

L.A.'S FIRST PIZZA ROBOT • THE WEEKLY'S GUIDE TO CHRISTMAS ATTRACTIONS • JESSE ARMS BOTKE AT THE LAGUNA ART MUSEUM

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Sweetie Pie!

GRAMMY NOMINATIONS AND SNL APPEARANCE FOR RISING RAPPER **By Brett Callwood**

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MEET L.A.'S FIRST PIZZA ROBOT FROM SPACEX ENGINEER BENSON TSAI

BY MICHELE STUEVEN

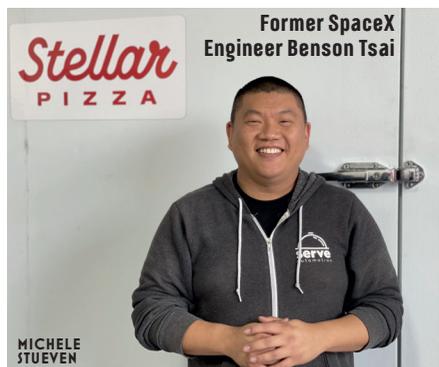
Cell-based foodstuff produced in sterilized labs, taking microbes and growing them in vats to make plant-based proteins via precision fermentation, ozonated water, electric kitchens, 3-D food printers – the future of food is here and there's no fighting it. Next up in 2022 – Stellar Pizza will roll out their robotics-powered mobile pizza restaurant.

It's the brainchild of South Bay native and former SpaceX Engineer Benson Tsai. The team, which also includes Ted Cizma, former Executive Chef and Director of Culinary Services at SpaceX, and pizza consultant Noel Brohner have created a system that transforms raw pizza dough and toppings into a fully baked pizza in under five minutes, with the maximum capability to produce a pizza every 45 seconds or about 80 in one hour.

The robotic pizza-making process starts with a freshly prepared ball of raw pizza dough, which gets pressed and shaped into a round pizza crust. Then house-made sauce, followed by Grande East Coast Mozzarella and toppings are added. Finally, the raw pizza is inserted into one of four high-temperature custom-designed ovens and comes out minutes later on a conveyor belt. The only hands needed are those of the truck driver.

So what impact will this cutting-edge technology-driven culinary experience have on the future of jobs?

"Ok, it is eliminating jobs," Tsai tells *L.A. Weekly* at his Hawthorne headquarters. "But I think the bigger impact is more affordable food for everyone. If we can lower the cost of living, that's much more important to me than the one or two jobs we might be replacing. For me, it's all about getting food into people's hands. You read about the labor shortage and people who don't want to be chopping vegetables all day for eight hours for little pay. If you look at our



grocery stores, every single item is made with a robot in some capacity. This is how we keep the cost of food low and it's the future of the restaurant business. Food costs are just going to continue going up."

The pies, which will roll out in Spring 2022, include pepperoni (which is also sliced by the robot), supreme pizza and a build your own option is also available, with toppings like onions, bacon, chicken, green peppers and olives. A 12-inch cheese pizza will run you \$7, \$8 for pepperoni. Chef Cizma continues to fine-tune pizza crusts and toppings while the core engineering team of 23 fellow previous SpaceX employees lend their rocket science experience to streamline the hands-free process used in designing each of the three \$300,000 trucks.

"One of the reasons I started this company was because of an incident that happened when I ordered something through DoorDash," says Tsai, son of Taiwanese immigrants.

"A 10-year-old kid handed me my food and I saw his mom waiting in the car. The whole food system is broken and I'm going to use my experience and abilities to help solve the problems in today's society. Mars is great, but I want to solve the problems closer to home."

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LIGHT BRIGHT: A GUIDE TO IMMERSIVE L.A. CHRISTMAS ATTRACTIONS

After a year without many public holiday happenings, 2021 has looked a lot brighter in terms of events and amusements. Here are the best immersive L.A. Christmas attractions to get you all lit up again as the year comes to a close.

BY LINA LECARO

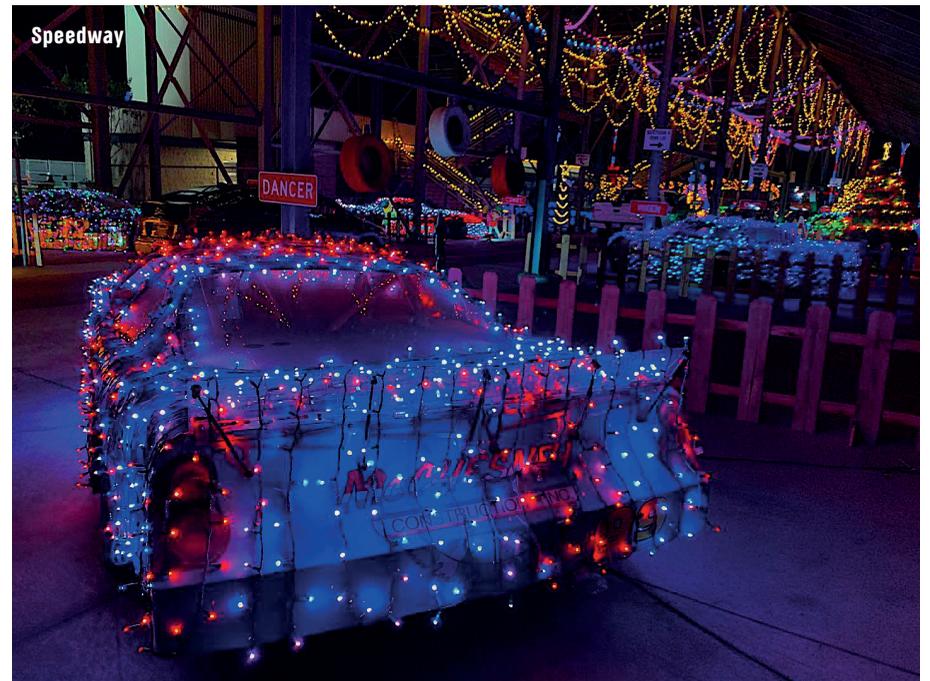
(Note: These events are mostly outdoors, but as the Omicron COVID-19 variant continues to spread and some events cancel in an abundance of caution, it is wise to check websites listed for the latest on days and nights open, plus any changes in attendee guidelines.)

L.A. Zoo Lights – We love the furry creatures at the Zoo but during Christmas, the park is something else, especially after dark and most especially for Angelenos who grew up driving through Griffith Park to see the light displays that used to be set up near the trains. Now they're amidst the animals and inspired by them too, with whimsical production, added walk-thru tunnels and awesome bulbed blankets in every color you can

imagine. [ticketmaster.com/la-zoo-lights-tickets](https://www.ticketmaster.com/la-zoo-lights-tickets)

Holiday Road – King Gillette Ranch (where *Nights of the Jack* hosts Halloween season) is the home of Holiday Road, which due to COVID-19 was turned into a drive-thru last year (like *Jack* was). Now it's back to a seasonal stroll and the 2/3-mile walking trail is full of yuletide accoutrements and amusements including a Christmas village, lit-up walk-unders and more. Wear a coat as it gets chilly. [tixr.com/groups/holidayroadusa](https://www.tixr.com/groups/holidayroadusa)

The Elf on the Shelf's Magical Holiday Journey – Some of us find the whole “Elf on the Shelf” thing creepy, but kids today seem to love the little pointy-headed guy. For them, this holiday happening should



be better than even a Santa sighting. The storyline concerns Scout Elf Tiny Tinkerman who must go on a quest to build more Christmas Spirit. You “and your elf-loving crew” get magically shrunk down to elf size and embark on a fanciful Fairplex walk-thru. [elfontheshelfjourney.com](https://www.elfontheshelfjourney.com)

Santa's Speedway – Roll your sleigh into this NASCAR track in San Gabriel offering a two-mile light spectacular and winter wonderland that includes a 110-foot-tall tree of lights, 30-foot-tall drive-thru ornaments, giant teddy bears, lit-up race cars, treats, sweets and North Pole style atmosphere. [santasspeedway.com](https://www.santasspeedway.com)

Enchanted: Forest of Light – Descanso Gardens always does the holidays right and at night it becomes pretty triptastic with illuminated art installations, luminescent trees and psychedelic botanicals, and more glowing visual wonders. [descansogardens.org/programs-events/enchanted/tickets](https://www.descansogardens.org/programs-events/enchanted/tickets)

Sparkle DTLA – The Bloc in the Downtown Financial District has one of the most beautiful purple-lit trees in town plus an oversized Christmas ornament you can enter, and a lot more. The shimmering spectacle is set to different holiday music selections on the hour, too. www.theblocla.com/event/sparkle-dtla

Lightscape – Moonlight Forest at the L.A. County Arboretum is branded as Lightscape this year and it's a mile-long pathway of eye-popping brightness and merriment. [arboretum.org/lightscape](https://www.arboretum.org/lightscape)

[arboretum.org/lightscape](https://www.arboretum.org/lightscape)

South Coast Botanic Garden's GLOW – We'd never been to these Palos Verdes grounds until Discoasis, but after doing so, we think GLOW will be a gas. The twinkling trek promises insane installations, set-ups and displays plus themed nights to help you get into the spirit and color-minded creations. [southcoastbotanicgarden.org/glow](https://www.southcoastbotanicgarden.org/glow)

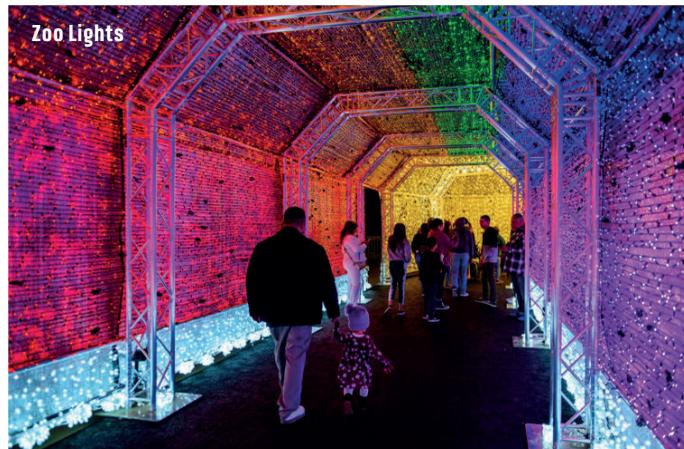
Plugging into L.A.'s Theme Parks:

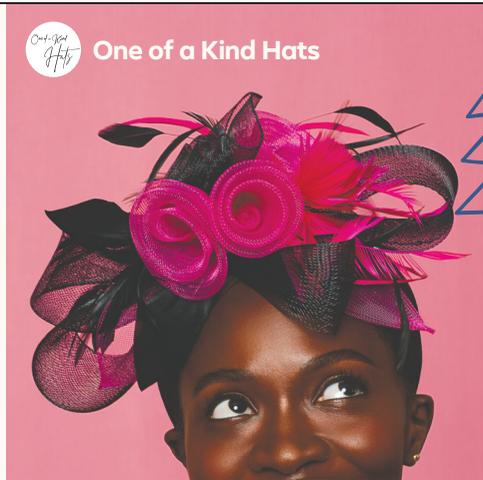
Six Flags Magic Mountain promises over 2 million(!) lights throughout the park at their **Holiday in the Park**, which also offers live music and dancers, smores and firepits, snowfall, and some chill thrill rollercoaster rides. [sixflags.com/magicmountain](https://www.sixflags.com/magicmountain)

Christmas at Disneyland Resorts is undeniably even more magical than usual, with holiday makeovers of popular rides, various holiday-themed day and nighttime shows, **A Christmas Fantasy Parade** and the **Believe... In Holiday Magic** fireworks spectacular. Everything's lit up in both parks, from Sleeping Beauty's Castle, dripping with icicle lights, to the Haunted Mansion, done up *Nightmare Before Christmas* style with Jack Skellington taking over the holiday like only he can. Festive food and music add to the decked-out Disneyfess of it all. [disneyland.disney.go.com](https://www.disneyland.disney.go.com)

The Harry Potter-themed land at Universal Studios Hollywood naturally has a wintery feel and during the holidays the decor gets even more spirited, with lights and music in Hogsmeade Village and in the seasonally stocked stores. **The Magic of Christmas at Hogwarts** projection show takes it all over the top. Also a must-see, **Grinchmas**, a “Who-lebration” with topsy-turvy 65 foot-tall Grinchmas tree in Universal Plaza, faux snowfall flurry, pics with the Grinch and his pooch Max, sweet treats, hot cocoa and more. [universalstudioshollywood.com](https://www.universalstudioshollywood.com)

This year, Knotts Merry Farm brings back all their holiday favorites: **Home for the Holidays** musical revue featuring classic seasonal tunes, the **Merry Christmas, Snoopy!** on ice show, the **Charles Dickens' A Christmas Carol** and **Marley's Wings** musical and **A Peanuts Guide to Christmas** show, to name a few. [knotts.com](https://www.knotts.com)





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ON THE COVER:
PHOTO BY BLAIR CALDWELL
COURTESY OF SAWEETIE

**Grammy
Nominations
and SNL
Appearance
for Rising
Rapper**

Saweetie



Pie!

By Brett Callwood

PHOTO BY DENNIS LEUPOLD

The Bay Area native and L.A.-based rapper Saweetie has busted her ass for this. We're in the midst of a golden period for female hip-hop artists – the glorious likes of Cardi B, Nicki Minaj, Coi Leray, Day Sulan, Doja Cat and Megan Thee Stallion are all riding the crest of a wave that has been a long time coming. Brilliant, strong, talented artists – we can only hope that in the future such a wave won't be necessary as equality finds its way. For now, we can enjoy the attention that these women are getting, and Saweetie is right at the top of the pile.

Viewers of Saturday Night Live will have seen her recently, and they'll know what she's all about. Sharp, fun and empowering lyrics, a “fuck around and find out” vibe, and beats for days. She's a force of nature, and it all started

“I remember the only celebrity I idolized was Aaliyah,” she says. “I was a huge Aaliyah fan – I had all her CDs and I'd watch all her music videos. I remember the day she died – I remember what I was doing and I cried for a really long time.”

Saweetie was born Diamonté Quiava Valentin Harper in Santa Clara, and was raised in Hayward in the Bay Area. Her parents were young when they had her (“kids raising kids”), but she says her upbringing was great and it made her a strong woman. Her stage name comes from her grandmother, and MySpace.

“My grandmother named me Saweetie,” she says. “It took off because my MySpace was really popping. I was a local celebrity because of my MySpace. It was really cool. I'd be up all night finding the best codes, the best layouts, how to hide my music so nobody stole my songs – I



PHOTO BY BRIAN “SPAZ” CONTRERAS

in high school.

“I used to write poetry, and once I realized that rap was just poetry over a beat I really fell in love with it,” she says. “In high school, I would do talent shows. Any time somebody would ask me to rap, I would rap. My first public performance was at a high school. I remember there was somebody ‘managing me,’ but I didn't have time because I played sports. I remember going to a high school and performing. Oh my gosh, it makes me cringe. The person who was supposed to be managing me, her daughter was an artist so I was a feature on a song.”

Often times when we ask artists about their influences, they'll come back with a long list. Saweetie just has one name.

was a nerd. I'd have the words coming across the screen. Even thinking about it makes me so happy because I really love creating. My MySpace was so aesthetically pleasing that it was popping, and then my name on MySpace was Saweetie. People would see me out at gas stations, at parties, on the street and they'd be like ‘Are you Saweetie?’ Then it just stuck.”

That creative spirit has served her well throughout her career so far; she really got going after college.

“I realized that I couldn't pursue it in college because every time I would pursue it, my grades would drop,” she says. “So I waited until I graduated to fully pursue music. Music goes beyond the studio – it's networking, it's making



PHOTO BY BRIAN CONTRERAS

relationships, it's being with the right people to help you do creative things."

The artist describes her sound and style as "polarized."

"Sometimes I'm a glam girl, sometimes I'm very masculine and I'm a tomboy so you just never know what you're gonna get from me," she says. "I'm so excited to share new music with the world because being a musician is

stressful. If you don't have the right producers, the right team around you, it feels like you're aimlessly working. I'm so grateful to have a team who wants to create a song and every song is as good as the other one, of course with different elements. But having a team that really cares about the product and quality of the message – that's what music is. It's messages. It's important to have a team who cares about

the story you're trying to tell. And they care."

With a new album due out in 2022, Saweetie is building up to it with a precursor of sorts that she's calling "ICY Season." The full album, *Pretty Bitch Music*, will arrive in late spring/early summer.

"'Pretty' and 'Bitch' are both very controversial words, so I would love to change the meaning of them," she says. "'Pretty' is more than your face, what you possess, materialistically. It's your self-esteem, your confidence, the respect you have for yourself and others. It's your aura. It's just you – whatever comes from within is what makes you pretty. And then 'Bitch' – I love Tupac and I love what he did with *Thug Life*. So when I say 'Bitch' in my songs, I want people to know that it's an acronym. The B is for Boss, the I is for Independent, the T is for Tough, the C is for CEO and the H is for Hyphy (because I'm from the Bay and that means turning up and having a good time). I feel like all of these words are the recipe for Saweetie."

Mainstream audiences witnessed that 'tude on SNL recently, and Saweetie had a great time.

"I love SNL," she says. "I would love to work a season with them. I'm into all the creative stuff and working under pressure. They're such a great team. I think my career with them goes beyond the stage. I'd love to just work on other projects with them as well."

SNL was just a step up for Saweetie, further proof that her star is on the rise. She views her career like a video game, leveling up like Mario.

"Every time I unlock a different level I get stronger and better," she says. "But at every level, there are new obstacles. Like *Super Mario* – a new game, a new land, a new level. It's fun

and exciting. But you have to make sure you're jumping over your hurdles. You're squishing the turtles. The turtles in the game of course, not turtles in real life. So playing *Super Mario*, I feel like that's how it is in my life. I'm so grateful for the people who have stuck around because I work a lot and not everybody can handle that."

The latest unlocked level for Saweetie has seen her nominated for two Grammys – Best New Artist and Best Rap Song.

"I'm just happy to be acknowledged," she says. "I can't wait for my red carpet look. I just like having a good time, so whatever happens, happens. Just know I'm gonna come, hair, makeup, nails, glam, and energy on point."

Whether she takes home a prize or not, the nomination is just reward and further evidence that the current golden period is real. Long may it continue.

"What's really important about this golden era of music is, not only is it great that we're all succeeding but representation is really important," she says. "The little girls consuming music in their homes, they need to identify whether it's me, Doja, Cardi, Nicki, Meg, Coi – I'm a gamer and it's like *Playstation*. They get to choose the girl they want to listen to. I think it's a whole lot of fun."

Looking ahead, Saweetie hopes to keep inspiring people in 2022.

"That's what music is for," she says. "It's supposed to be therapeutic. The world is so crazy, so my music will inspire, it'll motivate, and it'll make you want to become smarter."

She concludes with, "And we're just getting started."

Saweetie's "Icy Chain" single is out now. The *Pretty Bitch Music* album is out in 2022.



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U.S. WILL PROVIDE FREE AT-HOME COVID TESTS IN JANUARY

With the Omicron variant becoming the dominant strain of COVID-19, President Joe Biden announced the country's plan to counter its spread.

BY ISAI ROCHA

US. President Joe Biden announced that 500 million at-home COVID-19 tests would be made available for free, starting in January.

The president updated the country on its response to the COVID-19 Omicron variant, saying the U.S. wants to make it easier for Americans to get tested for free and make it easier to find out who is infected.

"The federal government will purchase one half billion... additional at-home rapid tests, with deliveries starting in January," Biden said on Tuesday. "We'll be getting these tests to Americans for free. We'll have websites where you can get them delivered to your home. We've arranged for it to be easier for you to find free COVID testing sites near you on Google."

President Biden said the purchase of the at-home tests cost the U.S. \$3 billion, with funds being used from the Defense Production Act.

Along with the announcement of the free at-home tests available online, President Biden said private insurance would be required to cover the purchase of at-home testing starting in January.

"Private insurances will also cover at-home testing, so you can order a test online and get reimbursed," President Biden said. "We have to do more, we have to do better and we will."

Biden also announced that federal COVID-19 testing sites will also be set up across the country, starting this week in New York City.

With an increase in COVID-19 testing availability, Biden said that vaccinations and booster shots are still the best options to fight against the Omicron variant. He added that unvaccinated individuals have a higher likelihood of death, or hospitalization – noting that both he and former President Donald Trump had both received their booster shots.

"The answer is straightforward: If you're not fully vaccinated, you have good reason to be concerned," Biden said. "You're at a high risk of getting sick and if you get sick you're likely to spread it to others, including friends and family."

The president also reiterated that there will not be March 2020-level economic lockdowns, as more than 200 million Americans have been vaccinated and may only face mild symptoms.

"Over 200 million Americans should have the peace of mind that they did not have in March of 2020," Biden said. "They're protected from hospitalization and protected from death. In March of 2020 we were not ready... today, we're ready."

GARCETTI FIELDS QUESTIONS AS SENATE CONSIDERS HIM FOR AMBASSADOR TO INDIA

Los Angeles Mayor Eric Garcetti answered questions on the Senate floor as he began the process of being confirmed as U.S. ambassador

to India.

Garcetti accepted his nomination from President Biden back in July, and on Dec. 14 shared the floor with Donald Blome, who was nominated for ambassador to Pakistan and Amy Gutmann, who was nominated for ambassador to Germany.

Before the hearing, Garcetti penned a letter to the U.S. Senate, saying, "Few nations are more vital to the future of American security and prosperity than India. If confirmed, I look forward to building on the work of my predecessors to elevate our partnership to new heights."

Garcetti was introduced to the Senate Foreign Relations Committee by Senator Alex Padilla, who said that Garcetti's commitment to "issues from climate to human rights will be instrumental in his new role as ambassador to India."

"India's a critical partner on the front lines of many of the world's biggest challenges, from COVID, to climate change, to national security," Padilla said. "Our close cooperation will help support global security, fight the climate crisis and further economic growth."

The committee highlighted key issues related to India, saying that as ambassador, Garcetti would have to address climate change initiatives, India's lack of access to electricity, handling of the COVID-19 pandemic and "concerns" of India purchasing military hardware from Russia.

"I expect you to be frank with your Indian counterparts, not just on the areas of cooperation, but also on these differences, all of which are bipartisan priorities for this committee," Senator Bob Menendez said. "New Delhi will need to address our concerns if it seeks to deepen our partnership even further. Having you in place in India, Mayor Garcetti, will be critical to advance U.S. interest on these issues and many others."

The committee also asked about allegations that Garcetti was aware of sexual harassment occurring within Los Angeles City Hall.

The allegations came against Garcetti's former advisor Rick Jacobs, who was accused of inappropriate touching by several men in 2020, according to a report by the L.A. Times.

Garcetti cut ties with Jacobs, but is still accused of knowing what had been happening.

"Simply said... harassment and discrimination have no place in the workplace, no place in our society and I have zero tolerance for that," Garcetti said. "In regards to this specific case, I want to say unequivocally that I never witnessed, nor was it brought to my attention, the behavior that's been alleged. I also want to assure you that if it had been, I would have immediately taken action to stop that."

Additional questions will be given to the nominees, with a hearing to consider pending nominations expected in the coming days.

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ART

COME FLY WITH ME: JESSE ARMS BOTKE AT LAGUNA ART MUSEUM

Botke's Murals and Paintings Evoke a Tropical World

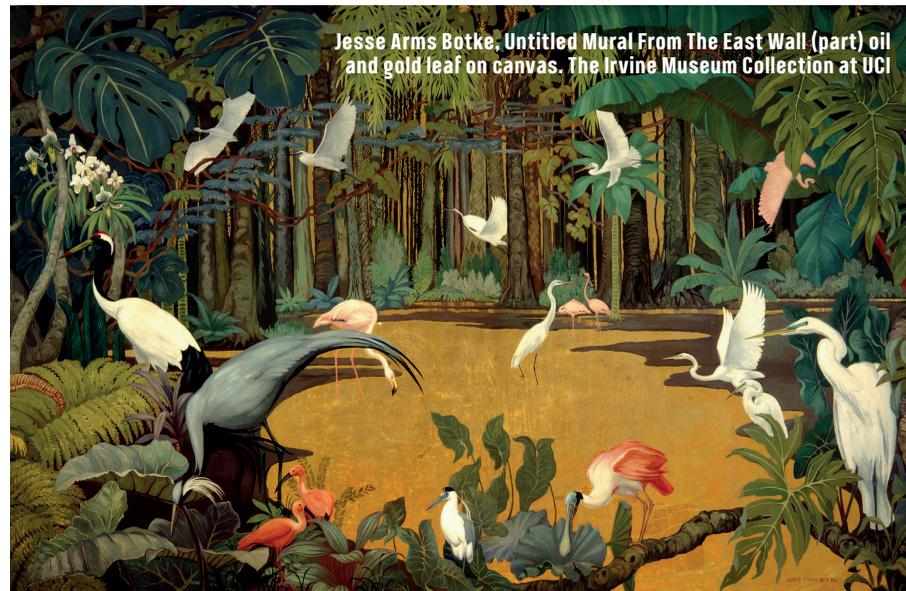
BY LIZ GOLDNER

A magnificent 26-foot-wide mural adorns Laguna Art Museum's exhibition of work by 20th-century artist Jesse Arms Botke. Her "Untitled Mural From The East Wall," an oil on canvas with gold leaf, depicts a tropical paradise with pink flamingos, pelicans, herons and other birds, set among colorful foliage and flowers.

While viewing this iconic mural, Jean Stern, Director Emeritus, The Irvine Museum, related a heartwarming story about its creation and rescue. Botke (1883-1971) painted the mural in 1955 for the Oaks Hotel in Ojai. As it was installed in the hotel lobby, the mural suffered damage over the years due to occasional contact from people walking by.

In 1996, the hotel removed the mural and it was soon after donated to the Irvine Museum. After several months of detailed restoration, including re-installing the gold leaf, the mural was delivered to the museum. But as the nascent venue was then located on the 12th floor of an office building, the rolled-up mural was too big for the elevator, and it was temporarily installed at a UC Irvine venue. Soon after, the museum was

relocated to the ground floor, and the mural was subsequently displayed there in three exhibitions where it became a major attraction,



Jesse Arms Botke, *Untitled Mural From The East Wall (part)* oil and gold leaf on canvas. The Irvine Museum Collection at UCI

especially with children who often counted the number of birds within it.

As a centerpiece in Laguna Art Museum's current Botke exhibition, the untitled mural reveals what Stern refers to as the intent to dazzle the eye with line, form, detail, color, elegance and patterned and stylized forms.

More than two dozen Botke paintings displayed in the museum's front gallery complement and enhance the mural. These include "Crowned Pigeons," a detailed illustration of three large blue birds, proudly wearing feathery crowns. "Macaw & Cockatoos" features four white cockatoos surrounding a bold macaw as it spreads its wings. "Untitled Flamingos" is a riot of the pink birds spreading their wings, as flowers around them reflect their colors. "Cock-

toos and Easter Lily Vine" includes exceptional details of bird wings and feathers along with flowers and foliage that seem to burst from the canvas. And the majestic "White Necked Cranes" in dark gray provides a counterpoint to the colorful paintings. Other birds in her work and in this show include peacocks, ducks, swans, geese, pheasants and toucans.

Visiting the Laguna Art Museum gallery, viewing so many finely wrought paintings of birds, can feel like a quick trip to the Everglades. Spend enough time there and you can almost hear the tropical birds cooing, crowing and making a racket.

Laguna Art Museum has installed numerous exhibitions of work by 20th-century artists. But "A Fanciful World: Jesse Arms Botke,"

with paintings from the same period, differs from previous museum shows, which have included important pieces by impressionist artists. While those California painters used broad brush strokes and pure, bright colors to illustrate the bucolic So-Cal landscape, many Botke pieces are inspired by the Art Deco style, which is characterized by precise, linear and dynamic images and often by exotic subjects. Her primarily representational work is also influenced by medieval tapestries with their intricate designs and abundance of flowers, foliage and trees, and by the centuries old method of applying gold and silver leaf to paintings to add luster and shimmer.

Botke, born in Chicago in 1883, began attending art classes at the School of the Art Institute of Chicago in 1897, and later attended the Art Institute full-time. While painting in her spare time, she worked as a book illustrator and interior decorator for major firms in Chicago and New York City, often designing tapestries and creating murals for hotels, universities



Jesse Arms Botke, *Crowned Pigeons* oil on board. The Irvine Museum Collection at UCI

and private homes. She also traveled to Europe where she met the Spanish impressionist Joaquin Sorolla.

As Botke evolved as an artist, she became recognized for her remarkable ability to accurately depict birds of all kinds. And after moving to California with her husband Cornelis Botke, she took advantage of the warm climate here, observing and photographing birds at the San Diego Zoo and on her own ranch in Santa Paula. (Several birds that she illustrated are now extinct.)

Throughout the 1930s, 40s and 50s, when Botke was able to paint full-time, her scintillating art pieces were shown across this country in galleries and museums, particularly in New

York, Chicago and Los Angeles. In fact, she was blazing her own artistic path. Inspired by her early professional work, by the various art movements burgeoning around her, by her travels and especially by her love of nature, she produced a unique body of work.

Illustrators throughout the ages have accurately drawn and painted birds, most notably John James Audubon. Yet Jesse Arms Botke's paintings—which also depict birds faithfully—eclipse their work with her aesthetic perceptions and flair.

Laguna Art Museum, Laguna Beach; Mon.-Tue., Thur.-Sun., 11 a.m.-5 p.m.; "A Fanciful World: Jessie Arms Botke" on view through January 16, 2022. lagunaartmuseum.org/

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LA WEEKLY Classifieds

EMPLOYMENT & EDUCATION

Graphic Designer. Req'd: Two (2) years experience as Graphic Designer or related. Mail Resume: Flipped Apparel, Inc. 3701 S Broadway, Los Angeles, CA 90007

Market Research Analyst: Apply by mail to Seenu Corp., 1100 S. San Pedro St., #J13, Los Angeles, CA 90015, attn. CEO

Anthem, Inc. seeks Business Information Developer Consultant Sr. in Woodland Hills, CA to design data requests and production statistics and perform coding in Hadoop ecosystem. Apply at www.jobpostingtoday.com Ref #36803.

Architectural Designer (Los Angeles, CA) Under supervision, draft architectural designs and build models; operate CAD software; coordinate structural, electrical, and mechanical designs and models; prepare colored drawings; analyze building codes, by-laws, space and site requirements; perform redesign services; review clients' special requirements. Requires Bachelor's in architecture or closely related field and 24 months of work experience. Knowledge and experience with AutoCAD, Revit, Rhino, Maya, Adobe Photoshop, InDesign, Adobe Illustrator, and SketchUP. Send resume and cover letter to Archimorphic Inc., ATTN: HR, 2917 W. Temple Street, #101, Los Angeles, CA 90026.

Systems Training Specialist in Carson, CA. Lead training courses/modules/programs on the applications of multiple logistics systems. Design and organize orientations and training programs for employees. Reqs: Bach in Communication, Educ., HR, or related & 1-yr exp. as a Training Specialist, Teaching Specialist, Trainer Instructor, or Related field. Mail resume to: HR, SEKO Logistics, 1550 Glenn Curtis Street, Carson CA 90746

Director of Data Engineering needed by Aspiration Partners,

(Marina Del Rey, CA): to collaborate w/ cross-platform engineers & dvlpers to create financial software solutions. REQ: BS or foreign equiv in Electronics Eng or rftd + 5 yrs exp as Mngr Data Engrng, Sr BI Architect/ Mgr, S/W Engr. EXP understanding the Data Engineering tasks and lead a team of Data Engineers who can build the ETL pipelines for the corporate KPI Dashboards; working with various business stake holders and project and product managers and set the priorities for the Data Engineering team to deliver them in an Agile methodology; creating reports using OBI EE 10.1.3.4.1; Utilizing Oracle 11g and 10g, Warehouse Builder, Script, CSS, and XML; deployed Oracle 9i RPD and Webcat from local machines to Cisco Unix; and developing Oracle Business Intelligence ("OBI") applications. Email resume: terri@aspiration.com.

Marketing Specialist (Vernon, CA). Analyze online & offline mkt conditions; analyze web metrics, & dvlp methods & online events; create mktg materials for website & other mktg platforms; discover effective mktg & promotional channels; build & maintain relationships w/ vendors & customers; dvlp mktg plans & prgms, & support sales presentations; & provide short- & long-term mkt forecasts. Bachelor's deg in Mktg. Send resume to Makeup S.he Inc. 4726 E. 26th St. Vernon, CA 90058. EOE.

Design Engineer II for AMPAM Parks Mechanical, Inc. to manage life cycle of the design/build process; design plumbing systems. Jobsite: Carson, CA. Mail resume & ad copy to AMPAM Parks Mechanical, Inc. 17036 Avalon Blvd., Carson, CA 90745, Attn: HR

Scopely, Inc. has the following openings in Culver City, CA: VP of Product (CIPTW): Responsible for driving sustainable revenue growth & increased profitability for the entire game business by developing the product acumen & enterprise engine toward world-class performance & user lifetime value (LTV) growth. At least 15% travel required:

domestic & international. To apply, mail resume to Scopely, Inc., Attn: M. Wagner, 3530 Hayden Ave., Suite A, Culver City, CA 90232. Must reference job title and job code CIPTW.

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Project Sales Engineer (City of Industry, CA) to dev. sales & market'g strat. for tech. products and provide cust. support. Req: MS in Eng. or rftd. Mail CV to: VL Electronics, Inc., 125 N. Sunset Ave., City of Industry, CA 91744. Job code: PSE 001.

LEGAL NOTICES

ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: 21CHCP00384

PETITION OF RICHARD MICHAEL BOZZO FOR CHANGE OF NAME

To All Interested Persons: 1. Petitioner: RICHARD MICHAEL BOZZO filed a petition with this court for a decree changing names as follows: Present name: RICHARD MICHAEL BOZZO to proposed name: RICHARD VASTANO
2. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING Date: December 22nd 2021 Time: 8:30am Dept: F47
The address of the court is: SUPERIOR COURT OF CALIFORNIA, County of Los Angeles North Valley District 9425 Penfield

NOTICE OF HEARING Date: December 20th 2021 Time: 10:30am Dept: C Room: 312. The address of the court is: SUPERIOR COURT OF CALIFORNIA, County of Los Angeles Norwalk Courthouse 12720 Norwalk Blvd. Norwalk, CA 90650. MAILING ADDRESS: SAME.
3. A copy of this Order To Show Cause shall be published at least once each week for four consecutive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: LA Weekly. Date: 10/20/21. Judge Margaret M. Bernal Judge of the Superior Court.

Avenue. Chatsworth, CA 91311. MAILING ADDRESS: SAME.

3. A copy of this Order To Show Cause shall be published at least once each week for four consecutive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: LA Weekly. Date: 10/22/21. Judge David B. Gelfound Judge of the Superior Court.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: 21STCP02849

PETITION OF Lorenzo De Leon FOR CHANGE OF NAME

To All Interested Persons: 1. Petitioner: Lorenzo De Leon filed a petition with this court for a decree changing names as follows: Present name: Lorenzo De Leon to proposed name: Juan Alonso Angulo Vasquez

2. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING Date: December 20th 2021 Time: 10:30am Dept: C Room: 312. The address of the court is: SUPERIOR COURT OF CALIFORNIA, County of Los Angeles Norwalk Courthouse 12720 Norwalk Blvd. Norwalk, CA 90650. MAILING ADDRESS: SAME.

3. A copy of this Order To Show Cause shall be published at least once each week for four consecutive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: LA Weekly. Date: 10/20/21. Judge Margaret M. Bernal Judge of the Superior Court.

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LA WEEKLY Classifieds

FICTITIOUS BUSINESS STATEMENT 2021047103 The following person(s) are doing business as 1. WRAPPED WITH MOLOVE 2. MOLOVE 3. LA APPAREL SERVICES Street address: 850 S. BROADWAY ST SUITE 606 LOS ANGELES CA 90014. MAILING ADDRESS: 1802 SOUTH COCHRAN AVE LOS ANGELES CA 90019. Articles of Incorporation or Organization Number: AI #ON 201600510094 REGISTERED OWNER(S): 1. MK APPAREL INDUSTRIES LLC 1802 SOUTH COCHRAN AVE. LOS ANGELES, CA 90019. This business is conducted by an LLC. The date registrant started to transact business under the fictitious business name or names listed above: N/A. NOTICE: IN ACCORDANCE WITH SUBDIVISION (A) OF SECTION 17920. A FICTITIOUS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE I WAS FILED IN THE OFFICE OF THE COUNTY CLERK, EXCEPT, AS PROVIDED IN SUBDIVISION (b) OF SECTION 17920, WHERE IT EXPIRES 40 DAYS AFTER ANY CHANGE IN THE FACTS SET FORTH IN THE STATEMENT PURSUANT TO SECTION 17913 OTHER THAN A CHANGE IN RESIDENCE ADDRESS OF A REGISTERED OWNER. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED BEFORE THE EXPIRATION. EFFECTIVE JANUARY 1, 2014, THE FICTITIOUS BUSINESS



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NAME STATEMENT MUST BE ACCOMPANIED BY THE AFFIDAVIT OF IDENTITY FORM. THE FILING OF THIS STATEMENT does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see Section 14411 et seq., Business and Professions Code.) Publish 11/26, 12/03, 12/10, 12/17/21. LA Weekly

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 21STCP04023 Superior Court of California County of Los Angeles located at:

Central District Central Courthouse 111 North Hill Street, Department 74, Los Angeles, CA 90012. Filed On 12/09/2021 - In the matter of Petitioner DMITRI LOGINOWSKI. It is hereby ordered that all persons interested in the above-entitled matter of change of name appear before the above-entitled court as follows to show cause why the petition for change of name should not be granted. Court Date: 01/24/2022, time: 10:00 a.m., Located at Central Courthouse 111 North Hill Street, Department 74, Los Angeles, CA 90012. And a petition for change of

name having been duly filed with the clerk of this Court, and it appearing from said petition that said petitioner(s) desire(s) to have his name changed from: DMITRI LOGINOWSKI to DIMITRI LOGINOWSKI. Now therefore, it is hereby ordered that all persons interested in the said matter of change of name appear as indicated herein above then and there to show cause why the petition for change of name should not be granted. It is further ordered that a copy of this order be published in the LA Weekly, a newspaper of general circulation for the County of Los Angeles, once a week for four (4) successive weeks prior to the date set for hearing of said petition. Set to publish 12/24 + 12/31/21 + 01/07 + 01/14/22. Dated: 12/20/21.

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LA WEEKLY Bulletin

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Thank you Saint Jude, Saint of the Impossible, EC

SECURITY GUARDS NEEDED

Rio Gentlemen's Club - 13124 S Figueroa St, Los Angeles, CA 90061 \$18 to \$20 an hour. Outside security needed for patdowns, ID checks and monitoring parking lot of the club. Please contact Dave Carlson at Rmckinney@jjmfirm.com

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