

LOYAL LOBOS' TALENT IS EVERLASTING • L.A. PREPARES FOR PUFFCON • THE STUDIO FOR LODGING THE MIND OPENS AT THE HUNTINGTON

# LA WEEKLY

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## The State Of L.A. Homelessness

By Isai Rocha



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EPISODE

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# HERE'S WHAT'S POPPING UP

Get A Taste Of The Finish Line At The Long Beach Grand Prix

BY MICHELE STUEVEN

Start your engines, the Long Beach Grand Prix is back this year from Friday, September 24 through Sunday, September 26 and the signature sandwich on the menu is the Finish Line, a Merlot braised beef and sharp cheddar grilled cheese sandwich with caramelized pork belly with warm slaw in an herb roll. It's served with Cajun seasoned kettle potato chips and chipotle mayonnaise. There will also be lobster fries, smoothies in a pineapple bowl, ribs, fried sweets, vegan options and Cayman Jack Margaritas. ASM Global (Savor) is the official food & beverage (hospitality) for the Grand Prix.

Celebrating its 65th anniversary year, San Pedro Fish Market & Restaurant presents SHRIMPFE21, a seafood paradise with a live mariachi band and appearances from prominent tastemakers, including Food-

beast. SHRIMPFE21 is a public event at San Pedro Fish Market's original restaurant on Wednesday, September 29, from 4 - 7 p.m.

There will be a giveaway for a SHRIMPFE21 experience to 65 winners. The prize includes an invitation for the winner and three friends to SHRIMPFE21 to enjoy a limited edition 65th Anniversary Tray including a World Famous Shrimp Tray for four people, one commemorative 65th anniversary hat and one San Pedro Fish Market Savory Seasoning. For more information, official contest rules and a chance to win, visit [sanpedrofish.com/SHRIMPFE21](https://sanpedrofish.com/SHRIMPFE21).

On Sunday, October 10, Family Style Food Festival returns to Television City (130 N Fairfax Ave) for a day filled with music, art and exclusive menu and merch items from some of the most popular chefs, DJs and streetwear brands.

The event celebrates the cross-sections of food and fashion cultures while delivering exclusive memories and moments. The festival, sponsored by Doordash and Crocs, introduces iconic restaurants from across the country to the Los Angeles culinary scene while also spotlighting Los Angeles' own locals like Jon & Vinny's and Kato's Jon Yao. Brands participating include OFF-WHITE™, Nike, Guess U.S.A., The Hundreds, Free & Easy. Food vendors include Parks BBQ, Hotville Chicken, Broadstreet Oyster Co., Bootleg Pizza and Mariscos Jalisco.

Also at the festival, Family Style and Crocs will launch "Sole of the Kitchen," a campaign that honors all restaurant workers and will donate 10,000 pairs of Crocs to independent restaurants across the country. Guests at the festival can enter Crocs's interactive booth and nominate their favorite restaurants to receive free Crocs. Tickets are on sale now at [https://events.com/r/en\\_US/tickets/family-style-food-festival-2021-los-angeles-october-814936](https://events.com/r/en_US/tickets/family-style-food-festival-2021-los-angeles-october-814936).



COURTESY FAMILY STYLE FOOD FESTIVAL



The Finish Line Sandwich - Long Beach Grand Prix



The Finish Line Sandwich Long Beach Grand Prix

A homeless man sleeps on the beach before City of Los Angeles sanitation workers showed up to clear homeless encampments in Venice on July 30, 2021



GENARO MOLINA/LOS ANGELES TIMES/SHUTTERSTOCK

NEWS

# THE STATE OF L.A. HOMELESSNESS

While the homeless population in Los Angeles has increased over the years, the solutions have not increased at the same rate. In the midst of a pandemic, the city has its highest ever budget for homelessness and possibly its greatest opportunity to aid those in need.

BY ISAI ROCHA

**E**ven before the pandemic, it was not unusual to see homeless encampments throughout Los Angeles. Skid Row has been the focal point of L.A.'s homeless for decades but from the heart of downtown to Venice to Echo Park to Hollywood, the city's growing homeless crisis is apparent.

Homelessness has only compounded at a time where the pandemic led to record unemployment, small business shutdowns and in some cases, a culture where people would rather live on the streets than be housed.

Homelessness has been an issue not just in the city of Los Angeles, but also the county and state of California. In the historically large

\$100 billion state budget signed by Gov. Gavin Newsom earlier this year, \$4.8 billion will be dedicated to homelessness.

On a local level, Mayor of Los Angeles Eric Garcetti dedicated an additional \$1 billion of the city's budget in an attempt to address homelessness—this is in addition to the more-than-one billion allocated by the city since 2016.

While politicians argue that these funds are crucial to finding shelter for the homeless, the money from past measures may not have always been used in the most effective manner, according to a 2020 report by city controller Ron Galperin.

In the midst of a 2020 audit, before the pandemic, Galperin found that the homeless population had increased by 45% since 2016 when measure HHH was passed and the city of Los Angeles received \$1.2 billion in general obligation bonds. With those funds, Los Angeles had planned to create 10,000 housing units, shelters, clinics and storage for the homeless.

In the report, Galperin criticized the measure's progress, saying that the goal for building 10,000 units has amounted to 179 supportive units and 49 non-supportive units. He also projected that of the 5,522 supportive units and 1,557 non-supportive units in development, only 19% of them will reach completion by the start of 2022.

"Nearly four years have passed since vot-

ers approved Proposition HHH and despite the city's efforts to lower costs and shorten timelines, the program's current trajectory is increasingly falling short of the unhoused population's needs," Galperin wrote in his report.

The Los Angeles Housing Department refuted Galperin's report, saying it fully expects to reach its goal of 10,000 units by the 10-year mark in the measure.

The Los Angeles Homeless Services Authority (LAHSA) estimated there were 66,000 homeless people in the city at the end of 2019. The 2020 homeless census was not taken because of the pandemic, so at a time when unemployment dropped to record lows and tenants got by with government rent freeze, it is unknown how much the homeless population moved in that time.

"The city's never going to solve homelessness on its own," Garcetti said back in September of 2020, adding that the response to the issue needs to be a nationwide one.

Where does that leave the homeless at this point in time? Garcetti and the L.A. City Council have pushed forward with multiple decisions that have affected the local homeless population this year, each one being criticized by homeless advocates.

In March, a planned closure of Echo Park Lake to repair more than \$500,000 in damage led activists to protest over "sweeps" of the homeless community that resided there.



A homeless encampment outside the West L.A. Veterans Affairs facilities on Monday, Aug. 30, 2021.

FRANCINE ORR/LOS ANGELES TIMES/SHUTTERSTOCK

“Proposed sweeps of homeless encampments don’t resolve the issue of homelessness,” Cassie Flower, who attended the Echo Park protest, said to L.A. Weekly. “We need to be supporting those who need it, not shoving them in a dark corner. The Echo Park encampments have built a loving community at the lake, a safe haven where they can build trust and safety with one another and have a sense of stability. Why would we take that away, especially during a pandemic?”

The sentiment was that the homeless population was being purposely displaced, although Councilman Mitch O’Farrell had promised that every single homeless person in the Echo Park Lake community would have the opportunity to be housed in hotels, although homeless advocates said the living conditions in those hotels were “prison-like.”

Another city ordinance that has left the homeless in a vulnerable position came about at the end of July, with what has been colloquially known as the “homeless encampment ban.”

In a 13-2 vote, the L.A. City Council approved an ordinance that could potentially ban encampments and sleeping near schools, parks, bridges and overpasses.

Part of the order states it would ban any person from sleeping, sitting, lying, placing or storing personal property in the “public right-of-way,” or block sidewalks in a way

that would interfere with the Americans Disability Act.

“If we all agree that the status quo is unsustainable, that street encampments are dangerous to both the housed and unhoused, why would we continue to allow them anywhere, if an alternative exists, like in my district today,” Councilman Joe Buscaino said while addressing the ordinance Wednesday. “It’s an improvement from what we have today.”

Protesters rallied against the ordinance in downtown L.A., holding signs that read “Services, not sweeps,” and “Poverty is not a crime.”

Buscaino then doubled down on the ordinance, almost immediately proposing that the ban apply near schools.

“I do not plan to stop at just schools,” Buscaino said in an August 16 press conference. “I plan to designate such ‘anti-camping’ zones around other sites like beaches and parks.”

Protesters huddled within inches of Buscaino as he spoke, holding signs that read “house keys not handcuffs,” which they also chanted, often drowning out Buscaino.

“This is evil. Pure and simple,” homeless advocate Theo Henderson said of Buscaino’s resolution. “As a person with lived experience of being unhoused and knowing unhoused families, this will put many unhoused in the shadows.”



A worker with the St. Joseph Center talks with a homeless couple along Ocean Front Walk in Venice

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The two council members who voted against the ordinance were Mike Bonin, who represents the 11th district of L.A. and Nithya Raman, who represents District 4.

"People want housing, they do not want warehousing, they don't want shelter," Bonin said Wednesday. "LAHSA (Los Angeles Homeless Services Authority) said... we have shelter beds for 39% of the unsheltered population in Los Angeles County. What about the other 61%? Where can they go? Where can they sleep?"

At an August council meeting, Bonin further spoke on the issue, opening up about his own lived experience with homelessness.

"I can't tell you how much turmoil there is in your heart when the sun is setting and you don't know where you can sleep. I can't adequately express the combination of shame and frustration and anger and desperation and confusion you feel in that moment," Bonin said during the meeting. "Yes, we have more shelter beds, more interventions than ever before, but despite all that, we still do not have enough units, or enough beds and it has not been easy. When I go home tonight, no matter what else, I know where I can sleep. Everybody in Los Angeles deserves to know that."

The homelessness issue is one that has existed for decades and L.A. County Sheriff Alex Villanueva believes it has only gotten worse as L.A. has become a "destination" for the homeless across the country. The sheriff also pointed out that several of the homeless people in tourist destinations, such as the Venice Boardwalk, are homeless by choice and choose to live on the road.

"What's the No. 1 failure of local government, at the county and city level? Why every measure fails and we see the problem get bigger and bigger? Because the city and the county have decided that they will not regulate public space," Villanueva said in a June press conference relating to homelessness. "When you don't regulate public space, it will be occupied by somebody, somewhere. Period."

Villanueva decided to take the issue upon himself, interviewing more than 250 people from the homeless communities in Venice, Malibu and other Los Angeles beaches and

finding pockets of out-of-towners who were "homeless on purpose" and decided they preferred to live in Los Angeles beach areas.

On multiple occasions, the Sheriff has been seen patrolling the beaches – clearing out encampments which he says have become fire hazards.

"We are working actively to clear out the encampments," Villanueva said in a July 21 livestream. "They are a threat to be the flashpoint of a wildland fire where the urban interface with the wildland and the foothills... all that is high fire danger."

The Sheriff has also been critical of the L.A. Board of Supervisors, urging them to declare a state of emergency on homelessness. Of late, the thought has been echoed by City Attorney Mike Feuer, who is making a run for mayor of Los Angeles.

"Our homelessness emergency is the result of an acute lack of affordable housing, joblessness, a failed mental health system, a system that fails our veterans, substance abuse, domestic abuse and many other factors," Feuer said after a fatal September stabbing at the Veteran's Row Homeless Encampment in West L.A. "It touches every neighborhood and degrades public safety and quality of life everywhere. We need a new law that enables us to say to people on the streets that we have a place for you to go for housing and services. But we also say to them that the streets, sidewalks and parks are nowhere for you to live. And, after a period of time, you can't stay here. Our public spaces need to be safe and accessible for everyone."

When trying to explain the source of the homeless issue, Mayor Garcetti has said, "It's trauma, meets high rent." Even in the midst of a pandemic, the city has a budget and resources like never before, but may soon lose its leader to help plot it all out.

The Los Angeles Mayor has been nominated by President Joe Biden as ambassador to India, a position that Garcetti said he would accept.

Should Garcetti leave before his term is up, he would leave a city with not only trauma from a global pandemic, but a city scrambling for rent relief, both issues that Garcetti himself believes are the root of the homelessness issue.

# DIY LOVE AND HATE!

Loyal Lobos' Talent is Everlasting

BY BRETT CALLWOOD

Columbian, L.A.-based singer and songwriter Loyal Lobos has had a rough year. Well, we all have. But on top of dealing with the pandemic and all the Trumpy shit, she stopped working with her management and had to start wearing a lot more hats. Her excellent 2020 album *The Everlasting* didn't perform as well as she hoped – unsurprising given the aforementioned pandemic – and it all sent her into a bit of a spin.

"After releasing *The Everlasting* and then parting with my management company, all the emotional weight that the pandemic brought on everybody – there was so much uncertainty," she says via a Zoom call. "I was almost like, 'I don't want to do music anymore. It makes me so stressed out. It makes me so sad. This used to be my happy place and now this is scarring me. It's really hurting me.' I got writer's block, I couldn't write anymore, and I didn't know what was happening."

That's a scary and frustrating place to be in for an artist, especially one who pours so much of herself into her music. In hindsight, she can be pragmatic about the public's response to *The Everlasting*.

"The feedback I get from most people in the industry is that artists are never happy with the receiving of the album overall especially when you put so much of you in it," she says. "I think, more than focussing on the response of critics and the public, or numbers, I feel very fulfilled with the process on its own and I feel very fulfilled with the music. Obviously, I think one always wants things to reach further and be bigger. But with the pandemic and stuff, I had to sit with myself and ask why I make music. Putting an album out in a pandemic was difficult and challenging. So yeah, the honest answer is no I'm not satisfied, but I'm ok with it because I think it's normal. It's a completely normal symptom. There are so many more positives to it than the fact that you feel like it could have reached more people. It's ok."

Her new single is "Hate My Face" – her first new material released since the album. The song, she says, is about being ok with pissing people off.

"What I've felt from my friends and close circle is that the pandemic forced us so much to be ok with doing the shit that we don't want to be doing, that I think it's a very shared sentiment," she says. "Every bit of advice I've been getting right now makes me think of this song. You've got to do you, and be ok with it upsetting other people. That doesn't mean those people

are bad people either. It's a service of love to be an asshole in somebody's life if you understand and learn to be ok with it."

There's a growth, the artist born Andrea Silva says, between the album and the new single, though it's still very much her own sound.

"The album didn't have the response that I hoped for, so for a dark period I was like, 'Am I completely crazy? Is my music not amazing?'" she says. "Then I was like, 'No, my music is cool and I should just grow and go where I want to go.' But I have stayed pretty true to my sound because it is the most genuine thing I can create. I think 'Hate My Face' has very deep roots with *Everlasting*, and even the *Fall* which is a very acousticly raw EP I put out before."

Loyal Lobos moved from Columbia (she was born in Bogotá) to Los Angeles eight years ago, to study music. She naturally started exploring songwriting, and releasing music in 2018. Her sound incorporates both regions – she loves them both – though she says one big difference is how culturally diverse L.A. is.

"There are so many influences of everything here," she says. "So many migrants, but also so many migrants with a collective interest in art, entertainment and creativity. So I think that my musical growth here was so much quicker than back home. Back home, I do think my roots were very deeply solidified with all of the traditional folk I grew up listening to. But then here, I was a complete virgin with musical knowledge. My mom doesn't like to listen to music, so we didn't listen to music at home. I never really explored records – I just had a relationship with music singing it and that was it. Hearing Kanye West here for the first time when I started listening to stuff, I was like 'holy shit.' Even Neil Young. I never delved deep into Neil Young or even at all. I didn't have a notion of all of these artists. Everything became so stimulating and exciting. I think that combined with my roots is what makes my sound."

With the "Hate My Face" single out, we're of course thinking about the next album but the artist says that she's not rushing in.

"I'm starting slow because 'Hate My Face' applied very much in my career where I'm at," she says. "I left my management company, and I haven't found the manager for me. So I don't have the resources to create an album. I want to have the resources that my album deserves for all the material that I have. So right now, I'm just putting out singles that I can somehow fund myself and release. It's just too ambitious right now with my resources to think about an album, but I do have enough material for an



BY ELIZABETH MIRANDA

album and keep making songs. I'm in the hope that it will all align when it's supposed to and I'll be able to put out an album. I'm really excited about all the songs I haven't put out."

As for the rest of the year, Loyal Lobos really doesn't know what's in store. She's open to opportunities though.

"It's pretty cool, because I don't know and everything that comes is surprising and exciting," she says. "Besides a new single coming

out early October, I don't have any plans yet. I want to play shows and I know I'm going to make something happen, but I'm also taking my time. I think, releasing music is fucking stressful and I'm so sensitive to everything it's annoying. I feel like taking it easy and dipping my toes back in the water. But I'm excited and I'm fully committed to my music. Which is the most exciting part of the whole process."

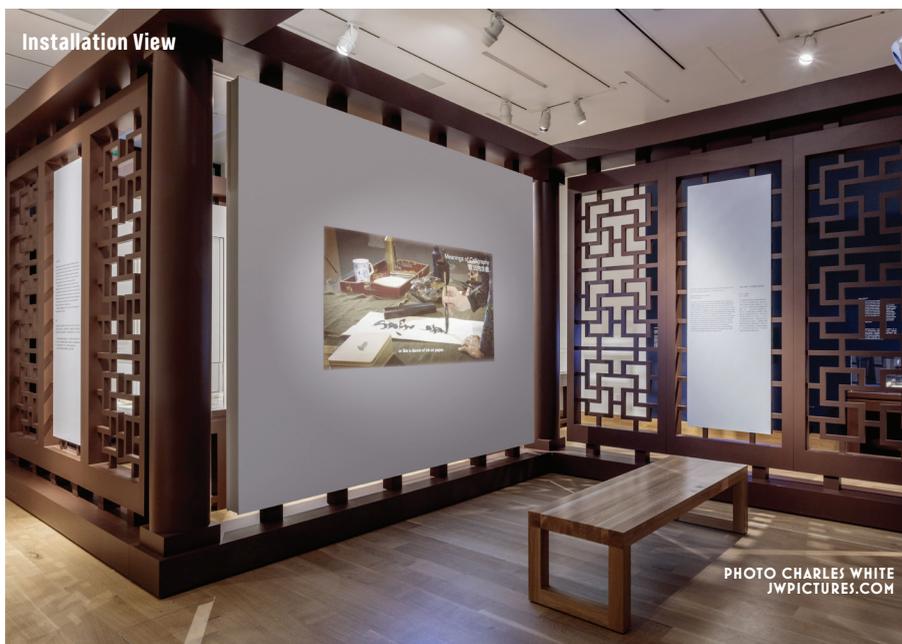
*Loyal Lobos' "Hate My Face" single is out now.*

ART

# WRITTEN IN STONE

A new exhibition space deepens the site's Chinese Garden experience

BY SHANA NYS DAMBROT



purposes here — plentiful calligraphy. “Calligraphy is fundamental to a Chinese garden, but it is a feature that often goes overlooked by visitors, especially those who do not read Chinese,” said Phillip Bloom, the curator of the Chinese Garden and Director of the Center for Lodging the Mind’s new presence on the campus aims to correct that oversight; its debut coincides with the botanical and literary expansion of the grounds themselves. Its first exhibition is fittingly steeped not only in the centuries-old cultural practices that inspired the garden, but in the specific calligraphic elements of the location itself.

As is common among classical Suzhou-style gardens, Liu Fang Yuan has long been filled with text. Every building and courtyard is named and announced on written scrolls, and dozens of the impressive personality-filled rocks throughout the grounds have thoughts and poems written in Chinese characters inscribed on their surfaces. These calligraphic inscriptions were composed by more than 30 contemporary artists from mainland China, Taiwan, Hong Kong, the United States and the United Kingdom — all commissioned over the past decade and a half by the Huntington for this purpose. It is precisely a selection of the original works on paper made by 21 of these commissioned artists that is currently being exhibited in *A Garden of Words*.

**T**he Studio for Lodging the Mind and the Flowery Brush Library sound like vaulted study halls at a prophets’ academy, monastic and mystical chambers tucked inside a floating castle, or somewhere in the MCU where wisdom might be earned. But actually, they are the evocative names of the newly inaugurated creative space and exhibition gallery at the Huntington’s Chinese Garden, where the debut exhibition *A Garden of Words: The Calligraphy of Liu Fang Yuan* opened to the public in August.

The Huntington’s passionately beloved Liu Fang Yuan (流芳園) — or the equally picturesquely named Garden of Flowing Fragrance — is more than 15 acres of lovingly cultivated, spatially crafted nature and architecture directly inspired by the famous gardens of Suzhou, China. During the Ming dynasty (1368–1644), Suzhou’s wealthy classes designed private gardens combining architecture, living water features, flourishes of rock assemblies, intentionally symbolic plants and — most notably for our

Using this extended family of Huntington calligraphers as its starting point, the exhibition does more than reveal the creative process behind the beguiling rock inscriptions on site. As Bloom explains, the selection further illuminates four distinct entry points through which to gain a deeper understanding of calligraphy as both an ancient and a still-evolving art form — these are its messages, materials, core styles, and possible futures.

Beginning with a closer look at how content functions as both information and aesthetic — information and expression — in calligraphic/pictographic writing, the exhibition then examines the medium’s materiality through an in-depth look at the parameters for choosing its papers, inks and tools. Next, the show presents a concise lesson in the main stylistic typographical genres of calligraphy: seal, clerical, regular, running and cursive. Each has its own specific visual characteristics, which are themselves

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Terry Yuan Terrace  
that Invites the  
Mountains



Lo Ching Corridor of  
Water and Clouds



the linguistic/pictographic dimensions of the texts and written characters themselves.

The titles of the works and their translations give a sense of this range, from short but imaginative phrases like Xue Longchun's "Jeweled Blossoms Slope," and Lo Ch'ing's "Listening to the Pines," to others that are more esoteric. Many refer to well-known poetry or passages of lyrical prose like Chou Cheng's "A flower from the vase falls onto the inkstone, its fragrance returning to the characters," and Tang Qing-nian's "Relaxed talk and languid laughter are fit for bamboo and rocks; fine days in spring and autumn pair with cups and goblets."

A companion pavilion facing the Studio, the Flowery Brush Library (筆花書房), is designed in the style of a 17th-century Chinese scholar's studio — an enchanting wood and glass folly traditionally set in just such a garden as this and used for painting, poetry, music and of course, calligraphy. Writing demonstrations are planned for activating the new structure, beginning with a presentation by Terry Yuan on Saturday, October 16. In the meantime, its fine and intricate craftsmanship occupies the courtyard like a monumental craftsman sculpture and hints behind its broad glass windows and slatted shutters at the promise of a past revisited.

The first part of *A Garden of Words: The Calligraphy of Liu Fang Yuan* (書苑——流芳園典藏書法作品) in the Studio for Lodging the Mind (寓意齋) is on view through December 13; the second part opens January 29. For more information, visit: [huntington.org](http://huntington.org).

imbued with cultural references and defined by rules guiding their uses. By including several examples of the same text being rendered in different styles, the show demonstrates how meaning is affected and embodied and the emotional and narrative intentions of the artist expressed within their unique relationship to "the rules."

Speaking of "the rules," the final and most exciting element of the exhibition is a lively look at the practices of several renowned contemporary calligraphers, represented by captivating art works on view as well as by short videos playing in the gallery in which they explain their individual and often fraught relationships to tradition and innovation. Modern responses and updates to this most ancient and fundamental of art forms range from sampling classic works for new contexts, to playing with meaning through



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CANNABIS

# L.A. PREPARES FOR INAUGURAL PUFFCON

The company behind the biggest digital dab rig ever is putting on a “Thank You” party for the ages.

BY JIMI DEVINE

We’re just a week out from one of the most anticipated happenings to date on the reopening weed event calendar as Puffco prepares for its first annual Puffcon Block Party on Saturday, October 2 at Los Angeles Center Studios.

The event will be a celebration of hash technology in recent years and the community’s enthusiasm around the pace of progress that has seen Puffco standing at the top of the digital dab space since the launch of the Peak. But they originally got on my radar years before the Peak dropped because most of the big players in the hash space were using a Puffco Plus as their travel dab pen in the mid-2010s. So when the Peak dropped, that upper echelon community was hyped in the same way tech music nerds

were thrilled when the original iPods dropped because it was that next generation of tech from the most proven company available.

That excitement continued on through the recent release of the Peak Pro to the point where all the hype needed a day-long outdoor celebration in appreciation of the community. The idea percolated into a full-on festival that will feature art, hash and music from Flatbush Zombies, Action Bronson and Buddy.

In addition to a solid musical lineup, Puffco said they’re shooting for an event bringing all corners of the cannabis culture together with Puffcon’s own “Shakedown Street” market reminiscent of the Grateful Dead’s years of touring. As opposed to discount grilled cheese sandwiches and acid, Puffcon’s version will see exclusive product releases, limited edition merch,

glass art, special community artists, and L.A.’s best food trucks.

“We want to create a safe space for our community to gather. Not a place outside of L.A., but a place that has a sense of community,” said Roger Volodarsky, founder and CEO of Puffco. “For us, that’s a block party-style concert with all of our favorite brands, restaurants and vendors coming together to appreciate our community. Our hope is by hosting this event, we will set the bar for future events in our industry and others.”

One of the key players helping Volodarsky bring that vision to life is Puffco’s Director of Events Kevin Chapman. As the team enters final preparations, Chapman sat down with *L.A. Weekly* to explain how it all came together.

“So we’ve had plans for, jeez, a couple of years now, ever since the OG Peak, to do something that at the time we were calling Peak Day internally,” Chapman told *L.A. Weekly*. “As time went on, we realized that Puffcon sounded a lot cooler. You know, playing off Comic Cons, complex cons, all of that stuff. Our big thing was bringing it to an area where people can get involved and not feel like they were getting pushed out of town for it. So we’re doing it in our own backyard in the middle of downtown, which is probably the coolest thing I’ve ever been a part of.”

As for the mechanics of throwing down an epic weed event downtown? It starts with a mountain of city paperwork. Then checking other boxes like getting site approval from the Fire Department and heading down to LAPD in person for all their required paperwork and

fees.

“It’s a lot of steps, but to make sure that our people are not only safe with what we’re producing but extra safe with the city’s approval and whatnot is huge,” Chapman said.

Given the state of the world, we asked Chapman how close Puffcon looks to the original incarnation they had in their head years ago.

“I don’t know. Besides just the fact that fewer people are going to come out because the vaccine is required at this event,” Chapman replied. “This is something we want people to not feel like they have to wear a mask around each other if they don’t want to. If they do, please do. So how does it compare? I would say, maybe less attendees, but everybody’s really got their head in the game and hard in it.”

The RSVP list currently is over 5,000 attendees. Chapman emphasized that’s not just clicking yes on a random invite, that’s physically going in entering your serial code. They’ll never know how many are missing out, but it’s fair to presume with the advanced notice Puffco gave about Puffcon at least a few of the 5,000 got their shots just to show up.

“I’m happy to throw something super safe for everybody that is willing to do what we think is necessary to keep each other safe,” Chapman said.

Chapman reminds everyone not to forget to RSVP at Puffcon.com and make sure to bring your Peak or Peak Pro fully assembled at the gate to present with your proof of vaccination. A screenshot for them to look at with your ID is fine, you don’t have to go smoke mad hash with your CDC card, thankfully.

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# LA WEEKLY Classifieds

## EMPLOYMENT & EDUCATION

**Athletic Trainer:** provide treatment & rehabilitation of injuries. Master's in athletic training, physical therapy, or related & current & valid BOC cert. for Athletic Trainer. In alt., Bach. in athletic training, physical therapy, or related w/ min. 5 yrs exp & current & valid BOC cert. for Athletic Trainer. Mail resume to Choice Physical Therapy & Rehab PC at 18771 Colima Rd. Rowland Hgts, CA 91748 Attn: Mr. Ryu.

**Director, Programming and Live Operations** (Los Angeles, CA). 15% domestic and 35% intl. travel req. Resumes: HR, Fox Sports en Espanol LLC, 2121 Ave of the Stars, 25th Fl, Ste 2524, Los Angeles, CA 90067.

**Project Controls Scheduler with E2 Consulting Engineers, Inc. (Los Angeles, CA)** – Plan, direct, & coord activ's concerned w/ the constr & maint of struc's. Reqs Bach deg. in Mech Engg., Civil Engg, Engg Mgmt, or rel. field & 6 yrs of exp OR 8 yrs of exp (no degree). For full job details, reqs & how to apply, visit: <https://bit.ly/prcontrolsch>

**ServiceTitan, Inc.** seeks QA Automation Engineer in Glendale, CA 2 imprv our auto cov by wrkg cislly w/ Prdcts, QAs, & devs on autotng our tst cses & scnros. Telecom avail 4 ths pos. Snd Resume to [rmclaughlin@servicetitan.com](mailto:rmclaughlin@servicetitan.com) w/ subj: "QA Automation Engineer" REF#QAAE0721

**ServiceTitan, Inc.** seeks Senior Developer, Tableau in Glendale, CA 2 dev intractv dshbrds, rptng, & visalztns 2 prvdre insghts & mke recs. Telecom is avail 4 ths pos. Snd Resume to [rmclaughlin@servicetitan.com](mailto:rmclaughlin@servicetitan.com) REF#SDT62021

**Vasantas Software Inc.** has multiple openings

for the following positions:  
**Master's only/equiv.: Hadoop Developer (VHD21):** Develop and enhance Hadoop software systems for wider applications and customize it for specific requirements. **Data Engineer (VDE21):** Design big data solutions that leverage open source and cloud-base solutions with enterprise initiative. Mail resume with job ID # to HR: 3142 Pacific Coast Hwy, Suite 205, Torrance, CA 90505. Unanticipated work site locations throughout U.S. Foreign equiv. accepted.

**Operations Manager.** Req'd: 2 years of experience as Operations Manager, CEO, Science-based baby products co. seeks an Accountant to build & maintain data models to perform revenue recognition for retail & rental business of e-commerce sites (US, EU/UK, AUS and CA). Reqs. Master's in Accounting Sci./Accountancy/rel., 1 yr. exp. as Accountant/ Staff Accountant/ rel., plus knowledge/ exp. with MS Power BI, Google Big Query/SQL, transaction Pro Importer for QuickBooks, Cloud based collaboration tools (Zoom, DropBox, Slack), NetSuite Account. SW, Revenue recognition & inventory account. in e-commerce envirt. Job site: LA, CA. Work Auth. req'd if hired. Send resume to: Happiest Baby, Inc., 3115 S. La Cienega Blvd, LA, CA 90016. Principals only. President, or related. Mail Resume: Tae San International, Inc., 1614 S. Reservoir St., Pomona, CA 91766

**Marketing Specialist:** Bachelor's in Cognitive Science or Marketing req'd. Send resumes to: i-SENS USA, Inc., 2461 W. 205th St., Ste. B102, Torrance, CA 90501, Attn: J. Ha.

**MULTIPLE POSITIONS** Tencent America LLC has following job opps. in Los Angeles, CA: Sr. Site Reliability Engineer (Req. #NVT661). Assist

w/constructn plan'g, dvlpmnt, & implmntn of the support'g systm for database mgmt. Sr. Site Reliability Engineer (Req. #KLR521). Dvlp, deploy, & modify cloud SW infrastrctre for site reliability for proprietary online games. Must provide 24/7 on-call tech supprt for 1 week every 6 weeks. Sr. Rigging Technical Artist (Req. #RTA831). Create digital assets for 3D computer-generated characters. Mail resumes refernc'g Req. # to: Attn: A. Gao, 2747 Park Blvd, Palo Alto, CA 94306.

**BUSINESS** Adobe Inc. is accepting resumes for the following position in LOS ANGELES, CA: Sales Operations Analyst (REF#LAJTSOA) Define and drive strategic initiatives focused on improving business performance. Telecommuting up to 50% permitted. Mail resume to Adobe Inc., Mailstop W8-435, 345 Park Avenue, San Jose, CA 95110. Must include REF code. No phone calls please. EOE. [www.adobe.com/](http://www.adobe.com/)

**Product Development Coordinator, CA:** Coordinate the flow of company's skincare & cosmetics products to domestic US & Asian mkts abroad. Assists in dev of biz mktg & promo plans for customers of skincare/cosmetics products for overseas Asian mkts; coordinate & maintain product sales & demand-planning inc sales activities, inventory planning & rel tasks in prep for export, + other duties. Bach Deg Any Field, or For'n Equiv. & 1yr sales &/or marketing rel exp w/in skincare/ cosmetics industry req'd; Mail Resume to Pur-Lisse Beauty, LLC, Attn: Ashley Reuben, Social Media & Marketing Mgr, 11741 W. Pico Blvd., Los Angeles, CA 90064

**General Manager** (Torrance, CA). To manage all aspects of our co's tech'l & business services. Will be responsible for directing & managing the day-

to-day operations of our co, incl supv'g the Operation Manager, Factory Manager, HR Manager & Warehouse Manager, & exercise wide discretion over our daily operations. Bach's deg in Business Admin, Mgmt, or related (foreign educational equiv acceptable); 2 yrs' work exp in managing a trading co's entire business operations & strategies at an executive level; Strong people mgmt & team leadership skills incl maintaining a coaching mindset & evaluating performance. Apply to Products Engineering Corporation c/o Jianhua Ren, 2645 Maricopa St, Torrance, CA 90503.

**Operation Manager** (Torrance, CA). To direct & manage the day-to-day operations of our co. Will coord our purchasing & sales operations to reduce costs & maximize efficiency while ensuring we provide the highest quality products & customer service for our customers. Bach'r's deg in Mgmt, Business Admin Mgmt, or related (foreign educational equiv acceptable); 2 yrs' work exp in managing staff & making strategies at an executive level; Strong people mgmt & team leadership skills incl maintaining a coaching mindset & evaluating performance. Apply to Products Engineering Corporation c/o Jianhua Ren, 2645 Maricopa St, Torrance, CA 90503.

**Sr. Data Strategist:** Perform analysis on behalf of client to aid successful navigation of FanAI platform. Deliver insights and visualizations though infographics and other visualizations. Mail resume: FanAI, Job #ME003, 440 E. Huntington Drive, Suite 300, Arcadia, CA-91006

**Staff Tax Consultant:** B.A. in Business Econ. or Acct. req'd. Send resumes to: Premus Solutions, 3460 Wilshire Blvd., Ste. 900, LA, CA 90010, Attn: D. Kim.



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# LA WEEKLY Classifieds

**SENER Engineering and Systems, Inc. seeks a Financial Department Specialist.** Prepare and evaluate budgets, financial plans, and investment opportunities. Work Site: Los Angeles, CA. Mail resume to: 800 Wilshire Blvd., Suite 700, Los Angeles, CA 90017

**AVP, Lead Application Developer.** Bank of Hope, Gardena, CA. Resp. for technical aspects of building & architecting Bank's enterprise software systems & MS NET devel. stack. Bachelor's Deg. in CS, Electronics Engineering or related + 5 yrs exp. req'd. Should possess 3 yrs of exp. utilizing following skills & tools: Angular, Web API, SSIS, SSRS, ASP.Net, MVC, WCF & Micro Svcs., & MS SQL Server. Email Resumes: hr\_recruiting\_team@bankofhope.com. Incl. ref. code NVLAD on subject line.

**VP, Sr. Data Analytics Developer.** Bank of Hope, Gardena, CA. Design, devel., & implement data warehouse & analytics solutions using Bank's data warehouse & reporting environ. & BI reporting tools. Bachelor's Deg. in CS, Electronic Engineering or related + 5 yrs exp. req'd.. Email Resumes: hr\_recruiting\_team@bankofhope.com. Incl. ref. code VVSDAD on subject line.

## LEGAL NOTICES

CIRCUIT COURT OF MARYLAND FOR MONTGOMERY COUNTY Case No.: 171704-FL Hilda Orellana De Paz Plaintiff v. Jose Luis Hernandez Martinez Defendant NOTICE BY PUBLICATION A Complaint for Custody and Special Immigrant Juvenile Status was filed with the Circuit Court for Montgomery County on October 19, 2020. The Complaint alleges in substance: 1) Plaintiff, Hilda Orellana De Paz, is the biological mother of Jose Luis Hernandez Orellana born on March 3, 2002 in Honduras ("Minor Child"); 2) Jose Luis Hernandez Martinez is the Minor Child's biological father ("Defendant"); 3) Defendant and Plaintiff separated when Minor Child was one year old; 4) Since then, Defendant has not visited or provided financial support for Minor Child; 5) Minor Child has only had two conversations with Defendant by telephone but has had no other contact with him; 6) It is in the best



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interest of the Minor Child to be placed in the sole custody of Plaintiff and not to be returned to Honduras. Plaintiff seeks sole legal and physical custody of the Minor Child, and also seeks factual findings that would enable the Minor Child to apply for Special Immigrant Juvenile Status. It is this 30th day of June, 2021, ORDERED, that the Plaintiff cause a copy of this Notice to be published at least once a week for three consecutive weeks in a newspaper of general circulation published in Los Angeles, California; publication to be completed by 07/31/21; Defendant must file a response on or before 09/02/21; Defendant is warned that failure to file a response within the time allowed may result in a default judgment or the granting of the relief sought.  
 KAREN A. BUSHELL

Clerk of the Circuit Court for Montgomery County, Maryland

ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: 21STCP02849 PETITION OF Hansell, Ronaldinio, Perez Ixchop FOR CHANGE OF NAME To All Interested Persons: 1. Petitioner: Hansell, Ronaldinio, Perez Ixchop filed a petition with this court for a decree changing names as follows: Present name: a. Hansell Ronaldinio Perez Ixchop to proposed name: Hansell Ronaldinio Perez 2. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes

described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING Date: October 18th 2021 Time: 10:00am Dept: 74 Room: 735 The address of the court is: SUPERIOR COURT OF CALIFORNIA, County of Los Angeles STANLEY MOSK COURTHOUSE, 111 North Hill Street, Los Angeles, CA 90012. MAILING ADDRESS: SAME. 3. A copy of this Order To Show Cause shall be published at least once each week for four consecutive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: LA Weekly. Date: 08/30/21. MICHELLE WILLIAMS COURT Judge of the superior court.

## REAL ESTATE

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# LA WEEKLY Bulletin

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*Thank you Saint Jude, Saint of the Impossible, EC*

## SECURITY GUARDS NEEDED

Rio Gentlemen's Club - 13124 S Figueroa St, Los Angeles, CA 90061 \$18 to \$20 an hour. Outside security needed for patdowns, ID checks and monitoring parking lot of the club. Please contact Dave Carlson at [Rmckinney@jjmfirm.com](mailto:Rmckinney@jjmfirm.com)

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