

JIM JARMUSCH'S *SOME COLLAGES* TURN HISTORY INTO ART • *SIICKBRAIN* WON'T STAY SILENT

LAWEEKLY®

SEPTEMBER 3-9, 2021 / VOL. 43 / NO. 43 / LAWEEKLY.COM

Inside the Masterful,
Much-Obligated
Mind of
Joseph Gordon-Levitt

With his new Apple TV+ show *Mr. Corman*, the Native Angeleno Actor, Writer, Director Takes a Surreal Approach to Examining Real Life Problems

By Lina Lecaro

THE Rébuild SoCal Zone Podcast

EPISODE

**McCarthy Construction Talks
Topgolf Project, Passion,
Sustainability & The Future**



Listen at
rebuildsocal.org/podcast

L.A. TEACHERS UNION WANTS STUDENT VACCINATION MANDATE

United Teachers Los Angeles wants students to have similar COVID-19 vaccine mandates as teachers. LAUSD has taken its vaccination efforts to school grounds, providing on-campus appointments for its teachers and students.

BY ISAI ROCHA

United Teachers Los Angeles, who represents L.A. Unified School District (LAUSD) employees, is asking for student vaccine mandates similar to the ones placed on school employees.

The requirement would extend to students ages 12 to 18, as none of the COVID-19 vaccines have been authorized for younger ages.

The district saw its first COVID-19 outbreak on August 25, with Grant Elementary School in Hollywood confirming 17 positive cases, and sending home the entire classroom to quarantine.

"This is a prudent and necessary safety measure in view of the recent number of positive tests at several schools, the outbreak reported at Grant Elementary, and the fact that students under 12 can't be vaccinated yet," UTLA said in an email to members.

On August 13, LAUSD announced a requirement for all employees to be fully vaccinated by October 15, on top of the regular COVID-19 testing being conducted on both staff and students.

The testing will continue for all regardless of vaccination status.

LAUSD Offering COVID Vaccines On School Campuses

LAUSD began offering COVID-19 vaccinations on campuses through mobile clinics on Monday.

Employees, as well as students ages 12 and older, can make appointments online, although students between 12 and 15 years old must have an adult present before taking the vaccine.

"Los Angeles Unified's mobile vaccination clinics are helping keep our community safe," Interim Superintendent Megan K. Reilly said Monday.

When LAUSD students test positive for COVID-19, they are escorted to a designated space to be picked up. Students are then given materials to continue distance learn-



ing from home. After 10 days of quarantine, they may return to class when cleared. After testing positive, students do not need to be tested again for 90 days.

Vaccinated students who test positive for COVID-19 do not need to quarantine unless they experience COVID-19 symptoms. The vaccinated student will then be re-evaluated after five days to see that they are not experiencing symptoms.

Before the start of the new school term, all students in the district were required to take a baseline COVID-19 test, which yielded 3,255 positive cases. An additional 3,500 students were asked to quarantine for being in close contact with those individuals who tested positive.

UTLA was critical of these COVID-19 quarantine procedures, calling them "one-size-fits-all." The teachers union wants more flexibility in the procedures, as well as more options for teachers and families who have to adopt at-home instruction during these quarantines.

Options that were pitched by the union were placing a live camera in classrooms so quarantining students can learn live, or have office hours where groups of students can have video discussions with their instructors.

PACIFICA
GRADUATE INSTITUTE
SANTA BARBARA, CALIFORNIA

Explore the Country's Premier
School of Depth Psychology



Pacifica's unique mission primarily attracts innovative and creative working professionals who are interested in a rigorous intellectual experience that connects with their souls and positively transforms how they see the world. A Pacifica graduate degree equips them for the vocation they feel called to, whether to enhance what they are already doing or equip them for new and additional work in the world.

A PERSONALIZED,
INNOVATIVE EDUCATION



Virtual Information Day

Saturday, October 23, 2021

Join us virtually to experience Pacifica's unique degree programs through faculty-led, program-specific information sessions and learn more about admissions procedures, available financial aid and resources.

Register at [pacifica.edu](https://www.pacifica.edu)

Masters & Doctoral Programs

M.A. in Counseling Psychology

Psy.D. in Counseling Psychology

M.A./Ph.D. in Clinical Psychology

M.A./Ph.D. in Depth Psychology
with Specializations in

- Jungian and Archetypal Studies
- Community, Liberation, Indigenous, and Eco-Psychologies

M.A. in Engaged Humanities and
the Creative Life

M.A./Ph.D. in Mythological Studies

Ph.D. in Depth Psychology with
Specialization in Integrative Therapy
and Healing Practices

www.pacifica.edu

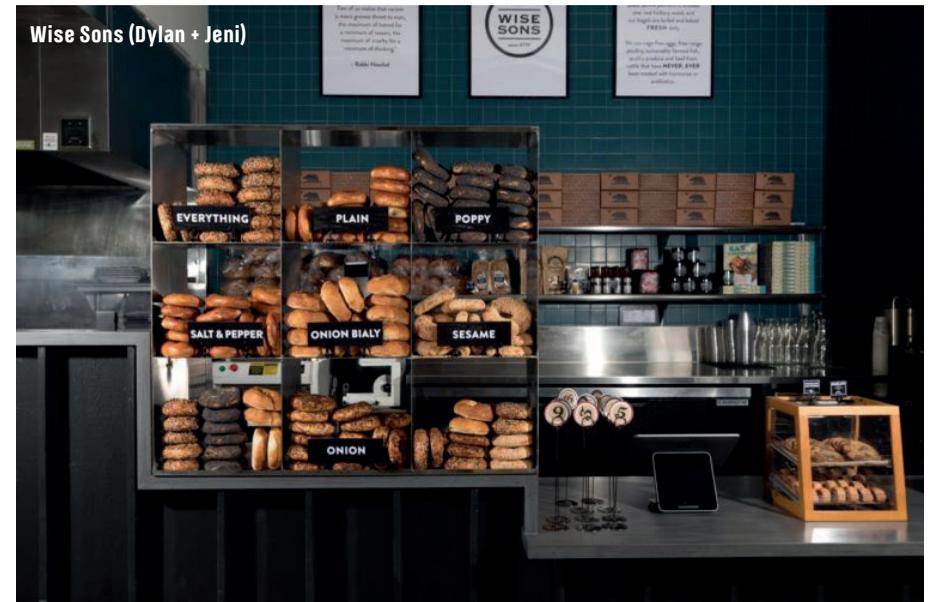
Pacifica is accredited by the Western Association of Schools and Colleges (WASC).

WISE SONS JEWISH DELI CHECKS INTO THE BUZZING CULVER CITY DINING SCENE

BY MICHELE STUEVEN

Just in time for the upcoming high holidays of Rosh Hashanah and Yom Kippur, Bay Area-based Jewish deli Wise Sons opens its first Southern California restaurant in downtown Culver City today. Over the past decade, Wise Sons has earned its reputation for honoring the classics, including hardwood-smoked pastrami, made with hormone and antibiotic-free beef and house-baked goods like bagels, bialy and buttery babka filled with Guittard chocolate. The intoxicating aroma of everything bagels and onion bialy wafts its way out onto Washington Blvd. and they definitely deserve a spot on the best bagels list – not too doughy and the

perfect vehicle and size for the classic smoked salmon breakfast. Other menu highlights include the OG Reuben, Matzo Ball Soup made with organic chicken broth, Potato Latkes, Naturally Fermented Sour Pickles, and Bodega Egg & Cheese Sandwich served on bagel or bialy. The smoked trout salad on rye is exceptional alongside their coleslaw (the true test of a good deli). Unique to the L.A. menu is a classic Diner Tuna Melt with wild albacore, lettuce, tomato, horseradish aioli, griddled with American and Swiss on rye. The No. 19 pays tribute to Langer’s Deli – the untoasted sandwich fea-



tures Russian dressing and cold Swiss on rye. “Growing up in Southern California, I have immense respect for the Jewish delis in Los Angeles – some of my earliest deli memories are in the booths of legendary places like Langer’s, Brent’s and Pico Kosher Deli – so this is a bit of a homecoming for me,” says Wise Sons Founder Evan Bloom in a statement. “Los Angeles has the best collection of Jewish deli food in the world and we’re excited to join that already existing pantheon.” A collection of framed family photos that tells the story of the Bloom family, starting

with Evan’s great-grandparents’ Jewish deli outside Boston and a wall of pendants by Scott Richards pays respect to some of L.A.’s more renowned Jewish delis. A mural on the back wall by Berkeley-based illustrator Alexandra Bowman illustrates the colorful and chaotic deli scene at Wise Sons. The modern deli has indoor and outdoor seating and is already buzzing with lines out the door during their soft opening. There’s no deli counter, but everything is available to go in bulk or prepared dishes – strongly suggest calling those orders in ahead of time. They are taking holiday catering orders now.

If you believe every child deserves a high quality education

SUPPORT MY PUBLIC SCHOOL

Charter schools are a lifeline for the **3.3 million U.S. students** who attend them.

They are always public schools and **there is never a cost to attend.**

Learn more at DiscoverCharters.org



California Charter Schools Association



L.A. Coalition for Excellent Public Schools



**STARTING
SEPTEMBER 4th**

**EARLY VOTING
COUNTIES**

can vote in the California
Gubernatorial Recall Election

LOS ANGELES | ORANGE

YOUR VOTE IS YOUR VOICE!



To find out more visit MyVCA.sos.ca.gov.



Joseph Gordon-Levitt in "Mr. Corman," now streaming on Apple TV+

ALL IMAGES COURTESY OF APPLE TV+

FEATURE

INSIDE THE MASTERFUL, MUCH OBLIGED MIND OF JOSEPH GORDON-LEVITT

With his new Apple TV+ show *Mr. Corman*, the Native Angeleno Actor, Writer, Director Takes a Surreal Approach to Examining Real Life Problems

BY LINA LECARO

Joseph Gordon-Levitt is a grateful guy. But chatting by phone with the actor, director and content creator last week, we aren't surprised by how relatable and real he is, talking about himself and his success. If you follow him on social media, his good dude vibes are undeniable. The L.A. native is more than an accomplished actor, he's a music-maker and a storyteller, into celebrating creativity and

connecting with others in a positive way. He even started his own social media platform to do just that. He's played lots of likable people and stretched himself to play some not so likable ones. But *Mr. Corman*, the new Apple TV+ show he created, stars in, writes and directs, aims for something headier and harder to peg. The titular figure is his most complex character ever, and as JGL (as many call him) tells it, there

are a few reasons for that, starting with his own gratitude.

"It really came from me just thinking about my own life a lot, and feeling so grateful for so many things," he explains. "I found a woman I love and she's a perfect partner for me. We have our two kids. I have two parents that are cognitive and reliable people. I get to do work that I care about. I'm healthy and I get to live in a safe place... And I think a lot of those things come down to luck. That is something I think about all the time. How much do I deserve any of these things that I'm so grateful for? How much is just luck? It got me thinking about a character who is a lot like me, but who maybe just had a few different strokes of luck. That's where this character comes from. He grew up the same place I did, went to high school the same place I did - Van Nuys High - and he's like me, but there are some differences."

So basically, Mr. Joshua Corman is Mr. Joseph Gordon (minus the hyphenate Levitt) in an alternate universe, but the real point - which becomes pretty clear while watching the show - is he could also be you or me if circumstances/timing/choices were different. Life is precarious and *lifestyle* even moreso. Most of us are damn lucky to be who we are. But, especially in today's world of self-absorption (and selfies), the exercise of counting our blessings when we feel down or sorry for ourselves doesn't always work. The show's not-so-subtle subtext tackles this disconnect and shows how privilege (recognized or otherwise) and mental health problems can create some confusing inner conflicts.

"Anybody who's able to watch TV or read *L.A. Weekly* has it pretty good compared to a lot of other people alive on the planet today who are struggling with really big life-threatening problems," Gordon-Levitt says. "I think that we can all probably appreciate that experience. Still, I can sit here and list off the good things in

life and I'm happy a lot of time, but sometimes my brain doesn't want to let me be happy, and why the fuck not?"

The character Mr. Corman is kind of your typical depressed L.A. millennial - and that's sometimes as hard to watch as it sounds. A 30-something failed musician turned 5th grade teacher in the Valley, he only seems truly engaged when he's in the classroom talking to kids or in his bedroom making weird but wondrous soundscapes that will probably never be heard. Every other moment in his life seems to be filled with unease, worry and contentiousness.

It's not just that the protagonist is unhappy. He is stressed and distressed to the point of paranoia, which manifests with a persistent pounding sound in his head, meant to remind him (and the viewer) that all is not OK with the world. War, a pandemic or a fiery meteor colliding into earth could end it all at any time. And until that happens, humanity's got plenty of struggle and ugliness, big and small, to contend with on a daily basis.

It's some dark stuff, but it's contrasted with moments of exuberance and light, thanks to the smattering of surrealist sequences, meant to convey each character's thoughts and feelings in intriguing ways. JGL is having a lot of fun visually with this show. Some scenes look like paintings, others like scrapbook pages or collages. There are cool angles, trippy animated components, dream sequences, unique intros and even a couple song and dance numbers. What starts out feeling like a woe-is-me experience, becomes something richer and more exploratory as the first season's 10 episodes progress, ultimately ending on a figurative and literal high note.

"I've been privileged enough to work as an artist and I definitely consider that very lucky," Gordon-Levitt elaborates on his alter-ego vision. "Anybody who is successful as an artist,



Joseph Gordon-Levitt and Arturo Castro.

a lot of that comes down to luck. Josh is an artist who didn't get those lucky breaks. He still loves music and a big part of the season is him wrestling and figuring out his relationship to his own kind of creativity. Also, I always thought if I wasn't lucky to make money as an artist, I'd be attracted to teaching. Teachers are such heroes. I wish we lived in a world where teachers were celebrated more than entertainers."

As an entertainer, Joseph Gordon-Levitt has definitely had some luck over the years, though he worked hard for his breaks. At 14, he was cast as an alien elder stuck inside a human kid's body in the popular sitcom *3rd Rock From the Sun*, working with acting heavyweights John Lithgow and Kristin Johnston for six successful seasons. He also scored a pivotal part in the Shakespeare-inspired teen classic *10 Things I Hate About You* alongside Heath Ledger and Julia Stiles as a teen. Then he took a break from acting to go to Columbia University. As an adult actor, he's turned in several memorable performances, in hits such as *Inception*, *Looper* and *Snowden*. But before he was really busy, it was his role in *500 Days of Summer* opposite Zooey Deschanel that cemented his star power. To this day, that film has been the subject of debate. It wasn't a love story, but an un-love story, with two sides (his and hers) and dueling views of a relationship and why it imploded. But who was right and who was wrong? As a big fan of the film who wavers on its message, we had to ask Joe (which his friends call him) for his take.

"One of my favorite things about that movie is how it plays with perspective and reality," he answers. "It does some clever but subtle things that show a certain reality and make you think 'oh, I'm seeing the truth,' when in fact there's sort of an unreliable narrator in the mix. You have this very seemingly trustworthy narrator that speaks in the third person, and says... 'Tom felt that blah blah blah.' And you trust it because usually, the narrator is telling you what's really happening. But if you look closer it's actually not really happening the way Tom thinks it's happening. And if you look closer you see that Tom has a lot of growing to do. He's seeing things in a selfish way. I've mentioned this before, but the scene where Zooey - Summer - is telling Tom about a dream she had last

night... the narrator comes in and just talks over her. And you don't even get to hear her dream. I think that's a brilliant way of showing that Tom is not even listening. He's just thinking, 'oh she's telling me her dream. I must be really special, she must really like me.' And it's really no wonder that she breaks up with him. A lot of people say to me about that movie, 'how could she break up with you?' But if you look closely, the writing's really on the wall."

Talking more about the film, we agree that his approach to telling Mr. Corman's story is similar (in that it shows what's inside the character's head) but quite the opposite in approach. In *500*, we get an idealized version of his character Tom and his relationship because the story is told from his point of view. In *Mr. Corman*, we see rather than hear Josh's thoughts (and he clearly has growing to do as well), but his flaws are on full display. "And we are not hiding that," JGL says. "It's definitely two different watching experiences. I totally get that if you're watching Tom's idealized understanding of himself, that makes for a dreamy screen presence. But with Josh, you know all of his flaws are exaggerated, especially in the beginning of the season. He's pretty insecure and has a lot of self-doubt, and that's not as immediately dreamy. What I was going for in *Mr. Corman* was something honest above all else. Keep watching and see how he grows. And with each episode, he is getting a better understanding of himself."

If you're like us, you might not even like Josh from the first couple episodes, because to paraphrase RuPaul, "If you can't love yourself, how in the hell is anybody else going to?" The kind of insecurity Josh reveals to the viewer is a huge turn-off and that's intentional. Similarly layered new shows such as HBO's *The White Lotus* and FX's *Dave*, for example, ring true in their cringiest moments, making points about privilege and other inequities of humanity that really resonate. The best television right now isn't always pleasant, but the ultimate payoff can be bigger and better. Still, in the real world, no one wants to show their vulnerability or self-pity to others, they want to project who and what they aspire to be.

Which brings us to HitRecord, JGL's social media platform that's really more of a com-

munity. "I started it with my brother many years ago," he says. "It's all about being creative together. A lot of social media right now is about being competitive. You're competing for followers or you're competing for likes. The whole framework is set up to get people vying for attention."

With HitRecord, the tagline is, "It's not a competition, it's a collaboration," and in the current climate, it's a refreshing change from what we all see on Facebook, Twitter, Instagram and Tik Tok. That's by design. "The joy and meaning and fulfillment that can come from making something with other people, when you forget about how many likes you get or how many followers you have, is what

makes me happy," Gordon-Levitt asserts. "HitRecord is all about trying to reorient art and creativity around that. It is a bit different from how today's social media platforms work. That's because they make money by what I call mass surveillance advertising. That means that they have to optimize those platforms for the attention economy. They get people hooked on that feeling of getting attention. The more attention, the more ads they can sell. It's addictive the same way that slot machines are addictive. But when you're addicted to getting attention, I think that it can be poisonous to your creativity."

HitRecord encourages its users to make and share their lives in fun ways on its site, and it also serves as an incubator and producer for many of JGL's endeavors, including short films (*Morgan M. Morgansen's Date with Destiny* and its sequel *Morgan and Destiny's Eleventeenth Date: The Zeppelin Zoo* and *Hong Kong Never Sleeps*) and full length works like his acclaimed 2013 directorial debut, *Don Jon*, which saw him playing a porn addict trying to have a healthy relationship with Scarlett Johansson and later, with Julianne Moore. *Mr. Corman* also brandishes the HitRecord production logo before each episode.

Without spoiling the full story arc for Apple TV+ viewers (and we hope that people who don't have the streaming service also get to see this transcendent television eventually, too) it must be mentioned that the show's most powerful episodes, the ones that really make you think and feel, are set in the reality of the COVID-19 era. The pandemic has amplified anxiety, depression and feelings of isolation for so many, and Josh serves as an awkward reflection of what that looks like, from teaching his kids and trying to have a date on Zoom, to obsessing over hand-washing and arguing over the efficacy of masks with his roommate Victor, played with affable warmth by Arturo Castro. Castro also





gets his own episode “*Mr. Morales*,” and it’s one of our favorites of the series, answering the question many of us might have about delivery people and the lives they might lead (he’s a UPS guy) off the clock.

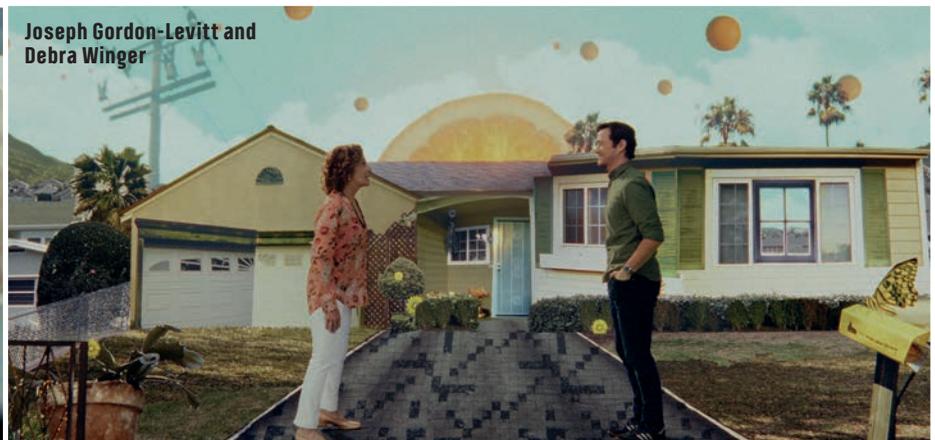
“Joe is the kindest, most thoughtful professional I’ve ever met,” Castro shares of his experience working with Gordon-Levitt. “He takes everyone’s opinions into consideration. Also, his Spanish isn’t half bad so I’m very biased towards getting directions en español.”

Of his character, which is one of the most authentically-written Latino men we’ve seen on TV for some time, he says, “I’ll always be grateful to him for having me on board. Victor is one of the most three-dimensional characters I’ve ever played.”

All of the supporting cast, by the way, is great, especially Debra Winger as Josh’s loving and long-suffering mom Ruth, and Juno Temple as

his ex-girlfriend Megan Temple, who worked with JGL on *The Dark Knight Rises* but didn’t have any scenes with him, says of the actor, “I remember, when I was younger, watching him in *10 Things I Hate About You* and *Mysterious Skin* and thinking he was one of the greatest actors I’ve ever seen. So, getting to not only be directed by him but also getting to act with him was like a life-long dream come true. He was everything I hoped he would be and more: an extraordinary artist and very special human being.”

Temple gets to sing in the show as well, as the storyline saw the couple in a semi-successful band. The music, which is an essential component of the show, was created by Nathan Johnson, and features other cast members as well, including Winger and the rapper Logic (who acts for the first time on the show). It’s good enough to stand on its own and it does as



it’s available as a soundtrack album.

The virus made the show move from Los Angeles to New Zealand for a year to finish filming, but not before capturing plenty of the city in outdoor shots and settings. There are also frequent references to our traffic, landmarks and nightlife (Josh’s deadbeat dad goes on a long reminiscence about performing at the Troubadour, for example). Gordon-Levitt says the city’s energy and presence on the show is intentional. “Los Angeles gets represented in a narrow way. The world image of L.A. is Hollywood. I didn’t grow up in Hollywood,” he stops himself. “Well, I grew up working in the Hollywood industry. But I lived in the Valley. I really wanted to show L.A. in a different light because there’s so much in this city, and I love it dearly. I think if you watch *Mr. Corman*, you’ll see an L.A. that maybe feels more like an Angeleno made it.”

It does, and its realness is unflinching sometimes. In a few scenes, Josh is shown staring into the night, transfixed by homeless people and encampments around L.A. Most of us don’t need an explanation as to what he’s thinking, and it all goes back to what inspired the show to begin with: any one of us could find ourselves in the same situation if bad luck came our way.

“It’s not exactly light entertainment,” JGL admits. “But that’s my taste. When I watch something, I want it to make me feel, or think or even challenge me. That’s what I was going for. It’s less about an objective telling of a certain plot. When we depart from reality, that’s because real life doesn’t always feel like reality in my experience and sometimes you have these feelings that are just too big to show on the outside. Even if we don’t show what reality looks like, we show you what life feels like.”



**PROJECT
CANNABIS**

C10-000050-LIC

**25%
OFF**

**ENTIRE
STORE**

MUST BRING COUPON TO BE ELIGIBLE FOR DISCOUNT.

**25%
OFF**

**1ST TIME
VISIT**

MUST BRING COUPON TO BE ELIGIBLE FOR DISCOUNT.

• **DOWNTOWN LOS ANGELES** •

1555 Newton Street. Los Angeles CA, 90021

• **NORTH HOLLYWOOD** •

10842 W. Magnolia Blvd, North Hollywood, CA 91601

• **STUDIO CITY** •

11557 Ventura Blvd, Studio City, CA 91604

EXCLUSIONS APPLY. WHILE SUPPLIES LAST. NON-STACKABLE.

FEELING SIIICK

Singer and model Siiickbrain won't stay silent

BY BRETT CALLWOOD



PHOTO BY KRISTEN JAN WONG

Model, makeup artist, musician, poet – there are apparently no limits to what Siiickbrain, aka Caroline Miner Smith, is capable of. Hers is a combination of talent and determination – a determination to succeed that derives from a lonely upbringing in a conservative North Carolina town.

“I grew up on a farm in North Carolina, and I didn’t have any neighbors,” Siiickbrain says by phone. “I was 20 minutes from everything. I was in the middle of nowhere. In my hometown, it’s really conservative. Everyone was very judgmental and wore Ralph Lauren, things like that. I never felt like I fit in, which led to me having a lot of anxiety, and I went through a period of time where I had agoraphobia. I felt like I

couldn’t be who I wanted to be, I didn’t feel accepted because a lot of people were very close-minded. Not to say that North Carolina isn’t a great place, because it is. But the town that I was in definitely was hard for me mentally, to grow up in.”

So she packed her bags and went to New York. The bright lights of the big city beckoned, and she instantly felt a sense of belonging.

“I just wasn’t happy and I needed more diversity, and that’s what prompted the move to New York,” she says. “I’ve always been really creative. When I moved to New York, I planned on being a makeup artist and I was. I went to school for makeup artistry when I lived in New York, and then worked as a makeup artist. I loved New York so much, it was such an incredible experi-

ence. I learned a lot about who I am. Then I moved to L.A. after a year of living in New York, and fell into modeling.”

A move west felt necessary, she says, because she believed that she could further her career in SoCal. Plus, she just wanted to try something new.

“I’m the type of person who loves to try everything,” she says. “I ended up going to school for marketing in L.A. I was doing that as I was modeling and working as a makeup artist. Then all my time got consumed by modeling eventu-

the contemporary music landscape. As a model, she worked with tattoo publications such as *Inked*, so she felt like she had a show-in with that subculture already.

“I’ve always listened to music that was more of the punk genre, and I have been getting tattooed ever since I was able to when I turned 18,” she says. “It’s always been who I am.”

Things are going well. She loves L.A., and feel like she fits in here. Meanwhile, she’s putting the modeling to one side for the most part, as she focuses on her music. She’s enjoyed some fruitful collaborations of late, notably with Skrillex on “Too Bizarre” and Pussy Riot on “POWER.”

“I’m so happy and lucky that I got those opportunities,” she says. “They just kinda fell into my lap. My experience with Skrillex, it was like three months after I first started recording. It just felt so surreal. There’s a lot of songs that get made, that never get put out. So I thought that this was going to be one of those situations, but it wasn’t. With Pussy Riot, I didn’t know this but Nadya [Tolokno] the singer had already been a fan of my music and she posted something about it. I was like, wow I just made a song in the studio today that she would be incredible on. So I hit her up and asked her if she wanted to be part of it. I love everything she stands for, so it was so incredible to work with her.”

That principled stance, combined with Siiickbrain’s therapeutic approach to her music, is essentially what she’s all about. Even her name is a play on words related to mental issues.

“I felt like my brain was wired wrong in a sense,” she says. “At the same time, I could see that coming through with my creativity. ‘Sick’ is like ‘cool.’ So it’s a play on words, and I did the three i’s because I thought it looked cool. That’s been my name on social media for years and years. Whenever I started music, I just decided to leave it because I like it.”

Her last single was “Silence,” which she says is about toxic relationships.

“When you’re so deep in a situation and in love, infatuated and everything, you get blind to all of the negativity and all of the negative parts of the relationship,” she says. “All the toxicity in it. You yourself can ignore how you’re feeling about a situation when you’re so blind by love.”

With that out, there’s plenty more to come from Siiickbrain, including a new single.

“My new single coming out on the 30th is called ‘Hellslide,’” she says. “It’s a song about an internal battle between good vs evil. I’m so excited about it. I’m shooting the video on Friday. That’s the next thing, and then I have a bunch of shows coming up. Playing some festivals throughout the rest of the year. And some more collaborations that I’m excited about but can’t really say yet. I’m really excited.”

As are we.

Siiickbrain’s single “Hellslide” is out now.

interior pages from *SOME COLLAGES* by Jim Jarmusch, Published by ANTHOLOGY EDITIONS



interior pages from *SOME COLLAGES* by Jim Jarmusch, Published by ANTHOLOGY EDITIONS



ART

JIM JARMUSCH'S SLICES OF LIFE

The acclaimed filmmaker's paper collages turn history into art

BY SHANA NYS DAMBROT



A small but substantial book bound in beautiful, thick brown paper is filled with almost miniaturist images composed largely in black and white and occupying the chestnut pages like a turn of the century estate sale photo album. But the clippings and photos in this volume have been interfered with, disambiguated, spliced and diced, and transformed into surrealist collages that are smart, creepy, witty and poetic – not unlike, say, a film by their creator, the director Jim Jarmusch.

Some Collages (Anthology Editions) collects scores of such works, culled from an archive of many hundreds, spanning years of Jarmusch's collage practice and some 200 years' worth of printed matter amassed and stored for this purpose. The works are small because they are life-sized, faithful to the original newspapers and magazines. But still the effect of the small

scale is to communicate a profound intimacy, the lingering energy of the artist's hand, and prompt the viewer to lean in closer, as one would toward a whisperer.

"For years now I've been constructing these small very minimal collages. I use only newsprint for their sources, and most involve only the removal and/or replacement of heads – possibly the most minimal way of reorganizing visual information," explains Jarmusch. "Faces and heads become masks for me, and I can change or switch identities, details and even species. The reproduction on newsprint of a drawn or painted head can replace a photographic one, or vice-versa. Sometimes I decide to just remove a head or face completely, leaving only a blank background. Or I replace it with typeface – always with a text that accompanied or pertained to the original image."

Art history mixed with absurdity is a recur-

ring and cheerful motif throughout the book, as is the lampooning of ridiculous and/or hypocritical politicians and their power posturing. A lot of the individual works are genuinely funny, especially the proliferation of Warhol ones – almost analog memes really – which are never not hilarious. Philip Glass and Salman Rushdie playing golf is pretty good too. You can't lose with animal heads on fancy people. Most of the works, however, are far more subtle, nuanced and many cleverly function as social critique, while still others are completely unsettled with war and pathos.

The beguiling effect of the works is not only down to Jarmusch's unassailable compositional eye and wry humor, but also to the evocative qualities of his chosen medium – newsprint. Rife with nostalgia and history, an assertion of accuracy, susceptibility to subsequent interpretations and a unique materiality of its own, as Randall Kennedy writes in his gorgeous essay for the book, "The simultaneous significance and worthlessness of newsprint – a practically negligible distance between knowledge and garbage – has always constituted its chief allure."

"I remember as a kid, I received a microscope for my birthday," says Jarmusch. "The first thing I examined through its lenses was a tiny scrap of torn newspaper. I was astounded. Instead of a single, solid sheet-like material, it was in fact a tangled mass of threadlike fibers, a chaotic jungle of microscopic pulp. Ever since, the fragility and inherently temporary nature of this particular (and now

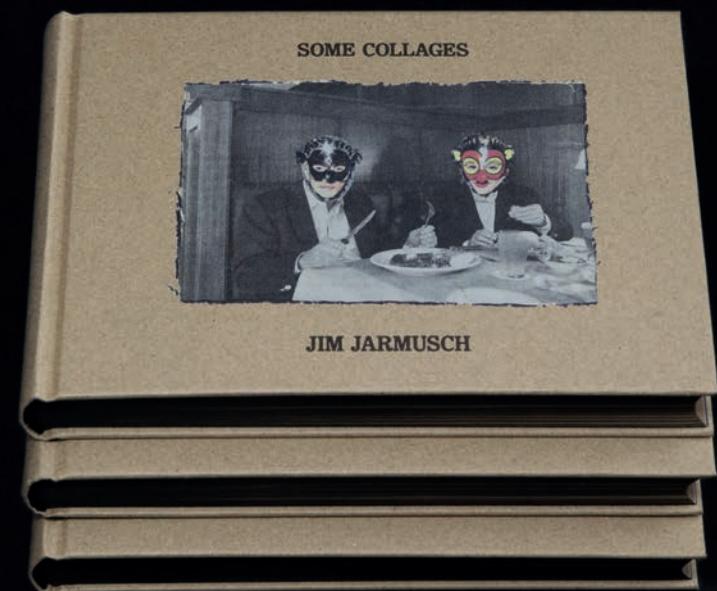
nearly obsolete) material has attracted me. Even when watching an old movie and I see the big 'presses rolling,' my newsprint neurons fire up immediately."

The word collage comes from the French verb *coller*, Jarmusch reminds us, "meaning to paste or glue things together [and it] appears to have been coined by Braque and Picasso in the very early 20th century. Anyone can make them... But many of the most innovative artists have used this form for well over a century, including the Cubists, Dadaist, Surrealists, Expressionists, Pop artists, minimalists, punk artists, street artists, etc. Now, of course, we also all are familiar with the cut and paste functions we employ daily on our digital devices."

One interesting subtext running through the works is how the newspapers and magazines themselves change physically over the years. For example, the introduction of color into a mostly black and white world and the appearance of photography into a world of drawings. Even as it tracks the flourishing of early technology, in its resolutely analog form, these works and this book hold the line against a total digital surrender. But then again, there is no better way to describe the essence of our modern visual culture's hyperactive post-everything dynamic than collage. These are the kinds of poetic paradoxes that Jarmusch's work sets up, and leaves to the viewer to resolve.

Some Collages will be released in September. A corresponding solo show of Jarmusch's original artwork opens at James Fuentes Gallery, New York from September 29 - October 31.

SOME COLLAGES by Jim Jarmusch, Published by ANTHOLOGY EDITIONS





THE DOLLY LLAMA
WAFFLE MASTER



DTLA · KOREATOWN · SHERMAN OAKS @THEDOLLYLLAMA_LA /// THEDOLLYLLAMALA.COM



**CORPORATION
FOOD HALL**
724 S. SPRING ST DTLA



**ALEXANDRIA
-BALLROOMS-**

HERE COMES THE GUIDE
Best
LOS ANGELES
WEDDING VENUE
HANDPICKED VENUE

NOW BOOKING 2021 & 2022
WEDDINGS FASHION SHOWS
FILM SHOOTS CORPORATE EVENTS

(213) 233-4858 Info@AlexandriaBallrooms.com
501 S. SPRING ST. | LOS ANGELES, CA 90013



SQUIRT
.org

**Where
ALL GUYS
come together**

Visit www.squirt.org today to join the action

**ANXIOUS? DEPRESSED?
RELATIONSHIP ISSUES?**

Receive therapy in your home.

Receive therapy in the comfort and safety of your home through Fuller Teletherapy. Clear video and audio through your smartphone, tablet, or computer. Convenient. Private. HIPAA-compliant. Affordable.

■ 626.584.5555 | Fuller.edu/FPFS

FULLER
PSYCHOLOGICAL & FAMILY SERVICES

The clinic of the Fuller School of Psychology




CANNAWAYZ.COM
get on the highway™

SIGN UP ONLINE TO LOCATE BEST OFFERS AND PRICES

FREE
CANNABIS PLATFORM
FOR MEDICAL
RECREATIONAL USERS
TO CONNECT WITH THE
CANNABIS INDUSTRY

**GET
ON THE
HIGHWAY**

WWW.CANNAWAYZ.COM

LA WEEKLY Classifieds

EMPLOYMENT & EDUCATION

CA 90703. Mail your resume to Stylekorean US, LLC at 17320 Marquardt Ave., Cerritos, CA 90703 Attn: Mr. Oh.

Application Development Senior Manager (Accenture LLP; Los Angeles, CA): Manage project execution to ensure adherence to budget, schedule, and scope. Must have willingness and ability to travel domestically approximately 10% of the time to meet client needs. Multiple Positions Available. For complete job description, list of requirements, and to apply, go to: www.accenture.com/us-en/careers (Job# R00038492). Equal Opportunity Employer - Minorities/Women/Vets/Disabled.

Test Engineering Manager (Accenture LLP; Los Angeles, CA): Develop end-to-end testing strategies, including strategies and framework for automation and non-functional testing. Must have willingness and ability to travel domestically approximately 80% of the time to meet client needs. Multiple Positions Available. For complete job description, list of requirements, and to apply, go to: www.accenture.com/us-en/careers (Job# R00038522). Equal Opportunity Employer - Minorities/Women/Vets/Disabled.

LAWEEKLY Classifieds



**Free Service Every Month When you Qualify!
Bring You Own Phone and Number!**

**Lifeline Offers 1,000 Minutes,
Unlimited Text and 4.5 GB of Data**

**Emergency Broadband Offers Unlimited
Talk, Unlimited Text and 10GB of Data!**

Visit www.standupwireless.com or call 1-800-544-4441

Promotional offer subject to eligibility for Emergency Broadband Benefit (EBB). Unlimited does not mean unreasonable use; see the Acceptable Use Policy in our Terms and Conditions for details. The EBB is a temporary FCC program that provides non-transferable discounts on monthly broadband Internet access service. Lifeline is a government assistance program that provides non-transferable discounts on your monthly phone or broadband service. Proof of eligibility is required, and only eligible customers may enroll. An eligible household is limited to one monthly service discount for Lifeline and one monthly service discount for EBB. Eligible consumers may get EBB service from StandUp Wireless or from any participating provider. Benefits may be transferred to another provider at any time. When the FCC announces the end of the EBB program or we end our promotional FREE EBB service offer, we will notify you and you will revert to receiving only the standard FREE Lifeline plan if you are eligible, or you may keep your EBB service by paying the applicable undiscounted rate of \$40 plus fees and taxes. Lifeline plans may include 1,000 Minutes, Unlimited Text, and 4.5 GB of Data. For more information about EBB eligibility and the program go to standupwireless.com/ebb or call us at 1-800-544-4441. Offers vary by state and service may not be available in all areas. Consumers who willfully make false statements in order to obtain Lifeline and EBB benefits can be punished by fine, imprisonment, or being barred from the program. Visit www.standupwireless.com for a full list of eligibility requirements and complete terms & conditions. Global Connection Inc. of America d/b/a StandUp Wireless.

Group Touring Director – Global needed at The Appointment Group, LLC in Los Angeles, CA. Must have 4 yrs of exp in travel & touring industry, including: knowledge of touring business operations, including on-the-road requirements for major global recording artists & their teams—flights, private jets, ground transport, hotels, private homes, security detail, restaurants & amenities; General & commercial management including contract management & tender responses; Demonstrable business development expertise within touring & negotiating w/ global suppliers to maintain or improve margins; Developing & managing touring budgets & full P&L accounts. Must be avail. to travel up to 40% of time. Email resumes to Julia. emeltchenko@tag-group.com. EOE

Tax Accountant (LA, CA) – Perform corp tax & profitability analysis & globl consolidatn of financials from clients' operatns worldwide. Req MA in Accountg or Tax Accountg + skills & knowldg of US GAAP/IFRS, SEC filing/Dodd-Frank, Advanced Excel (Pivot table, V-lookup, Sum-if, What-if Analysis), forensic accounting, C/S corporations and shareholder tax, Nonprofit/tax exempt. Send résumés w/code KAN003 to HR, Bernstein & Pinchuk, 5670 Wilshire Blvd, Ste 1740, LA, CA 90036

Senior R&D Chemist sought by Custom Research Labs Inc. to research, develop, and test skin care and hair care formulations, improve & reformulate formulas, and perform in-house stability testing, etc. Job site: Gardena, CA. Resume to 432 W. Alondra Blvd., Gardena, CA 90248. Attn: Ed Dalde.

Director of Design: Create new design for women's apparel. Req.: BA/BS in Fashion Design or rel. Mail Resume: Salt & Pepper Clothing, Inc. 4770 E. 50th St. Vernon, CA 90058

Sales Associates: Support sales in steel products. Req.: BA/BS in Bus. Admin., Mktg., Engr., or rel. Mail Resume: Far East




7 days 9am-9pm
4214 BEVERLY BLVD. #203
213.915.0382
213.436.8804

Metals, Inc. 531 E. Carson St. #D Carson, CA 90745

Athletic Trainer: provide treatment & rehabilitation of injuries. Master's in athletic training, physical therapy, or related & current & valid BOC cert. for Athletic Trainer. In alt., Bach, in athletic training, physical therapy, or related w/ min. 5 yrs exp & current & valid BOC cert. for Athletic Trainer. Mail resume to Choice Physical Therapy & Rehab PC at 18771 Colima Rd. Rowland Hgts, CA 91748 Attn: Mr. Ryu.

LEGAL NOTICES

CIRCUIT COURT OF MARYLAND FOR MONTGOMERY COUNTY Case No.: 171704-FL Hilda Orellana De Paz Plaintiff v.

Jose Luis Hernandez Martinez Defendant NOTICE BY PUBLICATION A Complaint for Custody and Special Immigrant Juvenile Status was filed with the Circuit Court for Montgomery County on October 19, 2020. The Complaint alleges in substance: 1) Plaintiff, Hilda Orellana De Paz, is the biological mother of Jose Luis Hernandez Orellana born on March 3, 2002 in Honduras ("Minor Child"); 2) Jose Luis Hernandez Martinez is the Minor Child's biological father ("Defendant"); 3) Defendant and Plaintiff separated when Minor Child was one year old; 4) Since then, Defendant

Special Immigrant Juvenile Status. It is this 30th day of June, 2021, ORDERED, that the Plaintiff cause a copy of this Notice to be published at least once a week for three consecutive weeks in a newspaper of general circulation published in Los Angeles, California; publication to be completed by 07/31/21; Defendant must file a response on or before 09/02/21; Defendant is warned that failure to file a response within the time allowed may result in a default judgment or the granting of the relief sought. KAREN A. BUSHELL Clerk of the Circuit Court for Montgomery County, Maryland

REAL ESTATE

ROOM FOR RENT 2116 Portland Street. Bedroom with private bathroom. Rent is \$1,100/month, Wifi, A/C and all utilities included. Close to USC and downtown. (213) 215-1350

Homes Needed Delinquent Payments No Problem Call 213-545-1506



LAWEEKLY Bulletin

**Injured at work?
Workers Comp Law Firm
READY TO HELP!**

For a FREE consultation, please call
310-664-9000 x 101 or text 310-849-5679
Website : www.workinjuryhelp.com

Warning:
Making a false or fraudulent claim is a felony subject up to 5 years in prison or a fine up to \$50,000 or double the value of the fraud whichever is greater, or by both imprisonment or fine.

Thank you Saint Jude, Saint of the Impossible, EC

SECURITY GUARDS NEEDED

Rio Gentlemen's Club - 13124 S Figueroa St, Los Angeles, CA 90061 \$18 to \$20 an hour. Outside security needed for patdowns, ID checks and monitoring parking lot of the club. Please contact Dave Carlson at Rmckinney@jjmfirm.com

Goldendoodles Standard. Red Standard Poodles. First Vaccines and deworming. Excellent therapeutic family dogs. please text or call Lisa 424-227-2646. Instagram @redpoodlesndoodles

\$\$\$Top Dollar Paid\$\$\$




**WANTED HOTWHEELS
1968-1985
COLLECTOR WILL PAY TOP DOLLAR
(562) 708-9069
acmecollectables.com**

LIVE-IN DOMESTIC COUPLE

Looking for a legal, honest, vaccinated, energetic live-in proactive couple in WLA area (2 acres, 3 adults, animals, informal lifestyle). Job requirements: housekeeping, handy person skills, cooking, chauffeuring, and car maintenance. English speaking, non-smoking, and experienced with solid references.

Work 5 days a week. Tue-Sat, competitive salary + benefits.
Serious inquiries only please. Please send resume or work history and qualifications to April at amarkresumes@gmail.com.

IDM/EDM ARTISTS NEEDED. Contact : idm-edm.com