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Roots

STILL IN THE HOUSE

BY BRETT CALLWOOD



BODY COUNT'S STILL IN THE HOUSE

Ice T's hardcore metal crew find themselves nominated for a Grammy... Again!

BY BRETT CALLWOOD

It's been a full three decades since Ice T threw his hat into the rock/metal ring with his heavy-duty outfit Body Count. The debut album made tidal waves worldwide, thanks in no small part to the song "Cop Killer." Here we are 30 years later, the world burning around us, and the

anti-authority sentiments in that song are as relevant as ever as we're still seething from the deaths of George Floyd and Breonna Taylor, among others.

Thankfully, Body Count is still a going concern. Not only that, they've just received a Grammy nomination for the track "Bum-

Rush" from recent album *Carnivore*. In 2017, they received their first ever nomination for the song "Black Hoodie" (a tribute to Trayvon Martin) from the album *Blood Lust*. So they're on a roll, and they have quality as well as longevity going for them. Ice T isn't surprised that they're still kicking it.

"I thought we would be going for a long time because Ice T's been going for a long time and I never really got into music to make one record or album," he says. "Most people get in

and they call it a music career, so you feel like you'll be doing it forever. I've watched George Clinton and I've watched James Brown and I've watched my idols like Ozzy still on stage. I mean, Mick Jagger's still on stage. I knew if I made a good, solid catalogue that this could go on. Unfortunately, Body Count lost so many members. We lost three original members. At many times we thought it was over, but the fans didn't want it to stop. We're still here."

T believes, not inaccurately, that the band

has evolved with time into a chunkier, harder project. People will always look back with nostalgia-tinted spectacles at that early material, but they've gotten heavier, at least sonically, with each record. The challenge, as with *Rage Against the Machine*, is making sure that the metal fans moshing to the music are also listening to the lyrics.

"A lot of people in the United States don't live in the urban communities where they have violent police," he says. "They don't know, so it just sounds like people are making this stuff up. It almost sounds too outrageous to be real, but I think recently, with the introduction of camera phones, people are finally seeing what we've been talking about. I don't think they weren't listening. I just think that they didn't believe. Now, when you see little girls beat down by the cops during protests, you're like, 'Wow! Little white girls are getting beaten down. Wow. This shit is real. They are beating these white girls down. Imagine what they are doing in the hood.' Sometimes it takes a while for shit to sink in. I think, finally, the words from the first album are starting to sink in."

Carnivore, Body Count's seventh studio album, came out in March just as the pandemic was locking us all down. It's been well received, but T and the band have unfortunately been unable to push it as they would want.

"We had shows in L.A. and Hollywood," T says. "We were supposed to play New York. We had a month-long tour set up in Europe and all these festivals. We were going to play to a million people and it all got shut down. So, with *Carnivore* we haven't been able to do any live shows. It sucks. Now, the fact that people are listening to it, that we got nominated... yeah I'm happy for that. But you don't make albums for that. You make albums so you can go out and jam. It sucks. Then it comes time to make a new record and it feels like we haven't really dropped this one."

It took 27 years, and five ignored albums, before the Grammy committee started taking notice of Body Count, but Ice T doesn't care.

"Maybe the people on the committee are more hip or are more conscious or are looking at a lot of different performances," he says. "Body Count is very literal. You can get it. You know what I'm singing about. Maybe there are people there who really understand Body Count. The Grammys are the kind of thing that people say, 'I don't care about The Grammys. I don't care,' until you're nominated. Then, all of the sudden you're like, 'Oh. I want to win it!' We're just happy that we are being acknowledged. When you make a record sometimes it takes two years to make that record and then to have someone even acknowledge it with all the thousands and thousands of records that come out that year... that's a victory."

He's also proud of Body Count guitarist Juan Garcia, whose other band Evildead put out the excellent *United States of Anarchy* album this year.

"Juan is an incredible guitar player," he says. "Evildead and working with Body Count, it's all in the same vein. We really needed Juan. In a metal band you either have two guitars or three. We need three because Ernie [C] wants to do solos and adlib over the top. Juan really holds the track together when we play and it takes a special kind of guitar player to be able to hit every riff on every song with power and stay locked in. Juan was an extremely necessary element of Body Count. Evildead is dope

and we are lucky to have Juan. I named him Juan of the Dead because he came to me and said, 'I'm in a group called Evildead,' and I said, 'Okay. Juan of the Dead like Dawn of the Dead.'

Though he hasn't been able to promote *Carnivore* to the degree that he would have wanted, he's been able to stay sane in lockdown by playing video games and enjoying time with his daughter.

"I've got a five-year-old and without the lockdown I never would've spent this amount of time with her," he says. "I don't mind being locked down. Fortunately, I'm not strapped for money. I've worked for so many years, so I'm okay. The hardship is on other people that work week to week and month to month and haven't been able to go back to work. They have been forced to be involuntarily unemployed. That's gotta suck. The bills keep coming. My bills keep coming. I can see panic. Add that to people getting sick. We've had people in our family come close to death from this. I've lost 10 people. It's a rough one. It's rough for everybody. Everyone is dealing with the pandemic differently. I'm just trying to hold my family together. My sanity is alright. I know I'm not in prison. That's when I know I've lost my mind."

As for the recent election, T is pragmatic.

"It was an election and Trump lost," he says. "It's just what it is. They had mail-in ballots because of the pandemic. This story is going to go on and on. This particular guy wants to go down in history and he's going to go down in history. Not the way he wanted it but he's going to go down in history. It's an embarrassment. It's ridiculous. It's crazy. I'm quite sure if Biden had lost fair and square Biden wouldn't be doing all this extra shit. I'm not a Republican and I'm not a Democrat. I believe both wings are on the same bird. I just don't like Trump. I think he's despicable just from a character standpoint. I judge people by character and he's garbage. We'll see. Once this all blows over in January we need to turn some screws on Biden and make him do what he claims he's going to do."

So here we are, 2021 is upon us and Biden is about to be sworn in. We don't know what the year has in store for us but we have reasons to be hopeful. And T will keep Body Count rolling to the best of his ability.

"The only thing we really have for Body Count is we are going to do a fan-made video," he says. "We haven't said anything about it but hopefully we can promote it. We are unable to do videos and we have a song on the album called 'The Hate Is Real,' which we are going to pitch it out to fans to see who can make the best video based on the song and the winner gets paid. So, we are going to do that and try to stir up a little energy on the internet based around that song. It was my idea because even when you don't ask, fans will make videos of your songs, so why don't we just have a contest. A lot of kids are sitting at home. They've got editing programs. They've got cameras. They can go out and make a video. I'll be interested to see if they can include us in the video. I don't think so but who knows. They might be able to use CGI and have us in the video. We are just going to see. So, we'll have a contest for that. Other than that, I'm writing down ideas. It's kinda hard for us to move forward considering how the pandemic kinda stunted everything and made it so that we haven't even performed this album. It's kinda hard to start another one."

He'll get there. He always does.
Body Count's Carnivore is out now.

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HUNDREDS ARRESTED IN "SUPER-SPREADER" HOLIDAY PARTIES

Hundreds of arrests were made at "super-spreader events" in the month of December, capped off by 90 arrests at multiple New Year's Eve celebrations involving guns, drugs and disregard for the county health order.

BY ISAI ROCHA

The L.A. County Sheriff's department made 90 arrests on New Year's Eve as party-goers attended what the department called "super-spreader" events throughout the night.

Targeting vacant warehouses, hotels and shuttered businesses, more than 900 warnings were given out, on top of the 90 arrests.

A total of six firearms were also retrieved by law enforcement, as the Sheriff's "Super-Spreader Task Force" sought out the large gatherings throughout the city of Los Angeles, Hawthorne, Pomona and Malibu.

"I have made it clear that we will seek out and take law enforcement action against all 'super-spreader' events occurring anywhere within Los Angeles County," Sheriff Alex Villanueva said on January 1. "The goal of these enforcement actions is to reduce the spread of COVID-19 and the risk to our vulnerable populations."

Villanueva later clarified that the LASD was not going into private homes during these raids and the large parties they targeted had the "potential" for human trafficking, as well as potential presence of guns and drugs.

Including the New Year's Eve raids, the LASD made a total of 325 arrests in December, finding

a total of 12 illegal firearms and one "at-risk juvenile" at these parties.

The first of the task force's crackdowns came in the first weekend of December in Palmdale, as a vacant home served as the scene for a large party where six weapons were recovered and a total of 158 arrests were made at that party, 35 being juveniles.

At the party, the sheriff's deputies also found an underage girl who was categorized as a "commercially, sexually exploited child."

"Parties like these often involve drugs, prostitution, underage drinking and violence," Villanueva said in a December 8 press conference. "As you can see, this was a flagrant violation of the governor's health order, but also please understand that even without the health order these actions were criminal in nature."

L.A. County, and its neighboring Southern California counties, have been under stay-at-home orders since December 6, after the region's ICU capacity dropped below 15%.

Under the stay-at-home health orders, Angelenos could not gather with persons outside their own household — a request that L.A. Public Health begged Angelenos to uphold during the December holiday season.

"I want to acknowledge that we're experienc-

ing an explosive and very deadly surge and there's urgency in our request that everyone do all that's in their power to slow transmission and prevent additional suffering," L.A. County Public Health Director Barbara Ferrer said on December 16. "It's simply too risky to mingle with others outside your household."

The ICU capacity in Southern California has since been at maximum capacity, with the stay-at-home order being extended for an additional three weeks by Gov. Gavin Newsom, just before the 2020 year ended.

'HERO PAY' FOR GROCERY WORKERS

As COVID-19 cases have increased in L.A. County, so have the reported outbreaks at grocery stores. With that in mind, Supervisor Hilda L. Solis will present two motions this week that would extend the supplemental paid sick leave for workers in areas of unincorporated L.A. County and "hero pay" for grocery store, drug and pharmacy workers in L.A. County.

"Given the nature of these jobs, they are staying inside with large crowds every day, putting them at heightened risk of contracting COVID-19," Solis said. "Some have been met with outbreaks in their places of work and unfortunately, as we experience record-breaking waves of cases, these retailers have experienced an increase in outbreaks."

There have been six reported outbreaks at



PHOTOS ARE COURTESY OF THE L.A. COUNTY SHERIFF'S DEPT

different Food 4 Less grocery locations, most recently a 23-person outbreak at a Palmdale location in early December.

The outbreak led to employees staging a protest outside the store, asking for it to be shut down for cleaning and asking for hazard pay to allow them to quarantine when necessary, according to the United Food and Commercial Workers, Local 770.

Additional employee-related COVID-19 measures have been taken by the state as Assembly Bill 685, which went into effect January 1, requires businesses to notify employees of any possible COVID-19 exposure in the workplace. The bill also requires businesses to report outbreaks of three or more positive tests to local public health agencies. Cal/Osha will also be allowed to issue citations for "serious violations" and order a business to shut down for employee exposure.

The law will expire January 1, 2023.

QUARANTINE FOR ARRIVING TRAVELERS

L.A. Public Health announced that all travelers arriving in L.A. County must quarantine for 10 days, including residents who may have traveled outside of the county and returned.

If in that time, any person experiences CO-

VID-19 symptoms or receives a positive test result, they must isolate for 10 days from that point and be fever-free for at least 24 hours.

Since mid-November, those coming into L.A. County from another state through LAX, Van Nuys Airport or Union Station were required to submit a traveler form acknowledging that they understand the quarantine requirements. If the form is not submitted, a \$500 fine may follow.

"Visitors arriving at LAX or Van Nuys will be informed of this new requirement through signs posted throughout the airports and airlines are being asked to notify their passengers," Los Angeles Mayor Eric Garcetti said during a November media conference.

L.A. County saw 400,000 positive cases from the beginning of the pandemic in March, to November 30. Since then, that number doubled to more than 800,000 positive cases, as of January 2.

"It took us more than 9 months to get to the first 400,000 cases," L.A. Public Health director Barbara Ferrer said. "We're likely to experience the worst conditions in January that we've faced the entire pandemic and that's hard to imagine."

As of this writing, there are 7,697 COVID-19 related hospitalizations in L.A. County with a cumulative 827,490 positive cases and 10,850 deaths.

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THE LGBTQ YEAR IN REVIEW

BY MICHAEL COOPER



PHOTO BY JOSE PABLO GARCIA ON UNSPLASH

Three years before the Covid-19 pandemic changed our lives in March, *LA Weekly* ran a series of articles that spotlighted the different burgeoning “gayborhoods” around Los Angeles. From 2017-2019, we explored the gay scenes in DTLA, Long Beach, WeHo, Silver Lake and city-wide. My how things have changed.

Back then it was accurate to write, “As equality and acceptance for the LGBTQ community slowly becomes the norm across the nation, a beautiful by-product has emerged: there are more places than ever for people of all sexual preferences to come together.”

Covid, of course, has completely changed this, as some of these places have unfortunately closed their doors permanently. While 2021 may bring more uncertainty, pain and loneliness, the New Year also has the promise of hope and human resilience,

two things which the LGBTQ community is, of course, no stranger to.

Looking back to January and February of 2020 feels almost like ancient history. Whether it was fan-boying at the Britney Spears pop-up near the Grove, or interviewing RuPaul for his new Netflix show, we were blissfully unaware of the impending doom that would come with March. We all were. Even the primary elections back in March feel like an eternity ago (many voted in person after waiting in long lines, a vast contrast to a majority voting by mail in the November election). Once Covid started spreading throughout March and more businesses had to close for what we hoped would only be a short time, we were lucky to escape with some great streaming content. The beginning of quarantine gave us the series finale of *Schitt’s Creek*, the Netflix documentary *Circus of Books* about the L.A. landmark or the viral *Tiger King* limited series, also on

Netflix – all of which offered gay themes that were beyond stereotypical.

As the pandemic continued into the Spring, the murder of yet another person of color, George Perry Floyd Jr., at the hands of the police (this time in Minneapolis) set off a wave of protests not just throughout Los Angeles or the U.S., but throughout the entire world. The LGBTQ community was front and center at many protests, as queer people of color and their allies spoke out against continued police brutality against our communities, specifically against our most vulnerable – trans women of color.

Pride Month, aka June, found us all cel-

like, “I’d rather be dry but at least I’m alive.”

For those who couldn’t find their dancing shoes in 2020, Taylor Swift also returned to her roots with a more stripped down journey into the folklorian woods not once, but twice, releasing surprise albums *Folklore* in July and “sister record” *Evermore* in December. The end of the year also saw Harry Styles as the first man to cover an issue of *Vogue* magazine in a dress (a couture gown, to be specific). While some silly people cried out to “bring back manly men,” most celebrated the move by the fashion-fluid singer, whose inclusivity and importance to the LGBTQ community we celebrated back in February, long before his cover boy moment.

Of course, no discussion about 2020 would be complete without the historic November elections. The stakes were high for the LGBTQ community and most of us breathed a sigh of relief when Joe Biden and Kamala Harris were called the winners (by all of the major broadcast and news networks) on the morning of November 7. While He Who Must Not Be Named (at least not anymore) is still contesting the results and claiming fraud, the grown-ups will finally be in charge again on January 20 when the president-elect is inaugurated into office. In addition to a vaccine that’s already getting distributed, Biden’s inauguration will hopefully bring with it some much needed support from the federal government, although the pending Senate race in Georgia may affect that.

People joke about how terrible 2020 has been, but there obviously isn’t a magical switch on January 1, 2021 that will change anything. Currently, Los Angeles is being called “ground zero” of the pandemic as our ICUs have no capacity and thousands are dying from Covid-19 every day. The entire world has a tough road ahead, but our community specifically has faced all sorts of adversity in the past and we’re still here, louder and prouder than ever. We literally survived a pandemic just a generation ago with AIDS/HIV, when we similarly had no support from the federal government. It’s tragic to think of all who were senselessly lost back then, and it’s equally senseless (and infuriating) now.

It may be odd to drive down Santa Monica Boulevard at midnight on a weekend and see a ghost town instead of the usual hustle and bustle. For every Akbar, whose Go Fund Me has raised almost \$200k so far, there’s a Rage or Gold Coast, who had to permanently close their doors. Our gayborhoods definitely won’t look the same when this is all over. But just like we have before, we will rebuild and we will persist. We can create new gayborhoods that are even more inclusive and progressive than the ones we left behind.

Two and a half years ago, we wrote about having “a gay ol’ time” throughout Los Angeles, and the same will surely hold true in the new roaring 20s to come. Just as we wrote back then, “Here in L.A., queer nightlife has long been a primary source for joyful revelry and creative expression, and promoters and owners alike keep evolving, growing and (gay)me-changing’ beyond social stereotypes, with new hot spots in new parts of town.” Be safe and Happy New Year.

ART

A RADICAL APPROACH TO TEACHING ART

A look back at UCI's Art Department in its founding years

BY LIZ GOLDNER

Memories and recollections of live exhibitions can provide solace to art lovers, as we wait for the pandemic to abate and for life to return to a semblance of normalcy.

Among the most outstanding exhibitions I have seen over the years — actually a collaboration of art shows, titled “Pacific Standard Time (PST): Art in LA 1945-1980” — ran from October 2011 to March 2012. For this Getty Foundation sponsored initiative, over 60 Southern California art institutions looked back at, defined and documented in displays, catalogs and dialogues this area’s post war cultural scene.

As these shows demonstrated, influences on the emergence of SoCal as a major art capital

department from the mid 1960s into the early 1970s.

Laguna Art Museum’s “Best Kept Secret,” the most varied of these exhibitions, was on display from November 2011 to the following January. The show’s title was based on UCI art school dean Jill Beck’s (1995-2003) use of “Best Kept Secret” to describe the newly created art school as a formidable force in the advancement of contemporary art.

As the LAM exhibition revealed, UCI in its early days was a haven of forward-thinking creativity where instructors transcended the limits of formal art styles, while employing tolerance, dialogue, diversity and experimentation in their teaching methods. And students were encouraged to explore new approaches to performance

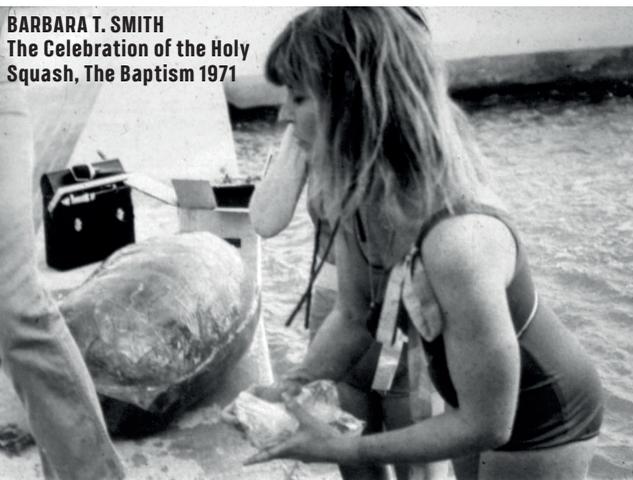
designed by William Pereira. (The 1968 movie, “Planet of the Apes,” about a crew of astronauts that crash-lands on a far-away planet, was filmed on the futuristic-looking UCI campus.)

Perhaps the most famous student to emerge from the UCI art department was Chris Burden (creator of the “Urban Light” [2008] sculpture at the L.A. County Museum of Art) who did several conceptual performance pieces there. In his “Through the Night Softly” (1973), he crawled nearly naked over glass; in “Five Day Locker Piece” (1971), he locked himself inside a locker for five days.

Barbara T. Smith, a former suburban housewife and UCI art student, grew into a performance artist there with her “Ritual Meal” (1969), a nightmarish video of dinner guests wearing



BARBARA T SMITH
Ritual Meal 1969



BARBARA T. SMITH
The Celebration of the Holy
Squash, The Baptism 1971

included the counterculture movement, the opening of major art schools (including the UC Irvine art department), and the growth of the aerospace industry. The latter provided artists with new techniques and materials, such as malleable plastics and acrylic resin/polymer emulsion paint, employed by California Light and Space artists in their art pieces.

Three Pacific Standard Time exhibitions — presented at UC Irvine, the Orange County Museum of Art and the Laguna Art Museum (LAM) — featured the work of UCI artist teachers and students who inhabited their free-spirited art

art, body art, video and film, among other genres. Or as art writer/poet Peter Frank explained in the catalog accompanying the show: “Instructors stressed attitude rather than practice, intellectual inquiry instead of manual dexterity, discourse in lieu of production.”

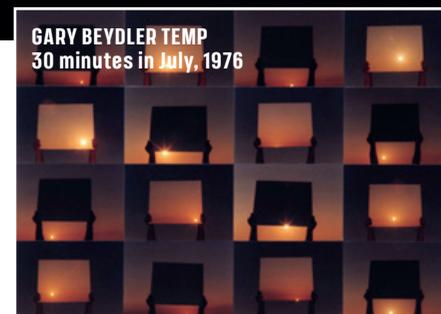
UCI art instructors, including SoCal pioneers Larry Bell, Tony DeLap, Robert Irwin, Craig Kauffman, John Mason and Ed Moses, mentored students and even collaborated on art pieces with them. Additional inspiration to teachers and students was provided by the modernist free-form UCI campus buildings,

hospital scrubs while eating with surgical instruments. Nancy Buchanan created “Hairpiece” (1971-72), a large rug woven from human and poodle hair. And feminist student Marsha Red Adams submitted her “Woman Bound/Woman Withdrawn” (1971) to the show. This installation of eight photographs of a naked woman in various constraining poses features hand-painted and stitched string binding each individual pose.

John Mason’s tall “Unfinished Arch” (1973) made of traditional clay bricks was held together through physics and carefully placed components, not with mortar. At a walk-through of



Laddie John Dill with
LightSentence 2011



GARY BEYDLER TEMP
30 minutes in July, 1976

the show, he explained how he painstakingly constructed the sculpture, while the museum staff looked on with anticipation.

Light and Space works in the exhibition by now renowned artists demonstrated the use of industrial materials, including plastics, resins and polymers. Larry Bell’s “Bette and the Giant Jewfish” (1963) and “Untitled” (1969), large square boxes of vacuum-coated glass and chrome-plated metal, attracted refracted light. Tony DeLap’s “Fawkes” (1968), a shaped painting — he referred to it as a “hyperbolic paraboloid” — appeared to change shape as the viewer moved around it. And Ron Davis, who evolved from painting minimalist canvases to creating fiberglass and polyester resins, to building his 12-sided “dodecagon” wall sculptures, contributed his “Round” (1969) to the show; it is a dramatic abstract work of varied pigments.

Other Light and Space artists represented in the exhibition included Laddie John Dill, Robert Irwin, Craig Kaufman and James Turrell. The works of installation artists Jay McCafferty and Richard Newton were displayed there as well.

In the decade since “Best Kept Secret” was exhibited, UCI’s early efforts advancing innovative art have received increasing notice. Perhaps curator Grace Kook-Anderson plays a part in that recognition; as during the show’s display, she spent long hours promoting it and dialoguing with the exhibitors, often in public forums.

At UC Irvine today, mentoring continues as a prominent teaching style by faculty-artists including Kevin Appel, Juli Carson, Liz Glynn, Antoinette LaFarge, Daniel Joseph Martinez, Jennifer Pastor, Amanda Ross-Ho, among many others. This ongoing practice enables the art department to carry on its five decade legacy of empowering students to express their creativity unfettered by conventional standards.

STARTING THE NEW YEAR WITH A DRY JANUARY

Eight fresh and palatable ideas for a month-long liver cleanse.

BY MICHELE STUEVEN



Betera Spritzes
(Michele Stueven)

The U.S. Department of Agriculture, together with the U.S. Department of Health and Human Services, released their dietary guidelines for 2020 to 2025 last week. Living in a pandemic world has taught us a lot, including building a healthy immune system. Not surprisingly, the new recommendations include focusing on nutrient-dense food and beverages as well as limiting sugar, alcohol and calories. Hello dry January.

Looking to reset and start the new year on the right foot? Here are eight fresh and palatable ideas for a month-long liver cleanse.

Sister brands SipCozy and SipClean have launched a DDry January Challenge encouraging healthy habits and wellness practices for 31 days. The SipClean sparkling rosé is an alcohol-removed blend of Grenache and

Cabernet Sauvignon grapes made by California winemakers with 30 calories and five grams of sugar. Each 12 oz can of SipClean is equal to two six ounce pours of wine.

Ritual Zero Proof's tequila, whiskey and gin alternatives capture the taste, aroma and bite of liquor without the alcohol or calories. Substitute them for traditional liquor for a non-alcoholic margarita, gin and tonic or Old Fashioned.

Surreal Brewing, the award-winning family-owned non-alcoholic brewing company offers seven styles of non-alcoholic craft beers, made with all-natural, non-GMO ingredients, with lower carbs and fewer calories than other non-alcoholic beers. The Campbell, Calif. company has two gluten-reduced styles and zero sugar options starting at 17 calories per can. Dress up your brew with these recipes:

Surreal Float

- 1 Can Surreal Pastry Porter or 17 Mile Porter
- 2 scoops of a whipped topping or vanilla ice cream
- Pour beer into a large glass and add two scoops of your favorite cream treat.

Surreal Beer Berry Fizz

- 1 Can of Surreal Natural Bridges Kolsch
- Small Handful of Berries of your choice
- Pour Beer in festive glass and add slightly crushed berries

According to Kassava co-founders Vy Duong and Victoria Reyes, it started off as a phone call between two friends catching up on a few favorite things they missed during quarantine – traveling and boba tea. They dove into extensive research and came up with their own custom boba tea recipe that they have packaged into a variety of fun kits of tapioca pearls and selection of teas including green, oolong, Thai and black.

Developed by chefs Paul Eschbach and Nick Benz, Betera has a choice of three crisp bottled spritzes with five grams of sugar each. There's rhubarb hibiscus with grapefruit peel and vanilla bean as well as kaffir lime with elderflower, both 20 calories. The ginger orange with turmeric (16 calories) is the perfect match for a spicy salmon. All three are not clawing sweet and work well for slow sipping, available online and at Farmshop and K&L Wine.

Founded by Ben Branson in 2015, Seedlip

was the first distilled non-alcoholic spirits brand to launch the booze-free botanical trend. Inspired by the 17th century book, *The Art of Distillation*, Branson experimented with a copper still and homegrown herbs to develop.

Aromatic Spice 94, Herbal Garden 108 and Citrus Grove 42, all of which have no alcohol, calories or sugar. They can be served simply with a splash of ginger ale or tonic, or used to craft elevated non-alcoholic cocktails like a Cosmopolitan, Spiced Mule or a Riverbank Martini.

After 10 years of running bars for the Momofuku group, recipe development and consulting, John deBary launched Proteau, zero-proof botanical drinks. Ludlow Red blends blackberry, violet, black pepper, dandelion and fig vinegar for a dark and silky sip that pairs well with a rich pasta. The Rivington Spritz is made with wild strawberries, rhubarb, hibiscus, chamomile and champagne vinegar.

Originally crafted for their sober friends, Corrie Scully & Renie Schoenkerman developed a Bloody Mary recipe that went on to be deemed L.A.'s Best Bloody Mary by *L.A. Weekly*. While their beloved Inglewood restaurant Middlebar closed, the couple went on to bottle the mix to be combined with tequila or vodka. But it's a delightful appetizer on its own counts as a salad if garnished properly with Middlebar's pickled celery, spicy beans and zesty cucumber spears.

Instead of using horseradish for heat, the Southern inspired Virgin Mary mix features cayenne pepper.

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Operations Engineer - OpenTable, Inc. (Hollywood, CA): Design, maintain, and operate our data center and multiple office networks. Min reqs: MS in Comp Sci, Comp Eng, Electrical Eng, or a closely rel. field + 3 yrs professional exp w/computer network eng. Must also have any level of demonstrated knowledge of unified threat management, wireless architecture and security, intrusion prevention/detection systems. Send cvr ltr & CV to talent@kayak.com w/ reference to job code OE20.

Business and integration Arch Manager (Accenture LLP; Los Angeles, CA): Accenture LLP has multiple openings for the position Business and Integration Arch Manager to guide end to end del. of solutions to clients. Req's Bach. degree or foreign equiv. + 5 yrs of progressively resp. post-bacc exp. Equal Opportunity Employer - Minorities/Women/Vets/Disabled. For complete job description, list of requirements, & to apply, go to <https://www.accenture.com/us-en/careers/jobsearch> (Job #00892074).

Application Development Manager (Accenture LLP; Los Angeles, CA): Accenture LLP has multiple openings for the position of Application Development Manager to manage tech., cross funct. del. teams across mult. locations. Req's Bach. degree or foreign equiv. + 5 yrs of progressively resp. post-bacc exp. Equal Opportunity Employer - Minorities/Women/Vets/Disabled. For complete job description, list of requirements, & to apply, go to <https://www.accenture.com/us-en/careers/jobsearch> (Job #00892081).

ENGINEER DTS Inc. has an opening for a Sr Engineer - Android to devel network software for wireless streaming tech. Req's Master's or foreign equiv in Comp Sci, Comp Eng or a rtd field + 3 yrs exp in job offered or as Eng in Android devel. Exp must incl: Android Java, JNI & C/C++, memory mgmt, ntwrk/socket prgrmg & multi-threading; compressed audio codecs incl MP3 & AAC; multimedia frmwrks & ntwrk protocols (mms, rtp & rtsp);

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principles of multimedia frmwrks; coding globalized mobile apps. Worksite: Calabasas, CA. Mail resume: 5220 Las Virgenes Rd, Calabasas, CA 91302, attn. K. Metchis. Principals only. EOE.

Algorithm Engineer Req'd: MS. Comp. Sci., Math, Mech. Eng., or similar involving algorithm design; & 24 months exper. in software eng. or algorithm design. Special req'ments: demonstrate knowledge of: Python, Bayesian parameter est., filtering & process control, dynamic sys. modeling, implement algorithms in MATLAB. Will accept special req'ments thru employment exper. &/or coursework. Duties: Develop/analyze algorithms & optimization of bioimaging, digital automation, & AI. F.T. Lucendi, Inc., L.A., CA 90025. Email to M. Batalin, CEO at mbatalin@lucendi.org

Design Associate Req'd: BA, Arch. & 24 mths exp. in arch. design. In lieu, employer accepts MA, Arch. Special Req'ments: Must have LEED AP BD+C Cert., demonstrated proficiency of: REVIT for trad./historical residence arch., AutoCAD, REVIT, Rhino, 3DS Max, Grasshopper, Sketchup, V-Ray, & Adobe Illustrator/Photoshop/InD esign. Special Req'ments accepted by employment exper. &/or coursework. Architects license not req'd. Supervised by lic'd architect. Duties: Resid. Arch. CAD design. F/T. Tim Barber, Ltd. L.A., CA 90048. Attn: David Stone-dstone@timbarberarchitects.com

LEGAL NOTICES

FICTITIOUS BUSINESS STATEMENT 2020195416
The following person is doing business as Ft. Fat & Happy 15740 Sherman Way #218 Van Nuys, CA 91406. REGISTERED OWNERS: ROSALIND JOYCE BAKER 15740 Sherman Way #218 Van Nuys, CA 91406. This business is conducted by an individual. The date registrant started to transact business under the fictitious business name or names listed above: 10/2020. NOTICE - IN ACCORDANCE WITH SUBDIVISION (A) OF SECTION 17920. A FICTITIOUS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE I WAS FILED IN THE OFFICE OF THE COUNTY CLERK, EXCEPT, AS PROVIDED IN SUBDIVISION (b) OF SECTION 17920, WHERE IT EXPIRES 40 DAYS AFTER ANY CHANGE IN THE FACTS SET FORTH IN THE STATEMENT PURSUANT TO SECTION 17913 OTHER THAN A CHANGE IN RESIDENCE ADDRESS OF A REGISTERED OWNER. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED

BEFORE THE EXPIRATION. EFFECTIVE JANUARY 1, 2014. THE FICTITIOUS BUSINESS NAME STATEMENT MUST BE ACCOMPANIED BY THE AFFIDAVIT OF IDENTITY FORM. THE FILING OF THIS STATEMENT does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see Section 14411 et seq., Business and Professions Code.) Publish 12/18, 12/24, 12/31/20, 01/08/21 LA Weekly

ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: 20STCP03172
PETITION OF Anthony Ryan Vargas FOR CHANGE OF NAME To All interested Persons: 1. Petitioner: Anthony Ryan Vargas filed a petition with this court for a decree changing names as follows: Present name: Anthony Ryan Vargas to proposed name: Anthony Ryan Luna 2. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING Date: 01/26/2021 Time: 11:00am Dept: 72 The address of the court is: SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES. Los Angeles Superior Court 111 North Hill Street Los Angeles, CA 90012 MAILING ADDRESS: SAME 3. A copy of this Order To Show Cause shall be published at least once each week for four consecutive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: LA Weekly. Date: 09/30/20. Ruth A. Kwan Judge of the superior court.

Lopez v. Kintetsu World Express (U.S.A.), Inc. **NOTICE OF CLASS ACTION SETTLEMENT**
If you worked as a non-exempt employee for Kintetsu World Express (U.S.A.), Inc. in California between September 22, 2013 and June 21, 2019, you may be a class member and entitled to receive money from the Maximum Settlement Amount of \$1,150,000.00 and your rights may be affected by the release of claims in this case. For more information, please contact Simpluris, the settlement administrator, by calling (833) 200-7667. To receive payment from the settlement (or to exclude yourself or to object), you must

contact Simpluris no later than February 19, 2021.

FICTITIOUS BUSINESS STATEMENT 2020217156
The following person(s) are doing business as LAZY LOTION. REGISTERED OWNER(S): 1. CRAIG B. FRALICK 4520 VISTA DE ORO AVE. WOODLAND HILLS, CA 91364. 2. REBECCA LEE ARCHER 4520 VISTA DE ORO AVE. WOODLAND HILLS, CA 91364. 3. MAUREEN BURKE 6212 YARMOUTH AVE ENCINO, CA 91316. This business is conducted by a General Partnership. The date registrant started to transact business under the fictitious business name or names listed above: 10/2020. NOTICE - IN ACCORDANCE WITH SUBDIVISION (A) OF SECTION 17920. A FICTITIOUS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE I WAS FILED IN THE OFFICE OF THE COUNTY CLERK, EXCEPT, AS PROVIDED IN SUBDIVISION (b) OF SECTION 17920, WHERE IT EXPIRES 40 DAYS AFTER ANY CHANGE IN THE FACTS SET FORTH IN THE STATEMENT PURSUANT TO SECTION 17913 OTHER THAN A CHANGE IN RESIDENCE ADDRESS OF A REGISTERED OWNER. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED BEFORE THE EXPIRATION. EFFECTIVE JANUARY 1, 2014. THE FICTITIOUS BUSINESS NAME STATEMENT MUST BE ACCOMPANIED BY THE AFFIDAVIT OF IDENTITY FORM. THE FILING OF THIS STATEMENT does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see Section 14411 et seq., Business and Professions Code.) Publish 01/01, 01/08, 01/15, 01/22/21 LA Weekly

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