

ACTRESS BELLA THORNE GOES BOLD • A NEW LOOK AND HOME FOR MARINATE • UMAR RASHID'S SOLO SHOW

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# G-EAZY AND FLOWERSHOP

TALK HYPE AND FLAME BY JIMI DEVINE

FlowerShop founders Isaac Muwaswes, G-Eazy and Gabriel Garcia  
discuss their first official flower drop next month





Isaac Muwaswes, G-Eazy, Gabriel Garcia



# G-EAZY AND FLOWERSHOP TALK HYPE AND FLAME

G-Eazy and FlowerShop co-founders Isaac Muwaswes and Gabriel Garcia joined us to chat ahead of their first official flower drop next month.

BY JIMI DEVINE • PHOTOGRAPHY BY DANNY LIAO

**A**s new sensory-based cannabis line FlowerShop prepares for its first big flower drop, co-founders Isaac Muwaswes, Gabriel Garcia and Chief Mood Officer Gerald "G-Eazy" Gillum joined us to talk shop.

The formation of the trio itself is a fun tale. How do a popular fashion designer, a famous Oakland rapper, and Twitter's former head of brand development link up?

"There was a brand called Brooklyn Circus and they had a store in San Francisco, and I

was just a huge fan of the brand aesthetic," G-Eazy told L.A. Weekly. "It was this kind of mid-century collegiate, a very refined gentleman's brand."

G-Eazy was hooked. At one point when he was self-funding a music video back in the day,

he spent a big chunk of the funds on a jacket from Brooklyn Circus. Muwaswes joined Garcia's efforts to grow Brooklyn Circus after years in tech.

"We just formed a friendship that was rooted in mutual respect from a mutual appreciation of attention to detail, design and craftsmanship," G-Eazy said. "From the music side to the visuals within music, to the design that comes along with that and the sensibilities that there were parallels between."

Roughly seven or eight years ago, G-Eazy's relationship with Muwaswes and Garcia evolved from patron to collaborator. He found this only opened his eyes wider to the duo's skill set.

"We eventually started working together on the merch and creative direction side and that gave me the biggest look at how brilliant these guys were in terms of not only just design but production and seeing visions through," G-Eazy said. "Whether it was creating a jacket, t-shirt, a pair of sweatpants, socks, you know, it

FlowerShop preroll packs have already hit the market in indica, sativa, and hybrid options.



just felt like we could do anything."

G-Eazy spent much of the last decade in collaboration with Muwaswes and Garcia. "In those seven or eight years of touring the world together and creating countless pieces and producing all this stuff and doing popups all over the world, we definitely created a lifelong bond," he told us. "When you have a bond of trust be-

tween friends, and you've already accomplished so much, you kind of just leave with that trust when you want to start something new. And you know, when they came to me with this idea it was kind of a no-brainer."

Muwaswes noted the actual FlowerShop idea and vision had been kicking around in their heads for about three years prior to the launch.

Back then, they asked themselves if they were to do something in cannabis, what would they want it to feel like? And what were the components they would need to accomplish the goal?

"Early on, it was kind of just building out the concept, building out the foundation and all the multi-layers of the brand," Muwaswes told L.A. Weekly. "And then I would say the

last two years has really been getting it to market, finding the right partners on everything from the infrastructure and on the cannabis side, to the right partners from an investment funding perspective, to just building out our entire ecosystem of products and partners and everything else in between."

While cannabis obviously comes to mind



G-Eazy, Muwaswes, and Garcia review their wares



first, Muwaswes said a lot of their efforts are also going into what the brand is doing besides pot. "The kind of lifestyle side, which is everything from accessories to home goods to travel goods to clothes and everything in between," he explained. "And all of those things take time to develop in the right way and develop the right products."

We asked the trio what made this effort different from their past collaborating?

"I would say this one is different in the sense that we're able to take everything that we love and we're all good at, and apply it to this," Garcia told L.A. Weekly. "I think through the last 15 years of all of our careers, if we're honest with each other, it was a learning process and everything sometimes happens through trial and error, sometimes happens just like taking a stab at something and learning from it. And that's why we felt so good about this brand. We felt like experts in our own lanes and just joining forces, combining all of our expertise, which I think really makes this one a good one."

Muwaswes added he found the whole process to be both unique and compelling since it was

the first time the trio had started something completely from scratch together.

"When we started working with G, he had his career already taking off, and that G-Eazy world was already very much on this kind of rocket ship that he had built," Muwaswes said. "When Gabe and I started working together on Brooklyn Circus, Gabe had already founded Brooklyn Circus and that was already built and already taking off in that way. So from a conception standpoint, and kind of building something that didn't exist at all before, that was unique and because of that we were able to go a lot deeper and build that [FlowerShop] world out in a lot more ways."

One of the main facets of the brand is it leans heavily on the sensory side of things. Garcia referenced his early dispensary experiences as something that helped inspire something more approachable for the consumer.

"It was always a sensory experience, but I didn't realize that's what we were doing. We were just trying to engage with the customer and provide an experience that maybe they were used to at a high-end shop," Garcia said.



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As they built out the brand, they thought about sensory at every touchpoint. From when you first see the box, then feel it, smell it, touch it, and on through enjoying the product.

But there is the catch-22 of the sensory approach. While it makes perfect sense, some of the brands of the past that went in that direction essentially tainted the field for everyone. It got to the point where if it said sleepy or energy on the side of a box, there was a fair chance it was boof. We asked the trio about dealing with the history of other brands that have attempted the approach and its impact on the minds of consumers.

"Yeah, for sure, 100% we knew that," Muwas-

wes replied. "We knew first and foremost, going into anything flower-related, it had to be fire, right? We had to make sure that no matter what we did, the product had to be able to speak for itself—aside from the packaging, aside from the design, aside from everything else."

G-Eazy called Muwaswes' response the core essence of anything the trio has ever tried to do.

"I think it's more of even a philosophy and a worldview and the way we approach everything. If you want to do something and do it right, you know the authenticity has to be there," G-Eazy said. "You can't talk to the culture you don't belong to. That's just a rule of thumb in life. If you got to do something, then stand

behind it and do it authentically and do it right and that takes extra time."

G-Eazy emphasized that it takes time, extra attention to detail, extra work in getting the resources together.

"But at the end of the day, you are what you stand behind in terms of trying to build anything. And that's the way I've approached my music, that's the way they approached Brooklyn Circus," G-Eazy said. "I just think that's core to our fundamental philosophies and identities."

Muwaswes found the biggest misstep from their predecessors was the lack of actual shine they were putting on the farms growing their product or even attempting to showcase it from a genetics perspective. We found this take very accurate. In the process of giving love to the farmer, they also wanted to find a balance between the highly sterile pharmaceutical model and those filled with the wookery and smoke-filled rooms of yesteryear.

G-Eazy called the quest to keep the jars filled with the heat an essentially continuous process in authenticity.

"It never stops, and it only actually increases as far as what we're looking at, who we're working with and our sourcing partners," G-Eazy said. "The nice part about it is, now that we're gaining our own kind of reputation and name in this industry, I think it's finding us to a certain extent now too, as opposed to us seeking it all out."

Muwaswes added when everyone is excited about what each other are doing it's easy for

the synergy to start. He pointed to their partner Halo's effort to lay out what their genetics program will look like over the next 12 months on their quest for the heat. While some of the efforts have longer turnarounds, one magic new phenotype can change everything for any brand. FlowerShop will also be working with Korova who has a ton of experience and shelf space across the state.

While FlowerShop pre-rolls are already on shelves, the big day circled on the calendar is the forthcoming first flower drop. We had the chance to sample the first batch with Muwaswes and Garcia ahead of our main interview. It was certainly proper San Francisco dessert weed terps and we enjoyed it.

The trio expects to see the Bud Vases drop in six flavors the second week of July. As opposed to the standard eighth jar, the bud vase is meant to be reusable from conception. The silicone cap doubles as an ashtray and incense holder.

As for the pandemic delaying the big launch, Garcia said it got to the point they expected something to go wrong on a daily basis. Especially with all the custom orders they were bringing in from overseas.

"So as much as it's been super frustrating and expensive, it's been a learning process and we've learned to just expect things to go wrong and prepare ourselves for the worst," Garcia said. "It's a hell of a time for the last few years trying to get this thing going, but we're here man, we're talking to you, shit, we're doing something right."

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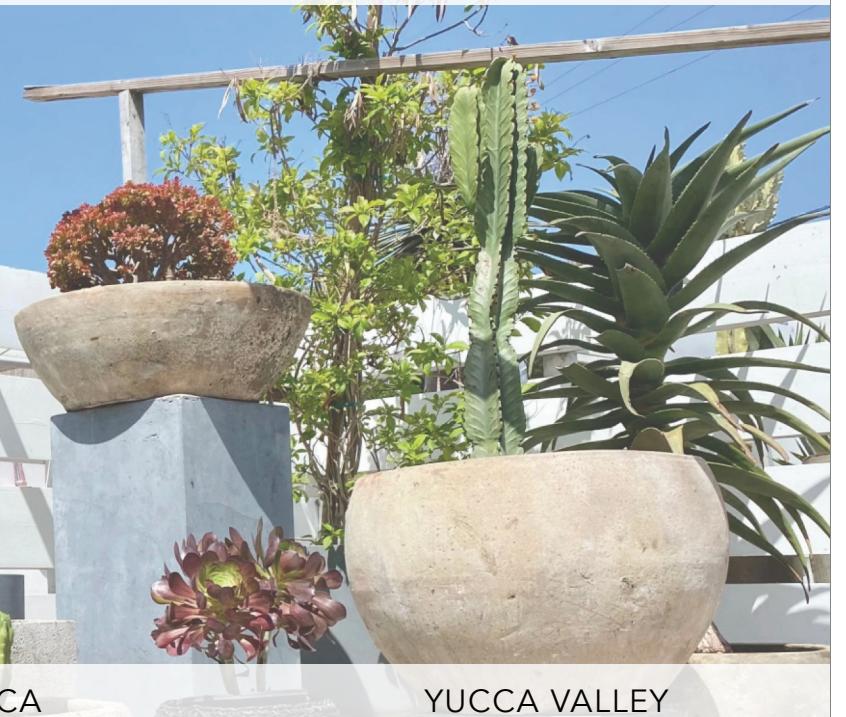


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YUCCA VALLEY

# AMAI MAGIC

L.A. singer/songwriter Willa Amai takes great strides towards success

BY BRETT CALLWOOD



**A**t just 17 years old, Los Angeles singer and songwriter Willa Amai is making great strides towards bona fide stardom. Both musically and in conversation, she displays a maturity that utterly belies her tender years — raw and open qualities that are at once relatable and impressive. Credit is due to herself, her family, and mentor Linda Perry.

"I met Linda through a mutual friend," Amai says. "She set up this meeting with Linda, and all it was supposed to be was that Linda would

give me a pat on the back and say, 'It's a hard business but you'll be fine.' Then we would go our separate ways. But I played a song for her, and after sitting very silently for a while she finally told me to come back in two months with five songs. I came back in two months with six songs, and I played them for her at her studio. She came out of the booth and she was crying."

Perry was impressed, and wanted to record the tunes. So two weeks later, when Amai hit spring break, she returned with seven more songs and they recorded the 13 song album.

"She let me be me," Amai says. "If I wanted any other instruments on it I had to learn the parts. She sent me home with a bass once so I could teach myself a bass part for one of the songs. That's where it all began."

It's just reward for a young musician who has been singing for as long as she can remember. Describing herself as a "late walker but an early talker," Amai says that she was penning rudimentary songs in preschool.

"During recess, I would walk around the perimeter of the playground and sing made up songs," she says. "But I started playing piano when I was four. My teacher, even though I was taught classically, was also so encouraging of

her current and future successes all stem from painfully honest lyrics.

"I love so many different genres and I really like to open myself up to them," she says. "But I think the common thread is that I want to be as honest emotionally as possible. I think that the best music is the most relatable, not because we've all been in the same situations because we haven't, it's because we all have the same emotions effectively. When you strip away the facts, the evidence and the specifics of the situation, it's sadness, grief, jealousy or spite. So I think the more honest I can be with myself when I write, even if it's difficult, and oftentimes it is, I think that's what makes the best music."

So that's what she does, and those are the themes that run through her album, *I Can Go to Bed Whenever*.

"The album came out of, I was so anxious about growing up," she says. "I'm in-between childhood and adulthood, and I didn't feel like I knew where I was supposed to go. I didn't know how I was supposed to act. Who I was supposed to be. I wanted to be an adult. I wanted to have the maturity of an adult, but at the same time I wasn't prepared to let go of my childhood and all the things that entails. I was really grappling with it. Out of that anxiety came jealousy, anger and fear but also love and joy, connections with other people. You can hear all of that in the album. It all documents the emotions that I went through, in that difficult time."

Amai was diagnosed with an anxiety disorder at an early age, and music has proven to be a healthy outlet over the years.

"Especially because a lot of my anxiety is rooted in my fear of the unknown," she says. "Not understanding my emotions is really difficult for me, and writing music helps me understand the way that I feel. So it's always been an outlet. It's been a way for me to understand who I am. This album did exactly that for me. I'm in such a healthier place now mentally than I was when I wrote that music, and I think that the album itself is a huge reason for that."

She was fortunate in that her album was effectively recorded prior to the pandemic stopping the world for a year, leaving her to just deal with the mixing, mastering and marketing during lockdown. She says that she feels she was in a luxurious position as a result, despite being able to perform live in front of a crowd and properly promote the album.

"I was really lucky to be able to do a lot of virtual shows, but it's not the same," she says. "You don't get to connect with the audience in the way that you do in person. So it did present its challenges, but I'm definitely really lucky for the situation that I have been in."

Fortunately, the world is starting to open up and touring is a real possibility again. That presents its own challenges though, as Amai balances her career in music with school.

"I go to a pretty intense high school," she says. "I actually love school and I'm good at school. I've always loved to learn. So I'm going to high school and taking SATs, ACTs and AP exams simultaneously while releasing this album. Music has to coexist with school because school creates a lot of stress that music can alleviate. But also, school has to coexist with music because school provides a structure and stability that music will never have."

That's how level Willa Amai's head is.

Willa Amai's album *I Can Go to Bed Whenever* is out now.

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# A NEW LOOK AND A NEW HOME FOR MARINATE

With The Help Of Dr. Christmas

BY MICHELE STUEVEN



**M**at Yuriditsky and Scot Rogers' stoner food journey that is Marinate has seen its ups and downs and relocations over the past four years, including kitchen fires. But thanks to local set designer extraordinaire, Dr. Christmas, the journey that started near the Hollywood Forever Cemetery has found its forever home in the heart of West Hollywood.

The four-month-old comic book store meets gay bar meets fast food shack meets orange walls covered in LGBTQ+ pop culture images of L.A. history, is a throwback to the old funky Sunset Blvd. shops of the '80s and looks like it's been there for years.

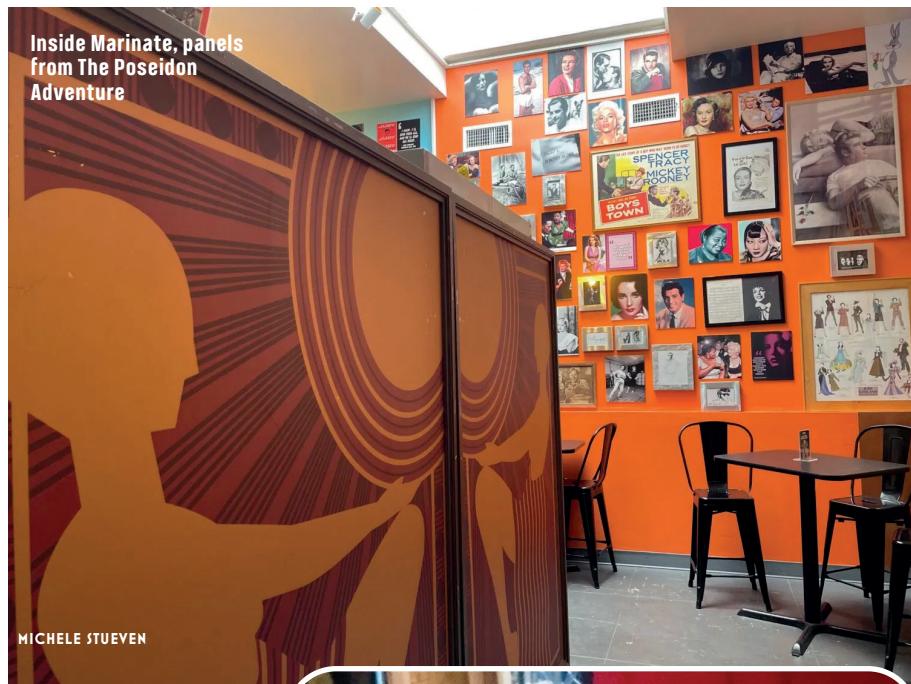
Known as the "Tree Stylist To The Stars," Bob Pranga and his business partner Debi Staron have been providing custom Christmas and special event design services for the likes of Beyoncé, Whoopi Goldberg, Steven Spielberg, Ryan Seacrest and other

luminaries. They've decorated sets for *Elf*, *Christmas With The Kranks*, *American Horror Story* and teamed up with HGTV for *A Very Brady Renovation: Holiday Edition*.

A WeHo fixture for more than 30 years, Pranga got to know the "The Boys" when they moved into the little space on Santa Monica Blvd. and he became a regular fan of Marinate's twist on fast-casual fare featuring sweet Hawaiian chicken, chipotle pork and root beer beef, which have been marinated for a minimum of 24 hours and are only cooked in pressure cookers.

"I got to know them over the last year during quarantine while they were doing the best they could," Pranga, who also curates the Hollywood Museum, tells *L.A. Weekly*. "They were going on about finding somebody to help them create a space. I told them if you're going to be in Boystown, you're going to have to gay this place up a little bit."

Never having attempted a restaurant space



before, Pranga sat down with the straight boys and advised them to cater to the neighborhood, covering the bright walls with iconic LGBTQ+ images from Tab Hunter to Hattie McDaniel to famous divas and local drag queens.

"The image of West Hollywood is slowly becoming homogenized," says Pranga. "A lot of us don't want to lose the neighborhood's original character. With all due respect to Lisa (Van der Pump) and the rest of them – they're not helping. The heartbeat stopped for a year here and people have very short memories. It's very tempting for developers to come in who don't care about that character and just do whatever they want. I wanted this space to look like it's been here for years."

At the same time, the set decorator by trade wanted to create a blend of commonality and cater to a neighborhood that is looking for an affordable and comfortable place to interact.

"I mean, we've got 19 letters LG-BTQ+++++ – I had to find interesting folks of representations of gay people who did interesting pop culture things, but also something that was inviting to the straight population and makes them feel comfortable walking in as well," says Pranga. "At the end of the day, you have to have a place with heart. People just want to come and hang. Most of our bars have become so glitzed and glammed and have the personality of Saran Wrap."

The bright walls covered in the history of L.A. gay culture are an appetizing backdrop to Marinate's menu, which includes signature favorites like grumpy fries (seasoned curly fries topped with buffalo sauce, ranch, bacon crumbles and fresh cut cilantro) root beer



beef tacos and honey-lime shrimp sliders. Panels from the S.S. Poseidon ballroom in the 1972 classic *Poseidon Adventure* separate the kitchen from the eating area.

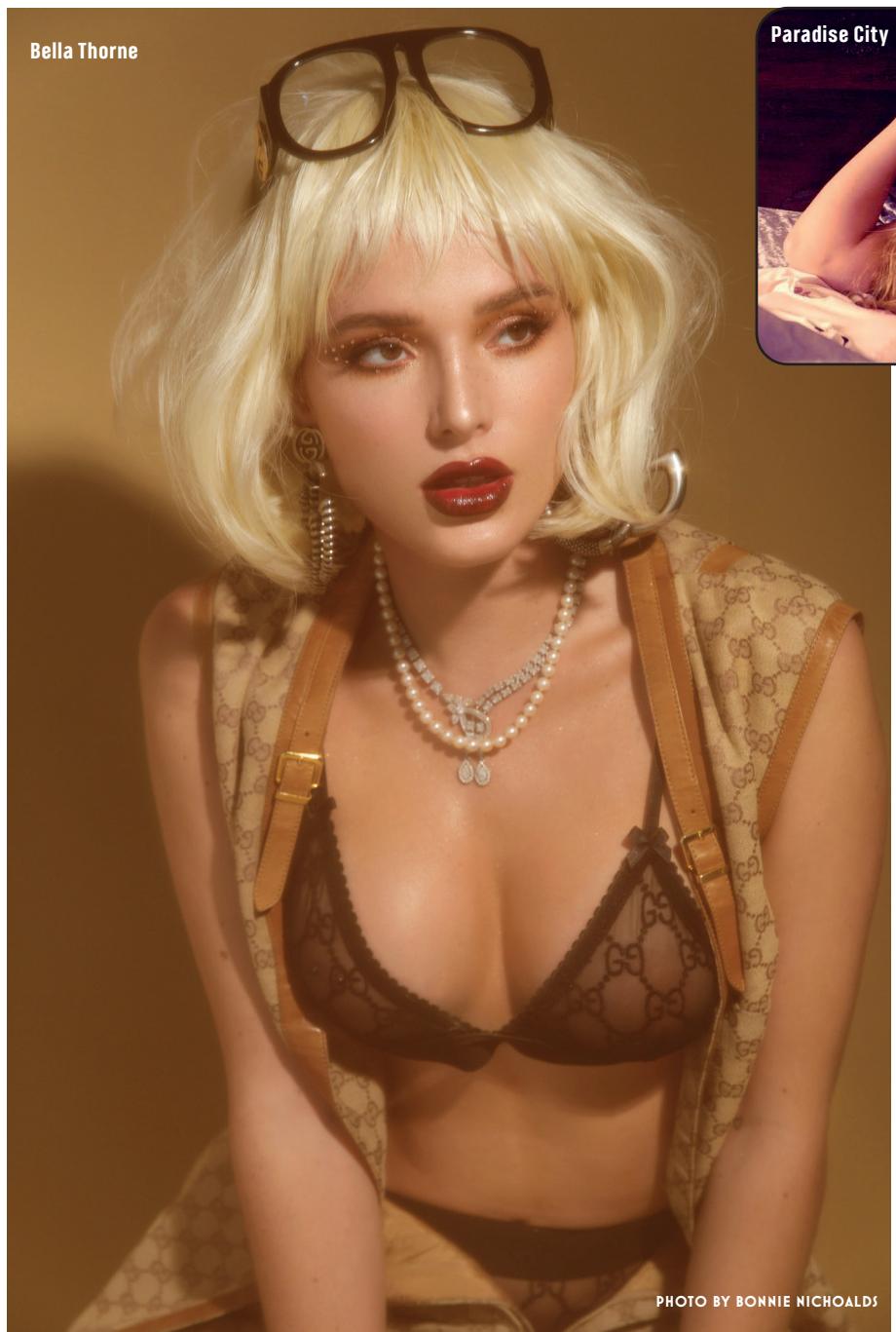
The small bathroom tucked in the back of the restaurant is everyone's favorite spot, a melange of superhero images based on famous pinup art which was once only devoted to women. An eye-level shot of an impressively endowed Aladdin is strategically positioned over the urinal, designed for the 50/50 chance that only men will notice it.

"I told them, your bathroom in a gay neighborhood has to be just a little naughty," says Pranga. "Nowadays, the kids are so lucky, because there's so much good representation in their mediums of seeing themselves. It wasn't just picking superheroes who were gay or transgender, but also picking some classics like Superman and Wonder Woman. And there's a little bit of fantasy art – I mean doesn't everyone want to see Captain America making out with Black Panther?"

# BADASS BELLA

From Disney Comedies to Feature Films to her latest as a rockstar for Prime Video's 'Paradise City,' actress Bella Thorne always goes bold

BY LINA LECARO



For child stars, changing and maturing in the public eye is almost always difficult. When they choose to pursue both music and acting as they transition into adulthood, it's almost a given that formidable challenges will accompany their more artistic expression. Add to this, discovering

their sexuality and daring to show it on social platforms, and growing up in the spotlight is harder to do than ever. Bella Thorne has dealt with all of this and more, and at 23 years old, she's emerged as an unapologetic (and successful) actress, singer and businesswoman.

One of her most recent roles – as a member

of The Relentless, the rock band at the center of the new-ish Amazon Prime series *Paradise City* – gave her the opportunity to explore both sides of herself at once. The storyline concerns her character, Lily Mayflower (the band's bass player/backup singer), who gets fired following the group's reunion on the series.

After a drugged-out tryst with lead singer Johnny Faust (Andy Biersack), Lily sent a video of the romp to his girlfriend in hopes of breaking them up. Faust is now sober and as the band works toward a comeback and he gets engaged to his forgiving girlfriend, Lily – who has moved on and now has her own galpal – becomes collateral damage. The show, from record producer Ash Avildsen, is a sequel to his film *American Satan*.



Lily was played by another actress in the movie, but Thorne fell into the series' sexy female rocker role rather seamlessly, donning punk chick gear and makeup, and playing the bassist in a badass yet vulnerable way that feels pretty authentic.

"I just really loved the character. I totally felt at home with her," Thorne says via phone, during a break on set for her latest directorial gig – a video for rapper Juicy Jay. "I usually don't play characters that are as close to home for me. I usually play characters that are opposite of my personality so it was fun to play someone more similar, but show a different side."

"I relate to her in a lot of ways, especially on the sexuality front, on being misunderstood, and being the only female in the band, even though there's drama there," she continues. "Of course she's the first one to be kicked out, which I think is very interesting. It's kind of her living in a boys crew and I've always kind of felt like that, like a tomboy. Lily's 'I don't give a fuck' attitude too; you know people say I don't give a fuck, and yeah it's true, but I do and I'll always tell you the truth. It's also obnoxious to say 'I don't give a fuck what anyone thinks about me.' I think that the honesty that I put in the character that wasn't originally there, I think that part of me coincides nicely."

Thorne's own music is a rock-rap-pop hybrid, but she says she grew up listening to '80s and '90s rock music and drew inspiration from the likes of Joan Jett, Billy Squire and Nirvana for her stage performance in *City*, adding that she admires "the realness and the rawness," and imperfect mojo of older rock sounds. "It's much different from the music now," she adds. "So I'm always going back to listen to older rock."

As we discuss our favorite artists, she emphasizes a passion for rap and rock together and shares that Linkin Park have always been tops for her. She knows "every word to every song of theirs" and she says, "these are two genres that pretty much make up everything in my life. Rap and rock are both methods of preaching."

Her latest sermon of sorts is called "Phantom," and lyrically it's an empowerment anthem

about ghosting on controlling dudes, but the video, which Thorne directed, comes off like a creepy yet come-hither monster movie. Thorne raps and writhes throughout, donning wigs and skimpy glam get-ups as guitarist Malina Moye shreds on the track.

Her previous self-directed video ditty, for a song called "Shake It," got a lot of attention last year. So much so that it was temporarily taken down by YouTube (it's back now). Starring porn star Abella Danger – who was also in Thorne's award-winning adult film directorial debut called film *Her & Him* – it features the actresses kissing, romping in bed together and shaking it in white lingerie. Whether or not the title is meant as a subtle/subliminal ref to Thorne's best-known TV show, *Shake It Up*, in which she co-starred with Zendaya on the Disney channel, is unknown, but as we start to discuss the public and media's quick-to-judge tendencies of former Disney stars, it's clear that she's long been ready to move on from that part of her past.

Like fellow former Disney stars Miley Cyrus and Demi Lovato, Thorne is proudly queer (she came out as pansexual in 2019, though she is newly engaged to Italian pop star Benjamin Mascolo as of March). Like both actors/singers she's received her share of online haters and trolls simply for being who she is whether she's dating men or women. In terms of her roles, we ask if she's chosen more provocative ones in hopes of breaking out of the Disney kid mold (two recent memorable turns included a *Fight Club*-style boxer in *Chick Fight* and a snarky cheerleader in *The Babysitter* series) but she's understandably a bit weary of the question.

"Everyone asks me that and it's like no, but I guess so? Everyone perceives it that way but before I did Disney, I was on HBO. I was on *Entourage*. I was on Showtime. You name it, I was acting," she says matter-of-factly. "Producers were like, 'well she can scream and cry on cue,' get her in here. If you have some fucked up child role, get her. I had never done comedy before in my life and I never thought I'd get a comedic role, ever. People are like 'Disney, Disney, Disney' and I'm like, nah... I started years before and I've been busting my ass."

Though some assume she's been trying to be a wild child in her actions (such as creating her popular Only Fans page) and film choices, Thorne insists her career has always been about challenging herself. "I just want to tackle roles that showcase my acting," she adds.

In addition to film and TV, Thorne clearly likes to have lots of other endeavors and irreverent irons in the fire. A few years ago she turned her L.A. home into an art installation, with a hot pink exterior, thematic muraled rooms and more. Known as "The Trippy Twins Funhouse," she used it for photoshoots and as an events space. Though she put it on the market last year, she says her love of real estate has remained and she plans to do something similar, but "not as crazy" at another property soon.

Her production company Content X has a multitude of projects coming up, including some she can't really talk about yet. *Paradise City* season 2 is still tentative, and she's currently focused on a still-unannounced project she wrote and created, which she has been working on since she was 18. "I finally signed contracts with the team and I'm excited to see my baby come to life," she says, trying not to reveal too much until official announcements are scheduled. "This show is everything to me. What I can say about it is it's dark, it's noir and it's very close to home."

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# UMAR RASHID BREAKS IT ALL DOWN

The artist's solo show at transformative arts counts every body

BY SHANA NYS DAMBROT



PHOTO BY SHANA NYS DAMBROT

**U**mar Rashid, aka Frohawk Two Feathers, aka Kent Cyclone (it's a long story) practices a cheerful, bloody anti-Imperialist critique of colonialism in his art, using an eccentric folkloric visual style to radically reimagine power structures of geopolitical violence. He regularly generates fantastical, fully imagined societal mythologies – sweeping sagas of war, conquest, religion, enslavement, revolution and state-sponsored pageantry.

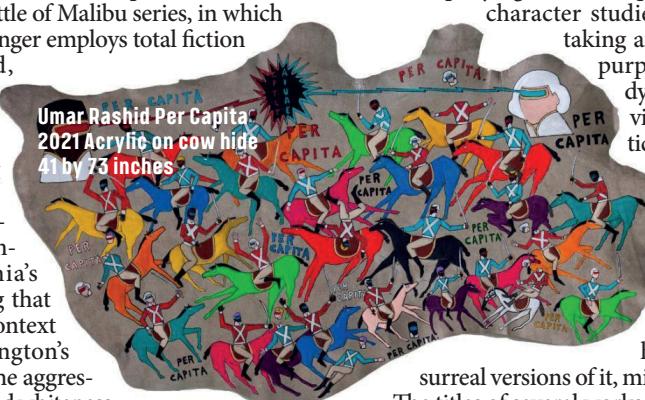
For most of this enterprise the timing and location of these epics has been along the distant past/parallel universe/counterfactual history continuum, with densely detailed, finely narrated and character-driven narratives that seemed both familiar and plausible as far-off, untold origin stories. But in recent years, Rashid has increasingly located his symbol-rich historiography in contemporary settings, especially Los Angeles, from Malibu to Dodger Stadium.

His exceptionally fine works currently on view at both the Hammer and the Huntington

as part of the *Made in L.A.* biennial make much of this transposition to the present moment plain in his Battle of Malibu series, in which the story no longer employs total fiction and instead, makes explicit references to the land-stealing and genocide across centuries of modern-day California's history. Seeing that work in the context of the Huntington's grounds and the aggressive gentility and whiteness of its admittedly gorgeous grounds and collections is a powerful moment.

Across town at the transformative arts gallery in downtown's Historic Core neighborhood, Rashid's installation of his 2021 COLA

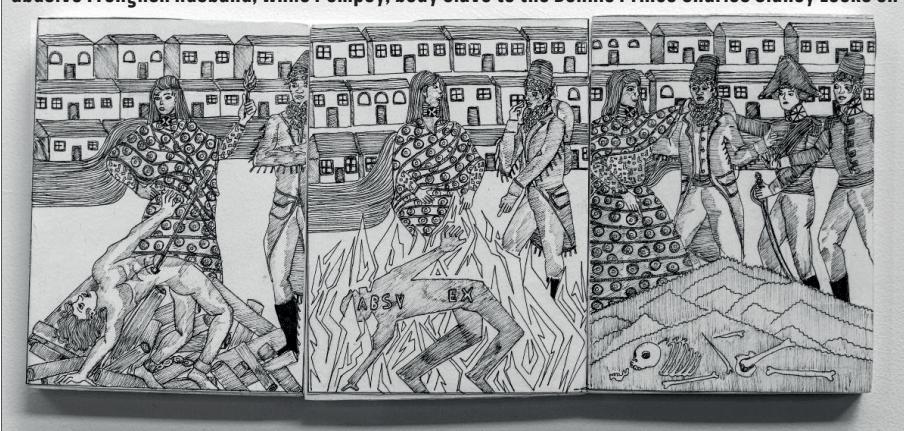
Umar Rashid *Per Capita*,  
2021 Acrylic on cow hide  
41 by 73 inches



surreal versions of it, might unfold.

The titles of several works in the show, as is always the case with Rashid, spin a tale of poetic evocation and event specificity: 1794 St. Bertrand (St. Louis) Mugwayan, Shoshone trapper and interpreter prepares to execute her abusive Frenglish husband, while Pompey, body

slave to the Bonnie Prince Charles Sidney Looks on. / The Bonnie Prince Charles Signey, former Pharaoh of Novum Eboracum (New York) and his lover, Achille St. Marc, explorer and fighter from the Caribbean, finish the immolation show and invite Mugwayan to join them on their journey to the Pacific.



Umar Rashid *Per Capita* at transformative arts



PHOTO BY SHANA NYS DAMBROT

Fellowship project, *Per Capita*, continues on this journey to chronicle and recontextualize the realities and ongoing legacy of colonialism in Los Angeles. In this iteration of the big idea, Rashid focuses more tightly on the lived experiences, complicity and strategies for survival of individuals within the racialized, gendered and ideologically chaotic story of a city's founding.

The exhibition includes a range of mixed media paintings and wall works, including depictions of surreal cartographic scenes of great battles with mounted armies and inexplicable lasers, rolling heads and swords galore. Accompanying individual portraits like character studies, tableaux taking aim at cross-purposed social dynamics, and views of injustice crying out for resistance and relief give a more intimate perspective on how

history, even

What Rashid does is important and even at times quite heavy; its subjects are racism, death, struggle, exploitation and injustice and the pictures don't pull any punches. At the same time, he has an irrepressible wit and a taste for ironic humor – a talent for landing blows with a wry joyfulness, charming surrealism, beguiling eye for detail and sometimes outright humor that makes the experience of viewing the work a pleasure. This cognitive dissonance is just the right state of mind to receive the fullness of Rashid's complex of resonant metaphors, and to step into his world of fiction that is more true than the truths we've been taught.

*Per Capita* is on view through June 30 at transformative arts, 410 South Spring St., downtown; Monday - Friday, noon-5pm and by appointment; free; transformativenow.org.

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**SR. BUSINESS ANALYST** Job open @ Fox Cable Network Services, LLC in Los Angeles, CA. Full details & rqmts@ www.foxcareers.com. Job # R50014507

**DATA RELIABILITY ENGINEER** sought by Viant Technology, LLC in Los Angeles, CA to engineer and run database infrastructure. Resumes: HR, Viant Technology, LLC, 2722 Michelson Dr, Ste. 100, Irvine, CA 92612.

**Database Engineer**, F/T, MS in Information Technology and Management or related. Mail resume to: Electric Power Group LLC, 251 S. Lake Ave., Suite 300 Pasadena, CA 91101

**Operations Research Analyst**: Formulate and apply mathematical modeling and other optimizing methods to develop and interpret information that assists management with decision making, policy formulation, or other managerial functions. Ref# 202105C

**Senior (Mechanical) Engineer** – Projects & Sustainability: Perform engineering duties in planning and designing tools, engines, machines, and other mechanically functioning equipment. Oversees installation, operation, maintenance, and repair of equipment. Ref# 202105H

**Sr SW Eng-Trifecta Multimedia** d/b/a Trifecta Clinical (Los Angeles, CA): Participate in data analysis, data mldng, DB dsgn, & T-SQL/PL/SQL prgrmmng. Req Master or for equiv deg in CIS, Math, Bus Admin, CS or rel + 2 yrs exp in dsgnng, dvlpg, dplyng, cdng & sprting Oracle dbvr DBS, & fin sys. Employer

**Engineer, Manager** sought by MedQIA LLC in Los Angeles, CA. Develop clinical trial and clinical services software. Send Resumes to: Detra Cranfield, MedQIA LLC, 10850 Wilshire Blvd., Ste. 1170, Los Angeles, CA 90024.

**ServiceTitan, Inc. seeks Lead Software Engineer** in Glendale, CA to oversee the end 2nd th shr. & Ing trm tec vision of yr squad. Snd Resume to: rmcLaughlin@servicetitan.com Ref# LSE052021

**Furniture Buyer**. Req. min. 110 mo. exp. Identify trends, new product opportunities & initiatives; eval. suppliers based on price, quality, & speed of delivery of products & svcs.; visit suppliers to examine product quality & learn about svcs. & prices; negot. buying terms; build & maint. supplier relationships. Must be willing to travel to China. Jobsite: City of Industry, CA. Send resume to: U.S. Pride Furniture Corp., 15530 Salt Lake Ave, City of Industry, CA 91745.

**Senior Software Developer**, F/T, MS in Management Information Systems or related. Mail resume to: Electric Power Group LLC, 251 S. Lake Ave., Suite 300 Pasadena, CA 91101.

**General Manager**: oversee general operation of the company. Master's in business admin., econ., or related. In alt., Bachelor's in any field + min of 5 yrs of exp in executive/ managerial position. Mail resume to: Dxome Cia Laboratory, Inc., 14241 Firestone Blvd. #225, La Mirada, CA 90638 Attn: Mr. Han.

**Clinical Research Coordinator** sought by Cedars-Sinai Medical Center in Los Angeles, CA. Provide study coordination including screening of potential patients for protocol eligibility. Send Resumes to: Sonya Gold, Cedars-Sinai Medical Center, 6500 Wilshire Boulevard, 7th Fl., Los Angeles, CA, 90048

Barnes & Barnes LLC seeks **Director Data Sc** in Manhattan Beach, MA in data analytics or IT +5 yr exp. in SQL, Phyton, Azure, Agile and other machine learning tools. Lead business intelligence, data analytics projects. Apply admin@barnesgroup.co

**Mattel HQ, Inc. has openings for the following positions (various levels/types/multiple positions) in El Segundo, CA. Some positions may allow for telecommuting. To Apply: Send resume w/ Ref# to talentacquisition@mattel.com.**

**- Product Development (Mechanical) Engineer:** Perform engineering duties in planning and designing tools, engines, machines, and other mechanically functioning equipment for toy manufacturing and entertainment. Ref# 202105D

**- Product Developer (Technology Project Manager):** Plan, initiate, and manage software development (apps, Voice Skills, firmware) projects for Mattel's Connected Products. Ref# 202105E

**- Software Engineer:** Research, design, develop, and test operating software. Set operational specifications and formulate and analyze software requirements. Ref# 202105F

**- Packaging (Graphic) Designer:** Design or create graphics to meet specific Mattel commercial or promotional needs, such as packaging, displays, or logos. Ref# 202105G

**Mattel HQ, Inc. has openings for the following positions (various levels/types/multiple positions) in El Segundo, CA. All positions require travel to various unanticipated sites throughout the U.S. and internationally. To Apply: Send resume w/ Ref# to talentacquisition@mattel.com.**

**- Operations Research Analyst:** Formulate and apply mathematical modeling and other optimizing methods to develop and interpret information that assists management with decision making, policy formulation, or other managerial functions. Ref# 202105C

**Investment Analyst** (San Marino, CA) Provides fin'l & investment analysis for SVIG & analyze key metrics affecting our clients' investment & insurance portfolios. Master deg in finance or business admin deg; 6 mos of working exp in fin'l or investment analysis; Proficient in MS Excel. Apply to SVIG Insurance Center c/o Tiffany Xu, 2390 Huntington Dr, San Marino, CA 91108

**IDO Consultant** (Los Angeles and client sites) Design and develop custom software applications using Informatica Data Quality (IDQ). Develop complex Informatica mappings using various transformations. Bachelor's Degree or equivalent in Computer Science, Information Systems, Electronic Engineering or related field and 2 years of exp. required. Must be proficient in Informatica Data Quality (IDQ), Informatica Mappings, Informatica PowerCenter, and UNION.

**Chord Advisors is hiring a Senior Policy & Financial Reporting Associate** at their headquarters in Newport Beach, CA. Render services to clients, usually public & pre-IPO companies, by address strat financ'l acct & rep challenges of clients' biz & finance funct. Duties include: reconc balance sheet accnts; est & rec accruals, for payables, payroll, etc.; consol multi-entity comps, elim intercomp transacts; Prep trial balances, cash flow statemnts, equity roll-forwards & capitalz tables; Preps Sarbanes-Oxley (SOX) controls doc; Prep & review financ'l statemnts & footnotes; Prep SEC filings, includ 10-Ks, 10-Qs & S-1s for public comp; Research techn accnt issues & transacts as directed, includ but not limited to: stock-based compens, revenue recog; debt/equity transacts; & business combns. Master's in Accounting & at least 8 mos corp acct/bookkeep exp, which must include 8 mos exp in all the following: journal entry-based acct w/ prep &/or review of journal entries, complete &/or supervise close proceeds, prep & review financ'l statemnts, & id rltd req'd disclosures; US GAAP & SEC financ'l rep & disclosure based on gathered financ'l data, includ the prep of SEC filings, includ S-1, 10-K, & 10-Q. Exp w/ gen ledger & financ'l rep platforms, includ import info from outside systems, as well as prep output to end-user systems & consol multi-entity comp; Exp w/ US GAAP & SEC rep reqmts w/in US GAAP rltd to revenue recogn, fixed assets, acct rltd to leases, loan & interest acct. May work from var unanticp locats throughout the U.S. Telecommuting permitted. Mail resume/cover to David Horin, Chord Advisors, 3300 Irvine Ave, Ste 350, Newport Beach, CA, 92660.

LA WEEKLY

# Classifieds

## EMPLOYMENT & EDUCATION

**DIRECTOR OF RESEARCH AND DEVELOPMENT** sought by So Young America, Inc., in Glendora, CA to oversee operations of existing products and new product prototypes. Req. 5% domestic travel, 25% intl. travel. Send resumes to: HR, So Young America, Inc., 2220 E Route 66, Suite 150, Glendora, CA 91740.

**ServiceTitan, Inc. seeks Lead Software Engineer** in Glendale, CA to oversee the end 2nd th shr. & Ing trm tec vision of yr squad. Snd Resume to: rmcLaughlin@servicetitan.com Ref# LSE052021

**Anthem, Inc. seeks Business Information Developer Consultant Sr.** in Woodland Hills, CA to design data requests and production statistics. Apply at: www.jobpostingtoday.com Ref# 65823.

**Mattel HQ, Inc. has openings for the following positions (various levels/types/multiple positions) in El Segundo, CA. Some positions may allow for telecommuting. To Apply: Send resume w/ Ref# to talentacquisition@mattel.com.**

**Senior Software Developer**, F/T, MS in Management Information Systems or related. Mail resume to: Electric Power Group LLC, 251 S. Lake Ave., Suite 300 Pasadena, CA 91101.

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**IDO Consultant** (Los Angeles and client sites) Design and develop custom software applications using Informatica Data Quality (IDQ). Develop complex Informatica mappings using various transformations. Bachelor's Degree or equivalent in Computer Science, Information Systems, Electronic Engineering or related field and 2 years of exp. required. Must be proficient in Informatica Data Quality (IDQ), Informatica Mappings, Informatica PowerCenter, and UNION.

will accept a Bach or for equiv deg CIS, Mat, Bus Admin, CS or rel + 5 yrs prog exp in dsgnng, dvlpg, dplyng, cdng & suprtng Oracle dbvr DBS & fin sys and as shown above. Resumes: Please apply on: www.careers.wcgclinical.com job code 2401.

**Sr SW Quality Automation Eng-Trifecta Multimedia, LLC d/b/a Trifecta Clinical (Los Angeles, CA)**: Dvlp & execute SW test plans in order to identify SW problems & their causes. Req. Master or for equiv deg in Comp SW Eng & 2 yrs of exp in SW quality automation eng. Employer will accept a Bachelor or for equiv deg in Comp SW Eng or CS + 5 yrs of progressive exp in SW quality automation eng. Resumes: Please apply on: www.careers.wcgclinical.com job code 2440.

**Business Development Manager** (Accenture LLP; Los Angeles, CA): Manage project execution to ensure adherence to budget, schedule, and scope. Must have willingness and ability to travel domestically approximately 80% of the time to meet client needs. Multiple Positions Available. For complete job description, list of requirements, and to apply, go to: www.accenture.com/us-en/careers (Job# R00016557).

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**Business Development Mgr** (Architectural Services) Dev new bus by market the company's architectural services. Dvlp and lead bus strategy, research methodology in marktg and sales strategy. Est. and dvlpl relationships with key partners in the industry. Identify new bus opp Nogo, with fiduciaries and banking entities Dvpmnt of real estate portfolio per individual project as per architectural b/p. Ass't part. in strategizing the execution of cross co. projects. Identify key invst. Opti and retention. Analyz results of purch media. Anlyz competitors for meth of marktg by research. Devise method. for collectg data. Prob solving at various bus aspects. 40 hrs/wk. Bach. BA + 4 yrs exp in job offered. Mail resume: C. Molina, Molina Designs Serv LLC, 4348 Lynd Ave, Arcadia, CA 91006.

Chord Advisors is hiring a Senior Policy & Financial Reporting Associate at their headquarters in Newport Beach, CA. Render services to clients, usually public & pre-IPO companies, by address strat financ'l acct & rep challenges of clients' biz & finance funct. Duties include: reconc balance sheet accnts; est & rec accruals, for payables, payroll, etc.; consol multi-entity comps, elim intercomp transacts; Prep trial balances, cash flow statemnts, equity roll-forwards & capitalz tables; Preps Sarbanes-Oxley (SOX) controls doc; Prep & review financ'l statemnts & footnotes; Prep SEC filings, includ 10-Ks, 10-Qs & S-1s for public comp; Research techn accnt issues & transacts as directed, includ but not limited to: stock-based compens, revenue recog; debt/equity transacts; & business combns. Master's in Accounting & at least 8 mos corp acct/bookkeep exp, which must include 8 mos exp in all the following: journal entry-based acct w/ prep &/or review of journal entries, complete &/or supervise close proceeds, prep & review financ'l statemnts, & id rltd req'd disclosures; US GAAP & SEC financ'l rep & disclosure based on gathered financ'l data, includ the prep of SEC filings, includ S-1, 10-K, & 10-Q. Exp w/ gen ledger & financ'l rep platforms, includ import info from outside systems, as well as prep output to end-user systems & consol multi-entity comp; Exp w/ US GAAP & SEC rep reqmts w/in US GAAP rltd to revenue recogn, fixed assets, acct rltd to leases, loan & interest acct. May work from var unanticp locats throughout the U.S. Telecommuting permitted. Mail resume/cover to David Horin, Chord Advisors, 3300 Irvine Ave, Ste 350, Newport Beach, CA, 92660.

# LA WEEKLY Classifieds

## ADULT MASSAGE

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Female  
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**Assistant Logistician:**  
f/t; Analyze & coordinate logistics of int'l distribution & freight forwarding;  
Resume: James Worldwide, Inc. 2301 Raymer Ave, Fullerton, CA 92833

**O.C. Engineering Technician:**  
Coordinate operation, and repair activities to obtain optimum utilization of machines, etc. Req'd:  
**Bachelor of Industrial Engineering** or related. Send resume to: US Pharmatech, Inc. Attn: H/R, 2927 Lomita Blvd., Unit A, Torrance, CA 90505

**Test Architecture Engineering Manager** (Accenture LLP; Los Angeles, CA): Apply business and functional knowledge to develop end-to-end testing architectures for Accenture or our clients. Must have willingness and ability to travel domestically approximately 10% of the time to meet client needs. Multiple Positions Available. For complete job description, list of requirements, and to apply, go to: www.accenture.com/us/en/careers (Job# R00016547). Equal Opportunity Employer – Minorities/Women/Vets/Disabled.

**Application Development Manager** (Accenture LLP; Los Angeles, CA): Develop or update project plans for information technology projects, including project objectives, technologies, systems, information specifications, schedules, funding, and staffing. Must have willingness and ability to travel domestically approximately 10% of the time to meet client needs. Multiple Positions Available. For complete job description, list of requirements, and to apply, go to: www.accenture.com/us/en/careers (Job# R00017239). Equal Opportunity Employer – Minorities/Women/Vets/Disabled.

**Furniture Buyer.** Req. min. 110 mo. exp. Identify trends, new product opportunities & initiatives; eval. suppliers based on price, quality, & speed of delivery of products & svcs.; visit suppliers to examine product quality & learn about svcs. & prices; negot. buying terms; build & maint. supplier relationships. Must be willing to travel to China. Jobsite: City of Industry, CA. Send resume to: U.S. Pride Furniture Corp., 15530 Salt Lake Ave, City of Industry, CA 91745.

**Senior Software Engineers** (Ref:100) Detail job desc at www.gento.io. Job Site: Los Angeles, CA. Plan, architect, design and deliver towards the technology roadmap. Send resume referencing aforementioned job title & ref number to Nursing Without Walls, Inc. DBA Gento, 3415 South Sepulveda Blvd., Suite 550, Los Angeles, CA, United States, 90034.

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## LEGAL NOTICES

Notification by Trustee (Probate Code Section 16061.7)  
To: Denise Ann Downing, Denise Ann Candy, Karen Ann Downing, Karen Ann Nelson Roy G. and Lily I. Downing executed the Roy G. Downing and Lily I. Downing Family Trust dated May 25, 1985 in their capacities as grantor/settlor and amended it on October 31, 1997 and December 3, 2002 (hereinafter referred to as the "Trust"). The Trust was never further amended.  
1. The name, mailing address and telephone number of each Trustee of the trust is: Donald Bruce Dinsmore, 904 Eucalyptus Drive, El Segundo, CA 90245, (310)529-8121; Vaughan James Dinsmore, 16423 Hayden Crest Court, Cypress, TX 77429, (281)304-8411; Robert Gladstone Dinsmore, 1021 Lincoln Blvd #215, Santa Monica, CA 90403, (310)576-1382.  
2. The address of the principal place of administration of the Trust pursuant to Probate Code 17002 is: Bergman APC, 880 Apollo Street, Suite 334, El Segundo, CA 90245. 3. The terms of the Trust require disclosure of the following: The Trust is now irrevocable due to the death of the grantor/settlor: Lily I. Downing died on February 19, 2021. (Roy G. Downing predeceased Lily on March 5, 2009.)  
4. You are entitled to receive from the trustee a true and complete copy of the terms of the Trust by requesting a copy from the Trustee listed above.  
5. YOU MAY NOT BRING AN ACTION TO CONTEST THE TRUST MORE THAN 120 DAYS FROM THE DATE THIS NOTIFICATION BY THE TRUSTEE IS SERVED UPON YOU OR 60 DAYS FROM THE DATE ON WHICH A COPY OF THE TERMS OF THE TRUST IS MAILED OR PERSONALLY DELIVERED TO YOU IN RESPONSE TO YOUR REQUEST DURING THAT 120 DAY PERIOD, WHICHEVER IS LATER.  
6. If you would like a true and correct copy of the terms of the Roy G. Downing and Lily I. Downing Family Trust dated May 25, 1985, and all amendments thereto, as defined in Probate Code Section 16060.5, you may request the same from: Penelope Bergman, Esq., Bergman APC, 880 Apollo St, Ste 334, El Segundo, CA 90245, by Certified Mail, return receipt requested.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: 21BCCP00149 PETITION OF Shlomit Gluck, and Sarah Gluck, a minor by and through her parent, Shlomit Gluck FOR CHANGE OF NAME To All Interested Persons:  
1. Petitioner: Jubo Hayden filed a petition with this court for a decree changing names as follows: Present name: a. Shlomit Gluck to proposed name: Hadassah Shulamit Meyer b. Sarah Gluck to proposed name: Sarah Meyer  
2. THE COURT ORDERS that all persons interested in this

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matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.  
NOTICE OF HEARING Date: June 11th 2021 Time: 8:30am Dept: A  
The address of the court is: SUPERIOR COURT OF CALIFORNIA, County of Los Angeles LASC-NORTH CENTRAL DISTRICT, BURBANK COURTHOUSE, 300 EAST OLIVE AVENUE, BURBANK, CA 91502. MAILING ADDRESS: SAME.  
3. A copy of this Order To Show Cause shall be published at least once each week for four consecutive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: LA Weekly.  
Date: 04/13/21. Lawrence Cho Judge of the superior court.

## REAL ESTATE

ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: 21BCCP00149 PETITION OF Shlomit Gluck, and Sarah Gluck, a minor by and through her parent, Shlomit Gluck FOR CHANGE OF NAME To All Interested Persons:  
1. Petitioner: Shlomit Gluck filed a petition with this court for a decree changing names as follows: Present name: a. Shlomit Gluck to proposed name: Hadassah Shulamit Meyer b. Sarah Gluck to proposed name: Sarah Meyer  
2. THE COURT ORDERS that all persons interested in this

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# LA WEEKLY Bulletin

## Injured at work? Workers Comp Law Firm READY TO HELP!

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