

VIOLENT PROTEST AT CITY HALL • NEW DOCUMENTARIES PORTRAY MEN IN A COMPLICATED WORLD • TRISTAN EATON AT THE LONG BEACH MUSEUM OF ART

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BY BRETT CALLWOOD

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VACCINE MANDATES LEAD TO VIOLENT PROTEST AT CITY HALL

Hundreds gathered at L.A. City Hall to protest COVID-19 vaccination mandates, leading to a scuffle between dozens of protesters and counter-protesters. Leading up to the protest, vaccine mandates came down on health care workers and teachers, as well as L.A. County and California state employees, with the city of Los Angeles also proposing a future vaccine mandate to enter public indoor areas.

BY ISAI ROCHA



A man was stabbed during a protest against recent COVID-19 vaccine mandates at Los Angeles City Hall, August 14.

Hundreds of Angelenos rallied against both Los Angeles County and California state vaccine mandates, holding signs reading, “Tyranny will not end with passports” and “Stop socialism, choose freedom.”

The rally was peaceful until roughly 2:30 p.m., when dozens of counter-protesters arrived across the street from the rally and an altercation ensued.

One person was reportedly stabbed and as the crowd scattered a man could be seen bleeding from the head while LAPD broke up the fight.

“LAPD is monitoring a protest at the south lawn of the LA City Hall,” the police department said in a Tweet. “We are on scene to maintain order after a fight broke

out. We are aware of 1 male that was stabbed & is being treated by LAFD. No arrests have been made but investigation is on going.”

One of the event’s organizers, congressional candidate Derrick Gates, told *L.A. Weekly* he was not “anti-vax” but believes the COVID-19 vaccine was rushed out to the public.

“If you remember at the end of 2020, all the democrats were saying, ‘We’re not going to take the vaccine, you got to be very careful about taking this vax because Trump was behind it,’” Gates said. “I’m saying this is the same vaccine.”

Gates added that he and many at the rally felt the vaccine mandates were government overreach.

“They’re talking about grocery stores now?” Gates said. “Everybody thinks that conservatives are all white supremacists. Look around you... it’s a majority of other cultures here. It’s people that just say, ‘Hey,

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we don't want to be forced into taking something,' That's it."

The rally continued after the stabbing incident with LAPD controlling traffic and patrolling the area with less-lethal weapons.

After the rally, the L.A. City Council President Nury Martinez said:

"These aren't 'patriots.' Not wearing a mask and being anti-vax isn't patriotism – it's stupidity. We have to be able to have differences of opinions without resorting to violence. Attacking counter-protesters and journalists has no place in a democracy and certainly no place in Los Angeles."

L.A. COUNTY VACCINATION MANDATES FOR HEALTH CARE WORKERS

Los Angeles County mandated all health care workers to be vaccinated against COVID-19 by Sept. 30, aligning itself with California state orders.

In July, California had announced a mandate that would include weekly COVID-19 tests for those who chose to not be vaccinated, but both the state and Los Angeles County have removed the testing option and will ask all health care workers to be fully vaccinated.

L.A. Public Health's mandate extends to active workers at health care facilities, as well as contractors, volunteers, students, emergency medical technicians, paramedics, dental office workers and home health care workers.

As with the state mandate, there will be medical and religious exemptions, with those workers expected to take up to two COVID-19 tests per week, depending on

the facility. Those who are exempt will be asked to wear medical-grade masks or N95 respirators.

According to the California Department of Public Health, those seeking exemption "must also provide to their employer a written statement signed by a physician, nurse practitioner, or other licensed medical professional practicing under the license of a physician stating that the individual qualifies for the exemption (but the statement should not describe the underlying medical condition or disability) and indicating the probable duration of the worker's inability to receive the vaccine (or if the duration is unknown or permanent, so indicate)."

LAUSD SAYS TEACHERS MUST BE FULLY VACCINATED BY OCT. 15

The Los Angeles Unified School District announced its teachers and staff must be fully vaccinated by October 15.

Unvaccinated staff were previously given the option to submit weekly negative COVID-19 tests in lieu of vaccination, but the option will no longer apply after the vaccination deadline.

"The science is clear – vaccinations are an essential part of protection against COVID-19," Interim Superintendent Megan K. Reilly said in a statement. "To date, our safety measures include daily health checks for everyone going onto school campuses, masks, comprehensive COVID-19 testing, contact tracing and isolation of cases, hand sanitizer, increased sanitization/cleaning of schools and upgraded ventilation."



CREDIT: NATANAEL MELCHOR/UNSPLASH

There will be medical and religious exemptions considered and refusal could lead to "disciplinary action" in the form of unpaid leave.

United Teachers Los Angeles, who represent teachers in L.A., said they support the vaccination mandate.

"I am the parent of an LAUSD fifth-grader, and my family has been going through the same uncertainty and anguish as so many

other families as we approach the return to school," UTLA President Cecily Myart-Cruz said. "Because of the protocols that UTLA educators and LAUSD families fought for and won, L.A. Unified has among the strictest COVID safety protocols in the country."

The new district mandate is stricter than the California state mandate, which allows school employees to opt for weekly testing if not vaccinated.

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IT'S THEIR SHOW!

Broken Baby's Genre Smoothie is Delicious

BY BRETT CALLWOOD



PHOTO BY ANTHONY MEHLHAFF

No hyperbole here, but Broken Baby are one of the greatest live bands in Los Angeles right now. Yeah, we know, you've heard it all before. Those are the sort of big claims thrown out by music journalists on a daily basis nowadays, and they inevitably lead to you feeling underwhelmed and disappointed. And of course, music is utterly subjective so we can't really guarantee that Broken Baby will make you

feel the way they make us feel. But dammit, we're right.

The secret is in the recipe. Broken Baby isn't one thing but many: indie rock, glam, punk, power-pop, and fuck, there's some disco in there. Amber Bollinger and Alex Dezen are the forces behind the Baby. It was they who broke it, then reconstructed it into a fabulous, arena-ready, hook-laden baby.

Bollinger, as well as being a superb singer – snotty tude sits comfortably alongside real

range – is a magnificent frontwoman. Bowie meets Wendy O' Williams. Madonna meets Beth Ditto. Karen O meets David Yow. But very much Amber Bollinger.

Dezen, an accomplished musician, songwriter and producer beforehand, might not be the focal point on stage but he's very much the other half of this beautiful beast. Focussed and demanding, and a stellar guitarist, it is Dezen who drives Broken Baby forward.

The band officially got going in 2017, a year after the pair started discussing what

and he was sick of doing it."

Dezen became disillusioned with the solo life, and a band with Bollinger started to look more and more attractive.

"He was like, 'We should start a band and you should be the singer,'" she says. "I was like, 'That's a dumb idea.' But I secretly did want to do it. I wanted him to prove it. 'What've you got, boy?' He did a mockup of what our band would look like, and it was just me as a model. It was so uninteresting. But then we started listening to records that we liked, like Jesus Lizard and the Pretenders."

"We discovered that the band we wanted to make was nothing like we thought it was going to be," adds Dezen. "I think people thought that we were going to do some sort of civil wars-esque folk duo, harmony-laden thing. We immediately gravitated as far from that as we possibly could. Not necessarily on purpose but more because we discovered that the things we mutually love are none of those things."

The first Broken Baby release was the 2017 self-titled EP, including the "Bullets or Bummer" song.

"It was an EP and we vomited it up on social media," says Bollinger. "Like, 'Hey we're a band, and here's a song.' 'Bullets and Bummer' was the first song. People were like, 'What the fuck is this? Do I like this? I dunno.' They just liked that we were doing something together, and we put the EP on Bandcamp. We didn't do a live show for like six months after that."

That song and EP hints at what is to come, but the band has noticeably grown massively in those four years. Everything, from the production to the hooks to Bollinger's delivery, is in a different league now.

"The first stuff, we didn't even care," says Dezen. "Then we started to care. In the beginning, bands are often like, 'We like these bands – we want to sound like this.' Then they go and sound like that. As time goes on, they gravitate towards other things. It naturally comes out of that. So that's what happened – we've become more us."

The pair are a superb team. That's clear in conversation, it's clear on stage, and they say that it's true during the creative process too.

"Alex starts, then I cry and scream about it," says Bollinger. "He's like, 'sit down.' That's pretty accurate. He's focused, and I'm like doing the laundry before we sit down to write a song. But it does work. We start having fun with it. Once we find a melody or something, it's like ok, I can start focussing. But it's really hard to write a song guys."

True to the DIY ethos, Broken Baby have their own imprint called Poor Man Records. They release things on their own terms, while helping out other bands too.

"It was a really old imprint that my old band used when we were between labels to release EPs and manufacture physical product before streaming," says Dezen. "Over time, it evolved into a label that was putting out other bands as well as our own music. We got a distribution deal with the Orchard, sometime around 2018. Then it was like, oh shit I guess we should have things to distribute. So we started helping some of our friends. I think the first Poor Man release that we put out other than Broke Baby was Tummyache. The record was so good that

their band should be.

"Alex had been in a bunch of bands," says Bollinger. "He was in a band called the Damnwells for a decade or so. Then he did his solo stuff. I was wasting time being an actor. It was some friends or family who asked why we don't just do something and be in a band together. That's a horrible idea. So I sang backup when he needed some harmonies on his pretty songs, and then we went on tour. I was singing backup on his Alex Dezen tour,

PHOTOS BY ANTHONY MEHLHAFF



we started there. The good news is that most of the stuff we do now, we do know how to do. So we're not flying by the seat of our pants. Other bands were not as successful off the bat, and that's when we cut our teeth."

Though they are very much based in L.A., Bollinger says that they don't necessarily feel like an L.A. band. Although, as Dezen points out, it's tough to nail down what that even means anymore.

"There are so many different bands in L.A.," he says. "Almost every band that we know, they're not native Los Angeles so they're coming from all different places and backgrounds, bringing with them the influences from where they've come from. So saying you're an L.A. band could literally mean anything."

While the COVID pandemic and lockdown has been devastating and heartbreaking, we've heard from a number of musicians that they were able to knuckle down with their work.

"It gave us time to rewrite our album," says Bollinger. "We had our album done in 2019, and then lockdown happened and we were like, 'Fuck. What are we going to do with this?' We basically scrapped four or five songs, and rewrote them. We got rid of songs and wrote new ones, and that upped the ante for us. Also, we realized that we couldn't tour and get out, so how could we connect with the music scene around us? That's when we started doing little collabs. We did one with Tummyache and the split with Egg Drop Soup, just to bring the community closer together. I hate saying it, but the pandemic was great for our creativity at least."

Their half of the split single with Egg Drop Soup was the gloriously sarcastic "Madonnas a Dick," a song about double standards and sexism. The next single was the equally riotous "Get the Piss Up."

"Americans are confounded by that

title," says Dezen. "You can't say piss on half the radio stations. But it's about going nuts. Americans also have a hard time doing that."

The band's sophomore album, *Late Stage Optimism*, is out September 24. The title is a play on the phrase "late stage capitalism."

"I like to say that whenever anything goes wrong," says Dezen. "It could be middle-class people unable to get loans to buy a new home, or the fact that the ketchup bottle is only filled 75 percent of the way. Chips in bags – it's awful. So we were thinking about titles and trying to be positive, and at one point one of us said, 'I'm so tired of being positive all the time.' This is late stage optimism."

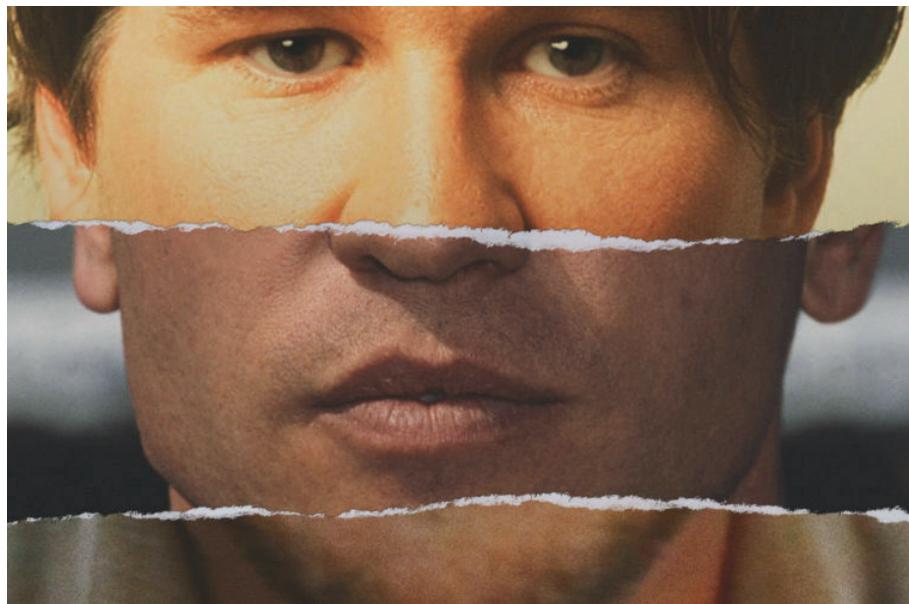
With a tour with Skating Polly coming up in support of a superb album, the pair can be forgiven for allowing some of that optimism to rise higher. Late or not.

Broken Baby's Late Stage Optimism album is out September 24.

HEART OF A POET

New Documentaries *Val*, *Roadrunner*, and *Searching for Mr. Rugoff* Portray Conflicted Men in a Complicated World

BY CHAD BYRNES



If there was ever a time to step into someone else's shoes and experience another place and time, this would be it! While we continue to sit in our homes and wait for the COVID-19 nightmare to end, documentaries provide a unique, somewhat voyeuristic experience. Coincidentally or not, a few covering cantankerous, visionary men and their strange, tragic lives have been released in the last month. The subjects in question are multifarious troubadours who invested their souls into their respective trades and maybe even sacrificed their lives in the process. Their biographical journeys are a little on the dark side, but they're never boring and collectively, they suggest that it might be a good time for men to take a cold, hard look at themselves in an ever-fluctuating modern landscape.

Val (Prime Video)

The new documentary on the inscrutable Val Kilmer is an exercise in distilled subjectivity. There isn't much in the way of breathing room or impartiality since *Val* exists within its own cocoon – the point of view of Val Kilmer. From the opening scene (featuring a home video of Kilmer and his *Top Gun* co-stars hanging out in a trailer while making fun of Tom Cruise) we quickly realize we're entering a personal arena. It's an intimate, insider journey, and the rules are only dictated by the subject himself. This is a little disappointing since he's a notoriously difficult celebrity whose

career suffered due to a problematic reputation. Even as Kilmer rose to stardom in the mid '80s, the rumor mill circulated stories about a combustible method actor with a penchant for perfection and callousness to his crews. It would've been more interesting to get a neutral voice in the room. At times you'll wonder if this is a grandiose vehicle for self-promotion or a genuine exploration. Actually, it's a little of both.

Ting Poo and Leo Scott might have directed the movie, but it's obviously Kilmer's passion project. Narrated by his son Jack, *Val* consists of home video footage Kilmer obsessively amassed throughout his life. From 16 mm movies he made with his brothers in Chatsworth, California as a teenager to his days at Julliard, the movie doesn't disappoint in displaying an artist in the making. There's also plenty of behind-the-scenes footage from movies like *Tombstone* and *The Doors* before they cut back to the present where Kilmer makes appearances at Comic-Con and screenings of his most popular films. There's some juicy stuff in his video archive, including a cool bit with a young Kevin Bacon and Sean Penn on a Broadway show they starred in together and a nasty row with director John Frankenheimer on the doomed production of *The Island of Dr. Moreau*.

The movie continually switches back to the present day where we see Kilmer struggling with throat cancer. It's indisputable that his battle is brave and heart-wrenching, as is his close relationship with

his children. Kilmer himself also retains a unique charisma and humor even as he goes through this daily hell. The narrative moves at a breakneck speed and has a certain magnetism, but it's also self-serving and evades the darker side of his persona. Though there are some news clips regarding his terrible rep on various productions (it would be an absurd omission if there wasn't), Kilmer never addresses this himself. It's confusing that a man who's obviously going through a soul-searching journey wouldn't confront the stories about his past abusive behavior. Has he made any amends? We are talking about an actor who *Batman Forever's* Joel Schumacher called "childish and impossible," and Marlon Brando famously took aside and said, "Your problem is you confuse your talent with the size of your paycheck."

Roadrunner (In Theaters)

Unlike *Val*, which is clearly biased and definite in its approach, director Morgan Neville's documentary *Roadrunner: A Film About Anthony Bourdain* is a more inquisitive and complex study of a mysterious public figure. Friends and fans alike were stunned when the famed chef, author and TV host took his own life in 2018 at the age of 61. After gaining fame with his book, *Kitchen Confidential*, Bourdain became a modern cultural ambassador, traveling the world on his shows *No Reservations* and *Parts Unknown*. He wasn't simply a celebrity chef introducing his audience to world cuisine. Bourdain challenged the ugly American stereotype with his Byronesque humor, deadpan wit and punk rock ethos.

From various interviews with his compatriots, all of which are impassioned and engaging, the movie sketches a persona of a man who was as comfortable with fellow chefs (David Ripert), as he was with artists (David Choe) and musicians (Josh Homme, Alison Mosshart). He was both a sensitive everyman and a forceful intellectual. Studying Bourdain's life with a patient zeal, *Roadrunner* mostly skips over his childhood. Neville touches on his addiction to heroin as a young man, his start as a chef in a shabby '70s New York, his meteoric rise to fame with his bestselling book and his awkwardness as an inexperienced television host. The eventual love he cultivated with traveling the world affected his second marriage which produced a daughter, leading to frustration at not being able to just stay home and be a normal father. Conventionality was not Bourdain's forte and yet a part of him yearned for it.

Director Morgan Neville walks a tight-rope in his portrayal here. He doesn't want his movie to look like a basic CNN retrospective, with the usual clips of Bourdain eating in different countries, and he wants to pose some profound questions regarding Bourdain's suicide. This narrative tug-of-war feels strained at times. The movie's emotional currency and unabashed passion helps it transcend its somewhat basic architecture. It's a messy affair, but then again so was Bourdain. Above all, he was a romantic with a poet's soul. *Roadrunner* is a heartfelt film that's both a celebration of a man who encouraged people to step outside their comfort zones and a genuine

eulogy for a public figure who battled very private demons.

Searching for Mr. Rugoff (In Theaters)

Have you heard of Donald Rugoff? Unfortunately, hardly anyone has, although he should take his place alongside other eccentric movie moguls such as Robert Evans, Dino De Laurentiis and Menahem Golan, and Yoram Globus. Rugoff was a complicated, irascible New York film distributor and marketing visionary of '60's and 70's independent and foreign films. An old-school Jewish entrepreneur, Rugoff made going to the movies an intellectual and sexy experience before that was even a consideration. Directed by Ira Deutchman, Rugoff's former employee and now a film distributor himself, *Searching for Mr. Rugoff* is not only a fascinating exposé of a bullheaded businessman who changed the face of cinema, but also a remembrance of a time when seeing new and strange movies was a special experience.

Rugoff started Cinema 5, the company that released such groundbreaking films as *Swept Away*, *Seven Beauties*, *Monty Python and the Holy Grail*, David Bowie's film debut *The Man Who Fell to Earth*, the exceptional Rolling Stones documentary, *Gimme Shelter*, and many more. Rugoff saw something in these movies other American distributors did not at the time. While the big studios relied on brash musicals and silly melodramas for their revenue, Rugoff was flying to Italy and France and meeting with new and exciting filmmakers to buy their movies. Cinema 5 also owned the best, independent theaters in New York, such as Cinema I and II, the Beekman, the Plaza, the Gramercy, and others.

A businessman is responsible for creating a culture of cinephiles in this country, because let's face it, it's not all about art, but marketing and exposure too. Without Rugoff, who knows if these movies would've made a dent in this country. Throughout the doc, Deutchman travels to Martha's Vineyard to find out what happened to the now-deceased mogul. It's a weak subplot, but it only takes up a small part of the narrative. Most of the movie features interviews with luminary filmmakers (Robert Downey Sr, Lina Wertmuller), as well as Rugoff's former employees and his ex-wife and sons. Deutchman sketches a portrait of a cantankerous, maniacal genius who dressed badly, chain-smoked, only ate pastrami sandwiches and left food stains all over his clothes.

Reminiscent of another brilliant documentary, 2004's *Z Channel: A Magnificent Obsession* (which chronicled Jerry Harvey – the brilliant albeit tragic cinephile who created an L.A.-based cable station dedicated to important films), *Searching* attempts to deconstruct a pioneer who also had "an element of madness in him," as Wertmuller says. It's no surprise that Rugoff ended up severely depressed and penniless in his later days, as his myopic obsession with his business became an unhealthy compulsion and his ultimate undoing. It's impossible to measure his influence on contemporary cinema, but at least this wonderful documentary gives him the same spotlight he placed on so many others throughout his life.



Tristan Eaton All At Once at LBMA

PHOTO BY VINYL PULSE

ART

ARTIST TRISTAN EATON PLAYS THE GAME OF LIFE

A career survey at Long Beach Museum of Art brings it all together.

BY SHANA NYS DAMBROT

“As hard as I’ve tried to focus on just doing good work, there’s always a part of you that wants to know how history will remember you,” says Tristan Eaton – the acclaimed artist and designer whose current 25-year survey exhibition at Long Beach Museum of Art covers literally more than half his life. “Getting this chance is a wild crazy luxury and an amazing gift.”

From the first toys he designed for Fisher-Price at just 18 – in serious child prodigy territory – to co-founding the Munny/Dunny KidRobot empire and Thundercat Studios, his prolific street art alter-ego with TrustoCorp, his unique relationships with Marvel and Space-X, and his globe-trotting mural-making juggernauts, the impossibly exuberant, bright and

crisp survey explores the active interplay between Eaton’s commercial accolades and his fine art ambitions.

“As an artist, you reinvent yourself all the time, over and over,” Eaton tells *L.A. Weekly*. “You work hard, innovate and keep learning. This show means a lot to me, of course – 25 years of work in one place! But it’s not quite a retrospective in that it’s not all serious painting, but rather it’s my journey of getting to be a serious painter.”

And actually, that path is brilliantly illuminated in the progression of the exhibition’s installation throughout both floors of the museum (and its exterior); it literally begins at the beginning. Among the hundreds of unique objects, prints, and treasures of ephemera in the first gallery are classic concert flyers and vinyl prototypes, several of which are the first Eaton ever made, tracing 1996-2008 from those heady early KidRobot days to legendary projects from Thundercat Studios. The room gives way to the

Tristan Eaton Long Beach Museum of Art installation



Long Beach Museum of Art Hartman Pavilion

PHOTO BY CHOPEMDFILMS



Tristan Eaton at LBMA

PHOTO BY VINYL PULSE

TrustoCorp space, which covers 2008-13 in an edgy candyland chronicling clever street-life interventions like parody traffic signs that blanketed lower Manhattan yet somehow never resulted in his arrest.

Through a beguiling site-specific mural wall requiring 3D glasses for proper viewing, like some kind of analog AR, and a room dedicated to samples from some of his most popular mural projects, the viewer begins to understand the artist's evolution. His amped-up pop-infused language splicing and recombining interpretive citations from comic, horror, headlines, advertising, music, art history and cinema comes into roaring focus. The operatic simultaneity of visual cues perfectly mirrors the post-internet zeitgeist, even as Eaton does more than mimic and assemble, but rather transforms and reimagines the pictographic shorthand of modern culture.

In the upstairs galleries, we finally get to meet Tristan Eaton the painter. A room of fine art paintings from 2013 to the present offers a perhaps unexpected moment of refinement and a notably gallery-like environment, in which large-scale

paintings are given space to breathe and tell their stories. There's no doubt the work is Eaton's – its sliced and diced, clever and emotional expressivity and simultaneous holding of narrative and chaos is clearly born of the informational maelstrom of everything that came before.

But at the same time, this work demonstrates a gravitas and a pared-down, one story at a time quality that is clearly anchored in the language of fine art painting. It's not tame, Eaton will never be that, but it is... centered.

For Eaton, what he calls the lightbulb moment, when, as he says, "it clicked and felt good and felt real and felt right," came after years of working on his painting practice without showing to anyone. "I'd been waiting my whole life for that feeling. Thunderdog paid the bills and gave me creative satisfaction; I was getting my art impulses out with TrustoCorp at

the same time. I was painting but I knew they weren't good enough yet, so I wasn't showing them. Tristan Eaton was on pause while Thundercat and TrustoCorp were on the front burner."



TRISTAN EATON GLOW IN THE DARK MASCOT VINYL ART TOYS.



Tristan Eaton All At Once at LBMA

PHOTO BY VINYL PULSE

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Tristan Eaton All At Once at LBMA

PHOTO BY VINYL PULSE

The transition from design to murals and serious fine art came through working with spray paint, freehand. “It was a surprise how exciting it was,” he says. When he realized that the key lay in the materials themselves, he says it was, “like a portal opened to another dimension. I did 100 murals in eight years. I felt like a whole person for the first time, all of me was there all at once for the first time. The magic of executing paintings with spray paint surprised me. I’d been bombing in the street and never expected spray paint to be the medium that would ultimately center in my studio work.” Looking back, it seems obvious, but he always had that idea, that voice going, “oh well, real art isn’t made of spray paint, that’s for the streets,” and the whole time the answer was just sitting there, he says. “A wall waiting to be broken through. I knew there was something to chase there, and I’ve been chasing it.”

But through all this success, Eaton never has and never will forget where he comes from – street art and collectibles. He likes the idea that Art Toys, even amid the rampant acquisitive culture, are more accessible than high-priced fine art. Even better, he says, is that murals are free. “There’s no price of entry for the viewer, there’s no secondary market, no flipping, reselling, or any of that,” he says. “I think it’s a little more pure in that way, and that’s part of why I love it so much. It’s truly for everyone, especially the people who live in the community with it. Even the Long Beach mayor came to the show and he told me how when he was growing up the only art he ever saw was street art. Bless that.”

From Paris to Shanghai to Dallas, Eaton takes every opportunity to make sure his work is right for the community where it will exist. “I do my research,” he says. “I work hard to get it right, to honor the trust being put in me, to create a landmark they can love that is powerful in the community’s identity. I don’t want to force my art on the neighborhood, I want them to love it, never want to paint over it, cherish it in their daily lives – that’s what I hope.”

It may seem strange to ask a man in the midst of a 25-year survey that includes all this plus collaborations with Marvel (where he’s one of an elite few who’ve been granted permission to riff on the characters) and Space-X where his art is literally headed out of this world about what comes next. But of course, he has an answer: sculpture. “I want to explore the possibilities of large-scale objects in public spaces,” he says. It’s a bit like seeing the toys at monumental scale, but with the energy of the studio and the big walls. An idea of what that could be like already lives on the museum’s grounds, in the form of a rather spectacular marine mammal made of reclaimed materials that greets museum visitors and gazes longingly toward the sea.

“I’m always surprised by what comes next,” Eaton says. “I started so young and I’ve never seen the total me like this before. If the 18-year-old me knew what I would be doing 25 years later, he would freak out. I just want to enjoy the ride.”

Long Beach Museum of Art, 2300 E Ocean Blvd., Long Beach; on view through October 3; \$12; lbma.org.

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EMPLOYMENT & EDUCATION

Business Operations Specialist (Glendale, CA). Resumes: HR, Cenmill Inc., 1230 E Broadway, Glendale, CA 91205.

CAYS, Inc. in El Segundo, CA is seeking: A) Systems Engineers to plan, construct, & exec automat'n (Selenium) & manual test scripts; B) Software Developers to anlyz rqmts to des'n, dvlp, test & implmnt apps per SDLC plan; C) Vice President of Sales to plan, direct, coord. & implmnt sales policies & progrms; D) Software Developers (J2EE Based Architecture) to anlyz rqmts to des'n,

dvlp, test & implmnt J2EE stack-based web apps. Jobs A,B,D - No trvl; no telecom. Pos'n are proj-based long-term assignmts @ var. work sites w/in U.S., Relo may be req'd @ proj. end. Job C- 20% Dom & int'l trvl req'd. Work from home benefit. Mail resumes to: CAYS, Inc., ATTN: HR, 222 N. Pacific Coast Hwy, Suite 2000, El Segundo, CA, 90245. Must indicate position desired.

Water Engineer with Arcadis U.S., Inc. (Los Angeles, CA)- planning, dsgn & constr admin for water, wastewater, stormwater & water mgmt proj's. Position allows for remote work. Reqs: Bach's or Master's deg. in Civil Eng'g, Environmental

Eng'g, or rlt'd field & 2 yrs of rlt'd exp w/ Bach deg. or no exp w/ Master's deg. Arcadis is EO & AA employer. For full job details, all reqs & to apply online, visit: <https://bit.ly/WaterEngr-CA>

SW Engineers Zeco Systems, Inc. dba Greenlots has openings in Los Angeles, CA. All positions may be assigned to various, unanticipated sites throughout the US. Lead SW Engineer (Code): technical design & implementation + development. Sr SW Engineer (Features/Code): build apps, code, tests & solutions. Submit resume (principals only) to: talent@greenlots.com Must include recruitment source + full job title/s

of interest in subject line. EOE

Senior Engineer, Business Intelligence at LegalZoom, Inc- Glendale, CA. Implement business intelligence & analytical solutions to achieve data analysis goals on Snowflake & SQL Server. Bach or equiv + 3yrs exp. Send CV to LegalZoom, Inc, Jasmyn Maldonado at jmaldonado@legalzoom.com. Must ref job title & code: SEBI-RP in subject of email.

Sr. Network Engineer (Los Angeles, CA). Resumes: HR, Fox Cable Network Services, LLC, 2121 Ave of the Stars, 25th Fl #2524, Los Angeles, CA 90067.

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LA WEEKLY Classifieds

Accounting Clerk. Req'd: BA in Acct., Mgmt., or related. Mail Resume: Bold Management, Inc. 12121 Valley Blvd. Ste 206, El Monte, CA 91732

Brooks + Scarpa Architects, Inc. seeks Designer/Project Manager in Hawthorne, CA. Qualified candidates must have Bachelor's degree in Architecture; 2Yrs of architectural design exp, including specific knowledge of technical design & detailing of complex architecture forms, experience in fabrication & construction, & using holistic approaches to deliver environmentally responsive design; demonstrated creativity within parameters of structure & building requirements; & knowledge of AutoCAD, Rhino, Adobe Creative Suite, & Revit. Send resume & cover letter, including salary requirements, to Principal, Brooks + Scarpa Architects, via email hr@brooksscarpa.com Must specify Designer/Project Manager in subject line

E-commerce Marketing Specialist: Drive awareness through customer reviews, events, promotions, and other digital media. App must have bach deg in any field plus min 1 yr exp as e-commerce marketing specialist, advertising specialist or related. Place of Employment in Cerritos CA 90703. Mail your resume to Stylekorean US, LLC at 17320 Marquardt Ave., Cerritos, CA 90703 Attn: Mr. Oh.

Transaction Services Manager. Multiple openings. Job site: Irvine, CA. Accounting & fin due diligence for M&A. Mng & dev clients & mentor staff. BS/BA & 4 yrs. exp. in public acctng firm. Some US travel to visit target companies. Mail resume to Jon Iannaco (YW), Moss Adams LLP, 14555 Dallas Parkway, Suite 300, Dallas, TX 75254.

Niche Biomedical Inc. dba NicheBio in Los Angeles, CA seeks Software Engineer to dsgn & devlp our med-rel SW appl'n. No trvl; no telecomm. Email resumes to contactus@nichebio.com. Use Jobcode SWE001

Principal SRE, Platform Engineering sought by Cheetah Digital Inc. in El Segundo, CA to cbrt & trblst acrs multi lyrs of a tchncl stck, inclndg dbase, sys, ntwrking, & dvlpmnt. Apply @ jobpostingtoday.com # 49451. Telecommuting permitted.

Software Engineer sought by Automobile Club of



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213.436.8804

Southern California in Los Angeles, CA to write code for software applications. Review, analyze & resolve software applications issues. BS+ 2 yrs. exp. Resume to: 3333 Fairview Road, Costa Mesa, CA 92626. Attn: Recruiter. Job code: 8332. EOE.

Application Development Manager (Accenture LLP: Los Angeles, CA): Manage project execution to ensure adherence to budget, schedule, and scope. Must have willingness and ability to travel domestically approximately 80% of the time to meet client needs. Multiple Positions Available. For complete job description, list of requirements, and to apply, go to: www.accenture.com/us-en/careers/Job#R00037321. Equal Opportunity Employer - Minorities/Women/Vets/Disabled.

Premiere Digital Services Inc seeks a Lead Front End Developer in Los Angeles, CA to dvlp user facing SW apps for co's. portal & functional web apps. Req's B.S. in Comp. Sci., Elect. Eng, CIS or related field + 5 yrs exp performing dvl & sys analysis for digital commerce or distribution apps; or no deg + 7 yrs exp. To learn more & to apply online: <https://www.premieredigital.com/careers-and-culture/> & Ref Req. #27604760.

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Loan Counselor. Req'd: BA in Econ., Finance, or Related. Mail Resume: MK LENDING CORP. 11025 McCormick St Ste. 100, North Hollywood, CA 91601

Database Engineer/Analyst sought by Age of Learning, Inc. in Glendale,

Defendant and Plaintiff separated when Minor Child was one year old; 4) Since then, Defendant has not visited or provided financial support for Minor Child; 5) Minor Child has only had two conversations with Defendant by telephone but has had no other contact with him; 6) It is in the best interest of the Minor Child to be placed in the sole custody of Plaintiff and not to be returned to Honduras. Plaintiff seeks sole legal and physical custody of the Minor Child, and also seeks factual findings that would enable the Minor Child to apply for Special Immigrant Juvenile Status. It is this 30th day of June, 2021, ORDERED, that the Plaintiff cause a copy of this Notice to be published at least once a week for three consecutive weeks in a newspaper of general circulation published in Los Angeles, California; publication to be completed by 07/31/21; Defendant must file a response on or before 09/02/21; Defendant is warned that failure to file a response within the time allowed may result in a default judgment or the granting of the relief sought. KAREN A. BUSHELL Clerk of the Circuit Court for Montgomery County, Maryland

LEGAL NOTICES

CIRCUIT COURT OF MARYLAND FOR MONTGOMERY COUNTY Case No.: 171704-FL Hilda Orellana De Paz Plaintiff v.

Jose Luis Hernandez Martinez Defendant NOTICE BY PUBLICATION A Complaint for Custody and Special Immigrant Juvenile Status was filed with the Circuit Court for Montgomery County on October 19, 2020. The Complaint alleges in substance: 1) Plaintiff, Hilda Orellana De Paz, is the biological mother of Jose Luis Hernandez Orellana born on March 3, 2002 in Honduras ("Minor Child"); 2) Jose Luis Hernandez Martinez is the Minor Child's biological father ("Defendant"); 3)

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LA WEEKLY Bulletin

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Thank you Saint Jude, Saint of the Impossible, EC

SECURITY GUARDS NEEDED

Rio Gentlemen's Club - 13124 S Figueroa St, Los Angeles, CA 90061 \$18 to \$20 an hour. Outside security needed for patdowns, ID checks and monitoring parking lot of the club. Please contact Dave Carlson at Rmckinney@jjmfir.com

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reach Linda at flowershop998@gmail.com**

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Looking for a legal, honest, vaccinated, energetic live-in proactive couple in WLA area (2 acres, 3 adults, animals, informal lifestyle). Job requirements: housekeeping, handy person skills, cooking, chauffeuring, and car maintenance. English speaking, non-smoking, and experienced with solid references.
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Serious inquiries only please. Please send resume or work history and qualifications to April at amarkresumes@gmail.com.

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THE MUSIC SUMMIT

The 1st Annual SKAM Summer Music Summit to take place August 22-23, 2021 in Hollywood, CA. The Music Summit has sold out the entire 178-room DREAM Hollywood, along with a schedule of events utilizing the hotel's Highlight Room rooftop as well as neighboring venues around town.

A 24-hour subscriber only livestream will also be incorporated into the itinerary of the Music Summit, allowing worldwide access, as well as streaming in each hotel room of DREAM Hollywood. Music artists and DJs across all genres will be featured in the live events and livestream.

EVENT SCHEDULE

SUNDAY	SKAM SUMMER WELCOME PARTY 3RD BASE WITH DJ EVER • JERZY NICK ROCKWELL • DJ PRECISE	11AM-3PM
	BPM SUPREME BRUNCH	11AM-3PM
	STATE SOCIAL HOUSE WITH EDIZZ • DRE SINATRA CHRIS RODGERS	12PM-4PM
	THE HIGHLIGHT ROOM POOL PARTY WITH LIL JON • ERIC DLUX DJ FIVE • NICK FERRER	3PM-6PM
	AFTER DARK THE HIGHLIGHT ROOM WITH ANGIE VEE • DEUX TWINS LEZ LEE • VTECH	10PM-2AM
MONDAY	JARDIN BRUNCH	11AM-2PM
	HEADLINER MUSIC CLUB CONFERENCE	12PM-3PM
	BPM SUPREME EVENT WITH DJ HED	3PM-5PM
	SKAM LAND THE HIGHLIGHT ROOM	10PM-2AM