How L.A.'s Beauty Service Industry Is Surviving & Even Thriving Post-Pandemic

Looking Good

By Lina Lecaro
L.A. COUNTY WILL LIFT SCHOOL MASK MANDATE ON MARCH 12

As COVID-19 cases and hospitalizations continue to decrease in L.A. County, so do the safety measures. Indoor masking will no longer be required at L.A. County schools, although it is still strongly recommended.

BY ISAI ROCHA

L.A. County will lift its K-12 school mask mandate on March 12, aligning itself with the state’s regulations.

While the county will not require indoor masking at schools, individual school districts will still be allowed to keep their current regulations which require the face coverings while indoors.

L.A. County Public Health is also “strongly” recommending that masks continue to be worn indoors.

“L.A. County Public Health will align school masking measures with the state and shift to strongly recommending indoor masking requirements at childcare sites and K-12 schools beginning March 12,” L.A. County Public Health said in a media release Monday. “School districts may continue to require masking at schools and during school activities and are encouraged to consult with teachers, staff, parents and students as they consider the appropriate safety protections for their school community, recognizing that many individuals may want to continue additional protections.”

On February 23, L.A. County adjusted its mask mandate for indoor businesses and venues, allowing vaccinated individuals to remove their masks so long as proof of vaccination is shown.

L.A. Public Health said the changes in mask regulations come as COVID-19 hospital admissions have declined and the data show that vaccines reduce “severe illness.”

“Los Angeles Unified recognizes the updated health guidance released by the state of California and the Los Angeles County Department of Public Health, lifting the indoor mask requirements for schools,” the school district said in a statement. “We are committed to upholding our science-driven approach to COVID-19 and protocols and will continue to consult with our medical director and health partners as we work to establish an updated mask policy.”

L.A. CITY COUNCIL APPOINTMENT OF HERB WESSON BLOCKED BY JUDGE

A Los Angeles Superior Court judge granted a temporary restraining order on the City Council, keeping former councilman Herb Wesson from filling the vacant 10th District seat.

The order comes after a lawsuit filed by the Southern Christian Leadership Conference of Southern California (SCLC-SC) that asked for Councilman Mark Ridley-Thomas to be reinstated after being suspended by the L.A. City Council in October. Ridley-Thomas also served as executive director of the group for 10 years.

Ridley-Thomas was suspended by the council after allegations of being involved in a bribery scheme, but may return to the council if cleared of all charges.

The SCLC-SC argued that Ridley-Thomas should not have been suspended in the first place and will have to show cause for Wesson not to take over the vacant seat.

“Our day in court has arrived and with it another opportunity to defend voting rights and representation that is accountable to voters and equal protection and the presumption of innocence,” Pastor William D. Smart said in a statement. “These are the fundamental rights to which we, as Americans, are entitled and deserve. These are the reasons 10th Council District voters went to court against Councilmember Nury Martinez and the Los Angeles City Council.”

Michael J. Proctor, attorney to Mark Ridley-Thomas, commented on the judge’s decision, saying the City Council was not listening to 10th District constituents.

“For months one of Mark Ridley-Thomas’s primary concerns has been that Nury Martinez and City Council have consistently taken action without listening to the voters of District 10,” Proctor said in a statement. “Today, thankfully, someone – the court system – finally listened to their concerns. The lesson to District 10 voters? If you want to be counted, you need to fight for it.”

The council voted to temporarily appoint Wesson, and the former councilman was sworn in to fill the vacant 10th District seat.

The restraining order will expire at 1:30 p.m., March 17, a week after a hearing on
PRESIDENT BIDEN ANNOUNCES MORE SANCTIONS ON RUSSIA AFTER ATTACKS ON UKRAINE

U.S. President Joe Biden announced sanctions on Russia after what the Kyiv government called a “full-scale invasion” of Ukraine last Thursday.

After meeting with G7 leaders Thursday morning to discuss a response to Russia’s attacks, Biden addressed the nation, saying the U.S. will place sanctions on exports to Russia.

“This is going to impose severe cost on the Russian economy both immediately and over time,” Biden said. “We have purposely designed these sanctions to maximize a long-term impact on Russia and to minimize the impact on the United States and our allies.”

Russia will now be limited in its ability to do business in U.S. dollars, euros, pounds and yen, according to Biden.

After placing sanctions on Russia’s two largest state-owned banks on Wednesday, Biden said four more banks would be added to the list. Biden then noted that the value of the Russian ruble fell to all-time lows on Thursday.

The U.S. said it is also targeting “Russian elites” in its sanctions, attempting to keep “corrupt billionaires” and their families from getting around the sanctions.

“That means every asset they have in America will be frozen,” Biden said.

Between the U.S. and its allied nations, Biden said more than half of Russia’s high-tech imports will be cut off.

“It will strike a blow to their ability to modernize in the military,” Biden said. “It will degrade their aerospace industry, including their space program. It will hurt their ability to build ships, reducing their ability to compete economically and it will be a major hit to Putin’s long-term strategic ambitions and we’re preparing to do more.”

Before the invasion took place, Russian President Vladimir Putin said Russian forces would be conducting a military operation in Ukraine, saying any outside interference would be met with “consequences you have never seen,” according to AP News.

“I have a few words for those who could feel tempted to interfere with ongoing developments: whoever tries to impede us, let alone create threats for our country and its people must know that the Russian response will be immediate and lead to the consequences you have never seen in history,” Putin said in a Russian television address.

“Russia has embarked on a path of evil, but Ukraine is defending itself and won’t give up its freedom,” Ukrainian President Volodymyr Zelenskyy tweeted on February 24.
John O’Groats, named for a city in the far north of Scotland, was opened on Feb. 26, 1982, by Angelica Jacoby and her husband, the late Robert Jacoby, the owner of “Bit o’ Scotland.” The original John O’Groats restaurant was located at the southwest corner of Manning Avenue and Pico Boulevard, in a 750-square-foot building with a 20-seat counter in West L.A., serving breakfast and lunch.

In the summer of 1984, John O’Groats relocated to its second location, where it remains today in Rancho Park, down the road from Fox Studios, and son Paul Tyler started taking over the reins after attending Cornell University’s School of Hotel and Restaurant Administration starting as a busboy and dishwasher.

Still just serving breakfast and lunch, the ever-expanding location has been featured in Comedians in Cars Getting Coffee with Jerry Seinfeld, Larry David in Curb Your Enthusiasm with Larry David, and with Jonah Hill and Oprah Winfrey in an Oprah Winfrey Presents the Oscars Special, as well as several episodes of The New Girl and The Agency.

“One of my fondest memories is of a regular customer of ours named Elliot Handler,” Tyler tells L.A. Weekly, who warmly greets every single guest who comes through the door by name, whether it’s a millionaire widow or the dishwasher from across the street.

“I had no idea what he did. He would come in every Monday, and have a tuna melt and an iced tea. This was right after I got out of college and we’d talk. He had a little art studio down the street and would come in here for lunch. Over time, I got to know his family a little better when we did dinner for 10 years, back in 1994, three nights a week. One day somebody says to me, you know what Elliot does, right? I had no idea. He co-created Mattel and his wife Ruth Mosko created Barbie. They came in for dinner then, Ruth would come in for breakfast, and they’d bring their daughter Barbara, who was the famous namesake. Their son Ken was the inspiration for the Ken doll. Elliot came here for dinner the night that Ruth passed away and had meatloaf. Here’s a guy who can have dinner anywhere in the world, but he always found comfort here."

Many other generations of celebrities and civilians alike have passed through the diner’s doors over the years, including Robbie Krieger of the Doors and his dad, which left Tyler a little starstruck. Robbie asked if he could get their famous pancake batter to go for the elder Krieger, at which point Tyler offered to cook a large stack himself for the Kriegers.

Other loyal regulars include Jason Schwartzman and mom Talia Shire, Lou Adler, Michelle Phillips, Billy Baldwin and Chyna Phillips. Life in Hell budding cartoonist and L.A. Reader contributor Matt Groening would come in every Monday for 10 years, while he was developing The Simpsons across the street at Fox. Jonah Hill has been a regular with his parents since he played in the bathroom with sister Beanie Feldstein.

Of the roughly 600 people that might come into John O’Groats on the weekend, Tyler will know about 80% of them by name, many of whom knew him when he was playing football at Loyola High School, and coached off and on in the ’90s.

“But my fondest memory of all is having lunch with my Dad every day for over 30 years,” says Tyler. “My wealth isn’t in my dollars and cents, my wealth is in my relationships, and they are golden.”
PENNYWISE GOES FULL CIRCLE
SoCal punks to play first five albums in Garden Grove
BY BRETT CALLWOOD

The fact that Hermosa Beach punks Pennywise formed in 1988 often gets forgotten. Because of their association with Epitaph Records, and the fact that their self-titled debut album didn’t emerge until ’91, people generally associate them with the mid-’90s skate-punk/pop-punk explosion. Their finest album, Full Circle, dropped in ’97. But this band put out two EPs in the ’80s and they earned their stripes. Pennywise was no overnight sensation, riding the coattails of Green Day and the Offspring.

Starting March 4, Pennywise will play five nights at the wonderful Garden Amp in Garden Grove, performing each of their first five full-length albums in their entirety. One album a night, plus encores. Each one promises to be a special event. Pennywise doesn’t do bad albums and those first five in particular are superb.

“We’ve been talking about it for a few years,” says guitarist Fletcher Dragge. “I think it was my idea, not to take credit. We had done three album shows at the Palladium with the first three records, then we had done a tour of Australia with About Time and we had done a tour of Australia with Straight Ahead. We had done all the albums at different times, and only Australia got full tours. We were like, wait a second, we can actually play five albums at this point. Put ‘em back-to-back in Orange County, in our home. See what happens.”

The Garden Amp, as we’ve been saying for a number of months now, is emerging as one of the best midsize venues in SoCal, particularly to see a punk rock show. Dragge agrees. “It’s outdoors, and run by good people with the right intentions. We would love to help them put their name on the map, and at the same time it’s gonna be a great show for us.”

Re-learning every song on all five albums has been challenging for men that aren’t in their early twenties anymore. It might not be prog rock, but Dragge maintains that some of the tunes are difficult to play, when their bones don’t work the way that they used to. Still, he has his favorites. “I think my favorite album is Unknown Road in a way, because it’s different,” Dragge says. “It’s got some quirky parks that aren’t typical of Pennywise or punk rock in general. I really like a lot of the melodies Jim [Lindberg, vocals] has on that record. But Full Circle is just a banger. It’s so aggressive and so full to play. A lot of these songs are so typical, you can’t go out and play them on a three-week tour because you’re going to blow Byron [McMackin’s drums out, you’ll blow Jim’s voice out, or whatever, if you do it night after night. So we throw them in here and there, but for the most part, a lot of these songs don’t get played hardly ever. Being able to rip through Full Circle and hear all these songs that are just so good, to me at least, it’s super exciting and a breath of fresh air. It’s cool being in the rehearsal room going through those right now.”

On top of all that, Pennywise has assembled a different lineup of opening bands for each of the five nights, every one solid. Depending on the night that you attend, you might see TSOL or the Adolescents or H2O or Good Riddance or the Voodoo Glow Skulls.

“It’s always difficult to get opening bands because somebody’s always got something going on,” says Dragge. “There’s politics involved, or they don’t want to play at a certain time. But they all know it’s a big deal. We’re all friends. Over 30 years, we’ve developed really good relationships with TSOL, Strung Out, H2O, Voodoo Glow Skulls and everybody that’s on that lineup. In general, we’re super psyched about the lineup. If you took all those bands, and put them on one day with Pennywise as the headliner, you’d have a pretty fucking good festival.”

The biggest challenge for fans will be deciding which of the five shows to attend, if you can’t make them all. Meanwhile, Pennywise’s most recent album, Never Gonna Die, came out in 2018. Dragge isn’t sure when the next one will emerge.

“I’ve probably written about 20 songs over COVID times,” he says. “So I know everyone is always writing, just as a habit, but no talk of actually getting in the studio and doing something. I’m assuming after we get some shows under our belts, and after we get back on the road, try to feel a little bit more normal, then we’ll be bored with touring and we’ll be like, ‘let’s do another album.’ As you know, in this day and age, people don’t really care about new music that much. They just want to hear the old stuff. Hence, a five-album show.”

That’ll do for now. Looking deeper into the year, Pennywise is going out on the road with old friends NOFX, among others. “We’re just putting the pieces back together and trying to get back to normal,” Dragge says. “Hopefully, we’ll have a good summer and we’ll see what it brings. Then hopefully we’ll get back in the studio and put out a new record that hopefully people listen to, in this day and age.”

The events take place at 6 p.m., on Friday, March 4; Saturday, March 5; Friday, March 11; Saturday, March 12; and Sunday, March 13, at the Garden Amp. See gardenamp.com for all of the info.
LOOKING GOOD

How L.A.’s Beauty Service Industry Is Surviving & Even Thriving Post-Pandemic

BY LINA LECARO

Now that COVID-19 seems to be going into an endemic phase, a lot of us are reflecting on what we all went through when the virus was at its worst. Life changed, and it’s not clear if it will ever go back to the way it was. Our daily routines, our relationships with others, our priorities, our personal style, grooming and general well-being – all were reconsidered and disrupted as we faced the deadly disease.

The number of coronavirus-positive patients in Los Angeles County hospitals had fallen below 1,000 at press time and officials have relaxed L.A. County’s indoor mask mandate for vaccinated people, but we are still facing it. Vaccines are keeping us alive, and helping to resuscitate local businesses in the process. As death and illness continue to decrease, things that weren't considered essential, such as beauty and self-care services, are starting to get prioritized again in our budgets. They were some of the hardest hit in Los Angeles during coronavirus times due to the public’s fears, financial hardships and wavering CDC, state of California and L.A. County Health Department guidelines.

Though this portion of the workforce never got the attention that restaurants, nightlife, music and the entertainment industry did, the closures made a huge dent in the local economy – there are over 50,000 establishments and over 560,000 individuals licensed by the California Board of Barbering and Cosmetology alone. Hairstylists, manicurists, facialists, med spa nurses, and more, were some of the worst affected in L.A., and most struggled to maintain personal finances as well as client relationships when salons and spas were forced to close and reopen multiple times with fluctuating restrictions. What have those in this sector learned so far and what kind of “makeover” (mind and body) will help us all move forward? LA Weekly asked several local beauty professionals and proprietors to share their struggles, thoughts and hopes for the future.

STRESSES & TRESSES
When COVID-19 first reared its ugly head in early 2020, some didn’t take the virus as seriously as others. Most of us stocked up on non-perishables, toilet paper and Clorox then bunkered down, limiting social interaction to Zoom meetings and Facetime. Others were less concerned, and even seemed inconvenienced by quarantine; continuing to congregate at parties, get-togethers and whatever was still open at any given time. The latter still had a reason to care about how they looked, but most of us essentially let ourselves go. Indulgences like mani-pedi’s, hair cuts and color, waxes and facials were the last thing on our minds and these services seemed like the riskiest anyway. But were they?
“Wait- ing to hear from the state and city if we should shut down, it was total chaos,” says Janine Jarman of Hollywood’s Hairroin Salon, the popular Cahuenga Blvd. salon known for its wild color and cool cuts. “Waiting to hear from the state and city if we needed to close... our business slowed down so much in the weeks leading up to the final word that we needed to shut down. Then it took weeks of round-the-clock calls and hours upon hours of hold times, calling all of our utility and credit cards to let them know we needed an emergency hold on everything, [and] managing the fear and unknown for my staff.”

Jarman also has a New York location, so the struggle was two-fold. She says in general, the guidelines for re-opening were completely unrealistic and unnecessary, requiring stylists to wear goggles, disposable smocks, masks, and gloves. “Also with the capacity limits, I lost a lot of staff because their income was limited,” she adds. “Overall it’s been pretty devastating both financially and emotionally.”

One of the biggest challenges salons face, and still face is the fact that people are not on the same page about vaccines and masks. Jarman’s salon has been HIPAA (Health Insurance Portability and Accountability Act) compliant for the past 16 years, which means that all confidential medical info is private. Having to police vaccine status for both staff and clients, all in a masked environment, has been difficult, to say the least. “The brunt of enforcement was put on the shoulders of small businesses,” she adds. “And that ends up leaving staff and patrons divided.”

Manuel Saucedo of Risque Beauty in Redondo Beach had bookings lined up months in advance pre-pandemic, then it all ceased. “All the changes were frustrating, to say the least,” he shares. “People who did not know our profession were making decisions that impacted our industry without consulting us – at least it felt that way. Our profession requires 1,600 hours of education that encompasses sanitation and public health before we can become licensed with the state; the only thing that really changed from that was the requirement of face masks. What the public didn’t see was how the government failed small businesses. Yes, there were PPP loans, but that only covered two or three months of rent. It was a short-term solution to a long-term situation.”

“All the closings and reopenings made for an up and down roller coaster of emotions,” concurs Greg Prothero of Gregga LA in the newly remodeled Verdugo Plaza. “It was challenging, especially dealing with the few loud anti-mask clients that booked appointments. Throughout though, I realized I love doing hair and missed getting to see my clients. I couldn’t imagine doing something else.”

Like most salon owners and stylists, Prothero had to get creative when it came to bringing in revenue. “I had gift
cards. I also made custom take-home color kits for existing clients,” he says. “I tried to make it an experience, by making the kit aesthetically pleasing, using a cute gift box, gloves and instructions on how to apply the color. I also wanted to do this for clients who were essential workers. They needed a way to feel good while being out there. Clients, friends and family purchased them and I was pleasantly surprised. I really got to see the kindness in people during a challenging time.”

Similarly, Dede Ford of West of Heaven salon in Culver City says she was only able to sustain her business due to the support of her clientele. “My experience has been a surprising and surreal eye-opener,” she explains. “I didn’t really realize how loyal and caring my client family was until I was forced to close down. Times got a little hard and I wasn’t sure how long I could stay afloat but my clients checked on me and even offered to pre-pay for future services. I was truly blessed. The shutdown was needed as were closures and regulations. I was for it, but they should have considered each business case by case. Professional salons always promote health and safety.”

FACING IT

It wasn’t just the hair salon sector that took a blow in California and beyond. From estheticians to waxers, lash extension specialists to microbladers, injectables technicians to nail artists, and even tattoo artists – hands-on body service providers dealt with the strictest guidelines of all and many brick-and-mortar spaces did not survive.

“The beauty industry most definitely took a big hit – especially skincare services – as we were one of the last services to reopen,” says Lila Castellanos of Dollface Skin Studio in Atwater, who had a hand in mobilizing and getting answers for her L.A. County peers when things were uncertain. She worked alongside Wendy Cochran, founder of the CA Aesthetic Alliance, which advocates for all estheticians in the state. “We all had to stand up for our industry,” Castellanos asserts. “The outbreak initially caused my business to shut down pretty quickly after being announced. We had 4-5 open/closures making it very hard to run an efficient schedule.”

Small businesses like Dollface obviously had challenges, but bigger, more well-known brands were forced to adjust and adapt too. The popular California skincare company Dermalogica, which has studios in West Hollywood and Santa Monica, explains how they also worked to navigate the guideline changes in the past two years. “We had to be extremely flexible,” Dermalogica’s Chastity Brown, Director, Retail Concepts & Operations, tells L.A. Weekly. “We created “Clean Touch” guidelines that the stores immediately implement-

Alchemy 43, which specializes in cosmetic injectables or as they like to call them “microtreatments,” touting affordability and natural results, is doing better than ever at the moment, but like other salons and studios, their locations in West Hollywood, Santa Monica and 3rd St. had to wait out the quarantine. Social media was one of the most obvious ways the company stayed on the radar while they were closed and when they reopened, discounts and BOGO deals have brought in old and new customers finally ready to have their mugs on display again.

“We did everything we could to stay connected to our clients and community and ensure the safety of our employees,” says Nicci Levy, 43’s founder and CEO. “As soon as allowed, we re-opened our doors and operated within the health & safety guidelines laid out by healthcare officials. Because we are a medical aesthetics company, clients have felt safe returning due to our rigorous and stringent safety standards.”

Offering services including microblading, freckle tattoos, plasma (fibroblast) skin tightening, skin tag/sunspot removal and tooth gems, Vanessa Decker of I Heart Killer Beauty says business is improving for her services as well, but she did notice a few chang-
First, the pandemic lightly thinned the herd on artists,” she observes. “A lot of gals I was working with in the studio I was at have fallen off or moved. Second, when the pandemic was in its prime and we were allowed to begin work again, any treatment that required someone to have no mask on, like plasma skin tightening treatments, from the nose down and even tooth gems, almost fizzled away. That was a challenge for a while and probably the lowest point for me and what I do.”

Still, there was one positive side effect during the pandemic, Decker worked before the pandemic, some clients who wouldn’t abide by negative reflection on my business. But would say or think, that it would have a failure. I was so afraid of what others knew, landlords were hard on many things would pan out. As most people saw many freelancers fired from their job was well prepared for heightened safety inside the mask wearing. ” Microblading has become more important. The eyes were one of the only things you can see outside of your mask. Microblading has always been popular, but now it’s even more so due to the mask wearing.”

Crispy Brows in Silver Lake, where Decker worked before the pandemic, was one such success story. But due to the multiple closures and dealing with some clients who wouldn’t abide by COVID-19 guidelines, owner Roxanne Crisp ultimately had to close last year.

“I’ve been in the beauty industry for 14 years, specializing in esthetics and hyper natural cosmetic tattooing,” says Crisp. “Since I started 7 years ago our industry has exploded. In the beginning of the pandemic I really wasn’t sure how things would pan out. As most people know, landlords were hard on many small businesses. Moving out of that space was the smartest financial decision even though it felt very close to failure. I was so afraid of what others would say or think, that it would have a negative reflection on my business. But I stood up and kept moving forward.”

Decker now works out of Brow Artistry Studio in Los Feliz and Crisp is at Salon Republic in Burbank, an umbrella for independent small businesses within the beauty industry. “It’s been such a wonderful place to call my second home,” she says. “I have two suites with one resident artist. Our operation has been so simple and smooth. With all the stress of the pandemic and changes in our industry having less responsibility has lifted a huge weight... it’s much easier to focus on being an artist or creative.”

Courtney Casgraux, founder of GYB Beauty in Silver Lake, known for signature lash extensions and hair waxing services, felt similarly about the shutdown. But what she found more disturbing was the lack of relief or support for independent contractors, which all of her employees happened to be. Coupled with the disastrous AB5 Bill, which saw many freelancers fired from their part time gigs due to strict regulation of companies who use them, the pandemic forced many in the field to reconsider their profession.

“I’d like California State and the California State Board of Barbery and Cosmetology to take some responsibility and be held accountable for the loss and damages of the businesses that were affected in the beauty space during Covid-19,” she declares. “What we know now is what we knew then in April of 2020 – and that’s to wear a mask and sanitize. So many businesses didn’t survive and many many beauty professionals waited weeks for some type of monetary compensation to survive. It’s not right, it still is not right as the same questions go unanswered and uncertainty looms. We still say what if we shut down again,’ and it’s two years later. We need strong leadership with a solid plan and formidable answers.”

CLAWING BACK

Like hair parlors, barbers and face spas, nail salons are back on the road to recovery as well. But the memories of last summer’s makeshift parking lot manicures and mail-order press-on fails won’t soon be forgotten. Most of the plastic partitions added to nail stations as breathing barriers remain, too. “It was pretty rough there for a while,” recalls Lauren VonLipps, owner of Blackheart Nails in Eagle Rock. “Luckily our clients were very excited to return with all the new safety procedures we had put in place.”

Nail salons were required by law to have sanitation practices in place even before the pandemic, so the nail artist says she was well prepared for heightened safety procedures. “We are already in the habit of cleaning and sanitizing between clients, as well as wearing masks and gloves,” she says. “The biggest change was our clients also wearing masks and having temperature checks when they came in.”

“The local beauty community definitely felt the effects of prolonged closure but it has been amazing to see how much support we have gotten,” she continues. “People really love and appreciate their beauty service providers and I’ve seen clients rally around us to ensure that we can keep our doors open and help people feel their best.”

COVID-19 is not completely behind us, and the challenges of life, financial and personal, not to mention distressing working and societal conflicts, can take a toll on our collective mental state. Physical maintenance and pampering is more essential than ever, even if some consider it frivolous or excessive. The value of self-confidence and the positive vibes they create can’t be overstated. Which is why supporting the beauty service industry can be one of the biggest boosts to the local economy. And nothing shows viability more than new business growth.

Like the brand new Chateau Beauty Bar, which just opened this month in Santa Monica. “The idea of Chateau has always been in the works, and COVID-19 didn’t have any impact on the delay,” shares co-founder Cori Broadus. “We picked February 11 as the opening date because it was truly a family week, from my dad buying Death Row Records in 1993, to my brother graduating high school, ‘ and it’s two years later. We need a beautiful thing. We still say ‘what if we get shut down again,’ and it’s two years later. We need strong leadership with a solid plan and formidable answers.”

Bringing people together to feel good about themselves is what it’s all about for all of the salons, spas and self-care studios of L.A. Despite the precautions, they were and are some of the safest spaces to give your business to, no matter what happens with COVID in the future. Watching them succeed after everything they’ve been through the past two years is a beautiful thing.

This story has been cut and edited for print. Read the full story, with more from Hairpin Salon, Risque Beauty, Gregga LA, West of Heaven, Dollface Skin Studio, Ailencry 43, I Heart Killer Beauty, Roxanne Crisp, GYB, Chateau Beauty Bar, and Blackheart Nails (and get contact and appointment info for each business) at LAWeekly.com.
LA’S ORIGINAL EQUITY FARM KEEP THE HEAT COMING

Ball Family Farms continues to perfect its craft two years into the pandemic.

BY JIMI DEVINE

We recently caught up with L.A.’s original social equity farm Ball Family Farms [BFF].

When we last chatted with its founder Chris Ball, he was already one of the shining scenarios of what might be possible for equity operators. The former pro football player spent five years flipping Canadian packs in L.A. until 2010 when a new associate got him caught up. Ball was originally looking at five years flipping Canadian packs in L.A. “I knew the flood would drop prices. I would combine all of his experiences into becoming L.A.’s first social equity farm.

“Everything is going good,” Ball told L.A. Weekly. “The market is a bit down right now which was to be expected.”

As Ball watched more and more faces jump in on the production side of things, he knew the flood would drop prices. “We kind of lowered our pricing here and there just to compete and deal with this surplus of products around the state, just strategizing with our sales division,” Ball said. “I kind of feel like we have graduated to a different level, so to speak. I would say we were playing college ball. Now we are in the pros for sure.”

As for the pandemic? It’s gone great for BFF. Weed was declared essential early and everyone was stuck home to smoke it. And by the time the world closed, their facility was already dialed in, so the farm was on a steady footing as things started to get crazy. The facility is 240 flowering lights with another 40 in the veg area.

Ball has 20 lights hunting down unique new flavors all the time. “We’re doing that all year round. That never stopped,” he said.

The diverse lineup is exactly one of the things that helped BFF crush over the last 24 months in a sea of dessert weed and OG. Currently, he has four strains in full production with a fifth on the way. He’s just not sure which direction he’s going to go with but assures all its heat.

“Our business skyrocketed in the pandemic,” Ball said. “It wasn’t very hard to navigate that besides trying to keep up with the demand. That demand was our biggest hurdle. And then, keep our staff and workers from catching COVID.”

While much of the cultivation aspect of things is built out, BFF has plenty of room to expand. For years they operated on the top floor of their building as the company continued to grow. Ball recently got the keys to downstairs where he will build out BFF’s onsite packaging, distribution and solventless extraction facilities.

We asked Ball how key it is for survival and distribution to his dispensary partners?

“We kind of lowered our pricing here and there just to compete and deal with this surplus of products around the state, just strategizing with our sales division,” Ball said. “I kind of feel like we have graduated to a different level, so to speak. I would say we were playing college ball. Now we are in the pros for sure.”

As for the pandemic? It’s gone great for BFF. Weed was declared essential early and everyone was stuck home to smoke it. And by the time the world closed, their facility was already dialed in, so the farm was on a steady footing as things started to get crazy. The facility is 240 flowering lights with another 40 in the veg area.

Ball has 20 lights hunting down unique new flavors all the time. “We’re doing that all year round. That never stopped,” he said.

The diverse lineup is exactly one of the things that helped BFF crush over the last 24 months in a sea of dessert weed and OG. Currently, he has four strains in full production with a fifth on the way. He’s just not sure which direction he’s going to go with but assures all its heat.

“Our business skyrocketed in the pandemic,” Ball said. “It wasn’t very hard to navigate that besides trying to keep up with the demand. That demand was our biggest hurdle. And then, keep our staff and workers from catching COVID.”

While much of the cultivation aspect of things is built out, BFF has plenty of room to expand. For years they operated on the top floor of their building as the company continued to grow. Ball recently got the keys to downstairs where he will build out BFF’s onsite packaging, distribution and solventless extraction facilities.

We asked Ball how key it is for survival and distribution to his dispensary partners?

“Extremely key, because you know where the market is right now. You got people going out of business,” Ball said. “I’m seeing a bunch of distros go out of business. The distros that are still making it I’m seeing them change their business, their business plan, because they just can’t sustain and survive. So for us, being vertically integrated and keeping everything in house, it comes in clutch because you know we distribute our own products so we’re not paying 16% or 17% to go to the store with our product.”

Ball said as soon as construction is done downstairs he’ll be saving another $1.70 a unit. And through his partner Ebony Andersen’s work at Josephine and Billie’s, the farm has direct access to retail and delivery. That’s huge.

Finally, we asked Ball if he’s surprised there aren’t more social equity success stories to emerge from the program. Even if not everyone has the resources of a former pro athlete, more winners were expected.

“It’s not surprising at all,” Ball emphasized. “It’s actually right on par with what we talked about a year or two ago. What I knew was going to happen, right? Just from going through it. The reason why I knew they weren’t going to be to be more success stories was because of what I had to go through to get there. And I knew what I had wasn’t what everyone else had.”

Ball said back then he couldn’t have told you 1,000% for sure, but he didn’t think there was going to be many guys in the position he is in now.

“It’s actually disappointing that the city and the state hasn’t figured this out yet,” Ball said. “There could be more success stories, more Ball Family Farms, more Chris Balls. But again, our social equity program remains broken. And until the city and the state figure out how to get the proper resources to these applicants it’s gonna stay that way.”
GARY SIMMONS MAKES ART THAT CLARIFIES BY BLURRING THE LINES

The acclaimed artist uses the act of erasing as a strategy to document

BY SHAHA NYS DAMBROT

Remember Honey, or Bosko, or the chattering crows in Dumbo? Probably not, because they were animated characters and features whose heyday was generations ago, and who’ve been quietly excised from the canon of late on account of their racism. All the more reason for their revival by painter and sculptor Gary Simmons, who uses pop culture as source material but is not at all a Pop artist. With shady joy and wit and a post-AbEx style, Simmons has spent decades excavating American history, especially through the lens of art and music, in search of dark corners to illuminate, histories to challenge and/or reclaim, and impactful cultural experiences to share in community.

In a series of new paintings, a sculptural installation, and a roving, growing stage set holding space for interdisciplinary activations, Simmons presents a series of new works on canvas that exist as counterfactual stills from animations starring these and other problematic figures. Their vintage visages and styling remain extra and uncomfortable, but in the world of the paintings they live their best, joyful, average lives. Because of the way they are rendered and made, it is difficult to be certain if the smeared scenes are formulating or disintegrating – and isn’t that always the question these days?

The exhibition also includes four new monumental, site-specific murals that further highlight Simmons’ recurrent motif and metaphor of focus and erasure. On a crisp ground of blackboard paint that effectively wraps the entire cavernous room, white chalk drawings embody their own guided entropy and endlessly recall the artist’s hand and presence. Always intended as compositions of remnant traces, containing even in their voided forms the echoes of what occurred there, forever threatening further disappearance, these drawings are breathtaking in their evocative clarity.

There’s massive cognitive dissonance generated by the cartoonish, elusively nostalgic images and the slow-motion violence of the rough gestural surface of their partly-erased smears, not to mention the flatness of the drawing against the topographical textures of their surfaces. This is amplified in the uncanny tension between the paintings’ intimate black and white sketchbook aesthetic and their enactment on a large scale. Simmons would like you to keep that same energy of dissonance and apply it toward a deeper understanding of just how insidiously, and in deceptively innocent guises, racism has been presented in cultural places where you’d least expect it – like classic cartoons and even (especially?) the classroom.

In You Can Paint Over Me But I’ll Still Be
Here, Simmons arranges a suite of school cafeteria tables in various stages of folding-up. The tables have been painted over with a grisaille to ineffectively conceal the proliferation of graffiti and other high-spirited vandalism beneath; a murder of crows in sloungy hats is perched across all the tables. Both funny and sinister and like an antidote to the disappointing truth of some Saturday morning cartoons.

On view through May 22 at Hauser & Wirth Los Angeles in the downtown Arts District; hauserwirth.com. Whether you heard it or not I don’t know, but here it is again. I have been suggesting that you double the prizes on the board for the prize puzzle and final round, similar to Jeopardy. I didn’t mean even the big ones like the 5k and the 3500, but just the 500-900 variety. I guess if you

Ok, that’s all I have to say. Please get in touch with me here if you’d care to discuss anything w/ me: dubnehw@gmail.com

LA WEEKLY CLASSIFIEDS

EMPLOYMENT & EDUCATION

General Manager - Restaurant, F/V, bachelor's in Economics, Business, or related, Malibu, Rancho Bernardo Restaurants LLC, 15983 Brand Blvd, Glendale, CA 91201

Surgery: Reviews patient medical history & diagnostic tests & create comprehensive surgical & strategy, M.D. or Doctor of Medicine needed. Send resume to: Dragon Grips Inc., in Los Angeles, CA. Dolly Grip (Roving Employee) sought by Dragon Grips Inc. in Los Angeles, CA;-operate a camera dolly equipment for commercial, to shoots, and/or feature films. Send resume to: Don Nichols, VP, Donald dragongrips.com; Must reference job ID: DG8497.


Operations Manager: 20 years of experience as Operations Manager, CEO, President, or related. Mail my CV to: The San International, Inc., 16145 S. Reservoir St., Pomona, CA 91766

Electrical Engineer, F/V, bachelor’s in Electrical Engineering, Mail resume: Elliott Lighting Corp. 2041 E. Sloan Ave., Commerce, CA 90040

S. T. Engineer, Java/Microservices needed by Oloxo, Inc in Glendale. CA. May work from home. Must be able to attend occasional in-person meetings at Glendale,CA reporting office to analyze info to determine, recommend; & plan installation of a new Java/Microservices sys. Reps’ Bachelors’, or foreign eqv. in Info Tech, Engineering, or rel. U.S. or ‘Outside. Send resume to: S. T. Engineer, Engineering Analyst, ECO Imp. & Mgmt. Inc. Directed Architecture, DSA; Event driven RESTful API’s Microservices at scale, esp. in Lang., & Frameworks like Java, Spring, ORM, esp. designing & implementing solutions using cloud native tech. AWS, Azure, Kubernetes, Golang, esp. with SQL & NoSQL databases like Kafka, Cassandra, ElasticSearch, esp. with the OpenCart Metric Agent Analysis & Design (ODAD) & Agile methodology. Mail resume to: Oloxo, Inc., 1250 S. Western Ave, Suite C, Los Angeles, CA 90015.

Education Administrator: Manage student services; MA in Education, Public Administration, or related; 3 to 5 yrs. exp. as Education Administrator, Lecturer, Instructor. Young Wellness, Inc. 219 S. Vermont Blvd., Suite 502, Los Angeles, CA 90010

Credit Counselor: provide counseling services to clients; BA in Finance, Economics, business, and related; Prime Numbers, Inc., 3519 Mike Mili Road, Bld. 21, Los Angeles, CA 90040

Software Developer: SurplusFinders, Inc., 207 S. Vermont LA, CA. Develop, update & rev. company computer systems & software to increase oper. efficiency & serve clients. Apply to: e-mail saley@surplusfinders.com

Software Engineer: sought by Automotive Club of Southern California, 7101 E. Walnut Dr. N., City of Industry, CA 91789

CLASSIFIEDS

GENERAL CATEGORIES

For Sale - Furniture

Selling Laser cut and Computer and Office Supplies Throughout the United States. We are looking for the above advertised items. Call Bill Anderson 310-702-8202.

Dolly Grip/Booking Employees sought by Dragon Grips Inc. in Los Angeles, CA. Operate a camera dolly equipment for commercial, to shoots, and/or feature films. Send resume to: Don Nichols, VP, Donald dragongrips.com; Must reference job ID: DG8497.


Operations Manager: 20 years of experience as Operations Manager, CEO, President, or related. Mail my CV to: The San International, Inc., 16145 S. Reservoir St., Pomona, CA 91766

Electrical Engineer, F/V, bachelor’s in Electrical Engineering, Mail resume: Elliott Lighting Corp. 2041 E. Sloan Ave., Commerce, CA 90040

S. T. Engineer, Java/Microservices needed by Oloxo, Inc in Glendale. CA. May work from home. Must be able to attend occasional in-person meetings at Glendale,CA reporting office to analyze info to determine, recommend; & plan installation of a new Java/Microservices sys. Reps’ Bachelors’, or foreign eqv. in Info Tech, Engineering, or rel. U.S. or ‘Outside. Send resume to: S. T. Engineer, Engineering Analyst, ECO Imp. & Mgmt. Inc. Directed Architecture, DSA; Event driven RESTful API’s Microservices at scale, esp. in Lang., & Frameworks like Java, Spring, ORM, esp. designing & implementing solutions using cloud native tech. AWS, Azure, Kubernetes, Golang, esp. with SQL & NoSQL databases like Kafka, Cassandra, ElasticSearch, esp. with the OpenCart Metric Agent Analysis & Design (ODAD) & Agile methodology. Mail resume to: Oloxo, Inc., 1250 S. Western Ave, Suite C, Los Angeles, CA 90015.

Education Administrator: Manage student services; MA in Education, Public Administration, or related; 3 to 5 yrs. exp. as Education Administrator, Lecturer, Instructor. Young Wellness, Inc. 219 S. Vermont Blvd., Suite 502, Los Angeles, CA 90010

Credit Counselor: provide counseling services to clients; BA in Finance, Economics, business, and related; Prime Numbers, Inc., 3519 Mike Mili Road, Bld. 21, Los Angeles, CA 90040

Software Developer: SurplusFinders, Inc., 207 S. Vermont LA, CA. Develop, update & rev. company computer systems & software to increase oper. efficiency & serve clients. Apply to: e-mail saley@surplusfinders.com

Software Engineer: sought by Automotive Club of Southern California, 7101 E. Walnut Dr. N., City of Industry, CA 91789

FREE classifieds. Both funny and sinister and like vandalism beneath; a murder of crows in sloungy hats is perched across all the tables. Both funny and sinister and like an antidote to the disappointing truth of some Saturday morning cartoons.

On view through May 22 at Hauser & Wirth Los Angeles in the downtown Arts District; hauserwirth.com.

Anxious? Depressed? Relationship issues?

We are here to help.

Receive therapy in person, or from the comfort and safety of your home. Clear video and audio through your smartphone, tablet, or computer.


626.584.5555 | Fuller.edu/FFPS

WHEEL OF FORTUNE

I’m mainly here to discuss something I’ve emailed to you about 4 times over the past couple years. Whether you heard it or not I don’t know, but here it is again. I have been suggesting that you double the prizes on the board for the prize puzzle and final round, similar to Jeopardy. I didn’t mean even the big ones like the 5k and the 3500, but just the 500-900 variety. I guess if you did hear it, you weren’t into it, so how about just changing the 500 to 1000, the 550-650 to 1200, and the 700 to 1500. Of course, I also think you should be able to play 5 shows in a row, and if you win 5 in a row you get a new Tesla. So that’s it, and I would charge you very little for these brilliant ideas, which would up your ratings and ad costs anyway; and I ask all other than that is to be a contestant on the show once these changes are made.

Ok, that’s all I have to say. Please get in touch with me here if you’d care to discuss anything w/ me: dubnehw@gmail.com

LA WEEKLY

Gary Simmons, Saxman 2021
Oil and cold wax on canvas
© Gary Simmons
Courtesy the artist and Hauser & Wirth

LEGAL NOTICES

ORDER TO SHOW CAUSE FOR CHANGE OF NAME. Case No. 22STCP00103 Superior Court of California, County of Los Angeles In re: JOSHUA REY LABOVITZ filed a petition with this court for a decree changing names as follows: Present Name: Joshua Rey Labovitz to Proposed Name: Joshua Rey. The COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection as least 30 days prior to the hearing. The hearing is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING: Date: February 28, 2022. Time: 10:00 AM, Dept. 74, Room 755. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following
Injured at work? Workers Comp Law Firm READY TO HELP!
For a FREE consultation, please call 310-664-9000 x 101 or text 310-849-5679
Website: www.workinjuryhelp.com
Warning: Making a false or fraudulent claim is a felony subject up to 5 years in prison or a fine up to $50,000 or double the value of the fraud whichever is greater, or by both imprisonment or fine.

SECURITY GUARDS NEEDED
Rio Gentlemen’s Club • 13124 S Figueroa St, Los Angeles, CA 90061 $18 to $20 an hour. Outside security needed for patdowns, ID checks and monitoring parking of the club. Please contact Dave Carlson at dmcnkinney@jlfirm.com
Positions available: Retail Guide, Delivery Driver, Dispatcher. Send resume to jobs@unrivaledretail.com

People’s DTLA, Downtown Los Angeles’ premier cannabis experience, is hiring!

REAL ESTATE
Room for rent
Coast Portland Street, Bedroom with private bathroom, Rent is $1,100/month, Wifi, A/C and all utilities included. Close to USC and downtown. (213) 215-1950

Goldendoodles Standard. Red Standard Poodles. First Vaccines and deworming. Excellent therapeutic family dogs. please text or call Lisa 424-227-2646. Instagram @redpoodlesndoodles

Thank you Saint Jude, Saint of theImpossible, EC

$Top Dollar Paid$

WANTED HOTWHEELS
1968-1985
COLLECTOR WILL PAY TOP DOLLAR
(562) 708-9069
READY TO HELP!

Injured at work? Workers Comp Law Firm READY TO HELP!
For a FREE consultation, please call 310-664-9000 x 101 or text 310-849-5679
Website: www.workinjuryhelp.com
Warning: Making a false or fraudulent claim is a felony subject up to 5 years in prison or a fine up to $50,000 or double the value of the fraud whichever is greater, or by both imprisonment or fine.

SECURITY GUARDS NEEDED
Rio Gentlemen’s Club • 13124 S Figueroa St, Los Angeles, CA 90061 $18 to $20 an hour. Outside security needed for patdowns, ID checks and monitoring parking of the club. Please contact Dave Carlson at dmcnkinney@jlfirm.com
Positions available: Retail Guide, Delivery Driver, Dispatcher. Send resume to jobs@unrivaledretail.com

People’s DTLA, Downtown Los Angeles’ premier cannabis experience, is hiring!

REAL ESTATE
Room for rent
Coast Portland Street, Bedroom with private bathroom, Rent is $1,100/month, Wifi, A/C and all utilities included. Close to USC and downtown. (213) 215-1950

Goldendoodles Standard. Red Standard Poodles. First Vaccines and deworming. Excellent therapeutic family dogs. please text or call Lisa 424-227-2646. Instagram @redpoodlesndoodles

Thank you Saint Jude, Saint of theImpossible, EC

$Top Dollar Paid$

WANTED HOTWHEELS
1968-1985
COLLECTOR WILL PAY TOP DOLLAR
(562) 708-9069
READY TO HELP!

Injured at work? Workers Comp Law Firm READY TO HELP!
For a FREE consultation, please call 310-664-9000 x 101 or text 310-849-5679
Website: www.workinjuryhelp.com
Warning: Making a false or fraudulent claim is a felony subject up to 5 years in prison or a fine up to $50,000 or double the value of the fraud whichever is greater, or by both imprisonment or fine.

SECURITY GUARDS NEEDED
Rio Gentlemen’s Club • 13124 S Figueroa St, Los Angeles, CA 90061 $18 to $20 an hour. Outside security needed for patdowns, ID checks and monitoring parking of the club. Please contact Dave Carlson at dmcnkinney@jlfirm.com
Positions available: Retail Guide, Delivery Driver, Dispatcher. Send resume to jobs@unrivaledretail.com

People’s DTLA, Downtown Los Angeles’ premier cannabis experience, is hiring!

REAL ESTATE
Room for rent
Coast Portland Street, Bedroom with private bathroom, Rent is $1,100/month, Wifi, A/C and all utilities included. Close to USC and downtown. (213) 215-1950

Goldendoodles Standard. Red Standard Poodles. First Vaccines and deworming. Excellent therapeutic family dogs. please text or call Lisa 424-227-2646. Instagram @redpoodlesndoodles

Thank you Saint Jude, Saint of theImpossible, EC

$Top Dollar Paid$

WANTED HOTWHEELS
1968-1985
COLLECTOR WILL PAY TOP DOLLAR
(562) 708-9069
READY TO HELP!

Injured at work? Workers Comp Law Firm READY TO HELP!
For a FREE consultation, please call 310-664-9000 x 101 or text 310-849-5679
Website: www.workinjuryhelp.com
Warning: Making a false or fraudulent claim is a felony subject up to 5 years in prison or a fine up to $50,000 or double the value of the fraud whichever is greater, or by both imprisonment or fine.

SECURITY GUARDS NEEDED
Rio Gentlemen’s Club • 13124 S Figueroa St, Los Angeles, CA 90061 $18 to $20 an hour. Outside security needed for patdowns, ID checks and monitoring parking of the club. Please contact Dave Carlson at dmcnkinney@jlfirm.com
Positions available: Retail Guide, Delivery Driver, Dispatcher. Send resume to jobs@unrivaledretail.com

People’s DTLA, Downtown Los Angeles’ premier cannabis experience, is hiring!

REAL ESTATE
Room for rent
Coast Portland Street, Bedroom with private bathroom, Rent is $1,100/month, Wifi, A/C and all utilities included. Close to USC and downtown. (213) 215-1950

Goldendoodles Standard. Red Standard Poodles. First Vaccines and deworming. Excellent therapeutic family dogs. please text or call Lisa 424-227-2646. Instagram @redpoodlesndoodles

Thank you Saint Jude, Saint of theImpossible, EC

$Top Dollar Paid$

WANTED HOTWHEELS
1968-1985
COLLECTOR WILL PAY TOP DOLLAR
(562) 708-9069
READY TO HELP!

Injured at work? Workers Comp Law Firm READY TO HELP!
For a FREE consultation, please call 310-664-9000 x 101 or text 310-849-5679
Website: www.workinjuryhelp.com
Warning: Making a false or fraudulent claim is a felony subject up to 5 years in prison or a fine up to $50,000 or double the value of the fraud whichever is greater, or by both imprisonment or fine.

SECURITY GUARDS NEEDED
Rio Gentlemen’s Club • 13124 S Figueroa St, Los Angeles, CA 90061 $18 to $20 an hour. Outside security needed for patdowns, ID checks and monitoring parking of the club. Please contact Dave Carlson at dmcnkinney@jlfirm.com
Positions available: Retail Guide, Delivery Driver, Dispatcher. Send resume to jobs@unrivaledretail.com

People’s DTLA, Downtown Los Angeles’ premier cannabis experience, is hiring!

REAL ESTATE
Room for rent
Coast Portland Street, Bedroom with private bathroom, Rent is $1,100/month, Wifi, A/C and all utilities included. Close to USC and downtown. (213) 215-1950

Goldendoodles Standard. Red Standard Poodles. First Vaccines and deworming. Excellent therapeutic family dogs. please text or call Lisa 424-227-2646. Instagram @redpoodlesndoodles

Thank you Saint Jude, Saint of theImpossible, EC

$Top Dollar Paid$

WANTED HOTWHEELS
1968-1985
COLLECTOR WILL PAY TOP DOLLAR
(562) 708-9069
READY TO HELP!

Injured at work? Workers Comp Law Firm READY TO HELP!
For a FREE consultation, please call 310-664-9000 x 101 or text 310-849-5679
Website: www.workinjuryhelp.com
Warning: Making a false or fraudulent claim is a felony subject up to 5 years in prison or a fine up to $50,000 or double the value of the fraud whichever is greater, or by both imprisonment or fine.

SECURITY GUARDS NEEDED
Rio Gentlemen’s Club • 13124 S Figueroa St, Los Angeles, CA 90061 $18 to $20 an hour. Outside security needed for patdowns, ID checks and monitoring parking of the club. Please contact Dave Carlson at dmcnkinney@jlfirm.com
Positions available: Retail Guide, Delivery Driver, Dispatcher. Send resume to jobs@unrivaledretail.com

People’s DTLA, Downtown Los Angeles’ premier cannabis experience, is hiring!

REAL ESTATE
Room for rent
Coast Portland Street, Bedroom with private bathroom, Rent is $1,100/month, Wifi, A/C and all utilities included. Close to USC and downtown. (213) 215-1950

Goldendoodles Standard. Red Standard Poodles. First Vaccines and deworming. Excellent therapeutic family dogs. please text or call Lisa 424-227-2646. Instagram @redpoodlesndoodles

Thank you Saint Jude, Saint of theImpossible, EC

$Top Dollar Paid$