In this week’s news recap, we review L.A. County’s new stay-at-home orders, learn that California has secured its first batch of vaccines and that a former deputy mayor has been indicted on racketeering charges.

**NEWS RECAP:**

**THE LATEST ON L.A.’S COVID-19 RESPONSE**

For weeks, the Los Angeles County Department of Public Health warned that if a five-day average of 4,500 new COVID-19 cases occurred, there would be increased measures to the county’s stay-at-home order. That threshold was met and a slew of restrictions began Monday, November 30.

The three-week order will hold until Sunday, December 20 and restricts public and private gatherings with people outside of their own household. Public Health said the only gatherings that are not banned are church services and protests, for being protected by the constitution.

“As new COVID-19 cases remain at alarming levels and the number of people hospitalized continue to increase, a temporary Los Angeles County Health Officer Order will be issued to require additional safety measures across sectors,” L.A. County Public Health said in a press release. “On November 17, Los Angeles County established thresholds for additional actions if the five-day average of cases is 4,500 or more or hospitalizations are more than 2,000 per day. A new Health Officer Order would be issued for three weeks that offered additional safety modifications while allowing essential and emergency workers and those securing or providing essential and permitted services to leave their homes.”

Additionally, under the order’s new regulations, essential retail locations will have to operate at 35 percent of their maximum capacity, while non-essential retail’s capacity will be capped at 20 percent. Personal care services and libraries will also be asked to operate at 20 percent of their maximum capacity.

Outdoor fitness centers, museums, galleries, zoos, aquariums and botanical gardens will have to operate at 50 percent capacity, as well as recreational activities such as mini golfing, batting cages and go-kart racing.

Beaches, trails and parks, which have often been closed to prevent crowding during the pandemic, will remain open for this order, so long as people remain with their own households.

The overall positive COVID-19 cases in L.A. County surpassed the 400,000 mark this week, and as of this Monday, there are 2,185 COVID-19 related hospitalizations, inching closer to the July 18 record high of 2,232.

**RESTAURANTS ORDERED TO SHUT DOWN OUTDOOR DINING**

The new health order was on top of the regulations set on L.A. County restaurants on November 25, as in-person dining was banned, resulting in restaurants being bound to takeout, drive-thru or delivery.

The restaurant order was challenged by Supervisors Kathryn Barger and Janice Hahn, who argued there was no data to support that outdoor dining was a cause for the recent “surge” in COVID-19 infections.

“Data shows the surge in cases isn’t coming from dining out, but from large social gatherings,” Barger said before the restaurant regulation went into effect. “Businesses have already made incredible sacrifices to align with safety protocols to remain open in order to pay their bills and feed their families.”

The motion to halt the ban was overruled in a 3-2 vote and will take effect until December 16, as the other three supervisors were still in favor of restaurants being part of the county’s efforts to restrict gatherings.

“Allowing outdoor dining, where people of mixed households gather to dine and mingle without face masks is inconsistent to our request for people to stay home,” Supervisor Mark Ridley-Thomas said in a statement. “I hope this board will continue to prioritize strategies that are designed to get our metrics low enough so that we can reopen schools and get our children back to optimal learning as quickly as possible. … I think incremental efforts to re-open the economy have made it more difficult for us to leave the most restrictive tier and safely move in this direction.”

On the same day that the Board of Supervisors voted to ban outdoor dining, Supervisor Sheila Kuehl was spotted dining at Santa Monica’s Il Forno, according to a November 30 report by Fox11 Los Angeles. Kuehl had stated that eating outdoors was a “most dangerous situation.”

Kuehl’s office confirmed that she dined at the restaurant and said that she will not be doing so for the duration of the outdoor dining ban.

While L.A. County’s health orders are some of the strictest in California, it is possible that the state will impose its own statewide health orders for counties in the “Purple Tier.”

“The red flags are flying in terms of the trajectory in our projections of growth,” Gov. Gavin Newsom said in a
press conference Monday, November 30. “If these trends continue, we’re going to have to take much more dramatic, arguably drastic, action.”

If orders do come down from the state, L.A. County’s Public Health orders can still continue as long as they are not lesser than the state’s orders.

VACCINES SECURED BY CALIFORNIA

The state of California has secured 327,000 COVID-19 vaccines from Pfizer and BioNTech, as the country begins the first phase of distribution in mid-December.

“Transparency, equity and safety will continue to be our top priorities as we begin the distribution process for Phase 1,” Newsom said as he announced California’s vaccine acquisition.

On November 18, Pfizer and BioNTech reported 95 percent effectiveness in its vaccine and 94 percent effectiveness in those tested over the age of 65. Out of more than 43,000 people tested, the most adverse reported side effects for the vaccine was fatigue in 3.8 percent of people tested and headaches in 2 percent of people tested.

Biotech company Moderna has also filed for emergency FDA authorization as it had 94.5 percent efficacy rate in its Phase 3 vaccine trial.

Moderna received $1 billion in funding from the U.S. government’s “Operation Warp Speed” and its vaccine was studied on more than 30,000 participants.

The FDA required an efficacy rate of 50 percent in order to consider an emergency authorization and both vaccines exceeded that in their Phase 3 trials.

FORMER L.A. DEPUTY MAYOR INDICTED IN RACKETEERING CASE

A federal grand jury added five defendants to the racketeering case against former City Councilman Jose Huizar, including former L.A. deputy mayor of economic development Raymond Chan, according to the U.S. Justice Department.

Chan was the former general manager of the Los Angeles Department of Building and Safety and allegedly worked with Huizar in the acceleration of building projects in L.A. Huizar was arrested on June 23 in a 34-count indictment, after allegedly accepting more than $1 million in bribes.

Chan has been charged with RICO conspiracy, bribery, honest services fraud and lying to federal agents.

“The charges announced today allege wholesale corruption and outline the way in which Huizar and Chan brokered their powerful positions to gain personally, politically and financially by selling to the highest bidders in a stunning betrayal of the Angelenos they swore an oath to serve,” Kristi K. Johnson, assistant director in charge of the FBI’s Los Angeles field office, said in a statement. “I’m proud of the investigators and prosecutors who investigated this case and methodically uncovered – then dismantled – abject corruption in one of America’s largest cities, with the shared goal of restoring trust in city government.”

Another defendant added to the case was Wei Huan, a resident of Shenzhen, China who was identified as “Chairman E” in previous documents and allegedly paid Huizar $800,000.

Findings in the case alleged that Huizar used family members to launder hundreds of thousands of dollars, and instructed an assistant to falsify statements in a bank loan. When Huizar’s Boyle Heights home was searched in November of 2018, federal agents seized $129,000 in cash.

The RICO conspiracy, honest services fraud, obstruction and money laundering charges each carry a statutory maximum sentence of 20 years in federal prison. The charge of making false statements to a financial institution has a statutory maximum sentence of 30 years in prison. The bribery charges each carry a statutory maximum sentence of 10 years in federal prison. The charges of tax evasion, structuring, making false statements to law enforcement, and interstate travel in aid of racketeering have five-year maximum prison sentences.

Huizar is currently scheduled to go on trial on June 22, 2021.
House of Saka has partnered with NDICA for the 2020 Holiday season and will donate a percentage of every case sold to the organization.
Rethinking the Way We Eat
Matthew Kenney Plants Deep Roots in Los Angeles

BY MICHELE STUEVEN

Re...
SUMEAU WRESTLES WITH TOUGH TIMES

BY BRETT CALLWOOD

Married couple Kat Primeau and Chris Sousa started dream-pop band Sumeau as a duo, just the two of them creating beautiful music together. But they're popular people, and it wasn't long before their friends started joining the Sumeau ranks en masse. The 2014 self-titled debut album was a lot of fun, and here we are in a turbulent (to say the least) 2020 and Sumeau is a nine-piece.

"The band emerged out of Chris and I meeting at EastWest studios in Hollywood," says Primeau. "We were both working there, and when there weren't rockstar clients in the building we would use the rooms and all the fun chambers, the great microphones. Record joke songs and then eventually it turned into writing 'real songs.' We created our first album from there.

The pair toured as a duo with a Boss RC-30 loop pedal filling out the sound.

"When we came back a bunch of friends came to our show and said they'd join the band," Primeau says. "That's how we grew into the amorphous nine-piece plus band.

There are plenty of bands out there with a lot of members, but not many of them started life as a touring duo. You can't, for example, imagine Slipknot going on stage like that – just two masks and a pedal.

"The Polyphonic Spree has a good aesthetic," says Primeau. "We love having a wall of people to go with the wall of sound."

Obviously that swell in membership will have resulted in an organic evolution of a sound that Sousa says was always dreamy and lush, right from the start.

"But then adding additional members to help us record the album made it so we could write and arrange for more people," he says. "Initially we just made music that required more people to play it than we had, and once we had more members it made more sense to have music that sounded like that. We were able to, on the newer record with the help of our band, really capture the sounds we were looking for initially."

It's all climaxed with the 'This is Not a Dream' album which will have dropped by the time this piece is out, and Primeau says that she's blown away with how it turned out.

"You always have the best wishes for your project, but the way that the recording went down, how blissful and joyful that experience was and then really fine tuning everything, I couldn't be happier with the dreamy, less happy sound," she says. "I feel like it's coming out at a good time too, when people need it. A sonic balm and melodic mantras to get through the rest of this year. We're very proud of our little music baby here, and everybody's put a lot of time and effort into paying attention to the details. Hopefully it pans out and it's a bit more cohesive and wholesome than the initial album that we did in 2014."

While the songs were written before CO-VID changed the world, Primeau says that the themes are totally relevant today.

"This is Not a Dream alludes to the surrealist idea of the treachery of images," she says. "We can exist in this dream-like state where we can awaken to reality, and that's what I think this year is calling for. When we awaken, we want to be pure love and we want to share beauty and light. That's the inspiration and mission I would say."

It may have preceded coronavirus but Primeau was losing her father to early onset dementia during the writing and recording process, so the pair worked through some very dark days. When lockdown kicked in, having a project to work on kept the couple sane.

"It's great because we were already working on it and then, things slowing down a bit, it took us a while to complete the album because albums take a while," says Sousa. "But because of having lockdown and having more time, it definitely gave us the inspiration and time to finish this album and then we got back to work immediately and began working on a new album. So we've been working on that process kind of at the same time."

Another album in the works, already? Wow. Meanwhile, they've been working on "g"listening kits – jars of glitter to send out with the new album.

"That has been soothing and so fun," says Primeau. "We're both makers, so we always want to be making something. This has given us purpose, and it also feels like we're giving a gift."

There's a new single too – "Samsara" – which they say is about death and rebirth.

"It's about trying to break free from the cycle of death and rebirth," says Primeau. "Having an awareness of death, as a way of living and giving great insight to being a better person and bringing more to this moment. Not feel like a victim to circumstances but really emerge and purposefully use this moment where this is this recognition of change needed – let's fucking do it."

Then there's that name, which sounds like it might be an expansion of those spiritual themes. Rather, there's a far more simple, and fun, explanation.

"It's a combination of my last name and Kat's last name," says Sousa. "The word 'sumo' sounds good and I liked it. Even before I knew Kat, I thought that would make a cool band name. Weirdly we started working on music together and I was like, 'Wait a minute, this works perfect.' Also, I liked the idea that it was this small thing but then it got massive with adding members and making bigger sounds. I liked the force of a lot of something, and you get that image from thinking of the sumo sport."

That's exactly what Sumeau – a giant force. Sadly, we don't get to experience them live right now, at least not fully. But we all hope that will change soon.

"The fact that that's not happening has been not great but at the same time I have a feeling that once we get back to it, it will be in full force and everyone will be really excited," says Sousa in conclusion. "Maybe people who have been taking for granted musical live performance for a while and are not getting out there as much will maybe be more inspired to check it out."

Sumeau's 'This is Not a Dream' album is out now.
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IN LOCKDOWN TOO, ANDY GOLDSWORTHY WORKS WITH WHAT’S AT HAND

An artist known for time-based, ephemeral work perfectly meets the moment

BY SHANA NYS DAMBROT

In the Before Times, the ephemeral, solitary majesty of Andy Goldsworthy’s disappearing monuments offered a counterpoint to the culture of economics, materiality, permanence, control, waste, and rush. He’s known for the kind of slow, attentive, site-specific object creations such as were wit-

nessed in the iconic documentary Rivers and Tides, in which he scavenges and gathers found bits of nature -- twigs, leaves, stones, feathers, moss, driftwood -- and transforms them into stacked, woven, layered works that are then left to fly, float, or fade away with the elements.

In the year of pandemic, Goldsworthy’s rest of a pandemic-afflicted planet? Well, if he himself in lockdown at home along with the rest of a pandemic-afflicted planet? Well, if he himself in lockdown at home along with the rest of a pandemic-afflicted planet? Well, if he himself in lockdown at home along with the rest of a pandemic-afflicted planet? Well, if he himself in lockdown at home along with the rest of a pandemic-afflicted planet? Well, if he himself in lockdown at home along with the rest of a pandemic-afflicted planet? Well, if he himself in lockdown at home along with the rest of a pandemic-afflicted planet? Well, if he himself in lockdown at home along with the rest of a pandemic-afflicted planet? Well, if he himself in lockdown at home along with the rest of a pandemic-afflicted planet? Well, if he himself in lockdown at home along with the rest of a pandemic-afflicted planet? Well, if he himself in lockdown at home along with the rest of a pandemic-afflicted planet? Well, if he himself in lockdown at home along with the rest of a pandemic-afflicted planet? Well, if he himself in lockdown at home along with the rest of a pandemic-afflicted planet? Well, if he himself in lockdown at home along with the rest of a pandemic-afflicted planet? Well, if he himself in lockdown at home along with the rest of a pandemic-afflicted planet? Well, if he himself in lockdown at home along with the rest of a pandemic-afflicted planet? Well, if he himself in lockdown at home along with the rest of a pandemic-afflicted planet? Well, if he himself in lockdown at home along with the rest of a pandemic-afflicted planet? Well, if he himself in lockdown at home along with the rest of a pandemic-afflicted planet? Well, if he himself in lockdown at home along with the rest of a pandemic-afflicted planet? Well, if he himself in lockdown at home along with the rest of a pandemic-afflicted planet? Well, if he himself in lockdown at home along with the rest of a pandemic-afflicted planet? Well, if he himself in lockdown at home along with the rest of a pandemic-afflicted planet? Well, if he himself in lockdown at home along with the rest of a pandemic-afflicted planet? Well, if he himself in lockdown at home along with the rest of a pandemic-afflicted planet? Well, if he himself in lockdown at home along with the rest of a pandemic-afflicted planet? Well, if he himself in lockdown at home along with the rest of a pandemic-afflicted planet? Well, if he himself in lockdown at home along with the rest of a pandemic-afflicted planet? Well, if he himself in lockdown at home along with the rest of a pandemic-afflicted planet? Well, if he himself in lockdown at home along with the rest of a pandemic-afflicted planet? Well, if he himself in lockdown at home along with the rest of a pandemic-afflicted planet? Well, if he himself in lockdown at home along with the rest of a pandemic-afflicted planet? Well, if he himself in lockdown at home along with the rest of a pandemic-afflicted planet? Well, if he himself in lockdown at home along with the rest of a pandemic-afflicted planet? Well, if he himself in lockdown at home along with the rest of a pandemic-afflicted planet? Well, if he himself in lockdown at home along with the rest of a pandemic-afflicted planet? Well, if he himself in lockdown at home along with the rest of a pandemic-afflicted planet? Well, if he himself in lockdown at home along with the rest of a pandemic-afflicted planet? Well, if he himself in lockdown at home along with the rest of a pandemic-afflicted planet? Well, if he himself in lockdown at home along with the rest of a pandemic-afflicted planet? Well, if he himself in lockdown at home along with the rest of a pandemic-afflicted planet? Well, if he himself in lockdown at home along with the rest of a pandemic-afflicted planet? Well, if he himself in lockdown at home along with the rest of a pandemic-afflicted planet? Well, if he himself in lockdown at home along with the rest of a pandemic-affiliated world plunged into solitude. Rooted in honoring the earth’s inherent gifts and the rich rewards of attentiveness to one’s immediate surroundings, Goldsworthy digs deeper into suddenly even more salient strategies for re-shaping our relationship with time from one of struggle to one of collaboration.

The current exhibition at Matthew Brown Los Angeles includes photographs and video works documenting a series of temporary sculptural actions, as well as related and marginally more archival sculptures from the projects, all made in 2020, and all undertaken at or within walking distance of his home in Scotland. The presentation includes both works made of field-gathered objects, interventions into the surrounding acres of bucolic landscape, and ritualistic movement based works interacting with the site’s feral architecture and local weather patterns.

The pieces most recognizable to fans of the artist’s work are the loosely woven woolen lane gate, installed and photographed at sunrise and sunset, its glistening, dewy, backlit aura making the mundane magical and pre-figuring the inevitable dissolution of its fuzzy geometry. The “wet drawing” in which raw wool is clunkily unspooled down a waterfall is both ambitious and a little absurd, such effort expended for a half-life of dissonance and lowkey, organic surrealism. The radiant and perfectly imperfect spheres made of shiny, spectral, inky crow feathers and shaggy found wool, including the random sprays of paint herders use to identify their flocks, it’s both hilarious and incredibly sad, inviting and repulsive, tactile and probably pungent. The same is true of the large, perfectly hypnotic strangeness of the sphere of packed soil on a pedestal in the center of the room. The idea in this work and indeed across the entire show, and arguably his full career, is that the earth’s bounty provides more than enough inspiration and material for the artist, and that a work need not be permanent to be full of enduring meaning. Sometimes, it seems to say, we must let what we have in front of us be enough. Everything is in flux, what a blessing it is to find a way to roll with it.

Matthew Brown Los Angeles, 633 N. La Brea, Hollywood; open by appointment through December; matthewbrowngallery.com.
L.A. WEEKLY REVIEWS:  
JINGLE-JANGLE, CHICK FIGHT,  
PROXIMA AND MORE

L.A. Weekly’s Movie Guide is your look at the hottest films available on your TV sets, electronic devices and in select drive-ins throughout Southern California.

BY CHUCK WILSON, ASHER LUBERTO AND LINA LECARO

Proxima / VOD

When French astronaut Sarah Loreau (Eva Green) arrives in Russia to join the next crew of the International Space Station, it doesn’t take long for her American commander (Matt Dillon) to accuse her of being a “a Russian spy.” The young mother of an eight-year-old to boot, and surely a woman can’t handle both motherhood and the rigors of space science.

Sarah, who reads books and watches movies from an upside down position to prepare herself for the inverted gravity of space, is confident of her skills, but is worried that her small daughter Stella (Zelie Boulant-Lemesle) won’t be able to handle her mom being in space for a year. The two are inseparable, and the closer Sarah gets to launch day, the more agitated mother and daughter become.

This is the finest work of Green’s career but she’s matched by young Boulan-Lemesle, whose laser gaze surely forced Green to dig deeper, much as a queuing child will cause an observant mother to surprise herself. The acting duo’s power is such that they manage to rescue the film from a third act plot hole up Sky’s Midwest high school where living room furniture arranged for a play becomes the setting for late-night dancing and conversation. Director Max Winkler has a gift for creating intimacy in cold places, and when not pressing too hard on third act melodrama, gives Hunnam and O’Connell the space to break each other’s heart, and ours. (Asher Luberto)

Chick Fight / VOD

Despite the name and premise, Chick Fight has zero common with David Fincher’s 1999 classic Fight Club and that’s not necessarily a bad thing. An earnest attempt at recreating and even seriously nodding to that brutal headtrip of a movie with women would be ridiculous because it was driven by commentary on patently “male” constructs: toxic masculinity, violence, hierarchy, machismo, etc. What we have here instead is a screwball comedy set in an all-female fight club, which is an interesting idea if the intentions were a little clearer.

Yes there is a lot of punching going on, but it all comes off much too adorable, especially when you hear a zillion jokes and puns, including our heroine Anna (Malin Akerman, who also produced) and her punky nemesis Olivia (Bella Throne) emerge from their supposedly extreme, anything goes bouts with nary a swollen cheek, just perfectly placed face cuts that somehow only make them look sexier. Female empowerment is referenced here—of course it is—but the film actually feels like it had (very simple) men in mind even more, from the dumb gay jokes to the training sequences featuring Alec Baldwin (always enjoyable, though) as a booster coming out of retirement to help our girl get her Rocky/Karate Kid moment.

It’s a silly little movie but for streaming at home it fits the bill just fine, especially thanks to comic Dulcé Sloan as Anna’s bestie Charlene, whose one-liners and smart, Black girl magic/badassness is kinda awesome here. We all want a friend who tells it like it is, makes us laugh and has our back, don’t we? We also thought it was nice to see Kevin Connolly again since his Entourage days, until we googled what he’s been up to and read about sexual assault allegations earlier this year. Sigh.

Girl Fight will fill up some quarantine TV time just fine but if you want a real feminist fighter story check out watch Hillary Swank in Million Dollar Baby or even The Next Karate Kid. (Lina Lecaro)
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CALIFORNIA POT TAX REVENUE BREAKS $300 MILLION IN 3RD QUARTER

With its latest cannabis tax haul of just north of the $300 million mark, California is poised to break $2 billion in total revenue from legal cannabis by the end of the year.

BY JIMI DEVINE

A s the pandemic trudges onward, California’s cannabis industry continues to provide big money for the state coffers according to the latest 2020 3rd quarter receipts.

The California Department of Tax and Fee Administration (CDTFA) reported revenue numbers for the state’s newest essential industry last week. CDTFA noted as of November 16, 2020, the state’s cannabis excise tax generated $159.8 million in revenue according to the receipts that were due earlier in the month. The cultivation tax generated $41 million.

The excise tax is collected on all cannabis and cannabis products at a rate of 15 percent of the average market price when purchased at retail. The cultivation tax is based on weight. The rate for dry buds is $9.65 per ounce, $2.87 per ounce for leaf material, and finally biomass whole plant material is taxed at a rate of $1.35 per ounce. Distributors collect that tax from the cultivators when they purchase the weed.

While all the taxes end up coming out of the consumer’s pocket in some shape or form, sales taxes are the most direct link between dispensary customers and funding to be distributed in Sacramento. Last quarter those sales taxes contributed an additional $105.9 million.

All of those taxes combined puts the total revenue for the quarter at $306.7 million. That number does not include any taxes levied at the local level.

This is a solid jump from the 2nd quarter where the CDTFA adjusted the number to $260.2 million when announcing the 3rd quarter numbers. The $46.5 in additional revenue works out to a just under 18 percent growth from the previous quarter.

The state now looks poised to break $2 billion in total legal cannabis revenue when the numbers from this quarter hit in a few months. With the most recent $306.7 million, total legal pot revenue since New Year’s Day 2018 is at $1.81 billion. That number breaks down to $906.4 million in cannabis excise tax, $223.3 million in cultivation tax, and $682.9 million in sales tax.

So presuming that sales don’t drop by over a third, it feels like we should be hearing about that $2 billion mark soon. The announcement could even come earlier than this quarter’s numbers as soon as CDTFA is able to confirm total revenue from the legal industry. While the forthcoming milestone is certainly an exciting one. It’s important to reflect on just how massive the growth rate is that the cannabis industry has maintained through the pandemic.

CDTFA announced the fiscal 3rd quarter revenue for 2019 took in 163.5 million for 3rd quarter returns last December. That’s only $4 million dollars more than just the excise tax has now taken in a year later. The total jump in revenue from last year is just over $143 million, that number represents an 87 percent jump from last year.

It’s weird to compare holiday seasons when you’re talking about a new industry like cannabis. Everything seems so different every 12 months as the industry turns into its evolved final form. So using the holidays as a benchmark like we would other products and sectors is still a bit sketchy. But what’s for sure is every holiday season has been more popular than the last when it comes to legal marijuana.

What will look like a massive jump in an annual sense may not be as noticeable in a quarter-to-quarter view. For example, sure the 2019 holiday season was the biggest yet, but it was less than $10 million dollars more in revenue than the quarter that preceded it. The revenue jump we saw in the most recent two quarters was nearly five times the holiday season 2019 bump.

The revenue from cannabis looks to play an even bigger role than expected in the state’s finances this year. But regardless, with so many tax-paying businesses closing their doors forever it can only scratch the surface of the lost earnings.

As reported by NPR as part of their nationwide analysis of how COVID is impacting state budgets, California is being hit harder than most states. In the earliest days of the pandemic from March to May, total revenue was down 42 percent compared to the same time period in 2019.

“In January, California was projecting a $5.6 billion surplus, but the pandemic quickly transformed that into a $54 billion deficit,” the report noted.

While all this was happening, the cannabis numbers continued to climb. So while it certainly won’t be enough to be our saving grace, you could have tossed on another billion to that deficit number if not for cannabis.

Expect these numbers to climb in the years to come as the industry is able to tap into a wider customer base. Most of the state’s municipalities still block any kind of cannabis business, but as seen with the election, the tide is starting to turn. Why is it new revenue? The state’s underground cannabis economy still far exceeds the value of the legal one, any customers getting pulled from there to the forthcoming wave of shops won’t be getting pulled from competitors that didn’t even exist in town.