OUR PICKS FOR CELEBRATING LA PRIDE’S 50TH ANNIVERSARY

PRIDE GOES ON
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Queer Eye’s Karamo Brown talks allyship. Plus our picks for celebrating LA Pride’s 50th anniversary

By Lina LeCaro

Five seasons in, Netflix’s Queer Eye continues to be a cultural phenomenon, providing life transformations to people from all walks of life across America. Though he’s labeled as the queer guy in charge of “culture” on the show, Karamo Brown not only helps people connect with where they come from, he helps them be honest about how their past experiences have affected their lives and created barriers. Like a therapy session with your best friend, the L.A.-based well-being expert has a way of comforting and understanding that never feels contrived and allows for real breakthroughs.

L.A. Weekly spoke with Brown about the show’s fifth season, LA Pride’s 50th anniversary and the current issues our country faces. This interview has been edited for print. Read the full conversation on laweekly.com, along with our full Pride Virtual Guide.

L.A. WEEKLY: Lately the world has left a lot of us feeling defeated, first with COVID-19 and then the quarantine and now with the racism we all saw highlighted on video and the unrest that’s followed. This is kinda a heavy thing to ask off the bat, but what words can you provide or even tips on how to keep our faith in humanity right now?

KARAMO BROWN: I think before we can have faith in humanity we have to have faith in ourselves, and you know, that’s something that I explain every season of Queer Eye. Now it’s more relevant than ever.

It starts with self and home, and then it spreads out in the world and that’s when the world begins to get stronger and healthier. So I would really tell people to first check in with themselves, and whether it was during COVID, which is still happening, or whether we are starting to pay more attention to the injustices happening to African Americans through these riots, it’s saying to yourself, you know I wanna be a part, I wanna learn, I wanna do, but if I’m not OK today mentally or emotionally, it’s OK to take a step back, recharge and then come back the next day.

I think what happens with a pandemic or in a national tragedy is that we feel as if our emotions are heightened and we have to be aware consistently and engage in all information consistently. That’s actually not the healthiest way to push yourself or to help the pandemic get better or to support African Americans that are fighting.

So what is a healthier way?
It’s really about checking in and saying OK, I can do this today, but I’m feeling really triggered by all the videos I’m seeing or I’m feeling overwhelmed by all the information I’m getting, and re-evaluating and coming back stronger the next day. I think that’s really the key first step.

I think after you have checked in with yourself, you have to then say “If I want to stand for people getting better when it comes to the pandemic or I wanna stand for African Americans and say yes, I see you and I hear you,” then you have to do the say to yourself, “I understand what allyship should be, because I don’t think a lot of people understand what allyship truly is.”

So how can we support each other and be the best allies we can be right now?
It doesn’t mean that you’re speaking for someone else, it means that you’re just amplifying those who normally don’t have a voice. I think the immediate thing that people do is re-posting on social media, which I think is awesome and it’s critical to show people who are not respecting the pandemic and people who are still not respecting the unity of life.

But allyship also means that there’s somebody who you’re in close proximity to that you can ask, “What do you need me to amplify for you?” Cause I think that a lot of times allyship becomes, “Will you teach me what to do?” And there’s a difference when saying “What...
can I amplify for you?” So with that, it takes the pressure off of somebody teaching you and them giving you directions and I think that there’s an important distinction there, and that way now you’re checking with yourself and saying, “Hey, OK I can amplify for someone today... I feel strong enough.”

Those are really good ways to keep your mental and emotional state good while also being able to be there for others and the people who might say, “I’m tired so can you pick up the slack by amplifying because you are an ally for me.”

So amplification is key, isn’t it?

What I’m about to say might sound as if there’s an excuse or a pass to anyone, but it’s really the problem that we are fighting for with the injustices for both African Americans, Latinos, Asians... all of us together. These are not problems we started, so it’s one of those things where it’s like, “I wasn’t around when the Constitution was being put together, I wasn’t around when 20 generations back they took over the U.S. and there were genocides and all that.”

We weren’t around for the civil rights movement, so we are here now and we have inherited these problems and we’re like OK we have inherited the problems but no one really gave us the solutions.

It’s the same thing with people’s emotional and mental state — you inherit these traumas from your family, from your grandparents and then you’ll talk about them and they are affecting your life daily and I think the goal is to really just understand that you have to try to only do the best you can in your current state, and everything is not gonna change tonight.

You know we want it to change tonight, but it’s going to be a process and that’s why you have to pace yourself, your mental and emotional state.

How can we take care of ourselves mentally?

You know I always considered mental fitness the same as physical fitness, and when it comes to physical fitness, if you were in a gym for four hours straight doing something traumatic to your body then someone next to you would make you stop and replenish to get yourself stronger.

That’s the same thing with your mental capacity. Like if you’re going on social media for four hours, think about that being in a gym. It will mess you up, so you gotta stop and say, “OK I gotta let go and then come back.”

You know one of the things that I think is getting misconstrued is white silence, and yes we want to see everyone band together in this moment and amplify the voices of African Americans as true allies — but sometimes ending white silence can be just a simple that one cousin or aunt you know who isn’t racist but inherited some very prejudiced views.

How can you have a dialogue that isn’t on social media but that’s like, “Hey we never talked about this but what’s going on, where did that come from?” And it’s not about them being defensive or you being defensive but it’s like having a conversation and utilizing any education you got from social media to show them a way.

This kind of dialogue is important when it comes to the LGBTQ+ community too right? One hundred percent. We don’t go through the same struggles that we went through say 50 years ago where, you know, clubs were being raided and people were being pulled out, but people are still dying. Trans women are dying. Trans men are dying. LGBTQ+ people are still dying so there is that issue. But a lot of people have forgotten that Pride was always a protest of people getting together and saying, “We need our rights — we don’t just deserve to die, we should have equal rights.”

I think about kids right now and how they have grown up in a world where LGBTQ+ marriage equality was a thing and they don’t understand that just 10 to 15 years ago mommies and daddies couldn’t get legally married and so they go to Pride and it’s like rainbows and fun, and I think it’s like remembering that what’s happening right now in the Black Lives Movement and the protest is very similar to what happened to the LGBTQ+ community.

It’s actually beautiful that this is going on during Pride month because it reminds us that any marginalized community unfortunately
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**SAMO PRIDE AT HOME**

Downtown Santa Monica, Inc., Santa Monica Place, Santa Monica Pier Corporation and the city of Santa Monica are organizing **SamO Pride at Home**. The event will feature a concert and live dance party benefiting the LA LGBT Center. It will be streamed on its homepage as well as on YouTube beginning at 5 p.m. on Saturday, June 20. A “very special” host will take over the virtual dance floor on Instagram @dtsantamonica from 7-8 p.m. More details will be announced soon. downtownsm.com/samo.pride. — MICHAEL COOPER

**VIRTUAL GLOBAL PRIDE**

On Saturday June 27, Pride organizations from all over the world will celebrate **Global Pride 2020**. The 24-hour event will be streamed live and will feature musical and artistic performances and speeches from activists and public figures. Global Pride plans to announce the platform where it will be streamed early this month. globalpride2020.org. — MICHAEL COOPER

This season is super great because the stronger we get, the stronger we can make others and we are so close. We can read each other's body language. And I was watching [this season] with my family and I still cried even though I was there.

So we'll be crying again this season? Yes.

**Hopeful tears, right?** Yes! That’s the thing — all the people we have deserve hope and joy and we show all of us who are trying that we deserve it and that’s the reminder — we all deserve kindness and love and support. Coming back to current events, but that’s what people need. We shouldn't be afraid of tomorrow. That's what we are trying to tell people on the show. You don't have to be scared because there are people in the world that want to help.

**Can you tell us an overview of the different kinds of people you’re helping this season?**

I think this season is equally men and women and there are African Americans, white people, Asian Americans, Latinos, LGBTQ+. I think we do a really good job of making sure that we are constantly fighting for diversity and it’s sad because we are in times where we can't hear every story and we have only 10 episodes, but we are going to try. And you know we are just trying to make it as diverse as possible.

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**ART**

**LEARNING FROM LIVED AND LIVING HISTORY**

The world’s largest LGBTQ archive addresses the present and looks toward the future

**BY SHANA NYS DAMBROT**

T he ONE National Gay & Lesbian Archives at the University of Southern California Libraries is in fact the biggest collection of LGBTQ materials in the world — some three million objects encompassing books, zines, posters, recordings, interviews, photographs, newspaper articles, letters, ephemera, pieces of pop culture, political activism, and academic scholarship, biographical materials, arts, music, theater, literature and so much more.

Founded in 1952 by Jim Kepner, the publisher of the historically progressive ONE magazine, and residing at the USC Libraries since 2010, the organization is dedicated not only to the preservation, curation, study and dissemination of their considerable holdings, but increasingly to amping up their public-facing engagements and dialog with the activism of today. By weaving together threads of the past and present, their hope is to rekindle interest in the archive in service of the ongoing movement and its dialogs. To energize this effort, they’ve hired W.F. Umi Hsu as the Foundation’s first Director of Content Strategy.

We spoke to Hsu as long-planned Pride Month actions — the calendar already disrupted by COVID-19 — coincided with the sudden, still ongoing George Floyd demonstrations. As they told the Weekly, the part of their job that has only grown more urgent is the mission to "pull out strings of history relevant to the present moment.”

“I started in October and delivered my three-year strategy report in January! So a lot of plans have been retooled in short order," Hsu says. "We can't physically go in; access to physical materials is zero right now.” About 30,000 objects have been digitized, which is both a huge amount and just 1 percent of their full archive. Yet, the impulse to fulfill their role in the larger cultural ecosystem feels more urgent than ever.

That is where the #Queerantine campaign came from. The web and social media project was initially launched in response to the pandemic conditions of social isolation, as figures from the archive's curatorial, research and foundation staff pick moments and materials to highlight. The idea is to engage the core holdings with contemporary recommendations and introduce the lot to new audiences. "Queer history is vibrant," says Hsu. "It deserves redefined relevance in the current moment.”

The series is up to about a dozen editions

...they worked with the WWHIVDD (What Would an HIV Doula Do?) collective and invited 24 artists, curators, writers and archivists to contribute their “meditations and reflections on the pandemic and its community impact.”

The resonance between COVID and AIDS got a tragic amplification. The recent death of Larry Kramer, the AIDS activist who founded ACT UP, recalled to mind how each of these public health crises were and are currently exacerbated by callous government non-responses, and both disproportionately impacting and traumatizing differently vulnerable communities. This resonance increased and broadened in the context of the current wave of Black Lives Matter demonstrations, whose tactics of loud and peaceful protest are gaining traction daily and undeniably moving the needle toward justice.

"People are bringing back the “Silence=Death” slogan and borrowing the pink triangle Silence=Death poster as a part of their activist messaging associated with both COVID-19 and Black Lives Matter," notes Hsu. "Members of the collective who designed the poster inverted the pink triangle — a symbol used in Nazi Germany to identify homosexuals in concentration camps. This week, I saw variations such as 'White Silence=Black Death' in a protest photo and on social media. This image brings together three histories: Nazi Germany around WWII, AIDS activism of the 1980s, and BLM of our present moment. I’m hoping that this indicates that people are having intergenerational and intersectional dialogs. With conversations on histories, we can build coalitions and change toward collective freedom.”

In 1970, Christopher Street West, an organization formed in Los Angeles in response to the Stonewall Uprising, organized the first permitted Pride parade. While researching this history, Hsu found newspaper clippings documenting police brutality on gay bodies. Before that, the Black Cat Riots had happened New Year’s Eve 1967 in Silver Lake in response to violence from the LAPD. The Stonewall Riots took place in New York City 1969 and was a part of the civil rights struggle of its time. Marsha P. Johnson, a black trans woman, and Sylvia Rivera, a Latina trans woman, spearheaded the Stonewall organizing efforts. "They were strategic, courageous and resilient," says Hsu, "just as the black civil rights protesters were." As are the demonstrators of today.

How we store our past for the future has long term consequences, and ONE is always accepting donations. Part of its mission is to be a community archive, just as it was born from publishing early LGBTQ periodicals. With "curiosity and audacity," says Hsu, "I hope that by putting eclectic content out there we will encourage more diversified stories.”

Find out more at one.usc.edu, and follow the conversation on Twitter at @ONEarchives.
Pride is going to be very different this year. The parades and parties that June has become known for simply won’t be happening for obvious reasons. But that doesn’t mean people can’t celebrate — a little bit of ingenuity and flexibility goes a long way.

Outloud: Raising Voices is a queer-centric virtual concert series taking place throughout June, keeping the spirit of Pride alive with performers which include Madame Gandhi, Flavia, Bang Bang Romeo and Los Angeles synth-pop/soul star Vincent.

It’s already been a good year — even allowing for the pandemic — for Vincent. He released his The Feeling EP in February (which he says he’s still “super excited” about), and then May saw him announce that he had written a song, “Be Me,” for season 5 of Queer Eye. (Naturally, he’s pretty excited about that too.)

He’s come a long way in the two years since he first came to the public’s attention as a contestant on singing reality show The Four. That sort of experience, as seen through former contestants on The Voice, American Idol, etc, can produce mixed emotions. Vincent, however, remains pragmatic, even upbeat about it all.

“I think it was cool,” he says. “I never really loved singing reality TV shows, but for me it was the perfect start. Before I got onto the show, I was doing shows. I was selling out shows in New York and L.A., and it was great but I needed a bigger audience. I got to go on the show and showcase my talent and my identity. It was not made into a joke and it wasn’t made fun of. It was an ease to a bigger audience, and to get more people familiar with who I am and what I do. For me it was good. I can’t speak for other people, it probably wasn’t the best for them, but I had a good time.”

Vincent has evolved since the show, as a musician, a performer and a songwriter. His lyrics, he says, have seen him reveal more of his private life as he gets more and more honest.

“I get to use different sounds and different synths that I love, and I often get to talk about things in a broader sense that I did before,” he says. “[On the show], I wasn’t in the relationship that I was in when I wrote this album. I wasn’t in the place that I was when I wrote this EP. So it was kinda different for me. So I think it relates a lot more now than it did when I first started in music. It’s more direct, it’s more personable. I’ve gotten messages: ‘I didn’t even know I felt this way until I listened to this. It’s kinda cool that you are going through the exact same thing I am.’ For me, that means everything.”

The singer describes his sound as synth-pop, or dance-pop, drenched in nostalgia.

“I always say that I like to write nostalgia, and that’s why I like the idea of putting a memory into a song and having someone really dive into it at a show or even listen to it in a car,” he says. “Just having them listen to it in a place where it’s easier to get to an emotion than it would be in day to day life.”

Vincent released a string of singles in 2018 and 2019 as he worked to get people familiar with him before dropping a larger body of work. It’s a tactic that seems to have worked, as the EP has been very received well so far. The lockdown slammed on the brakes as he was gaining momentum, but the artist has been coping with quarantine in much the same way as the rest of us.

“I’m eating a lot of food and drinking a lot of wine,” he says with a laugh. “That is what I am doing, if you want an honest answer.”

He’s not moping then. He’s also been writing, and has a bunch of new songs set for release.

“I think because of everything that’s happening, it’s given me more of a want to get out of what we’re in,” Vincent says. “I’ve been writing from a place that I haven’t written from in a long time, since I was a teenager. It’s this, not dream, but otherworldly place where I’m like, I’m in a different life and this is not what’s really happening. I step out of the reality where we’re all in and get to a place where I can be the person I think I should be right now. Dancing, living, going to the beach and doing the things I love doing. Living life to the fullest.”

Vincent says that he’ll be celebrating Pride like everyone else this year: behind his phone, drunk in his living room and dancing while wearing a rainbow crop-top.

“I plan to do some shows, and bring people together,” he says. “I don’t want people to think that Pride has to be all of us in the same place to celebrate who we are. That’s not true. I want them to think they can get on the phone, on a streaming service, and hear a concert and still feel loved, wanted and included. Because that’s what it’s all about. It’s not about us getting drunk in the middle of the street and dancing. It’s about knowing that we have people around us who like and love us, and it’s a community which cares about each other.”

The Outloud concert will be a good start, as he performs songs from the EP from home. After that, he can’t wait for lockdown to be lifted so he can take a vacation.

“I’m going so far away from my house that it will be laughable that I was ever here,” he says. “I plan on trying to go somewhere very far from America. Hopefully go there to write music, or just be outside and be in nature. More than that, I’m excited to put out more music. I want people to feel good, especially when they get out of all this. I know that the relief will be intense, and I want to have some sort of soundtrack in the back of that.”

Vincent’s The Feeling EP is out now, as is his new single “Be Me” from season 5 of Queer Eye. For information about Outloud events, visit facebook.com/officiallyoutloud.
DIY DRAG BRUNCH AT HOME

From the Abbey’s experts

BY MICHELE STUEVEN

The lively, upbeat mood of West Hollywood has noticeably changed since the pandemic presented unprecedented challenges for all. Nevertheless, June marks the 50th anniversary of LA Pride, and the Abbey has shown its pride with everyone for the last 29 years. The community has faced many difficult times before, but the Abbey’s sense of community and dedication to supporting loved ones and neighbors remains strong.

The celebration will be different, but no less prideful, this year. The Abbey has graciously shared their tips for a DIY Drag Brunch you can kick your heels off to at home under quarantine.

“We are deeply missing being able to celebrate pride hand-in-hand with everyone and pay respects for the passing of beloved LGBT activist Larry Kramer, who fought so hard during the AIDS epidemic,” general manager Todd Barnes tells LA Weekly. “Although we’re unable to celebrate in the traditional way like years past, we are grateful for our Abbey staff, patrons and community for still rallying together to show our pride in whatever unique and innovative ways we can. Nothing can take away our pride.”

One of the first bars to close at COVID-19’s onset — even before the mandated closures — it’s still uncertain when the Abbey will re-open.

“We won’t reopen until all of the public health officials tell us it is safe to do so, especially since there are over 100,000 people who have lost their lives to COVID-19,” Barnes says. “When we do re-open, we will be a restaurant first, nightclub later, limiting our occupancy to controllable levels to maintain social distancing because it’s in the best interest of the safety of our staff and our customers.”

But until then, here are some ideas for a prideful party, starting with drag queen fashion tips from Allusia Alusia:

Pride celebrations are the most cherished from Allusia Alusia:

• Pride is being celebrated the most cherished and looked forward to months of the year for so many of us, so it’s important to be prepared with the right outfit and vibe for each and every Pride occasion! I firmly stick to the fashion belief that more is more, so don’t ever be afraid to pile it on! If it feels excessive, add one more piece and maybe some glitter,” she advises.

“If you haven’t had a chance to go out Pride shopping this year, never fear! There are plenty of ways you can jazz up some pieces you may have just laying around the house. All you need is some superglue and bag of rhinestones that you can buy online. Old sunglasses? Glue some rhinestones on them! Dollar store handbag? Glue some of those disco ball key chains on it too.”

“One thing that I feel is a very important addition to your Pride Ensemble this year is a mask,” she adds. “If you plan on going out to a gathering this year, it’s important to protect the health of others, and you can do so in a way that makes a bold personalized statement. Rhinestoning a mask... sorry...mask...is super easy! Place one small dot of superglue everywhere you want there to be a rhinestone. Then just pick up your stone and gently set it on top of the dot of glue.”

She concludes, “Remember darlings, the most important part of your Pride outfit is you! Love yourself! Own your style, others love, wash your hands and stay safe!”

The Abbey resident DJ Dawnal Montel says keep it uplifting and fun and try a theme like Motown or the ’80s and suggests the following playlist:

“T’M Coming Out” by Diana Ross; “I Will Survive” by Gloria Gaynor; “Dancing Queen” by ABBA; “Flawless” by The Ones; “Gypsy Woman” by Crystal Waters; “I’m Every Woman” by Whitney Houston; “Girls Just Wanna Have Fun” by Cyndi Lauper; “Vogue” by Madonna; “Bad Girls” by Donna Summer; “We Are Family” by Sister Sledge.

Once you’ve worked up an appetite, fill up on classics like almond and banana French toast.

**FOOD & DRINK**

**ALMOND AND BANANA FRENCH TOAST (SERVES TWO)**

**Ingredients**

- 2 eggs
- 1 teaspoon vanilla extract
- 1/2 teaspoon cinnamon
- 2 cups milk
- 4 slices sliced almonds, raw
- 4 slices of 1/2 inch thick brown bread
- 1 banana
- Nutella

**Directions**

Mix eggs, vanilla extract, cinnamon, and milk in bowl. Heat up a nonstick pan at medium heat and add butter for easy peel. Cook one by one so the skillet won’t get cold and dip bread bun lightly inside the mix and put into the skillet. Add sliced almonds to top side and turn down the heat to low, and flip over for other side to cooked. After French toast is cooked, cut bananas and drizzle Nutella on top.

Wash it down with an Abbey Sunrise (2 oz. of both Ciroc peach and orange juice in a Collins glass garnished with orange and a cherry) or a Wild Berry martini (1.5 oz Ciroc black raspberry, dash of grenadine that’s shaken, strained into a martini glass and garnished with fresh summer berries).

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Software Developer for Neustar Information Services, Inc. in Palo Alto, CA to be responsible for designing & implementing end-to-end big data processing frameworks. Requires MS in Comp Sci, Electrical Engineering, Info Systems, or ref field + 3+ yrs exp performing data analysis, statistical analysis data mining (will accept BS + 5 yrs exp) Also req exp using SQL, Python to perform data modeling & develop statistical models. Submit resume to Neustar Information Services, Jonathan Gonzalez, 21575 RidgeGate Circle, Sterling, VA 20166 Reference #V020.

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**DIY DRAG BRUNCH AT HOME**

**FOOD & DRINK**

**ALMOND AND BANANA FRENCH TOAST (SERVES TWO)**

**Ingredients**

- 2 eggs
- 1 teaspoon vanilla extract
- 1/2 teaspoon cinnamon
- 2 cups milk
- 4 slices sliced almonds, raw
- 4 slices of 1/2 inch thick brown bread
- 1 banana
- Nutella

**Directions**

Mix eggs, vanilla extract, cinnamon, and milk in bowl. Heat up a nonstick pan at medium heat and add butter for easy peel. Cook one by one so the skillet won’t get cold and dip bread bun lightly inside the mix and put into the skillet. Add sliced almonds to top side and turn down the heat to low, and flip over for other side to cooked. After French toast is cooked, cut bananas and drizzle Nutella on top.

Wash it down with an Abbey Sunrise (2 oz. of both Ciroc peach and orange juice in a Collins glass garnished with orange and a cherry) or a Wild Berry martini (1.5 oz Ciroc black raspberry, dash of grenadine that’s shaken, strained into a martini glass and garnished with fresh summer berries).

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**EMPLOYMENT & EDUCATION**

**Enterprise Solutions Architect (Full Stack Lead)**

For LA Care Health Plan in Los Angeles, CA to lead database architects & designs in building of SOA architecture. Responsibilities: Approx. 10 years of experience in Computer Science, Electrical Engineering or related; job is a 3+ yrs. exp in job as a SOA Architect; Master’s + 5 yrs. as stated.

**Sr Data Engineer**

For Neustar Information Services in Los Angeles, CA to be part of a team designing and implementing end-to-end big data processing frameworks. Requires MS in Comp Sci, Electrical Energq Eng, Info Systems, or ref field + 3+ yrs exp performing data analysis, statistical analysis data mining (will accept BS + 5 yrs exp) Also req exp using SQL, Python to perform data modeling & develop statistical models. Submit resume to Neustar Information Services, Jonathan Gonzalez, 21575 RidgeGate Circle, Sterling, VA 20166 Reference #V020.

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of the fees and costs that the court waived for you or the other party. 1) The name and address of the court are Superior Court of California, County of Los Angeles, 111 N. Hill Street, Los Angeles 90012 2) The name, address, and telephone number of petitioner’s attorney, or petitioner without an attorney are: Wil- liam T. Kemisch, 1588 Ramona St., 90057, Kemisch & Faizy LLP, 31211 Ventura Blvd #200, Studio City, CA 91604, (818) 478-1045. Standard Restraining Orders are effective for the necessities of life; and 4) creating a nonprobate transfer or modifying a non- probate transfer in a manner that affects the disposition of property subject to the transfer, without the written consent of the other party or an order of the court. Before revocation of a nonprobate transfer can take effect or a right of survivorship to property can be eliminated, notice of the change must be filed and served on the other party. If you notify each of any proposed extraordinary expenditures and the account for the court to account for the court for all extraordinary expenditures made after these restraining orders are effective. How- ever, you may use community property, quasi-community property, or your own separate property to pay this attorney to help you or to pay court costs. Notice – Access to Affordable Health Insur-
ance. Do you or someone in your household need affordable health insurance? If so, you should apply for Covered California. Covered California can help reduce the cost you pay toward High- quality, affordable health care. For more information, visit www.coveredca.com. Or call Covered California at 1-800- 300-3056. Warning: Important information. Covered California provides that, for purposes of division of property upon dissolution of a marriage or domestic partnership or upon legal separation, property acquired by the parties during marriage or domestic partnership in joint form is presumed to be community property. If either party to this action should die before the jointly held community property is divided, the language in the deed that characterizes how title is held (i.e. joint tenancy, tenants in common, or community property) will be controlling, and not the community property presumption. You should consult your attorney if you want the community property presumption to be written into the recorded title to the property.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: 20NWCP00046 PETITION OF

Xazanaka-Hane-Cresaewa Savvoto FOR CHANGE OF NAME

To All Interested Persons:

1. Petitioner: Xazanaka-Hane-Cresaewa Savvoto filed a petition with this court for a change of name. The Change of Name Petition is as follows. Present name: Xazanaka-Hane-Cresaewa Savvoto Proposed new name: Rose Florida-Marie March 12. THIS COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be grant- ed. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING

Date: 07/02/2020 Time: 1:30 p.m. Dept. C Room: 112

The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES NORWALK COURTHOUSE CENTER 12300 Norwalk Blvd, Norwalk, CA 90650 Mailing Address: Same

A copy of this Order To Show Cause shall be published at least once each week for four consecutive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: LA Weekly News. Date: 05/09/20. Mar- garet M. Bernda, Judge of the Supreme court.

LA WEEKLY

CALL FOR AN APPOINTMENT

For a FREE consultation, please call 310-664-9000 x 101 or text 310-849-5679 Website: www.workinjuryhelp.com

Warning:

Making a false or fraudulent claim is a felony subject up to 5 years in prison or a fine up to $50,000 or double the value of the fraud whichever is greater, or by both imprisonment and fine.