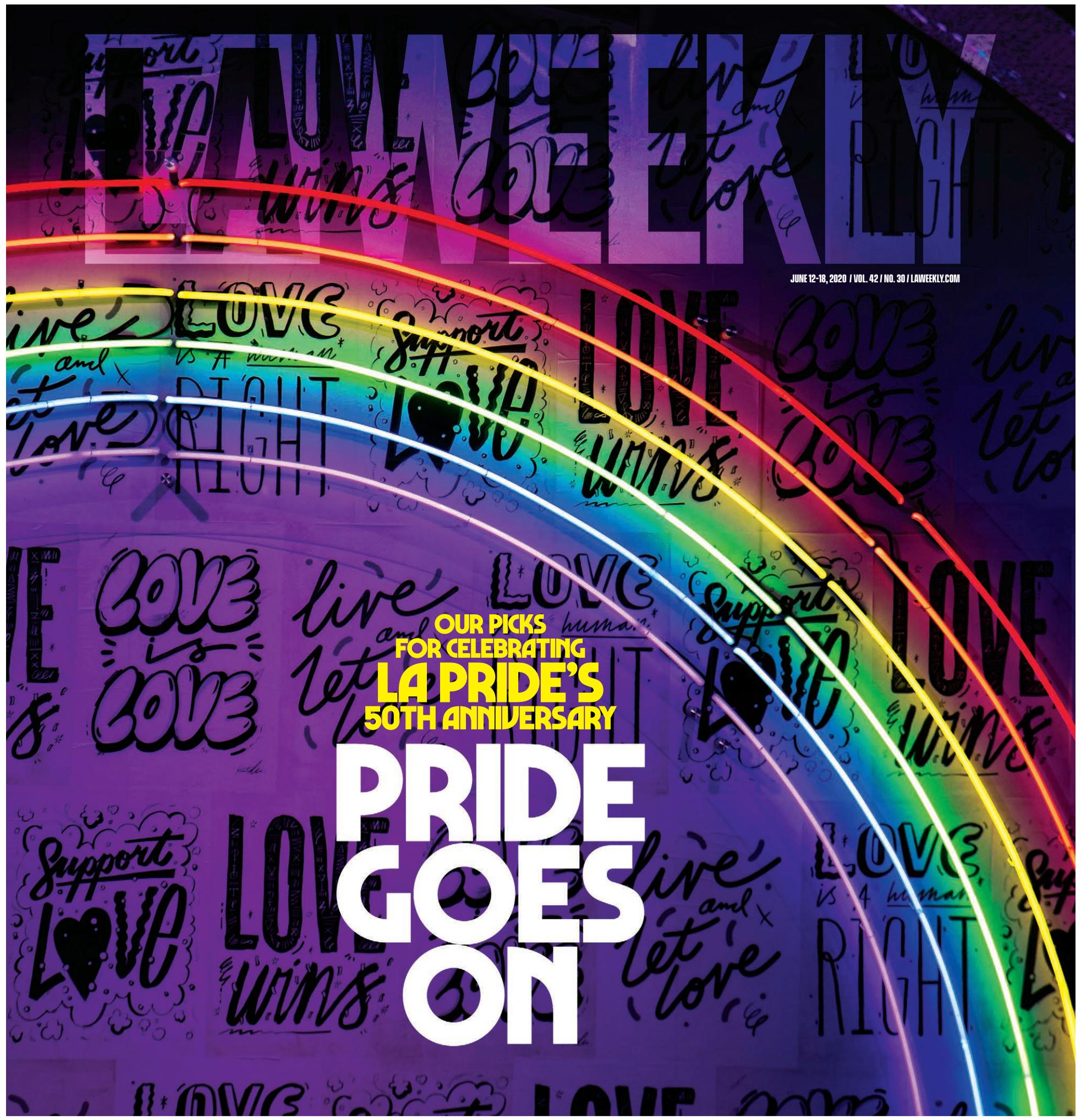


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OUR PICKS
FOR CELEBRATING
LA PRIDE'S
50TH ANNIVERSARY

PRIDE GOES ON





PRIDE GOES ON

Queer Eye's Karamo Brown talks allyship. Plus our picks for celebrating LA Pride's 50th anniversary

BY LINA LECARO

Five seasons in, Netflix's *Queer Eye* continues to be a cultural phenomenon, providing life transformations to people from all walks of life across America. Though he's labeled as the queer guy in charge of "culture" on the show, Karamo Brown not only helps people connect with where they come from, he helps them be honest about how their past experiences have affected their lives and created barriers. Like a therapy session with your best friend, the L.A.-based well-being expert has a way of comforting and understanding that never feels contrived and allows for real breakthroughs.

L.A. Weekly spoke with Brown about the show's fifth season, LA Pride's 50th anniversary and the current issues our country faces. This interview has been edited for print. Read the full conversation on laweekly.com, along with our full Pride Virtual Guide.

L.A. WEEKLY: *Lately the world has left a lot*

of us feeling defeated, first with COVID-19 and then the quarantine and now with the racism we all saw highlighted on video and the unrest that's followed. This is kinda a heavy thing to ask off the bat, but what words can you provide or even tips on how to keep our faith in humanity right now?

KARAMO BROWN: I think before we can have faith in humanity we have to have faith in ourselves, and you know, that's something that I explain every season of *Queer Eye*. Now it's more relevant than ever.

It starts with self and home, and then it spreads out in the world and that's when the world begins to get stronger and healthier. So I would really tell people to first check in with themselves, and whether it was during COVID, which is still happening, or whether we are starting to pay more attention to the injustices happening to African Americans through these riots, it's saying to yourself, you know I wanna be a part, I wanna learn, I

wanna do, but if I'm not OK today mentally or emotionally, it's OK to take a step back, recharge and then come back the next day.

I think what happens with a pandemic or in a national tragedy is that we feel as if our emotions are heightened and we have to be aware consistently and engage in all information consistently. That's actually not the healthiest way to push yourself or to help the pandemic get better or to support African Americans that are fighting.

So what is a healthier way?

It's really about checking in and saying OK, I can do this today, but I'm feeling really triggered by all the videos I'm seeing or I'm feeling overwhelmed by all the information I'm getting, and re-evaluating and coming back stronger the next day. I think that's really the key first step.

I think after you have checked in with yourself, you have to then say "If I want to stand for people getting better when it comes to the pandemic or I wanna stand for African Americans and say yes, I see you and I hear you," then you have to say to yourself, "I understand what allyship should be, because I don't think a lot of people understand what allyship truly is."

So how can we support each other and be the best allies we can be right now?

It doesn't mean that you're speaking for someone else, it means that you're just amplifying those who normally don't have a voice. I think

LA PRIDE 50TH ANNIVERSARY VIRTUAL CELEBRATION

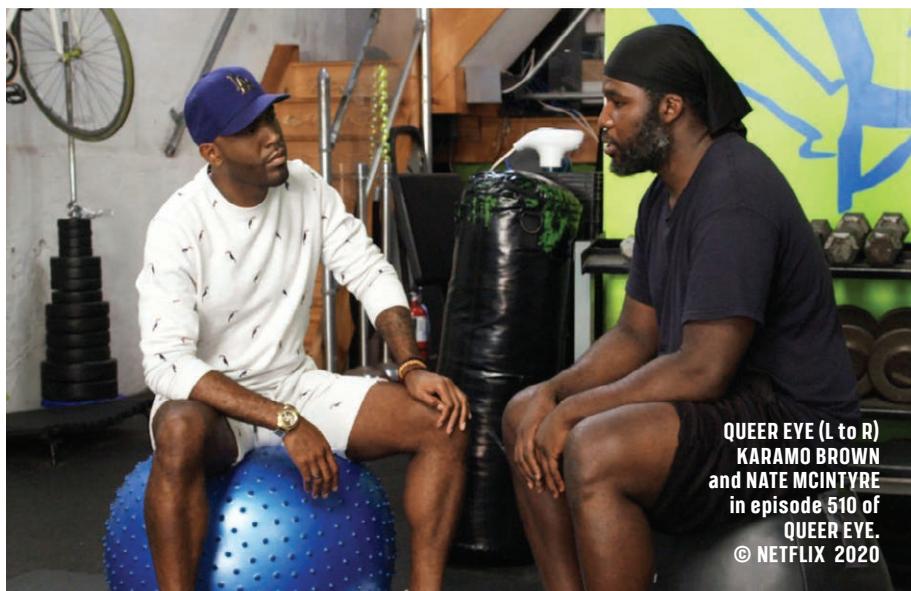
Los Angeles' first-ever **Virtual Pride Parade** will still air as a 90-minute Primetime special on ABC-7, Saturday, June 13 (7:30-9 p.m. PST), with an encore presentation on Sunday at 2 p.m. (the event will be livestreamed as well). ABC-7 Eyewitness News anchors Ellen Leyva and Brandi Hitt will host with special guest host actress Raven-Symoné. The 2020 LA Pride Grand Marshals are CSW and LA Pride co-founder Reverend Troy Perry as the Community Grand Marshal and Project Angel Food as the Organizational Grand Marshal.

The program will include short video clips from celebrities and LGBTQ icons, allies and local unsung heroes, as well as a Virtual Pride Parade featuring a compilation of video submissions by viewers. Appearances include Alex Newell, Asher Entertainment ft. House of Ninja, Bob the Drag Queen, Carson Kressley, Erika Jayne, Greyson Chance, Hayley Kiyoko, Justin Tranter, Lance Bass, Lee Daniels, Leslie Jordan, Megan Hilty, Mj Rodriguez, Neve Campbell, Sandra Bernhard, Shea Diamond, The Pussycat Dolls, the cast of the upcoming Hulu series *Love Victor*, as well as a performance by Trixie Mattel presented by Virgin Fest at Rocco's West Hollywood.

CSW will also be partnering with iHeartMedia Los Angeles across its local stations including Real 92.3, 104.3 MYFM, KOST 103.5, 102.7 KIIS-FM and ALT 98.7. Each station will feature daily vignettes voiced by on-air personalities, artists, celebrities and members of the LGBTQ community about the history of the LGBTQ movement and Pride celebration. In addition, every Friday in June, L.A. radio stations will hold weekly Virtual Pride Parties streamed live on the station's YouTube channels, and on "Pride Radio" featured on the iHeartRadio app. To further celebrate Pride, iHeartRadio Los Angeles and CSW will launch a podcast entitled *LA Pridecast* and premiere its first episode in June. It will explore the issues and topics relevant to the LGBTQ community and its allies. *More info on all of this at lapride.org.* —MICHAEL COOPER

the immediate thing that people do is re-posting on social media, which I think is awesome and it's critical to show people who are not respecting the pandemic and people who are still not respecting the unity of life.

But allyship also means that there's somebody who you're in close proximity to that you can ask, "What do you need me to amplify for you?" Cause I think that a lot of times allyship becomes, "Will you teach me what to do?" And there's a difference when saying "What



QUEER EYE (L to R)
KARAMO BROWN
and NATE MCINTYRE
in episode 510 of
QUEER EYE.
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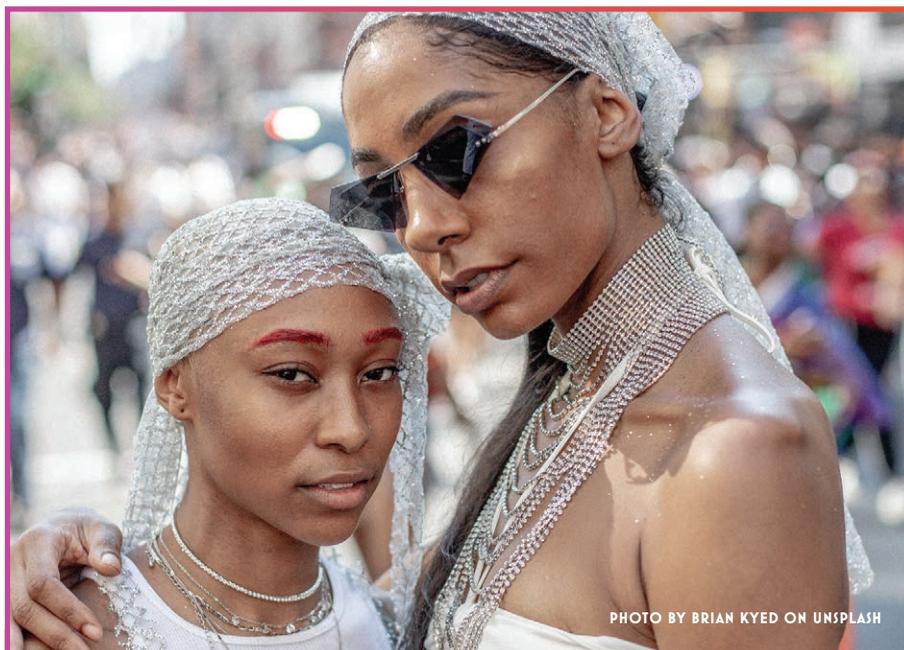


PHOTO BY BRIAN KYED ON UNSPLASH

ALL BLACK LIVES MATTER MARCH

Originally organized by LA Pride producer CSW, the **All Black Lives Matter** march in solidarity with protests against police brutality will go on with new organizers on June 14. The All Black Lives Matter advisory board took on the mantle after CSW pulled out following backlash over police involvement in the protest.

“Marsha P. Johnson and Sylvia Rivera bravely started a movement at the Stonewall Inn in 1969. They stood up to systemic racism and bigotry,” wrote the ABLM in a statement. “We must acknowledge and recognize the many tireless years of service and action by black LGBTQ+ people. The LGBTQ+ community must extend its support to unite against oppression, police brutality, racism, transphobia, and the many other disparities disproportionately impacting the black community.”

Neither police nor CSW, which endorsed the march, will be involved. The rally and its organizers will “engage with black-owned business” for the event. Protesters should take appropriate COVID-19 measures. *Sun, June 14, 10 a.m.; Hollywood Boulevard, West Hollywood; ablm.la. —AVERY BISSETT*

BILLBOARD AND THE HOLLYWOOD REPORTER'S VIRTUAL PRIDE SUMMIT & PROM

The second annual **Pride Summit** goes virtual on Saturday, June 13, with a day-long event that includes conversations about the importance of representation in music, television and film. The event also promises performances, drag, artist cameos, glam sessions and dancing. Some of the big name celebrities announced so far as participants include Billy Porter, Cyndi Lauper, Lena Waithe and Todrick Hall. billboardevents.com/event/billboard-hollywood-reporter-pride-summit/. —MICHAEL COOPER

did that come from?” And it’s not about them being defensive or you being defensive but it’s like having a conversation and utilizing any education you got from social media to

can I amplify for you?” So with that, it takes the pressure off of somebody teaching you and them giving you directions and I think that there’s an important distinction there, and that way now you’re checking with yourself and saying, “Hey, OK I can amplify for someone today... I feel strong enough.”

Those are really good ways to keep your mental and emotional state good while also being able to be there for others and the people who might say, ‘I’m tired so can you pick up the slack by amplifying because you are an ally for me.’

So amplification is key, isn’t it?

What I’m about to say might sound as if there’s an excuse or a pass to anyone, but it’s really the problem that we are fighting for with the injustices for both African Americans, Latinos, Asians... all of us together. These are not problems we started, so it’s one of those things where it’s like, “I wasn’t around when the Constitution was being put together, I wasn’t around when 20 generations back they took over the U.S. and there were genocides and all that.”

We weren’t around for the civil rights movement, so we are here now and we have inherited these problems and we’re like OK we have inherited the problems but no one really gave us the solutions.

It’s the same thing with people’s emotional and mental state — you inherit these traumas from your family, from your grandparents and then you’ll talk about them and they are affecting your life daily and I think the goal is to really just understand that you have to try to only do the best you can in your current state, and everything is not gonna change tonight.

You know we want it to change tonight, but it’s going to be a process and that’s why you have to pace yourself, your mental and emotional state.

How can we take care of ourselves mentally?

You know I always considered mental fitness the same as physical fitness, and when it comes

VIRTUAL TRANS PRIDE LOS ANGELES

On June 19-20, the Los Angeles LGBT Center will host **Trans Pride L.A.**, one of the oldest and largest trans celebrations in the country. Virtual Trans Pride L.A. kicks off on Friday evening at 7 p.m. with the center’s community forum series Big Queer Convo, which will feature the star of *When They See Us* and America’s Next Top Model Isis King and actress/teacher/singer/activist Alexandra Billings. Immediately following will be a virtual gallery opening/salon hosted by curator Micah Bazant and poet Féi Hernandez. Saturday’s virtual events run from noon-9:30 p.m. and include an online community resource fair, an online art exhibit, numerous workshops and even a variety show. *Online registration ahead of the events is encouraged here: transpride.lalgbtcenter.org.* —MICHAEL COOPER

to physical fitness, if you were in a gym for four hours straight doing something traumatic to your body then someone next to you would make you stop and replenish to get yourself stronger.

That’s the same thing with your mental capacity. Like if you’re going on social media for four hours, think about that being in a gym. It will mess you up, so you gotta stop and say, “OK I gotta let go and then come back.”

You know one of the things that I think is getting misconstrued is white silence, and yes we want to see everyone band together in this moment and amplify the voices of African Americans as true allies — but sometimes ending white silence can be just a simple that one cousin or aunt you know who isn’t racist but inherited some very prejudiced views. How can you have a dialogue that isn’t on social media but that’s like, “Hey we never talked about this but what’s going on, where

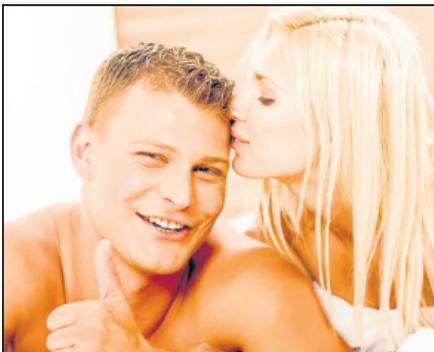
show them a way.

This kind of dialogue is important when it comes to the LGBTQ+ community too right?

One hundred percent. We don’t go through the same struggles that we went through say 50 years ago where, you know, clubs were being raided and people were being pulled out, but people are still dying. Trans women are dying. Trans men are dying. LGBTQ+ people are still dying so there is that issue. But a lot of people have forgotten that Pride was always a protest of people getting together and saying, “We need our rights — we don’t just deserve to die, we should have equal rights.”

I think about kids right now and how they have grown up in a world where LGBTQ+ marriage equality was a thing and they don’t understand that just 10 to 15 years ago mommy and mommy couldn’t get legally married and so they go to Pride and it’s like rainbows and fun, and I think it’s like remembering that what’s happening right now in the Black Lives Movement and the protest is very similar to what happened to the LGBTQ+ community.

It’s actually beautiful that this is going on during Pride month because it reminds us that any marginalized community unfortunately



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PHOTO BY JOSE PABLO GARCIA ON UNSPLASH

SAMO PRIDE AT HOME

Downtown Santa Monica, Inc., Santa Monica Place, Santa Monica Pier Corporation and the city of Santa Monica are organizing **SaMo Pride at Home**. The event will feature a concert and live dance party benefiting the LA LGBT Center. It will be streamed on its homepage as well as on YouTube beginning at 5 p.m. on Saturday, June 20. A "very special" host will take over the virtual dance floor on Instagram @dtsantamonica from 7-8 p.m. *More details will be announced soon.* downtownsm.com/samopride. —
MICHAEL COOPER

VIRTUAL GLOBAL PRIDE

On Saturday June 27, Pride organizations from all over the world will celebrate **Global Pride 2020**. The 24-hour event will be streamed live and will feature musical and artistic performances and speeches from activists and public figures. Global Pride plans to announce the platform where it will be streamed early this month. globalpride2020.org. —
MICHAEL COOPER

kinds of people you're helping this season?

I think this season is equally men and women and there are African Americans, white people, Asian Americans, Latinos, LGBTQ+. I think we do a really good job of making sure that we are constantly fighting for diversity and it's sad because we are in times where we can't hear every story and we have only 10 episodes, but we are going to try. And you know we are just trying to make it as diverse as possible.

This season is super great because the stronger we get, the stronger we can make others and we are so close. We can read each other's body language. And I was watching [this season] with my family and I still cried even though I was there.

So we'll be crying again this season?

Yes.

Hopeful tears, right?

Yes! That's the thing — all the people we have deserve hope and joy and we show all of us who are trying that we deserve it and that's the reminder — we all deserve kindness and love and support. Coming back to current events, but that's what people need. We shouldn't be afraid of tomorrow. That's what we are trying to tell people on the show. You don't have to be scared because there are people in the world that want to help you.

Season 5 of Queer Eye is on Netflix. Brown can also be heard on his podcast Karamo.

has to get the attention from those who are in power by saying, "We are not gonna take it anymore," and that means us hitting the streets and saying let's talk, hear us, see us! I think that's what's really special about this moment that you can see that the struggles are not different.

Can you talk a little bit about what it's been like being on Queer Eye and being part of such a culturally significant show for five seasons?

I think it's a continuation of what we are doing with Pride and the protests too. We are showing that LGBTQ+ people are just like everyone else. People forget that protests aren't just in the streets — sometimes it's just in your life and being open and being kind and showing people that other side. People don't even realize that going into homes where they might have never interacted with someone that is African American and openly gay with immigrant parents, or someone who is Muslim and openly gay from the UK, or gender nonconforming... and these aren't people you'd see in your homes and we are actively going in their homes and showing them like, "Hey we are just like you," and that's really powerful — and it's also really fun to help other people.

Can you tell us an overview of the different

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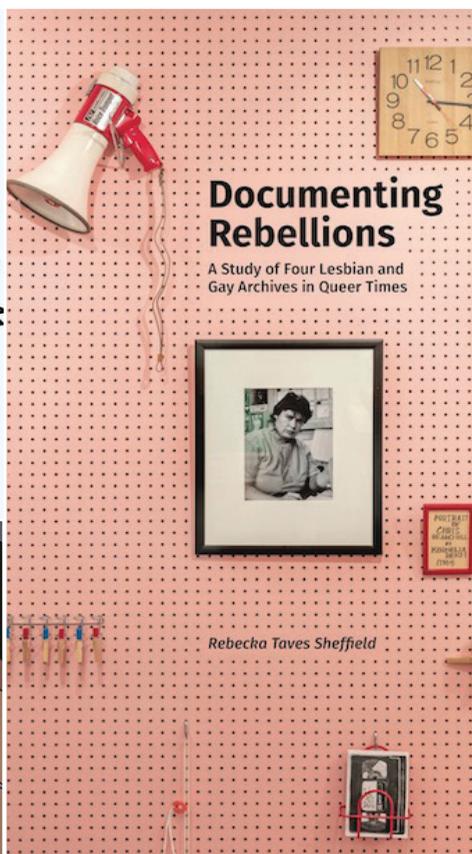
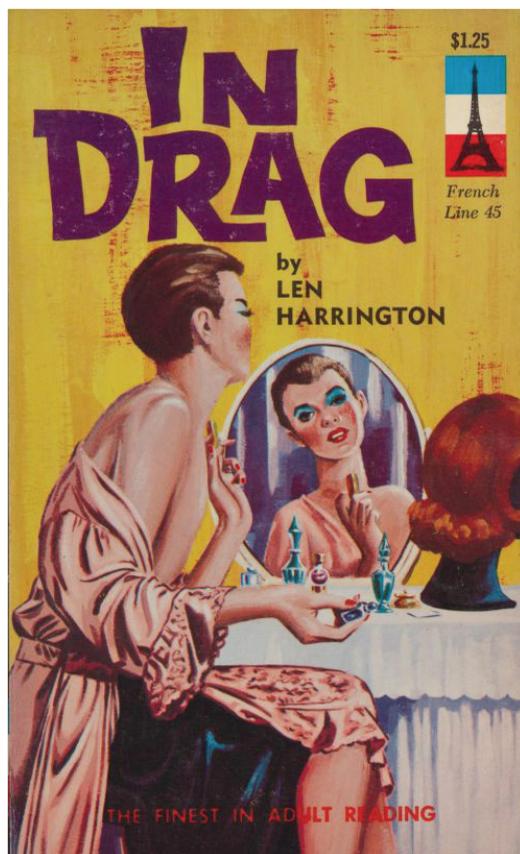
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LEARNING FROM LIVED AND LIVING HISTORY

The world's largest LGBTQ archive addresses the present and looks toward the future

BY SHANA NYS DAMBROT



The ONE National Gay & Lesbian Archives at the University of Southern California Libraries is in fact the biggest collection of LGBTQ materials in the world — some three million objects encompassing books, zines, posters, recordings, interviews, photographs, newspaper articles, letters, ephemera, pieces of pop culture, political activism, and academic scholarship, biographical materials, arts, music, theater, literature and so much more.

Founded in 1952 by Jim Kepner, the publisher of the historically progressive *ONE* magazine, and residing at the USC Libraries since 2010, the organization is dedicated not only to the preservation, curation, study and dissemination of their considerable holdings, but increasingly to amping up their public-facing engagements and dialog with the activism of today. By weaving together

threads of the past and present, their hope is to rekindle interest in the archive in service of the ongoing movement and its dialogs. To energize this effort, they've hired W.F. Umi Hsu as the Foundation's first Director of Content Strategy.

We spoke to Hsu as long-planned Pride Month actions — the calendar already disrupted by COVID-19 — coincided with the sudden, still ongoing George Floyd demonstrations. As they told the *Weekly*, the part of their job that has only grown more urgent is the mission to “pull out strings of history relevant to the present moment.”

“I started in October and delivered my three-year strategy report in January! So a lot of plans have been retooled in short order,” Hsu says. “We can't physically go in; access to physical materials is zero right now.” About 30,000 objects have been digitized, which is both a huge amount and just 1 percent of

their full archive. Yet, the impulse to fulfill their role in the larger cultural ecosystem feels more urgent than ever.

That is where the #Queerantime campaign came from. The web and social media project was initially launched in response to the pandemic conditions of social isolation, as figures from the archive's curatorial, research and foundation staff pick moments and materials to highlight. The idea is to engage the core holdings with contemporary recommendations and introduce the lot to new audiences. “Queer history is vibrant,” says Hsu. “It deserves redefined relevance in the current moment.”

The series is up to about a dozen editions

they worked with the WWHIVDD (What Would an HIV Doula Do?) collective and invited 24 artists, curators, writers and archivists to contribute their “meditations and reflections on the pandemic and its community impact.”

The resonance between COVID and AIDS got a tragic amplification. The recent death of Larry Kramer, the AIDS activist who founded ACT UP, recalled to mind how each of these public health crises were and are currently exacerbated by callous government non-responses, and both disproportionately impacting and traumatizing differently vulnerable communities. This resonance increased and broadened in the context of the current wave of Black Lives Matter demonstrations, whose tactics of loud and peaceful protest are gaining traction daily and undeniably moving the needle toward justice.

“People are bringing back the ‘Silence=Death’ slogan and borrowing the pink triangle Silence=Death poster as a part of their activist messaging associated with both COVID-19 and Black Lives Matter,” notes Hsu. “Members of the collective who designed the poster inverted the pink triangle — a symbol used in Nazi Germany to identify homosexuals in concentration camps. This week, I saw variations such as ‘White Silence=Black Death’ in a protest photo and on social media. This image brings together three histories: Nazi Germany around WWII, AIDS activism of the 1980s, and BLM of our present moment. I'm hoping that this indicates that people are having intergenerational and intersectional dialogs. With conversations on histories, we can build coalitions and create change toward collective freedom.”

In 1970, Christopher Street West, an organization formed in Los Angeles in response to the Stonewall Uprising, organized the first permitted Pride parade. While researching this history, Hsu found newspaper clippings documenting police brutality on gay bodies. Before that, the Black Cat Riots had happened New Year's Eve 1967 in Silver Lake in response to violence from the LAPD. The Stonewall Riots took place in New York City 1969 and was a part of the civil rights struggle of its time. Marsha P. Johnson, a black trans woman, and Sylvia Rivera, a Latina trans woman, spearheaded the Stonewall organizing efforts. “They were strategic, courageous and resilient,” says Hsu, “just as the black civil rights protesters were.” As are the demonstrators of today.

How we store our past for the future has long term consequences, and ONE is always accepting donations. Part of its mission is to be a community archive, just as it was born from publishing early LGBTQ periodicals. With “curiosity and audacity,” says Hsu, “I hope that by putting eclectic content out there we will encourage more diversified stories.”

Find out more at one.usc.edu, and follow the conversation on Twitter at @ONEarchives.

(one a week) and has pointed to some 80 eclectic projects, from pulp fiction to modern-day cabaret, podcasts, back issues of *ONE* magazine itself, follow-worthy queer culture Instagram accounts from around the world, the center's current (now online) exhibition Safer at Home, and other thoughtful and fabulous surprises.

In the weeks after COVID hit, another major project blended a foundation in history with creative responses from today. “Since the start of the pandemic, people have been comparing between COVID-19 and HIV/AIDS,” says Hsu. “At the start of sheltering at home, we turned our programming related to Metanoia, an exhibition that centers black women and women of color's experience of AIDS and related activism, into a rapid response to COVID-19.”

This took the form of a zine called What Does A COVID-19 DOULA Do?, for which

Pride is going to be very different this year. The parades and parties that June has become known for simply won't be happening for obvious reasons. But that doesn't mean people can't celebrate — a little bit of ingenuity and flexibility goes a long way.

Outloud: Raising Voices is a queer-centric virtual concert series taking place throughout June, keeping the spirit of Pride alive with performers which include Madame Gandhi, Flavia, Bang Bang Romeo and Los Angeles synth-pop/soul star Vincint.

It's already been a good year — even allowing for the pandemic — for Vincint. He released his *The Feeling* EP in February (which he says he's still "super excited" about), and then May saw him announce that he had written a song, "Be Me," for season 5 of *Queer Eye*. (Naturally, he's pretty excited about that too.)

He's come a long way in the two years since he first came to the public's attention as a contestant on singing reality show *The Four*. That sort of experience, as seen through former contestants on *The Voice*, *American Idol*, etc, can produce mixed emotions. Vincint, however, remains pragmatic, even upbeat about it all.

"I think it was cool," he says. "I never really loved singing reality TV shows, but for me it was the perfect start. Before I got onto the show, I was doing shows. I was selling out shows in New York and L.A., and it was great but I needed a bigger audience. I got to go on the show and showcase my talent and my identity. It was not made into a joke and it wasn't made fun of. It was an ease to a bigger audience, and to get more people familiar with who I am and what I do. For me it was good. I can't speak for other people, it probably wasn't the best for them, but I had a good time."

Vincint has evolved since the show, as a musician, a performer and a songwriter. His lyrics, he says, have seen him reveal more of his private life as he gets more and more honest.

"I get to use different sounds and different synths that I love, and I often get to talk about things in a broader sense that I did before," he says. "[On the show], I wasn't in the relationship that I was in when I wrote this album. I wasn't in the place that I was when I wrote this EP. So it was kinda different for me. So I think it relates a lot more now than it did when I first started in music. It's more direct, it's more personable. I've gotten messages: 'I didn't even know I felt this way until I listened to this. It's kinda cool that you are going through the exact same thing I am.' For me, that means everything."

The singer describes his sound as synth-pop, or dance-pop, drenched in nostalgia.

"I always say that I like to write nostalgia, and that's why I like the idea of putting a memory into a song and having someone really dive into it at a show or even listen to it in a car," he says. "Just having them listen to it in a place where it's easier to get to an emotion than it would be in day to day life."

Vincint released a string of singles in 2018 and 2019 as he worked to get people famil-

MUSIC

VINCINT IS OUTLOUD AND PROUD

The dance-pop artist takes Pride concert virtual

BY BRETT CALLWOOD



PHOTO BY MATTHEW TAKES

iar with him before dropping a larger body of work. It's a tactic that seems to have worked, as the EP has been very received well so far. The lockdown slammed on the brakes as he was gaining momentum, but the artist has been

copied with quarantine in much the same way as the rest of us.

"I'm eating a lot of food and drinking a lot of wine," he says with a laugh. "That is what I am doing, if you want an honest answer."

He's not moping then. He's also been writing, and has a bunch of new songs set for release.

"I think because of everything that's happening, it's given me more of a want to get out of what we're in," Vincint says. "I've been writing from a place that I haven't written from in a long time, since I was a teenager. It's this, not dream, but otherworldly place where I'm like, I'm in a different life and this is not what's really happening. I step out of the reality where we're all in and get to a place where I can be the person I think I should be right now. Dancing, living, going to the beach and doing the things I love doing. Living life to the fullest."

Vincint says that he'll be celebrating Pride like everyone else this year: behind his phone, drunk in his living room and dancing while wearing a rainbow crop-top.

"I plan to do some shows, and bring people together," he says. "I don't want people to think that Pride has to be all of us in the same place to celebrate who we are. That's not true. I want

"I ALWAYS SAY THAT I LIKE TO WRITE NOSTALGIA, AND THAT'S WHY I LIKE THE IDEA OF PUTTING A MEMORY INTO A SONG AND HAVING SOMEONE REALLY DIVE INTO IT AT A SHOW OR EVEN LISTEN TO IT IN A CAR,"

them to think they can get on the phone, on a streaming service, and hear a concert and still feel loved, wanted and included. Because that's what it's all about. It's not about us getting drunk in the middle of the street and dancing. It's about knowing that we have people around us who like and love us, and it's a community which cares about each other."

The Outloud concert will be a good start, as he performs songs from the EP from home. After that, he can't wait for lockdown to be lifted so he can take a vacation.

"I'm going so far away from my house that it will be laughable that I was ever here," he says. "I plan on trying to go somewhere very far from America. Hopefully go there to write music, or just be outside and be in nature. More than that, I'm excited to put out more music. I want people to feel good, especially when they get out of all this. I know that the relief will be intense, and I want to have some sort of soundtrack in the back of that."

Vincint's The Feeling EP is out now, as is his new single "Be Me" from season 5 of Queer Eye. For information about Outloud events, visit [facebook.com/officiallyoutloud](https://www.facebook.com/officiallyoutloud).

DIY DRAG BRUNCH AT HOME

From the Abbey's experts

BY MICHELE STUEVEN

The lively, upbeat mood of West Hollywood has noticeably changed since the pandemic presented unprecedented challenges for all. Nevertheless, June marks the 50th anniversary of LA Pride, and the Abbey has shown its pride with everyone for the last 29 years. The community has faced many difficult times before, but the Abbey's sense of community and dedication to supporting loved ones and neighbors remains strong.

The celebration will be different, but no less prideful, this year. The Abbey has graciously shared their tips for a DIY Drag Brunch you can kick your heels off to at home under quarantine.

"We are deeply missing being able to celebrate pride hand-in-hand with everyone and pay respects for the passing of beloved LGBT activist Larry Kramer, who fought so hard during the AIDS epidemic," general manager Todd Barnes tells *L.A. Weekly*. "Although we're unable to celebrate in the traditional way like years past, we are grateful for our Abbey staff, patrons and community for still rallying together to show our pride in whatever unique and innovative ways we can. Nothing can take away our pride."

One of the first bars to close at COVID-19's onset — even before the mandated closures — it's still uncertain when the Abbey will re-open.

"We won't reopen until all of the public health officials tell us it is safe to do so, especially since there are over 100,000 people who have lost their lives to COVID-19," Barnes says. "When we do reopen, we will be a restaurant first, nightclub later, limiting our occupancy to controllable levels to maintain social distancing because it's in the best interest of the safety of our staff and our customers."

But until then, here are some ideas for a prideful party, starting with drag queen fashion tips from Allusia Alusia:

"Pride celebrations are the most cherished and looked forward to moments of the year for so many of us, so it's important to be prepared with the right outfit and vibe for each and every Pride occasion! I firmly stick to the fashion belief that more is more, so don't ever be afraid to pile it on! If it feels excessive, add one more piece and maybe some glitter," she advises.

"If you haven't had a chance to go out Pride shopping this year, never fear! There are plenty

ALMOND AND BANANA FRENCH TOAST (SERVES TWO)

Ingredients

- 2 eggs
- 1 teaspoon vanilla extract
- ½ teaspoon cinnamon
- 2 cups milk
- 4 oz. sliced almonds, raw
- 4 slices of ½ in thick brioche bread
- 1 banana
- Nutella

Directions

Mix eggs, vanilla extract, cinnamon, and milk in bowl. Heat up a nonstick pan at medium heat and add butter for easy peel. Cook one by one so the skillet won't get cold and dip brioche bun lightly inside the mix and put into the skillet. Add sliced almonds on top side and turn down the heat to low, and flip over for other side to cooked. After French toast is cooked, cut bananas and drizzle Nutella on top.

Wash it down with an Abbey Sunrise (2 oz. of both Ciroc peach and orange juice in a Collins glass garnished with orange and a cherry) or a Wild Berry martini (1.5 oz Ciroc black raspberry, dash of grenadine that's shaken, strained into a martini glass and garnished with fresh summer berries).

of ways you can jazz up some pieces you may have just laying around the house. All you need is some superglue and bag of rhinestones that you can buy online. Old sunglasses? Glue some rhinestones on them! Dollar store headband? Glue some rhinestones on it! Glue some of those disco ball key chains on it too."

"One thing that I feel is a very important addition to your Pride Ensemble this year is a mask," she adds. "If you plan on going out to a gathering this year, it's important to protect the health of others, and you can do so in a way that makes a bold personalized statement. Rhinestoning a masc... sorry...mask... is super easy! Place one small dot of superglue everywhere you want there to be a rhinestone. Then just pick up your stone and gently set it on top of the dot of glue."

She concludes, "Remember darlings, the most important part of your Pride outfit is you. So love yourself, love others, wash your hands and stay safe!"

Abbey resident DJ Dawna Montel says keep it uplifting and fun and try a theme like Motown or the '80s and suggests the following playlist: "I'm Coming Out" by Diana Ross; "I Will Survive" by Gloria Gaynor; "Dancing Queen" by ABBA; "Flawless" by The Ones; "Gypsy Woman" by Crystal Waters; "I'm Every Woman" by Whitney Houston; "Girls Just Wanna Have Fun" by Cindy Lauper; "Vogue" by Madonna; "Bad Girls" by Donna Summer; "We Are Family" by Sister Sledge.

Once you've worked up an appetite, fill up on classics like almond and banana French toast.

EMPLOYMENT & EDUCATION

LAWEEKLY Classifieds



Accountant: Bachelor in Accounting or related. Prepare and examine financial records. Job Location: City of Industry, CA. Resume to: SOHO Apparel Group, 15025 Proctor Ave., City of Industry, CA 91746. Attn: HR

ACCOUNT MANAGER Apparel agency seeks a f/t account manager. Req. Bachelor's degree in Fashion Marketing or Fashion Design w/ 2 yrs prior buyer or merchandiser exp, plus 1 yr exp in MS Word, Outlook and Excel. Req. travel to China and Las Vegas. Jobsite: El Monte, CA. Send resume to: charlie@ubcimports.com

Affiliate Sales Representative. Requirements: Associates degree + 6 mos. of experience. Mail resume to Leigh Ann Spence Wizard Entertainment, Inc., 662 North Sepulveda Blvd., Suite 300, Los Angeles, CA 90049.

Assistant Professor of Economics sought by Loyola Marymount University, in Los Angeles, CA. Ph.D. in Economics or rel field. Send resume note JobID: ECON to: Bill McKinney, LMU, 1 LMU Drive, UHall, Suite 1912, Los Angeles, CA 90045 or Fax (310) 338-2722.

BOOKKEEPER: Maintains records of Financial Transactions. VENICE, CA Send Resume: Lincoln Fine Wine, Inc., 727 Lincoln Blvd., Venice, CA 90291

BUSINESS Answer Financial, Inc. seeks **Business Intelligence Developer** in Encino, CA. Multiple years of experience developing on Tableau in an enterprise environment. TO APPLY PLEASE SEND RESUME TO: Answer Financial, Inc. Attn: Jay Hanley, 15910 Ventura Blvd. Floor 6, Encino CA 91436; please refer to the Job Title and this posting for consideration. EO/EE.

Clinical Systems Engineer sought by Cedars-Sinai Medical Center in Los Angeles, CA. Evaluate, investigate, design, and coordinate activities to maximize performance of patient care clinical technology systems. Resumes to: Sonya Gold, Cedars-Sinai Medical Center, 6500 Wilshire Blvd, 7th Fl Los Angeles, CA 90048.

Cost Analyst: Analyze products cost breakdowns for meeting cost objectives, etc. Req'd: Bachelor in Busi. Admin, Accounting or related. Resume to US Pharmatech, Attn: H/R, 2927 Lomita Blvd., #A, Torrance, CA 90505

Cost Estimator. Requirement: Bachelor's in Architecture, Civil Engineering, Mechanical Engineering or related. Mail Resume To: DESTINATION ENTERPRISES, INC. 11940 Hammack St. Culver City, CA 90230

Enterprise Solutions Architecture SOA Architect Lead for LA Care Health Plan in Los Angeles, CA to lead developers & architects in design build of SOA architecture. Rqrs.: Bachelor's or foreign equiv. degree in Computer Science, Electrical Engineering or related + 7 yrs. of exp. in job or as a SOA Architect; or Master's +5 yrs. as stated. CV to LA Care Health Plan, J. Torres, 1055 W 7th St, 7th Fl., LA, CA 90017.

Enterprise Solutions Architecture SOA Architect Lead for LA Care Health Plan in Los Angeles, CA to lead developers & architects in design build of SOA architecture. Rqrs.: Bachelor's or foreign equiv. degree in Computer Science, Electrical Engineering or related + 7 yrs. of exp. in job or as a SOA Architect; or Master's +5 yrs. as stated. CV to LA Care Health Plan, J. Torres, 1055 W 7th St, 7th Fl., LA, CA 90017.

Fashion Designer: Associate's in Fashion Design, Fashion Merchandise, or Related. Mail Resume: Symphony Fashion, Inc. 2305 S. Santa Fe Ave., Los Angeles, CA 90058

Graphic Designer. Req'd: AA in Design, Graphic Design, Display Design, or related. Mail Resume: AND SPORTSWEAR, INC. 1753 S. Hill St. #1, Los Angeles, CA 90015

Graphic Designer: f/t; Women's apparel mfg; create designs with CAD software; Resume: American Garment Company, 16230 Manning Way, Cerritos CA 90703

iOS Developer (West Hollywood, CA) Participate in all aspects of product dsgn, architecture/dvlpmnt cycle incl dsgn, documentation, implmnt, QA, delivery. Ensure high availability/scalability of mobile apps. Req's master's deg or foreign equiv. in Info Tech, Comp Sci or rtd w/3 yrs' exp in job offd or as an iOS Engr or rtd to incl iOS dvlpmnt in SaaS, app dsgn/dvlpmnt, automatic scripting; Objective-C, Rest APIs, Swift, Functional- Reactive Prgmg. Mail resume: HR, Grindr, LLC, 750 No San Vicente Blvd, #RE 1400, West Hollywood, CA 90069.

Market Research Analyst: Bachelor in Marketing, or related. Monitor and forecast marketing and sales trends. Job Location: City of Industry, CA. Resume to: Forbridge International Group, 16839 Cale Ave, Suite 216, City of Industry, CA 91745 Attn: HR

Marketing Specialist: f/t; forecast sales trends & analyze data; Req. 2yrs MKT/ sales exp. Resume: Dress Forum Inc, 735 E 12th St #105, Los Angeles, CA 90021

Quality Engineer & Software Zeco Systems, Inc. dba Greenlots has openings in Los Angeles, CA. All positions may be assigned to various, unanticipated sites throughout the US. Sr Quality Engr (Release/Automation): releases, framework & testing. SW Systems Mgr (HW/SW): support & development. Sr SW Engr (Pipelines): develop, operate & design. Submit resume (principals only) to: drivera@greenlots.com Must include recruitment source + job title/s of interest in subject line. EO/EE

Regulatory Coordinator sought by Cedars-Sinai Medical Center in Beverly Hills, CA. Prepare and submit protocols and supporting documents to regulatory bodies such as PRMC, IRB, and IACUC. Resumes to: Sonya Gold, Cedars-Sinai Medical Center, 6500 Wilshire Blvd, 7th Fl. Los Angeles, CA 90048.

Sales Representative (Japanese Food Products), JFC International, Inc., Los Angeles, CA. Requires Bachr deg, 24 months exp, & ability to spk Japanese. Conduct sales of and market company products. Resumes: JFC International, Inc. HR (Attn: JFC-2), 7101 East Slauson Ave, Los Angeles, CA 90040

Senior Software Development Engineer in Test sought by The Rubicon Project Inc. in Los Angeles, CA to design software test strategies by analyzing and dissecting complex heavily integrated software systems. Req MS in CS, Engg, or rtd + 1yr sftw dvlpmnt exp. Req 1yr exp w/ Unix, Perl, Jira, & GitHub. Apply @ www.jobpostingtoday.com #66217

Software Developer (Los Angeles, CA and client sites) Design, implement and troubleshoot custom software applications for client companies. Master Degree or equivalent in Computer Science or closely related field and 1 year of exp. required. Must be proficient in ASP.NET, Episerver, SQL Server, Ajax, JQuery, Angularjs, MVC, Rest Services, Web Api and Azure. Mail resume to Responsive Technologies, Inc., Attn: HR, 11755 Wilshire Blvd, Suite 1250, Los Angeles, CA, 90025

Software Engineer w/ Mulberry Management Corp (Los Angeles, CA). Lead tech efforts to support design, dvlpmnt, & implementation of health care delivery software prods for health insurance provider. Req's Bachelor's or foreign equiv in Comp Sci, Comp Engg, or rtd. Req's min 3 yrs prior exp in software engg pos, focus on enterprise-level apps. Must include min 3 yrs exp: Design & deliver enterprise-level software apps for data analysis; Writ, maintain, test, & debug code for real-time monitor syts & data-analysis software apps; Guid software prods thru each stage of full software dvlpmnt lifecycle, incl reqs elicitation, conduct risk assessmnt, software dvlpmnt, & software mainten; Utiliz Java, JavaScript, SQL, XML, C, C++, & C# program langs, & .Net, software frameworks, & REST, Thrift and Soap APIs. Send resumes to spast@hioscar.com; must ref 4395405 in subj line

Spin Artist Agency seeks a **production assistant** to act as a liaison between artists and production crews, obtaining schedule spreadsheets, call sheets, releases, reservations, and accommodations, and making travel arrangements. Qualified applicants mail resume (no calls or emails) to attn: Charlie Irwin, 9000 W. Sunset Blvd., Ste. 1550, West Hollywood, CA 90069.

Sr Data Engineer for Neustar Information Services in Los Angeles, CA to be resp for designing & implmting end-to-end big data processing framwrks. Req's MS in Comp Sci, Electrl Eng-nrng, Info Systms, or rel field + 3 yrs exp performing data analysis, statistical analysis + data mining (will accept BS + 5 yrs exp.) Also reqs exp using SQL, Pythn to process mrkting data & devlp spend calcultns. Submit resume to Neustar Information Services, Jonathan Gonzalez, 21575 Ridgeway Circle, Sterling, Virginia 20166. Reference #VV20.

Sr Data Engineer for Neustar Information Services in Los Angeles, CA to be resp for designing & implmting end-to-end big data processing framwrks. Req's MS in Comp Sci, Electrl Eng-nrng, Info Systms, or rel field + 3 yrs exp performing data analysis, statistical analysis + data mining (will accept BS + 5 yrs exp.) Also reqs exp using SQL, Pythn to process mrkting data & devlp spend calcultns. Submit resume to Neustar Information Services, Jonathan Gonzalez, 21575 Ridgeway Circle, Sterling, Virginia 20166. Reference #VV20.

Sr Statistician for Neustar Information Services, Inc. in Los Angeles, CA to Principal Statistician in Los Angeles, California to be resp for building analytcl attribution mdlis & mrktn mix mdlis. Req's MS in Stats, Econometrics, Business Analytcs or rel field + 2 yrs exp using R, Python, SQL, SAS or similr tools to condct regress technqs using panel time series dta & statstcl analysis for mrkting analytcs (will accept BS + 5 yrs exp.) Also reqs exp utlznng dta sources to undrstd the strngths weaknesses, lim-tatns, potent pitfalls & errrs in mny mrktn & econmc dtbases. Submit resume to Neustar Information Services, Inc., Jonathan Gonzalez, 21575 Ridgeway Circle, Sterling, Virginia 20166. Reference #: YEL20

Supply Chain Director sought by Matz Rubber Co, Inc. Direct, evaluate, & review rubber product supply operation from info on key metrics which incl sales activities, RFQ issuance, pricing, inventory, customer service & coord'n, customer satisfaction survey & make necessary recom-mendations in providing quality rubber products & svcs while not compromising the profitability of the business. Bach's in Business Admin & Proficiency in ISO 9001 Quality Mgmt System & ISO 14001 Environmental Mgmt System reqd. Res to job loc: HR, 1209 Chestnut St, Burbank, CA 91506.

TECHNOLOGY Assurance Manager, External Audit (Mult Pos), PricewaterhouseCoopers LLP, Los Angeles, CA. Apply auditing standards & firm audit methodology, reinforce compliance reqs, & evaluate & respond to results of audit procedures. Req Bach's deg or foreign equiv in Comp Sci, IT, Bus or rel + 5 yrs post-bach's progressive rel work exp; OR a Master's deg or foreign equiv in Comp Sci, IT, Bus or rel + 3 yrs rel work exp. Must have a valid CPA. Travel up to 60% of the time is req. Apply by mail, referencing Job Code CA2578, Attn: HR SSC/Talent Management, 4040 W. Boy Scout Blvd, Tampa, FL 33607.

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LEGAL NOTICES

FL-110 Summons (Family Law) filed November 8, 2019. Notice to Respondent: ERIC L. HAWKINS. You have been sued. Read the information below and on the next page. Petitioner's name is: JOAN HAWKINS. Case Number 195TF13407. You have 30 calendar days after this Summons and Petition are served on you to file a Response (form FL-120) at the court and have a copy served on the petitioner. A letter, phone call, or court appearance will not protect you. If you do not file your Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs. For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center (www.courts.ca.gov/selfhelp), at the California Legal Services website (www.lawhelpca.org), or by contacting your local bar association. Notice—Restraining Orders are on page 2. These restraining orders are effective against both spouses or domestic partners until the petition is dismissed, a judgment is entered, or the court makes further orders. They are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of it. Fee Waiver: If you cannot pay the filing fee, ask the clerk for a fee waiver form. The court may order you to pay back all or part

continued . . .



LA WEEKLY Classifieds

LEGAL NOTICES

of the fees and costs that the court waived for you or the other party. 1) The name and address of the court are: Superior Court of California, County of Los Angeles, 111 N. Hill Street, California 90012 2) The name, address, and telephone number of petitioner's attorney, or petitioner without an attorney are: William T. Kermisch, SBN: 238567, Kermisch & Paletz LLP, 12711 Ventura Blvd. #200, Studio City, CA 91604, (818) 478-1043. Standard Restraining Family Law Restraining Orders. Starting immediately, you and your spouse or domestic partner are restrained from: 1) removing the minor children of the parties from the state or applying for a new or replacement passport for those minor children without the prior written consent of the other party or an order of the court; 2) cashing, borrowing against, canceling, transferring, disposing of, or changing the beneficiaries of any insurance or other coverage, including life, health, automobile, and disability, held for the benefit of the parties and their minor children; 3) transferring, encumbering, hypothecating, concealing, or in any way disposing of any property, real or personal, whether community, quasi-community, or separate, without the written consent of the other party or an order of the court, except in the usual course of business or for the necessities of life; and 4) creating a nonprobate transfer or modifying a nonprobate transfer in a manner that affects the disposition of property subject to the transfer, without the written consent of the other party or an order of the court. Before revocation of a nonprobate transfer can take effect or a right of survivorship to property can be eliminated, notice of the change must be filed and served on the other party. You must notify each other of any proposed extraordinary expenditures at least five business days prior to incurring these extraordinary expenditures and account to the court for all extraordinary expenditures made after these restraining orders are effective. However, you may use community property, quasi-community property, or your own separate property to pay an attorney to help you or to pay court costs. Notice – Access to Affordable Health Insur-

ance. Do you or someone in your household need affordable health insurance? If so, you should apply for Covered California. Covered California can help reduce the cost you pay toward high-quality, affordable health care. For more information, visit www.coveredca.com. Or call Covered California at 1-800-300-1506. Warning-Important Information. California law provides that, for purposes of division of property upon dissolution of a marriage or domestic partnership or upon legal separation, property acquired by the parties during marriage or domestic partnership in joint form is presumed to be community property. If either party to this action should die before the jointly held community property is divided, the language in the deed that characterizes how title is held (i.e. joint tenancy, tenants in common, or community property) will be controlling, and not the community property presumption. You should consult your attorney if you want the community property presumption to be written into the recorded title to the property.

FL-100 FL-100 Petition for Dissolution of Marriage filed November 8, 2019. 1) Legal relationship: We are married. 2) Residency requirements: Petitioner has been a resident of this state for at least six months and of this county for at least three months immediately preceding the filing of the Petition. 3) Statistical facts: Date of Marriage: February 3, 1991. Date of Separation: May 1, 1998. Time from date of marriage to date of separation: 7 years, 3 months. 4) Minor children: There are no minor children. Petitioner requests that the court make the following orders: 5) Legal grounds (Family code sections 2200-2210, 2310-2312) Divorce of the marriage based on irreconcilable differences. 6) Spousal support: Terminate the Court's ability to award support to Petitioner and Respondent. 7) Separate property: There are no such assets or debts that I know of to be confirmed by the Court. 8) Community and quasi-community property: There are no such assets or debts that I know of to be divided by the Court. Signed, November 7, 2019 by Joan Hawkins.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: 20NWCP00046 PETITION OF
Xzanakya Hanae-Cresaewa Savvoto FOR CHANGE OF NAME

To All Interested Persons: 1. Petitioner: Xzanakya Hanae-Cresaewa Savvoto filed a petition with this court for a decree changing names as follows: Present name: Xzanakya Hanae-Cresaewa Savvoto to proposed name: Rose Florida-Marie March. 2. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING Date: 07/06/2020 Time: 1:30pm Dept: C Room: 312 The address of the court is: SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, NORWALK COURTHOUSE SOUTH 12720 Norwalk Blvd, Norwalk, CA 90650. MAILING ADDRESS: SAME. 3. A copy of this Order To Show Cause shall be published at least once each week for four consecutive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: LA Weekly News. Date: 03/09/20. Margaret M. Bernal Judge of the supreme court.

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