
Sweeter Than Honey

By Brett Callwood
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FIRST LOOK: TATEL IS A SPANISH DELIGHT

BY MICHELE STUEVEN

The latest jewel in the Beverly Hills triangle crown is Tatel, a new Spanish restaurant helmed by Michelin chef Luigi Fineo. It’s glamorous and comfy all at the same time and feels like a local hangout that’s been there for years.

Housed in the former Nic’s Beverly Hills space, a cozy bar, used brick walls, and red Naugahyde booths frame the latest concept of Mabel Capital, whose partners include Pau Gasol, Cristiano Ronaldo, and Rafael Nadal.

After numerous trips to Spain over the past year, Fineo has taken a detour from his Puglian past and created a personalized menu of traditional Mediterranean dishes. A variety of warm and cold starters serve as a perfect tapas menu. Classics include an artful Russian salad, a beautiful and delicious sphere of soft boiled potato and carabineros shrimp, a bluefin tuna carpaccio served with house Tatel olive oil that resembles the stained glass windows of the Catedral de León. The Spanish tortilla is a tender potato souffle topped with truffles and carabineros prawns from Spain and is combined with an avocado escabeche. And it wouldn’t be official if there wasn’t a melt-in-your-mouth 100% Iberico ham de Bellota sliced paper-thin on the menu, which Fineo serves with toast and a light tomato coulis.

The main course menu is a combination of meat and fish, pasta and paellas. The Tatel Veal Milanese cutlet on the bone is a massive beast fit for a basketball player’s appetite after a playoff game, topped with truffles and a soft poached egg to smear over its breaded girth.

The outdoor patio overlooking Canon Drive is a modern contrast to the interior and plans are underway to add another courtyard in the back of the restaurant. A small stage at the end of the bar features live music and Spanish guitar every day of the week in 20-minute sets. They have a variety of live entertainment, with a different theme each night including live bands playing jazz, modern and cultural Spanish sounds as well as deejays playing classic and top hits.

And don’t be surprised if you encounter a strolling saxophonist approaching your table.
In this week’s news, a COVID-19-related executive order that sent all registered California voters a mail-in ballot will now be the new normal in future elections. As Los Angeles continues to incorporate vaccine orders for recreational activities, the Lakers announced the entire team will be fully vaccinated this season. Also, a judge’s order to house all the homeless on Skid Row was overturned by a federal court decision.

BY ISAI ROCHA

California Gov. Gavin Newsom signed a law on September 27 making the automatic vote-by-mail process a permanent one. During the 2020 presidential elections, California mailed ballots to every registered voter – an executive order that was meant to allow voters to cast their ballots from home, at a time when Californians were asked to shelter in place due to the COVID-19 pandemic, according to Newsom.

The order extended to 2021 and was incorporated during the gubernatorial recall election.

“As states across our country continue to enact undemocratic voter suppression laws, California is increasing voter access, expanding voting options and bolstering elections integrity and transparency,” Gov. Newsom said Monday. “Last year we took unprecedented steps to ensure all voters had the opportunity to cast a ballot during the pandemic and today we are making those measures permanent after record-breaking participation in the 2020 presidential election.”

While Californians were allowed to vote by mail before the pandemic measures, voters were required to request the ballot beforehand. The new law will automatically send ballots out to all registered voters in future elections.

“The bill will permanently expand access and increase participation in our elections by making voting more convenient and meeting people where they are,” Secretary of State Shirley Weber said. “Vote-by-mail has significantly increased participation of eligible voters.”

Now the practice will be permanent, with ballots being automatically mailed to registered voters 29 days before an election. Voters will be given the option to cast them by mail or at official election drop boxes up until the election day deadline.

California now joins Colorado, Hawaii, Nevada, Oregon, Utah, Vermont and Washington as states where ballots are automatically mailed to voters by default.

SINGER R. KELLY CONVICTED IN FEDERAL SEX TRAFFICKING CASE

Famed R&B singer R. Kelly, 54, was convicted on five federal charges of racketeering and sex trafficking on Monday, Sept. 27.

The Brooklyn jury made its decision in its second day of deliberation, with the racketeering charges amounting to up to 20 years in prison, according to the Associated Press.

Kelly, whose full name is Robert Sylvester Kelly, was accused of using his entourage and managers to meet young girls over a span of decades. Multiple women testified during the case, which started on August 18, accusing Kelly of physically, sexually and psychologically assaulting them as children.

“Today, R. Kelly has been convicted of several serious federal crimes,” Attorney Gloria Allred said in a press conference outside of the downtown Brooklyn courthouse. “Mr. Kelly, who once described himself as a ‘genius’ to one of my clients who testified, is nothing but a convicted felon.”

In the case, Kelly pleaded “not guilty” as his lawyers said the women were groupies who wanted to take advantage of the singer’s fame and fortune.

His attorney added that they were disappointed the trial took place, pointing to “inconsistencies” in the accusations.

The acts of racketeering included sexual exploitation of a child, kidnapping and forced labor. Kelly also violated the “Mann Act” which is a law prohibiting sex trafficking across state lines. In the four counts related to the Mann Act, Kelly was charged with transporting, coercing and enticing multiple women.

In 2008, Kelly was found not guilty on child pornography charges in Chicago.

While convicted in New York, Kelly still faces charges in Illinois and Minnesota. Kelly will be sentenced on May 4, 2022.

LAKERS ANNOUNCE ENTIRE TEAM WILL BE FULLY VACCINATED BY OPENING NIGHT

When the Los Angeles Lakers start their season on Oct. 19, every player will be fully vaccinated against COVID-19, according to Lakers General Manager Rob Pelinka.

“We’ve worked really hard with our UCLA Health partners, and our team doctors, and players, agents and family members,” Pelinka said at a press conference Thursday. “On opening night when we play the Golden State Warriors, all of the players that are currently signed on our roster that night will be deemed fully vaccinated. We’re grateful that we won’t have interruptions caused by the unvaccinated status of a player or staff member.”

While the National Basketball Association has not finalized its player health protocols for the upcoming season, the league did announce that all referees and any personnel working in close proximity to players will be required to be vaccinated.

“The NBA announced today that it has reached an agreement with the National Basketball Referees Association requiring vaccinations for all referees working NBA games during the 2021-22 season,” the NBA said in an August 28 press release. “The agreement specifies that all referees must be fully vaccinated unless they have a religious or medical exemption. The referees have also agreed to take any recommended boosters. Any referee who does not get vaccinated and is not exempt will be ineligible to work games.”

In accordance with the Los Angeles Health Officer Order, fans attending Laker games will be required to show proof of full vaccination, or a negative COVID-19 test taken within 72 hours of the game. The order applies to all indoor “mega events” of 1,000 or more people.

According to NBA officials, around 90% of the league’s players are fully vaccinated.

ORDER TO HOUSE ALL HOMELESS ON ‘SKID ROW’ OVERTURNED BY APPEALS COURT

An order to have Los Angeles’ Skid Row population housed by mid-October was reversed by the U.S. 9th Circuit Court of Appeals.

The order asked the city to not only house all in Skid Row, but clear all the encampments and prohibit future encampments.

The three-person court panel said U.S. District Judge David O. Carter’s order “abused its discretion” and the order was appealed by both the city of Los Angeles and L.A. County.

The county objected to all arguments made by the district and said they did not rely on factual evidence, instead relying on independent research.

“We won an important victory in the Ninth Circuit today, but Los Angeles remains in the grips of a homelessness crisis,” City Attorney Mike Feuer said in a statement. “All officials need to share Judge Carter’s intense sense of urgency.”

The Los Angeles Mission organization said the order’s reversal was “devastating” for them and the homeless population in Los Angeles.

“In a single week, we saw LA increase its homelessness budget to $1 billion and a judge order all of Skid Row to be housed within 180 days,” L.A. Mission CEO Troy Vaughn said of the court’s decision Thursday. “Today, the appeals court overturned that ruling. We hope the city and our community will not let this stop us from progress. We can and we will get this done when we work together. The work starts now.”

The city of Los Angeles has dedicated nearly $1 billion of its fiscal budget toward homelessness.

L.A. CITY COUNCIL APPROVES BAN ON PROTESTS NEAR POLITICIAN RESIDENCES

Protesters will be required to keep at least 300 feet away from the private residences of city politicians.

The L.A. City Council item needed 12 “yes” votes to pass and received 13, with the two council members who voted against the item being Mike Bonin who represents District 11 and Nithya Raman, representing District 4.

“Those folks who have a disagreement with what we legislate here in this body… they can certainly protest outside of this building [City Hall] which is a public facility,” L.A. City Council Nury Martinez said during the council discussion Tuesday. “But to take this to our homes, to take this to our neighborhoods and to gradually start to escalate the tone in which these activists target some of us is completely out of control.”

The motion was first introduced on August 31 after a protester at a vaccine mandate rally shared the personal addresses of council members and encouraged protests at their homes.

“Sharpen your knives, get your guns, get your food now. We find out who voted yes and you show up at their house. We need to intimidate these people,” the protester said during the rally according to KTTV.

That is when Martinez and Councilman Mitch O’Farrell drew up the ordinance.

“I don’t have to tell you what this ordinance is not. This isn’t a stunt or an overreaction to what we’ve seen escalate on social media with people targeting some of us, folks showing up to our homes at every hour of the day,” Council President Martinez said Tuesday. “I think it’s clear to me that these protests are now starting to escalate more and more, and what I’m really concerned about is an escalation of an actual violent event taking place anywhere in our neighborhoods, particularly our residence.”

On Sept. 20, a protest was held outside of Martinez’s residence with chants of, “What’s the reason we’re in these streets? No law on 300 feet.”

An L.A.-based homeless advocacy group called K-Town For All led the rally and said, “[C]ity officials have been doing everything in their power to suppress public engagement since last year’s uprisings. This 300-ft ban is the newest tactic they’re employing.”

Those in violation of the new protesting law could see up to a $1,000 fine.
Los Angeles-based singer and songwriter Tomi, real name Pam Autuori, describes her upbringing as one of “a queer kid in the suburbs.” Those were the suburbs of Connecticut, and her surroundings were not the most enlightened. It’s no surprise, then, that as soon as she was able, she flew the nest and went to New York. A little later, she ended up right there.

“I think growing up, it was a different time,” she says. “When I came out, it was very hush hush. Don’t talk about it, don’t hold your girlfriend’s hand, don’t invite your girlfriend to prom — it was a lot of that. Very shame-based. L.A. is the gayest place I’ve ever lived — I’m shocked. I love it so much. Everyone just seems to be themselves and express themselves fully, which I think should be encouraged. I like living in places where people can be free and not be confined or feel shame.”

Tomi started writing music when she was a mere 12 years old, performing shows in her native West Hartford, Connecticut. Things got serious when she hit high school.

“I opened up for Ani DiFranco and whichever acts were coming through the city,” she says. “The venue was really great and let me open up, and I got really into it. I just loved writing and performing. Eventually, I went to Berklee College of Music for about a year and a half. In and out, real quick. Then I moved to New York for about 10 years to do the hustle and play as much as possible. My whole goal was to play as much as possible and be in the live setting, in the live world. I still feel like that’s the most life-fulfilling — the collaboration of it. Then I moved to L.A.”

The folk-inspired artist took the name “Tomi” from a pet lizard. We conducted this interview via Zoom initially, then by phone due to some technical difficulties, and this writer felt he must have misheard this nugget. But it is indeed true — she’s named after her lizard. Besides her reptile, Tomi takes influence from great singer/songwriters such as Joni Mitchell, Bruce Springsteen and Harry Nilsson. All of that can be heard on her new EP, Sweet Sweet Honey.

“That’s the first record that I fully produced and wrote myself,” she says. “I have two EPs out already that I wrote and produced mostly myself, but I had a lot of people come in and collaborate on that so this is definitely the first one that I really did run away and live in a hole for three months. I didn’t really talk to anybody and just wrote this record as a healing exercise. It’s my first solo solo record.”

The themes on the new EP are incredibly personal. As she points out, everyone has gone through stuff over the course of this pandemic so far. On top of it all though, she went through the breakup of a long-term relationship.

“I moved out of the house that I shared with my long-term partner,” she says. “It was just a really big feeling of loss, grief and failure. I ended up flying from L.A. back home, peak pandemic. I stayed in Connecticut where I grew up, then I went to Brooklyn and really — the themes of the record are about grief, loss, healing and reflection. Mindfulness, and really slowing down around pain and around regret, and just trying really hard to love yourself again. I think a lot of the themes revolve around a desire to have a future that’s already gone. A desire to live in this beautiful suburban life. I think it’s understanding that life doesn’t always work out in the way that you think it’s going to, and coming to terms with that reality check.”

The first single from the EP is “Lemon Tree,” an epic seven-minute song written in two parts. That’s a “Bohemian Rhapsody”-esque brave choice.

“The first part is about forgiveness,” she says. “When you’re in a long-term relationship, there are so many moving parts. There can be a lot of miscommunications, a lot of things that are unclear until you step away and have time to have space and look back. ‘Lemon Tree’ is a song about memory. I wrote it because I wanted to hang onto these beautiful moments and these small moments in the relationship to really put them somewhere and give them a place that I can go back to if I wanted to live with the memory of them again. The second half is a plea for forgiveness, and just really wanting to show that love is still there and doesn’t go away, even if the people aren’t together.”

The video for the song is intriguing too, created from old home videos she found while holed up back in Connecticut with her family.

“I got them all transferred to DVDs,” she says. “Back in the day, we’re talking about the early ’90s, my parents would just film us playing in the yard. I don’t film simple and mundane things anymore, so I found it really interesting just how simple life seemed and I wanted to capture those memories. It reflects the song the whole time. In the video, everything’s getting distorted and you’re losing track which I found really beautiful because memory is such a mystery to me. It’s pretty much just a fantasy. You don’t really know the reality of it.”

On October 9, Tomi will bring that depth and emotion to the Hotel Cafe, where she will play the EP in full.

“It’s all stripped down,” she says. “I have a guitarist and pedal steel. Some Nashville vibes. I really want to showcase the songs in a way that really brings them to life and shows the writing process, which was all just guitar, vocal, singing into a tape recorder. That’s the vibe of the show. Very intimate, and hopefully we’ll shed some tears.”

With that done, Tomi is looking to release an album next year and, pandemic-allowing, play a lot more shows. She says in conclusion: “I have a lot of music that I wrote over the last year so it’s been at least creatively stimulating.”

Tomi’s single “Lemon Tree” is out now.

The EP Sweet, Sweet Honey is out October 8. She performs at 8 p.m. on Saturday, October 9 at the Hotel Cafe.
of othering and exile within our communities. Tonight's release party is an immersive live-scored dance film directed and live-scored by Cellista with members of her chamber ensemble. Americana band Foxgloves will provide the overture performance and noted butoh dancer Ibuki Kuramochi will perform the prologue. 1211 4th St., Santa Monica; Friday, October 1, 7:30pm; by donation; cellista.net.

**ALGREN (Virtual & Live) at Laemmle's.** The new feature documentary ALGREN is a journey through the gritty world, brilliant mind, and noble heart of writer Nelson Algren. Exploding onto the national scene in 1950 after winning the first-ever National Book Award for The Man with the Golden Arm, Algren defined post-war American urban fiction with his gritty, brilliant depiction of working class Chicago. Including never-before-seen archival footage, newly uncovered audio recordings and his own rarely seen, personal photo collages, the film charts the rise and fall of a man whose transgressions, compassion and thirst for justice pushed him to dedicate his life and career to giving a voice to the voiceless. The film is an intimate, witty and even antagonistic portrait of a tireless champion of America's most marginalized. Opens Friday, October 1; filmmaker Michael Caplan will introduce and participate in a Q&A after the 4:30pm screening at the Monica Film Center on Saturday, October 2; laemmle.com.

**SATURDAY, OCTOBER 2**

**TOMO77: Pandemonium and Dan Barry: The Florist and Garden Miscellany, at La luz de Jesus.** While TOMO77's prophetic style highlights the dangers of unchecked media consumption, abuse of power, and approaching environmental catastrophes, it also prompts us to imagine another way: Light in the darkness, healing and forgiveness amongst the abuse, and togetherness within the division. Barry combines the marks of his hand with vintage mixed media, reflecting these difficult times in an exploration of loss, life and mortality, as well as our deep ongoing desire for deep human connection. His work invites us to reflect and embrace the place of love, loss and the passage of time in our own lives. 4633 Hollywood Blvd., Los Feliz; October 2 - 31; free; laluzdejesus.com.

Amelia Lockwood: Mondegreen Nursery at Odd Ark LA. Lockwood uses clay with etched, glazed surfaces to manifest in physical form 3-D cartographies of interdimensional self-realization, tracing connections from ancient, esoteric and spiritual maps to the constructs of modern-day board games. The artist's use of symmetry suggests that the forms are sprouting outwards, or moving towards a central omega point. This symmetry sets up mandala-like arenas or amphitheaters: a place for congregation, theater, and game. Some forms also appear to be candelabras, which furthers the feeling of ritual as well as illumination within the inner and outer cosmos of psychic play. 7101 N. Figueroa, Highland Park; Artist reception: Saturday, October 2, 4-7pm; on view through November 5; free; oddarkla.com.

**SUNDAY, OCTOBER 3**

Moffat Takadiwa: Witch Craft: Rethinking Power, Pouya Afshar: Charm of the Unfamiliar, and Consuelo Flores: The Roots of Our Resistance (Altar) at Craft Contemporary. Moffat Takadiwa transforms post-consumer waste – such as used toothpaste tubes, spray cans, computer keyboards – into lush, densely layered sculptures and tapestry-like wall works that embody the complexities of contemporary Zimbabwean politics, culture, and references to Korekore heritage. For his exhibition, Takadiwa created new works that defy gravity by floating in mid-air and cascading off walls. Pouya Afshar tells a story of displacement, migration, and resiliency. Using historic portraiture and animation techniques, digital applications, and augmented reality, the exhibition follows the fictional narrative of a group of migrants that relocate to an abandoned city that had once been an amusement park. The displaced in this narrative are hybrid personas – human and animal, some real, some mythical – each physically transformed by their experiences of migration. Consuelo Flores creates an altar dedicated to the Latino and Black communities who have been most impacted by Covid-19. Flores’ altar – composed of paper flowers, tree roots, photographs, and plants – is a space to collectively remember those lost and recognize the societal inequities that disproportionally contributed to their deaths. In her own words, “We must honor them by fighting for equality, ensuring communities of color are safe, healthy, and have a secure future.” 5814 Wilshire Blvd., Miracle Mile; all exhibitions on view October 3 - January 9; $9; craftcontemporary.org.

**WEDNESDAY, OCTOBER 6**

Ascension at Echo Theater Company. An audience-participation sci-fi mystery-thriller that strikes at the heart of our assumptions about faith, memory and reality. Rebel suffers from amnesia. She’s trapped inside a long, narrow box. Nobody knows she’s in there... nobody but you. For some strange reason, your mind and her mind are psychically linked, and only you can help her escape. Written by D.G. Watson and directed by Ahmed Best. Atwater Village Theater, 3269 Casitas Ave., Atwater Village; Opens Wednesday, October 6, performances through November 18; $34; echotheatercompany.com. -SHANA NYS DAMBROT

**MUSIC**

**OCTOBER 1-7**

Lynyrd Skynyrd FivePoint Amphitheatre
Hair metalers Tesla join Skynyrd for rock extravaganza in Irvine. 7 p.m. on Friday, October 1 at the FivePoint Amphitheatre $35+; livenation.com.

Ohana Encore Doheny State Beach, Dana Point
For the second installment of Ohana, Pearl Jam is joined by Sleater Kinney, Beck, Brandi Carlile and many more. Friday, October 1 and Saturday, October 2 at Doheny State Beach, $138.50+ ohanafest.com.

**Borgore Academy LA**
Israeli DJ will perform a COVID-safe set at the Academy, presented by Bassrush. 10 p.m. on Saturday, October 2 at Academy LA, $25-$90; academy.la.

**Alanis Morissette Hollywood Bowl**
Two nights at the Hollywood Bowl for the ‘90s alt-rock queen, joined by Garbage and Cat Power. 7 p.m. on Tuesday, October 5 and Wednesday October 6 at Hollywood Bowl, $72+; hollywoodbowl.com. -BRETT CALLWOOD
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THE ACADEMY MUSEUM OF MOTION PICTURES OPENS THIS WEEK

Hollywood History Finds Its Home On The Miracle Mile

BY MICHELE STUEVEN

Some call it the Death Star, others playfully refer to it as a soap bubble. For award-winning actor Tom Hanks it’s a magic lantern, and for some Angelenos it conjures up nostalgic memories of ogling the lavish display windows of the May Company department store during the holiday season. It’s the new Academy Museum of Motion Pictures, which opens to the public on Thursday, September 30 and it is truly something different for everyone.

The Academy’s dream-in-the-making since 1929, the seven-story, 300,000-square-foot museum is designed by award-winning architect Renzo Piano and draws on the resources of the Academy of Motion Picture Arts and Sciences. It’s located in the heart of L.A.’s Miracle Mile, and opens with a 30,000-square-foot core exhibition Stories of Cinema, offering celebratory, critical, and personal perspectives on the disciplines and impact of moviemaking, past and present.

The temporary Hayao Miyazaki exhibition is the first museum retrospective in North America of the work of the acclaimed filmmaker and Studio Ghibli.

The Path to Cinema: Highlights from the Richard Balzer Collection features selections from the world’s foremost holdings of pre-cinematic optical toys and devices including those magic lanterns, and Backdrop: An Invisible Art is a double-height installation that presents the painting of Mount Rushmore used in Alfred Hitchcock’s 1959 masterpiece, North by Northwest.

The Oscars Experience is a fun interactive simulation that lets visitors imagine what it’s like to step onto the stage of the Dolby Theatre to accept their own Academy Award.®

The Academy Awards History galleries begin in a circular gallery set with Oscar trophies from 20 historic Oscar wins, and then move into a larger gallery containing a chronological walk-through of Academy Awards history from 1929 to the present, featuring all the award-winning categories including costume, special effects and animation. For the inaugural exhibition, the Director’s Inspiration gallery features Spike Lee and draws from the Academy Award-winning director’s personal collection of objects, including a guitar owned by Prince, with whom he collaborated.

From Dorothy’s ruby slippers in The Wizard of Oz to The Big Lebowski’s robe and the Rosebud sled from Citizen Kane, there are four floors of endless movie memorabilia and history. Star Wars characters are on display as well as the spacesuit from Stanley Kubrick’s 2001: A Space Odyssey, the acad-
emy award-winning costume from *Black Panther* and Harold Lloyd’s original makeup kit from the 1920s.

The museum’s roster of screenings – including Oscar® Sundays and Family Matinees – will be presented in its new 1,000-seat David Geffen Theater and the 288-seat Ted Mann Theater beginning on September 30 with a special presentation of *The Wizard of Oz* with live musical accompaniment by the American Youth Symphony conducted by Oscar nominee David Newman. Ongoing education and family programs will take place throughout the museum in exhibition galleries, theaters, and the Shirley Temple Education Studio. These will include teen programs, family studio activities and school tours.

On the ground floor, in the Sidney L. Poitier lobby of the redesigned May Company department store building, is Fanny’s, the restaurant and café developed by restaurateurs Bill Chait and Carl Schuster. It will open to visitors with breakfast and lunch service, with dinner service added later in the Fall. Named after Fanny Brice – the legendary star portrayed by Barbra Streisand in her Oscar-winning role as *Funny Girl* – the two-story, 10,000 square foot space features a chef-designed open kitchen, bar, and captain-based service style with Raphael Francois as executive chef and Julian Cox as the bar’s mixologist. Wolfgang Puck Catering will oversee catering services at the museum, which is crowned by an expansive outdoor rooftop space that has views from the ocean to downtown and the Hollywood Hills.
EPISODE

City of Needles Water Crisis – Setting the Story (Part 1)

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THE RESONANT SURFACE EXPLORES MUSICALITY IN VISUAL ART

IMCA’s new exhibition evokes music in the shapes and colors of painting

BY LIZ GOLDNER

Entering The Resonant Surface at Irvine’s Institute and Museum of California Art feels like walking into an exotic world, perhaps one from another time. The viewer first sees a film, Soul of the Cypress by Dudley Murphy, with Debussy’s Impressionist composition “Prelude to the Afternoon of a Faun” playing in the background. The 1920 movie is a visual symphony, combining film, dance and music. It features a young woman, clad in Flapper style attire, dancing sensuously among the cypress trees of Point Lobos on the California coast. The woman is a Dryad, a spirit living in the trees, according to Greek mythology. Upon hearing a man playing a haunting tune on a flute, the Dryad is released from the captivity of a twisted cypress — and the two bond erotically. The remainder of the 10-minute film takes the viewer on a journey uniting the immortal woman with the mortal man.

This 101-year-old film forms the backdrop for the 24 paintings in the show. Subtitled “Movement, Image, and Sound in California Painting,” Soul of the Cypress also exemplifies the harmony of visual images, nature and music that characterizes the entire exhibition. Visitors to The Resonant Surface are encouraged to slow down, to hear music within paintings and to envision images and colors within music. To accomplish this, curator Erin Stout, PhD displays a variety of late 19th to mid-20th century California paintings that incorporate rhythmic abstractions, sound and color references, and other multisensory subject matter. She explains that the exhibition investigates our perceptions and other senses beyond vision in art.

The “Correspondences” section emphasizes the art genre of Tonalism, postulating that music can evoke images, and that it is possible to see sound and hear color. In the Tonalist movement (1880-1920) artists emphasized mood, feeling and the sensation of mist in their work, using grays, blues, browns and golds, and suggesting that their paintings’ forms were associated with music. Marsh at Sunset, Near Mt. Tamalpais (1896) by Amedee Joullin is a broad landscape of a grass and plant-filled marsh in various browns. Calthea Vivian’s Morning Fog (1915) is a golden hued vision of tall trees saturated with the misty morning light. Maurice Braun’s El Cajon Mountain (1917) is a California landscape that depicts grasses, bushes, trees and mountains in earthy colors bathed in sunlight.

The “Rhythm and Abstraction” section emphasizes the evocative use of line, shape and color. Styles include Pointillism — the dense application of individual dots of unmixed paint to form images, and Divisionism — dashes of paint, operating similarly to Pointillism. Both styles originated in Europe in the 19th century, and were employed by west coast artists in the 20th century. Didactics for this section explain, “When viewed up close, these works approach pure abstraction, delighting in their investigation of the nature of color itself.” William Henry Clapp’s Country Road (1943) employs the classic Pointillist technique to illustrate majestic yellow, blue and purple foliage. From a distance, the painting reveals the flickering play of sunlight and shadow. John M. Gamble’s Calce de Oro (Poppy Field near Banning) (1939) is a Pointillist landscape displaying a broad field of orange flowers, among blues and greens. In William A. Gaw’s Divisionist Crescent City Lighthouse (1920), colorful dashes of light create sunlight across the water and rocks, resulting in a vibrant coastal setting; the thickly applied paint adds texture and depth to the work.

The “Dynamism and Flux” section includes work by Knud Merrild, who first used the term “flux paintings.” His Asymmetric Symmetry (1943) was created by drizzling house paint onto a liquid surface, then tilting it to enable the colors to combine. The resulting abstract painting is smaller and tamer than much of Jackson Pollock’s work, yet embraces similar spontaneity. Gordon Onslow Ford’s dynamically abstract Constellations and Grasses (1957), also in this section, combines a series of overlapping circles in blue, white and brown with large grasses in green. The result is an ethereal vision, suggesting music coming from the heavens.

The “Visual Music” section exhibits the
The work of Morgan Russell and Stanton Macdonald-Wright who created the Synchromist movement in the early 20th century. This movement was based on arranging colors in paintings similarly to the way composers write musical compositions, while employing the geometric forms of Cubism and vibrant colors. This section includes Russell’s Synchromie en orange (1922), about which he wrote, “It is only by a sense of continuity or curve that one can produce an effect as emotional as that of music on us. This sense of color-curves sort of carries one around and not only up and down or side to side as line does but is a powerful manner of drawing us into space back and forth in waves.”

Macdonald-Wright’s Le Comble (1955), one of his later Synchromist paintings, is also in this section. It combines bold swaths of primary colors, arranged abstractly, with flowing lines, evoking an Impressionist piece of music, perhaps one by the French composer Erik Satie (1866-1925).

Another artist in “Visual Music” is Oskar Fischinger. His Triangles / Blue Triangles (1949), an abstract composition of intersecting shapes, suggests both music and film, and he was also an experimental musician and filmmaker. Exhibition didactics explain, “Fischinger’s paintings, which sometimes served as studies for his films, play with our perception of depth and motion through the careful layering of form and color. In these examples, shapes seem to recede in space and lighly dance across the surface.”

In conjunction with this exhibition, IMCA is presenting a range of experiential programs for audience interactions and exchanges, addressing what it means to resonate. These include programs examining the power of the voice, a series of bilingual chats about art in Spanish and English, lunchtime gallery talks, an audiovisual performance by UC Irvine student a cappella group VocaLotus, and a virtual screening of films from Dudley Murphy.

“The Resonant Surface” is on view through February 19, 2022 at the Institute and Museum of California Art., 18881 Von Karman Ave., Irvine; Tuesday – Saturday, 10am–4pm; free; imca.uci.edu.
THE HALL OF FLOWERS
HEAT LIST

We traveled the aisles of California’s biggest cannabis industry trade show to see who had the best cannabis on display for the masses.

BY JIMI DEVINE

Hall of Flowers was the biggest cannabis show in nearly two years and producers were keen to show the rest of the industry what they were up to during lockdown.

Some would argue the big dogs did their thing when it came to flowers but without a doubt, you could hear screeching on the floor as new companies pulled chairs out to enter the best cannabis debate in California. One of the things solidifying this was being able to hold up the product against the rest of the room. So while every killer wasn’t there – one can understand why you wouldn’t buy a booth if your pot sells itself – there were enough to set our barometers to grade the general pack.

The Heatest Heat

In no particular order, these are the booths with the spreads that really separated themselves from the pack.

Blueprint

After a summer’s worth of launch hype, Blueprint made it clear where they stand in California’s elite cannabis sector. At their debut business show, they teamed up with one of the world’s top topical companies Carter’s Aromatherapy Designs to show off their amazing spread at the CAD booth. You might have missed it if you weren’t paying attention. Each jar was an adventure in its own right, but the Triple Lindy we ended up with was wildly exceptional. Keep an eye out for them hitting more California shelves after the strong showing last week.

UMMA

We’ve been following the work of the formerly low-key folks at UMMA in Santa Rosa since we first got word they were doing big pheno hunts of Compound Genetics gear and finding heat. The team is finally ready to brand their own lineup, and it was certainly a standout at Hall of Flowers. A lot of people will point to the Compound hype when they look at the lineup – hell, we love Apples and Bananas too. But make no mistake about it, their inhouse breeding work on Guavoisier is worthy of equal praise.

Zkittelz

The Terp Hogz were at it again. The terps were insane and you had to walk through arguably the craziest booth that felt like walking into a scoreboard. Only a few weeks removed from the launch of the Zeus pods, it proved to be one of the stars of the show for vapes. In addition to that, the ZMO indoor collab with Seven Leaves stood right there with the best weed in the whole show. Tony Mendo also let us dab some R&D terps that were stunning.

Connected/Alien Labs

Once again, Connected and Alien Labs were teamed up for their booth efforts, and once again it was arguably the star of the show. While many booths had heat, the teams of Connected and Alien Labs had a lot of it. Strains like Biskante and Gelonade easily made the top five in the show with the rest of the spread having a strong argument too.

Honorable Mentions

Once you got past the ultra-elite, there were plenty of great offerings. It’s fair to say many people put out their best spreads ever at Hall of Flowers.

Lithouse

The pot at lithouse has been good for a while, but the selections at Hall of Flowers raised the bar for the farm as a whole. The Dark Dosi smells like straight armpits and the Orange Daiquiri lived up to its name.

Cali X

Cali X was another company that had an exceptional Hall of Flowers premier. The Bischoff and Shortcake were both standouts. It’s also worth noting we ripped apart one of the prerolled hemp blunts and it was all bud and no shake. We love that.

Redwood Remedies

While we were familiar with Redwood Remedies’ past efforts, with respect, none of it ever looked like the Gummy Buns. The Biscotti x Grease Monkey pairing is one of the most unique things to hit our nose this year and one of the standout terpene profiles of Hall of Flowers without a doubt.

State Flower

State Flower pulled up in their DeLorean and was giving free trips back to 2010 with their Cherry AK. It was probably the best rendition of the strain we’ve seen in a decade and exploded out of the jar at us with a pungent funk that was previously the most popular weed ever to come out of Sacramento before all the killers started showing up at the end of the Prop. 215 era.

Buddy Buddy

Terpene profiles reminiscent of Maple Syrup weren’t really something I ever thought about until I opened a jar of Buddy Buddy’s Northern Nights. The name is perfect as it smells like it’s oozing out of a tree in Canada.
EMPLOYMENT & EDUCATION

Senior Manager, Data Operations needed at Harbor Freight Tools USA, Inc., in Calabasas, CA. Determine key operational tasks and goals for the data operations team, track progress and provide metrics through completion. Send resume to Veronica Stevenon at vstevenon@harborfreight.com.

Hawthorne Direct LLC seeks a Director of Business Intelligence in Los Angeles, CA to develop and implement methodologies to inform the creation and implementation of client campaigns. Apply @ jobpostingtoday.com Ref#50568.

Herbalife International of America, Inc. Manager I, Quality Assurance, Torrance, CA. Develop software solutions to translate business & integration requirements into both manual & automated integration testing. May telecommute. Mail resume to ART Rivadeneyra at 5RO W. 180th Street, Torrance, CA 90003 ref #00304 70 9.

Intuit Inc. has openings for the following positions: all levels/types in Woodland Hills, California. Some positions may allow for telecommuting.

Senior Software Engineers (Job Code: 1-6236): Exercise senior level knowledge in selecting technologies to design, implement, modify and support a variety of software products and services to meet user or system specifications.

To apply, submit resume to Intuit Inc. Attn: Oliva Verstakate.2205-6, 2900 E. Commerce Center Place, Tucson, AZ 85706. You must include the job code on your resume/cover letter. Intuit supports workforce diversity.

Anthem, Inc. seeks Developer Advisor in Woodland Hills, CA to develop and define software application scope and objectives and to perform technical design reviews and code reviews. Apply at www.jobpostingtoday.com Ref #50357.

Designer (Job Code: 50391): BA, Arch. & 34 months exp. in architectural design of large-scale commercial projects. Special Reqmts: Must have demonstrated proficiency of: REVIT, Rhino, Lumion, AutoCAD, & Adobe Suite (Inkscape, Photoshop, & Indesign). Accepts Special Requirements thru employment exp. &/or acad. coursework. Architects’ License required. Apply at: 50391@hr.com

Senior QNXT Integration Engineer for L.A. Care in Los Angeles to design & build LA Care’s QNXT Solutions. Req: Bachelor’s or foreign equiv in IT, CS or related + 6 yrs. of exp in job or in design & implementation of QNXT solutions. CV to: jobpostingtoday.com and reference job title.

President & CEO, Harbor Freight Tools USA, Inc., in Calabasas, CA. 15 yrs exp in job or in management engineering of hardware & manufacturing facilities. Req: Master’s degree or foreign equiv. & 3 yrs exp as Gen. Mgr., or related. Send resume to: Margaret Freeny, HR Mgr., Margaret.Freeny@CFDArchitects.com.

Fire Protection Design Engineer (Entry-Level): Perform design & engineering of fire protection systems, etc. Req: BS or higher in Fire Protection Engineering or Mechanical Engineering, & must have taken “Engineering Design Graphics” & “Fluid Mechanics Lab” courses. Must hold EIT Certificate issued by any state.

To apply to: apply@FireProtectionInc.com Attn: Steve Lee 1766 E. 23rd Street Los Angeles, CA 90020.

Simulation and Manufacturing Improvement Engineer with Hi-Shield Corporation (dba US Aerospace) in Torrance, CA to improve & develop new material & products manufacturing processes on N America facilities. Req: master’s deg + 3 yrs exp & specific skills: EDE AA/M/F/VD, For details & how to apply: https://bit.ly/3 WCS JAE.

MATTEL INC

Senior QNXT Integration Engineer for L.A. Care in Los Angeles to design & build LA Care’s QNXT Solutions. Req: Bachelor’s or foreign equiv in IT, CS or related + 6 yrs. of exp in job or in design & implementation of QNXT solutions. CV to: jobpostingtoday.com and reference job title.

Software Architects: Sr. Software Engineers sought by Pandraict, Inc. in Los Angeles, CA to design, develop, test and implement software systems to support product lines. Apply @ www.jobpostingtoday.com #57213

Mattel HQ, Inc. has openings for the following positions: various levels/types in El Segundo, CA. To Apply: Send resume w/ Ref# to talentacquisition@mattel.com.

- Operations Research Analyst – Sales, Inventory & Operations Planning (ISOP): Formulate and apply mathematical modeling and other optimizing methods to develop and interpret information that assists management with decision making, policy formulation, or other managerial functions for multinational toy manufacturing company. Ref# 202109B

- Sr. Scrum Master Associate: Plan, initiate, and manage information technology (IT) projects. Lead and guide the work of technical staff. Serve as a mentor to junior team members. Req: Master’s in Accounting or related. Send resume to: talentacquisition@mattel.com. Ref# 202109D

Mattel HQ, Inc. has openings for the following positions: various levels/types/multiple positions in El Segundo, CA. All positions require travel to various unsanitized sites throughout the U.S. and internationally. To Apply: Send resume w/ Ref# to talentacquisition@mattel.com.

- Solutions Architect - Sales: Own sales of a product or program. Develop and interpret revenue, profitability & financial performance reports. Provide solutions for Bank. Require US/EU, UK, AUS & CAI. Send resume to: talentacquisition@mattel.com. Ref# 202109G

Mattel Sales Corp. has openings for Marketing Manager various levels/types/multiple positions in El Segundo, CA. All positions require travel to various unsanitized sites throughout the U.S. and internationally. To Apply: Send resume with Cover Letter & Resume w/ Ref# to talentacquisition@mattel.com.

Operations Manager. Req: 2 yrs of experience as Operations Manager, CEO, President, or related. Mail Resume: Tae San International, Inc. 161 E. Reservoir St., Pomona, CA 91766

Science-based baby products co seeks an Accountant to build & maintain data models to perform revenue recognition for retail & rental business of e-commerce sites (US, EU, UK, AUS & CAI). Req: Master’s in Accounting or related. Send resume to: talentacquisition@mattel.com. Ref# 202109F

Mattel Inc. has openings for the following positions: various levels/types/multiple positions in El Segundo, CA. All positions require travel to various unsanitized sites throughout the U.S. and internationally. To Apply: Send resume w/ Ref# to talentacquisition@mattel.com.

- Solutions Architect: Design, architect and develop infrastructure solutions to complex business and applications requirements and provide tier 4 system administration and troubleshooting. Perform systems management and integration functions. Ref# 202109F

- Enterprise (Computer) Systems Analyst: Design and develop solutions to complex applications problems, system administration issues, or network concerns for multinational toy manufacturing company. Perform systems management and integration functions. Ref# 202109G

LA WEEKLY Classifieds

Margaret Freeny, HR Mgr., Margaret.Freeny@CFDArchitects.com.

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LA WEEKLY Classifieds

Margaret Freeny, HR Mgr., Margaret.Freeny@CFDArchitects.com.
court approval. Before actions without obtaining court approval. The personal representative will be appointed as the estate, or both of: Ramiro Aldama. Date: 08/30/21. MICHELLE WILLIAMS COURT judge of this court at the hearing. If you object to the name changing as follows: (Name): Ramiro Aldama.

2. The COURT ORDERS that all persons interested in this matter appear before the court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Anyone objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the hearing is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING: Date: October 18th 2021 Time: 10:00am Dept: 74 Room: 735 The address of the court is: SUPERIOR COURT OF CALIFORNIA, County of los Angeles STANLEY MOSK COURTHOUSE, 111 North Hill Street, Los Angeles, CA 90012 MAILING ADDRESS: SAME 3. A copy of this Order To Show Cause shall be published at least once each week for four consecutive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county. LA Weekly. Date: 08/30/21. MICHELLE WILLIAMS COURT judge of the superior court. NOTICE OF PETITION TO ADMINISTER ESTATE OF Name: Ramiro Aldama CASE NUMBER: 21STPR00080

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both of: Ramiro Aldama. A petition for PROBATE has been filed by: ALDO ALDAMA in the Superior Court of California. County of Los Angeles. The petition requests that: Aldo Aldama be appointed as personal representative to administer the estate under the Independent Administration of Estates Act. This authority will allow the personal representative to take actions without obtaining court approval. Before actions without obtaining court approval. The personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action. The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A hearing on the petition will be held in this court as follows: Date: November 17th, 2021 Time: 8:30 am Dept. 29 Address of court: 111 N. Hill St., Los Angeles, CA 90012 If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 8801 of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice form is available from the court clerk. Attorney for Petitioner: DUBIS O. PANAGUA, Esq. 5532 KATELA Ave. #112 Los Alamos, CA 90720 562/556-9209