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EPISODE
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YEAR-END FINE DINING PICK: ARDOR CAPTURES LOS ANGELES

Going green never tasted so good.

BY MICHELE STUEVEN

A superabundance of amazing independent hotel restaurants have sprouted up throughout Los Angeles this year, some towering with Hollywood Hills rooftop views, others with ocean vistas from Sunset Blvd.

Many boast a California vibe, but in reality, have East Coast undercurrents stemming from their national and international hospitality chains. But there’s one that really gets it and makes a native Angeleno feel at home – Ardor, at the West Hollywood EDITION.

Michelin-starred chef John Fraser’s playful and approachable vegetable-forward menu is as friendly as the restaurant’s elegant and welcoming green palm-filled indoor/outdoor oasis. The L.A. native, who refined his expertise under the mentorship of Thomas Keller at the French Laundry and perfected his technique at lauded Paris establishments including Taillevent and Maison Blanche, has curated the perfect menu for flexitarian palates, making the best of local produce. The menu changes and evolves seasonally, with a few mainstays.

Starting with his signature soft and springy milk bread topped with beefsteak tomatoes, Fraser’s plant-based specialties include a brilliant arugula farro risotto with parmesan and Calabrian chili. An artful yellowfin tuna tartare comes with quail egg, olives and anchovy-mustard to be nestled in little gem lettuce leaves. Carnivores are covered as well with options like lamb cooked under pine with beets and a tangy blueberry mostarda or the filet mignon with turnip confit and pickled baby leeks – be sure to add an order of the mesmerizing onion rings covered in umami powder.

For dessert, Fraser has created a one-of-a-kind gooseberry pizza that is drizzled table-side with a 25-year-old balsamic glaze. Or for a real extra sensory experience, crack into the candied apple with caramel foam and roasted apple ice cream. In late summer you may be lucky enough to find their...
sugar glass terrarium filled with Bergamot orange gelato, violet cream and strawberries on the menu.

Beverage director Amy Racine, who also overseas Fraser’s other JF restaurants, keeps with the zenlike theme and has put together an original cocktail menu according to color – Clear is a combination of vodka, chareau aloe vera, occhi americano, cucumber and mint; Yellow is reposado tequila, pineapple, chile and turmeric; Pink is a delightful mix of blanco tequila, campari grapefruit, tarragon and lemon; and Crimson combines rye, rum, amaro and vermouth.

In a city with access to some of the best produce in the country, Ardor truly captures L.A’s garden party roots, reminiscent of the lush nearby Robinson Gardens and celebrates our glamorous indoor and outdoor dining traditions of going green.

Milk Bread with Beefsteak Tomatoes (Michele Stueven)

Yellowfin tuna tartare (Michele Stueven)
SUSPECT AND TEEN GIRL KILLED IN NORTH HOLLYWOOD LAPD SHOOTING

LAPD shoots and kills two people after a call for “assault with a deadly weapon” at a North Hollywood Burlington store. Along with a suspect, a teen girl was killed by a stray bullet while hiding in a dressing room.

BY ISAI ROCHA

A Los Angeles police responded to a call for an alleged assault with a deadly weapon and possible “shooting in progress” around 11:45 a.m. on December 23.

LAPD officers began their search for a suspect inside the Burlington and one of the officers shot and killed a man on the second floor of the building. LAPD officials said the man was in the process of assaulting another person in the store before the officer shot his weapon. The police later learned the suspect was 24-year-old Danniell Elena-Lopez.

“This chaotic incident resulting in the death of an innocent child is tragic and devastating for everyone involved,” LAPD Chief Michel Moore said. “I am profoundly sorry for the loss of this young girl’s life and I know there are no words that can relieve the unimaginable pain for the family. My commitment is to conduct a thorough, complete and transparent investigation into the circumstances that led up to this tragedy and provide the family and public with as much information as possible.”

Chief Moore ordered the department to expedite the process of making the officer’s body-cam footage available to the public, as it typically takes 45 days.

The footage, which can be viewed on the L.AWeekly.com coverage of the shooting, shows the incident, as well as the calls that were received by LAPD.

In one of the calls, the woman described the man as being Hispanic with a white hat and colorful jacket. She can be heard yelling in the direction of customers to evacuate the building, while also describing that the suspect was using a bike lock as a weapon.

In a separate call, a woman said the suspect had a gun and was firing it.

Surveillance footage from the Burlington store showed the man enter with his bicycle and make his way to the second floor with it in hand. After being approached by an employee about the bicycle, he used it to smash a computer. The suspect then began to approach multiple women, allegedly trying to take their belongings and start physical altercations.

Later in the video, Elena-Lopez was seen with what appeared to be a bike lock, which he appeared to be swinging toward a woman in the store.

The officer bodycam footage showed a group of officers encountering a bleeding woman on the floor before firing at least three rounds toward Elena-Lopez. He was told to turn on his stomach before being taken into custody and ultimately pronounced dead.

As officers searched the rest of the area for possible suspects and victims, they found a 14-year-old girl seemingly shot by a stray bullet inside a dressing room. The dressing room was located behind the suspect who was shot, and investigators believed the round came from an officer’s firearm.

“During a search for additional suspects and victims, officers discovered a victim of a gunshot wound; that victim was determined deceased at the scene,” LAPD said. “[O]ne of the officer’s rounds penetrated a wall that was behind the suspect, beyond that wall was a dressing room. Officers searched the dressing room and found a 14-year-old female victim who was struck by gunfire.”

Additional body-cam footage shows officers acknowledging that there were associates inside the store, and one of the officers going into the store with a “less-lethal” weapon.

The investigation is ongoing and LAPD Family Liaison is working closely with the Mayor’s Crisis Response Team and Council Member Monica Rodriguez to provide assistance to the family of the female victim.

L.A. UNIVERSITIES TO HOLD REMOTE CLASSES DUE TO COVID CONCERNS

Both USC and UCLA have decided to hold the start of their prospective semesters remotely through online courses.

UCLA and several other University of California schools will spend the first two weeks of its winter term remotely from January 3 to 18, while USC will do the same for its first week from January 10 to 18.

UCLA said it would use this time to allow its students and staff to show proof of receiving a booster, as all students were already required to be fully vaccinated in the previous semester.

Both students and faculty returning to the UCLA campus in January would go through a “robust” COVID-19 testing system.

While USC classes will be conducted online, residence halls will be open starting January 6 and all other activities are expected to continue when students return to campus.

“We continue to closely monitor the spread of cases in our community, as well as the situation at other institutions,” USC wrote in a letter to students. “Fall was a success at USC, and we remain committed to keeping our campuses safe and continuing in-person instruction this spring.”

Both universities, along with CSU Northridge, CSU Los Angeles and CSU Long Beach will require booster shots for all students, faculty and staff who are eligible.

CDC SHORTENS COVID-19 QUARANTINE TIME TO 5 DAYS

The U.S. Centers for Disease Control said its recommended COVID-19 quarantine time is now five days, as opposed to the previous 10 days.

As the CDC gathers data about the COVID-19 omicron variant, which is now the dominant variant in the U.S., they have found that transmission occurs primarily in the early days of experiencing symptoms.

With that, the CDC is suggesting that infected individuals, regardless of vaccination status, quarantine for five days, and wear a mask around others for an additional five days as a precaution. If they are asymptomatic after five days, it is safe to leave quarantine without a minimal threat of spreading the virus.

“The change is motivated by science demonstrating that the majority of SARS-CoV-2 transmission occurs early in the course of illness, generally in the 1-2 days prior to onset of symptoms and the 2-3 days after,” the CDC said in an update.

A similar quarantine recommendation has been set for unvaccinated people, or people who are six months removed from their last vaccine, who may have come in contact with an infected individual. A five-day quarantine period, followed by five days of masking is advised.

For asymptomatic people who are fully vaccinated, or “boosted,” no quarantine period is suggested if exposed, but the CDC is recommending they wear a mask around others for 10 days and take a COVID-19 test on the fifth day after the exposure, and if they experience symptoms within that time.

“The Omicron variant is spreading quickly and has the potential to impact all facets of our society. CDC’s updated recommendations for isolation and quarantine balance what we know about the spread of the virus and the protection provided by vaccination and booster doses,” CDC Director Dr. Rochelle Walensky said. “These updates ensure people can safely continue their daily lives. Prevention is our best option: get vaccinated, get boosted, wear a mask in public indoor settings in areas of substantial and high community transmission, and take a test before you gather.”
When it comes to movies, 2021 marked a moment of major transition. With the year’s Oscars pushed back, some acclaimed films that qualified and won actually came out just before the awards early in 21. Nomadland and The United States vs. Billie Holiday, for example, were released this year, but feel much older, more connected to 2020’s struggle and isolation (they made many best film lists last year since critics saw them early). There were so many more films to get through short theater runs and streaming remained a lifeline for a lot of us, munching popcorn and looking up at a giant screen – but for many, it still felt too risky.

Some of us wanted escapism this year, some wanted nostalgia, but others wanted to learn or be challenged. Consider these Top 10 lists from L.A. Weekly’s film critics as heartfelt rankings that are also quite fluid, each reflecting fine filmmaking, but more so, connecting on a personal level with our writers for different reasons. As these varied lists make clear, 2021 provided a little bit of everything and despite the year’s struggles, we were nothing if not entertained.

**Nathaniel Bell’s Top 10**

Several of the year’s best films are linked by a shared theme of artistic inspiration springing from grief and loss (Drive My Car, Bergman Island, The Souvenir Part II). Let that be a lesson for us.

1. The Power of the Dog
2. The Tragedy of Macbeth
3. Licorice Pizza
4. The French Dispatch
5. The Souvenir Part II
6. Cry Macho
7. Undine
8. Things Heard & Seen
9. The Worst Person in the World
10. Resurrection

Phoenix reluctantly learns about the intricacies of youth when tasked to care for his rambunctious nephew. Although the protagonist of Norway’s The Worst Person in the World is in her late twenties, her transformation into adulthood is every bit as painful as a teenager’s.

In 2021, we also got a one-two punch with The Power of the Dog and The Card Counter, two auteur-driven films which tackle subjects like guilt, repression and hidden secrets. Noir made a comeback with Nightmare Alley and No Sudden Move, two films that bask in the glow of the past even as they address contemporary issues. Documentaries also shined in 2021. The Velvet Underground is as psychedelic, dark, and engaging as the band it explores, while Roadrunner: A Film About Anthony Bourdain effortlessly delineated a figure who was multifaceted as he was inspirational. This year, cinema got real again. Let’s hope it continues into 2022! Enjoy.

1. Nightmare Alley
2. The Card Counter
3. The Power of the Dog
4. Licorice Pizza
5. The Velvet Underground
6. C’mon C’mon
7. No Sudden Move
8. Roadrunner: A Film About Anthony Bourdain
9. Summer of Soul
10. The Worst Person in the World

**Asher Luberto’s Top 10**

Great movies look great no matter the size of the screen, but they overwhelm the senses when projected large. You don’t just watch them; you feel them, fall into them, linger on every detail, texture and flake of snow. When I saw The Green Knight back in July, it was the first time I had been in a theater in eight months and my body literally froze. The Arthurian epic was magnificent, the images grand, lyrical, spellbinding, and the score was maybe the best piece of music released in 2021.

There were other spectacles, too. In The Heights was a reminder of what a big-screen musical can do. On a smaller scale, Paul Thomas Anderson’s joyride through 1970’s Los Angeles (Licorice Pizza) was a golden haze of innocence, even as a dark reality encroaches from the wings. In C’mon, C’mon, Joaquin...
Michael Atkinson’s Top 10

In what could hardly be defined as a “year in movies,” it was even less possible than usual to glean satisfaction from whatever the mainstream “industry” managed to produce and get seen, and so my list goes where the mad doctors are. While a thorny Romanian is no surprise, a Bosnian one is, much less the first film ever from Lesotho. While in his roundabout way Hamaguchi schooled everyone with his Elvis year, young Georgian filmmakers dented the few filmgoers who bothered.

At home, one Anderson (PT) makes what’s for him an almost typical grab-bag of grace and invention, while the other Anderson (Wes) crafts a wonder cabinet so self-involved and opaque it qualifies as an experimental film. Forget trends and studios and franchise slavery; it’s every filmmaker for themself.

1. Drive My Car
2. Quo Vadis, Aida?
3. Licorice Pizza
4. Beginning
5. Brighton 4th
6. Bad Luck Banging or Loony Porn
7. The French Dispatch
8. The Power of the Dog
9. This Is Not a Burial, It’s a Resurrection
10. The Last Duel

Chuck Wilson’s Top 10

The 10 films listed below are in alphabetical order because I don’t love one much more than another. If I was voting for the Best Picture Oscar, I’d choose Passing, but otherwise, these are movies that grabbed my heart and squeezed it tight. One or two made me laugh out loud (an extra blessing this year).

This year I wanted and needed the following from the films I viewed: music, nostalgia, escape, badass female leads, a few surprises/tears/laughs, and more music! If it wasn’t presented on TV in four parts as a docuseries, Peter Jackson’s Get Back would’ve topped this list… it still kinda does in my mind. That said, some incredible documentaries have stayed with me this year (look a full piece about my favorite docs next week on LAWeekly.com).

1. Barb and Star Go To Vista Del Mar
2. The Human Voice
3. Jockey
4. The Killing of Kenneth Chamberlain
5. The Last Duel
6. The Lost Daughter
7. Luca
8. Minyan
9. Passing
10. Pig
11. Tick, Tick… Boom!

Lina Lecaro’s Top 10

My top movies of 2021 list might be controversial, but I’ve never been one to fancy up my views so they jive with “serious critics.” Sometimes – often actually – I finish a “puff-picture” blockbuster feeling more satisfaction than I do an acclaimed indie or foreign title. This year I wanted and needed the following from the films I viewed: music, nostalgia, escape, badass female leads, a few surprises/tears/laughs, and more music! If it wasn’t presented on TV in four parts as a docuseries, Peter Jackson’s Get Back would’ve topped this list… it still kinda does in my mind. That said, some incredible documentaries have stayed with me this year (look a full piece about my favorite docs next week on LAWeekly.com).

1. TIE: Respect and The United States vs. Billie Holiday
2. Summer of Soul
3. Licorice Pizza
4. TIE: The Sparks Brothers and The Velvet Underground
5. Nomadland
6. Zola
7. The Power of the Dog
8. Pig
9. Swan Song
10. TIE: Black Widow, Cruella and Shang-Chi & the Legend of the Ten Rings
LIFE’S A BITCH
and then you fly!

BY BRETT CALLWOOD

I have to ask, right off the bat,” this writer says to L.A. via New York artist Bitch. “What should I call you in conversation?”

“I’m a lyricist first, and this is my first pop album,” she says. “It’s very heavy on synthesizers, and I wanted to center my violin since that is my earliest, original voice. So it’s very synthesizer-heavy, violin-centric, poetry-pop music.”

Her new album Bitchcraft, due out in February, has an environmental theme running through it.

“There is the devastation of climate change around us,” she says. “There’s some heartbreak on there. I’ve always seen myself as someone who is trying to imagine a new world through writing and art, so there’s definitely some of that too.”

Similarly, Bitch says that can’t fail to have been influenced and impacted by world events, from Trump to #metoo, Pride to COVID.

“The song ‘Easy Target’ I wrote during the Kavanaugh hearings,” she says. “That was such a crazy time to witness. We’re still dealing with the effects of Trump and his influence on the Supreme Court. It’s hard for me as an artist to not be affected by the world.”

She worked with the likes of Anne Pre- ven (Beyoncé, Madonna, Demi Lovato) and rapper God-des on the new album, and the first single taken from it was “Hel-lo Meadow.” That’s been followed up by the aforementioned “Easy Target.”

“The record label wanted to lead with ‘Hello Meadow’ because it’s so different to anything else on the record,” Bitch says. “It’s an environmental club banger. I describe it as a song about the battle between capitalism and Mother Nature. But with this huge club beat. So they wanted to lead with that, and then ‘Easy Target’ for me is such a deep song. It just seemed like the time to release that. It’s always the time when you’re talking about that, but it weirdly lined up with all the abortion stuff with the Supreme Court. It’s just interesting that I had written it about all that. ‘Easy Target’ is a very special song to me and I feel like it’s one of the more powerful ballads on the record.”

2022 promises to be an exciting year for Bitch as she prepares to release her album, and perform three shows at the Hotel Cafe.

“I’ve been working, as a theater person, with a director actually,” she says. “It’s going to be a very theatrical experience. It’s not your average ‘OK I’m playing songs and here’s a little story about this song,’ I’ve got a whole theme, and some theatrics. Some props. There’s a magical broom involved, of course. So you can expect something that’s half theater, half pop.’

There’s going to be a new single and video, “You’re the Man,” in January, and then Bitch will be shooting a video for “Pages” at the Hotel Cafe. If COVID allows, she’ll be doing a tour and returning to New York for a residency in April.

There’s no stopping her now.

Bitch’s “Easy Target” single is out now. The Bitchcraft album is out in February.
Cannabis is an ever-changing beast, as the predicted brutality of the 2021 market came to teach us. There is always room for more nuanced discussions on what we can do to fix the situation as opposed to perpetual moping, but we can understand that if you put your life’s work into it, the current status quo can be disheartening. We aren’t making light of that. It’s rough out there.

But then you get to the subject of trying to smooth out where the idea of legalization and its actual execution meet, the fundamental policies and ideas that will build our Zamboni. So here are some topics we’d like to see come up more in 2022 for the sake of saving the game, along with a few we’re hoping to be rid of.

What we’re buying:
LEDs Are Almost There
Over the years, it may have seemed like we were not believers in LED grow tech, but more so it was about the idea of artificially regulating the top quality products of aspects of Prop. 64 have come true, the idea of bringing the market into the light has not. Many growers who voted yes in hopes of putting their best foot forward to the legal market still can not access it due to a number of hurdles. While there are a thousand paths the conversation on fixing California weed could take, finding a way to further incentivize communities to take part in the marketplace is a must.

Part of the scale of the intrastate underground cannabis economy is a direct result of people being hours from dispensaries, in addition to packs moving around the state so someone can eventually send it to Billy in Cincinnati so he can smoke Ice Cream Cake.

The Testing Overhaul is a Good Thing
I’m no Jimi Neutron, but I’m fully confident the current status of cannabis lab testing falls somewhere between batshit experimental and much of the time. Sure, we’ve seen the general controversies and lab closures in recent years, but it’s seemingly an ethos thing. We’re excited to see some standard operating procedures come down from the state in 2022. We’re very hopeful it will be one of the building blocks of starting to fix everything as opposed to a cat and mouse game of chasing the highest numbers. There will always be bullshitters, but a standardized and mandated SOP will help, just like it does testing in other industries.

What We’re Selling
Buying Your Pot Because of The THC Percentage
We’ve tried to sell this one for years, but like a cursed family heirloom, it keeps coming back to ruin our lives. Despite a lot of the best pot of the last decade that was loaded with terpenes ranging from 17% to 25% THC, the market has convinced itself at this moment that sub 20% THC cuts are garbage. As many have noted, this is going to prove traumatic to the cannabis genome in the years to come. What we should really be hunting down is the most unique cannabis terpene profiles in search of new experiences.

Putting Off Small Victories for Big Ones
In the process of achieving small victories for the little guy, some of the worst people in the space will see relief too. There is no way around it. Is it better to allow the worst of us to create things like their own banking and merchant services mechanisms offshore while the smallest operations maintain with nothing? For example, it’s fair to say you support the cannabis social equity movement and banking access for everyone at this moment. In fact, one might argue it would give those equity operators that already exist the best chance to cut the biggest piece of pie possible for themselves as opposed to using that banking access as a bargaining chip to support potential entrepreneurs from other communities devastated by the war on drugs.
Our Artestiest Cover Stories of 2021

A fond look back at the brilliant artists that graced our covers

by Shana Nys Dambrrot

While it’s impossible to name favorites or see reductive trends across a full year of eclectic arts features, it turns out that the eight weeks which saw art on the cover of the paper do form a useful capsule of 2021 in Los Angeles art. From honoring the pioneering Black artists of comic books’ golden age to a music star exploring his spiritual and visual side, the advent of NFT-ism and that work of the 18 Black men whose biographies, challenges and accomplishments in the post-war American comics industry, making those distinctions and contexts clear is even more saient. laweekly.com/ken-quattro-invisible-men-the-trailblazing-black-artists-of-comic-books.

Devendra Banhart: Painting at the Edges of Mythology.
Devendra Banhart’s strange and wonderful exhibition of recent paintings and drawings at Nicodem Gallery in downtown Los Angeles is a rogue’s gallery of surrealist avatars, a pageant

tidote to the ivory tower, market-driven art world with its well documented preference for work made by white men. Cryptoart is meant to be a setting where every viewer/collector is on a level playing field regardless of fluency in artspeak, and every artist is properly rewarded for their talents. So far, it hasn’t fully turned out that way. laweekly.com/is-the-cryptoart-space-the-utopia-we-were-promised.

The Jules Bates Artrouble Center Sorts Out a Legacy.
Photographer Jules Bates and the creative collective Artrouble were responsible for some of the most emphatic, energetic and indelible images of L.A.’s music, art and fashion nexus, encapsulating the exuberance of the punk into new wave scene circa 1980, and foreshadowing in their rampant interdisciplinary extravaganza the collaborative zeitgeist of today. Before he died at just 27 years old in a motorcycle accident in September 1982, Bates had already achieved more legendary work than many artists make in decades. Now, his family and his alma mater have joined forces to preserve and disseminate his photo archive, as the ArtCenter College of Design gets set to open the Jules Bates “Artrouble” Center this fall, for the benefit of students and the public alike. laweekly.com/the-jules-bates-artrouble-center-sorts-out-a-legacy.

Norman Seeff: Photographing the Invisible.
“What is the nature of change and healing in the creative process? What is invisible in us?” muses Norman Seeff. “Photograph that.” Seeff has created some of the most recognizable images of iconic innovators in music and pop culture across the past five decades, and this week, a monumental selection of new prints of classic works goes on view in Los Angeles. But as his Sessions Project video series and nascent Power and Passion to Create foundation make clear, in some ways, his truer work exists on a higher plane that transcends portraiture to touch on the very essence of human creativity. laweekly.com/norman-seeff-photographing-the-invisible.

12 Must-See Exhibitions This Art Season.
Typically, an art world Fall season preview (not to mention the arts calendars covering the first three weekends of September) speaks to a flurry of activity. A raft of Thursday, Friday and Saturday nights divided into 15-minute segments, cross-town dashes and so much hugging. This year, things are a little different. Galleries are not entirely getting back into the opening reception game; and while many are, during the pandemic we’ve become accustomed to seeing shows on our own time during the weeks or months while they’re on view. This arrangement may lack the self-strewn intoxication of the opening night network, but it does offer a deeper and more mindful encounter with the art. I say keep that measured pace and safer, more intimate viewing energy going. laweekly.com/12-must-see-exhibitions-this-art-season.

Lorna Simpson: Everrrything is Illuminated.
Artist Lorna Simpson moves between the micro- and the macro- but her work is always cosmic. Her current exhibition at Hauser & Wirth Los Angeles is titled Everrrything and
can rightly be said to encompass a whole universe — several universes actually. As a practical matter, there are sculptures, mixed media paintings, collage suites and moving pictures; materially there are found objects, as well as vernacular and original objects and images, recombined and produced with wood, stone, glass, fiberglass, ink, gesso, screenprint- ing, pastel, handmade paper, magazine pages, video and activated sound. laweekly.com/lorna-simpson-everthing-is-illuminated.

Judy Baca Paints History in Living Color. The first clue you're in for something special, pastel, handmade paper, magazine pages, images, recombined and produced with wood, as well as vernacular and original objects and pictures; materially there are found objects, can rightly be said to encompass a whole prismatic experience. laweekly.com/judy-baca-paints-history-in-living-color.

EMPLOYMENT & EDUCATION
Southern California Univ, of health Sciences in Whittier. CA, is seeking a Dean of Los Angeles College of Chiropractic to provide strategic & leadership quality assurance for the Dr. of chiropractic program at the Los Angeles College of Chiropractic (LACC) & assist the Provost. Applicants must have an MS in institutional improvement, accreditation & QA processes, resp. to programming, reporting & self-studies, work w/ accreditation liaison. Serve as legislative spokesperson for LACC. Oversees curriculum revision & modification. Foster integration, from clinical to pre-clinical education. Education & leadership training. Handle human resources work. Work Location: City of Industry, CA. Resume to: Yonga Investment Inc. 2550 Pellicier Pl, City of Industry, CA 91701, Attn: HR.

FARMERS MARKET
Farmers market (Woodland Hills, CA) seeks Agile Developer to v design, develop, deploy vrs, functionality & provide tech. Flexibility using a range of coding methods & adhering to coding standards. Tho_v vrs, Sun Certified Java Programmer & Certified System Architect – Pega. Option to work remotely. Apply at Farmers.com/Careers. Job ID: 10508

Litigation Associate (Los Angeles, CA) initiate, litigate & settle civil lawsuits involving employment-related discrimination, wrongful termination & whistleblower complaints & for Derek Smith Law Group, JD or foreign equivalent, 2 years experience & California Bar Admission required. Exp. must include client intake, case evaluation & full case lifecycle representation in employment-related matters. Send resume to dsmithlawgroup.com.

SOUTH COCHRAN AVE LOS ANGELES, CA 90019. This business is the address of the court for cases under the fictitious business name or names listed above. N/A

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LA WEEKLY Classifieds

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NUMBER: 217TCP02240
PETITION OF Lorenzo De Leon FOR CHANGE OF NAME
To All Interested Persons:
Lorenzo De Leon filed a petition with this court for a decree changing his name as follows: Present name: Lorenzo De Leon to proposed name: Juan Alvarez Angulo Vazquez 2. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name change described above must file a written objection that includes the reasons for the objection, if any, why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

ORDER OF NOTICE OF HEARING
Date: December 22nd 2021 Time: 8:30am Dept: F47
The address of the court is: SUPERIOR COURT OF CALIFORNIA, County of Los Angeles North Valley District 9425 Penfield Avenue, Chatsworth, CA 91311. MAILING ADDRESS: SAME.

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NOTICE OF HEARING
Date: December 20th 2021 Time: 10:30am Dept: C Room: 312. The address of the court is: SUPERIOR COURT OF CALIFORNIA, County of Los Angeles North Valley District 12702 Norwalk Blvd, Norwalk CA 90650. MAILING ADDRESS: SAME.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NUMBER: 217TCP02240
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PETITION OF Lorenzo De Leon FOR CHANGE OF NAME
To All Interested Persons:
Lorenzo De Leon filed a petition with this court for a decree changing his name as follows: Present name: Lorenzo De Leon to proposed name: Juan Alvarez Angulo Vazquez 2. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name change described above must file a written objection that includes the reasons for the objection, if any, why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING
Date: December 20th 2021 Time: 10:30am Dept: C Room: 312. The address of the court is: SUPERIOR COURT OF CALIFORNIA, County of Los Angeles North Valley District 12702 Norwalk Blvd, Norwalk CA 90650. MAILING ADDRESS: SAME.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NUMBER: 217TCP02240
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**Classifieds**

- **Lion’s Spa**
  - 7 Days 9am-9pm
  - 4214 BEVERLY BLVD. #203
  - 213-215-0382
  - 213-436-8804

- **Injured at work?**
  - Workers Comp Law Firm
  - READY TO HELP!
  - For a FREE consultation, please call 310-664-9000 x 101 or text 310-849-5679
  - Website: www.workinjuryhelp.com
  - **Warning:**
    - Making a false or fraudulent claim is a felony subject up to 5 years in prison or a fine up to $50,000 or double the value of the fraud whichever is greater, or by both imprisonment or fine.

- **WANTED HOTWHEELS**
  - 1968-1985
  - COLLECTOR WILL PAY TOP DOLLAR
  - (562) 708-9069
  - acmecollectables.com

- **Goldendoodles Standard. Red Standard Poodles. First Vaccines and deworming. Excellent therapeutic family dogs. please text or call Lisa 424-227-2646. Instagram @redpoodlesndoodles**

- **REAL ESTATE**
  - ROOM FOR RENT
  - 2116 Portland Street.
  - Bedroom with private bathroom. Rent is $1,100/month, Wifi, A/C and all utilities included. Close to USC and downtown. (213) 215-1350

- **SECURITY GUARDS NEEDED**
  - Rio Gentlemen’s Club - 13124 S Figueroa St, Los Angeles, CA 90061 $18 to $20 an hour. Outside security needed for patdowns, ID checks and monitoring parking lot of the club. Please contact Dave Carlson at Rmckinney@jjmfirm.com

- **LIVE-IN DOMESTIC COUPLE**
  - Looking for a legal, honest, vaccinated, energetic live-in proactive couple in WLA area (2 acres, 3 adults, animals, informal lifestyle). Job requirements: housekeeping, handy person skills, cooking, chauffeuring, and car maintenance. English speaking, non-smoking, and experienced with solid references.
  - Work 5 days a week. Tue-Sat, competitive salary + benefits.
  - The couple would live for free (housing, electricity, gas and internet) in a recently redone 800-sq-foot one bedroom cabin, with full bath and kitchen.
  - Serious inquiries only please. Please send resume or work history and qualifications to April.
  - Principals only. No recruiters, please don’t contact this job poster.
  - Do NOT contact us with unsolicited services or offers.

**Order to Show Cause**

For Change of Name
Case No. 21LBCP00219 Superior Court of California County of Los Angeles located at Long Beach Courthouse 275 Magnolia Ave. 1st Floor Long Beach, CA 90802. Filed On 12/03/2021 in the matter of Petitioner MARIELA TRUJILLO.

It is hereby ordered that all persons interested in the above-entitled matter of change of name appear before the above-entitled court as follows to show cause why the petition for change of name should not be granted. Court Date: 01/28/2022 Time: 8:30 a.m. Dept. 27. Located at Long Beach Courthouse 275 Magnolia Ave. 1st Floor Long Beach, CA 90802. And a petition for change of name having been duly filed with the clerk of this court and it appearing from said petition that said petitioners(s) desire(s) to have his name changed from CAMILA ROSE CARDENAS TRUJILLO to CAMILA ROSE CARDENAS TRUJILLO. Now therefore, it is hereby ordered that all persons interested in the said matter of change of name appear as indicated herein above then and there to show cause why the petition for change of name should not be granted. It is further ordered that a copy of this order be published in the LA Weekly, a newspaper of general circulation for the County of Los Angeles, once a week for four (4) successive weeks prior to the date set for hearing of said petition. Set to publish 12/21/21 + 01/07 + 01/14 + 01/21/22.

**Real Estate**

- ROOM FOR RENT
  - 2116 Portland Street.
  - Bedroom with private bathroom. Rent is $1,100/month, Wifi, A/C and all utilities included. Close to USC and downtown. (213) 215-1350

**Security Guards Needed**

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