

LAW WEEKLY

NOVEMBER 12 - 18, 2021 / VOL. 44 / NO. 1 / LAWEEKLY.COM

A Second Helping Of

“Genteified”

NETFLIX'S FRISKY DRAMEDY *GENTEIFIED* RETURNS FOR ITS SECOND SEASON THIS WEEK IN A MORE RAW AND POETIC FORM.

By Michele Stueven



More Savings
More
Fun!

Book By December 22, 2021



AAA TRAVELS WITH YOU

CALL: 800.741.1641
CLICK: AAA.com/PHSale
VISIT: Your local AAA Travel

GET UP TO
\$900 In Added
Value Per
Booking*

On Select Pleasant Holidays Vacations

TROPICAL ESCAPES

O'ahu, Hawai'i

5 nights from **\$973³** LAND ONLY

**Los Cabos,
Mexico**

5 nights from **\$513⁴** LAND ONLY

EUROPEAN GETAWAY

Rome, Italy

5 nights from **\$551⁵** LAND ONLY

YOUR VACATION MAY INCLUDE:
All-Inclusive Meals or Kids 17 & Under Stay Free⁶

ASK YOUR AAA TRAVEL ADVISOR
ABOUT OTHER DESTINATIONS
AND ADDED VALUES!

*The value listed is per booking and equals the total of the More Fun offer plus the AAA Travel Savings offer. †More Fun Offer: Valid on new bookings made between October 23 - December 22, 2021 for travel through December 31, 2022. Minimum five-night stay at participating AAA Vacations® properties required. \$150 activity voucher (standard Member Benefit \$50 activity voucher) is nonrefundable, nontransferable, has no cash value and applies to the following destinations: Mexico, Hawai'i, Central & South America and select Caribbean destinations. Savings not reflected in rates shown and applies to the following destinations: USA (excluding Hawai'i), Canada - \$75 savings (standard Member Benefit \$25 savings); Australia, New Zealand, Europe, Asia, select Caribbean destinations (Anguilla, Barbados, Bermuda, Bonaire, British Virgin Islands, Curaçao, Grand Cayman, Grenada, Martinique, St. Barts, St. Croix, St. Kitts & Nevis, St. Martin and St. Maarten, St. Vincent and the Grenadines, and Turks & Caicos), Tahiti (French Polynesia), Fiji and Cook Islands - \$150 savings (standard Member Benefit \$50 savings). ‡AAA Travel Savings Offer: Only valid on qualified bookings made with participating AAA preferred travel providers made through your local AAA Travel Advisor, minimum purchase required to qualify for offer. Maximum one (1) travel credit per booking. Offer valid only on new bookings made on or after October 1, 2021 with deposit or full payment no later than December 31, 2021 for travel commencing no later than December 31, 2022. Incentive will be provided to lead client/trip payee following trip departure. Paid-in-full bookings: bookings of \$15,000+ qualify to receive a \$750 credit; bookings of \$12,000 - 14,999 qualify to receive a \$500 credit; bookings of \$10,000 - 11,999 qualify to receive a \$300 credit; bookings of \$8,000 - 9,999 qualify to receive a \$200 credit; bookings of \$4,000 - 7,999 qualify to receive a \$150 credit; bookings of \$2,000 - 3,999 qualify to receive a \$100 credit. Booked and paid-in-full travel credit value requires payment-in-full at time of booking. Deposited bookings: bookings of \$15,000+ qualify to receive a \$375 credit; bookings of \$12,000 - 14,999 qualify to receive a \$250 credit; bookings of \$10,000 - 11,999 qualify to receive a \$150 credit; bookings of \$8,000 - 9,999 qualify to receive a \$100 credit; bookings of \$4,000 - 7,999 qualify to receive a \$75 credit; bookings of \$2,000 - 3,999 qualify to receive a \$50 credit. Valid only on cruise or tour bookings provided through one of AAA's preferred travel providers; not valid on Fly/Drive packages. Incentives cannot be substituted, are nonrefundable, and nontransferable. The promotion's Gift Card merchants are subject to change at any time and are not endorsed by or affiliated with AAA, nor are such merchants considered sponsors or co-sponsors of this promotion. AAA disclaims responsibility for any products or services purchased using a gift card provided under the promotion. Gift cards/certificates are subject to the issuing merchant's terms and conditions, which are subject to change at merchant's sole discretion. A U.S. address is required for delivery. ‡Rate is per person, land only, based on double occupancy, for check-in on March 21, 2022 in city view king room accommodations at Sheraton Waikiki and includes government taxes. †Rate is per person, land only, based on double occupancy, for check-in on March 21, 2022 in deluxe king room accommodations at Krystal Grand Los Cabos. All-Inclusive and includes government taxes. †Rate is per person, land only, based on double occupancy, for check-in on March 21, 2022 in queen room accommodations at DoubleTree by Hilton Rome Monti and includes government taxes. A mandatory city tax of EUR 6.00 per person, per night (subject to change) is payable directly to the hotel. †Kids 17 and younger stay free in same room as adults using existing bedding at Sheraton Waikiki. Occupancy limits apply.

AAA Travel Alert: Many travel destinations have implemented COVID-19-related restrictions. Before making travel plans, check to see if hotels, attractions, cruise lines, tour operators, restaurants and local authorities have issued health and safety-related restrictions or entry requirements. The local tourism board is a good resource for updated information. **Unless otherwise indicated:** Rates quoted are accurate at time of publication and are per person, based on double occupancy. Airfare, taxes, fees, surcharges, gratuities, transfers & excursions are additional. Advertised rates do not include any applicable daily resort or facility fees payable directly to the hotel at check-out; such fee amounts will be advised at the time of booking. Rates, terms, conditions, availability, itinerary, taxes, fees, surcharges, deposit, payment, cancellation terms/conditions & policies subject to change without notice at any time. Cruise rates capacity-controlled. Advance reservations through AAA Travel required to obtain Member Benefits & savings which may vary based on departure date. Rates may be subject to increase after full payment for increases in government-imposed taxes or fees & supplier-imposed fees. Blackout dates & other restrictions may apply. Not responsible for errors or omissions. The Automobile Club of Southern California acts as an agent for Pleasant Holidays®. CST 1016202-80. To learn how we collect and use your information, visit the privacy link at AAA.com. ©2021 Automobile Club of Southern California. All Rights Reserved.

Pleasant Holidays®

CONTENTS



FEATURE...5

Netflix's frisky dramedy *Gentefied* returns for its second season this week. **BY MICHELE STUEVEN.**

NEWS...10

Mayor Eric Garcetti in the news, protesters hit City Hall over mandates, and West Hollywood approves historic minimum wage increase. **BY ISAI ROCHA.**

MUSIC...11

Josh Freese puts himself first with new solo album. **BY BRETT CALLWOOD.**

ENTERTAINMENT...12

Horror-themed TV is still hot for Fall. **BY ERIN MAXWELL.**

ART...13

A new exhibition at the Hilbert Museum illuminates Bay Area artist Henrietta Berk's exuberant influences. **BY LIZ GOLDNER.**

CANNABIS...14

The leaders of California's medical marijuana movement reunited last week to celebrate 25 years of cannabis progress. **BY JIMI DEVINE.**

ADVERTISING

CLASSIFIED...15
EDUCATION/EMPLOYMENT...15
REAL ESTATE/RENTALS...16
BULLETIN BOARD...16

ON THE COVER

Photography by Devyn Galindo/Netix

LA WEEKLY (ISSN #0192-1940 & USPS 461-370) is published weekly by LA Weekly LP, 724 S. Spring St., Los Angeles, CA 90015. Periodicals postage paid at Los Angeles, CA. LA Weekly is available free of charge in Los Angeles County, limited to one copy per reader. Additional copies of the current issue of LA Weekly may be purchased for \$1, payable in advance at the LA Weekly office. Outside Los Angeles County, the single-copy cost of LA Weekly is \$1. LA Weekly may be distributed only by LA Weekly's authorized independent contractors or LA Weekly's authorized distributors. No person may, without prior written permission of LA Weekly, take more than one copy of each LA Weekly issue. For back-issue information call 310-574-7100. © entire contents of LA Weekly are Copyright 2014 by LA Weekly LP. No portion may be reproduced in whole or in part by any means, including electronic retrieval systems, without the express written permission of the publisher, LA Weekly, 724 S. Spring St., Los Angeles, CA 90015.

THE Rébuild SoCal Zone Podcast

EPISODE

Talking Housing Crisis,
High-Speed Rail, Ports & Drought
with Assembly Speaker
Anthony Rendon



Listen at
rebuildsocal.org/podcast

MAMA FINA'S TACOS OFFERS A SECOND HELPING ON "GENTEFIED"

Netflix's frisky dramedy *Gentefied* returns for its second season this week in a more raw and poetic form.

BY MICHELE STUEVEN



Gentefied cast from left: J.J. Soria, Karrie Martin, Joaquin Cosio, Carlos Santos (Devyn Galindo/Netflix)

Season one of *Gentefied* – the love letter executive producer America Ferrera and creators Marvin Lemus and Linda Yvette Chávez wrote to the Latinx and Boyle Heights communities – explored the toll of family separation, Brown love and joy in the face of adversity. Things are going to get a lot steamier both inside and outside of the kitchen in season two, with storylines that will satisfy any grownup

telenovela fan.

In the new season, which premieres this week, the Morales cousins fight alongside their widowed grandfather Pop in his battle to stay in the country, all while dealing with new love, new babies, estranged fathers and the potential loss of Mama Fina's taco shop in Boyle Heights. Using humor, the smartly written show explores gentrification and the conflict between generations and cultures

with a keen eye on the struggles of keeping a restaurant alive.

"We deal with real-life issues that can sometimes be super heavy, but we also experience joy and humor and love," Ferrera tells L.A. Weekly at BLVD MRKT in Montebello, celebrating the debut of the second season. "I love that our community is portrayed with such style and life and vitality. That's something the Latinx community doesn't always get to

have in its portrayal. It's often just those same grim stories being told over and over again. It's an opportunity to see ourselves represented in much more complex and joyful humanity. We're not stripping away what's real and what's hard. It's an opportunity to be seen in a different way."

Conceived originally as a digital series by Marvin Lemus and Linda Yvette Chávez during many hours spent at Primera Taza



Joaquín Cosío



J.J. Soria



Julissa Calderon



Karrie Martin

DEVYIN GALINDO/NETFLIX

Coffee House on 1st Street, the story revolves around the three Morales cousins and Pop, who struggles to keep Mama Fina's taco shop alive. Located on the corner of Cesar Chavez and Townsend Ave. in East L.A., where you'll find La Ronda Restaurant, the powerful taco is at the center of all the family drama and dynamics.

Chris (played by Carlos Santos) is an aspiring chef with a business degree and dreams of attending culinary school in France and Ana (Karrie Martin) is a queer artist with aspirations of her own that include convincing the traditional community to accept her sexuality and relationship with Afro Latina Yessika Castillo (Julissa Calderon). Cousin Erik (Joseph Julian Soria) finds himself somewhere in between the past and the future while balancing a chip on his shoulder with the impending birth of his child with Lidia Solis (Annie Gonzalez).

Series breakout star Santos plays an ambi-

tious chef who is at the mercy of a Gordon Ramsay-type boss in a trendy arts district kitchen filled with a Latin staff that doesn't find him Mexican enough. The character bears a sexy and uncanny resemblance to chef Mario Christerna, the charismatic Boyle Heights native who helped launch Brooklyn Ave. Pizza Co., breathing new life into the community.

"I've worked in the restaurant industry before," the Second City-trained stand-up comedian tells L.A. Weekly. "Once you've had that experience you never forget it and it's easy to tap into it. This show is the first chance I've had to showcase my acting ability in a leading role and the creators allow me to play with it and improvise. That's where the comedy comes from. Sometimes people work too hard to be funny. We deal with serious subjects, so it's a delicate dance with humor."

All joking aside, Lemus admits that while the second season premiering this week will



Chef Chris in the food truck with a new love interest played by Ivana Rojas

still find humor in those realistic problems, it will be a more emotionally raw and mature look at familia Morales.

"The show is incredibly personal," says Lemus, who grew up in Bakersfield. "Linda and I write from the heart and we try to capture

our community in a way that we haven't seen before. We pull from all parts of our lives and write very truthfully and honestly. Chris is very much me. We chose Boyle Heights because it's unique to gentrification and has such a rich history of activism. The term gentrification was coined in Boyle Heights and is an issue that has affected that community. It's not just struggles from outsiders, but struggles within the community itself. We don't pick sides. How do you continue to build and thrive without forgetting about the working class and those most at risk? This community is the perfect intersection for those questions we've been asking ourselves. It's a place that captures both of my identities, as a Mexican and an American at the same time. I always feel like either one or the other. I wanted to create a show with that same feeling."

Season two opens with the aging but fierce patriarch played by Joaquín Cosío being released from three months in jail for a minor infraction, facing deportation and becoming a media sensation which only results in more inter-family and intergenerational drama. Ana, who always means well, once again proves that the road to hell is paved with good intentions.



Season two battles to keep Pop in the U.S. and Mama Fina's alive



TOMMASO BODDI / GETTY IMAGES

Albacore tuna tostada, avocado crema, fennel, red onion, crispy shallots and Baja ponzu sauce from Pez Cantina.

“Ana is queer and her queer identity is not always supported and accepted,” says Ferrera, who was born in East L.A., grew up in the San Fernando Valley and graduated from USC. “None of us are purely one identity, we are this confluence and sometimes those things conflict. Yes, you’re there for your community and your cultural roots, but sometimes your roots are there for the other parts of your identity. As first-generation Latinx kids of immigrants, we have the experience of living with gentrification from the inside out – WE are gentrified. Our parents came to this country and in a lot of ways set us on the track of gentrifying from within. How do we assimilate but also maintain our roots? How do we aspire for something bigger without losing what we were? For us, this show is about the love this family has for each other, and who can’t relate to that? Who doesn’t have a crazy family that you love and hate at the same time?”

MAMA FINA'S ELEVATED TACOS

(★★★★★)

BLVD MRKT

If there’s a gentrification whisperer in East Los Angeles, it’s Barney Santos, who founded BLVD MRKT with his wife Evelyn in the heart of downtown Montebello on Whittier Blvd. in an old carpet store space. An outdoor artisan food hall made up of decorative shipping container kitchens, their mission is to promote community and economic development. In addition to vendors like Pez Cantina, Cafe Santos, Los Taquero Mucho, NOLA Cajun & Creole as

well as Alchemy Craft beer and wine, the couple has created an incubator program to help aspiring restaurateurs over the course of 24-28 months accelerate the growth of their part-time businesses. BLVD MRKT provides incubated companies with a fully-equipped shared kitchen in the food hall and access to capital, mentors, coaching and other resources to help launch their own businesses.

“We live here and saw a need to rejuvenate the downtown area which was crumbling and in complete disarray with broken windows and empty storefronts around 2008,” Barney says in between taco bites at the “Taste of the Blvd” cast party last week. “We partnered with the city of Montebello and took over this city-owned lot. It’s hard. Most developers don’t want to invest in these communities, they just want to follow their formulas. One thing I know is that communities evolve on their own. We’re trying to bring economic development to our neighborhood and we’re working with the Cesar Chavez Foundation to bring affordable housing across the street. There are so many great organizations out there willing to help. I just want to create a platform for other people to express themselves using this space.”

The “Taste of the Blvd” continues at BLVD MRKT at 6 p.m Friday, November 12 on “Gentefied Night” where the food hall will cover the cost of one of the Gentefied inspired dishes at the restaurants while supplies last.

The lineup includes:

From Pez Cantina:

“Fish out of Water” – Albacore tuna tostada, avocado crema, fennel, red onion, crispy shallots and Baja ponzu sauce. “It’s based on Erik’s feeling like a fish out of water at Stanford,” says owner and chef Bret Thompson, who also owns the flagship Pez Cantina in downtown L.A. with wife Lucy and is

626-356-PLAY | pasadenaplayhouse.org | Tickets start at \$30

HEAD OVER HEELS

“Shrewd, funny, sexy, and with a glorious beat, *Head Over Heels* will have you flipping for joy.”
—VILLAGE VOICE

Songs by THE GO-GO'S
Based on *The Arcadia* by SIR PHILIP SIDNEY

Conceived and Original Book by JEFF WHITTY
Adapted by JAMES MAGRUDER

Production Directed, Choreographed and Conceived by JENNY KOONS and SAM PINKLETON

NOV 9 - DEC 12
PASADENA PLAYHOUSE

NOW THROUGH DEC 12!

UCLA

UCLA ADDICTIONS LAB

DO YOU DRINK ALCOHOL?
READY FOR A CHANGE?

We may have the perfect study for you!

Call to learn more!
310-206-6756

Compensation Provided

co-founder of Milk Ice Cream.

From Cafe Santos:

“Piel Canela Latte” – The Morales family inspired us to honor our ancestors by adding a traditional drink to our menu. For us, coffee represents familia, amor, y unidad. Café Santo’s Piel Canela latte is inspired by the good times spent with our loved ones “chismeando” over a Cafecito before bedtime. Made with ingredients that are part of our essence, this drink contains ingredients like cinnamon, which gives the flavor and spice that we as Latinos put in everything we do; sugar cane, which adds the sweetness of family gatherings; orange peel, which brings the zest into our life; and anise, which symbolizes the importance of preserving our culture.

From Los Taquero Mucho:

“Mama Fina’s Legacy” – Chicharron con carne topped with a mild Pico de Gallo Curtido, drizzled with mango chipotle sauce and then topped with queso cotija, cilantro and dabs of avocado salsa.

We decided to call it the Mama Fina’s legacy because in the show Casimiro and Chris are determined to make sure Mama Fina’s legacy continues. Casimiro strives to protect the power of the family, their love for food, their differences, their complexities, the traditions and their layers of love for each other. Chris wants to build on her legacy and expand on traditions all while still keeping true to his



roots. It’s two generations pushing to keep a family’s legacy alive. We created a traditional taco de Chicharrón and have expanded on it by including our family’s culture.

The taco de Chicharrón is topped with a pico de gallo Curtido which is a combination of Mexican and Guatemalan traditions. We then expanded on it with the mango chipotle drizzle. We wanted to incorporate our roots and also want to make sure our family’s roots

and legacies continue throughout our generations to come. Just as Chris and Casimiro push to make sure Mama Fina’s legacy continues, we want to make sure our family’s legacy continues to honor our parents who took this risk of coming to this country to allow us to have the opportunity of a better life.

From NOLA Cajun & Creole:

Los Nietos Jambalaya – mildly spiced mixed

rice, bell pepper, onion, celery and NOLA Creole sauce served with shrimp and pork delicacies. Jambalaya is a Louisiana-born dish that has its origins in historical influences from France and Spain. Traditionally, the dish includes a large mix of amazing complex flavors including sausage of some sort, often smoked meat such as pork andouille, along with chicken and seafood, such as shrimp. The vegetables are usually a mixture known as the “holy trinity” in Cajun cooking, consisting of onion, celery and green bell pepper. This rich and complex explosion of flavors reminds us of Pop’s grandchildren.

Chris, Erik and Ana themselves are the “Holy Trinity” of Pop’s grandkids. Together they make for such a rich and complex explosion of emotion and love for one another. This dynamic makes for such a rich experience in the show. The show’s characters struggle to find their own individual identities separate from Pop’s and Mama Fina’s but what they realize is that, just like Jambalaya, they make such a rich, beautiful and loving experience together. Essentially creating something bigger and better when together than when separate.

From VCHOS:

Our “Mushroom Trip” pupusas are inspired by the episode when Crazy Dave takes Chris and Erik camping to find themselves and eat lots of shrooms. It’s a mix of different types of mushrooms blended with vegan cheeses. 🍄



ACME 5 LIFESTYLE
FURNITURE PLANTS FIRE PITS FOUNTAINS CERAMICS

open everyday 10 AM — 5 PM

Unique gifts for the holidays

3280 Lincoln Blvd Santa Monica



Balinese Teak Pyke Bench



Moroccan Sabra Pillow Cover



Turkish Kilim Pillow Cover



Harare Chair



Moroccan Rug Pouf



Mira Fair Trade Waterfall Chimes

- teak furniture
- indoor furniture
- throws
- baskets
- planters
- mudcloth
- Joshua tree candles
- hanging lanterns
- indoor plants
- cacti
- artisanal ceramics
- copal
- sage
- crystals
- specimen plants
- succulent arrangements
- benches

Are you a cigarette smoker?



If so, you can participate in a research study in which you can receive compensation.

If you are a cigarette smoker, you may be eligible to participate in a research study on smoking at the University of Southern California's Health Science Campus.

To learn more about the study, call (323) 442-2598, text (323) 813-7833, visit smokingstudy.usc.edu, or email uschealthresearch@gmail.com



PROJECT
CANNABIS

CTO-000005D-LIC

25% OFF
ENTIRE
STORE

MUST BRING COUPON TO BE ELIGIBLE FOR DISCOUNT.

25% OFF
FIRST TIME
VISIT

MUST BRING COUPON TO BE ELIGIBLE FOR DISCOUNT.

• DOWNTOWN LOS ANGELES •

1555 Newton Street, Los Angeles CA, 90021

• NORTH HOLLYWOOD •

10842 W. Magnolia Blvd, North Hollywood, CA 91601

• STUDIO CITY •

11557 Ventura Blvd, Studio City, CA 91604

EXCLUSIONS APPLY. WHILE SUPPLIES LAST. NON-STACKABLE.

PACIFICA

GRADUATE INSTITUTE
SANTA BARBARA, CALIFORNIA

Explore the Country's Premier
School of Depth Psychology



Pacifica's unique mission primarily attracts innovative and creative working professionals who are interested in a rigorous intellectual experience that connects with their souls and positively transforms how they see the world. A Pacifica graduate degree equips them for the vocation they feel called to, whether to enhance what they are already doing or equip them for new and additional work in the world.

A PERSONALIZED,
INNOVATIVE EDUCATION



Virtual Information Day

Friday, January 28, 2022

Join us virtually to experience Pacifica's unique degree programs through faculty-led, program-specific information sessions and learn more about admissions procedures, available financial aid and resources.

Register at pacifica.edu

Masters & Doctoral Programs

M.A. in Counseling Psychology

Psy.D. in Counseling Psychology

M.A./Ph.D. in Clinical Psychology

M.A./Ph.D. in Depth Psychology
with Specializations in

- Jungian and Archetypal Studies
- Community, Liberation, Indigenous, and Eco-Psychologies

M.A. in Engaged Humanities and
the Creative Life

M.A./Ph.D. in Mythological Studies

Ph.D. in Depth Psychology with
Specialization in Integrative Therapy
and Healing Practices

www.pacifica.edu

Pacifica is accredited by the Western Association of Schools and Colleges (WASC).

MAYOR GARCETTI TESTS POSITIVE FOR COVID IN SCOTLAND

In this week's news, Mayor Eric Garcetti tested positive for COVID-19, protesters hit City Hall over vaccine mandates, West Hollywood approves historic minimum wage increase, while Kaiser nurses get ready to strike.

BY ISAI ROCHA

Mayor of Los Angeles Eric Garcetti has tested positive for COVID-19 while attending the United Nations Climate Change summit in Glasgow, Scotland.

The announcement was made public on Wednesday, Nov. 3, through his Twitter account, with his team saying Garcetti was “feeling good.”

“Mayor Garcetti tested positive for COVID-19 earlier today,” the tweet said. “He is feeling good and isolating in his hotel room. He is fully vaccinated.”

Garcetti said he was vaccinated in January while helping at the COVID-19 vaccination site at Dodger Stadium.

It has been more than nine months since Garcetti was fully vaccinated and said, “I can't wait to get my booster,” according to an interview on ABC 7.

In December 2020, Garcetti was placed in quarantine and isolated for 10 days after his daughter had tested positive for COVID-19.

The mayor was chosen to be U.S. ambassador to India in July, but Garcetti has yet to be confirmed by the U.S. Senate and continues his term as mayor of L.A.

WEST HOLLYWOOD COUNCIL APPROVES \$17 MINIMUM WAGE – HIGHEST IN THE COUNTRY

The West Hollywood City Council unanimously approved an ordinance to increase its city hourly minimum wage to \$17.64 by 2023,

which would make it the country's highest.

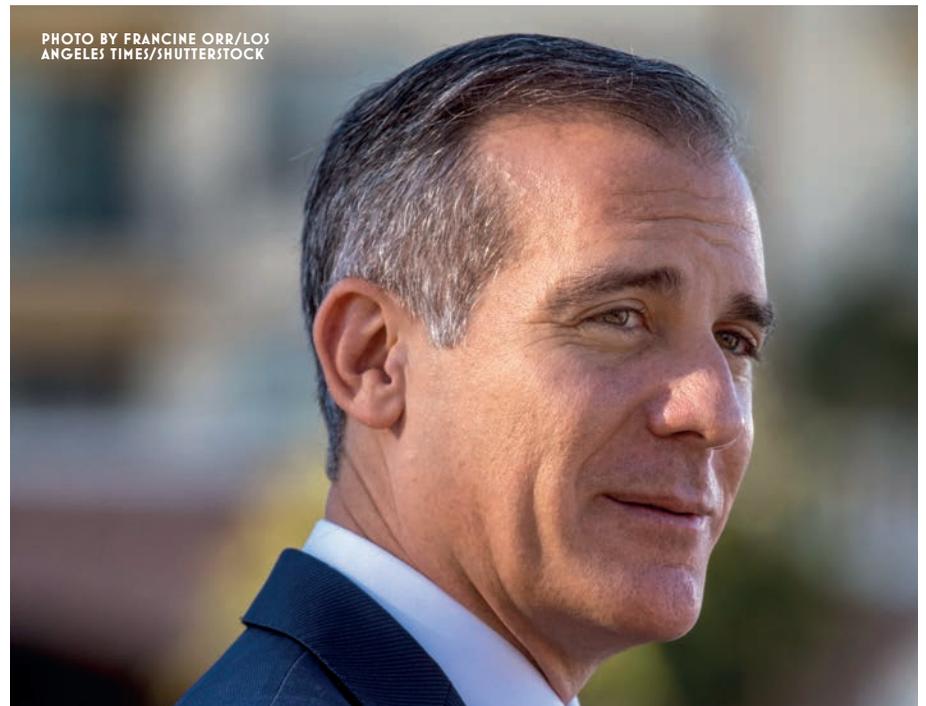
A gradual increase would begin in 2022, before reaching a full \$17.64 by July of the following year.

“Cost of living is rising everywhere – it's getting more & more expensive to live, work, & raise a family. Our minimum wage should reflect that reality,” Councilmember Lindsey P. Horvath said in a Twitter post. “I am proud to be part of this thoughtful step for our City. The wealth generated by an increased minimum wage will raise more people into the middle class, drive more consumer spending, & create a more stable, prosperous, & business-friendly economy.”

Not all West Hollywood business owners were thrilled with the timing of the ordinance, with reality star Lisa Vanderpump being a vocal leader in its opposition.

Vanderpump owns two restaurants in West Hollywood named “Pump” and “Tom Tom,” and said that businesses should be given more time to recover from the pandemic before enforcing an employee wage hike. She also added that employees who earn tips should not be included in the same tier as those who do not earn tips.

“West Hollywood could venture forward as the first to implement a tiered wage structure that would not only be fair on workers, but maintainable for businesses,” Vanderpump said in a letter to the council. “We also urge you to carve out different structures for tipped employees of the hospitality industry so that



moving forward there is a sustainable model that not only protects hourly employees, but the businesses that must stay operational in order to employ them.”

The current minimum hourly wage in California is \$13 per hour for businesses with fewer than 26 employees and \$14 per hour for businesses with more than 24 employees. Both California wages will increase by \$1 at the start of 2022.

THOUSANDS OF KAISER PERMANENTE NURSES PREPARE TO STRIKE NOV. 15

A 10-day notice was formally given to Kaiser Permanente as more than 32,000 nurses and workers prepare for a strike.

The United Nurses Associations of California and Union of Health Care Professionals (UNAC/UHCP) said on Nov. 15, its 21,000 southern California nurses, pharmacists, midwives, physical and occupational therapists, nurse practitioners and physician assistants would go on strike.

Additionally, 7,400 members of United Steelworkers and 3,400 members of the Oregon Federation of Nurses and Healthcare Professionals (OFNHP) would also strike against Kaiser Permanente.

“The lives of our patients and the health of our communities are dependent on the outcome of these negotiations,” UNAC/UHCP President Denise Duncan said. “For weeks, we've been beating back a two-tier wage package which would impact our ability to hire, recruit and retain during a severe shortage of nurses, health care workers and professionals – wage proposals that resemble those of a slash-and-burn corporation, not the leading health care provider that our members helped build. For health care providers, a strike is always a last resort, but it's clear from the employer's latest proposals that this is the path they've chosen.”

Kaiser Permanente nurses have been working without a contract since Oct. 1 and have asked for an annual 4% wage increase for its members through 2023. The unions are also asking for Kaiser to not reduce the wages of new hires.

Kaiser Permanente countered with a 1% annual wage increase and a 1% bonus, and has asked workers not to walk out.

“We ask that our employees reject a call to walk away from the patients who need them,” a Kaiser representative said in a written statement. “Our priority is to continue to provide our members with high-quality, safe care. In the event of any kind of work stoppage, our facilities will be staffed by our physicians along with trained and experienced managers and contingency staff.”

HUNDREDS GATHER AT L.A. CITY HALL TO PROTEST VACCINE MANDATES

With the city of Los Angeles enforcing a new indoor COVID-19 vaccine order on Monday, Nov. 8, hundreds gathered at city hall in protest of it and other mandates.

A group called “Firefighters 4 Freedom” were among the demonstration's organizers, with first responders for LAPD, the L.A. County Sheriff's Department and LAFD members also present.

First responders have pushed back against the vaccine mandates of late, seeking exemptions, transfers to departments outside of L.A., and retirement options.

The Firefighters 4 Freedom organization has also filed a lawsuit against the city of Los Angeles that read, “Your attempt to coerce thousands of city employees, including firefighters into getting a medical treatment they do not want violates the law in many ways.”

The protest was not solely against the latest vaccine mandate, but also mask mandates, and city/county mandates requiring municipal employees to show proof of vaccination against COVID-19, or risk termination.

Surrounded by American flags and protest signs, the mostly maskless crowd called the mask and vaccine mandates “tyranny,” with a notable group of firefighters holding a sign reading, “Firemen deserve medical choice not unemployment.”

Employees for the city of Los Angeles have until Dec. 18 to show proof of full vaccination after a deadline extension.

The vaccine mandate that went into effect Nov. 8 requires Los Angeles businesses to ask for proof of vaccinations to enter gyms, restaurants, bars and several other indoor settings.

MUSIC

ONE MINUTE MAYHEM

Josh Freese puts himself first with new solo album.

BY BRETT CALLWOOD



COURTESY OF JOSH FREENE

Long Beach-based drummer Josh Freese may well be the busiest man in music. The list of bands he's played with is a veritable who's who of contemporary rock: Weezer, A Perfect Circle, Sublime (with Rome), Nine Inch Nails and Guns N' Roses are just a few highlights of a list that's as long as your arm. He's not a one-trick

pony either; he's also performed on albums by pop artists such as Kelly Clarkson, Katy Perry and Miley Cyrus. Nowadays, he's working with Devo and Sting, he's filling in with the Offspring, and of course, he's forever a member of his first love, punk band the Vandals.

The guy never stops working. So when the pandemic locked us all down and effectively put

a stop to touring, he got itchy. He started writing and recording a bunch of one-minute songs for the hell of it. But when old friend Stone Gossard (Pearl Jam) resurrected his Loose Groove record label and propositioned Freese with the idea of releasing an album, he was all for it.

"I started writing and recording these songs with no intention at all of releasing them, or at least selling them," Freese says. "I didn't want to go through the whole process of making a record. I'm too lazy. I love the process of writing and recording music and doing it on my own. I have a home studio that I always complain about never having enough time to work in, so I didn't have an excuse now. So I went back there and started writing one-minute songs, which is also very non-committal. It's not very daunting to have to write a one-minute song for the sake of a little art project. Some of them

"The fact that it was done from a 100 percent pure place, not trying to achieve anything or make any money from it or any of that stuff, it was really fun and something I'd be doing whether it be released or not," he says. "Aside from having it not be some major undertaking, I also wanted to make little fun videos, literally on my phone. Put up these one-minute songs, make full little videos and post them on Instagram, just for the fuck of it."

One of the interesting things about the album, which is called *Just a Minute, Vol. 1*, is that it runs the gamut of rock subgenres. Opening track "Ain't Nuthin Funny Bout 2020" is a Revolting Cocks-esque industrial-tinged tune. Then "Where I Have to Go" is more straight-up rock. Then "The Dwarves and the Queens" is a punky riot. That's all great, but Freese had to find a way to make the record flow.

"I don't know if it flows or not," he says. "Some people take that really seriously. There's an art to it and I've watched people drive themselves crazy sequencing an 11, 12 song record. I didn't want that to become a burden. So at first, I was like 'fuck it, the way I listen to it on my computer or in my car is automatically alphabetized.' At first, I was gonna do that. I like starting off the record with the 'Ain't Nuthin Funny Bout 2020' song because that really set a tone for all of us last year."

The fact that the album has *Vol. 1* in the title suggests that there's going to be a *Vol. 2*.

"Volume 2 is done and mastered, and the cover's done," Freese says. "If I needed to put it out in a month, I probably could. But we're gonna wait. I have to tie up a few loose ends on the artwork and the inner sleeve stuff. But it's recorded, mixed, mastered, and most of it's ready as far as the theme, the look, and the tie-in to the first album. I'm hoping for January, maybe February."

Since concerts started happening again, Freese has played sporadic dates with Devo, Sting, the Vandals and the Offspring.

"The Vandals and the Offspring have been longtime friends," he says. "A few months ago when the drummer wouldn't get vaccinated, Dexter called me and said they need someone who is able to go out in the real world and do this stuff—could I fill in for some shows? There was a handful of stuff I was able to do, and then I had some Devo obligations. I had a Sting obligation a couple of weeks ago and I'm doing some stuff with Sting Vegas. I've probably done a total of five gigs with the Offspring, but I'm going to the UK with them next month."

When you have Sting, Devo, the Offspring and the Vandals all pulling a limb each, you know you're doing something right. Freese has been in the Vandals since his mid-teens and the band remains close to his heart.

"All of us have our real jobs, mine being the drummer in other bands that make decent money," he says. "But I always like to go back and do gigs with them. I always joke that I need to keep the Vandals in my back pocket for punk rock cred while I work with some of these pop superstars."

Josh Freese doesn't need to worry about his "punk rock cred" any time soon. The guy has seen and done it all and, like we say, he never stops working. He's trying to find balance in his life though.

"I'm always balancing how much I can be gone, and how much I can be around for my kids and standard poodles," he says.

The Just a Minute, Vol. 1 album is out now.

TV REVIEWS

Halloween might be behind us, but horror-themed TV is still hot for Fall

BY ERIN MAXWELL



Squid Game

There's a battle brewing, and it's being fought by streaming services, cable TV and Primetime television. If you're too weak to resist, UnBinged is here to help, telling you what to hate, what to love and what to love to hate. This week, we explore why *Squid Game* and *Midnight Mass* are tops on Netflix, and how the *Chucky* and *I Know What You Did Last Summer* reboots fare against the originals.

Squid Game / Netflix

It seems that every couch potato in America was just sitting at home and minding their own business when suddenly, a batshit insane Korean series came out of nowhere and became their favorite freaky TV show. And then it took the entire country by storm. Much like *Tiger King* and *WandaVision*, *Squid Game* quickly became the latest "quara-stream" sensation. Featuring a splatterpunk attitude with a Fisher-Price aesthetic, millions tuned in to the carnage, making the Korean series one of the most-watched Netflix shows in the history of the streaming service.

Which begs the question: Why? Why are people turning their attention to a strange series featuring games and gore? Much like the celebrated *Parasite*, *Squid Game* is a series about the upper echelons of society and those who must play by their rules, but in this case, literally.

The story focuses on #456, Seong Gi-hun (Lee Jung-jae), a gambling addict and terrible father who is so deeply in debt that he agrees

to become a player in a mysterious game. Contestants are forced to endure schoolyard games with life or death consequences for the chance to win a fortune. As each round unfolds, so do the backstories of each player, including a North Korean defector (Jung Ho-yeon), a young Pakistani father (Anupam Tripathi) with no other options, and an investment banker (Park Hae-soo) who is playing by his own rules.

The show is hypnotic as it entices viewers with a polychromatic set design that seems to highlight the bloodsport. The look, the viciousness of the games themselves, and the well-crafted characters keep viewers entranced, wanting to binge one episode after the next.

People are tuning in to *Squid Game* because it conveys a dark and twisted memorandum on society and all its ills, wrapped in a bloodbath and played out in a 1984 Colorforms playset. It's unlike anything most of us has seen, as the optimistic color palate plays against the despair of the players. In the end, the devastation left by the game is tangible, leaving the winner in anguish and despair, while those at home are begging for more.

Midnight Mass / Netflix

Squid Game and *Midnight Mass*, the latter from director Mike Flanagan, are helping Netflix beat the creepy competition on TV screens right now. *Mass* not only offers chills for the spooky season, but presents an original approach to a horror trope that revamps a classic and pumps fresh blood into the genre.

Set within the isolated fishing town of Crockett Island, the insular community is buzzing when a new priest moves in after its elderly Monsignor goes MIA. Young but filled with fire, Father Paul Hill (Hamish Linklater) quickly charms the residents with his optimistic sermons and willingness to help the downtrodden. Soon after his arrival, the residents undergo changes: old aches subside, wounds heal, and for a chosen few, a new thirst develops.

The real menace isn't what's lurking in the mysterious box Father Hill brought with him from his travels in Damascus, but within the residents who turn a blind eye to obvious warning signs. Their willingness to follow without

of the 1997 teen slasher pic, which achieved box office success but was considered by many to be a melodramatic *Scream* wannabe with half the fun and twice the kitsch. Almost 25 years later, the same can be said about the latest TV adaptation.

The plot is familiar: a girl returns home from her first year of college and is quickly welcomed home by her loving father, a dead goat head in her closet, and a foreboding message written on her mirror in blood. Flashback to the previous summer, when an intoxicated teen (Madison Iseman) takes her buddies for a joyride before their annoying behavior causes her to accidentally crash into one of their own. The gang decide to hide the evidence, and one year later, they are forced to face their terrible choices when they are hunted down one by one.

Summer is all style which at best, offers 20% mystery, 20% musical interludes and 60% shots of people driving while talking on their phones or texting. There is a clever bit of misdirection in the first few episodes, giving the plot an unexpected *Freaky Friday* twist. But once it's revealed to the audience, the show quickly returns to its two-dimensional characterizations of Gen Z and scrambled, unremarkable storytelling.

The fatal flaw of the series is the characters we're supposed to care about. Trapped by try-hard dialogue, awful stereotypes, and writing filled with pop culture references instead of character development or humor, the "teens" are annoying at best. In fact, all the characters are pretty despicable, so whether they live or die is of no consequence; though it might make for a fairly fun hate-watch as episodes continue to roll out this Fall.

Chucky / Syfy

In the picturesque town of Hackensack, NJ, life isn't as serene as it appears. There's a long history of horrific violence, thanks in part to its most famous former resident, Charles Lee Ray, AKA Chucky, a serial killer whose soul took up residence in a Good Guy doll.

After 30 years of hacking his way through *Child's Play* films, Chucky returns to his hometown, and to new owner Jake, a 14-year-old with a whole host of issues. Soon, Chucky starts "helping" Jake with his problems, stabbing his way through his teen angst. In addition to Chucky's relationship with the conflicted Jake, the show also digs deep into young Charles' own childhood as a burgeoning maniac, who started by killing his mother before blossoming into a homicidal monster while at the Burlington Country Home for Wayward Boys.

As an adaptation, the series successfully maintains the spirited fun of the movies while creating novel characters that fit the current environment. Teens and parents feel authentic, even in the most absurd circumstances, and their genuine portrayals give the show a contemporary vibe.

Part of its success is due to Don Mancini, the mad genius behind the *Child's Play* series. His involvement in the show helps create a cohesive story. Brad Dourif is also back as the voice of Chucky, giving the doll his signature cadence, which sounds like he went to work on the docks after smoking a pack of Marlboros. In general, there's a surprising depth and a willingness to grow beyond slasher stereotypes. *Chucky* not only acts as a love letter to the franchise, but moves it forward into the modern age.

question releases the bats from the belfry, allowing all hell to break loose. And my, is it amazing to watch.

Like a cross between Stephen King's *Salem Lot* and Tomas Alfredson's *Let the Right One In*, backdropped by the dilapidated sets from Robert Altman's *Popeye*, Flanagan continues to provide a bounty of homespun horror for the streaming service. Flanagan's usual players are all present and eager to contribute to the sophisticated story. Each are given a chance to shine, from Rahul Kohli's Sheriff Hassan, the new Muslim siegman in a Catholic community, to Kate Siegel's Erin Greene, a former islander who returns after a long absence. Each actor pulls their weight, but the true standout is Samantha Sloan as Bev Keane, an antagonist whose villainy and turpitude will make viewers want to throw nearby belongings at the screen.

Midnight Mass is a gut punch that takes aim at those who put their faith in the wrong hands, creating an elevated creature feature. It's a must-watch for horror hounds, Halloween lovers, and people who just enjoy great storytelling. And Flanagan continues to build up a portfolio that puts him at the forefront and the future of horror.

I Know What You Did Last Summer / Amazon Prime

Amazon Prime's *I Know What You Did Last Summer* is another endeavor by a streaming service to capitalize on horror nostalgia with a reboot. The show is a small screen adaptation

REDISCOVERING THE IRREPRESSIBLE BAY AREA ARTIST HENRIETTA BERK

A new exhibition at the Hilbert Museum illuminates her exuberant influences

BY LIZ GOLDNER



Henrietta Berk, "Picnic," 1962-1964, oil on canvas. The Hilbert Collection

Henrietta Berk rejoiced in combining figurative, abstract, expressionist and fauvist influences in her paintings. Working from her Oakland, California studio in the 1950's, '60s and '70s, she began composing her artworks by squeezing large swaths of brightly colored oils onto the canvases. She then picked up brushes and palette knives, swirling the paint into portraits, everyday scenes, landscapes and still lifes — while dancing to popular music of the day, an activity maintaining her elegant socialite figure.

As an intuitive painter whose focus was the freedom, joy and creative delight experienced through artmaking, Berk elicited ongoing praise. Critic Miriam Dungan Cross wrote about Berk in 1962, the "energy released in interacting color and paint action express her concept of the inner dynamics of all things. This enormous vitality, skillfully contained within the composition, results not only from exuberant contemporary execution, with its lush pigments and happy accidents, but from her vision..."

If you haven't heard of Berk (1919-90), who was well-known in the Bay Area art world during her lifetime, but later faded into oblivion,

Mark Hilbert (founder with his wife Jan of the Hilbert Museum of California Art, and Chapman University trustee) is determined to change this situation. After consulting with Santa Monica art dealer Steven Stern, Hilbert recognized the brilliance of Berk's work.

Stern explained, "One day while searching online auction sites, I glanced at a Berk painting and was awestruck by its exceptional quality. I had stumbled across the most meaningful discovery of my career. After I purchased four Berk paintings, I was amazed at her mastery of color, control of design and confident brush work, the hallmarks of a highly skilled, well-taught artist. I also discovered her tutelage by artist Richard Diebenkorn, extensive exhibition history, fiery personality and her Hollywood fame, as many prominent actors, musicians and industry icons collected her work."

Stern also learned that before actively embracing painting, Berk was a traditional 1950's-era housewife and vivacious socialite whose husband was ambivalent about her artistic yearnings. But spurred by her love of art, she began taking evening classes, studying under several Bay Area painters, and soon began achieving prominence in the Northern California art world.



Henrietta Berk, "Wading," 1961, oil on canvas. On loan to the Hilbert Museum from the Stephen Foster Collection.

After purchasing her painting "Wading" Stern showed it to Mark Hilbert, explaining his vision to mount a retrospective and to publish a catalogue of her work. "Mark immediately recognized her talent," Stern said, "stating that he loved the painting, would like to acquire it and hang it prominently in his museum."

Hilbert added, "When I first saw her work, I was absolutely floored by her brilliant use of color, and her thickly laid-on brushstrokes that add so much texture to her paintings. I bought my first Berk painting shortly thereafter."

In August 2021, the Hilbert Museum opened *Henrietta Berk: In Living Color*, curated by Gordon McClelland, the first major exhibition of her work since 1981. It is the museum's largest one-person show with 43 paintings from 18 collectors and from Mark and Jan Hilbert's collection. Museum Director Mary Platt said, "The Hilbert Museum is proud to bring the work of this brilliant artist, who first flourished in an era and in a milieu that challenged women artists, back to the fore where she belongs."

In Living Color, which is filled with richly textured, colorful oils, depicts Bay Area scenes and portraits while bridging abstraction with representation. Yet Berk's paintings diverge from the California Scene Paintings that have characterized Hilbert Museum shows since its 2016 opening. The California Scene Painting genre includes oils, watercolors and gouaches featuring landscapes, cityscapes and rural scenes as backdrops for people at work and at play. The paintings focus on culturally relevant settings in California, primarily from the 1930s through the 1970s. The jaw-dropping *In Living Color*, indicating a broadening of horizons for the Hilbert, is prescient for its future. What new art genres will the museum explore in the coming years, especially after its 2023 expansion with twice as much gallery space?

The Berk exhibition is accompanied by the beautifully illustrated catalog, *In Living Color: The Art and Life of Henrietta Berk*. This literary expression of Stern's vision elucidates how Berk unearthed her artistic talents and

sensibilities, becoming a major figure in the Bay Area art scene and later in Southern California, winning many prizes along the way.

One of Berk's earliest paintings, "Me or Façade" (c 1960), a self-portrait of a woman with a red beehive hairdo, illustrates her courageous approach to paint application and bold use of color. She is quoted as saying, "Color has a profound impact on one's mood." Her "Model in Red" (1962), displayed at the exhibition entrance, and possibly another self-portrait, demonstrates Berk's range of styles and technical proficiency.

"Wading" (1961) features a mother and three children frolicking in the blue and green water with a Northern California landscape forming the background. "Summer Romance" (1962), a poignant scene of a couple relaxing on a beach, comprises broad expressionistic brushstrokes. "Lunch Gossips" (1962) includes brightly clad, fashionably dressed women enjoying each other's company during a sun-drenched afternoon. With white impasto paint filling the background, the scene could be from the artist's own life.

Later paintings — expressionist landscapes in deep reds, oranges, greens and blues — include "View From Clarewood" (1963-65), "Oakland Hills" (1967), "The Valley. Vacaville" (1967) and "Tomales Bay" (1967-69). Her Still Lifes, composed of wild bursts of flowers, some inspired by Russian artist Chaim Soutine, express her bold exploration of painting styles and subject matter.

Berk's son, observing her artistic process as a small child, is quoted in the catalog: "I was amazed how filled with intent and focused she became in the moment while maintaining a sense of fluidity, grace and power." Indeed, Henrietta Berk's prolific artistic output grew from her passion for creativity, from her active social life filled with scintillating events and intense dialogues, and from the many people she appreciated and loved, including her children and friends, and then used as models for her paintings.

Henrietta Berk: In Living Color is on view through January 15 at the Hilbert Museum of California Art, 167 N. Atchison St., Orange; Free; hilbertmuseum.org.



Photo by Wesley Gibbs / Unsplash

CANNABIS

25 YEARS OF PROPOSITION 215

The leaders of California's medical marijuana movement reunited last week to celebrate 25 years of cannabis progress that started in 1996.

BY JIMI DEVINE

Veterans of the medical cannabis movement gathered last week to celebrate 25 years since the passage of Proposition 215, legalizing medical cannabis in California.

While many of the San Francisco AIDS activists that helped carry the ball across the finish line are no longer with us to celebrate the mark, plenty of individuals took part in the quest to gain access to medical cannabis. Many would face persecution for their involvement over the years, but here, 25 years later, they very much sit on the right side of history, regardless of DEA

raids or time served.

Is there anyone we've felt worse for in the criminal justice system over the last 25 years than the cannabis operators who found themselves behind bars despite their attempts to operate in full compliance with California laws? Many of these people still sit behind bars or continue to deal with the aftermath of their efforts to help patients live the best quality of life possible.

Last Friday's day of panels and parties in San Francisco was not just the anniversary of what many people consider 0 AD in the medical

cannabis movement, but was also meant to recognize those struggles that came after and continued for many small farmers in the age of legalization as they struggle just to exist.

But make no mistake about it, this was a celebration of progress despite the challenges of this moment.

"Of all the events I've thrown in the past 30 years, starting with quarterly hemp rallies in L.A. in the '90s, I think we got the most positive feedback on this one," California NORML Deputy Director Ellen Komp told *L.A. Weekly*. "People told me they were moved, sometimes to

tears, by the program, and that it re-energized them for the ongoing fight."

Komp was also thankful it wasn't just the OGs in the room. She found it heartening to learn that people, especially young people, care about the historical roots of Prop. 215 and recognize what a watershed event it was when it passed, lighting the fire for the reforms in marijuana and drug policy we've now seen nationally and internationally.

"I must give kudos to Cal NORML's director Dale Gieringer who put together most of the informative program, and to the attendees who

traveled to gather together at what was compared to a 25th high school reunion of activists, many of whom hadn't seen each other for years. We're also grateful to our sponsors who made the day possible," Komp said. "We do need the industry to step up going forward and support the rights of their customers, many of whom are still facing discrimination in the workplace, unable to consume cannabis in public spaces or even in their own apartments, or having their medical and parental rights infringed upon. And we must release all marijuana prisoners and lower our taxes!"

A younger advocate recognized for her work by the old guard last week was Amber Senter of Supernova Women. Senter has been a lead-

ing voice in the effort to secure a place in the industry for the communities hit the hardest, and disproportionately, by the war on drugs.

"There were a bunch of OGs that got the award also," Senter told *L.A. Weekly*. "I definitely think that I was the newest kid on the block to get one, though."

We asked Senter if it felt good to see the heroes of yesterday put the stamp on the very important work she's doing in the present despite how different the work is.

"Yes," Senter emphasized. "Very different times back then. I am grateful for the pioneers from that era fighting on behalf of patient rights. I am glad that we've shed a light on social justice and address those issues now."

ANXIOUS? DEPRESSED? RELATIONSHIP ISSUES?

We are here to help.

Receive therapy in person, or from the comfort and safety of your home. Clear video and audio through your smartphone, tablet, or computer.

Convenient. Private. HIPAA-compliant. Affordable.

■ 626.584.5555 | Fuller.edu/FPFS

FULLER
PSYCHOLOGICAL & FAMILY SERVICES
The clinic of the Fuller School of Psychology



SQUIRT
.org



Where
ALL GUYS
come together

Visit www.squirt.org today to join the action

LAWEEKLY Classifieds

EMPLOYMENT & EDUCATION

Ensemble Leader and Chorus Master (Pacific Palisades, CA). Resumes: HR, LA Metropolitan Opera, 707 Muskingum Ave., Pacific Palisades, CA 90272.

Acupuncturist: Diagnose and discuss the patients' symptoms and appropriate treatment. Master's in Acupuncture and Oriental Medicine or related and current and valid CA Acupuncturist License. In alt., Bachelor's in Human Biology, Acupuncture and Oriental Medicine or related w/ min. 5 yrs exp as Acupuncturist, Oriental Medicine Doctor or related and current and valid CA Acupuncturist License. Mail resume to LOMA Medical Group, Inc. at 500 S Virgil Ave. Ste 302, Los Angeles, CA 90020, Attn: Mr. Yun.

Architectural Designer (Santa Monica, CA) Create & present designs; produce drawings, models & renderings; assists in contract specs, documents & cost estimates; visit sites & makes field observations; take field measurements; assist in developing sustainable building design & support prep of LEED related documents. Requires Bachelor's in architecture/design & 6 months exp. Proficiency modeling in Rhinoceros & MAYA; Adobe Photoshop, Illustrator, InDesign and Enscape; Revit; Grasshopper; 3D modeling; 3D printing & CNC modeling. Resume & cover ltr to MAD Office Limited, ATTN: HR, 2956 Broadway, Santa Monica, CA 90404.

Project Engineer I with E2 Consulting Engineers, Inc. (Los Angeles, CA)
- Prfm engg duties in planning, designing, & overseeing constr & maint of oil & gas pipe prjcts. Reqs Bach deg. in Civil Engg, or rel. field & 1 yr of exp. For full job details, reqs & how to apply, visit: <https://bit.ly/projectengg>

TECHNICAL
Netflix, Inc. is accepting resumes for the following positions in Los Angeles, California. Senior Software Engineer (Ref. # 5760834): Build prototype services through REST, GraphQL, and gRPC that allow users to innovate their business workflows. Mail resume to Netflix, Inc. ATTN: Talent Mobility, 100 Winchester Circle, Los Gatos, CA 95032 Must include Ref. code. No phone calls please. EOE. www.netflix.com/

Full Stack Software Developer sought by Loyola Marymount University, in Los Angeles, CA. B.S. or equiv. in Comp Systems, CS or rel field, plus 3 years exp. Send resume to: Bill McKinney, 1 LMU Drive, UHall, Suite 1912, Los Angeles, CA 90045 or apply <https://lmu.wd1.myworkdayjobs.com/Careers>

QA Auditor (2 openings), Q Squared Solutions LLC, Valencia, CA. Ensure org ops are consistent w/GCP req'd for submission of data to regulators that support filing of data to support mkt auth of new healthcare & pharma therapies. Reqs at least a Bach in QA/ Biotech/ Bio/ Microbio/ rel/equiv & 3 yrs progressive QA/Quality Ctrl/QA Specialist/Quality Specialist exp in a pharma, clinical rsrch, pre-clinical/ clinical trials, healthcare/ rel area incl 3 yrs: adhering to GLP & GLP regs while performing QA auditing techs/quality ctrl doc & data review activities; utilize MS Office incl Word & Excel; LIS, LIMS, quality mgmt sys/ equiv. Reqs 10% US trvl. M-F 8a to 5p & aft hrs if trvl/aft customer audit. Apply: emily.kuykendall@iqvia.com, ref 106570.

AVP, Data Science needed by Private National Mortgage Acceptance Company, LLC in Westlake Village, CA to develop data science projects; Research data for patterns and trends. Must have a Master of Science in Business Analytics, Quantitative Management, or related field, plus 2-years post-baccalaureate experience as a Portfolio Strategy Analyst or similar position. Experience must include work with R, SQL, Python, C++, Java, Amazon AWS Server Management, ETL Design, Regression, and Random Forest. Please send resume to: Lisa.Pick@pnmac.com.

Communications Specialist: M.A. in Conference Interpretation Korean English req'd. Send resumes to: PUBG Santa Monica, Inc., 1601 Cloverfield Blvd., Ste. 5000N, Santa Monica, CA 90404, Attn: V. Yoo.

S/W Engr: Write S/W features to create new or improve existing functionality, respond to users & stakeholders to adapt S/W, consult w/ fellow engrs to execute development of S/W. Min Req: (1) Master's deg in IT, Comp Sci, S/W Engineering or related + 2 years of exp as S/W Engr or related OR Bach deg in IT, Comp Sci, S/W Engineering or related + 5 years of progressive exp as S/W Engr or related, (2) Demonstrated proficiency in Java and AWS. Job Site: Sherman Oaks, CA. Mail resume: SnapPays Mobile, Inc. DBA Papaya Payments, 8605 Santa Monica Blvd #52841, W. Hollywood, CA 90069, Job #120SW, Attn: Jason Meltzer

Physicians (Pediatricians), Orange, CA: Prescribe or administer treatment, therapy, medication, vaccination, & other specialized medical care to treat or prevent illness, disease, or injury in infants & children. Plan & execute medical care programs to aid in the mental & physical growth & development of children & adolescents. Travel required to & between work locations in Orange, Anaheim and Long Beach, CA area.

Lion's Spa



7 days 9am-9pm

4214 BEVERLY BLVD. #203

213.915.0382
213.436.8804

Send Res to: Benevolence Industries, Incorporated dba Benevolence Health Centers 1010 Crenshaw Blvd, Suite 100, Torrance, CA 90501.

Director of Retails Systems - (City of Industry, CA), Torrid, LLC:

Lead multiple functions in the areas of retail systems such as Stores, Order Management, Merchandising (Inventory Management), Supply Chain systems implementation, design architecture, integration & production support for Torrid's core techs. **Reqs:** Bachelor's (or foreign equiv) in Comp Sci, Engng or a closely related field; 5 yrs exp as an IT Manager, Supervisor, Lead Programmer Analyst or a rel position. Email resume to Attn: J. Valdivia, Ref: 0057, jvaldivia@torrid.com

Six Point Harness, Inc. in Los Angeles, CA seeks Animator to design graphics, animation & storyboards for various multimedia projects. 3 yrs of exp. req'd. Email CV: sixpointharness@yahoo.com

LEGAL NOTICES

NOTICE OF PETITION TO ADMINISTER ESTATE OF (Name): Ramiro Aldama CASE NUMBER: 21STPB06898

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both of: Ramiro Aldama

A Petition for PROBATE has been filed by: ALDO ALDAMA in the Superior Court of California, County of: Los Angeles. The Petition for Probate requests that: Aldo Aldama be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take actions without obtaining court approval. Before taking certain very important actions,

however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A hearing on the petition will be held in this court as follows:
Date: November 17th, 2021 Time: 8:30 am Dept. 29

Address of court: 111 N. Hill St., Los Angeles, CA 90012

If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.

Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (Form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for Petitioner: Dublas O. Paniagua, Esq. 3532 Katella Ave. #112 Los Alamitos, CA 90720 5621556-9209

LA WEEKLY Classifieds

1. Summons: SUMMONS (Family Law) NOTICE TO RESPONDENT MICAH DAVONTE WILSON, YOU HAVE BEEN SUED. Petitioner's name is: ALEKSANDRA SIEPIELSKA WILSON. CASE NUMBER 21STFL09441. You have 30 calendar days after this summons and Petition are served on you to file a Response (form FL-120) at the court and have a copy served on the Petitioner. A letter, phone call, or court appearance will not protect you. If you do not file your written Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs. For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Help Center (www.courtinfo.ca.gov/selfhelp), at the California Legal Services Website (www.lawhelpca.org), or by contacting your local county bar association. NOTICE-RESTRAINING ORDERS ARE ON PAGE 2: These restraining order are effective against both spouses or domestic partners until the petition is dismissed, a judgment is entered, or the court makes further orders. They are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them. FEE WAIVER: If you cannot pay the filing fee, ask the clerk for a fee waiver form. The court may order you to pay all or part of the fees and costs that the court waived for you or the other party. The name and address of the court are: Stanley Mosk Courthouse, Superior Court of California, County of Los Angeles, 111 N. Hill Street, Los Angeles, CA 90012. The name, address, and telephone number of the Petitioner's attorney, or the Petitioner without an attorney, are: JORGE A. VELASCO, KERMISCH & PALETZ LLP, 12711 Ventura Blvd., Suite 200, Studio City, CA 91604, phone: (818) 478-1043. Dated: August 18, 2021. Clerk: Ratisha Washington. NOTICE TO PERSON SERVED: You are served as an Individual. August 18, 2021. Publishing: (10/15, 10/22, 10/29, 11/05/21), LA Weekly. STANDARD FAMILY LAW RESTRAINING ORDERS: Starting immediately, you and your spouse or domestic partner are restrained from: 1. removing the minor

children of the parties from the state or applying for a new or replacement passport for those minor children without the prior written consent of the other party or an order of the court; 2. cashing, borrowing against, cancelling, transferring, disposing of, or changing the beneficiaries of any insurance or other coverage, including life, health, automobile, and disability, held for the benefit of the parties and their minor children; 3. transferring, encumbering, hypothecating, concealing, or in any way disposing of any property, real or personal, whether community, quasi community, or separate, without the written consent of the other party or an order of the court. Before revocation of a nonprobate transfer can take effect or a right of survivorship to property can be eliminated, notice of the change must be filed and served on the other party. You must notify each other of any proposed extraordinary expenditures at least five business days prior to incurring these extraordinary expenditures and account to the court for all extraordinary expenditures made after these restraining orders are effective. However, you may use community property, quasi-community property, or your own separate property to pay an attorney to help you or to pay court costs. 2. FL-100: FL-100 Petition for Dissolution of Marriage. 1) Legal relationship: we are married. 2) Residency requirements: Petitioner has been a resident of this state for at least six months and of this county for at least three months immediately preceding the filing of the Petition. 3) Statistical facts: Date of Marriage - February 14, 2019. Date of Separation February 14, 2020. 2. Time from date of marriage to date of separation - 1 Years, 0 Months. 4) Minor children: There are no minor children. Petitioner requests that the court make the following orders. 5) Divorce of the marriage

based on irreconcilable differences. 8) Spousal or Domestic Partner Support. Terminate (end) the court's ability to award support to Petitioner and Respondent. 9) Separate property. There are no such assets or debts that I know of to be confirmed by the court. 10) Community and Quasi-Community Property. There are no such assets or debts that I know of to be confirmed by the court. 11) Other Requests. Petitioner's former name be restored to: Aleksandra Siepielska. Signed, August 17, 2021 by Aleksandra Siepielska Wilson and Jorge A. Velasco.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: 21CHCP00584
PETITION OF RICHARD MICHAEL BOZZO FOR CHANGE OF NAME
To All Interested Persons: 1. Petitioner: RICHARD MICHAEL BOZZO filed a petition with this court for a decree changing names as follows: Present name: RICHARD MICHAEL BOZZO to proposed name: RICHARD VASTANO
2. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING Date: December 22nd 2021 Time: 8:30am Dept: F47
The address of the court is: SUPERIOR COURT OF CALIFORNIA, County of Los Angeles North Valley District 9425 Penfield Avenue. Chatsworth, CA 91311. MAILING ADDRESS: SAME.
3. A copy of this Order To Show Cause shall be published at least once each week for four consecutive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: LA Weekly. Date: 10/22/21. Judge David

B. Gelfound Judge of the Superior Court.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: 21STCP02849
PETITION OF Lorenzo De Leon FOR CHANGE OF NAME
To All Interested Persons: 1. Petitioner: Lorenzo De Leon filed a petition with this court for a decree changing names as follows: Present name: Lorenzo De Leon to proposed name: Juan Alonso Angulo Vasquez
2. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING Date: December 20th 2021 Time: 10:30am Dept: C Room: 312. The address of the court is: SUPERIOR COURT OF CALIFORNIA, County of Los Angeles Norwalk Courthouse 12720 Norwalk Blvd. Norwalk, CA 90650. MAILING ADDRESS: SAME.
3. A copy of this Order To Show Cause shall be published at least once each week for four consecutive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: LA Weekly. Date: 10/20/21. Judge Margaret M. Bernal Judge of the Superior Court.

REAL ESTATE

ROOM FOR RENT
2116 Portland Street. Bedroom with private bathroom. Rent is \$1,100/ month, Wifi, A/C and all utilities included. Close to USC and downtown. (213) 215-1350

Homes Needed Delinquent Payments No Problem Call 213-545-1506

LA WEEKLY Bulletin

Injured at work? Workers Comp Law Firm READY TO HELP!

For a FREE consultation, please call 310-664-9000 x 101 or text 310-849-5679
Website : www.workinjuryhelp.com

Warning:
Making a false or fraudulent claim is a felony subject up to 5 years in prison or a fine up to \$50,000 or double the value of the fraud whichever is greater, or by both imprisonment or fine.

Thank you Saint Jude, Saint of the Impossible, EC

SECURITY GUARDS NEEDED

Rio Gentlemen's Club - 13124 S Figueroa St, Los Angeles, CA 90061 \$18 to \$20 an hour. Outside security needed for patdowns, ID checks and monitoring parking lot of the club. Please contact Dave Carlson at Rmckinney@jjmfir.com

Goldendoodles Standard. Red Standard Poodles. First Vaccines and deworming. Excellent therapeutic family dogs. please text or call Lisa 424-227-2646. Instagram @redpoodlesndoodles

\$\$\$Top Dollar Paid\$\$\$



WANTED HOTWHEELS 1968-1985
COLLECTOR WILL PAY TOP DOLLAR
(562) 708-9069
acmecollectables.com



LIVE-IN DOMESTIC COUPLE

Looking for a legal, honest, vaccinated, energetic live-in proactive couple in WLA area (2 acres, 3 adults, animals, informal lifestyle). Job requirements: housekeeping, handy person skills, cooking, chauffeuring, and car maintenance. English speaking, non-smoking, and experienced with solid references.

Work 5 days a week. Tue-Sat, competitive salary + benefits.
Serious inquiries only please. Please send resume or work history and qualifications to April at amarkresumes@gmail.com.



**Free Service Every Month When you Qualify!
Bring You Own Phone and Number!**

**Lifeline Offers 1,000 Minutes,
Unlimited Text and 4.5 GB of Data**

**Emergency Broadband Offers Unlimited
Talk, Unlimited Text and 10GB of Data!**

Visit www.standupwireless.com or call 1-800-544-4441

Promotional offer subject to eligibility for Emergency Broadband Benefit (EBB). Unlimited does not mean unreasonable use; see the Acceptable Use Policy in our Terms and Conditions for details. The EBB is a temporary FCC program that provides non-transferable discounts on monthly broadband Internet access service. Lifeline is a government assistance program that provides non-transferable discounts on your monthly phone or broadband service. Proof of eligibility is required, and only eligible customers may enroll. An eligible household is limited to one monthly service discount for Lifeline and one monthly service discount for EBB. Eligible consumers may get EBB service from StandUp Wireless or from any participating provider. Benefits may be transferred to another provider at any time. When the FCC announces the end of the EBB program or we end our promotional FREE EBB service offer, we will notify you and you will revert to receiving only the standard FREE Lifeline plan if you are eligible, or you may keep your EBB service by paying the applicable undiscounted rate of \$40 plus fees and taxes. Lifeline plans may include 1,000 Minutes, Unlimited Text, and 4.5 GB of Data. For more information about EBB eligibility and the program go to standupwireless.com/ebb or call us at 1-800-544-4441. Offers vary by state and service may not be available in all areas. Consumers who willfully make false statements in order to obtain Lifeline and EBB benefits can be punished by fine, imprisonment, or being barred from the program. Visit www.standupwireless.com for a full list of eligibility requirements and complete terms & conditions. Global Connection Inc. of America d/b/a StandUp Wireless.