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By Lina Lecaro
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RETURN OF THE MASK

Just weeks after relaxing mask regulations, L.A. Public Health is recommending that everyone wear a mask indoors as the Delta variant of COVID-19 still carries unknowns.

BY ISAI ROCHA

L.A. Public Health “strongly recommends” that all Angelenos, regardless of vaccination status, wear masks indoors as a precaution.

The call for masking comes after an uptick in overall COVID-19 cases and L.A. Public Health learning that the “Delta” variant has become the dominant variant in Los Angeles County.

The recommendation, however, does not come as a mandate and the COVID-19 case rates are still below a threshold that allowed not only L.A. County but all of California to reopen to full capacity.

The department made the recommendation as the Delta variant is still being tested and unknowns remain about its spread and severity.

“Public Health strongly recommends people wear masks indoors in settings such as grocery or retail stores; theaters and family entertainment centers, and workplaces when you don’t know everyone’s vaccination status,” L.A. Public Health said in a Monday press release. “Until we better understand how and to who the Delta variant is spreading, everyone should focus on maximum protection with minimum interruption to routine as all businesses operate without other restrictions, like physical distancing and capacity limits.”

While fully vaccinated individuals have shown to be protected against the Delta variant, Public Health said there have still been mild illnesses reported from vaccinated people who contracted the COVID-19 variant.

The Centers for Disease Control and Prevention (CDC) reported that one in every five positive COVID-19 cases across the country has come from the Delta variant, a number that was one in every 10 in the previous week.

What is currently known about the Delta variant is that it has transmitted at a faster rate than the original SARS-CoV-2 virus and also has an increased risk of hospitalization when compared to the original virus.

The Delta variant began to spread rapidly through the United Kingdom and has made up 95% of the positive COVID-19 cases in June.

In early studies of the variant in the U.K., there has been an increased rate of infection among children ages 5 to 12 and young adults between the ages of 18 and 24, in comparison to infections among people over 65 years old.

“Similar to the situation in the U.K., the Delta variant is currently the greatest threat in the U.S. to our attempt to eliminate COVID-19,” Dr. Anthony Fauci, the head of the National Institute of Allergy and Infectious Diseases, said during a June 22 White House briefing on COVID-19. “Good news: Our vaccines are effective against the Delta variant.”

99.8% of COVID-19 DEATHS IN L.A. ARE COMING FROM UNVACCINATED PEOPLE

On June 24, L.A. Public Health reported that 99.8% of COVID-19-related deaths in the county came from unvaccinated people.

The data was accumulated from the start of the vaccine's distribution in December of 2020, up until June 7.

In that time, 99.6% of all positive COVID-19 cases have also come from unvaccinated people. The rate is an increase from the department's May 24 update that showed 97% of cases coming from unvaccinated Angelenos.

The public health department added that there had been a slight increase in the overall spread of COVID-19, after months of declining cases.

“After a period of persistent declines in many metrics, L.A. County is starting to see small increases in cases, hospitalizations, and daily test positivity,” L.A. Public Health said in its latest COVID-19 update. “This is a signal that the virus is still here and that even now everyone needs to be careful to mask and maintain a distance from people outside your households, if not yet vaccinated.”

On a national level, the CDC's data on COVID-19 deaths show that more than 99% have come from unvaccinated individuals; the percentage extends to COVID-19 hospitalizations, as well, according to the Associated Press.

For the first time since May 15, L.A. County recorded more than 300 single-day COVID-19 cases and did so for three straight days between June 24-26.

As of this writing, the daily COVID-19 positivity rate in L.A. County remains below 1%.

Derek Chauvin sentenced to 22.5 years in prison for murder of George Floyd

On June 25, former Minneapolis police officer Derek Chauvin was sentenced to 270 months, or 22.5 years, in prison for the murder of George Floyd.

The sentence applied to the first count of second-degree murder, and the other two counts were not adjudicated since they were “lesser offenses,” according to Judge Peter Cahill.

Judge Cahill added that the sentence added 10 years above the recommended 150-month sentencing citing Chauvin’s “abuse of a position of trust and authority.”

“Whatever the sentence is not based on is emotion or sympathy, but at the same time I want to acknowledge the deep and tremendous pain that the families are feeling, especially the Floyd family,” Judge Cahill said. “I am not basing it on any attempt to send any messages. The job of a court judge is to apply the law to specific facts and to deal with individual cases.”

Chauvin was found guilty of two counts of murder and one count of manslaughter in the death of George Floyd on April 20, as the jury deliberated on the May 25, 2020 incident involving the two men and additional Minneapolis police officers.

Cahill did not go on record with his full analysis, but it was fully written in a 22-page memorandum that is attached to the sentencing order.

Derek Chauvin had the opportunity to speak for the first time since the incident with George Floyd. Before the sentencing, Chauvin said he could not give a full statement but wanted to send his, “condolences to the Floyd family.”

Chauvin added that there would be some “information of interest” in the future that would give the family “some peace of mind.”

Gov. Gavin Newsom recall signatures confirmed by Secretary of State

Calif. Secretary of State Shirley Weber confirmed 1,719,943 petition signatures in an effort to recall Gov. Gavin Newsom.

The state had until June 22 to confirm the signatures, taking into account any withdrawn signatures, but only 43 people did so, meaning the threshold of 1,495,709 signatures was still met to move forward with the election.

The next step will consist of the state Department of Finance figuring out the cost of the recall, which is estimated to be $215.2 million, according to a department spokesperson who spoke with CNN.

While a date for the recall election has not been announced, it must take place within 60 to 80 days of the signatures being confirmed.

The “Recall Gavin” campaign began on June 10, 2020, fueled by discontent over the governor’s pandemic orders and exacerbated by a moment when Newsom was photographed eating at an indoor restaurant when COVID-19 regulations advised against it.

“To him, there are rules for everybody else and then there are rules for him,” Randy Economy, the “Recall Gavin” campaign’s senior advisor, told L.A. Weekly. “It’s the arrogance of power and he doesn’t care for the average person in California. He cares about living in his own political bubble.”

When the election occurs, California voters will be asked two questions, the first being if the voter believes Gov. Newsom should be recalled, and the second asking for a successor.

If the first question receives a majority vote to recall Gov. Newsom, the candidate with the most votes in the second question would win the election.

Multiple candidates for governor have emerged, capped by the most recent announcement of candidacy from former Olympic gold medalist and TV personality Caitlyn Jenner.

John Cox, who ran against Newsom in the 2018 elections and announced that he would also run in a recall election, said “the people are speaking and they are being heard.”

If a new governor is elected, they would serve until January 2, 2023, finishing out Newsom’s term until the next election takes place in November of 2022.

Newsom did launch a counter-campaign, saying he would “not be distracted by republicans.”

“This Republican recall threatens our values and seeks to undo the important progress we’ve made – from fighting COVID, to helping struggling families, protecting our environment, and passing common-sense gun violence solutions,” Newsom said when first addressing the recall in March. “There’s too much at stake.”

This will be the second governor recall election in California history, with the first coming in 2003 when Gov. Gray Davis was recalled and replaced by Gov. Arnold Schwarzenegger.
Mystereous Beauty

How Makeup, Murder and Dark History Made Bailey Sarian A Social Media Superstar

BY LINA LECARO

There’s a YouTube show for every interest and fandom these days, but the best tend to be less about the concept and more about the creator. A charismatic star/host can make almost anything interesting and when they find the right niche and it all clicks, followings grow, sometimes into the millions. For Bailey Sarian it was not one, but two niches that helped her do just that – makeup and murder!

With 5 million subscribers on YouTube and 2.4 million Instagram followers, Sarian has melded two seemingly unlikely types of content – beauty tutorials and true crime tales – into a very successful series and brand. The California-based professional makeup artist has always loved reading and talking about crime investigations and one day she simply decided to do both at once on her YouTube channel.

After working with Santa Monica-based IPSY as a social media creator, Sarian started also experimenting with her own YouTube output. "Then 2018 came along and the Christopher Watts story came around; it was this man who killed his two kids and his wife and then put them in oil bins at his work," she tells us by phone interview. "I was following the story, and I was staying up til like 4 a.m. reading articles about it, trying to solve the mystery. I was like, ‘I don’t have anybody to talk about this story with, so I’m just gonna sit in front of my camera and talk about it and do my makeup.’ I didn’t know how it’d be received, but decided to just try it. In January of 2019 I finally put it up and as soon as it was posted I was getting view counts like I had never gotten before, and within 24 hours I had gotten 60,000 views. To me that was fame. Then I was like, ‘maybe this isn’t a one-off, let me try it again with a different story.’ I’ve just kept going and I have not stopped growing since that first video.

Copycats trying similar content melds notwithstanding, Sarian’s series “Makeup, Mystery and Murder,” feels different from most makeup guide shows. She’s dishy but refreshingly down to earth, and watching her feels like spilling the tea with an old gal pal while you’re both getting ready for a night on the town. She makes the most macabre murder stories go down easy, presenting a compelling narrative rollout with subtly comic commentary and gorgeous cosmetics work.

Sarian’s eye for color and contour are highlighted each week via edgy applications, and she uses looks and transformations that tout her favorite products for lids, lips and skin, illustrating techniques anyone can follow along with.

Still, it’s the stories that keep you engaged. And though her videos feel freeform and effortless, she does do some pre-planning.

“I write a script for myself which has the whole story start to finish and then when I start filming, I just start explaining,” she shares. "I try not to overwhelm the audience with too many names or too many addresses and I strip the story down to what happened. I just keep it true to myself and make it like a conversation.”

Though she doesn’t necessarily connect makeup looks to the stories she tells, her videos always feel symbiotic between subject and...
visual. Sarian’s charm is enough of a connection. “Once I sit down, I kind of just decide what I want to do that day,” she says. “I don’t think about the makeup too much because I want to be comfortable. I’m so consumed with the story, the makeup is always an afterthought.”

With subjects covered including everyone from Jeffrey Dahmer and The Nightstalker to lesser known crimes like that of “The Scream Killers” (the Cassie Jo Stoddart case) and the “chocolate killer” (Cordelia Botkins), her YouTube show a bonafide hit. Now Sarian is ready to conquer new formats. Joining forces with Wheelhouse DNA and Audioboom, the social media star just launched a new podcast called “Dark History,” on which she’ll go beyond true crime to explore other kinds of real-life stories from U.S. and world history. The show will also have a video component that will be released after each podcasted episode, filmed on a special set in Los Angeles.

No cosmetics lessons are featured on the Monday weekly podcast but a video companion debuts every Thursday, and Sarian, whose colorful tattoos and facial piercing complement her dramatic makeup art, still gives face, and in some ways more personality minus the makeup-minded distraction. So far she has aired episodes on the DuPont Chemical scandal and the Zoot Suit Riots, and future subjects will include the Armenian Genocide and the Birth Control Trials of Puerto Rico.

Chatting on the phone with Sarian is no different from watching her on the computer screen – she’s warm, funny and expressive both ways. We discovered “Makeup, Mystery and Murder” organically while scrolling videos on Facebook and we’ve been addicted to Sarian’s stuff ever since. With two fan groups on FB for her work, we are clearly not alone. Podcasting is a natural progression that should further her success and value as a social media figure.

“I’m doing something I’m really passionate about. I get to research true crime and do makeup which are my two favorite things,” Sarian says, gratefully, noting the downside and upside of online notoriety. “There are some times where you’re looking for constructive criticism and people don’t know the difference between that and being an asshole. Of course there is an influx with trolls as you get bigger. But I’ve found an audience that’s super into everything I’m into and I love engaging with my fans. I’ve learned how to find a balance to it all.”

Bailey Sarian’s “Murder, Mystery & Makeup” is on YouTube and Audible. “Dark History” is on Apple Podcasts, and other podcast platforms.

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ROAD TRIP: BOBBY FLAY OPENS THE ELEGANT AMALFI IN LAS VEGAS

BY MICHELE STUEVEN

Gambling, the biggest names in music, shopping and discreet misbehavior are some of the many reasons we escape to the Mojave desert oasis that is Vegas. Fish and seafood markets, admittedly, have never been among them—until now. Celebrity chef and restaurant owner Bobby Flay has completely redesigned his former Mesa Grill space at Caesars Palace into an homage to one of his favorite oases on earth, the craggy cliffs of the Amalfi coast in southern Italy. His Vegas flagship restaurant shuttered after 16 years during the pandemic and via Zoom meetings has been redesigned and transformed into a more intimate space that is elegant and casual at the same time. Most of the original wait and kitchen staff from Mesa Grill has returned and been retrained.

Flay worked with designer Olivia Jane to create four spaces, a 30-seat bar and 40-seat lounge area framed by a limestone mosaic floor and teak wood beams. The main dining room is surrounded by textured limestone walls and antique brass with views of the open kitchen. Calabrian chilis have replaced jalapenos, and the focal point of Amalfi is a fresh fish and seafood display staffed by a fishmonger from which you can pick your own catch, a concept inspired by the Italian coastal markets. Fish are offered whole by the pound and prepared to order either whole or filleted, grilled over charcoal or roasted al forno and served with the choices of Meyer lemon and capers, red pepper and Calabrian chile pesto or salsa verde. Selections include golden and red snappers, black bass, branzino, Carabinero shrimp and other seasonal choices.

The delicate shellfish fritto misto antipasti with Meyer lemon aioli and pistachio pesto or salmon carpaccio with pistachio bread crumbs are a good start followed by a primi selection from the diverse pasta menu. Scialatielli with a scampi sauce and basil and the orecchiette with eggplant bolognese and ricotta are excellent good choices.

While the seafood-centric menu is casual and accessible, Flay’s true personality shines through for dessert in Bobby’s Pistachio Sundae made with pistachio gelato, dark chocolate sauce, dotted with Amarena cherries, vanilla cream and chopped pistachios. The blueberry panna cotta topped with cherries is a delight as well.

“I’ve been pretty obsessed with Italy for the last 20 years and hope to move there someday,” Flay, who is hands-on as he glides through the kitchen inspecting every dish to greet guests in the dining room like a branzino in the Mediterranean Sea, tells L.A. Weekly. “I love the healthful Mediterranean diet with lots of vegetables and olive oil and the thing I love the most about Italian food is that it has guts to it and is full-flavored, but it’s also casual.”

So the obvious question is how much advice did he get from friend and fellow Bobby and Giada in Italy Food Network star Giada De Laurenti is on the project?

“Nope, she didn’t say a thing,” Flay says. “She’s from Rome and a true Italian and loves the fact that I’m so in love with Italy. She’s accused me of being more Italian than her. The only thing she’s always after me is my pronunciation. She always corrects my pronunciation, which is fine with me because I really want to learn how to say things correctly.”

While the celebrity chef, whose daughter Sophie Flay is a community journalist for ABC7 covering the Silver Lake area, is most comfortable in the kitchen, his passion for competition shows is undying. The new season of BBQ Brawl that he hosts with Michael Symon and Eddie Jackson on Food Network & discovery+ was shot in March and April of this year in Austin, Texas and premiered last week.

“It was really nice to get back to work after not working for a year,” says Flay. “It was all shot outdoors, so that was helpful. It was great to get back to competition cooking. And as for Vegas, people are coming out in droves and I wouldn’t be surprised if it was the busiest summer Las Vegas has ever seen.”
EPISODE
The Next Generation Talks Southern California's Infrastructure

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While the world continues to open up in pretty much every other way, it’s fair to assume that streaming and downloading will be the standard means of listening to recorded music for the foreseeable future. This was true long before the pandemic hit, and it will remain true afterwards.

But where to go for our music? The days of one or two choices are long gone; nowadays, the competition is fierce. Each service offers something a little different, be it simple familiarity, better sound quality, ease of use, or compatibility with our existing devices.

The main players in the game right now are arguably Spotify, Apple Music, Amazon Music, YouTube Music, and TIDAL. Others, such as SoundCloud, Pandora and iHeart Radio, are still around and working to keep up.

Neal Gorevic, global head of consumer marketing at Spotify, says that his company is the world’s most popular audio streaming subscription service, armed with 70 million tracks and 2.6 million podcast titles. He’s keen to point out that, as well as a vast array of subscriptions to choose from, the free Spotify service ain’t to be sneezed at.

“No matter if you’re a Premium subscriber or a Spotify Free user, we exist to introduce you to audio we know you’ll love through best-in-class personalization,” Gorevic says. “Our signature combination of human curation and algorithmic insight helps us build a personalized music experience that’s unique to you. Plus, Spotify is available on more than 2,000 different devices. From home and car speakers to gaming consoles, Spotify offers countless convenient ways to listen and discover no matter what you’re looking for or where you are.”

Amazon Music, a relative new kid on the block, says that they aim to expand premium music streaming to new customers with innovative products, like voice features with Alexa, high-quality sound with Amazon Music HD, Twitch live streams and artist merchandise in-app, and podcasts.

“We’re always working to introduce innovative new features that create a richer, more immersive experience that connects our customers with the artists and creators they love,” says an Amazon spokesperson. “We wanted music fans to be able to hear music the way artists recorded it, that’s why back in September 2019 we were the first major streaming service to introduce a high-quality streaming tier with Amazon Music HD. And in May of this year, we announced that going forward, our high-quality streaming tier, Amazon Music HD, is available to all Amazon Music Unlimited customers at no extra cost, unlocking access to the highest-quality streaming audio for even more music fans.”

Amazon purchased Twitch in 2014, and in September 2020 they partnered to add Twitch’s live streaming functionality into the Amazon Music app. That, in combination with their new DJ mode, proves that Amazon are serious players in this game. Meanwhile, YouTube has long been a valuable resource for listening to beloved songs and discovering new artists. The dedicated YouTube Music makes the whole process a little more convenient.

“YouTube Music is the only music streaming service with official singles, albums, playlists, remixes, music videos, live performances, covers, and hard-to-find music you can’t get anywhere else,” said a YouTube spokesperson.

“With YouTube Music, you can listen to the latest hits, find songs that you love, stay connected to the music world, and discover tons of new music to enjoy on your devices. YouTube Music Premium ($9.99/month) allows fans to listen ad-free, in the background and on-the-go with downloads.”

Apple Music and TIDAL are also considered big guns in the streaming game, though recent years have been tougher on Soundcloud. Many have moved on, but there’s a determination at SoundCloud and they shouldn’t be counted out quite yet.

“What differentiates SoundCloud amongst other music streaming services is that music streaming represents only one part of our business,” says a SoundCloud spokesperson. “Only SoundCloud runs two businesses, a music streaming service with one of the world’s largest and most diverse catalogues and an artist services business, empowering artists to build and grow their careers by providing them with the most progressive tools and services like monetization, distribution and marketing.”

Naturally, the various employees at the various streaming services are keen to point out the positive traits that they have to offer. And it’s difficult to say that one is “better” than another because it’s all very subjective depending on what the listener wants out of a service, what device they listen on, etc. Apple devices, for example, are now very much geared towards Apple Music which integrates iTunes with the streaming and downloading app. The recent COVID lockdown essentially forced all of the companies to consider what users might want and need.

“We know over the past year both creators and our users have been looking for new ways...
to feel connected, and we’ve seen audio bring people together like never before,” says Gorevic of Spotify. That company launched a COVID relief fund to aid members of the music community, as well as virtual concert listings, and more.

“Amid the coronavirus pandemic, we saw artists turn to live streaming as their preeminent outlet to connect with fans while they were unable to tour,” says an Amazon spokesperson. "Twitch has long been at the forefront of connecting creators and fans through live streaming experiences, and Amazon Music recognized prior to the pandemic that this technology represented a new frontier for artists looking to combine live with on-demand streaming experiences. Our relationship with Twitch made us uniquely able to go even further, and make their live streaming capabilities available to even more fans by adding the feature to our mobile app.”

YouTube hosted virtual shows and launched a new activity bar feature. Pandora, too, hosted shows, playlists and personal stories. Pandora was also the first to have integrations with leading smart home products from Apple’s HomePod to Amazon’s Echo devices. In addition, Pandora was recently purchased by SiriusXM, allowing for cross platform features. SoundCloud livestreamed through its own channel on Twitch, and introduced a direct support feature and a $10 million artist accelerator fund.

Meanwhile, Norwegian subscription-based streaming service TIDAL was purchased by Square and founder Jack Dorsey.

“The acquisition by Square only strengthened TIDAL’s commitment to supporting artists and strengthening the artist to fan connection,” says COO Lior Tibon.

Some users might feel frustrated when Spotify adds songs to a user-selected playlist, but Gorevic says that they are committed to helping used discover new music.

“There isn’t just one Spotify experience, but rather 356 million+ different Spotify experiences unique to each user,” he says. “Our algorithmic recommendations are personalized to each listener’s unique taste, taking into account a variety of factors: what you’re listening to and when, which songs you’re adding to your playlists, and the listening habits of people who have similar tastes.”

So nobody is resting on their laurels – not the industry leaders and certainly not those currently playing catch-up. One area being explored as a potential means of getting ahead is sound quality, with Apple Music now offering Dolby Atmos and hi-def as a free upgrade.

“Spatial Audio with support for Dolby Atmos gives artists the opportunity to create immersive audio experiences for their fans with true multidimensional sound and clarity that comes from all around and from above the listener,” reads an Apple statement. “Beginning today, subscribers can enjoy thousands of songs in Spatial Audio from some of the world’s biggest artists and music across all genres. Albums that are available in Spatial Audio will have a badge on the detail page to make them easily discernible and Apple Music is also offering a special set of editorially curated Spatial Audio playlists to help listeners find the music they love and enable further discovery.”

“Earlier this year at Spotify’s Stream On virtual event, we announced our plans to unveil Spotify HiFi, our new high quality music experience,” adds Gorevic. “High-quality music streaming is consistently one the most requested new features by our users and at Spotify, we will continue to go all-in on the limitless power of audio and provide the best audio experience for our users.”

Amazon says that they’re pushing the evolution of the industry, “by offering our customers the ability to hear 3D Audio, which includes both Dolby Atmos and Sony 360 RA formats. Available to Amazon Music HD customers with an Echo Studio, 3D Audio allows artists and creators to deliver immersive listening experiences by placing music objects – such as vocals and instrumentals – in a three-dimensional space, creating a listening experience unlike any other.”

TIDAL’s Lior Tibon says that his company is focused on the experience of music.

“Since 2016 TIDAL has been nurturing and building a community of audiophiles, and more importantly, has prioritized the mission to bring the most advanced and quality experience to listeners through both high-fidelity and immersive audio,” he says. “As a pioneer in audio technology and experiences, TIDAL offers the largest variety of audio formats – including MQA, as well as Dolby Atmos and Sony’s 360 Reality Audio.”

Things are starting to open up, and it’s probable that there won’t be such a great focus on virtual events moving forward. “[Spotify is] excited to get back to live events as parts of the world begin to open up,” says Gorevic. “Our Spotify for Artists app provides valuable data to help creators understand listening habits, see where they’ve built their fanbase, and plan tours based on the momentum and excitement that’s been building up around their music over the past year.”

“It’s still day one for us at Amazon Music, and we’re very excited about the future,” adds an Amazon spokesperson. “It’s the most exciting time there has ever been in the music industry and we will continue to innovate, creating new features and content that will help music fans and artists connect in ways we only dreamed about a few years ago.”

You Tube says that they’re going to continue meeting listeners where they are:

“While there have never been more fans than ever before, we’re seeing that new fans are drawn to our platform every day,” YouTube’s spokesperson said. “Whether we’re providing fans with exclusive access to their favorite artist or incorporating features that allow fans to directly support creators’ careers, we’ll continue creating new ways to deepen that creator and fan relationship through our platform. This is a major space to watch in the coming years.”

“Technology advancements have allowed fans to have the highest quality music in their pockets,” he says. “We’re hoping to see continued advancements for the listening experience, and more importantly we hope to see artists properly compensated for their art across the board. Both of these elements are incredibly important to TIDAL’s mission and we’ll continue to push this forward across the industry.”

The competition will be fascinating.
Paul Fusco’s RFK Funeral Train Is a Portrait of America

The photojournalist’s moving images return at the right time

BY SHANA NYS DAMBROT

Paul Fusco (1930-2020) was an acclaimed photojournalist who covered some of the most influential figures and seismic political and cultural events of the 20th century, from the activism of Cesar Chavez to the apocalypse at Chernobyl and the ravages of the 1980’s AIDS epidemic. But some of his most indelible images were made on June 8, 1968. That’s when Fusco boarded the “RFK Funeral Train” -- a slow-moving engine carrying the assassinated candidate’s body from New York City to its burial place at Arlington National Cemetery in Washington, DC.

Now James Danziger and Peter Fetterman have joined forces to present the first Los Angeles showing of the newly minted master suite of RFK Funeral Train pictures -- 22 images once at risk of being lost to history’s dusty archives. The exhibition, perhaps surprisingly, comprises large-scale color prints -- surprisingly because we have become so accustomed to thinking of history in terms of black and white pictures. Fusco used Kodachrome film, and the contemporary masters who minted this new master set used all their skills to replicate the stock’s effect and keep its promise for vibrance, depth and warmth.

The images each have a unique emotion, almost a personality, and the array of views of the American people and their landscapes feels both intimate and collective. Fusco shot for the entire eight hours it took for the train to make the usual four-hour journey. Hundreds of thousands of people lined the tracks of this train as it made its way, in huge crowds, small groups and alone. The tracks pass through urban courtyards, suburban lawns, dirt roads and old fence posts, along bridges and byways and secluded patches of nature, farms and even boat docks. People gather with signs and cameras and American flags, they wave and stand at attention, they cry and hug one another, they stay stoic and solemn; they’ve walked and biked and driven; they’ve been waiting all day.

All these differences between visions of America are celebrated and gathered in this selection; it is impossible not to notice the racial makeup of the crowds and think about 1968 on the East Coast. But it is equally impossible to miss how throughout these differences, these people are nevertheless standing united -- in grief. And they are not only grieving the loss of one man. King was killed the same year, and America was in trauma from the violence at home and the war abroad. Fusco’s one-day journey yielded timeless, empathetic, and masterfully composed images which it is profoundly resonant to revisit.

As it happens, the photographs have taken something of a journey of their own. In 1968, Fusco had been on assignment for LOOK Magazine, but as the publication came out bi-weekly, he got scooped by LIFE, and none of the nearly 2,000 images he captured that day were published. When LOOK folded they donated their overall archive of something like five million photographs to the Library of Congress, which included Fusco’s in an “in there somewhere” kind of way. The artist’s own reserve of 100 pictures were also in danger of being forgotten -- until an editor at Magnum showed them to JFK, Jr. who in 1998 published them in his magazine GEORGE.

It’s fitting that these exceptional pictures be rediscovered and shown now, at a time in U.S. history plagued by so many of the same persistent problems -- racism, poverty, division, oppression -- which RFK was so keen to combat, and at a time when taking a fresh look at history is so urgently required to reshape the future with the power of the truth.

On view at Peter Fetterman Gallery in Bergamot Station, Santa Monica through August 7; peterfetterman.com.
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THE 4TH OF JULY CANNABIS BBQ GUIDE

Here are our favorite weed picks for the first big holiday parties in over a year.

BY JIMI DEVINE

As many prepare to celebrate the 4th of July with the biggest gatherings of family and friends in over a year, we've got the essential cannabis-infused goods to take your BBQ to new heights.

It's been too many months since you could get this many family and friends rocked off edibles or the heat heat. We don't want you flying blind on this once-in-a-lifetime adventure so we've lined up an array of cannabis products sure to get the job done. Whether you need the zip to get your uncle high enough to prove his edible resistance theory false or something to get grandma dabbling it all there. But make sure you eat or smoke our picks late enough in the day to enjoy the fireworks high or what was the point of even starting America?

Here is our essential 4th of July BBQ guide for 2021.

**Shrimp Chips** -
Cannabis-infused Spicy Shrimp Chips may be the only shrimp product Bubba missed while on the bus with Forrest Gump that day, but now we live in the future. Cannabis-infused shrimp chips are just hitting the market, so if you see anyone with them on the fourth they must be packing a lot of clout. Nevertheless, they should be available all over L.A. soon. Right now check Stizzy who looks to have got first dibs for their customers.

**Vegan Canna Butter** -
Vegan Canna Butter from LA-based Simply High Extracts may be the most versatile offering we've put on any list to date this year. There are so many possibilities available when it's in the mix. For the 4th, you might consider some kind of street corn to pair it with to help mask the weed flavor. We're sure it will be an absolute hit and your vegan homies will know you put the effort in. We plan on putting it on everything and attempting to sear things on cast iron with it. You'll also be supporting a local social equity company with the purchase.

**Zushi** -
In arguably the most competitive cannabis contest of all time, Zushi took home the top honors from Greenwolf at The Zalympix beating out some of the most respected names in high-end cannabis in the process. While the brand already carried a certain amount of mystique around its flame, the big win will only add fuel to the fire and bigger demand for the drops. So we're all now basically on notice when it comes to Zushi from here on out, get your hands on it while you can for sure.

**Friendly Farms Gummies** -
We've gone north in the past and toured the production facility Friendly Farms gummies are currently being pumped out of and it's top class. There is a bit of debate at the moment over the way strain-specific edibles are marketed since it's all generally the same party once it hits your liver. But at the very least, strain-specific edibles show the thoughtfulness that went into the manufacturing and supply chain. But it's probably not going to make you feel like that gassy OG you remember. Regardless, still a great high and BBQ option for sharing.

**Alien Labs Cartridges** -
Alien Labs cartridges are likely the top of the mountain at the moment when it comes to exotic vape carts. And for those that didn't judge us for using that phrase, you'll be sure to enjoy their one of their newest hitters with Atomic Apple and the sweet yet complex flavor profile it offers 510-threaded cartridge enthusiasts. If you get too high off of a few rips just save the rest of it for 7/10.

**Kushstock Tickets** -
You have 24 hours of holiday rager time before you have to rendezvous with the family? Wouldn't want to waste that. Head on over to Kushstock in Adelanto on Saturday, July 3rd. You can stock up on the heat for when you celebrate America on Sunday.
Advisory Senior Associate, Oracle Consulting MAVT, POS. I. PricewaterhouseCoopers Advisory Services LLC, Los Angeles, CA. Help orgs use enterprise tech to achieve their digital tech goals & capitalize on bus. opportunities. Req.: Bach's deg or foreign equiv in Engg, Comp Sci, Bus Admin, or rel + 3 yrs rel work exp; OR a Master's deg or foreign equiv in Engg, Comp Sci, Bus Admin, or rel + 1 yr rel work exp. Travel up to 80%. Apply by mail, referencing Job Code E2A3981, Attn: HR SSC/ Talent Management, 4840 W. Boyce Scout Blvd, Tampa, FL 33607.

General Manager: oversee general operation of the company. Master's in business admin, econ, or rel. or related in alt. Bachelor's in any field + min of 5 yrs of exp in executive/managerial position. Mail resume to Diome CIA Laboratory, Inc. 142/41 Firestone Blvd #225, La Mirada, CA 90638. Attn: Mr. Han.

Cumming Management Group, Inc. seeks Project Manager in Los Angeles, CA to prep proj mgmt Plan and fee bdgt/proj at the proj outset and main mo. bdgt. Req: trf to various unsanctioned loc up to 5% of the time. Apply at www.jobpostingtoday.com Ref #83619.

Anthem, Inc. seeks Systems Analyst Advisor in Woodland Hills, CA to create, perform, and review feature testing or test cases to validate the software changes on the SG and WGS enrollment platforms. Apply at www.jobpostingtoday.com, Ref# 22772.

Senior Associate. Business Development and Licensing (Marketing Analyst) (Cedars Sinai Medical Center, Los Angeles, CA). Provide support for invention disclosure and marketing. Apply online at jobs.cedars-sinai.edu. Ref: 21000478. An EOE.

Razor USA LLC seeks a Dir. of Project Mgmt in Cerritos, CA. positioned as gateway for flow of information between U.S. & Asia teams to deliver successful products/ programs w/urgency that execute against scheduling demands. Requires annual trips to overseas production sites in China. E-Mail resumes: razorusa.com

Layout Animator sought by blur Studio, Inc. in Culver City, CA. Set up & publish all assets prior to layout starting on the animation mixing process, troubleshoot publishing issues, document & educate team about common errors & problem-solving strategies.Req. Bachelor’s in VFX, Animation, Video Production, or rel. + 1 yr exp. in layout, VFX animation or prev. Send resume to Monica Haley, Blur Studio, 3960 Ince Blvd., Culver City, CA 90232.
ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: 21BSCP00163
PETITION OF Shlomit Gluck and Sarah Gluck, a minor by and through her parent, Shlomit Gluck FOR CHANGE OF NAME
To All Interested Persons:
1. Petitioner: Shlomit Gluck filed a petition with this court for a decree changing names as follows: Present name: Shlomit Gluck to proposed name: Hadassah Shulamit Meyer b. Sarah Gluck to proposed name: Sarah Meyer
2. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: 21BSCP00163
PETITION OF Jubo Hayden FOR CHANGE OF NAME
To All Interested Persons:
1. Petitioner: Jubo Hayden filed a petition with this court for a decree changing names as follows: Present name: Jubo Hayden to proposed name: Jubair Kamal
2. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted.