

AVRIL LAVIGNE CHANNELS HER TRIBULATIONS INTO MUSIC • *HUSTLERS* DANCES BETWEEN RIGHT AND WRONG • DINNER IS SERVED AT ABERNETHY'S

LAW WEEKLY

SEPTEMBER 13-19,
2019 / VOL. 41 / NO. 43 /
LAWWEEKLY.COM



BON À TIRER: 30 YEARS OF GOOD TO GO

El Nopal Press looks back at three decades of printmaking and themes of cross-cultural pollination

BY SHANA NYS DAMBROT

HEAVY HITTERS



THE SO CAL ORIGINAL

— *Be* —
ORIGINAL

WWW.HEAVYHITTERS.CO

📷 [HEAVYHITTERSTPC](https://www.instagram.com/HEAVYHITTERSTPC)

C10-0000421-LIC

MedMen[®]
Premium Dispensaries

Available now in all California stores.

Abbot Kinney	West Hollywood	Kearny Mesa	Monterey Bay
Beverly Hills	LAX	Torrey Pines	San Jose
Downtown LA	Venice	Santa Ana	

Keep out of reach of children. For use only by adults 21 years of age and older.

C10-0000379-LIC, C10-0000177-LIC, C10-0000178-LIC, C10-0000426-LIC, C10-0000499-LIC, C10-0000498-LIC, C10-0000421-LIC, C10-0000442-LIC, C10-0000378-LIC, C12-0000144-LIC, C10-0000425-LIC, C10-0000438-LIC

FREE FOR ALL AGES

81st
ANNUAL
CHINATOWN
MOON
FESTIVAL

SATURDAY . SEPTEMBER 14 . 5PM TO 9PM

CENTRAL PLAZA

943 N. BROADWAY - 90012 LA CHINATOWN

- MOON FESTIVAL RITUAL CEREMONY & TRADITIONAL FOODS
- CULTURAL PERFORMANCES
- CULINARY CORNER
- MOON CAKE DEMOS
- GOURMET FOOD TRUCKS
- TELESCOPE VIEWINGS OF THE MOON & PLANETS
- TRADITIONAL ARTISANS, WORKSHOPS & MUCH MORE!

 LACHINATOWN

 LOSANGELESCHINATOWN

#81STMOONFESTIVAL



華埠商業發展區
CHINATOWN
BUSINESS IMPROVEMENT DISTRICT

LAWEEKLY



Tropics On Sale!

\$300¹
IN ADDED VALUE DURING TROPICAL DAYS

\$150 SAVINGS + **\$150 ACTIVITY VOUCHERS**
PER BOOKING WHEN YOU ADD AIRFARE

CHOOSE FROM DESTINATIONS LIKE:

- Hawai'i** • 5 nights from **\$819²** LAND ONLY
- Mexico** • 5 nights from **\$667³** LAND ONLY
- Caribbean** • 5 nights from **\$704⁴** LAND ONLY

YOUR TROPICAL VACATION MAY INCLUDE:

- Meals
- FREE night
- Kids stay FREE⁵
- Resort credit

BOOK NOW THROUGH OCTOBER 31, 2019

AAA TRAVELS WITH YOU

CALL: 800.741.1641
CLICK: AAA.com/TropicalDays
VISIT: Your Local AAA Travel

¹Valid on new bookings made September 1 - October 31, 2019 for travel September 1, 2019 - June 30, 2020. Minimum five nights' accommodations at a participating resort or hotel and round trip airfare required (excludes Hawai'i inter-island flights). Savings is not reflected in rates shown. Activity voucher is nonrefundable, nontransferable and has no cash value. ²Rate is per person, land only, based on double occupancy, for check-in on February 3, 2020 in standard king room accommodations at Outrigger Reef Waikiki Beach Resort in O'ahu and includes government taxes. ³Rate is per person, land only, based on double occupancy, for check-in on February 3, 2020 in deluxe garden room accommodations at Dreams Puerto Aventuras Resort & Spa *Unlimited-Luxury* in Riviera Maya and includes government taxes. ⁴Rate is per person, land only, based on double occupancy, for check-in on February 3, 2020 in deluxe double room accommodations at Sunscape Splash Montego Bay *Unlimited-Fun* in Jamaica and includes government taxes. ⁵Kids stay free in same room as adults using existing bedding. Occupancy limits apply. **Unless otherwise indicated:** Rates quoted are accurate at time of publication & are per person, based on double occupancy. Airfare, taxes, fees, surcharges, gratuities, transfers & excursions are additional. Advertised rates do not include any applicable daily resort or facility fees payable directly to the hotel at check-out; such fee amounts will be advised at the time of booking. Rates, terms, conditions, availability, itinerary, taxes, fees, surcharges, deposit, payment, cancellation terms/conditions & policies subject to change without notice at any time. Cruise rates capacity controlled. Advance reservations through AAA Travel required to obtain Member Benefits & savings which may vary based on departure date. Rates may be subject to increase after full payment for increases in government-imposed taxes or fees & supplier-imposed fees. Blackout dates & other restrictions may apply. Not responsible for errors or omissions. Your local AAA club acts as an agent for Pleasant Holidays. CST 1016202-80. To learn how we collect and use your information, visit the privacy link at AAA.com. ©2019 Auto Club Services, LLC. All Rights Reserved.

Pleasant Holidays.

LA WEEKLY

SEPTEMBER 13-19, 2019 // VOL. 41 // NO. 43 // LAWEEKLY.COM

CONTENTS



22

GO LA...7

The La Brea Tar Pits annual TarFest, Art Women Art Week, a chance to meet your horror movie idols at Son of Monsterpalooza, and more to do and see in L.A. this week.

FEATURE...11

B.A.T. State III: Women Artists in Conversation with El Nopal Press celebrates 30 years of female-made prints produced by the venerable downtown studio devoted to exploring and expanding the Chicano aesthetic. **BY SHANA NYS DAMBROT.**

EAT & DRINK...14

The L.A. Music Center Plaza receives a much needed dining option, Abernethy's, which will feature a revolving roster of SoCal culinary talent bringing their own unique, individual menus. **BY MICHELE STUEVEN.**

FILM...17

Hustlers explores dynamics of sex, power and female friendship with varying degrees of success. **BY LINA LECARO. NATHANIEL BELL** explores the movies opening this week, including the adaption of *The Goldfinch*.

TELEVISION...21

Are *Carnival Row*, *The Banana Split Movie* and *BH90210* worth a genuine binge or a hate watch? Find out in this edition of "Unbinged." **BY ERIN MAXWELL.**

MUSIC...23

Avril Lavigne channeled her tribulations into her most recent album, the raw and powerful *Head Above Water*. **BY BRETT CALLWOOD.** Plus our guide to the best music shows in L.A. this week.

ADVERTISING

CLASSIFIED...26
EMPLOYMENT...27
REAL ESTATE...27
BULLETIN BOARD...27

ON THE COVER:

Carolyn Castaño
Untitled (of Nation and Fútbol)

LA WEEKLY (ISSN #0192-1940 & USPS 461-370) is published weekly by LA Weekly LP, 724 S. Spring St., Los Angeles, CA 90015. Periodicals postage paid at Los Angeles, CA. LA Weekly is available free of charge in Los Angeles County, limited to one copy per reader. Additional copies of the current issue of LA Weekly may be purchased for \$1, payable in advance at the LA Weekly office. Outside Los Angeles County, the single-copy cost of LA Weekly is \$1. LA Weekly may be distributed only by LA Weekly's authorized independent contractors or LA Weekly's authorized distributors. No person may, without prior written permission of LA Weekly, take more than one copy of each LA Weekly issue. For back-issue information call 310-574-7100. The entire contents of LA Weekly are Copyright 2014 by LA Weekly LP. No portion may be reproduced in whole or in part by any means, including electronic retrieval systems, without the express written permission of the publisher, LA Weekly, 724 S. Spring St., Los Angeles, CA 90015.

Josh D

OG Kush.

A California Original Since 1996



AVAILABLE AT

ATRIUM
AN ALLIANCE OF BRANDS



FIREHAUS



ERBA
PROGRESS FOR PROGRESS



WHEELHOUSE
PREMIUM CANNABIS

Smortweed



LAXCC

STRAIN
EST. 2000

FROM THE EARTH



THE HIGH NOTE

www.joshd.com

@therealogkushstory

CULTIVATE CARE • ENJOY RESPONSIBLY • 21+ ONLY

LICENSED CULTIVATOR:
BOSIM 1628 MANAGEMENT COMPANY LLC
LICENSE #: PML18-0001689



WAYS TO SAVE AT THE FAIR!

Aug. 30 - Sept. 22, 2019

Single-day admission tickets at Ralphs & Superior Grocers*

Just \$12 for adult tickets and \$6 for child tickets at participating stores

O'Reilly Auto Parts Wild Wednesdays & SUBWAY®

Fresh Fun Thursdays*

\$29 admission and carnival ride wristband*

School Supply Drive Wednesdays*

Wednesdays, noon - 5 p.m.

Bring in 5 new school supplies for donation and receive free Wednesday admission

Food Drive Thursdays*

presented by Walmart

Thursdays, noon - 5 p.m.

Bring in 5 cans of food for donation and receive free Thursday admission

**VISIT LACOUNTYFAIR.COM/DISCOUNTS
FOR MORE WAYS TO SAVE!**

**Restrictions apply, visit LACountyFair.com for details*

HACK the APPLICATION

Join us to learn about serving, benefits and how to make your application stand out.

**Peace Corps
Application Workshop
Tuesday, Sept. 17, 2019
12:00 - 2:00 P.M.**

**UCLA Career Center
3rd Floor Conference Room
Los Angeles, CA 90095**

For more information contact Jeffrey Janis at peacecorps@career.ucla.edu

If you require reasonable accommodations when attending a Peace Corps event, please email Jeffrey Janis at peacecorps@career.ucla.edu and provide details of the reasonable accommodations you are requesting.



PEACECORPS.GOV/HACKTHEAPP

**MORE
THAN**

**A DEGREE
A CLASSROOM
A STUDENT
A LOCATION**

The Chicago School of Professional Psychology
at Irvine in University Plaza, 4199 Campus Dr., Suite 400



BE MORE THAN
atthechicagoschool.edu

GO LA

FRI 9/13

CULTURE

Meet Your Horror Heroes

If all the macabre merch that's hit the stores wasn't an indication, the spookiest time of the year is here. And while plastic skeleton decor is great, **Son of Monsterpalooza**, the autumn event put on by the creators of Monsterpalooza, is the place to kick off the season right. Whether you're interested in special effects, behind-the-scenes horror movie-making, grisly and ghoulish aesthetics, or just weird shit, this convention will have something to get excited about. Collectibles, comics, toys, puppets, dolls, clothing and more will be for sale at this epicenter of evil, but for many it's all about the appearances. Scheduled to appear this year: Linda Blair (*The Exorcist*), Edward Furlong and Robert Patrick (*Terminator 2: Judgment Day*), Billy Zane (*Dead Calm*), Jenna Elfman (*Fear the Walking Dead*), Bill Moseley (*The Devil's Rejects*), Heather Langenkamp (*Nightmare on Elm Street*) and many more. Other macabre moments to bring a chill include dark art exhibits, immersive walk-throughs and screenings. *Burbank Convention Center*, 2500 N. Hollywood Way, Burbank; Fri., Sept. 13, 6-11 p.m. & Sat.-Sun., Sept. 14-15, 11 a.m.-6 p.m.; \$25-30/\$65 for a three-day pass. monsterpalooza.com. —LINA LECARO

DANCE

The Tragedy of Turing

Several years before Benedict Cumberbatch brought him to wide public attention in the film *The Imitation Game*, choreographer Laura Karlin was fascinated with the mathematical genius Alan Turing. The upstart brainiac's work in World War II broke the presumed unbreakable code of the German's Enigma machine, but his life carved a



tragic arc from celebrated genius to prosecution, shaming and a sentence of chemical castration for being homosexual. Karlin was particularly struck by Turing's fascination with Disney's *Snow White and the Seven Dwarfs*, his favorite film during his life that had an unnerving parallel with his death by cyanide poisoning, a half-eaten apple found beside him. Excerpts have tantalized at local festivals. Now Karlin and her **Invertigo Dance Theatre** unveil the entire *Formulae and Fairy Tales*, the opening event of this prestigious venue's dance season. *The Broad Stage*, 1310 11th St., Santa Monica; Fri.-Sat., Sept. 13-14, 7:30 p.m.; \$49-\$79. thebroadstage.org/. —ANN HASKINS

SAT 9/14

CULTURE/MUSIC

Bring on the Latex

The title of Octave Mirbeau's subversive 1899 novel, *The Torture Garden*, has been appropriated over the years by numerous musicians and artists. Among other things, **Torture Garden** is the name of a London fetish club, which is returning to Los Angeles for the first time in 17 years. Hosts Dita Von Teese and Amanda Lepore present high-flying aerialist Katrina Lilwall and a DJ set by T.G. co-founder David Wood alongside assorted DJs and burlesque and BDSM fetish performers and a latex fashion show. *Globe Theatre*, 740 S. Broadway, downtown; Sat., Sept. 14, 9:30 p.m.; \$20-\$835. (213) 489-1667, eventbrite.com/e/torture-garden-in-los-angeles-tickets-59023787738. —FALLING JAMES

CULTURE

Get a Whiff of TarFest

The Natural History Museum of Los Angeles County recently announced that the La Brea Tar Pits and George C. Page Museum will be getting a makeover thanks to three architecture firms competing for the redesign. Though you won't know until the end of the year what the national natural landmark (and world's only active Ice Age fossil dig site) will look like in the future, you can celebrate today at La Brea Tar Pits' annual **TarFest**. KCRW DJs Raul Campos, Jeremy Sole and Valida will spin tunes to kick off the day, which continues with live painting sessions by

Johnny KMNDZ Rodriguez and Mr. B Baby and installations by Susan Feldman, Cynthia Minet and Ramiro Gomez, as well as the Second Home Serpentine Pavilion located inside the pits. And no family festival would be complete without kids' art and dance workshops, food trucks and — for the adults — a beer garden and cocktail lounge. *La Brea Tar Pits*, 5801 Wilshire Blvd., Mid-Wilshire; Sat., Sept. 14, noon-7 p.m.; free. (213) 763-3499, launchla.org. —SIRAN BABAYAN

FOOD&DRINK

Cookouts for Charity

Alex's Lemonade Stand Foundation (ALSF) feeds the soul with L.A. Loves Alex's Lemonade, an event that gives you both mixologists and culinarians in yet another moment of triumph for kids with cancer. They've raised \$7.3 million in 10 years of cookouts, and this year finds hosts Caroline Styne and chefs Suzanne Goin and David Lentz rubbing elbows with generous chefs such as Michael Cimarusti (Providence), Josiah Citrin (Melisse) and Jeremy Fox (Rustic Canyon), Nancy Silverton (Mozza) and many, many other kind souls who — more than anyone else — know exactly what to do when life gives you lemons. *Alex's Lemonade Stand*, Royce Quad at UCLA, Westwood; Sat., Sept. 14, 12:30 p.m.; \$225 general (\$125 of which is tax-deductible)/\$500 V.I.P. (\$350 of which is tax-deductible)/\$1,200 (all access tickets, no earthly clue how much of which is tax-deductible). (610) 649-3034, alexlemonade.org/campaign/la-loves-alexs-lemonade. —DAVID COTNER

SUN 9/15

BOOKS

Holiday Traditions

A **Charles Phoenix** event can be likened to your favorite dessert. It's colorful, it's tasty, it's nostalgic and it's good old fashioned fun. The launch of the beloved L.A. pop culture king's latest coffee table book is sure to be no exception. His new book *Holiday Jubilee* celebrates Halloween, Christmas, Easter and more like only the vibrant Mr. Phoenix can. Loaded with his kitschy "test kitchen" recipes and over 500 vintage images, the new tome aims to inspire seasonal entertaining past, present and

future to all. While most C.P. fans might expect the past to dominate, these days he's looking to incorporate some fresh new ideas. As he says in promo for the book, "Holidays are so retro. I'm all about festive traditions. But I'm also a big fan of mixing it up by creating new ones!" DJ David Watkins will spin and Wacko promises "life-altering snacks and artificially colored and flavored refreshments." *Wacko*, 4633 Hollywood Blvd., Los Feliz; Sun., Sept. 15, 2-4 p.m.; free. charlesphoenix.com/event/holiday-jubilee-book-launch-party. —LINA LECARO

ART

Women on the Verge

Back for its second year, **Art Women Art Week** is an interdisciplinary serialized conference at which creative women from across entertainment, music, art, publishing, food, fashion, beauty, and independent entrepreneurial systems conversations converge on the multilevel Melrose Rooftop Theater complex for a week of curated programs and intimate conversations. Each evening takes full advantage of the unique location with art installations throughout, as well E.P. Restaurant whose presence can turn an evening talk and screening into a proper dinner and a movie. Each night is dedicated to a topic explored in leadership conversations followed by topical short and featured film screenings. For example, *First Wives Club* on independent business night, *Frida* on arts journalism night, *Chocolat* on chef night, *A Star is Born* on music and entertainment night, and *The Devil Wears Prada* on fashion and beauty night. *Melrose Rooftop Theater*, 603 N. La Cienega Blvd., West Hollywood; Sun. Sept. 15, 7:30 p.m., through Sept. 21; \$15-\$55. melroserooftoptheatre.com. —SHANA NYS DAMBROT

CULTURE/ART

Masks Tell the Story

While it's tempting to believe that putting on a mask isolates you from society, curator Patrick A. Polk is here to say "face!" when he tells you all about **Guatemalan Masks**. And on Guatemalan Independence Day, no less — oh, you shouldn't have! It's a symposium that's part of the larger Fowler exhibition *Guatemalan Masks: Selections from the Jeanne and Jim Pieper Collection*, and you'll see how the collected 80 wood masks — representing everything from animals to folk heroes — are used in dance-dramas that bring the community together through spirituality and shared memory, transmuting aeons of history into pageants of wonders. *Fowler Museum*, 308 Charles E. Young Drive N., Westwood; Sun., Sept. 15, 1 p.m.; free. (310) 267-4007, fowler.ucla.edu/events/culture-fix-patrick-a-polk-on-guatemalan-masks. —DAVID COTNER

ART

Every Picture Tells a Story

Sometimes to really get the impact of a story across, you've got to put a face on it. Feeling the truth of this axiom, in 2016 the civil liberties and human rights-focused Sikh Coalition partnered with acclaimed U.K. photographer duo Amit and Naroop to found **The Sikh Project**. This eclectic portraiture portfolio has continued to grow, presenting engaging and expressive photographs in storytelling empowered to spark a positive, optimistic and inspirational discourse regarding the

Lunch Specials Start at \$6.95 Mon - Sat



dim sum & pho

we deliver

5407 sepulveda blvd. culver city, ca 90230 | 310-572-6000

www.5ipho.org

\$27.99 +Tax Dinner
\$25.99 +Tax Lunch **30 items**

**Korean BBQ
All-You-Can-Eat**

**“Southern California’s Most Delicious Bargains”
Los Angeles Times September, 2009**

HAE JANG CHON RESTAURANT

ALL YOU CAN EAT Menu 30 items

Lunch / \$25.99 / 11am - 3pm, on Weekdays, Except Holidays • Dinner / \$27.99 / 3:00pm to Closing Weekdays, All day on Weekends and Holidays

**MINIMUM TWO PERSONS
-WE ONLY USE USDA CHOICE AND PRIME MEAT -**

USDA Prime Beef Brisket, Marinated USDA Choice Beef Short Rib, Unmarinated USDA Choice Beef Short Rib, USDA Prime Steak, Marinated Black Angus Rib Eye (Bulgogi), Premium Black Angus Beef Belly, Premium Black Angus Beef Tongue, Marinated Choice Beef Rib Finger, Thin Sliced Canadian Pork Belly, Thick Sliced Canadian Pork Belly, Spicy Thin Sliced Canadian Pork Belly, Pork Shoulder, BBQ Chicken, BBQ Squid, Shrimp, Small Octopus, Hot Dogs, Beef Abomasum (Intestine), Spicy Beef Honeycomb Tripe, Mushroom, Onion, Salad, Kimchi Pancake, Steamed Egg, Steamed Rice, Soybean Paste Soup, Rice Wrap, Radish Wrap, Kimchi Fried Rice (Regular or Mozzarella Cheese on), Beef Abomasum (Intestine), Spicy Beef Honeycomb Tripe, Mushroom, Onion, Salad, Kimchi Pancake, Steamed Egg, Steamed Rice, Soybean Paste Soup, Rice Wrap, Radish Wrap, Kimchi Fried Rice (Regular or Mozzarella Cheese on)

3821 w. 6th St., Los Angeles, CA 90020; (213)389-8777; www.haejangchon.com
Open 11am ~ 2am (next day) Lunch and dinner seven days. Beer, wine and soju; valet parking. MC. V. DIS.

Sikh experience in America. A new installation of the project opens this week at the Museum of Tolerance, celebrated with a reception and panel discussion. All are welcome. *Museum of Tolerance*, 9786 W. Pico Blvd., Pico-Roberson; opening reception: Sun., Sept. 15, 4-6 p.m.; exhibition: through Nov. 3; free. sikhcoalition.org. —SHANA NYS DAMBROT

MON 9/16

BOOKS

A Peak into the Creative Process

Singer-pianist **Ben Folds** has long been a clever performer who draws his ardent fans into his performances, including arranging his set lists with the help of his audiences, who sail their song suggestions toward the stage via paper airplanes. Folds attempts to draw his followers in further in his new memoir, *A Dream About Lightning Bugs: A Life of Music and Cheap Lessons*, in which he recounts how he fell in love with music at an early age and how it shaped his life. “I was completely lost in my own world, where I remained for most of my childhood,” Folds reveals. At times, the singer’s constant self-awareness overshadows his ability to portray his family and other characters with much depth, but his breezy asides and anecdotes about his career offer glimpses into his precocious beginnings and creative process. *The Regent Theater, 448 S. Main St., downtown; Mon., Sept. 16, 8 p.m.; \$35. (323) 284-5727, spacelandpresents.com. —FALLING JAMES*

TUE 9/17

CULTURE

Oogie Boogie Takes Over

Disney is embracing its villains more than ever before at its brand new **Oogie Boogie Bash: A Disney Halloween Party**, beginning today and running on 20 select nights through Halloween. A new World of Color spectacular called *Villainous!*, an interactive dance party inspired by its popular Descendants movies, a stage show with Mickey Mouse, and a walk-through experience, are just a few of the amusements helmed by Oogie, the popular character from Tim Burton’s *The Nightmare Before Christmas*. Disney California Adventure has been Halloweenified with music, character meet-ups and treats, but this special after-hours event takes the seasonal fun to another level. A “Frightfully Fun Parade,” will be led by the Headless Horseman on his ghostly black horse followed by Mickey and Minnie Mouse and a slew of Disney faves from the dark side including Jack Skellington, Ursula the Sea Witch, the Evil Queen, the Cheshire Cat and more. Tickets at disneyland.com/HalloweenParty. Entry to Disney California Adventure Park before the party is included with an Oogie Boogie Bash ticket. *Disney California Adventure, 1313 Disneyland Drive, Anaheim; Tue., Sept. 17, 6 p.m.; \$110. disneyland.com/HalloweenParty. —LINA LECARO*

WED 9/18

FILM

Remembering a Literary Icon

The world lost a major voice when Toni Morrison died last month in New York. With such powerful novels as *Song of Solomon*, *Tar Baby* and the *Beloved* trilogy, she did as much as any African-American writer to dismantle the virtual state of apartheid that was promulgated by the white, male literary establishment, revealing her heart and soul in works that were complex, humanistic and socially inspiring. In director Timothy Greenfield-Sanders’ new documentary, *The Pieces That I Am*, Angela Davis, Walter Mosely, Oprah Winfrey and others testify to the impact that Morrison had with her words and how her stories paralleled and inspired some of the changes in our still-divided society. *Hammer Museum, 10899 Wilshire Blvd., Westwood; Wed., Sept. 18, 7:30 p.m.; free. (310) 443-7000, hammer.ucla.edu. —FALLING JAMES*

THU 9/19

ART

Slick Art

Following August’s photography exhibit on the 50th anniversary of Woodstock, Mr. Musichead Gallery fittingly hosts **Grace Slick Original Art**. The former Jefferson Airplane singer and counterculture icon, who lives in Malibu, has been painting since the ’90s. In 2015, the gallery displayed her paintings and prints, also marking the 50th anniversary of her legendary band. The gallery once again exhibits Slick’s canvases and works on paper, whose themes will be familiar to fans, whether it’s portraits of rock-star contemporaries like John Lennon and Keith Richards or characters from *Alice in Wonderland*, both a nod to Lewis Carroll’s story and Slick’s 1967 hallucinogenic classic, “White Rabbit.” *Mr. Musichead Gallery, 7420 W. Sunset Blvd., Hollywood.; Thu., Sept. 19, 7 p.m.; through Oct. 5; free. (323) 876-0042, mrmusichead.com. —SIRAN BABAYAN*

FILM

Historical Venice

There once was a wonderful, earthy world existing as a boon to freedom that came before the satanic stupidity of the machines transforming Venice into a psychic sewer — but fuck all that! Come see Venice how it really was — not just how you remember it was — in the **History of Venice: A Night of Film**. The third night in the History of Venice series (through September 30), it’s a rare chance to watch scarce films shot in and around Venice. Surfers, skaters, Krishas, poets, Dogtown — they’re all here, sure to blow your mind and/or tear at your heart, depending. *Beyond Baroque, 681 Venice Blvd., Venice; Thu., Sept. 19, 8 p.m.; \$10 general/free for members. (310) 822-3006, eventbrite.com/e/a-history-of-venice-a-night-of-film-tickets-68758834525. —DAVID COTNER*

Uncover discounts on a mortgage with a Citi relationship.

When you bank with Citi and choose a Citi® mortgage, you get:

- Mortgage discounts with Relationship Pricing¹
- Dedicated support every step of the way
- Decades of industry experience finding mortgage solutions



See how choosing Citi can pay off. **Call us today.**



Kevin Boyadjian
Area Lending Manager
626-278-6580
kevin.boyadjian@citi.com
citi.com/kevinboyadjian
NMLS# 900687



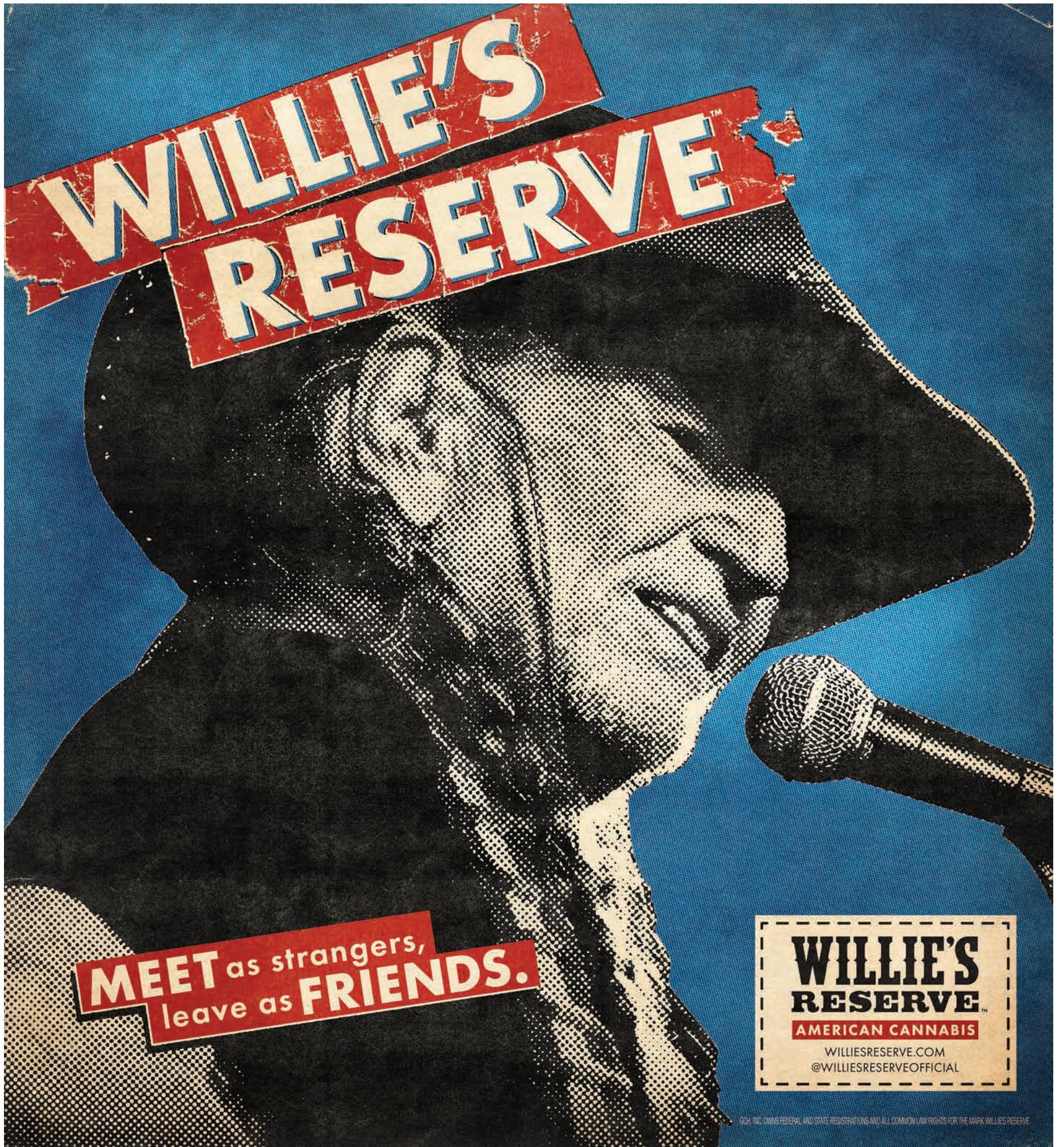
Marc Souza
Area Lending Manager
510-710-3636
marc.souza@citi.com
citi.com/marcsouza
NMLS# 1098596

Terms, conditions and fees for accounts, programs, products and services are subject to change. This is not a commitment to lend. All loans are subject to credit and property approval. Certain restrictions may apply on all programs. Offer cannot be combined with any other mortgage offer. This offer contains information about U.S. domestic financial services provided by Citibank, N.A. and is intended for use domestically in the U.S.

¹A Citibank deposit account and automated monthly transfers of the mortgage payment from a Citibank personal deposit account using automated drafting will be required to receive Citibank mortgage Relationship Pricing. Ask a Mortgage Representative for details on eligible balances and the qualifying closing cost credit or rate discount. Availability of the Citibank mortgage Relationship Pricing for Citibank account holders is subject to change without notice.



© 2019 Citibank, N.A. NMLS# 412915. Member FDIC and Equal Housing Lender. Citi, Citi and Arc Design and other marks used herein are service marks of Citigroup Inc. or its affiliates, used and registered throughout the world.



WILLIE'S RESERVE™

MEET as strangers,
leave as **FRIENDS.**

**WILLIE'S
RESERVE™**
AMERICAN CANNABIS
WILLIESRESERVE.COM
@WILLIESRESERVEOFFICIAL

©2019 THE OWENS FEDERAL AND STATE REGISTRATIONS AND ALL COMMON LAW RIGHTS FOR THE MARK WILLIE'S RESERVE.



Lisa Adams Oneiric Sequence, 2013

BON À TIRER: 30 YEARS OF GOOD TO GO

El Nopal Press looks back at three decades of print-making and themes of cross-cultural pollination in the third iteration of its intergenerational survey of female printmakers

BY SHANA NYS DAMBROT

“B.A.T.” is a bit of print-making studio lingo; it stands for “Bon à Tirer” which translates as “good to pull” — in the vernacular meaning “good to go” — indicating that a print has been proofed and the satisfied artist is ready to go forward with producing its edition. In Cal State University Long Beach’s new exhibition **B.A.T. State III: Women Artists In Conversation with El Nopal Press**, curators Anita Bunn and Francesco Siqueiros survey the archive of innovative prints (lithographs, reliefs, monoprints and more) produced by 37 women across 30 years of Siqueiros’ legendary DTLA print studio, El Nopal Press.

It’s the third and by far the largest and most comprehensive of the duo’s B.A.T. series, which had its first two iterations at Off-Ramp Gallery and SOLA (South Los Angeles Contemporary) in the past few years. Co-curator Anita Bunn is an artist herself, and was making some prints with El Nopal and noticed that Siqueiros was working with Carolyn Castaño, Lisa Adams, Tatyana Falalizadeh and Analia Saban, all at the same time. She had known Siqueiros for many years, since the beginnings of El Nopal Press, and was aware of the broad spectrum of artists with whom he had worked. “But while the overall list of artists is impressive,” Bunn tells the *Weekly*, “this moment just struck me. Why not,” she thought, “do an exhibition focused on the women artists of El Nopal?”

“El Nopal’s mission is to expand the Chicano aesthetic and be in a cross-border cultural exchange between Los Angeles and Mexico,” says its founder, Francesco Siqueiros, and his studio is known as a nexus for transformation and open-minded dialog. “Artists like Judy Baca, Elsa Flores and Analia Saban (El Nopal was the first to publish her) are naturally part of the conversation,” along with influential figures like Yreina Cervantez, Diane Gamboa and Marietta Bernstorff.

“From the beginning,” says Bunn, “the themes in the works of traversing borders, femininity and strength, identity, abstraction, and conceptual and process-based styles have been at the forefront.” The series of B.A.T. shows itself has been about artists existing in conversation with each other, in the studio and now, in the gallery.

The first exhibition “B.A.T.: bon à tirer | good to go” (Bunn credits Jane Chafin of Off-Ramp for the title) opened in December 2013 pre-

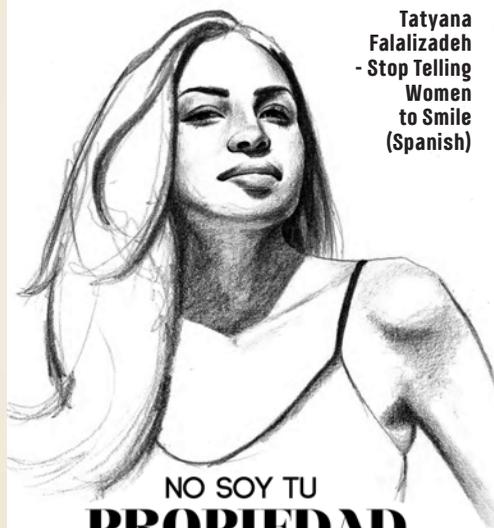


Judy Baca
The Red Scare and
McCarthyism
from the Great Wall
of Los Angeles

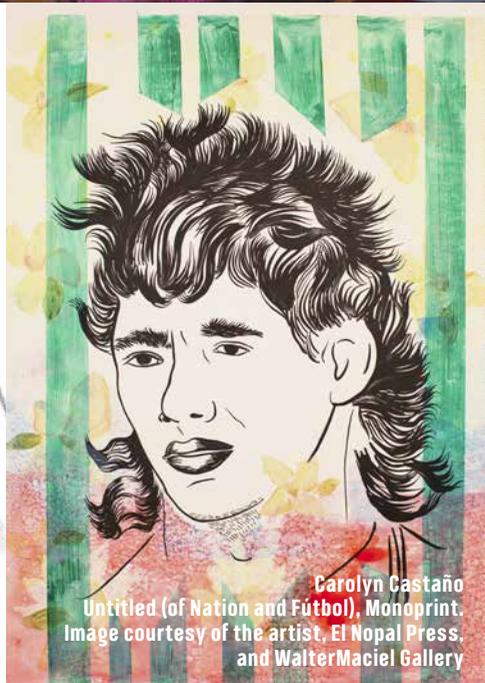
Ruby Osorio
Trappings of a Prize, Printer’s
Proof, 2007
Lithograph, embroidery.
Image courtesy of the artist and
El Nopal Press.



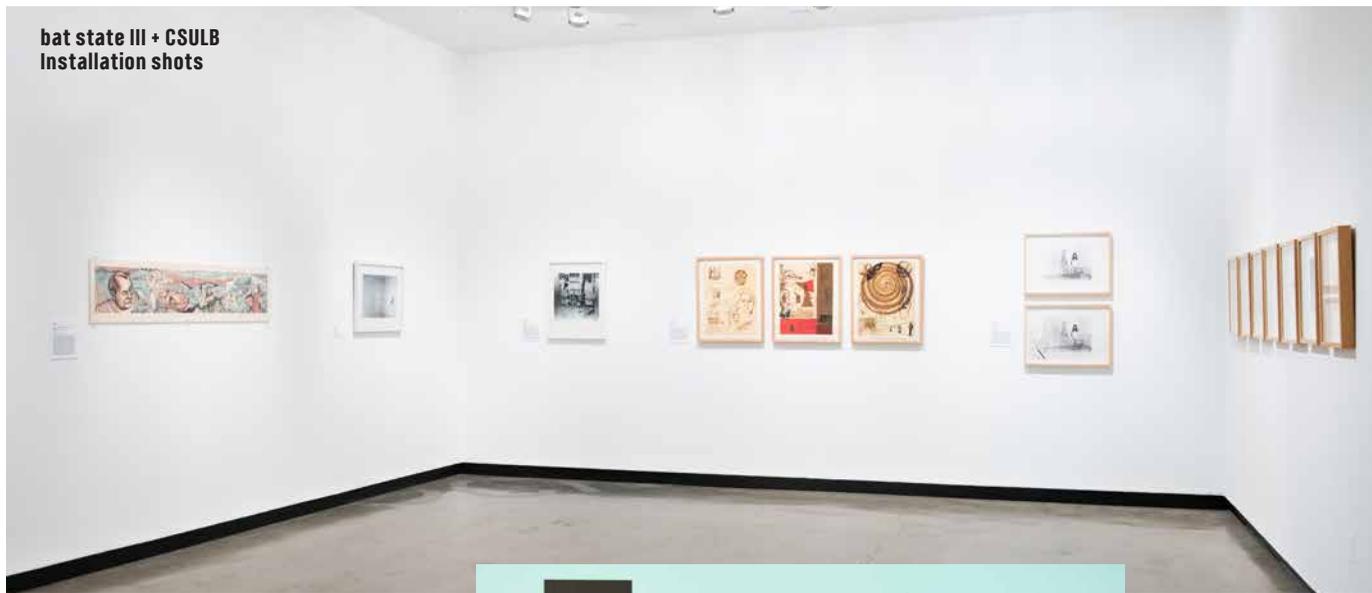
Tatyana
Falalizadeh
- Stop Telling
Women
to Smile
(Spanish)



NO SOY TU
PROPIEDAD
NO TIENES CONTROL DE MI
CUERPO



Carolyn Castaño
Untitled (of Nation and Fútbol), Monoprint.
Image courtesy of the artist, El Nopal Press,
and Walter Maciel Gallery



senting on an overall look at the sensibility of El Nopal. The second was “B.A.T. State II,” wherein Bunn and Siquieros expanded the number of artists. The current exhibition, “B.A.T. State III: Women Artists in Conversation with El Nopal Press,” arose through a conversation with Kristina Newhouse, curator of CSLUB’s Kleefeld Contemporary, where the show is on view through mid-November. “We are thrilled to have the opportunity to mount an expanded version of B.A.T. within a museum space, wherein we are able to show more artists and more work, and hopefully, reach a larger audience within an educational institution,” says Bunn.

Bunn and Siquieros often speak about the democratic nature of printmaking, in terms of accessibility, and further, “the contributions that so many women have made to printmaking in output, originality, and innovation,” says Bunn. As such, the exhibition is expansive, the better to show the breadth of work in a way that brings to the fore what she calls “Francesco’s best trait, which is his willingness to experiment and to allow each artist to achieve their desired results, while still addressing the precision that is necessary in printmaking.”

El Nopal is about to celebrate 30 years in operation, continuously at the Santa Fe Art Colony, and for the past 15 years, in a second location on 5th Street in downtown’s Historic Core, which is where you can almost always find Siquieros at work. It’s an old-school storefront print shop filled with both elaborate, assertively mechanical and intensely hand-operated presses that do different things in different ways and an ocean of pots, jars, and cans, and flat files for days.

In 1990, Siquieros was working at another legendary downtown publisher, Cirrus Editions. He had been working hard in conjunction with the landmark *Aqui y Alla* exhibition at the Los Angeles Municipal Art Gallery, and he founded his own independent shop only about two weeks after the exhibition opened. The artist Ann Thornycroft donated to him what was his first machine, a hand-operated



beast that he still uses.

Siquieros views his creative community as a kind of extended family, and is known as a great collaborator and innovator, and as Bunn and many others have expressed, the strength of the work produced at El Nopal Press represents not only the skill of the artists but the unique relationship between them and this low-key master printer. As such, the exhibition is organized as a narrative of El Nopal’s concern with the border as both a physical and metaphorical space, and different generations of artists and their work can be explored. The prints are grouped into decades — 1990s, 2000s, 2010s — but within each grouping, the prints are arranged by theme, process or

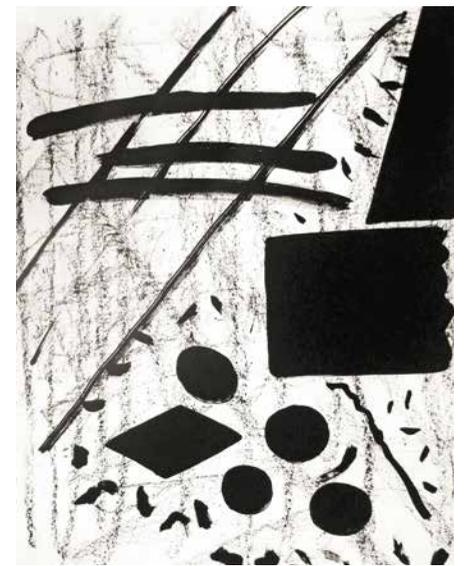
bat state III curators
Anita Bunn and
Francesco Siquieros

aesthetic, says Bunn, “as a way to allow room for different connections, questions and conversations to arise. It’s what Siquieros means when he describes the archive as inclusive of “a variety of cultures in a heterogeneous society,” offering enriched responses and an opportunity to connect the dots across the throughline of an archive.

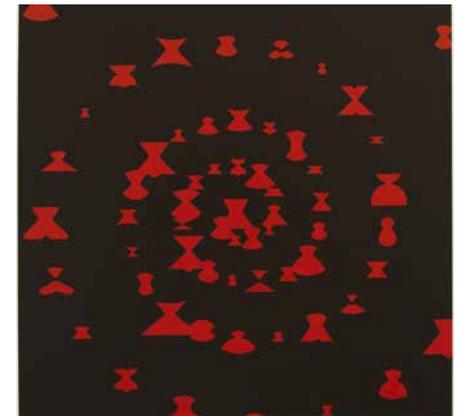
For example, Linda Stark’s early work really spoke to Siquieros’ own love of concrete abstraction, and her pop culture symbolism as well, and she was included in the LAX Benito Juarez Portfolio. Shirley Jaffee and Dominique Licrois were in the El Nopal Paris Portfolio. Emily Chang produced a four-city suite, and Lisa Adams wanted an edition that worked in serial

sequence off a central image for her abstract narratives. Judy Baca took the border as a more literal proposition, and the editions she produced with El Nopal based on the drawings for three sections of her iconic Great Wall of Los Angeles mural are a little-known treasure. Work by Anita Bunn and Analia Saban is more ephemeral, more about temporality and the environment. With 37 artists, in the archive there are truly stylistic expressions and social narratives for everyone.

Furthermore, the show is intergenerational because as it spans 30 years, some of the artists returned periodically over the course of decades, which in turn gives a perspective on the evolution of printmaking itself, from a



Shirley Jaffe *Right Thrust*, ed. 16/36, 2003
Lithograph © Estate of Shirley Jaffe. Image courtesy of Tibor de Nagy, New York.



Linda Stark *Black Widow Society*, ed. 29/40, 2002, Lithograph. Image courtesy of the artist and El Nopal Press.

material and technical point of view as well as the ongoing back and forth between tradition and modernity and the relationships between and among the artists.

So will there be more B.A.T. shows? “I would love that!” says Bunn. “There are so many possibilities for this exhibition. Ideally, there could be a space to show all of the work. Maybe a catalog is the next step.” Siquieros for his part absolutely feels that the history of El Nopal’s archive is reaching a kind of “critical mass,” wherein its output needs to be regarded as a whole.

Legendary places like Cirrus, Hamilton Press, Gemini G.E.L., Mixografía, and Modern Multiples all have distinct personalities and presences, even with many artists working with more than one of them. “El Nopal has a small but intellectually curious following,” says Siquieros, “and I’m happy for these shows, giving me a chance to create a kind of archive beyond the meaning I alone could give to it.”

Kleefeld Contemporary Art Museum, Cal State Long Beach, 1250 Bellflower Blvd., Long Beach; through Nov. 14; free.(562) 985-4111, csulb.edu.

SANTA FE
ART COLONY
LIVE.WORK.CREATE.
2349 S. Santa Fe Ave.
Los Angeles, CA 90058
(323) 587-6381
@SFAC.LA

PIKE ROCK n' ROLL
SUNDAY BRUNCH
LIVE MUSIC & DJs 7 NIGHTS A WEEK. CRAFT BEER
DINNER SERVED LATE COCKTAILS FREE PARKING
RESTAURANT & BAR
1836 E. 4TH ST. LONG BEACH, CA 90802

**ANXIOUS? DEPRESSED?
RELATIONSHIP ISSUES?**
We are here to help.

Fuller Psychological and Family Services
Offering psychotherapy for anxiety, depression, and relational problems as well as neuropsychological assessments, all at affordable rates.

- Pasadena - 626.584.5555
- Fuller.edu/FPFS

FULLER
PSYCHOLOGICAL & FAMILY SERVICES
The clinic of the Fuller School of Psychology

Behavioral Research Specialists, LLC
Paid Participation Available

Depression - Anxiety - Bipolar - Schizophrenia - Pain - Alzheimer's
Opiate Addiction - Diabetes - Insomnia - Asthma - ADHD - Hypertension
High Cholesterol - Inpatient- Phase I-IV - Pediatrics - PTSD - Restless Leg

230 N. Maryland Ave.
Suite 207, Glendale,
CA 91206
888-255-5798 Ext. 1

www.brstrials.com
info@brstrials.com

THE INJECTING SPECIALISTS
LA'S MOST CELEBRATED & FRIENDLY INJECTORS
Weekly WINNER BEST OF PASADENA 2018

\$150 OFF TRIO
SEPTEMBER 10TH-20TH, 2019

PURCHASE 24+ UNITS OF BOTOX AT \$8.95 PER UNIT & SAVE BIG ON JUVEDERM	FAMILY OF FILLERS	1st SYRINGE		2nd SYRINGE		LOYALTY POINTS EARNED
		REG PRICE	1st SYRINGE	2nd SYRINGE	LOYALTY POINTS EARNED	
EARN LOYALTY POINTS TOWARDS YOUR NEXT TREATMENT. VISIT OUBEAUTY.COM OR CALL FOR MINIMAL RESTRICTIONS	ULTRA XC (1.0 cc)	\$370	\$320	\$20	+ Earn \$20 Restylane Bucks!	
	ULTRA+ XC (1.0 cc)	\$370	\$320*	\$20		
	VOLUMA XC (1.0 cc)	\$545	\$495*	\$30		
	VOLBELLA XC (1.0 cc)	\$445	\$395*	\$30		
	VOLLURE XC (1.0 cc)	\$445	\$395*	\$30		

Dysport™ & Restylane®

PURCHASE 60+ UNITS OF DYSPORT AT \$2.95** PER UNIT	FAMILY OF FILLERS	REG PRICE		1st SYRINGE		2nd SYRINGE	
		REG PRICE	1st SYRINGE	2nd SYRINGE	LOYALTY POINTS EARNED		
**3 DYSPORT UNITS EQUIVALENT IN STRENGTH TO 1 BOTOX UNIT VISIT OUBEAUTY.COM OR CALL FOR MINIMAL RESTRICTIONS	Restylane-L (1.0 cc)	\$395	\$345	\$295	*GOOD TOWARDS YOUR NEXT PURCHASE OF RESTYLANE		
	Restylane Lyft (1.0 cc)	\$395	\$345	\$295			
	Restylane Silk (1.0 cc)	\$395	\$345	\$295			
	NEW! Defyne (1.0 cc)	\$495	\$445	\$395			
	NEW! Refyne (1.0 cc)	\$495	\$445	\$395			

\$130 OFF TRIO PURCHASE 24+ UNITS OF AND GET

XEOMIN® Botulinum neurotoxin type A	RADIESSE® "1.5cc Jumbo Syringe"	
	FOR JUST \$795 Per Unit	1st Syringe \$395

No Double Chin. No Surgery. No Kidding.

kybella™
NOW **\$395*** PER VIAL
*Recommended 1-3 vials for first treatment and 1-2 for second.
REMOVE FAT PERMANENTLY

coolsculpting®
FREEZE THE FAT AWAY PERMANENTLY
• NEW Low Prices
• CoolSculpting University Certified
• All the New CoolSculpting Handles
NO SURGERY • NO NEEDLES
NO DOWNTIME

VIPEEL™
Maybe the best chemical peel you'll ever have
\$195
\$350
+ FREE AFTER-CARE KIT

PHENTERMINE WEIGHT LOSS PROGRAM
FDA Approved Appetite Suppressant.
\$89
30-day Supply
NO EXAM FEE

Latisse®
5ml BOTTLE **\$139**
PLUS \$10 LOYALTY POINTS
*Loyalty points on next Botox, Juvederm treatment or Latisse, while supplies last.

LIGHT Sheer™
LightSheer™ Hair Removal
SEP SPECIALS
60% OFF
UNTIL 9/30/19
The Industry Gold Standard for Laser Hair Removal

more specials at www.oubeauty.com • Botox Diamond Award

OUBEAUTY MEDICAL SPA
NAMED BEST MEDISPA
10 YEARS IN A ROW 2009-2018
NOW 2 GREAT LOCATIONS

818.551.1682 130 N. Brand Blvd., Glendale, CA Dr. Kojian, Owner
213.617.1682 125 S. San Pedro St., Los Angeles, CA
Oh You Beauty, Inc. Dr. Kojian Open 7 Days a Week 'til 8pm

3RD YEAR ANNIVERSARY
 WITH **Tsurumaru Udon Honpo**
 Homemade Japanese noodles & tempura

LET'S CELEBRATE WITH
50% OFF ALL UDON BOWLS
 PLUS WIN PRIZES!

WEDNESDAY, SEPTEMBER 18
FROM 11AM - 9PM

TSURUMARU UDON HONPO AT WESTFIELD SANTA ANITA

T-SHIRTS, UDON BOWLS, \$10 COUPONS, FREE TEMPURA, SIDES AND MORE!
 (MUST HAVE \$10+ PURCHASE)

Valid only at Arcadia location on 9/18/19. Cannot be combined with other offers.

Santa Anita Westfield Mall
 400 S. Baldwin Ave, Arcadia, CA 91007
 Mon - Sat 11am - 9pm Sun 11am - 8pm
 626-294-9649
 FREE PARKING

Instagram: @tsurumaru_udon
 Facebook: @TsurumaruUdon
 www.tsurumaruudon.com

OFF THE HOOK
 SANTA MONICA SEAFOOD FESTIVAL
 Benefiting Heal the Bay

SAT. SEP. 14, 2019 | 3-7PM

SANTA MONICA PIER

LIVE MUSIC **FRESH CATCH**
OCEAN VIEWS **COLD BEER**

TICKETS: WWW.OFFTHEHOOKSEAFOODFEST.COM

SPONSORS: PERONI, VASA, BONO WATER, KEVITA, getaround, SANTA MONICA Daily Press, BABE, yelp, LA WEEKLY, ALBRIGHT

FOOD

DINNER IS SERVED

The L.A. Music Center Plaza debuts an innovative and much needed dining option with the ultimate pop-up at Abernethy's, starring chef Shirley Chung's custom menu

BY MICHELE STUEVEN

The Los Angeles Music Center has added a new venue for changing acts at the newly renovated Music Center Plaza, and chefs are the main attraction this time. Abernethy's has opened its doors as chef Shirley Chung inaugurates the new one-of-a-kind, full-service restaurant that will feature a new rising chef and menu every three months spotlighting the diverse cuisines representing L.A.

Together with Music Center boardmember and chair of Abernethy's culinary advisors, Jill Baldauf — a team that included chefs Govind Armstrong, Susan Feniger, Ray Garcia and everyone's favorite foodie, producer Phil Rosenthal, of *Somebody Feed Phil* — tasted their way across L.A. to determine the lineup.

In addition to Chung, who brings a very personal menu to the table representing her Chinese heritage, the winning roster of emerging chefs that will pop up at Abernethy's includes Pla and Fern Kaewtathip from Noree Thai on Beverly and Luv2eat Thai Bistro, Geter Atienza of Broken Spanish, executive chef Ryan Costanza from Freedman's and the very talented Jason Fullilov from Barbara Jean. Each chef will take over Abernethy's kitchen and design a limited-time menu of personalized dishes as well as revolving art that expresses their visions and curate their own playlists to help set the tone.

"I thrive on blending modern with traditional in art, music and food," Chung tells *L.A. Weekly* from the warm sunset-drenched dining room overlooking the dancing water fountain in the plaza. "In my playlist I've incorporated Chinese pop songs with traditional Chinese opera and Chinese rap songs that are becoming part of the culture there. We've mixed in a little from VaVa as well, the hip-hop princess of China."

An inspirational piece of artwork commissioned by Chung is the centerpiece of the dining room, which represents her story. The *Top Chef* contestant explains the significance of numbers in Chinese culture, pointing out the number eight in the colorful collage, which suggests prosperity and good luck. Five beautiful silk cranes symbolize migration and Chung's family history which goes back five generations in Southern California. Her great-grandmother was the first Chinese infant born in Ventura County and Chung herself was born in Beijing.

Chung, who proudly admits to being the daughter of a tiger mom, is not afraid to break tradition while still respecting her heritage which is reflected in her menu. Blending

Chinese with Middle Eastern, there's a cum-in-driven Beijing lamb belly that is braised and pressed into lasagna-like layers with a black vinegar reduction, fermented leek and tahini sauce served with traditional braised Napa cabbage. The entire dish is a three-day process inspired by Beijing street food and the lamb skewers she loved as a child. Her bright radish and citrus salad with assorted shaved radishes, grapefruit and mint is a direct reflection of the cultural artistry that divides the bar from the seating area.

"We knew our first chef out of the gate had to be Shirley," says Baldauf of the diminutive pepper pot and her infectious energy. "She had so many ideas in the first five minutes of our conversation and immediate solutions to a lot of our challenges, like figuring out how to bring in a menu that everyone can prepare by the proper standards and then disappear after three months. She knows how to make that magic happen and it's been a perfect marriage so far."

While Chung brought over some standard favorites, like wontons in chili oil, from her Ms. Chi restaurant in Culver City, she is giddy that her menu at Abernethy has no limits. It's one of the reasons she included an Italian/Chinese crossover of cecio de pepe made with northern China style noodles, tofu and pecorino cream and Sichuan pepper corns with a hint of lemon.

"It's a dream come true for future chefs who will pop up and have the freedom to express themselves and their cultures," she says. "They're given the staff, the budget and the platform to tell their personal culinary stories for three months."

Another main attraction popping up across the plaza in the Mullin Wine Bar is *L.A. Weekly's* best bar chef (at least until this year's Best of L.A.: food issue), Christiaan Rollich, who has created a cocktail lineup just for the Music Center. In time for fall, there's the El Rayo made with El Silencio mezcal, pumpkin, cloves, cinnamon and orgeat. But you can still enjoy the warm summer wind on the plaza with a Spice Station of tequila, strawberry and harissa syrup or the Orange Nassau, a mix of Jamaican rum, allspice dram, house made carrot juice and rum Martinique that represents Rollich's Dutch background.

Abernethy's, 220 N. Hope St., downtown; (213) 972-8088, abernethysla.com;

The Mullin Wine Bar, 205 N. Grand Ave., downtown; (213) 972-8084, themullinla.com

SUN NONG DAN

KOREAN RESTAURANT



WE NOW DELIVER!!



EXPERIENCE 24 HOURS OF BEST, AUTHENTIC TRADITIONAL KOREAN FOOD

FEATURED ON



RECOMMENDED BY ★★★★★



Check us out at
 f @sunnongdan1
 @sunnongdan
 www.sunnongdan.com

KOREATOWN
 3470 W. 6th St, Ste 7
 Los Angeles, CA 90020
 (213) 365-0303
 OPEN 24 Hours

SAN GABRIEL VALLEY
 927 E. Las Tunas Dr., Ste J
 SAN GABRIEL, CA 91776-1661
 (626) 286-1234
 OPEN 24 Hours

ROWLAND HEIGHTS
 18902-A East Gale Ave.
 Rowland Heights, CA 91748
 (626) 581-2233
 OPEN 24 Hours



THE BEST PHO IN K-TOWN!



209 S Vermont Ave
 Los Angeles, CA 90004
 (213) 381-3300

SUN-THURS: 10 AM - 1 AM
 FRI - SAT: 10 AM - 3 AM



PHO LEGEND

DANCES WITH FILMS: LA

presents

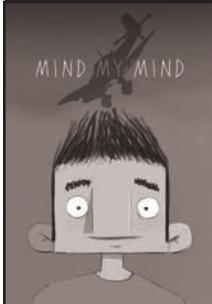
2019 RUN-OF-FEST
AUDIENCE AWARD WINNER
SUICIDE DATE
and
2019 GRAND JURY WINNER
FLYBY

Sept. 13 - 19, 2019 @ 9:55pm
Laemmle MUSIC HALL 310-478-3836
9036 Wilshire Blvd., Beverly Hills, CA 90211



THE CURSE OF THE MONKEY BIRD

Sept. 13-19, 2019
Daily at 1:00 pm
Laemmle's Music Hall Theatre in Beverly Hills
Laemmle.com



MIND MY MIND

Sept. 13-19, 2019
Daily at 1:20 pm
Laemmle's Glendale
Laemmle.com

FOR YOUR CONSIDERATION: SHORT DOC



AND THE BRAVE SHALL RISE

Sept. 13-19, 2019, 4:00 PM Daily
As part of SHORTS BY THE SEA
Laemmle's Monica Film Center
oceanofentertainment.com



MISS AMERICA BY DAY

Sept. 13-19, 2019 • Daily at 2:00 pm
And a screening Tuesday Sept. 17 at 7:30 pm
w/ special appearance of Marilyn Van Derbur Atler and the filmmakers
"This documentary honors Marilyn Van Derbur Atler, former Miss America and incest survivor who become an advocate for sexual abuse survivors."
Laemmle's Royal Theatre
Laemmle.com

An Ocean of Entertainment Productions presents the
1st Annual

Shorts by the Sea

Documentary-Animation-Live Action shorts

Screening Sept. 13-19, 2019
Monica Film Center - Santa Monica, CA.
laemmle.com



1:00 pm Block	4:00 pm Block
Bailaora	Hatshepsut
Don't Feed These Animals	Falafel Cart
The Confirmation	A Stark Reality
American Typecast	Pin-Up
Masterpieces	Life in Four Seasons
The Wind Phone	And the Brave Shall Rise
The Third King	

SUPPRESSED: THE FIGHT TO VOTE

Sept. 13-19, 2019
Daily at 1:10 pm
Laemmle's Royal Theatre
Laemmle.com



THE WALKING FISH

Sept. 13-19, 2019
Daily at 2:10 pm
Laemmle's Glendale
Laemmle.com

CHASING EINSTEIN

SHOWING SEPT. 13 - 19
1:15PM, 3:15PM, 5:15PM, 7:15PM, 9:15PM
(CHECK THEATERS FOR CHANGES)

LAEMMLE MONICA FILM CENTER
1332 2ND ST
SANTA MONICA, CA 90401



FIRST MOVIE produced as
"Pay per Play" Opportunity

FIRST MOVIE FILMED INSIDE OF A VIDEO GAME

FIRST MOVIE to Premiere
same week of the Production!

HOPE + COURAGE = FREEDOM

THE UNICORN SISTERS

I AM A STAR
PRESENTS
"THE UNICORN SISTERS"
SEPTEMBER 13TH - 19TH 2019 . Daily at 1.00pm
Laemmle's Royal Theatre
1523 Santa Monica Blvd, Los Angeles, CA 90025
www.theunicornsistersmovie.com



DANCING BETWEEN RIGHT AND WRONG

Hustlers explores dynamics of sex, power, money and female friendship with varying degrees of success

BY LINA LECARO



Lili Reinhart, Jennifer Lopez, Keke Palmer, Constance Wu in *Hustlers*

PHOTO COURTESY OF STX FILMS

“This whole country is a strip club. You got people tossing the money, and people doing the dance.” Jennifer Lopez utters this cynical nugget of wisdom to Julia Stiles’ journalist at the end of *Hustlers*, the new movie about exotic dancers who drug Wall Street dudes and drain their credit cards. Based on a true story chronicled in a scintillating *New York Magazine* piece by Stiles’ character during the stock market

crash, the film positions itself as a girl power piece, and for the most part it pulls that off. But it’s also a cautionary tale that makes us question everyone involved.

J-Lo’s analogy rings true for those unsatisfied with their lives, those who dream of material items and a swankier lifestyle as seen on TV (the Kardashians are tellingly seen on the tube in a background scene) and in music videos (no coincidence Cardi B has a bit part here). For women, often this kind of excess/success simply isn’t possible

in a traditional job because, in case anyone needs reminding, we still get paid less for doing the same stuff as men. So many turn to sex work — web cams, porn, prostitution and stripping, which might be naughty and even nasty to some, but is in fact empowering to many women who do it, and in terms of the exchange of money for services rendered, it’s honest. Woke culture has brought a new perspective on these professions and that’s a good thing.

Though *Hustlers* is refreshing in its attempt to show that these women are not victims (Janet Jackson’s “Control” drives the opening scene to hammer it in right off the bat), the truth of the narrative is ultimately about *dis*-honesty; that might leave viewers of both sexes a little conflicted, not to mention hurt the progress made when it comes to reducing the sex-shaming of women in this line of work. Or not. Most reviews out thus far have called the film empowering, but I think that has more to do with the

mentor/student, mother/daughter-like friendship that brings emotion to their story. But when the justifications for stealing and the subsequent designer shopping sprees start, it’s kinda hard to applaud. The greed of the men and materialism of the women here are equally distasteful. Unlike say *Showgirls*, which throws glitter on these stereotypes and asks us not to take anything too seriously, or *Pretty Woman*, which worked the aspirational princess fairy tale angle, *Hustlers* tries for a *Sex and the City* vibe, which might work as a feel-good set-up if not for the whole drugging and deceit thing.

Wu is supposed to be the moral center, but there’s a disconnect in her acting that doesn’t quite hit the spot. J-Lo on the other hand brings nuances to her role that, in spite of her character’s insensitivity, make her seem real. She’s the mastermind behind the whole thing and shows no remorse for her victims, even the “nice” guys (one sad fella loses his job over the credit charges and has an autistic child to support). Like Destiny, Ramona’s a parent herself with a daughter, so this seems a bit inconsistent, but her performance suggests she’s been through some shit to get to that level of compartmentalization or what some might call, “thinking like a man.”

At 50 years old, Lopez looks utterly amazing, by the way. Storyline conflicts aside, this is a popcorn flick that pretty much has it all — eye candy featuring a diverse cast of women representing all colors, shapes, sizes and ages (would’ve liked to see more of Lizzo though!); perfect music (Fiona Apple’s “Criminal” proves the ultimate stripper number); and a blend of heartfelt and comedic moments. Yes, Cardi B’s brief turns on screen are a wacky, wily win, and she utters the most quotable line of the film: “Drain the clock, not the cock!” Despite the explicit chatter, the film takes cues from this line, with scant actual sex and nudity and instead more teasing moments.

The finance-obsessed fellows, depicted for the most part as dumb, smarmy and self-entitled, obviously don’t get the same kind of consideration the female characters do here, and that’s intentional. As one of the (female) producers said before the screening: nobody asked these questions about how the women in *The Wolf of Wall Street* were represented. Come to think of it, maybe *Hustlers*’ contextual inconsistencies in terms of right and wrong and lies and truths are intentional too. It’s a story about females told by females so the dynamics of sex, power and money are going to be convoluted, because no matter how we earn a living or how luxurious it may be, the luxury of simplicity — like equality itself — still eludes us.

Hustlers | Directed by Lorene Scafaria | Written by Jessica Pressler and Lorene Scafaria | STX Entertainment | Citywide

powerhouse names involved.

When it was introduced at the screening I saw last week, the filmmakers, including writer/director Lorene Scafaria, admitted the movie was hard to get made initially because of its storyline. As we watch the stars — Lopez as Ramona, a gorgeous elder stripper, and Constance Wu as Destiny, a cute young newbie trying to help her grandmother out of debt and get the finer things in life — we want to root for them.

These fun and sexy gals develop a genuine

BRING
YOUR
PHONE
SAVE
YOUR
MONEY

UNLIMITED
TALK, TEXT & DATA

\$45/MO

TAXES & FEES INCLUDED

Spectrum mobile™

1-844-977-7328 | SpectrumMobile.com

Spectrum Internet subscription required. Valid on select devices compatible with the Spectrum Mobile network. Devices must be unlocked prior to activation. Visit SpectrumMobile.com/BYOD to check compatibility and confirm your device is unlocked. Restrictions apply. ©2019 Charter Communications. All rights reserved.

FILM

VICTIM TO FORGER

Adaptation of Pulitzer-winner *The Goldfinch* hits theaters

BY NATHANIEL BELL

Welcome to *L.A. Weekly's* Movie Guide, your look at the hottest films in Los Angeles theaters this week — from indie art house gems and classics to popcorn-perfect blockbusters and new movies garnering buzz.

Opening wide

Friday, September 13

The Goldfinch is a painfully earnest drama based on Donna Tartt's Pulitzer Prize winner about a young man named Theo (Ansel Elgort), whose mother dies in a terrorist bombing at an art museum. In the aftermath, he steals a Dutch painting called "The Goldfinch" by Carel Fabritius, who himself perished in an explosion known as the Delft Thunderclap. Theo processes this tragedy as he descends into the criminal world of art forgery. Nicole Kidman, Oakes Fegley, Aneurin Barnard, Finn Wolfhard, Sarah Paulson, Luke Wilson, and Jeffrey Wright play pieces of the puzzle. Roger Deakins contributed the beautifully muted cinematography.

Limited/art-house

Friday, September 13

3 Days with Dad is a bittersweet comedy about a middle-aged man named Eddie Mills (Larry Clarke) who reluctantly returns home to visit his dying father (Brian Dennehy). The rest of his family, especially his dominating stepmother (Leslie Ann Warren), is a bundle of neuroses. The circumstances allow Eddie to reflect on what his life has become, and come to terms with the choices that led him there. Shot in a loose, deadpan, improvisational style by writer-director-star Clarke, the film is propped up by a strong performance from Dennehy. *Laemmle Music Hall, 9036 Wilshire Blvd., Beverly Hills, Fri., Sept. 13, various showtimes; \$9-\$12. (310) 478-3836, laemmle.com.*

Neither Wolf Nor Dog, based on a novel by Kent Nerburn, is an audience-financed, independently produced, and self-distributed film shot in 18 days with a minimal crew and a septuagenarian star. In other words, it's the kind of film Hollywood wouldn't have touched with a 10-foot pole. That is its strength. Shot in he starkly beautiful—yet economically impoverished—regions of South Dakota, director Steven Lewis Simpson, relates the story of a 95-year-old Lakota elder (David Bald Eagle) who enlists the aid of a white reporter (Christopher Sweeney) to turn his diaries into a history book. *Laemmle Playhouse, 673 East Colorado Blvd., Pasadena, Fri., Sept. 13, various showtimes; \$9-\$12. (310) 478-3836, laemmle.com.*

In *Haunt*, the co-writers and executive pro-

ducers of *The Quiet Place* team up with producer Eli Roth for a blood-streaked horror flick about a group of teenage friends running scared through an "extreme" haunted house. The film was shot in Kentucky in an abandoned dairy factory, which production designer Austin Gorg transformed into a functioning haunted house. *Depraved* is an indie horror that pumps fresh blood into the familiar Frankenstein formula. David Call plays Henry, a doctor suffering from PTSD whose death-haunted stint as an army medic drives him to experiment with bringing forth life from human body parts. He succeeds in creating Adam (Alex Breaux), a triumph that proves fleeting. *Arena Cinelounge, 6464 Sunset Blvd., Hollywood; Fri., Sept. 13, various showtimes; \$16. (323) 924-1644, arenascreen.org.*

Back in the 1980s, a series of music and art performance parties raged through the Mojave Desert, setting the template for modern gatherings. *Desolation Center* tells the story of the cultural moment that birthed them, and if the documentary seems a bit fawning, that's because it was directed by Stuart Swezey, the original organizer. Concert footage of Sonic Youth, Minutemen and Peat Muppets are the primary draw. *ArcLight, 6360 Sunset Blvd., Hollywood; Fri., Sept. 13, various showtimes; \$16-\$18; (323) 615-2550, arclightcinemas.com.*

Monos relates the saga of a tight-knit group of adolescent soldiers stranded atop a remote mountain in Latin America, and their gradual unraveling following a surprise attack that forces them into the primordial jungle. Steeped in almost overwhelmingly sensual detail, and helped by an eerie score by Mica Levi, the film is powerful and mysterious even when it teases and mystifies. *The Landmark (also playing at the Arclight Hollywood), 10850 Pico Blvd., Rancho Park; Fri., Sept. 13, various showtimes; \$12-\$15; (310) 470-0492, landmarktheatres.com.*

Wednesday, September 18

Robert Downey Sr.'s *Putney Swope* became an instant cult classic in 1969. The pungent satire, shot in inky black-and-white, shows what follows after the only black exec at an advertising firm suddenly gets promoted to chairman. His first order of business is to fire or demote all the white men on the board of directors. He renames the firm "Truth and Soul, Inc." and launches a series of obscene commercials that prove wildly successful. American Cinematheque will screen a new DCP restored in 4K. *Aero Theatre, 1328 Montana Ave., Santa Monica; Wed., Sept. 18, 7:30 p.m.; \$12. (323) 466-3456, americancinemathequecalendar.com.*

RUN LIKE A HERO

SEPTEMBER 21
LA, CITY HALL
GRAND PARK

SIGN UP NOW
DCBATMANRUN.COM



BATMAN and all related characters and elements © & TM DC Comics. (s19)



A LATINO PUBLIC BROADCASTING PRODUCTION

VOICES

NEW STORIES. NEW WORLDS. NEW VOCES.



AMERICAN MASTERS –
RAÚL JULIÁ: THE WORLD'S A STAGE



THE PUSHOUTS



ADIOS AMOR: THE SEARCH
FOR MARIA MORENO



PORVENIR, TEXAS

TUNE IN OR STREAM
STARTING SEPTEMBER 13

PBS
SOCAL



A TRIO OF MISFIRES

Lots of weird sex scenes and dour tone hold back well-acted *Carnival Row*; *Banana Splitz Movie* is neither funny or scary enough; *BH90210* is cringy nostalgia

BY ERIN MAXWELL



Carnival Row

COURTESY OF AMAZON PRIME

I watch TV. A lot of TV. Like, an ungodly amount of television. Then I let you fine people know what I think and I try my best not to compare it to *Alf*. Here's the binge bunch this week.

Carnival Row | Amazon

With Disney+ on the horizon and Netflix dominating water cooler conversations, Amazon Prime is pulling out the stops with their own fantasy show filled with kooky creatures, complex themes and slightly unnerving sex scenes galore. *Carnival Row* is set to fill the void left by *Game of Thrones*, hoping to nab the fans who wrote strongly-worded tweets about the season finale. All of the elements are there: top-notch acting, amazing set pieces, beautiful costumes, a well-known cast, and sex. Lots and

lots of freaky, winged sex. Yet despite all that, there is something still lacking.

The premise of *Carnival Row* mirrors Showtime's *Penny Dreadful* and Netflix's *Hemlock Grove* by offering a new take on whimsical creatures and big, bad beasts of classic literature. The story centers on police inspector Rycroft "Philo" Philostrate (Orlando Bloom) and his one-time fae lover Vignette Stonemoss (Cara Delevingne) as they attempt to solve a string of ghastly murders in a Victorian-age world where humans share their 'hood with filthy second-string players from Jim Henson's workshop.

The world of the *Carnival Row* would do Jules Verne proud. From every dusty top hat to each filthy corset, Amazon Prime gets the look right, as well as the cast. Everyone is pulling

their weight with the material. The real issue here is the tone, which makes *Chernobyl* look like a laugh riot. The show places a lot of emphasis on the plight of the fairy refugees who are seemingly victimized by everyone with a speaking role. This is an unrelenting theme of the show, in which mercy is rarely given to either the characters or the audience.

Carnival Row is muddled down by the weight of its own seriousness. While the series is rich with conflict — and did I mention weird-ass sex scenes? — it lacks the humor needed to give audiences a chance to catch its breath. The genius of *Game of Thrones* came from its moments of levity, where the characters got to exhibit charm and give audiences a reason to smile between the moments of violence. In *Carnival Row*, instead of the occasional wisecrack, we are given lots of nekkid

scary and the scares are too feeble to be effective, but a few gory kills save the pic from landing in Dullsville, USA. As a scary movie, it hits all the typical beats: ominous music, cray creatures of some sort, a bunch of jerks primed for the kill.

Though predictable, it is slightly better than the usual SyFy fare. And man, I hope you like that theme song, 'cause you are going to hear it a lot. Even when you are not watching. It just stays with you. Forever. One of my favorite parts of this mishmash TV movie is the IMDB page, which states: "Loosely based on the show except the show had no killing." It is my hope that this ushers in more remakes of '70s family fare with strange little side notes, like "Loosely based on the 1970's *Partridge Family* sitcom, except the original show had less of Reuben Kincaid murdering hobos with a hammer." And hey, maybe this one will open up opportunities for the horror script I'm working on about a bubblegum pink, anthropomorphic jungle cat who slashes coeds while yelling, "Exit, stab left!"

BH90210 | Fox

It had all the makings to be great, and if not great, then at least entertaining. Thanks to pop culture's current love affair with all things '90s, Fox's *Beverly Hills, 90210* reboot was on the fast track to success. And for the first three minutes, everything seemed right. The gang was at the Peach Pit, Color Me Badd's "All 4 Love" was playing, and hijinks ensued. Even the throwback intro was a gut punch to the feels.

But then... Turns out the "reboot" is a re-imagining in which the *Beverly Hills, 90210* actors play themselves, but "heightened" versions of themselves. Um, OK. Granted, that's not what fans expected, but even this unexpected turn could find an audience if the show embraced the high camp. Instead, *BH90210* trips and falls before it gets a chance to really run. Despite rare bits of amusing dialogue and a tender moment thanks to a Luke Perry tribute in the pilot, most of *BH90210* is a confusing, cringe-inducing affair looking to cash in '90s nostalgia.

At some point during the creation process, Fox failed to realize that the success and charm of the original show hinged on the reliability of the characters despite wealth and privilege. But these folks have turned contemptible and unpleasant with age. The show has no idea what it wants to be. Is it a parody? A drama? Are we supposed to laugh at Jennie Garth's failed marriages? Show creators overestimated the size of the *BH90210* fan base's mean streak, me thinks. Few people like to laugh at old friends. The premise of the original *90210* was that it was a zip code, a lifestyle, and a group of friends that audiences vied for and wanted to visit. But this? This is not a place to visit. This is a place where you avoid eye contact with the residents in fear of Brandon Walsh needing a place to crash.

people with wings and horns and scenes of mid-air coitus, and after a while, you start to not give a flying fuck about the flying fucks. It gets tedious pretty quickly, offering no happiness, no joy and no fun. And fairies should be fun, shouldn't they?

The Banana Splitz Movie | SyFy

As the first R-rated movie adaptation of a Hanna-Barbera property, *The Banana Splitz Movie* is a confusing jumble of jump scares, murderous furies and tainted Gen-X childhood memories. Based less on the beloved Saturday morning cartoon and more on *Five Nights at Freddy's* (but with characters that could be easily optioned), SyFy's *Splitz* movie is awash in confusion as it attempts its stabs at horror. There are not enough laughs to be

HERE TO GIVE VOICE.

Women's voices take center stage at
Chapman University's College of Performing Arts



THEATRE

Department of Theatre's upcoming season entitled
"#HERSTORIES: A Celebration of Women's Voices and
Women's Stories."



DANCE & MUSIC

Department of Dance and the Hall-Musco
Conservatory of Music will be highlighting
works composed and choreographed by women
throughout the 2019-20 concert season.



CHAPMAN CELEBRATES SCHOLARSHIP GALA

Chapman's scholarship gala will be "Celebrating the Female Voice" in
November as proud Chapman parent, Vanessa Williams, receives the
Lifetime Achievement in the Arts Award.

MARYBELLE AND SEBASTIAN P.
MUSCO CENTER FOR THE ARTS
Chapman University

For details, visit Chapman.edu/voices or contact the box office at (714) 997-6624.



CHAPMAN
UNIVERSITY

College of
Performing Arts

AVRIL LAVIGNE'S HEAD IS FINALLY ABOVE WATER

After grappling with Lyme disease, the songstress embraces vulnerability on her latest album

BY BRETT CALLWOOD

Avril Lavigne



PHOTO BY DAVID NEEDLEMAN

In 2014, a year after the release of her self-titled fifth album, Canadian songstress Avril Lavigne was diagnosed with Lyme disease. Her life was put on hold as she embarked on a terrifying battle for her health. Naturally, so was her career.

There's no doubt that the momentum she had been building was forced to a stop. After three albums of the quirky, bouncy skater-punk and post-grunge that saw her build a huge international fan base, she began the new decade with the pop-rock *Goodbye Lullaby* in 2011 and followed that with the ultimately

pop *Avril Lavigne* in 2013. The title suggests a reinvention, or at least an evolution. This was a mature Lavigne, the Hot Topic-esque clothes put away.

Then along came the Lyme disease that fucked it all up. It was a relief, then, when the announcement came that she was releasing a new album, *Head Above Water*, in February and a tour would follow. She's at the Greek this week. "I'm really excited to be getting back up on stage," Lavigne tells us over the phone. "It's been about five years because I obviously had to take a few years off with the whole

health thing. So it's very meaningful and I think it will be an emotional and powerful experience for me, getting back out on stage and on tour, having some time away and then stepping back into writing and making music, and now bringing these songs live — it's been me re-falling in love with music all over again and I'm so grateful on so many levels. To be here today, still making music, and to be powering through, it means a lot." She's not being dramatic either — she genuinely was at a point where she didn't think she'd ever be able to work again, and there was a harrowing night when she thought she wouldn't make it.

"Slowly in bed, I started writing these songs," she says. "'Head Above Water' — those lyrics came to me when I was in bed, the night I thought I was going to die. It showed me how music is still alive in me and it lives in my soul. It's not even something I can control. So this album obviously took three years to make — a really long time. I'm just grateful to be making

she says. "It's very vulnerable and open, and I felt like I wanted to make music from a very real place and talk about everything I'm going through. This album is very much about the vocal performance, the emotion and the lyrics. The other song I'm very passionate about is 'I Fell in Love with the Devil' — it's very different, but it's cool because we have this fire/water theme going on which also ties into the tour. You have to walk away from somebody and take a stand. That's coming off my treatment where I'm like, 'OK, I'm driving a hearse and in the back there's a coffin and I'm in the coffin. I'm going down, metaphorically, one road and then at the end of the video I decide to bust myself out of the coffin and take a stand for myself.'"

There's another song on the new album called "Dumb Blonde" (featuring Nicki Minaj), which is a timely female empowerment anthem. After all, while Lavigne was recuperating the world has pretty much gone to shit.

"I was in a situation where I was being belittled, and spoken down to and called a dumb blonde," she says. "A guy was intimidated by my independence, and my strength as a woman. I didn't let that affect me — it wasn't this big crazy thing I went through. But I decided to turn this into a song that's an anthem for women to say, 'It's OK to be a woman, and be strong and powerful. It's not OK for somebody to try to put you on the bench and tell you to stop speaking because you're a girl!' But I also like to think in general, whether it's male- or female-related, it's important for anyone to be able to express themselves, and be strong and powerful, and be who they are."

Speaking to Lavigne, the gratitude she feels to be doing this stuff again is clear. Many musicians complain about having to do interviews, but Lavigne is nothing but gracious. She's been through something shitty, and now she's determined to enjoy her life. Hey, she's even happy to let that pop-punk princess from the 2000s out to play.

"I have a side of me that still loves to skateboard, dirtbike, get tattooed, drink beer, barbecue," she says. "There's a side of me that's like that, absolutely. I love to play electric guitars. She's still there, and you'll still see her during these concerts. Literally a few weeks ago, we were dirtbiking and I was getting the rest of my sleeve done. It's been a good summer."

We'll see Lavigne's many sides at the Greek this week as she performs a career-spanning set. "I have this fire/water theme and there are powerful moments," she says. "What I just went through and what I overcame, something that's very important and 'now' — something I'm very proud of. And then hits from the last 17 years. It's fun, and plays with different emotions. There's a lot to it. I feel like my audience are music people. That's what's amazing about my fans. They're really music lovers."

Avril Lavigne plays with Jagwar Twin at 7:30 p.m. on Wednesday, September 18 at the Greek Theatre.

music today and to have come out of that, and still have this opportunity. I'm thankful to the fans for being so supportive over all the years and during that process that I went through."

It's been six months since *Head Above Water* dropped and, in this era of instant gratification, her fans could easily have moved on. Rather, it's performed very well, reaching number 13 on the *Billboard* album charts (number one on the independent charts), number 10 on the U.K. album charts (again, number one on the independent charts), and so on.

"With this album, I didn't hold back at all,"

TONS OF
FREE
ALL-AGES
SHOWS



FOR A FULL
CALENDAR OF
EVENTS, VISIT:
AMOEBA.COM

Upcoming Events at Amoeba!

THURS • SEPTEMBER 12 • 6PM

(SANDY) ALEX G

(Sandy) Alex G celebrates his new album, *House Of Sugar* (Domino Records), with a live performance and signing at Amoeba! See (Sandy) Alex G at The Fonda Theatre on October 27th.

SUNDAY • SEPTEMBER 15 • 1PM

**LIL' LIBROS
BOOK SIGNING**

Celebrating the release of the new bilingual children's book, *The Life of / La vida de Ritchie* (Ritchie Valens biography). Purchase your copy at Amoeba on 9/15 to meet the founders of Lil' Libros, Patty Rodriguez & Ariana Stein, and get your book signed! Details on amoeba.com.

TUESDAY • SEPTEMBER 17

**ENAMEL PIN DAY!
BUY 2 ENAMEL PINS
& GET 3RD ONE FREE!**

THURS • SEPTEMBER 19 • 6PM

DANIEL LANOIS

Daniel Lanois performs live with his band, Heavy Sun, at Amoeba to celebrate his work on *The Music of Red Dead Redemption 2: Original Soundtrack* (Lakeshore Records). Daniel will be signing copies of the soundtrack after the performance. Show is free/all-ages. Soundtrack purchase required to attend signing.

FRIDAY • SEPTEMBER 20

**RED TAG BOGO SALE!
ANY FORMAT STOREWIDE!**

MONDAY • SEPTEMBER 23

**RAY CHARLES', JOHN COLTRANE'S
& BRUCE SPRINGSTEEN'S BIRTHDAY
20% OFF ALL RAY, COLTRANE &
SPRINGSTEEN MUSIC & MERCH**

WEDNESDAY • SEPTEMBER 25

**COMIC BOOK DAY
USED COMICS & GRAPHIC NOVELS
UNDER \$5.99 ARE BOGO!**

SELL US YOUR VINYL LPs!

Top \$\$ paid! We make house calls for large collections. Let our experienced buyers assess your collection today. More info at amoeba.com/collections

**6400 SUNSET BLVD.
(323) 245-6400**

MON-SAT 10:30AM-11PM ★ SUN 11AM-10PM
BUY-SELL-TRADE: VINYL, CDs, MOVIES, & MORE!
2 ONSITE LOTS + VALIDATED PARKING AT THE ARCLIGHT!

AMOEBA.COM
FREE SHIPPING ON MUSIC & MOVIES - NO MINIMUM!

MUSIC

**GO
HEAR**

FRI 9/13

Christone "Kingfish" Ingram

@ EL REY THEATRE

Masterful showman Buddy Guy pulled out all the stops at his August show at the Hollywood Bowl as the legendary blues guitarist turned his guitar inside and out. One of the highlights was a star turn by Christone "Kingfish" Ingram, the Mississippi-raised wunderkind who stood out from the rest of the crowd of guest guitarists. The 20-year-old guitarist pried out of his ax restrained, subtly expressive solos that felt inventive and passionate instead of generic and clichéd. He definitely rocks hard on his debut album, *Kingfish*, but he also demonstrates his soulful, wiser-than-his-years presence on bluesy ballads like "Been Here Before." "I was born at the turn of the century/lucky to be born at all," he muses on the prophetic "Before I'm Old." "But I've seen a lot, and I done a lot/ Too young to lay down in that hole." Also at Warner Grand Theatre, Saturday, September 14. —FALLING JAMES

Cold Waves Fest

@ REGENT

A traveling celebration of Chicago industrial music, as well as an ongoing tribute to beloved sound engineer Jamie Duffy, Cold Waves could quite easily become a one dimensional dirge-fest if the organizers weren't smart when putting the bills together. But they are, and the bands on this L.A. lineup, while all playing with the industrial genre, come at it from a variety of angles. London innovators Test Dept. headline, with Australian post-punk/synthpop band Severed Heads next on the bill. Then it gets really interesting; indie band Pop Will Eat Itself are considered part of '90s "grebo" scene alongside the Wonder Stuff and Ned's Atomic Dustbin back in the U.K., but they definitely had an industrial side. And of course Ministry man Paul Barker makes an appearance. Should be quite the party. —BRETT CALLWOOD

SAT 9/14

Turbulent Hearts

@ HIGHLAND PARK BOWL

September Mourning



PHOTO BY JEREMY JAFFER

So many modern bands have the classic punk-rock look down cold. Many are so good at mimicking their forebears that they almost sound like a real 1977-era group. But precious few new bands exude a sense of real menace or sing about anything remotely dangerous or daring. Turbulent Hearts give good danger in large part because lead howler/guitarist Suzi Moon commands the stage with a charismatic, unpredictable presence that feels reckless and unselfconscious. At the recent Echo Park Rising festival, Moon rolled around onstage, wandered into the audience and eventually strode right out the venue's front door and continued singing like a madcap Pied Piper as she marched far up the street until finally her microphone cut out. "I was born on a red hot moon," she declares. "When my mother looked at me/She said this one is frightening." —FALLING JAMES

Iron Maiden

@ BANC OF AMERICA STADIUM

Simply put, there are few better live bands than Iron Maiden anywhere in the world today, in any genre. A bold statement, sure. But ever since frontman Bruce Dickinson rejoined the band in 1999, they've been simply unstoppable, putting out a string of well-received albums and amping up the live show year on year. "Serious" music fans might scoff, not just at Maiden but at all power-metal bands with their oh-so-silly wizards and warlords-themed lyrics and widdly riffs. But fuck that — nobody knows how to pen an epic tune better than Steve Harris, and there are few greater sights than mascot Eddie lumbering across a stage. Maiden give us pyro and escapism-fueled fun, and in 2019 that's a priceless trait. —BRETT CALLWOOD

SUN 9/15

Café Tacuba, Cherry Glazerr

@ THE HOLLYWOOD BOWL

So many tours are packaged with sound-alike bands on the same bill, and many lineups are often determined by musicians' corporate

connections rather than musical compatibility. These days, it's also rare when seemingly disparate groups are placed together on the same show, which makes this pairing of Mexican alt-rockers Café Tacuba with L.A. indie-punk-pop band Cherry Glazerr so intriguing. Café Tacuba's most recent album, 2017's *Jeí Beibi*, is a varied assortment of soft pop, dance rock and low-key ballads. Cherry Glazerr's new album, *Stuffed & Ready*, is considerably stranger, as singer-guitarist Clementine Creevy leads her latest version of the group through atmospheric grunge passages, arty new-wave chansons and fuzz-shrouded, dreamily surging anthems. It will be interesting to see how fans at the Bowl react to such dissimilar bands. —FALLING JAMES

Millencolin

@ THE OBSERVATORY

Swedish punk rock band Millencolin formed in 1992, a full 27 years ago, which seems weird to those of us who remember them as skater punks during the pop-punk boom. Fear not though, these guys are eternally youthful, and they're still releasing music on Epitaph Records over here as they have done since their '94 *Tiny Tunes* debut (later changed to *Same Old Tunes* after getting in trouble with Warner Bros). This year they put out *SOS*, their ninth studio album in total, and the first since 2015's *True Brew*, and nothing has changed. The band are still fired up and tight, and the tunes are still huge. Mest and LAW these two local dates, also hitting the Regent Theater on Saturday. —BRETT CALLWOOD

MON 9/16

Savannah Pope

@ GOLD DIGGERS

Savannah Pope belts out a dramatic, theatrical form of hard rock that's suffused with surreal lyrics about vivisectioned animal mutations and apocalyptic tidal waves sweeping the Hollywood rock scene under the waves. The singer's flamboyant and brassy persona and

colorful costumes are made for stadium concert stages, but she brings her larger-than-life sound and presence to the intimate bar Gold Diggers. While Pope can wail operatically with her powerful pipes, she also switches gears occasionally for stranger songs such as the arty and mysterious “Mrs. Moreau” and the morbidly effusive power ballad “Rock ’n’ Roll No More.” She’s too weird to be labeled as a mere hard rocker, but she’s also too overtly glamorous to be lost among the crowd of meek, modern indie-rock singers. —FALLING JAMES

Above Ground: Presented By Dave Navarro & Billy Morrison

@ THE FONDA

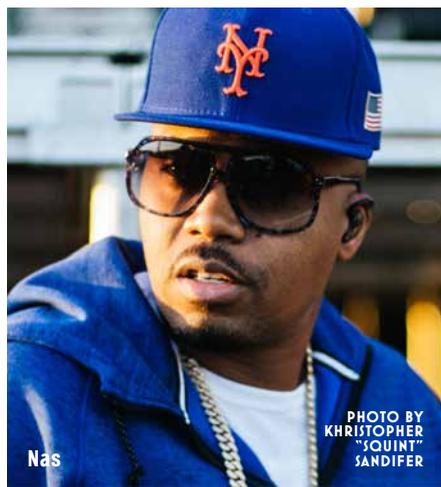
The Cult’s Billy Morrison and Janes’s Addiction man Dave Navarro are putting on this Above Ground benefit for the second year, in the process raising funds and awareness for causes that help those suffering with mental health issues. “Suicide, depression, mental illness obviously affects people that aren’t in the music business, but we obviously were affected by Scott [Weiland], Chester [Bennington], Chris [Cornell] and others,” Morrison told us last year. The theme seems to be performing classic albums in their entirety — last year we got Adam & the Ants’ *Kings of the Wild Frontier* and the Velvet Underground’s debut. This time, we get The Stooges’ debut, and Bowie’s *Ziggy Stardust*... Guests include Billy Idol, Perry Farrell, Juliette Lewis, Wayne Kramer and more. But it’s all about the cause. —BRETT CALLWOOD

TUE 9/17

Nas, Mary J Blige

@ HOLLYWOOD BOWL

Mary J. Blige and Nas on tour together? Sign us up. With Nas being one of the greatest MCs of all time and Blige holding that same weight in the R&B game, this show at the famous Hollywood Bowl will be an evening to



Nas

PHOTO BY
CHRISTOPHER
“SQUINT”
SANDIFER

remember. The Royalty Tour has been on the road all summer, ensuing instant nostalgia and a pure love for music in each and every city they hit. While Nas has a never-ending catalog of smashes, from “I Can” to “One Mic,” the Queen of Hip-Hop Soul brings her A-game with “I Can Love You” and “Love Is All We Need.” The two will undoubtedly

conjoin on stage for their collaborative hits “Thriving” and “Reach Out.” One time for hip-hop! —SHIRLEY JU

Billie Eilish

@ GRAMMY MUSEUM

Billie Eilish is the most interesting voice working in popular music today. Unequivocally. Inescapably. She is that rarest of all possible stars in that she is at once immensely populist and intensely insular in her songcraft. Yes, she does write the hits — pulling into her voice everything from ASMR whispers to sound poetry — but they are hits that are so intimate that you can look out upon any of her audiences and watch them imbue those hits with their own deeply personal meaning in real time. Tonight she joins Scott Goldman and her producer/singer brother Finneas in conversation about private life, her new video for “all the good girls go to hell,” her September 28 debut on *Saturday Night Live*, and the creative impulses that have sculpted this singular voice into the work of art spazzing before you tonight. —DAVID COTNER

WED 9/18

Smile Empty Soul, September Mourning

@ THE WHISKY A GO GO

Santa Clarita post-grunge band Smile Empty Soul have been kicking it since ’98 and now have seven studio albums (plus three EPs and a compilation album) under their belt. They’ve remained firmly in the underground, but that doesn’t mean they don’t have an impressive legacy and a loyal fanbase. Only singer and guitarist Sean Danielsen remains from the original lineup, but last year’s *Oblivion* proves that there’s still gas in the tank. Meanwhile, comic book-themed metal band September Mourning is a band very much on the up. “September” is a character portrayed by singer Emily Lazar — a reaper/human hybrid trying to give human souls a second chance of life. I mean, if that doesn’t entice you we don’t know what will. Anthea also play. —BRETT CALLWOOD

THU 9/19

Pinky Pinky

@ THE ECHO

Pinky Pinky continue to expand their musical range. Their debut self-titled EP and their 2018 release *Hot Tears* segued from bluesy, harder moods into more effusively poppy songs. Their new album, *Turkey Dinner*, encompasses that same dichotomy while filtering in a few new stylistic variations, such as the sinuous, funky pop of “If It Didn’t Hurt.” Lightweight pop songs like “Sticking Around” are juxtaposed with harder-rocking tracks such as “Loose Change.” For all the casual charm of poppy tunes like “My Friend Sean” and the airy “Mr. Sunday,” Pinky Pinky’s best moments on the new record tend to be fuzzier, stomping songs like “All the Birds,” in which the sugary melodies are given more of a rhythmic drive. —FALLING JAMES

DIAMOND LANE ENTERTAINMENT
PRESENTS
LIVE FROM MALIBU
AT
CASA ESCOBAR
FORMERLY THE MALIBU INN
22969 PCH MALIBU CA 90263

FRI SEP 27, OCT 4, OCT 11
MARK MCKINNIS
NO COVER

SAT SEP 28
THE SURFARIS
THE CHANTAYS • THE MALIBOOZ

SAT OCT 5
CUBENSIS

FRI OCT 18
JERRY'S
MIDDLE FINGER

SAT NOV 9
BRANDON
JENNER

Tickets available at
www.LiveFromMalibu.com
(310) 456-1999

The Whisky
EST. 1964
8901 W SUNSET BLVD. WEST HOLLYWOOD, CA 90069

THE IRON MAIDENS 9/13
WORLD'S ONLY FEMALE TRIBUTE TO IRON MAIDEN

9/14 **DEAD MAN'S PARTY**
OINGO BOINGO TRIBUTE

THE DICKIES 9/21

9/27 **JACK RUSSELL'S**
Great White

AEF 10/18
ALIEN ANT FARM

10/31 **LIZZY BORDEN**

ULTIMATE JAM NIGHT
TUESDAYS SPECIAL GUESTS EVERY WEEK FREE FOR 21+

09/11 - ARKONA	10/23 - TRAPT
09/22 - THE VIBRATORS	11/09 - THE SWEET
09/28 - ROBBY KRIEGER	11/14 - THE METEORS
09/29 - SOULFLY	11/26 - NILE/TERRORIZER
10/09 - IMMOLATION	12/05 - CHERIE CURRIE
10/10 - STRYPER	12/06 - DROWNING POOL
10/17 - SALIVA	12/12 - ADEMA
10/20 - MUSHROOMHEAD	12/26 - HOOKERS & BLOW

FAST TIMES! FREE FOR 21+
ULTIMATE 60% TRIBUTE EVERY MONDAY!
WWW.WHISKYAGOGO.COM f @ /THEWHISKYAGOGO

SUPERNATURAL: THE COMPLETE FOURTEENTH SEASON
AVAILABLE NOW ON DIGITAL.
BLU-RAY™ AND DVD SEPTEMBER 10TH!

© 2018 WBEI

CALIFORNIA
818-465-3007
7032 Van Nuys Blvd.
Van Nuys, CA 91405
 Morning Special 7:00-10am * 1 hour \$50 1/2 hour \$40

GRAND OPENING
WY Massage
 Beautiful Asian Girls
818-886-1688 10am-10pm
 8415-3 RESEDA BLVD, NORTHRIDGE 91324

Lion's Spa
 7 days 9am-9pm
4214 BEVERLY BLVD. #203
213.915.0382
213.436.8804

LAWEEKLY.COM
 EAT. DRINK. WIN. ROCK. WATCH.

NIRVANA
 MASSAGE SPA
 PROFESSIONAL SERVICE
 ATTRACTIVE GORGEOUS & YOUNG
 30-Minute Full Body Massage for \$30. Call NOW!
 Open Daily Mon - Sun 10am-9pm
 4296 Katella Avenue, Los Alamitos, 90720
 Call Now: 562-296-8984

Playmates and soul mates... **MegaMates**
 Los Angeles: **213-687-7663**
 MegaMates 18+
 MegaMates.com

ADULT MASSAGE

915 Adult Massage

Kellie
 Independent sexy white masseuse, 40, gives fantastic rubs!
 Encino
(818) 384-0203

-Lea-
 Beautiful blonde Caucasian. Outcall only. Mon-Sat. Call before 6pm.
818-919-8589

Kellie
 Private, indep Irish-Amer Masseuse, 40 yrs old. Full Body, relaxing, enjoyable massage in Encino.
818-384-0203

915 Adult Massage

The BEST Sensual Massage
 w/beautiful Russian woman
1hr \$79 1/2hr \$49
 11am - 8pm
Call Sarah
323-356-2817
323-654-4808

HI
 I'M 5'4 & 127
LOOKING 2 GO OUT & HAVE A GOOD TIME
562 500 0673

SEXY Blonde Lady
 will give you a body to body massage that you won't regret
 7AM TILL 6PM
 7 DAYS A WEEK
TAMMY
562 500 0673

CALL NOW
FREE TRIAL
323.799.2422
 LOS ANGELES **213.455.1717**
 ANAHEIM **714.657.7575**
 OTHER CITIES **1877.834.4044**
www.nightlinechat.com

915 Adult Massage

FULL BODY MASSAGE
323-404-5912
\$40
 45 min w/ad Beautiful Asian Girls \$50/1hr w/ad 4972 W. PICO BLVD. #108 LA, 90019

Grand Opening!
WY Massage
 Beautiful Asian Girls
818-886-1688
 8415-3 Reseda Blvd, Northridge * 10am-10pm

HOT ASIAN
 OUTCALL
 24 HOUR
714-321-3961

SWEDISH LADY
 GIVES SENSUAL MASSAGE & MORE 7AM TILL 6PM
562 500 0673
 7 DAYS A WEEK
 GINGER

Jades Sensual Massage
 Jade, great face, great body, great hands no disappointments
(310) 339-7915

LET ME MESSAGE YOUR MUSCLE TENSION AWAY WITH MY THERAPEUTIC HANDS
 CALL CAMILA
 7AM - 6PM
562-500-0673

Wonderful Massage
El Monte
 Beauty, Clean & Private with Shower, Stress Relief, Relaxation 1hr \$40
Call Karen
(626) 409-4288
 Instagram: @lekaren25

Sensual Sexy Massage
 given by a sexy Sagittarius woman. For a good time call me for rates.
310-458-6798

Rachel
 Natural busty blonde gives sensual body rubdown.
 Private, safe, playful!
(310) 274-4518

Beautiful Lovely
Gina
 Ultimate pleasure! Private location
310-386-3877

945 Phone Services

Connect instantly with sexy local singles. No paid operators, just real people like you.
 Free Now!
 213-516-0225
 livelinks.com 18+

WHERE REAL GAY MEN MEET FOR UNCENSORED fun!
 Connect in a safe and discrete environment!
 Browse & Reply for FREE
 213-687-7663
 megamates.com 18+

LAWEEKLY Classifieds

Home Services

FOR SALE
 HARRIS DIATOMACEOUS EARTH FOOD GRADE 100%. OMRI Listed. Available: Hardware Stores, The Home Depot, homedepot.com

475 Want/Trade

WANTED
 HotWheels Johnny Lightning Matchbox Cars
 Collector will Pay Top Dollar
 (562) 708-9069

185 Miscellaneous

LOST
 An original (circa 1913) printed photograph depicting Francisco "Pancho" Villa on horseback. B&W approx 21 inches by 10 inches. May have been mistakenly placed in a Boyle Heights garage sale some years ago. Sizeable Cash reward.
 No questions asked. Contact: tarotbytamar@yahoo.com

Do you have trouble remembering your dreams? It's a feeling we at ANIMA Technologies know only too well. You're in a surreal world where you can do anything. And then you wake up, and the dream fades. It's gone. Like smoke on the breeze. Or is it?

Here at ANIMA Technologies, we've built something we can call a Dream Camera. Just call or text the number and we'll get your dreams back. (916) 619-6192

To Advertise in LA Weekly Classifieds
LAWEEKLY
(310) 574-7314

Hookups = **SQUIRT**.org

Visit **www.squirt.org** to hook up today

GROW YOUR BUSINESS

IMPROVE VISIBILITY

ADVERTISE IN CLASSIFIEDS

LAWEEKLY

TO ADVERTISE:
PUBLISHER@LAWEEKLY.COM

EMPLOYMENT & EDUCATION

WEEKLY Classifieds



ASSOCIATES (Los Angeles, CA)

Multiple positions available. Read drawings to design elements/sys. Prep sections & orthographic details for drafting. Mstr's civil or structural eng. Knowledge of common constr materials. Gravity & lateral structure analysis. Etc. Contact for detailed skills reqmts. Resume & cover ltr to Engineering Employees Svcs Corp, ATTN: HR, 888 S. Figueroa, FL 18, Los Angeles, CA 90017

DB ADMIN
City National Bank has an oppty in Los Angeles, CA for a DB Admin IV. Mail resume to Attn: I. Markaryan, 555 S. Flower St, 18th Fl, Los Angeles, CA 90071; Ref #LAMJA. Must be legally auth to work in the US w/o spnshp. EOE

Co-President

Direct & coordinate overall activities of the co and its foreign affiliate cos; direct & manage investments from foreign investors; evaluate performance of the co & its foreign affiliate cos, etc.

Req: MBA & 8+ yrs. of managerial and executive experience in the field of global investment.

Apply to:
Moelm, Inc.
Attn: Jack Chung
110 E. 9th St., #A-1139
Los Angeles, CA 90079

Engineer Sr., Los Angeles (Nordstrom)

Build pipelines to move data btwn systms. Req: MS in CS, Eng or dsly rited +2 yrs exp as SW eng/dvlpr/tstr/programr/anlyst or BS in CS, Eng or dsly rited +5 yrs prgrsse post-baccirt exp as SW eng/dvlpr/tstr/programr/anlyst. Skills: 2 yrs w/ Data Modelling, Data Security, SQL, Postgres, Python, RabbitMQ, & Pentaho; and 1 yr w/ Redshift, S3, AWS DMS, & Github. Resume to talentmobility@nordstrom.com. Ref #0072

Pray, Inc. in Santa Monica, CA is seeking an Engineering & Development Manager to lead a team of eng'rs thru entire tech. lifecycle. No trvl; no telcomm. Mail resumes to: Pray, Inc., ATTN: HR, 4607 Lakeview Canyon Blvd., Suite 456, Westlake Village, CA 91361.

FINANCE MGR
City National Bank has an oppty in Los Angeles, CA for a Sr Finance Mgr. Mail resume to Attn: F. Cabrera, 555 S. Flower St, 18th Fl, Los Angeles, CA 90071; Ref #LASJA. Must be legally auth to work in the US w/o spnshp. EOE

Finance Manager needed at West Side Developers, INC. Job location: Studio City. Send resume to 11012 Ventura Blvd., Suite B, Studio City, CA 91604 Attn: HR

Fashion Designer (Vernon, CA)
Examine sample garments on & off models, modifying designs to achieve desired effects. Sketch rough & detailed drawings of apparel or accessories, and write specifications such as color schemes, construction & material types. Identify target markets for designs, looking at factors such as age, gender & socioeconomic status. 40hrs/wk, Bachelor's degree in Fashion Design or related required. Resume to New Crew Production Corp, Attn: Kris Park, 2344 E 38th St, Vernon, CA 90058

Manager, Data Analytics

Req'd: MS in Computer Science or similar; & 24 months experience in data analytics. Special Requirements: Must have demonstrated proficient knowledge of following data analytics methods/tech: Regression & Predictive Analysis, Jitterbit, MySQL, Salesforce Data Loader, Python, SQL, Apex, Java, and Force.com(PaaS). Employer will accept special requirements gained either thru employment &/or academic coursework. Lead/manage building predictive analytics, R&D quantitative methods & models, optimizing workflows, maintaining clean & duplicate free data, developing scorecards & dashboards. Full-time. Governmentjobs.com, Inc., dba NEOGOV, El Segundo, CA 90245. Email resume to cfrisch@neogov.net. Attn: Thomas Frisch, HR Mgr.

FX Lead, F/T, Master's Degree in Arts and Design or Any Related. Mail resume: Ingenuity Studios, Inc. 941 N. Highland Ave. Los Angeles, CA 90038.

INSIDE SALES REPS NEEDED! \$\$\$\$\$\$
Hourly + Commission + Bonuses. M-F 9-4 part time and hourly positions also available please call
818-989-3175
ask for Dilan
\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$

Oath Holdings Inc. has openings for the following positions in Los Angeles, CA.
*Performance Engr; Design, develop & modify sw sys to predict & measure outcome & consequences of changes to clustered sys. Refer# MBAP6988.
*Performance Engr; Provide key functions that constantly evaluate the performance of Content Delivery Network. Refer# SKKE6977.
*Production Engineering Ops; Service support, which utilizes the processes, standards & technology required to support Oath's services, and service delivery including deploying, scaling, managing & measuring of all Verizon Media's services. Refer# MBAP6880.
Mail resume: Oath Attn: Clarissa Ngo & Jillian Johnson, 701 First Ave., Sunnyvale, CA 94089. Refer job title & number.

SENIOR BUSINESS ANALYST sought by FabFitFun, Inc. in West Hollywood, California. Conduct business data analytics requests using the internal data warehouse in Redshift, Microsoft Excel, Tableau and Looker. Send Resume to: Kris Romero, FabFitFun, Inc., 750 N San Vicente Blvd., #900W, West Hollywood, CA 90069

Solutions Architect (Santa Monica, CA) to dsgn solutions for big data using AWS. Req. BS or foreign equiv in Comp Eng/Sci & 5 yrs exp. Telecom- muniting available. Send Resume to HR, Onica Group LLC, 1618 Stanford Street, Santa Monica, CA 90404.

Sr. Programmer Analyst - City of Industry, CA - Hot Topic Inc.; Lead discovery analysis & rec's gathering that support the strategy. Req.s: Masters degree in computer science or related. Must have 3 yrs exp as an integration developer, biztalk developer or related. Exp must incl: Expertise in designing & developing enterprise integration solutions in a service oriented architecture using biztalk server. Exp with: .net framework, microsoft sql server integration services (sis), industry standard formats for messaging using edi, ach and as2, restful api integration techniques. To apply, Mail resumes to: Krystal Burke, 18305 E. San Jose Ave City of Industry, CA 91748

SENIOR ENGINEER I - SOFTWARE sought by Live Nation Worldwide, Inc. in Hollywood, CA. Execute private & public application program interface (API) services including our commerce API, content discovery, & mobile application. Send Resumes to: John Burkle, Live Nation Worldwide, Inc., 7060 Hollywood Blvd, Hollywood, CA 90028

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Los Angeles, CA (various levels/types): **Software Engineer (290N)** Create web and/or mobile applications that reach over one billion people, and build high volume servers to support content. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

Telemarketers Wanted
7:00 am to 1:00 pm - Mon through Fri in Burbank. Pay starts at \$13.25 to \$17.50 per hr plus weekly & monthly bonuses. No experience needed, will train on-site. Call today! **818-861-8320**. Ask for Danny

Systems Analyst Advisor sought by Anthem, Inc. in Cerritos, CA to serve as technical and subject matter expert on the Trizetto Facets application for insurance claims processing. Apply at www.jobpostingtoday.com, Ref #30987

Wholesale Supervisor: Req'd: BA in Marketing, Social Comm., Bus. Admin, or related. Mail Resume: KLM Promo Products LLC., 1773 W San Bernardino Rd., # C36, West Covina, CA 91790

FREE stand up WIRELESS
CELL PHONE + FREE ACTIVATION

CALL US TODAY: **800-544-4441** This is a Lifeline service. Lifeline is a government assistance program.

Your Lifeline Benefit is non-transferable. Proof of eligibility is required and only eligible customers may enroll. Only one Lifeline discount per household. Consumers who willfully make a false statement in order to obtain the Lifeline benefit can be punished by fine or imprisonment or being barred from the program. Plans include 1000 Anytime Minutes, Unlimited SMS, and 500 MB of data each month of service, as well as a discount off of any premium plan. Global Connection Inc. of America d/b/a/ StandUP Wireless. Visit www.StandUPWireless.com/terms-conditions/ for complete Terms & Conditions.

Rentals

317 Apartments for Rent

ROOM FOR RENT
2116 Portland Street.
Bedroom with private bathroom. Rent is \$1,100/month, Wifi, A/C and all utilities included. Close to USC and downtown. (213) 215-1350

LAWEEKLY Bulletin

To Advertise:
310-574-7314 or Publisher@laweekly.com

Telemarketers Wanted
7:00 am to 1:00 pm - Mon through Fri in Burbank. Pay starts at \$14 to \$18 per hr plus weekly & monthly bonuses. No experience needed, will train on-site. Call today! **818-861-8320**. Ask for Danny

WANTED!!

HotWheels Johnny Lightning Matchbox Cars Collector will Pay Top Dollar
(562) 708-9069

Free tips from a storyteller with no writing talent
DrPlacebo.com

PSYCHIC READING
Tells Past, Present and Future
Advises on Love, Business and Marriage
Restores Relationships
24 Hour Results! - CALL NOW!
Call Nancy 310-652-0944

Injured at work? Workers Comp Law Firm READY TO HELP!
For a **FREE** consultation, please call **310-664-9000 x101** or text **310-849-5679**
Website: www.workinjuryhelp.com
Warning: Making a false or fraudulent claim is a felony subject up to 5 years in prison or a fine up to \$50,000 or double the value of the fraud whichever is greater, or by both imprisonment or fine.

ENERGY HEALING TREATMENTS BY PHONE
Experience Physical, Mental, Emotional & Cellular Well-Being
"All Is In The Realm Of Possibility"
ChiVibrationalHealing.com
Treatments are alternative or complimentary to healing arts services licensed by the state of CA

ANXIOUS? DEPRESSED? RELATIONSHIP ISSUES?
Fuller Psychological & Family Services can help. Call Today 626.584.5555

OWN A RECORDING STUDIO?
GM Acoustic Design creates custom acoustic panels and bass traps for the home or professional music recording studio. Request more info!
(424) 394-8915

FREE ACOUSTIC CONSULTATION FOR OFFICES IN LA
Noisy Office? Our friends at GM Acoustic Design create custom acoustic panels and bass traps to reduce echo.
(424) 394-8915

EARN UP TO \$1000 PER MONTH
BY BECOMING A HOST FOR AN INTERNATIONAL STUDENT
424-204-5128
info@global-student-service.com

Thank you Saint Jude, Saint of the Impossible, EC

Telemarketers Wanted
7:00 am to 1:00 pm - Mon through Fri in Burbank. Pay starts at \$13.25 to \$17.50 per hr plus weekly & monthly bonuses. No experience needed, will train on-site. Call today! **818-861-8320**. Ask for Danny

WE BUY & SELL SURFBOARDS CHEAP!!
ANY SIZE - ANY CONDITION
CALL MARK 949-232-2603

Do you have trouble remembering your dreams? It's a feeling we at ANIMA Technologies know only too well. You're in a surreal world where you can do anything. And then you wake up, and the dream fades. It's gone, Like smoke on the breeze. Or is it?

Here at ANIMA Technologies, we've built something we can call a Dream Camera. Just call or text the number and we'll get your dreams back. (916) 619-6192

Norma's Cleaning Services
KEEP YOUR SPACE CLEAN
References available
Since 2000
Call or text **818-317-5991**

