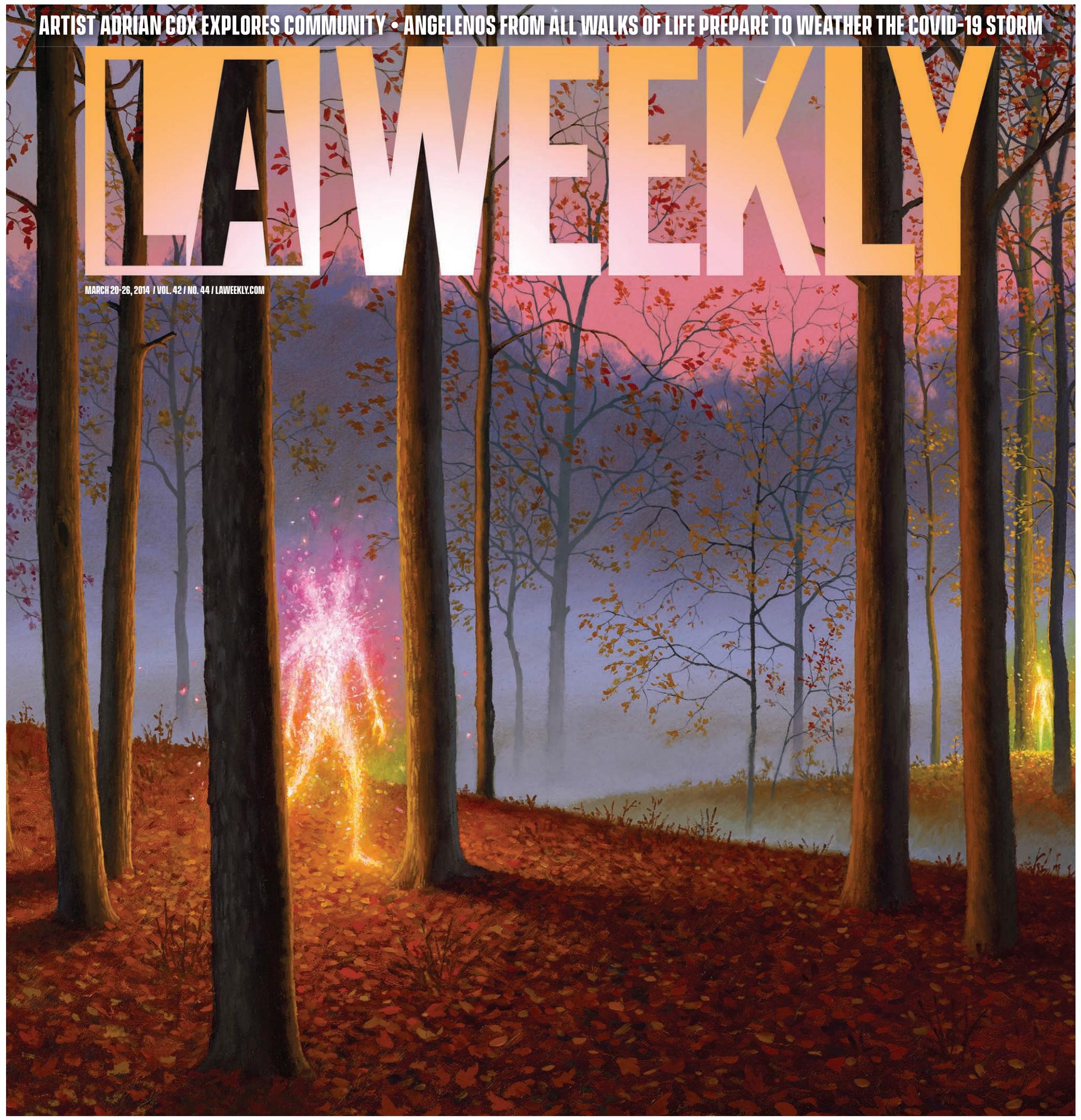


ARTIST ADRIAN COX EXPLORES COMMUNITY • ANGELENOS FROM ALL WALKS OF LIFE PREPARE TO WEATHER THE COVID-19 STORM

LAWEEKLY

MARCH 20-26, 2014 / VOL. 42 / NO. 44 / LAWEEKLY.COM





Painter Carrying the Seed of the Spirit Garden

SUMMONING THE SPIRIT GARDENER

Artist Adrian Cox uses nature to explore concepts of community.

BY TRINA CALDERÓN

Investigating inter-human relationships and the art of figurative painting, Los Angeles-based artist Adrian Cox calls on his own sci-fi supernatural mythology in his second solo exhibit, “Into the Spirit Garden.” Currently installed

at Corey Helford Gallery, the incredible collection of Cox’s new work vibrates around a mythical journey his characters take through power, redemption and, finally, community.

This epic tale is guided. It’s a call for a larger manifestation that exists in both the story

and the artist’s personal approach to painting. Cox tells the *Weekly*, “Central to the work is the power of empathy and the ability to share feelings that are outside of yourself or other than yourself.” Setting up a world with infinite ways to explore humans and their relationships to themselves and society, Cox paints stunning scenes in oil of glowing beings that lack genuine dimensionality as they plot against ethereal creatures, and ultimately themselves.

In his world, specters, conditioned and void, exist to be elevated over everyone else, to be separate. Borderland creatures create balance, drawing from a beautiful symbiosis with flora and fauna. The show’s cosmic series of paintings charts the descent of the specters in yet another plot to suppress the surrealist, organic nature-beings. Intriguing and subversive, the narrative peaks with the ascent of the spirit gardener, a dazzling pink

and yellow human figure formed of crystals, flowers and a rainbow glow. This is who we all are — seen as consciously, fully realized in Cox’s art.

In “The Oath of the Spectral Brotherhood,” a herd of glowing specters march in a ring of flames. “With the specters, it’s a total isolation from the world,” Cox says. “It’s this idea of separating oneself from others and from the natural world, so they become this playing out of the ego, playing out of the id. The border creatures down here are hiding with rainbow cloaks, with the humor that these ghost costumes they wear, that’s how they protect themselves.”

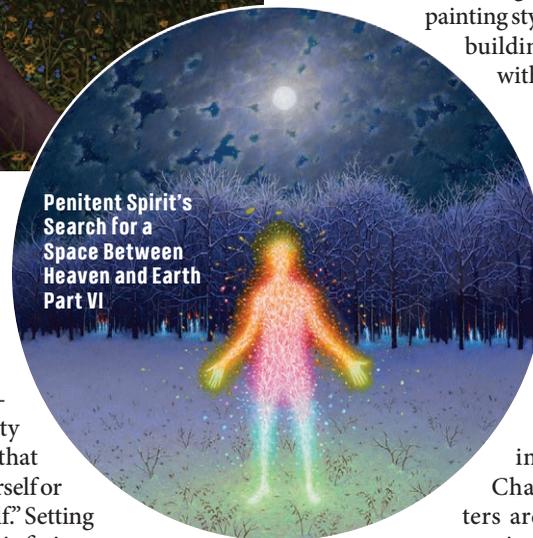
Giving expression to these ideas and archetypes, Cox draws and paints an experience of otherness and isolation, and how it impresses on fellowship. Growing up in a closeted transgender family in Conyers, Georgia, he lived in a heteronormative-conditioned society, while gender identity issues continued to expand but remained marginalized within the larger community. Thanks to the support of the thriving LGBTQ community of Atlanta, Cox could examine the sociology and politics of polarization in its many forms while developing his art practice at the University of Georgia. He later obtained his M.F.A. from Washington University in St. Louis. Ultimately combining his interest in figurative style with a unique story,

he’s created a large universe to explore painting styles and forms, while building relevant subjects with potent themes.

In “Constructing the Pneumatic Vessel,” the specters conjure their own meat-suit disguises as they charge ahead for power, forging a costume to infiltrate the society of border-creatures. In “Awakening the Pneumatic Champion,” the specters are ready to rumble, as one zips up the meat suit,

transformed to act the part. The large trees hover over the conspicuous scene while border creatures sneak off, cloaked, into the distance.

Moving to California, Cox explained he wanted to be in a creative center, while still living in close relation to the natural environment. His personal connection to flora and fauna are depicted in the intricate backgrounds of his rich paintings. Utilizing saturated colors and contrast, he designed these mystical scenarios to play and experiment, not always with any didactic in mind. Instead, he seeks new aesthetic approaches, related to the history of figurative painting and abstraction. Looking to Willem de



Penitent Spirit's Search for a Space Between Heaven and Earth Part VI



The Oath of the Spectral Brotherhood



Awakening the Pneumatic Champion

Kooning, Lucian Freud and Francis Bacon, Cox engages in twisting and manipulating the human form for an effect beyond the narrative.

Cox adds, "It was more of a theoretical interest, this idea of embodiment and making the boundaries of physical form flexible in order to speak to making the conceptual boundaries of self flexible. That was where the term border creatures came from."

Combining these concepts, this exhibit sparks conversation, humor and introspection. Hoping to inspire others to find the communion around us all, Cox explained, "I think this ties into my interest in how we treat people who are other than ourselves, whether that's in gender identity or sexual orientation or race. Also, I'm equating that with the way that we view the idea of nature. For me, those two things are connected,

because it's this thing that's outside of us, and there comes with this idea of elevating ourselves above nature, or separating oneself above nature in ideological terms. It's easier to parse things out into categories that are distinct and separate from you, and this is where that confluence, where these figures are an intersection of nature and man, and an intersection of genders. 'Into the Spirit Garden' is a story of finding a space between heaven and earth, soul and flesh, a space in which the ties of community are the very soil in which our spirits grow."

Corey Helford Gallery, 571 S. Anderson St., downtown; the gallery is temporarily closed through March 28, when it plans to resume regular hours Tue.-Sat., noon-6 p.m. The exhibition will be on view through April 11. coreyhelfordgallery.com/shows/adrian-cox-1/info-press.

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L.A. EATERIES STRUGGLE TO ADAPT TO COVID-19

The governor announced Sunday the closure of bars and restricting restaurants to pickup or delivery

BY MICHELE STUEVEN



COURTESY ATRIUM

California Governor Gavin Newsom called for the closure of bars, wineries, breweries and pubs at a news conference this week, while restaurants were also asked to limit themselves to pickup and delivery in an effort to stem the spread of COVID-19. With a two-week complete restaurant shut down across the country looming, local eateries are

scrambling to survive.

As it stands, according to OpenTable COO Andrea Johnston, across online reservations, phone reservations and walk-ins, there's already been sharp declines over the last week. Their data show a 20 percent reduction in total seated diners compared to last year. In L.A., diners are down 25 percent.

At a news conference in Los Angeles last

week, Mayor Eric Garcetti urged Angelenos to order locally from food establishments instead of eating inside the restaurant in light of the social distancing, which set panic to institutions like Langer's Deli, who tweeted:

"The @MayorOfLA call for people to avoid dining inside restaurants because of COVID-19 is irresponsible and is not what health experts are advising. The statement causes anxiety and leads to people panic buying. Restaurants are taking extra precautions to protect patrons."

"I agree that is shocking news to hear, but I am certainly not an expert in public health and won't advise otherwise," chef Hunter Pritchett of a much more vacant Atrium in Los Feliz tells *L.A. Weekly*. "We absolutely need to trust our public health system in these times, but we owe it to each other to educate ourselves as much as possible to this massive issue to make rational and informed decisions. That said, as an industry we need to unite and demand fiscal action be taken to support small businesses in these times, not through end-of-year tax credits or waiving payroll taxes."

Produce shelves and meat and frozen food aisles across L.A. are often empty, and open-air, low-risk farmers markets still doing busi-

ness are running out of product soon after opening. At the same time, restaurants have no shortage of food and might be the only place to get a nourishing meal for the time being.

to stay open and serve our community, or is our community better served by us closing? It remains to be seen. It's a conversation we've been having for the last three days. The other conversation that everybody's having is, you close temporarily, how do you guarantee that it's just a temporary closing? What's my landlord going to say? If I was to close to April 1, on April 1 the rent is due, and I haven't made any money in two and a half weeks and I've been operating at a loss for the last week. What does that conversation look like? I feel terrible for myself and I feel terrible for my vendors. I feel terrible for my staff. But to be completely honest — as a parent, as a brother, as a husband, a son and a restaurateur, I'm not sure what the right answer is. As far as what the mayor said — I don't know if he's wrong. He's skewing on the side of precaution and I'm not going to argue with that. At the end of the day it's got to be about community and not about money.

"The best way to support local restaurants during a shutdown is to call them directly and pick it up yourself," Brad Metzger of Brad Metzger Restaurant Solutions tells *L.A. Weekly*. "It's more profitable for them than eating in because it means less labor. Plus you avoid the costly apps that can charge them 30 percent. And buy gift cards, it helps with cash flow now and you can enjoy a nice meal when times get better."

Many restaurants are already running special meal deals than can be picked up. Others, such as Zinc Cafe & Market, have opened their pantries to Angelenos.

"I think that this crazy environment that has been handed to us forces us to re-invent and refresh," John Secretan, president of Zinc Cafe & Market tells *L.A. Weekly*. "This crisis is so big that you realize that everyone is affected, from the flower vendors, produce vendors, paper good vendors, etc. We're trying to maintain employment for our staff and coming up with new ideas to make Zinc stay vital to the community is critical, and they respond with enjoying the fresh ideas and purchasing goods allowing us to make payroll. It's a win-win."

"Everything we do right now will determine the outcome of this crisis, and we can save lives if we stay calm, care for one another, and take forceful steps to protect our communities," Mayor Garcetti said in an official statement. "That's why we must follow the guidelines laid out by Gov. Newsom, build on them for local needs, and put the health and safety of the most vulnerable above all else. Los Angeles has weathered enormous challenges before, and our strength and resilience are this city's most powerful assets."

As of press time, reports indicate the federal government is working with the Senate on a \$1 trillion emergency relief bill that will help shuttered restaurants and local eateries scrambling to make payroll. Treasury Secretary Steve Mnuchin says these measures will allow closed restaurants to continue paying their employees.



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ON THE HUNT FOR NAZIS

Hunters has moments of brilliance, but uneven execution

BY ERIN MAXWELL



Al Pacino and Logan Lerman in *Hunters*



PHOTOS BY CHRISTOPHER SAUNDERS/AMAZON STUDIOS, PRIME VIDEO

There's a battle brewing, and it's being fought by streaming services, cable TV and primetime television. If you're too weak to resist, "UnBinged" is here to help, telling you what to hate, what to love and what to love to hate. All this week and next: as city advisories encourage staying home to reduce coronavirus' spread, we'll offer more frequent and lengthier looks at the hottest streamable TV content that's worth watching — or not.

Hunters | Amazon

After the murder of his grandmother, wun-

derkind-turned-drug dealer Jonah (Logan Lerman) learns that his "safta" was more than just a source of unconditional love and matzo ball soup. She was a soldier in a secret army, who long with her colleague/fellow Holocaust survivor Meyer Offerman (Al Pacino), helped destroy former Nazis who those who escaped punishment, hiding in plain sight throughout 1977 America.

David Weil and Jordan Peele's *Hunters* borrows a page from the Indiana Jones playbook by casting Nazis as the bad guys and a ragtag group of vigilantes as the heroes. But despite boasting a great concept, *Hunters* execution

is problematic. Pacino puts his high-energy "who-ah" schtick aside to play a Holocaust survivor who was once systemically tortured by a Nazi doctor known as the Wolf. His cat-and-mouse antics with finding hidden SS soldiers, as well as his interactions with Jonah, help ground the series with moments of brilliance, an effort that is quickly defeated by the cartoon antics of his co-stars.

The tonal shifts in the show are quite jarring. Moments of absolute horror depicting the very worst of humanity are quickly pushed aside by comic-book style character introductions and random dance numbers. It's a narrative

"HUNTERS HAS SOME IMPORTANT MESSAGES, BUT THEY'RE GARBLED IN THE DELIVERY."

device used to some success by shows like FX's *American Horror Story*. But *AHS* succeeds because of its ability to keep a consistent high level of camp throughout its hour, even during the more appalling moments. *Hunters* flounders due to jerky transitions from deeply disturbing events to an over-the-top B-movie, action piece that seems out of place.

It should be noted that the series is catching heat within the Jewish community for its use of stereotypes and treatment of the Holocaust. This is a legitimate issue with the show, as it exaggerates very real, very ghastly events from history for the sake of melodrama. Its hyperbole makes light of events that are currently under scrutiny by ignoramuses who claim it never happened, and that makes the show however entertaining, a bit irresponsible.

There are also inconsistencies with the characters as unsettling as the shifts in tone. The subtle and textured performances put in by Pacino and Lerman are quickly made nil by the over-the-top shenanigans of Josh Radner's Lonny Flash, a movie star who only speaks in Judaica puns.

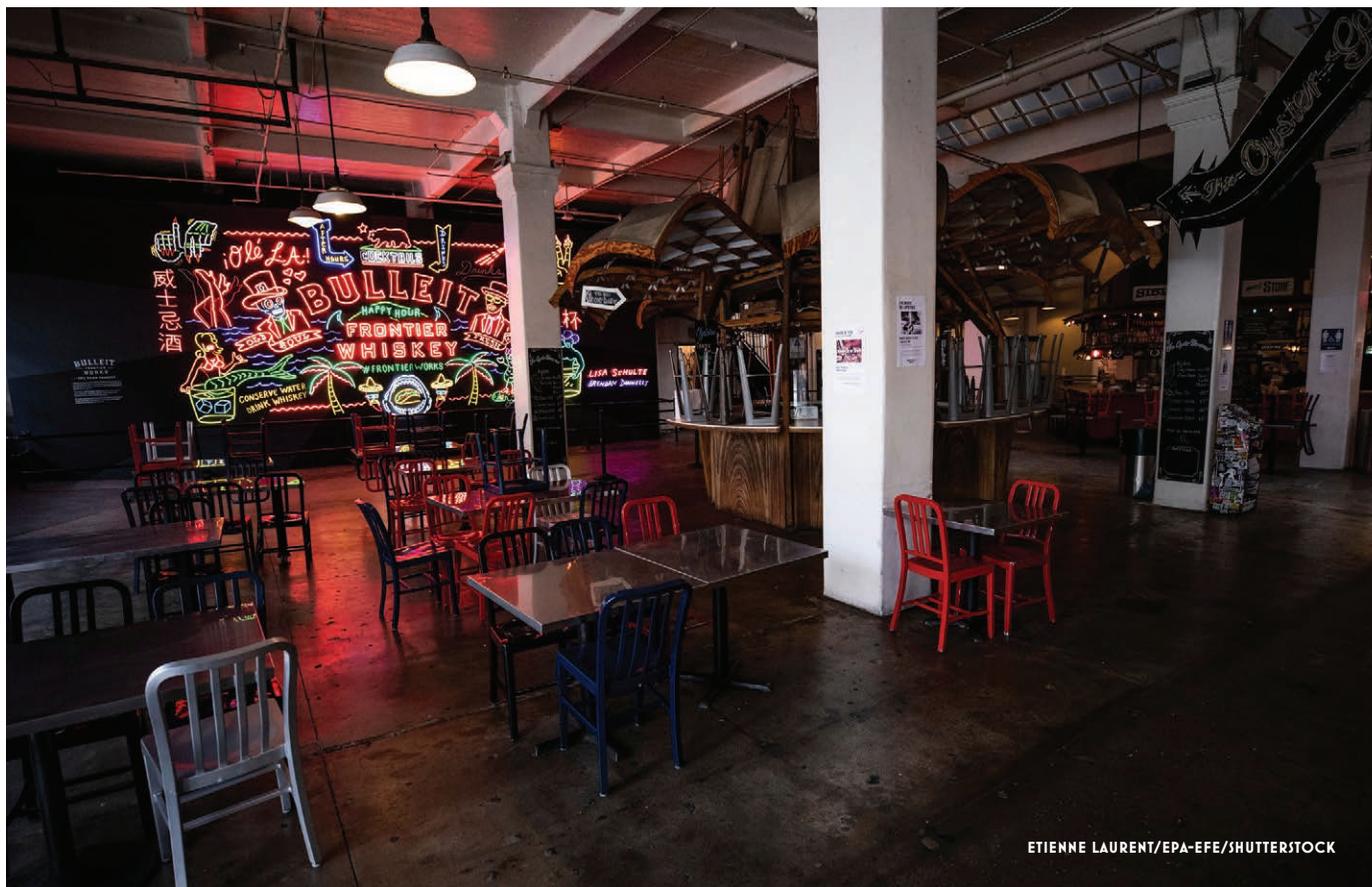
Hunters has some important messages, but they're garbled in the delivery. The show boasts great performances in key roles, carrying the premise in an original way that's at times super fun to watch, but the drastic deviations in style and narrative makes for an all-around uneven viewing experience.

So, should you binge it? There are worse ways to spend your home isolation time, but despite a great turn by Pacino and a fantastic first episode, this might not be the Jewish Justice League you were hoping for.

A LOOK AT HOW CORONAVIRUS HAS AFFECTED ANGELENOS

Social distancing, events canceled and restaurant shutdowns

BY LINA LECARO AND TARA FINLEY



ETIENNE LAURENT/EPA-EFE/SHUTTERSTOCK

Naysayers who thought that the panic behind the coronavirus was overblown by the media and their friends on social media were faced with a flurry of news and developments to change their minds last week. The rate of infection increased daily around the world and a slew of local government-mandated quarantines and large-crowd limits went into effect, seemingly by the hour across the nation. After mixed messages and delayed response to the potential risks of COVID-19 (which included a confusing travel ban and backtracking of restrictions), the White House finally declared a national emergency last week, which freed up funds to limit the spread and help those ill and in need.

Here in Los Angeles, the general attitude had

been one of concern, but not exactly alarm. (At press time Tuesday evening, there were 144 cases of infection due to COVID-19 in L.A. County and one death; the country has reported 4,226 total cases, with 75 deaths.) But after South by Southwest canceled this year's festival, followed by Coachella, DragCon, Winter Music Conference, Viva Las Vegas and pretty much every theater, arts and sporting event being postponed or canceled, people started to take the potential risks of the pandemic seriously.

While many in L.A. had started to take heed and stay home to "flatten the curve," others in the music and club world had been saying that the show(s) would go on as late as last week, promoting gigs as usual. But that changed when Governor Gavin Newsom on Sunday called for a lockdown on bars and limiting restaurants to

pickup and delivery, followed by Mayor Eric Garcetti issuing a city-wide executive order shutting down these establishments in L.A., along with restrictions or closures on any place where people gather, such as movie theaters, museums and gyms. Checking the websites and social media of any venues that might still be open is advised.

While attention was originally given to a proposed 250 people cap on events, California recommendations stated that, "smaller gatherings held in venues that do not allow social distancing of six feet per persons should be postponed or canceled. This includes gatherings in crowded auditoriums, rooms or other venues."

"Gatherings" are defined as events that bring together people in "a single room or single

our businesses," Garcetti tweeted earlier this week. "There are other ways you can support local shops: Buy a gift card over the phone, get takeout, order online. We can support local business and practice social distancing."

Beyond the lockdown on Los Angeles' hospitality scene, Garcetti has been providing updates on coronavirus testing within the county. He told CNN bluntly, "We don't have enough [tests]."

"The most important thing is to protect the most vulnerable," said Gov. Newsom during his press conference, where he outlined new isolation guidelines for California. "In the state of California, we estimate we have 5.3 million Californians that are 65 years or older; of those 5.3 million [aged] 65 years and over, we are prioritizing their safety because of their unique vulnerabilities to this virus."

In addition to shuttering restaurants and bars, Newsom has called for the home isolation of all seniors in the state. We've all been hearing "social distancing" for good reason. "It is the most effective and readily available tool we have to slow the spread of novel coronavirus," confirmed the Los Angeles County Department of Public Health.

"We anticipate more cases and increased community spread as more testing occurs," said Los Angeles County Public Health Director Barbara Ferrer, Ph.D., M.P.H., M.Ed. "We are asking everyone to expect more social distancing requirements as more cases are identified."

Those concerned about symptoms are being asked to call their healthcare provider, not emergency services. "Please do not call 911 to request testing for COVID-19 and please do not go to our emergency rooms unless you are seriously ill and require emergency care. If you have respiratory illness and want to know if you should be tested for COVID-19, it is best to call your healthcare provider or, if you don't have a provider, call 2-1-1 for help finding a clinician near you. Our healthcare providers are prepared to see more cases, but we must all do our part to slow the spread of COVID-19 in order to minimize strain on our healthcare system and other service providers," Ferrer added.

To Angelenos looking to bypass pandemic restrictions, Garcetti's words from earlier this week should be heeded. "Let me be very clear: Gathering in big groups puts lives at risk," he said. "We need everyone to stay home as much as possible, avoid being in crowds, practice social distancing. Taking these steps will help keep our hospitals and healthcare workers from being inundated with COVID-19 cases."

Garcetti also addressed the chaos at our local grocery stores on Facebook Live this week, holding a press conference with supermarket heads and assuring that heightened sanitation practices are being implemented and sharing shortened hours. They also emphasized that supply is in no danger of running out and pleaded with L.A. residents to stop hoarding food and supplies.

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CORONAVIRUS: THE STORY OF THE WEEK IN MUSIC

How L.A. creatives are reacting to pandemic's impact

BY BRETT CALLWOOD



Beck Black
Photo by Claire
Mallett

devastating as we were relying on income from this tour to sustain us in the coming months. How we will navigate financially, we have no idea. We truly are in uncharted territory.”

Local artist Beck Black told us that, “My band and I were planning travel to Austin, Texas, for a showcase with LA Records at the Infinite Monkey Theorem this Saturday. We are also

album plus projects with our songwriting students including Frieda's Roses, Mystery Rose and Lexx and The Roadzies. Let's all spread the love and not the germs!”

We would also be remiss not to shine a light on the plight of those who work behind the scenes supporting L.A. musicians. Noel Wyatt, a roadie, put it best, telling us, “They come



Niyaz
Photo by
Borna Jafari

It's been a terrifying week. The combination of uncertainty over the health risks of coronavirus, the utter chaos at the grocery stores, school closings and financial worries have led to a tangible sense of dread. Many musicians are suffering, with concerts — and indeed, entire tours — being canceled every day. Everybody knows that the cancellations and postponements are absolutely necessary to slow down the exponential spread of this virus, but still, the implications are devastation for the entire artistic community.

SXSW was canceled quickly, followed by the postponement of Coachella and Stagecoach. Meanwhile, Falling James reported a “wave of cancellations of classical and new-music con-

certs in Southern California.” Since then, pretty much everything has been canceled.

Beyond the bigger concerts and festivals, independent local musicians are being hit in a big way. Azam Ali from electro-acoustic global band Niyaz told us, “What was so surreal was that we were well into our tour and academic residencies at universities when it all came to an abrupt halt. People don't understand that when you run a big production, how many people are relying on you as the artist. It is not just us who take a financial hit but all the musicians, crew members, venues and booking agents who also have to absorb that hit. Canceling the MET in NYC was particularly difficult for me personally because I worked so hard for so many years for this invitation. Financially, it has been

filming a rock & roll musical about a virus. It's been nuts! First, SXSW was canceled! Every moment has been a slow decline into the void of having to pull the plug on our SAG feature film Sink. My drummer may not be able to leave L.A. since it's on lock down.”

Azalia Snail of pop & roll band LoveyDove told us that, “Luckily, Dan (West) has been arranging/composing at home, but just found out yesterday that a big Capitol Records gig he had is gone. Our monthly DJ gig Instant Joy! is on hiatus at Broken Shaker rooftop at The Freehand, but we'll continue to do our new podcast on KOWS radio as part of their Saturday night show The Summit. Otherwise we're lucky we have a small studio in our garage, and will keep working on our new LoveyDove

from all walks of life to live this nomadic existence and most could never do anything but. Musicians become great because of their love of the music — we become who we are because of our love of the randomness of our lifestyle.”

“For most of us, this plague of COVID-19 is devastating,” he admitted. “I have watched many of my close friends from some of the biggest touring productions in the world fly home in the last few weeks, their gigs canceled mid-flight. We don't find jobs easily, we don't play well with those outside our industry; for us the death knell is ringing loud and clear and we are lost on an ocean of chaos. This world of entertainment has changed. It will never be the same. Elvis has left the building and he ain't coming back. For me, I write screenplays. It's my escape from not directing shows. I have had to find a new passion or wilt into the black hole that is left of entertainment.”

Chip Kinman, formerly of old school punks the Dils, said that he's using the time to finish recording a new album, and Frank Meyer of rock & rollers the Streetwalkin' Cheetahs concurred:

“The Streetwalkin' Cheetahs had a few gigs get canceled, so we'll be focusing on finishing new recordings while the live scene is on lockdown. I'm working from home the next few weeks too, and all the bars and clubs are closed, so not much to do socially. Gonna hang with my kid, who is off school for a month now, and work on new songs in GarageBand. Might as well be creative during these strange times.”

L.A. Weekly will have more stories as we get them, but for now keep safe everyone. If you're able, buy some music online from a local musician. And visit [facebook.com/groups/coronacconcerts](https://www.facebook.com/groups/coronacconcerts), where artists are livestreaming shows.

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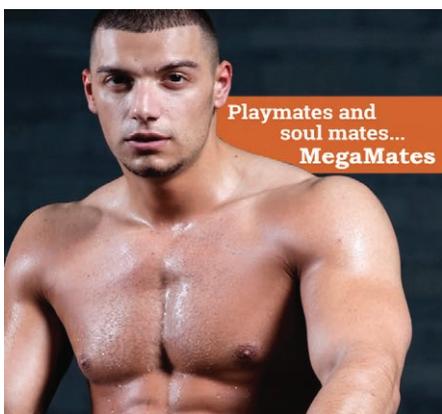
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LEGAL NOTICES

FL-110 Summons (family law).

NOTICE TO RESPONDENT:
ADRIANA ARREOLA. You
have been sued. Read the
information below and on the
next page. Petitioner's
name is: FELIPE ALCALA. CASE
NUMBER: 07FL04903. You
have 30 calendar days after
this summons and petition
are served on you to file a
response (form FL-120) at
the court and have a copy
served on the petitioner. A
letter, phone call, or court
appearance will not protect
you. If you do not file your
response on time, the court
may make orders affecting
your marriage or domestic
partnership, your property,
and custody of your children.
You may be ordered to pay
support and attorney fee
and costs. For legal advice,
contact a lawyer immediately.
Get help finding a lawyer at
the California Courts Online
Self-Help Center (www.courts.ca.gov/selfhelp), at the
California Legal Services website
(www.lawhelpca.org), or by
contacting your local county
bar association. NOTICE - re-
straining orders are on page
2. These restraining orders
are effective against both
spouses or domestic partners
until the petition is dismissed,
a judgment is entered, or
the court makes further
orders. They are enforceable
anywhere in California by
any law enforcement officer
who has received or seen a
copy of them. FEE WAIVER:
if you cannot pay the filing
fee, ask the clerk for a fee
waiver form. The court may
order you to pay back all or
part of the fees and costs
that the court waived for you
or the other party. 1) The
name and address of the
Court are: SUPERIOR
COURT OF CALIFORNIA 500
Third Avenue Chula Vista, CA
91911. The name, address,
and telephone number of the
petitioner's attorney, or the
petitioner without an attorney,
are: Erika M. Mayorquin,
Esq. 3444 Camino Del Rio N.,
Suite 103 San Diego, CA 92108
(619) 955-5597. June 22 2018
Clerk A. Lopez

FL-105

FL-105 Declaration Under
Uniform Child Custody Juris-
diction and Enforcement Act
(UCCJEA). 1) I am a party to
this proceeding to determine
custody of a child. There are
1 minor children who are
subject to this proceeding,
as follows: Alina Hayrapetyan.
Place of birth: Glendale, CA.
Date of birth: 04/02/2019.
Sex: F Birth to present: 416
Eton Dr., Burbank, CA 91504.
Person child lived with: Anna
Arsenyan, 416 Eton Dr.,
Burbank, CA 91504. Relation-
ship: Mother. Do you have
information about, or have
you participated as a party or
as a witness or in some capac-
ity in, another court case or
custody or visitation proceed-
ing, in California or elsewhere
concerning a child subject to
this proceeding? No. Do you
know of any person who is
not a party to this proceeding
who has physical custody
or claims to have physical
custody of or visitation rights
with any child in this case?
No. I declare under penalty of
perjury under the laws of the
State of California that the
foregoing is true and correct.
Signed, October 23, 2019 by
Anna Arsenyan.

FL-210

FL-210 Summons (Parentage-
Custody and Support).
Notice to Respondent: TIRAN
HAYRAPETYAN. You have been
sued. Read the information
below and on the next page.
Petitioner's name: ANNA AR-
SENYAN. You have 30 calendar
days after this Summons and
Petition are served on you to
file a Response (form FL-220
or FL-270) at the court and
have a copy served on the
petitioner. A letter, phone
call, or court appearance will
not protect you. If you do
not file your Response on
time, the court may make
orders affecting your right to
custody of your children. You
may also be ordered to pay
child support and attorney
fees and costs. For legal
advice, contact a lawyer im-
mediately. Get help finding a
lawyer at the California Courts
Online Self-Help Center (www.courts.ca.gov/selfhelp), at the
California Legal Services
website (www.lawhelpca.org), or
by contacting your local
bar association. Notice: The
restraining order on page
2 remains in effect against
each parent until the petition
is dismissed, a judgment is
entered, or the court makes
further orders. This order
is enforceable anywhere
in California by any law
enforcement officer who has
received or seen a copy of it.
Fee Waiver: If you cannot pay
the filing fee, ask the clerk for
a fee waiver form. The court
may order you to pay back
all or part of the fees and
costs that the court waived
for you or the other party.
1) The name and address of
the court are: Superior Court
of California, County of Los
Angeles, 111 N. Hill Street,
California 2) The name, ad-
dress, and telephone number
of petitioner's attorney, or
petitioner without an at-
torney are: Jorge A. Velasco,
SBN: 257435, Kermisch &
Paletz LLP, 12711 Ventura
Bld., #200, Studio City, CA
91604, (818) 478-1043.
Standard Restraining Order
(Parentage-Custody and Sup-
port). Starting immediately,
you and every other party
are restrained from removing
from the state, or applying
for a passport for, the minor
child or children for whom
this action seeks to establish
a parent-child relationship
or a custody order without
the prior written consent of
every other party or an order
of the court. This restraining
order takes effect against the
petitioner when he or she
files the petition and against
the respondent when he or
she is personally served with
the Summons and Petitioner
OR when he or she waives and
accepts service. This restrain-
ing order remains in effect
until the judgment is entered,
the petition is dismissed, or
the court makes other orders.
This order is enforceable
anywhere in California by
any law enforcement officer
who has received or seen a
copy of it. Notice - Access to
Affordable Health Insurance.
Do you or someone in your
household need affordable
health insurance? If so, you
should apply for Covered
California. Covered California
can help reduce the cost you
pay toward high-quality,
affordable health care. For
more information, visit
www.coveredca.com. Or call
Covered California at 1-800-
300-1506.

FL-200

FL-200 Petition to Establish
Parental Relationship: Child
Support, Child Custody,
Visitation. 1) Petitioner is
the mother. The children
are: a) Child's name: Alina
Hayrapetyan b) Date of Birth:
04/02/2019 c) Age: 6 months
d) Sex: Female. 3) The court
has jurisdiction over the
respondent because the
respondent had sexual
intercourse in this state,
which resulted in conception
of the children listed in item
2. 4) The action is brought
in this county because the
child resides or is found in
the county. Petitioner claims
respondent is the child's
father. Petitioner requests
the court to make the deter-
minations indicated below.
7) Parent-child relationship:
Respondent is the parent of
the children listed in item 2. 8)
Child custody and visitation:
a) Legal custody to: Petitioner.
b) Physical custody of children
to: Petitioner. c) Visitation of
children: (2) Reasonable visita-
tion. (3) Respondent should
have the right to visit the
children as follows: Visitation
to be scheduled by mutual
agreement of the parties. 11)
Name Change: Children's
names be changed, according
to Family Code section 7658,
as follows (specify): Petitioner
requests the minor child's
name be changed to Alina
Arsenyan. 12) The court may
make orders for support of
the children and issue an
earnings assignment without
further notice to either party.
13) I have read the restraining
order on the back of the
Summons (FL-210) and I
understand it applies to me
when this Petition is filed.
I declare under penalty of
perjury under the laws of the
State of California that the
foregoing is true and correct.
Signed, October 23, 2019 by
Anna Arsenyan.

FICTITIOUS BUSINESS

STATEMENT 2020055264
The following person is
doing business as LACKENBY
AT LAW 11855 W. OLYMPIC
BLVD SUITE 1155E Los Angeles,
CA 90064 LA COUNTY. REGIS-
TERED OWNER(S): STEPHANIE
LACKENBY 1174 OLD TOPANGA
CANYON ROAD, TOPANGA,
CA 90290. This business is
conducted by an individual.
The date registrant started to
transact business under the
fictitious business name or
names listed above: 02/2020.
NOTICE: IN ACCORDANCE
WITH SUBDIVISION (A) OF
SECTION 17920. A FICTITIOUS
NAME STATEMENT EXPIRES
FIVE YEARS FROM THE DATE I
WAS FILED IN THE OFFICE OF
THE COUNTY CLERK, EXCEPT,
AS PROVIDED IN SUBDIVISION
(b) OF SECTION 17920, WHERE
IT EXPIRES 40 DAYS AFTER
ANY CHANGE IN THE FACTS
SET FORTH IN THE STATEMENT
PURSUANT TO SECTION 17913
OTHER THAN A CHANGE IN
RESIDENCE ADDRESS OF A
REGISTERED OWNER. A NEW
FICTITIOUS BUSINESS NAME
STATEMENT MUST BE FILED
BEFORE THE EXPIRATION. EF-
FECTIVE JANUARY 1, 2014, THE
FICTITIOUS BUSINESS NAME
STATEMENT MUST BE ACCOM-
PANIED BY THE AFFIDAVIT OF
IDENTITY FORM. THE FILING OF
THIS STATEMENT does not of
itself authorize the use in this
state of a fictitious business
name in violation of the rights
of another under federal,
state, or common law (see
Section 14411 et seq., Busi-
ness and Professions Code.)
Publish 05/13, 05/20, 03/27,
04/02/2019 LA Weekly

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Xavient Digital LLC. Woodland Hills, CA w/ travel/reloc to sites w/in US. Lead the execution of the test design, test implementation & analysis, of enterprise lvl SW sols. Req's: MS in Comp Sci, Comp Apps or any Engg field & 3yrs exp or BS in same fields & 5yrs exp. Res to: Xavient, Re: Job#1919, 21700 Oxnard Street, Ste 1700, Woodland Hills, CA 91367.

Technical Architect.

Xavient Digital LLC. Woodland Hills, CA w/ travel/reloc to sites w/in US. Design, develop & modify Java & J2EE based sols for client/server, N-tier & web apps. Req's: MS in Comp Sci or Comp Apps field & 3yrs exp or BS in same fields & 5yrs exp. Res to: Xavient, Re: Job#1920, 21700 Oxnard Street, Ste 1700, Woodland Hills, CA 91367.

Operations Research Analyst

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Marketing Manager:

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Java Software Engineer

in Los Angeles, CA. work with JavaScript and Java to build a system to push advisement to clients including intext ads and pop ads. Req: Masters or equivnt. in S/W Eng/Comp Sc/ Comp Eng./related + 6 months exp. Mail resume to: Caryn B. Wernecke, Ad.Net, 1100 Glendon Ave #1200, Los Angeles CA 90024

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PDCC LLC has an oppty in Los Angeles, CA for a Lead S/W Engr. Trvl to various unanticipated client site locnts w/in Los Angeles County reqd. Mail resume to Attn: HR, 714 S. Hill St, Ste M1, Los Angeles, CA 90014; Ref #LAVGA. Must be legally auth to work in the US w/o spnsrshp. EOE

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Mobile Programming LLC

in Agoura Hills, CA seeks Systems Developer Analysts to dzn & create web apps that flw dzn patterns & validation. No tvl; no telecomm. Job duties r proj-based @ various unanticipated sites w/ the U.S. Relo may be reqd @ proj end. Mail resumes to: Mobile Programming LLC, Attn: HR, 30300 Agoura Rd., Ste. B140, Agoura Hills, CA 91301.

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Education Administrator.

Req'd: Bachelor's degree in Education, Public Administration, or related. Mail Resume: LA FIRST MONTESSORI PRE-SCHOOL; 213 S. Hobart Blvd. Los Angeles, CA 90004

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