Company, LLC seeks Sr. Software Development Engineer in Test in Agoura Hills, CA to perform a variety of manual & automated testing activities. Reqs. Master's or foreign equiv. in Information Technology, Computer Science or rel. field & 2 yrs. post-baccalaureate exp. as Test Automation Engineer, Software Quality Analyst or rel. role. Exp. must incl. preparation of test strategy & requirement

analysis using AWS Services, SQS Queues, Lambda, CloudWatch, S3, DynamoDB & Selenium. Send resume to quyen.ha@pnmac.com.

Private National Mortgage Acceptance Company, LLC seeks Sr. Database Developer in Agoura Hills, CA design & develop applications. Reqs. Master's degree or foreign equiv in Comp. Science, Industrial Engineering, Comp. Engineering or rel. field & 2 yrs post-baccalaureate exp. as Database Developer, SQL Developer or rel. role. Exp. must incl. SQL Server Integration Services, Oracle SQL, Oracle 9i, SQL profiler incl. development of triggers and constraints to maintain ACID state of database. Send resume to quyen.ha@pnmac.com.

Director of Marketing & Innovation. Bachelor's degree + 2 years of experience required. Mail resume to the attention of Reyna Herrera, Servicon Systems, Inc, 3965 Landmark Street, Culver City, CA 90232 or email to reyna.herrera@servicon.com

Assistant Accounting Director (Rolling Hills Estates, CA) Pfrmm cmplx acctng functions to produce actionable biz insights for our mgmt. Master's deg in acctng, biz admin (w/ significant acctng crswk), or rtd; 3 years' work exp involving acctng & fin anlsis of a company's cmplx & voluminous; Proficient in QuickBooks & Microsoft Office (Word, Excel, PowerPoint). Send resume to joanna.l@penacad.com or Cognos Education DBA Peninsula Academy c/o Lynue Luan, 550 Deep Valley Dr. Ste 277, Rolling Hills Estates, CA 90274

**MV Transportation, Inc. (MV)** is proposing as a prime consultant in response to the Operation of Transit Services at the Arcadia-Inwindale Facility, RFP No. 22-001, project located in Arcadia, CA. The proposal due date is 3/1/2022. We would appreciate letters of interest from Disadvantaged Business Enterprise (DBE) firms who are currently certified, active and without restrictions with the California Department of Transportation (Caltrans), the City of Los Angeles, or the Los Angeles County Metropolitan Transportation Authority (Metro) for the following services: Lot Sweeping, Armored Car Services, Lubricants, Non-Revenue Fuel, Parts, Relief Vehicles, Tires, Towing, and Uniforms. For more information, RFP and scope of work details, please contact Crista Rodriguez at [MVDBE2@mvtransit.com](mailto:MVDBE2@mvtransit.com) or (707) 337-6580 by 2/2/2022.

Mechanical Engineers: Read & interpret blueprints, technical drawings, schematics, or computer-generated reports. Research, design, evaluate, install, operate, or maintain mechanical products, equipment, systems or processes to meet requirements. Confer with engineers to implement operating procedures, resolve system malfunctions, or provide technical information. Develop, coordinate, or monitor all aspects of production. Investigate equipment failures or difficulties to diagnose faulty operation and recommend remedial actions. Assist drafters in developing the structural design of products. Provide technical customer service. NEED: Bachelor in Engineering, or Mechanical Engineering, and +36 mo exp. Jobsite: IDE Group, 1106 West Magnolia Blvd, Suite A, Burbank, CA 91506. Email resume: [mfajardo@ideengineers.net](mailto:mfajardo@ideengineers.net)

Senior 3D Artist. (Los Angeles, CA) Guide 3D teams on projects, train new hires on 3D assets creation pipeline, create high-end characters using props, digital sculpting & modeling. Bach's in Digital Media, Graphic Dsgn, Animation or related w/ 2 yrs' in the job or as a 3D Artist, Graphic Dsgnr or related to ind entertainment industry exp, 3D character creation, modeling, texturing, rigging, Maya, Cinema 4D, Xgen & Omnitrx. Resumes to: HR, Bond Creative LLC, 1157 No. Highland Ave, Los Angeles, CA 90038.

Project Analyst (San Marino, CA). Offer insight on our operations by modeling, projecting, & identifying key fin'l & operational metrics that affect our various insurance & fin'l mgmt products & service, employ statistical methods & tools to find correlation between data & maintain a d/base of relevant info. Bach's deg in Statistics, Finance, or a closely related field; 1 yr work exp performing mathematical & statistical modeling at an insurance & investment co. Proficient in Microsoft Office, data analysis software (Stata & Tableau), & prgrmg language incl C++. Please send resume to [contact@huhuiagency.com](mailto:contact@huhuiagency.com), or Huihui Cai@Financial & Insurance Agency Inc. dba HCF Insurance Agency c/o David Li, 2390 Huntington Dr., San Marino, CA 91108.

Fashion Designer: Req'd: B.A. in Fashion Design, Clothing & Textile, or related. Send resume to: Illuma Fashion Inc., 1141 S. Boyle Ave. #201 LA, CA 90025 (Job Site: LA, CA)

# LA WEEKLY CLASSIFIEDS

## LEGAL NOTICES

ORDER TO SHOW CAUSE FOR CHANGE OF NAME. Case No. 22STCP00103 Superior Court of California, County of Los Angeles located at 111 North Hill Street, Los Angeles, 90012, Stanley Mosk Courthouse. Filed on January 10, 2022. Petition of: Joshua Rey Labovitz for Change of Name. TO ALL INTERESTED PERSONS: Petitioner JOSHUA REY LABOVITZ filed a petition with this court for a decree changing names as follows: Present Name: Joshua Rey Labovitz to Proposed Name: Joshua Rey. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection as least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING: Date: February 28, 2022. Time: 10:00AM. Dept. 74. Room: 735. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: LA WEEKLY. Date: January 10, 2022. Hon. Michelle Williams Court, Judge of the Superior Court.

NOTICE TO: Respondent, MARCUS MURILLO, the State of Tennessee, Department of Children's Services, has filed a PETITION TO TERMINATE PARENTAL RIGHTS AND FOR FULL GUARDIANSHIP in regards to the minor child, A.M., born on 02/20/2006, that ordinary process of law cannot be served upon you because your whereabouts are unknown. You are hereby ORDERED to appear in the Juvenile Court of Wilson County, Tennessee located at 115 E. High Street, Suite 102, Lebanon, TN 37087 on April 1, 2022 at 9:00 am to personally answer the Petition for Termination of Parental Rights. The trial shall be held before the Honorable C. Barry Tatum, Judge for the Wilson County Juvenile Court. Failing to appear for the hearing on this date and time, without

good cause, pursuant to Rule 39(c) (3) of the Tenn. R. Juv. P. will result in the loss of your right to contest the petition. You may view and obtain a copy of the Petition and any other subsequently filed legal documents at the Wilson County Juvenile Court Clerk's Office located at 115 E. High Street, Suite 102, Lebanon, TN 37087. Entered the 6th day of December, 2021 David Kennedy, Magistrate Prepared by State of Tennessee Department of Children's Services Jonathan Cochran, BPR#033153 Assistant General Counsel Department Children's Services 217 E. High Street, Suite 108 Lebanon, TN 37087.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 21LBPC00219 Superior Court of California County of Los Angeles located at: Long Beach Courthouse 275 Magnolia Ave., 1st Floor Long Beach, CA 90802. Filed On 12/03/2021 - In the matter of Petitioner MARIELA TRUJILLO. It is hereby ordered that all persons interested in the above-entitled matter of change of name appear before the above-entitled court as follows to show cause why the petition for change of name should not be granted. Court Date: 01/28/2022, time: 8:30 a.m., Dept. 27. Located at Long Beach Courthouse 275 Magnolia Ave., 1st Floor Long Beach, CA 90802. And a petition for change of name having been duly filed with the clerk of this Court, and it appearing from said petition that said petitioner(s) desire(s) to have his name changed from: CAMILA ROSE CARDENAS TRUJILLO to CAMILA ROSE CARDENAS TRUJILLO. Now therefore, it is hereby ordered that all persons interested in the said matter of change of name appear as indicated herein above then and there to show cause why the petition for change of name should not be granted. It is further ordered that a copy of this order be published in the LA Weekly, a newspaper of general circulation for the County of Los Angeles, once a week for four (4) successive weeks prior to the date set for hearing of said petition. Set to publish 12/31/21 + 01/07 + 01/14 + 01/21/22. Dated: 12/28/21.

FICTITIOUS BUSINESS STATEMENT 2021047103 The following person(s) are doing business as 1. WRAPPED WITH MOLOVE 2. MOLOVE 3. LA APPAREL SERVICES Street address: 850 S. BROADWAY ST SUITE 606 LOS ANGELES CA 90014. MAILING ADDRESS: 1802 SOUTH COCHRAN AVE LOS ANGELES CA 90019. Articles of Incorporation or Organization Number: AI #ON 201600510094 REGISTERED



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OWNERS: 1. MK APPAREL INDUSTRIES LLC 1802 SOUTH COCHRAN AVE. LOS ANGELES, CA 90019. This business is conducted by an LLC. The date registrant started to transact business under the fictitious business name or names listed above: N/A. NOTICE: IN ACCORDANCE WITH SUBDIVISION (A) OF SECTION 17920, A FICTITIOUS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE I WAS FILED IN THE OFFICE OF THE COUNTY CLERK, EXCEPT, AS PROVIDED IN SUBDIVISION (D) OF SECTION 17920, WHERE IT EXPIRES 40 DAYS AFTER ANY CHANGE IN THE FACTS SET FORTH IN THE STATEMENT PURSUANT TO SECTION 17913 OTHER THAN A CHANGE IN RESIDENCE ADDRESS OF A REGISTERED OWNER. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED BEFORE THE EXPIRATION. EFFECTIVE JANUARY 1, 2014, THE FICTITIOUS BUSINESS NAME STATEMENT MUST BE ACCOMPANIED BY THE AFFIDAVIT OF IDENTITY FORM. THE FILING OF THIS STATEMENT does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see Section 14411 et seq., Business and Professions Code.) Publish 11/26, 12/03, 12/10, 12/17/21. LA Weekly

the matter of Petitioner ALEKS COUP. It is hereby ordered that all persons interested in the above-entitled matter of change of name appear before the above-entitled court as follows to show cause why the petition for change of name should not be granted. It is further ordered that a copy of this order be published in the LA Weekly, a newspaper of general circulation for the County of Los Angeles, once a week for four (4) successive weeks prior to the date set for hearing of said petition. Set to publish 01/14, 01/21, 01/28, 02/04/22. Dated: 01/05/22.

## REAL ESTATE

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# LA WEEKLY Bulletin

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## SECURITY GUARDS NEEDED

Rio Gentlemen's Club - 13124 S Figueroa St, Los Angeles, CA 90061 \$18 to \$20 an hour. Outside security needed for patdowns, ID checks and monitoring parking lot of the club. Please contact Dave Carlson at [Rmckinney@jjmfirm.com](mailto:Rmckinney@jjmfirm.com)

## People's DTLA, Downtown Los Angeles' premier cannabis experience, is hiring!

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## LIVE-IN DOMESTIC COUPLE

Looking for a legal, honest, vaccinated, energetic live-in proactive couple in WLA area (2 acres, 3 adults, animals, informal lifestyle). Job requirements: housekeeping, handy person skills, cooking, chauffeuring, and car maintenance. English speaking, non-smoking, and experienced with solid references.

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The couple would live for free (housing, electricity, gas and internet) in a recently redone 800-sq-foot one bedroom cabin, with full bath and kitchen. Serious inquiries only please. Please send resume or work history and qualifications to April. Principals only. No recruiters, please don't contact this job poster. Do NOT contact us with unsolicited services or offers: [amarkresumes@gmail.com](mailto:amarkresumes@gmail.com).