

LAW WEEKLY

OCTOBER 25-31, 2019 / VOL. 41 / NO. 49 / LAWEEKLY.COM

**Halloween Brings
New Forms of Immersive
Terror to Town**

Halloween

By Lina Lccaro



Now delivers.

Shop now at
[MedMen.com/Delivery](https://www.medmen.com/delivery)
Free for a limited time.



Arizona

Talking Stick
North Scottsdale
PHX Airport

California

Abbot Kinney
Beverly Hills
Downtown LA
LAX
Santa Ana
Kearny Mesa
San Jose
Monterey Bay

Torrey Pines
Venice Beach
West Hollywood

Florida

Key West
West Palm

Illinois

Oak Park

Nevada

LV Downtown
LV Paradise
LV Spring Valley

New York

Williamsville
Lake Success
NYC Bryant Park
Galeville

Delivery available in California.

To see listings of stores opening soon in your area, visit [MedMen.com](https://www.medmen.com).

Keep out of reach of children. For use only by adults 21 years of age and older.

C10-0000178-LIC, C10-0000426-LIC, C10-0000499-LIC, C10-0000421-LIC, C10-0000498-LIC, C10-0000177-LIC, C10-0000378-LIC, C10-0000379-LIC, C10-0000442-LIC, C10-0000425-LIC, C12-0000144-LIC



OCT 26

Explore our Hollywood campus. Go behind-the-scenes of our studios, sets and more. Reserve your spot today!

lafilm.edu/studiotour • 866.789.6188

THE LOS ANGELES FILM SCHOOL®

Important information about the educational debt, earnings, and completion rates of students who attended this school can be found at: lafilm.edu/disclosures.

© 2019 The Los Angeles Film School. All rights reserved. The term "The Los Angeles Film School" and The Los Angeles Film School logo are either service marks or registered service marks of The Los Angeles Film School. Accredited College, ACCSC. VA-Approved by CSAAVE. Member of the Servicemembers Opportunity College Consortium. 0919

Pleasant Holidays®



2020 PAUL GAUGUIN TAHITI CRUISES

50% OFF STANDARD CRUISE FARES
PLUS AIRFARE INCLUDED¹ from LAX



Tahiti & the Society Islands

7 NIGHTS WITH AIR

from **\$5954²**

VACATION INCLUDES

- Roundtrip coach class airfare from Los Angeles (LAX) for up to two guests
 - Onboard Category F Porthole Stateroom accommodations
 - All onboard meals, drinks including select wines³ served throughout the cruise
 - Onboard entertainment and more

AAA Member Benefit:

Members receive \$50 per booking discount at time of booking.⁴



Pleasant Holidays' complete cruise vacation options feature everything you need in one convenient location, including flights on major airlines, pre- and post-cruise hotel stays, onboard accommodations, informative excursions and tours, transfers, travel protection coverage and more.

AAA TRAVELS WITH YOU

CALL: 800.741.1641

CLICK: AAA.com/Travel

VISIT: Your Local AAA Travel

¹50% Off Paul Gauguin Cruise Fares Plus Included Airfare Offer: 50% off standard cruise fares and included airfare from Los Angeles on all Paul Gauguin cruises for 2020 sailings. Included airfare is from Los Angeles, CA (LAX), in coach class, and is applied to first and second guests in stateroom. A supplement applies for third-berth guests over 17 years of age staying in the same stateroom. Third-berth guests pay a full air add-on. Rates, terms, conditions and itinerary are subject to availability. Certain restrictions apply.

²Rate is per person, based on double occupancy, for select travel 2/8 - 2/29/20, Category F Stateroom, & includes roundtrip coach air transportation from LAX. See General Disclaimer for terms and conditions of air-inclusive offer.

³Age restrictions may apply.

⁴AAA Member Benefit: Exclusive \$50 per booking discount is valid on new Paul Gauguin Cruises bookings made by 12/31/19 through Pleasant Holidays. General Disclaimer for All Offers: Unless otherwise indicated: rates quoted are accurate as of September 5, 2019, are per person, based on double occupancy and are for the lowest accommodation category. Gratuities, transfers & excursions are additional. Advertised rates are subject to additional taxes and surcharges, however, such amounts, if collected by Pleasant Holidays, are included in land-only and air-inclusive advertised rates. Daily resort or facility fees payable directly to the hotel at check-out may apply; such fee amounts are excluded from advertised rates and will be advised at the time of booking. Rates may not be available on all travel dates. Airline tickets may be non-refundable. Additional restrictions may apply, including, but not limited to, baggage charges for first and/or second checked bag, advance purchase requirements, & blackout dates. Itinerary changes/cancellations are subject to Pleasant Holidays-imposed fees from \$25 (for Canada or contiguous U.S. travel) or from \$50 (for all other travel) per person, in addition to any applicable airline or other supplier-imposed change/cancellation penalties, plus applicable fare differentials (certain changes involve pre-notification deadlines). Airline fees & policies may vary; contact Pleasant Holidays for information. For baggage fees & other details, see www.iflybags.com. Rates involving roundtrip air transportation from other gateways may differ. Rates, terms, conditions, availability, itinerary, government taxes, surcharges, deposit, payment & cancellation terms & policies are subject to change without notice. Cruise rates capacity controlled. Advance reservations through AAA Travel required to obtain Member Benefits & savings which may vary based on departure date. Not responsible for errors or omissions. Pleasant Holidays acts only as an agent for cruise & tour providers listed. CST# 1007939-10. Copyright©2019 Pleasant Holidays, LLC. All Rights Reserved. Ship's Registry: Bahamas

LA WEEKLY

OCTOBER 25-31, 2019 // VOL. 41 // NO. 49 // LAWEEKLY.COM

CONTENTS



GO LA...6

Follow Romeo and Juliet into the underworld, party in one of the most haunted buildings in Los Angeles, and more to do and see in L.A. this week.

FEATURE...10

LINA LECARO dives into SoCal's history of haunts as Halloween brings new forms of immersive terror to town.

EAT & DRINK...16

Kusina Filipina offers delicious and accessible cuisine in its humble location. **BY DANNY PALUMBO.**

ARTS...18

Conceptual artist Charles Gaines' system makes numbers beautiful at Hauser & Wirth. **BY SHANA NYS DAMBROT.**

TELEVISION...19

Lead by Eddie Murphy in prime form, *Dolemite Is My Name* is a blast from the past in all the best ways. **BY ASHER LUBERTO.**

FILM...21

NATHANIEL BELL explores the movies opening this week, including horror flick *Countdown*, and *The Lighthouse* is a master class in psychological horror.

MUSIC...23

The 10 best non-Halloween Halloween songs. **BY MORAT.** Plus our guide to the best music shows in L.A. this week.

ADVERTISING

CLASSIFIED...26

EDUCATION/EMPLOYMENT...27

BULLETIN BOARD...27

ON THE COVER:

Photo illustration by Darrick Rainey
Photography by Svyatoslav Aleksandrov / Shutterstock

LA WEEKLY (ISSN #0192-1940 & USPS 461-370) is published weekly by LA Weekly LP, 724 S. Spring St., Los Angeles, CA 90015. Periodicals postage paid at Los Angeles, CA. LA Weekly is available free of charge in Los Angeles County, limited to one copy per reader. Additional copies of the current issue of LA Weekly may be purchased for \$1, payable in advance at the LA Weekly office. Outside Los Angeles County, the single-copy cost of LA Weekly is \$1. LA Weekly may be distributed only by LA Weekly's authorized independent contractors or LA Weekly's authorized distributors. No person may, without prior written permission of LA Weekly, take more than one copy of each LA Weekly issue. For back-issue information call 310-574-7100. The entire contents of LA Weekly are Copyright 2014 by LA Weekly LP. No portion may be reproduced in whole or in part by any means, including electronic retrieval systems, without the express written permission of the publisher, LA Weekly, 724 S. Spring St., Los Angeles, CA 90015.

Josh D

OG Kush.

A California Original Since 1996



AVAILABLE AT

ATRIUM
AN ELWOOD ZIMAS PRODUCE



FIREHAUS



ERBA
PROGRESS FOR PROGRESS



WHEELHOUSE
PREMIUM CANNABIS

Smortweed

The Canopy
REAL & UNUSUAL CANNAS

LAXCC

STRAIN
EST. 2000

FROM THE EARTH



THE HIGH NOTE

www.joshd.com

@therealogkushstory

CULTIVATE CARE • ENJOY RESPONSIBLY • 21+ ONLY

LICENSED CULTIVATOR:
BOSIM 1628 MANAGEMENT COMPANY LLC
LICENSE #: PML18-0001689

GO LA

FRI 10/25

DANCE

No Longer Going Solo

A statuesque figure with signature long, flowing hair, Montreal-based **Margie Gillis** is a renowned figure in Canadian modern dance, but remains not so well known stateside despite periodic U.S. performances over her 40-year career. Her credentials include choreography and guest artist appearances with MOMIX, Paul Taylor Dance Company, National Ballet of Canada, and the late opera star Jessye Norman's *Sacred Ellington* tour. Primarily known as a solo performer, in recent years Gillis attention has focused on instilling her distinctive dance form in the next generation through what has been named the "Legacy Project." One product of those efforts is on display in this visit as Gillis and eight dancers perform *Evolutions*. *Théâtre Raymond Kabbaz*, 10361 Pico Blvd., Century City; Fri., Oct. 25, 7:30 p.m.; \$35, \$20 students. theatreraymondkabbaz.com, tinyurl.com/ofmddyxh. —ANN HASKINS

OPERA

Scary Sounds

L.A. Opera's screenings of classic horror films with live performances of their scores has been become an annual Halloween tradition at the Theatre at Ace Hotel, in which the venue's ornately eerie ambiance adds further to the spectacle. This year, Alfred Hitchcock's 1960 black-and-white film *Psycho* is screening with accompaniment by L.A. Opera Orchestra, conducted by Louis Lohraseb. As much as Joseph Stefano's script (based on the 1959 novel by Robert Bloch) about a larcenous secretary's (Janet Leigh) unsettling visit to the Bates Motel stirs up a feeling of dread, it's composer Bernard Herrmann's masterful



score — written for a string section instead of a typical orchestra — that imbues the film with its jaggedly creep drive and menace. *The Theatre at Ace Hotel*, 929 S. Broadway, downtown; Fri., Oct. 25, 8 p.m.; Sat., Oct. 26, 2 p.m. & 8 p.m.; Sun., Oct. 27, 2 p.m.; Wed., Oct. 30, 8 p.m.; Thu., Oct. 31, 8 p.m.; \$39-\$109. (213) 235-9614, laopera.org. —FALLING JAMES

SAT 10/26

DANCE

Undead Lovers

What do *Romeo and Juliet* and the enduring zombie craze have in common? The Leigh Purtil Ballet Company combines the two in *Sweet Sorrow, A Zombie Ballet*. In choreographer Purtil's interpretation of Shakespeare's tragic love story, an apothecary leads the dead lovers into the underworld, followed by Benvolio and Rosaline, where they mingle with undead characters, including zombies, witches, vampires and gargoyles. Cast members Daniela Strong, Lana Nahapetian, William Reiss, John Lusheski, Corey McCullogh, Jenifer Marchain and April McLeod dance to not only Prokofiev's famous score to the ballet, but also Beethoven, Tchaikovsky and Rimsky-Korsakov. Purtil created the piece two years ago and has performed it at such places as the annual ScareLA Halloween convention and on ABC's *The Gong Show* in 2017, where it won. Based in La Cañada, Purtil's amateur ballet company for adults has staged other original ballets, as well as *The Nutcracker* and *Sleeping Beauty*. *AGBU Vatche & Tamar Manoukian Performing Arts Center*, 2495 E. Mountain St., Pasadena; Sat., Oct. 26, 7-9 p.m.; Sun., Oct. 27, 4-6 p.m.; \$20-\$25. agbupac.org. —SIRAN BABAYAN

ART

See Me, Hear Me

There's a rich and eclectic creative community active in the heart of the Skid Row neighborhood, with art, theater and music playing a huge part in its commitment to the dignity of every human voice. Now in its 10th year, the **Festival for All**



Skid Row Artists places this creativity in the spotlight with a two-day festival of music and visual art in Gladys Park. The Los Angeles Poverty Department (aka "the other LAPD") anchors the festival. A theater company founded in 1985 as a politically-engaged repertory company comprised of local residents, LAPD partners with Studio 526 and United Coalition East Prevention Project (UCEPP) to produce the festival, and this year, the Goethe-Institut is an additional producing partner. Their "Worlds of Homelessness" project brings together artists, architects and experts in an ongoing series of talks and events culminating in a performance at the Festival on Sunday afternoon. *Gladys Park*, 808 E. 6th St., downtown; Sat.-Sun., Oct. 26-27, 1-5 p.m.; free. (213) 413-1077, lapovartydept.org. —SHANA NYS DAMBROT

CULTURE

Little Tokyo Halloween Block Party

Little Tokyo has been prepping for Halloween all month, with a pumpkin patch, Japanese horror film screenings and "haunted" walking tours. Tonight, however, is the main event. **Haunted Night in Little Tokyo**: The Block Party features a 100-foot long beer garden that's sure to get you properly buzzed, food from such local eateries as Hello Stranger, KASIH, Pikunico, Rice & Nori and Takoyaki Tanota, additional grub from food trucks, including Steamy Bun Truck and Takuma Burgers, and a live music stage featuring rapper Key Kool and DJ Phatrick. Since it's a family night, kids can expect trick or treating, pumpkin and decorating stations and a costume contest. *Little Tokyo*, 334 E. 2nd St., between Central and San Pedro; Sat., Oct. 26, 6 p.m.-2 a.m.; free. golittletokyo.com. —SIRAN BABAYAN

SUN 10/27

BOOKS

Paper Son

Last year, Google honored Chinese-American artist Tyrus Wong (1910-2016) with a Google Doodle on what would've been his 108th birthday. Born Wong Gen Yeo, Wong and his father

immigrated to America in 1920 and eventually settled in L.A. His artistic capabilities, inspired by Chinese classical art, especially calligraphy, led to a scholarship at Otis Art Institute, where he supported himself working as a janitor. Wong was hired at Walt Disney Studios during animation's early days and would be best known as the lead illustrator on the 1942 film *Bambi*. (Wong was also a greeting card artist for Hallmark Cards, kite maker, set designer and storyboard artist, whose other credits included *Rebel Without a Cause*, *Around the World in 80 Days*, *The Wild Bunch* and *Rio Bravo*, among others.) The Huntington hosts co-authors Julie Leung and Chris Sasaki, who'll sign *Paper Son: The Inspiring Story of Tyrus Wong, Immigrant and Artist*, their illustrated children's book on Wong's life and art. *The Huntington*, 1151 Oxford Road, San Marino; Sun., Oct. 27, 2-3 p.m.; free. (626) 405-2100, huntington.org. —SIRAN BABAYAN

ART

Prest-O, Change-O

The late-autumn, Halloween, Dia de los Muertos season is a time of transformation, whether by costume, weather, or state of being. Monsters, magic and memories are the order of the day, and the west side's newest art-centric social hall, ArtBarLA joins forces with Visual Culture Arts to present a wild, witchy multimedia group exhibition celebrating the spirit of the creative change-living. **Metamorphosis** opens Sunday afternoon with a DJ party where it's a safe bet interpretive couture is welcome; and the show remains on view through early November. *ArtBarLA*, 12017 Venice Blvd., Mar Vista; opening reception: Sun., Oct. 27, 4-9 p.m.; exhibition dates: Oct. 27-Nov. 10; free. (310) 881-9312; artbarla.com. —SHANA NYS DAMBROT

CULTURE

Fearsome Forefathers

Actress, writer and Turner Classic Movies' Illeana Douglas hosts her popular podcast *The Film Scene* (with co-host Jeff Graham), live on stage during the Alex Theatre's special **Halloween Classics**-themed double feature highlighting Boris Karloff. The actress is the granddaughter of Melvyn Douglas — a popular leading man in 1930s Hollywood who also did his share of horror, including roles opposite the legendary Karloff. She'll be joined by Bela Lugosi Jr. and Sara Karloff to discuss their fearsome forefathers' works and impact. Douglas will also be signing copies of *I Blame Dennis Hopper: And Other Stories from a Life Lived In and Out of the Movies*, her book about growing up in showbiz. Films screened include *The Dark Old House* (1932) with Karloff, Melvyn, and Charles Laughton, and the much beloved Edgar Allen Poe-inspired *The Raven* (1935) with Karloff and Lugosi, starring as a fugitive murderer and mad surgeon, respectively. *Alex Theatre*, 216 North Brand Blvd., Glendale; Sun., Oct. 27, 7 p.m.; \$17 (discounts for Alex Film Society and Glendale Arts members). (818) 243-ALEX, alexfilmsociety.org/. —LINA LECARO

MON 10/28

ART

Occult of Personality

Our culture loves a retro moment, and not only

Uncover discounts on a mortgage with a Citi relationship.

When you bank with Citi and choose a Citi® mortgage, you get:

- Mortgage discounts with Relationship Pricing¹
- Dedicated support every step of the way
- Decades of industry experience finding mortgage solutions



See how choosing Citi can pay off. **Call us today.**



Kevin Boyadjian
Area Lending Manager
626-278-6580
kevin.boyadjian@citi.com
citi.com/kevinboyadjian
NMLS# 900687



Marc Souza
Area Lending Manager
510-710-3636
marc.souza@citi.com
citi.com/marcsouza
NMLS# 1098596

Terms, conditions and fees for accounts, programs, products and services are subject to change. This is not a commitment to lend. All loans are subject to credit and property approval. Certain restrictions may apply on all programs. Offer cannot be combined with any other mortgage offer. This offer contains information about U.S. domestic financial services provided by Citibank, N.A. and is intended for use domestically in the U.S.

¹A Citibank deposit account and automated monthly transfers of the mortgage payment from a Citibank personal deposit account using automated drafting will be required to receive Citibank mortgage Relationship Pricing. Ask a Mortgage Representative for details on eligible balances and the qualifying closing cost credit or rate discount. Availability of the Citibank mortgage Relationship Pricing for Citibank account holders is subject to change without notice.



© 2019 Citibank, N.A. NMLS# 412915. Member FDIC and Equal Housing Lender. Citi, Citi and Arc Design and other marks used herein are service marks of Citigroup Inc. or its affiliates, used and registered throughout the world.

THE BIGGEST STYLE CELEBRATION IN CALIFORNIA!

DAPPER DAY
EXPO

NOV 2+3
SAT 12-7P, SUN 10-7P

Disneyland
Hotel

2-DAY PASSES \$12.50 AT DAPPERDAY.COM



VINTAGE, CLASSIC, & FUN FASHIONS FOR MEN & WOMEN
HATS SHOES JEWELRY COSMETICS SEMINARS & MORE!

LEFTOVER
CUTIES

SATURDAY AT 1 & 5P

*Performing
Live!*

THE
RHYTHM
SHAKERS

SUNDAY AT 1 & 5P



NEXT WEEKEND!

VISIT DISNEYLAND® IN STYLE!

Dress to impress for our Fall Park Outing, Sun, Nov 3rd

@DAPPERDAY | DAPPERDAY.COM

DAPPER DAY® events are not associated with The Walt Disney Company.

323-464-4444

6600 Hollywood Blvd.

**Hollywood
Toys & Costumes**

FIND SOMETHING
SUPER!

15% OFF

EXPIRES 12/31/19. EXCLUDES SALE ITEMS.
VALID IN-STORE ONLY. MUST SHOW AD. CANNOT
BE COMBINED WITH ANY OTHER OFFERS.

NEW PRODUCT
ARRIVING DAILY!

NEW OWNERSHIP! HUGE INVENTORY!

@htcostumes

WWW.HOLLYWOODTOYS.COM

COSTUMES : HATS : MASKS : PROPS : MAKEUP : DECOR : WIGS : STYLED WIGS : JEWELRY

THE 3RD ANNUAL

CARNAL CARNIVAL

AVENUE

LOS ANGELES

RODEO MASSACRE
SPECIAL PERFORMANCE BY
Wiz Khalifa
SOUNDS BY
DJ ROSSONE

SATURDAY 10.26 ★ 9PM
HOSTED BAR 9-11PM

TICKETS & TABLES NOW ON SALE
TAOGROUPLA.COM/HALLOWEEN

TAO GROUP
HOSPITALITY

in its fashion trends. A common social, cultural, and political phenomenon is the resurgence, or revival, of beliefs, practices and aesthetics from bygone eras. And there's as much to learn about what these affinities say regarding the present moment as there is regarding history. One slice of this occurrence is the modern era's rediscovery of seminal psychedelic and visionary science fiction-inflected ideas from the 1970s, especially by authors like Philip K. Dick, Terence McKenna, and Robert Anton Wilson. Based on his recent book *High Weirdness: Drugs, Esoterica, and Visionary Experience in the Seventies*, Erik Davis lectures on the topic at the Philosophical Research Society in the presentation *High Weirdness Then & Now: Occult Revival in the '70s and Today*. Arrive early for a music session featuring vintage and contemporary occult music curated by Davis, or stay home and enhance your mood as you see fit because there will also be a ticketed live-stream. *The Philosophical Research Society, 3910 Los Feliz Blvd., Los Feliz; Mon., Oct. 28, 7:30-9 p.m.; \$10. prs.org.* —SHANA NYS DAMBROT

TUE 10/29

BOOKS

Tangled Journey

Because Saeed Jones is a poet, his new memoir, *How We Fight for Our Lives*, crackles with rich, palpably real imagery that takes his book beyond the level of a typical autobiography. "Some songs take women places men cannot follow," the Texas native marvels in the prelude about the way his mother dances and sings along when listening to a Prince song in their kitchen. Jones takes the reader along on a tangled journey through his life growing up gay and African-American in Lewisville, Texas. Jones discusses his book with the incisive writer-critic Roxane Gay in a presentation from Skylight Books. *Barnsdall Gallery Theatre, 4800 Hollywood Blvd., Los Feliz; Tue., Oct. 29, 7:30 p.m.; \$30 (includes a copy of the book). (323) 660-1175, skylightbooks.com.* —FALLING JAMES

WED 10/30

CULTURE

Buying Real Estate Just Got Brutal

As the goblins, ghouls and witches prepare for a night of festivities and rituals this year, Zebulon will host *A Devil's Night of Movies, Music & Mayhem* on Wednesday, October 30 with the premiere of *Brutal Realty Inc.*, a short film starring actor and musician London May. The dark comedy centers around the odd pairing of real estate sales and Satanic black metal music; it has received critical acclaim from its appearances at international film festivals thus far. The short film is about a demonic black metal drummer known as The Summoner, a malevolent musical monster by night and a dignified real estate agent by day, with hilarious, bizarre and bloody results. Fans at this special event in L.A. will also

get to witness the live debut of May's newest band Symbolism — which features members of legendary death rock/punk alumni Adolescents and Christian Death. Arrive dressed to impress for the costume contest. The evening is set to feature special DJs, surprise guests and more. Fans will be sure to get a night full of laughter, and macabre blasphemous black metal music. This is a perfect way to spend the night before Hallows' Eve. Satan would be proud. *Zebulon, 2478 Fletcher Drive, Elysian Valley; Wed., Oct. 30, 8 p.m.; \$10. zebulon.la/events/.* —ALEX DISTEFANO

THU 10/31

CULTURE

Backstage Pass Rumored to be haunted, American Legion Hall Hollywood Post 43 is perhaps the most perfect locale in the area to host a Halloween party. One of the oldest (100 this year) and most cavernous buildings in Los Angeles, it should make for a spooky backdrop to the Legion's *Post 43 Halloween Bash*, featuring "scaryoke," a magic show by Michael Vile, a haunted house and live music. The band bill should be the highlight of the night, with the Post 43 Outlaws, local indie rockers Kideyes and the audacious musical hit homages of Black Crystal Wolf Kids. Led by journalist and rocker Jeff Miller, BCWK always bring it and this set — done in full costume — promises modern rock hits (sing-alongs with everything from Arcade Fire to Talking Heads to Lizzo) interspersed with Halloween classics. The boo-gie bash is one of only a few events open to the public at historic venue so it's a rare opportunity to see all its spooky splendor. *American Legion Post 43, 2035 N. Highland Ave., Hollywood; Thu., Oct. 31, 8 p.m.-1:30 a.m.; \$10, 21+ only (military and vets free). facebook.com/events/419826845392554/.* —LINA LECARO

(See our comprehensive Guide to Halloween parties, club events, attractions and more on laweekly.com.)

ART/LGBTQ

We All Scream, Queen

The indie group show *Scream Queen* was curated by Dakota Noot and Christopher Anthony Velasco with an emphasis on queer representation in the horror genre — and an eye for the bloody, campy fabulosity that this particular intersection might produce. More than a dozen artists contributed work examining the ways in which identity, fear and reinvention play out in visual art. Fittingly, it opened right around National Coming Out Day and it closes on Halloween with a candy-coated performance-art party. (Tip: the gallery is also open for exhibition viewing on Sunday, October 27, 1-4 p.m., but there might not be candy.) *Little Tokyo Art Complex, 262 S. Los Angeles St., downtown; Thu., Oct. 31, 7-10 p.m.; free.* —SHANA NYS DAMBROT

EL SEGUNDO
PUBLIC LIBRARY

AUTHOR FAIR 2019

Saturday, November 2nd, 10am - 5pm

The Author Fair returns for its 20th anniversary with a full day of book-related fun and entertainment. Author panels include romance, audiobook producing and narrating, The Food Explorer, writing for young adults, and mystery. Additional activities include live music, crafts and storytime for kids, and children's cosplay.

111 W. Mariposa Ave, El Segundo, CA 90245 | 310-524-2728 | www.eslib.org

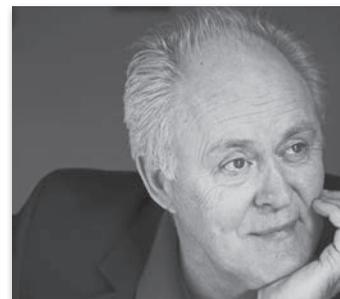


The Poetry Brothel



October 26-27

Tickets: thepoetrybrothel.com | El Cid | 4212 w Sunset Blvd.



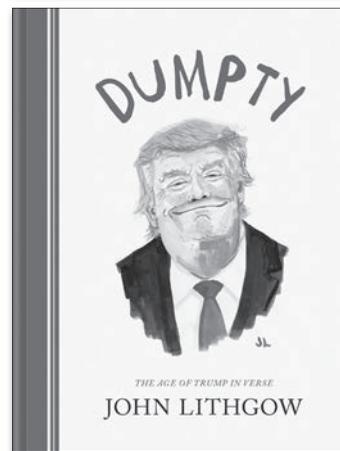
MEET JOHN LITHGOW

Reading / Q&A / Book Signing

Monday, October 28th, 7pm
189 Grove Drive
Los Angeles (323) 525-0270

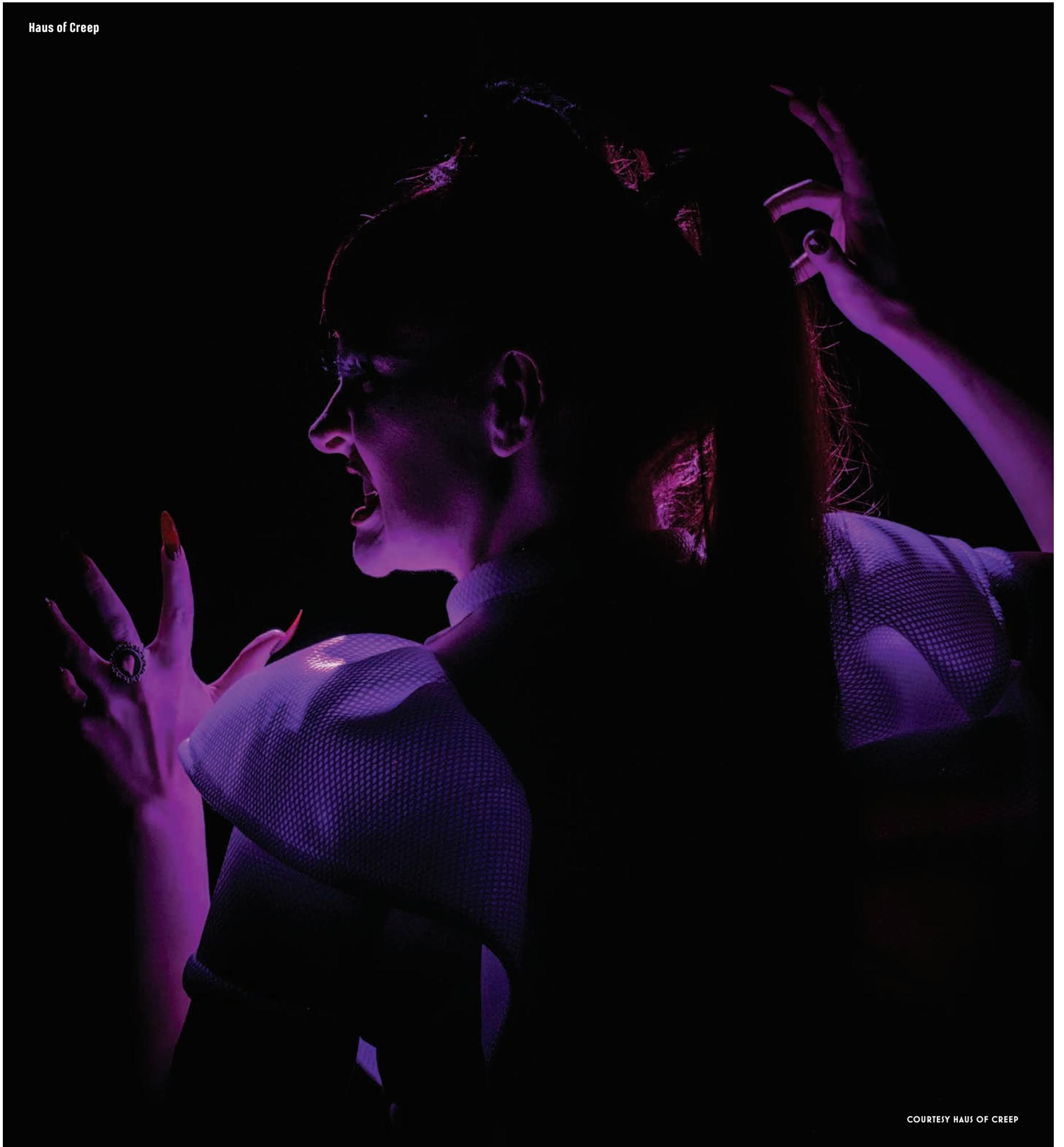
The celebrated actor and bestselling author lampoons the current state of American politics through satirical poems and his own illustrations.

BARNES&NOBLE



Get more info and get to know your favorite writers at BN.COM/events
All events subject to change, so please contact the store to confirm.

Haus of Creep



COURTESY HAUS OF CREEP

Halloween brings new forms
of immersive terror to town

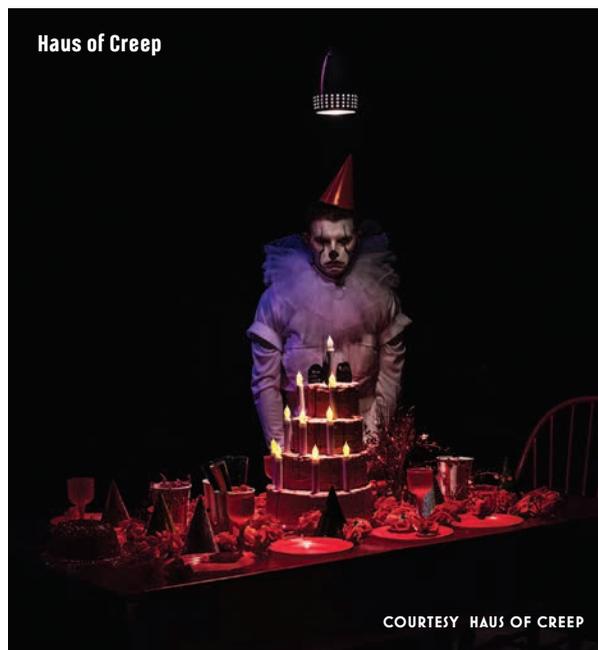
Haunted

By Lina Lecaro

When John Murdy was an elementary school kid, his grandma would often don a monster mask, hide in the closet and scare the crap out of him when he got home, taking delight in his surprised reaction and startled screams — and showing dedication to the scare too, chasing him outside and sometimes even around the neighborhood. One night when his parents went out to dinner, granny had an idea. “Why don’t we all pretend like we were murdered?” she asked Murdy and his young sister. The children proceeded to lie down on the floor, splattered with ketchup while knives were placed around them. It made for quite a sight when mom and dad got home.

These experiences might’ve been traumatic for some kids, but for L.A. native Murdy — who shares his story in the documentary *Haunters: The Art of the Scare* (currently on Netflix) — they were formative. He would go on to create spooky environments for his family and friends for years to come, eventually turning his talent for terror into a career as creative director of Horror Nights, the highly successful haunt at Universal Studios Hollywood.

Murdy recounts his ghoulish grandma in the bonus footage on the DVD for *Haunters*, and the doc proves he is by no means alone when it comes to an enduring nostalgia-fueled passion for horror, haunts and the Halloween season that brings it all to the masses every year. Halloween in Southern California is particularly huge, with more things to do than maybe anywhere else. From home haunts to major theme park attractions to pop-ups to pumpkin patches to immersive theater experiences to



Haus of Creep

COURTESY HAUS OF CREEP

horror screenings to art shows to VR to costume parties to family events, there is so much to do this time of year, it really is scary.

So why are so many of us fascinated with spooky stuff? “That’s the big question. My life has now been consumed with Halloween and designing fearful amusements, but I can’t tell you the reason exactly why I’m so drawn to this particular genre of ma-

cabre entertainment,” shares Jon Cooke of Plague Productions, the creative director of this year’s Los Angeles Haunted Hayride in Griffith Park. “My best guess is life can be tough [and] there is a lot of pressure with social expectations, but with horror all that goes out the window. It’s a raw, uncensored art form where we as people on both sides of the scare get to let loose, laugh, scream and have a good time, because at the end of the day that’s what this is all about — having fun.”

Haunters filmmaker Jon Schnitzer was obsessed with creepdom since he was a kid growing up Huntington Beach, making his own neighborhood haunted houses and eventually creating a production company called The Brain Factory — so he could do them bigger and better for corporate clients. Four years of filming and interviews led to the documentary, which provides an in-depth look at the people behind these frightful destinations and a history lesson about where they came from. He says home haunts began, ironically, via church groups — Campus Life Youth for Christ — who created them to raise money for charities and the church as early as the 1920s, while the amusement park world of wicked environments (“scare zones”), mazes and jump scares was first created by Knott’s Berry Farm in Buena Park in the early 1970s. Decades later, Knott’s continues to provide ground-breaking experiences in terms of themes, animatronics and scare actors. (Schnitzer says they were the first to use clickers and sliders to surprise and spook guests throughout the park.)

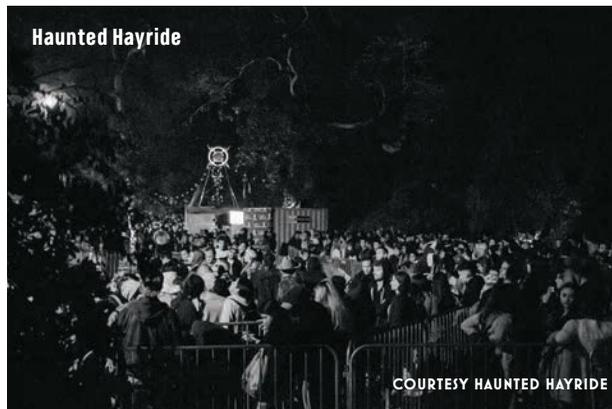
Universal Studios soon followed with its cinematically-driven, high-production offerings, and the rest is haunted history. Queen Mary’s Dark Harbor, Six Flags’ Fright Fest and several others have thrown their witchy hands into the Halloween caul-



dron of events, which keeps everyone in the biz on their terror-ific toes. Universal, by the way, is consistently tops thanks its ability to get the actual effects people from its films involved in its thematic mazes, makeup and set-up. After seeing their scary slate this year with *Stranger Things*, *Killer Clowns From Outer Space* and Jordan Peele's *Us* (our favorite filmic recreation) we bestow them with the killer creepster crown his year.

Though Disneyland never got into the biz of scaring people, the success of its legendary Haunted Mansion — currently celebrating its 50th anniversary — was surely a precursor that proved ghosts and ghouls had theme park appeal. In addition to the Mansion's *Nightmare Before Christmas* makeover every year, Disneyland's California Adventure has gotten into the season bigtime for 2019, with Halloween decor throughout and an "Oogie Boogie Bash" offering trick or treating with Disney villains and much more.

On the other end of the spectrum, Schitzner says the L.A. area has some of the best spine-chilling encounters in the country, some of which push the fear factor boundaries such as the 17th Door in Orange County ("an incredible full contact haunt"), Rotten Apple in the Valley and Reign of Terror in Thousand Oaks. These are seen briefly in his film, but more time is given to the most extreme haunts of all, such as New York's brutal walk-thru



known as Blackout (started in 2009) and the infamous McKamey Manor, a hellish house of horrors that seems more like an exercise in torture and humiliation than a traditional jump scare escapade. The latter is so controversial it was forced to leave its homebase in San Diego and now has two locations — one in Nashville, Tennessee and one in Huntsville, Alabama. It's become world famous regardless, thanks to creator Russ McKamey's dreadfully dramatic videos, which get major viewing numbers on YouTube.

Though *Haunters* seeks to humanize McKamey somewhat, his brand of haunt is harrowing and even gross (people have been forced to eat their own vomit, and/or be submerged in foul-smelling liquids), which makes it pretty niche. Unlike many extreme haunts they didn't even have a safe word if people decided they had enough. According to Schitzner, they do now.

In many ways the classic haunted house was the first example of immersive entertainment. You were put into a situation and you were made to react and interact. The extreme haunts



do allow touching though often it is not a two-way street; the actors may touch you, but not vice versa. This is also the case with many of L.A.'s hot new theatrical submersions such, as Haus of Creep (which takes you inside a demented — and deadly — art show), Bite (which invites you to have dinner with a family of vampires), House of Spirits (which meshes booze with "boos!" to spine-tingling effect), and Alt Delete (a time-travel themed production which evolved from the popular horror play known as Delusion).

Many of the actors in these productions got their start at Zombie Joe's Underground Theatre in North Hollywood, which has been putting on wonderfully bizarre episodic productions for years, but stepped up their haunt

game in 2005. Zombie Joe says his "French expressionistic tableaux-style theater of cruelty and stage horror" became more streamlined when he joined forces with Jana Wimer in July 2005 to "bring a wordless, living-storied haunted-museum-coming-at-you presentation," as he calls it, to the public.

Urban Death grew out of a "hybrid-mutt-style West Coast theatrical brand of horror covering many different genres," says Joe. "We wanted to present a universal horror show that all nations and languages could comprehend and enjoy, the dark language of the blackened heart. And we have since taken *Urban Death* all over the world."

Though today's haunts tout "immersive" forms of fear, Joe prefers the word "experien-

THE CANYON

CONCERTS & EVENTS CENTER

WWW.WHEREMUSICMEETSTHE SOUL.COM • 888-645-5006

The SABAN THEATRE

STYX JAN 12TH JUST ADDED!	DAVE MASON & RICHIE FURAY FEBRUARY ALRIGHT OCT 6 Richie Furay	GINO VANNELLI OCT 12
A NIGHT WITH JANIS JOPLIN OCT 18	PAT BENATAR & NEIL GERALDO OCTOBER 19TH - 2019 40TH ANNIVERSARY TOUR	ENGELBERT HUMPERDINCK OCT 26
OINGO BOINGO FORMER MEMBERS HALL OF WEEB OCT 31	BETTY BUCKLEY OPENING SET BY TOM SCOTT NOV 2	THE ISLEY BROTHERS NOV 8
TURNER & COMPANY PARTY NOV 23	The Fab Four DEC 7	JESSE COOK NOV 14
Ottmar Liebert & Luna Negra FEB 15	COLIN HAY FEB 28	BURT BACHARACH DEC 13
BUDDY GUY MAR 8	SINBAD MAR 13	MICHAEL BOLTON GRAMMY AWARD WINNING SINGER & SONGWRITER MARCH 6TH - JUST ADDED!

LAUGHTER & REFLECTION WITH CAROL BURNETT
MARCH 14TH - 2020

- OCT 6: DAVE MASON & RICHIE FURAY
- 12: GINO VANNELLI
- 18: A NIGHT WITH JANIS JOPLIN
- 19: PAT BENATAR & NEIL GERALDO
- 26: ENGELBERT HUMPERDINCK
- 31: OINGO BOINGO FORMER MEMBERS
- NOV 2: BETTY BUCKLEY & TOM SCOTT
- 8: THE ISLEY BROTHERS
- 14: JESSE COOK
- 23: TODDRICK HALL: HAUS PARTY TOUR
- DEC 7: THE FAB FOUR: THE ULTIMATE TRIBUTE
- 13: BURT BACHARACH
- JAN 12: STYX
- FEB 4: REO SPEEDWAGON
- 15: OTTMAR LIEBERT & LUNA NEGRA
- MAR 8: MICHAEL BOLTON
- 13: SINBAD
- 14: LAUGHTER & REFLECTION WITH CAROL BURNETT

YOUR #1 HEADQUARTERS FOR PARTIES & SPECIAL EVENTS
CALL 818-661-7237
SCHEDULE YOURS TODAY

BROUGHT TO YOU BY THE CANYON... WHERE MUSIC MEETS THE SOUL
BHPAC • 8440 WILSHIRE BLVD., BEVERLY HILLS, CA 90211 (888) 645-5006
BEWARE OF TICKET SCALPERS - ONLY BUY DIRECTLY THROUGH OUR BOX OFFICE, OUR WEBSITE, OR TICKETMASTER

TICKETS AVAILABLE ONLINE AT WWW.WMMTS.COM OR AT [ticketmaster](http://ticketmaster.com)

REBEL REBEL HOLLYWOOD

“IF THE REBELS ARE UNITED, THEY WILL NEVER BE DIVIDED”

20% OFF
WITH CODE: LAWEEKLY

REBELREBELHOLLYWOOD.COM
@REBELREBELHOLLYWOOD

REBEL REBEL HOLLYWOOD
7619 MELROSE AVE
LOS ANGELES, CA 90046

LAWEEKLY

BEST OF L.A. CANNABIS

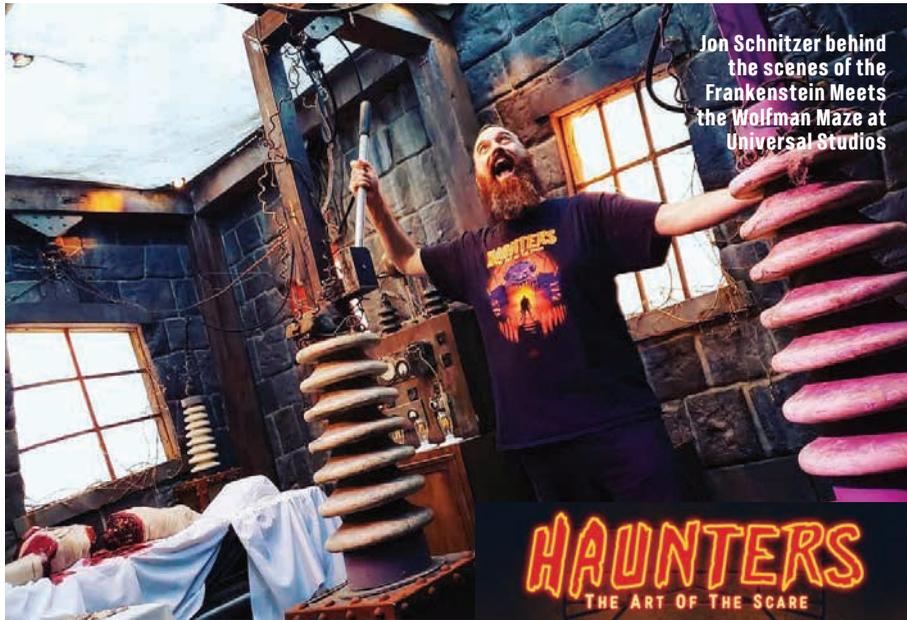
PUBLISHES:
NOVEMBER 7, 2019

TO ADVERTISE:
PUBLISHER@LAWEEKLY.COM

LAWEEKLY

THE ROLL-UP
420 GUIDE

SPECIAL ADVERTISING SUPPLEMENT



Jon Schnitzer behind the scenes of the Frankenstein Meets the Wolfman Maze at Universal Studios

tial” for what he does. Zombie Joe’s plays with darkness, sound and disturbing imagery, even nudity, providing one of the more powerful and weird multi-sensory environments in town. His actors get up real close but (other than using their hands to gently guide people along) try not to cross the line of physically touching their audiences.

“It’s difficult for us to even define what ‘immersive’ actually encompasses these days,” Joe admits. “The term has expanded to have such a broad meaning. The most important thing is being transparent with everyone — performers and audience — as to what to expect and/or how everyone will be handled and cared for for each specific experience.”

“Immersive has been a buzz word for a long time now,” says Melissa Carbone, who created the Haunted Hayride and followed it up with a horror-themed camp out, also in Griffith Park. “[It] isn’t new, but the need for it has probably been the thing that has caused it to surge in topic. First, I think we are in a moment where we are coming full circle with technology and developing a need for visceral, unplugged moments in our lives. We want those moments to feel good and give us a break from the heaviness of politics, conflict, financial problems, tragedy. Entertainment that can achieve a suspension of disbelief that takes you out of the real world and into a fake one wins. Secondly, there is simply a chemical physical reaction to immersion into your sensors; like a physical dopamine reaction — adrenaline. That’s always been something the public seeks out and is a byproduct of being immersed.”

The popularity of dark, menacing and even violent entertainment does seem to coincide with what’s happening in the world, and as Schitzner explains, that’s because “with horror we can face our worst fears and we can escape them. That’s catharsis.”

According to WalletHub, about 50 percent of Americans will decorate their home for Halloween, 45 percent will carve a pumpkin, 32



percent will throw a party, 48 percent will dress up, and a total of 41 million kids will trick or treat. Twenty-one percent will actually visit a haunt. It all amounts to \$9 billion industry that shows no sign of going away anytime soon, especially if what Schitzner says about haunted holiday revelry and horror in general thriving in times of distress and uncertainty, is true.

It would seem as though, even outside of Halloween, love of horror is at an all time high, especially in Los Angeles. The “I Like Scary Movies” Pop-Up, for example, has returned for the season, but it had a highly successful run in the summertime. Monsterpalooza is one of L.A. most highly touted and best attended conventions and it happens nowhere near Halloween time, nor does its spawn event, Son of Monsterpalooza. Monsters are in fact, so popular in Los Angeles, they’ve even made a home at the Natural History Museum. “Natural History of Horror,” a new exhibit which timed its debut to Halloween but will be on display through April 19, 2020, hopes to attract Angelenos with a “curiosity for mysterious, eerie and grotesque monsters,” according to press materials. The exhibition explores the scientific inspiration for classic monsters from *Dracula*, *Frankenstein*, *The Mummy*, and *Creature from the Black Lagoon* with rare movie props, film footage, hands-on activities, and museum specimens.

Though it’s based on the Celtic festival of Samhain, few of us ever think about the ancient tradition behind Halloween. Back when the holiday originated costumes were worn to frighten away ghosts, not to go door to door



Miss Midnight Falls

COURTESY HAUNTED HAYRIDE

asking for candy. So in a very authentic sense, haunts and the scares they provide are the most reverent form of Halloween observance and celebration there is.

“Sometimes you need darkness to expose the light,” proclaims Schitzner, who plans to do just that with his next film projects, and says he’ll always be a fan of in-the-flesh haunted experiences too. “There’s so much scary, spooky fun that’s out there that we can all get lost in. I love that cosplay is such a big thing now too. And that TV shows like *The Walking Dead* are still popular. We even have networks devoted to

horror like Shutter.”

“People who create haunts have an unbridled enthusiasm and passion to entertain, the kind many of us only had as kids,” adds Schitzner. “They’re not thinking about making money. They’re thinking about giving you the time of your life.”

If you’re afraid for your life — even for one horrifically hot second — all the better.

Haunters: The Art Of The Scare is available on DVD, Blu-ray or iTunes; hauntersmovie.com.

Venue Information

Halloween Horror Nights at Universal Studios Hollywood,

100 Universal City Plaza, Universal City. hntickets.universalstudioshollywood.com. (Runs through Nov. 3)

Haunted Hayride, 4801 Griffith Park Drive, Griffith Park. losangeleshauntedhayride.com. (Runs through Nov. 2)

Knotts Scary Farm, 8039 Beach Blvd, Buena Park. knotts.com/tickets-passes/scary-farm. (Runs through Nov. 2)

Six Flags’ Fright Fest, 26101 Magic Mountain Parkway, Valencia. sixflags.com/magicmountain/special-events/fright-fest#ref42949. (Runs through Nov. 2)

Disneyland Halloween & Oogie Boogie Bash, 1313 Disneyland Drive, Anaheim. disneyland.disney.go.com/events-tours/halloween-time-at-the-disneyland-resort/. (Runs through Oct. 31)

Zombie Joe’s Urban Death, 4840 Lankershim Blvd., North Hollywood. zombiejoes.com/ (Runs through Nov. 2)

Haus of Creep, 777 Alameda St., The

Row DTLA, downtown. creepla.com. (Runs through Nov. 3)

House of Spirits, Secret location halfway between Culver City and downtown L.A. houseofspiritsla.com/. (Runs through Nov. 2)

Bite Vampire Dinner Theater, address upon ticket purchase. horrorescapesla.com/bite-vampire-dinner. (Select dates through Nov. 31)

The Queen Mary’s Dark Harbor, 1126 Queens Highway, Long Beach. queenmary.com. (Runs until Nov. 2)

17th Door, 1851 W Orangethorpe Ave, Fullerton. the17thdoor.com/. (Runs until Nov. 2)

Rotten Apple, 907 N California St, Burbank. rottenapple907.com/. (Select dates through Oct. 31)

Reign of Terror, 197 N. Moorpark Road, Thousand Oaks. rothauntedhouse.com. (Runs through Nov. 2)

I Like Scary Movies, 2118 East 7th Place, downtown. ilikescarymoviesexperience.com. (Runs through Nov. 17)

Natural History of Horror, Natural History Museum of Los Angeles County, 900 W. Exposition Blvd., Exposition Park. nhm.org/natural-history-horror. (Runs Through April 2020)

STRESSED? ANXIOUS? RELATIONSHIP ISSUES?

We are here to help.

Fuller Psychological and Family Services

Offering psychotherapy for anxiety, depression, and relational problems as well as neuropsychological assessments, all at affordable rates.

- Pasadena 626.584.5555
- Fuller.edu/FPFS

FULLER
PSYCHOLOGICAL & FAMILY SERVICES

The clinic of the Fuller School of Psychology



Behavioral Research Specialists, LLC

Paid Participation Available

Depression - Anxiety - Bipolar - Schizophrenia - Pain - Alzheimer's
Opiate Addiction - Diabetes - Insomnia - Asthma - ADHD - Hypertension
High Cholesterol - Inpatient- Phase I-IV - Pediatrics - PTSD - Restless Leg

230 N. Maryland Ave.
Suite 207, Glendale,
CA 91206

888-255-5798 Ext. 1

www.brstrials.com
info@brstrials.com



LAWEEKLY.COM

EAT. DRINK. WIN. ROCK. WATCH.

JOINT HEALTH STUDY

PREQUALIFICATION:

- MUST BE 40 YEARS OR OLDER, MALE OR FEMALE
- MUST BE IN GOOD GENERAL HEALTH
- HAVE BEEN DIAGNOSED WITH OSTEOARTHRITIS WITHIN THE LAST 5 YEARS
- 12 WEEK STUDY, 3-4 VISITS
- FINANCIAL COMPENSATION FOR PARTICIPATION
- LOCATION: SHERMAN OAKS, CA

LIMITED ENROLLMENT!

CALL TODAY: TOLL FREE (877) 778-7144

OR REGISTER ONLINE AT WWW.GLOBALCLINICALS.COM

THANK YOU!

THE INJECTING SPECIALISTS
Welcome Avery: OU Baby #4
LA'S MOST CELEBRATED & FRIENDLY INJECTORS

AVERY'S FIRST SPECIALS

OCTOBER 17 - OCTOBER 31, 2019

\$100 OFF TRIO

PURCHASE 24+ UNITS OF BOTOX AT \$8.95 PER UNIT & SAVE BIG ON JUVEDERM	FAMILY OF FILLERS	1st SYRINGE		2nd SYRINGE		LOYALTY POINTS EARNED
		REG PRICE	SPECIAL PRICE	REG PRICE	SPECIAL PRICE	
	ULTRA XC (1.0 cc)	\$380	\$360*	\$360*	\$340*	\$20
	ULTRA+ XC (1.0 cc)	\$380	\$360*	\$360*	\$340*	\$20
	VOLUMA XC (1.0 cc)	\$555	\$535*	\$535*	\$515*	\$30
	VOLBELLA XC (1.0 cc)	\$455	\$435*	\$435*	\$415*	\$30
	VOLLURE XC (1.0 cc)	\$455	\$435*	\$435*	\$415*	\$30

*EARN LOYALTY POINTS TOWARDS YOUR NEXT TREATMENT. VISIT OUBEAUTY.COM OR CALL FOR MINIMAL RESTRICTIONS

\$100 OFF TRIO
+ Earn \$20 Restylane Bucks!

PURCHASE 60+ UNITS OF DYSPORT AT \$2.95** PER UNIT	FAMILY OF FILLERS	REG PRICE		1st SYRINGE		2nd SYRINGE	
		REG PRICE	SPECIAL PRICE	REG PRICE	SPECIAL PRICE	REG PRICE	SPECIAL PRICE
	Restylane-L (1.0 cc)	\$395	\$355	\$355	\$335	\$335	\$335
	Restylane Lyft (1.0 cc)	\$395	\$355	\$355	\$335	\$335	\$335
	Restylane Silk (1.0 cc)	\$395	\$355	\$355	\$335	\$335	\$335
	NEW! Defyne (1.0 cc)	\$495	\$455	\$455	\$435	\$435	\$435
	NEW! Refyne (1.0 cc)	\$495	\$455	\$455	\$435	\$435	\$435

**3 DYSPORT UNITS EQUIVALENT IN STRENGTH TO 1 BOTOX UNIT VISIT OUBEAUTY.COM OR CALL FOR MINIMAL RESTRICTIONS
*GOOD TOWARDS YOUR NEXT PURCHASE OF RESTYLANE

\$130 OFF TRIO

PURCHASE 24+ UNITS OF AND GET

XEOMIN
Botulinum neurotoxin type A

FOR JUST **\$795** Per Unit

RADIESSE
"1.5cc Jumbo Syringe"

1st Syringe **\$395**
2nd Syringe **\$375**

No Double Chin. No Surgery. No Kidding.

NOW \$200 OFF PER VIAL

kybella
*Recommended 1-3 vials for first treatment and 1-2 for second.

NOW \$395* PER VIAL

REMOVE FAT PERMANENTLY

coolsculpting
FREEZE THE FAT AWAY PERMANENTLY

NEW Low Prices
• CoolSculpting University Certified
• All the New CoolSculpting Handles

NO SURGERY • NO NEEDLES
NO DOWNTIME

VIPEEL
Maybe the best chemical peel you'll ever have

\$195
\$350

+ FREE AFTER-CARE KIT

PHENTERMINE WEIGHT LOSS PROGRAM
FDA Approved Appetite Suppressant.

\$89
30-day Supply
NO EXAM FEE

Latisse

5ml BOTTLE **\$139**

PLUS \$10 LOYALTY POINTS
*Loyalty points on next Botox, Juvederm treatment or Latisse, while supplies last.

LIGHT Sheer
LightSheer™ Hair Removal

OCT SPECIALS
60% OFF

UNTIL 10/31/19
The Industry Gold Standard for Laser Hair Removal

more specials at www.oubeauty.com • Botox Diamond Award

OUBEAUTY
MEDICAL SPA

NAMED BEST MEDISPA
10 YEARS IN A ROW 2009-2018
NOW 2 GREAT LOCATIONS

818.551.1682 130 N. Brand Blvd., Glendale, CA Dr. Kojian, Owner
213.617.1682 125 S. San Pedro St., Los Angeles, CA

Oh You Beauty, Inc. Dr. Kojian

Open 7 Days a Week 'til 8pm

TSURUMARU UDON HONPO
Homemade Japanese noodles & tempura

FRESH UDON \$5 STARTS FROM

NEW ITEMS!

- PORK KATSU BENTO \$6.99
- KARAAGE CHICKEN BENTO \$5.99
- CROQUETTE W/ GYOZA BENTO \$5.99

BENTO BOX (STARTING AT \$5.99!)

- FISH FILLET BENTO
- GRILLED MACKEREL BENTO

NEW APPETIZERS

- SWEET POTATO CROQUETTE - \$4.50
- KUSHIKATSU (SKEWERED PORK KATSU) - \$2.50

NEW DESSERTS

- SWEET POTATO WONTON \$2.50

ONLY AVAILABLE AT OUR LITTLE TOKYO LOCATION

www.tsurumaruudon.com WE CATER AND DELIVER!

@tsurumaru_udon @TsurumaruUdon

LITTLE TOKYO
333. S. Alameda St. #301, Los Angeles, CA 90013
Sun - Thu 11am - 8:30pm • Fri & Sat 11am - 9:30pm
213-625-0441
2 HOUR FREE PARKING

SANTA ANITA WESTFIELD MALL
400 S. Baldwin Ave., Arcadia, CA 91007
Mon - Sat 11am - 9pm • Sun 11am - 8pm
626-294-9649
FREE PARKING

\$27.99 +Tax Dinner
\$25.99 +Tax Lunch 30 items

Korean BBQ All-You-Can-Eat

“Southern California’s Most Delicious Bargains”
Los Angeles Times September, 2009

HAE JANG CHON RESTAURANT
ALL YOU CAN EAT Menu 30 items

Lunch / \$25.99 / 11am - 3pm, on Weekdays, Except Holidays • Dinner / \$27.99 / 3:00pm to Closing Weekdays, All day on Weekends and Holidays

MINIMUM TWO PERSONS

-WE ONLY USE USDA CHOICE AND PRIME MEAT -

USDA Prime Beef Brisket, Marinated USDA Choice Beef Short Rib, Unmarinated USDA Choice Beef Short Rib, USDA Prime Steak, Marinated Black Angus Rib Eye (Bulgogi), Premium Black Angus Beef Belly, Premium Black Angus Beef Tongue, Marinated Choice Beef Rib Finger, Thin Sliced Canadian Pork Belly, Thick Sliced Canadian Pork Belly, Spicy Thin Sliced Canadian Pork Belly, Pork Shoulder, BBQ Chicken, BBQ Squid, Shrimp, Small Octopus, Hot Dogs, Beef Abomasum (Intestine), Spicy Beef Honeycomb Tripe, Mushroom, Onion, Salad, Kimchi Pancake, Steamed Egg, Steamed Rice, Soybean Paste Soup, Rice Wrap, Radish Wrap, Kimchi Fried Rice (Regular or Mozzarella Cheese on), Beef Abomasum (Intestine), Spicy Beef Honeycomb Tripe, Mushroom, Onion, Salad, Kimchi Pancake, Steamed Egg, Steamed Rice, Soybean Paste Soup, Rice Wrap, Radish Wrap, Kimchi Fried Rice (Regular or Mozzarella Cheese on)

3821 w. 6th St., Los Angeles, CA 90020; (213)389-8777; www.haejangchon.com
Open 11am ~ 2am (next day) Lunch and dinner seven days. Beer, wine and soju; valet parking. MC. V. DIS.

FOOD

SUNDAYS AT KUSINA FILIPINA

Great food, perpetual birthday balloons and Imelda Papin on repeat — what more could one want?

BY DANNY PALUMBO

I'm at Kusina Filipina on a Sunday morning, and I'm staring at two giant, golden balloons, numbered "6" and "0," off to the side of the dining room. It feels like these balloons are here every time I come to this restaurant, although suggesting that feels paranoid. Cheap "Happy Birthday" decorations are hung up on the back wall behind a stage with a microphone stand, amp and stool.

Kusina is quiet at 11 a.m., and as I'm looking around, I notice an antiquated clamp-on spotlight situated craftily in-between the ceiling tiles. Through the speakers, Filipino singer Imelda Papin bellows out a melodic and sad sounding love song, "Kung Ikaw Lang Ako" (If Only You Were Me) over a generically simple karaoke track.

The restaurant begins to fill up as the time approaches noon, and a table next to me is served their canton noodle *pansit*, which has no trouble filling out an oversized oval dish. It is a staggering amount of noodles, and the price of the *pansit*, I see, is completely reasonable. Then again, everything here is. This is a friendly restaurant serving sincere food. The vibes at Kusina Filipina are decidedly Sunday, although it's not the one I grew up with. This is somebody else's Sunday, and I feel lucky to be a part of it.

With 70-plus items on Kusina's menu, there's a lot to try at Jun Miranda and Gareth Cafirma's restaurant, but it's perhaps best to begin with the Filipino hits — starting with the wildly addictive crispy pork *sisig*. The pork cheek is rendered perfectly — fatty yet still crispy, and served with chile, caramelized onion and scallions. No egg on top — instead it gets cracked and fried on the bottom of the skillet before the pile of pork lardons are added.

The egg-on-bottom approach explains everything you need to know about Kusina, and it's why I love this place. Yeah, your Insta pic might lose a few likes without that seductive and oozy egg, but blindly topping everything in egg yolk these days is an easy substitution for creativity, and Kusina Filipina isn't about trends.

Pork and lemon might not seem like bedfellows for the *sisig* uninitiated, but Filipino food is all about utilizing acidity and sourness. Use it and you'll never be able to eat pork fat without squeezing a lemon wedge first again. For \$13.99, you get a meal that, if you add rice, comfortably feeds two. Kusina isn't a pricey restaurant

brought to life by a restaurant group — they exist to feed you.

The sauce that comes with the chicken adobo, dark and acidic and thick, is outstanding. It's packed with so much deeply developed flavor that trying just the adobo sauce with some white rice is a meal itself. Order the aforementioned *pansit* with choice of noodle (egg, rice, or Canton), and you can expect a fresh tasting noodle without added salt or oil.

Jun tells me it was a conscious decision in his cooking not to add MSG or too much oil. "Me and my family are going to eat this, too," he tells me as if to say, "Why on earth would I sabotage my own body with vegetable oil?"

You'll notice the lack of grease on everything Jun and Gareth serve, and that's intentional. Kusina also does right by halo-halo, a sundae dish filled to the brim with Jell-O cubes, beans, corn flakes, flan, purple potato ice cream, evaporated milk and crushed ice — it looks superfluous and is definitely a little hazardous to eat, but it's rare that just the mere sight of a dessert makes you laugh joyfully. I challenge you to find a more fun dish than halo-halo.

Filipino food has been championed as "the next big thing" for years now by chefs, authors, and TV hosts — which, dirty little secret, just means that it's the next cuisine to get elevated and sold at a high price. Declaring a culture's food as the haute new ticket, as a lot of Filipino chefs will tell you, is usually hasty and reductive. While it's undeniable to ignore the trendy appeal of dishes like pork *sisig* and oxtail *kare kare*, it's also interesting that Filipino food exists in this curious gray area where it's being elevated before most people have even grasped the traditional concepts and flavors.

I know a lot of people who are totally green to Filipino food, and they're headed to Ma'm Sir to get the slender and golden lumpia made with shrimp mousse and sea urchin. While they are delicious, those lumpia also run 14 bucks compared to Kusina's \$9. Start at the spots with humble roots, the down-to-earth family restaurant selling dishes at an affordable price — the place with the makeshift stage, eternal 60th birthday balloons and rigged up speakers blasting Imelda Papin.

Kusina Filipina, 4157 N. Eagle Rock Blvd., Eagle Rock; (323) 229-0228.

SUN NONG DAN

KOREAN RESTAURANT



WE NOW DELIVER!!



EXPERIENCE 24 HOURS OF BEST, AUTHENTIC TRADITIONAL KOREAN FOOD



FEATURED ON



RECOMMENDED BY ★★★★★



Check us out at
 f @sunnongdan1
 @sunnongdan
 www.sunnongdan.com

KOREATOWN
 3470 W. 6th St, Ste 7
 Los Angeles, CA 90020
 (213) 365-0303
 OPEN 24 Hours

SAN GABRIEL VALLEY
 927 E. Las Tunas Dr., Ste J
 SAN GABRIEL, CA 91776-1661
 (626) 286-1234
 OPEN 24 Hours

ROWLAND HEIGHTS
 18902-A East Gale Ave.
 Rowland Heights, CA 91748
 (626) 581-2233
 OPEN 24 Hours



THE BEST PHO IN K-TOWN!



209 S Vermont Ave
 Los Angeles, CA 90004
 (213) 381-3300

SUN-THURS: 10 AM - 1 AM
 FRI - SAT: 10 AM - 3 AM

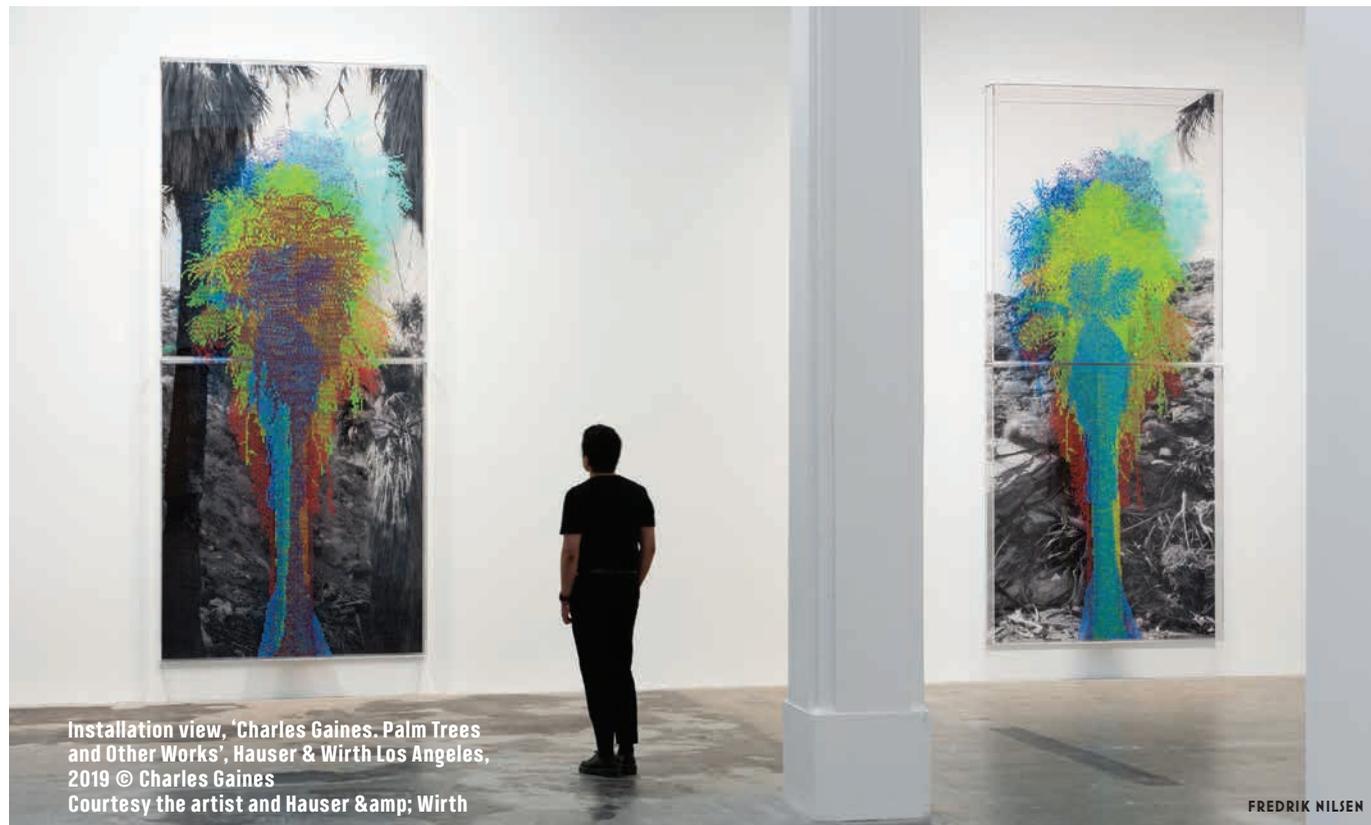


PHO LEGEND

PAINT BY NUMBERS

Lauded conceptual artist Charles Gaines' system makes numbers beautiful at Hauser & Wirth

BY SHANA NYS DAMBROT



The term conceptual art is often associated with non-material-type situations, where object qualities like beauty or physical presence come second to the primacy of a more esoteric or abstract idea. So when a noted devotee of rigorous conceptual strategy produces lofty, hefty, brightly hued, image rich, emotional, experiential mixed media works such as those currently on view at Hauser & Wirth, it's worth taking note. This is Charles Gaines, for whom it has always been important to reconcile what he sees as a false dichotomy between idea and aesthetic.

"I'm not anti-beauty," Gaines tells the *Weekly*. "I just require that it be presented within a rigorous critical system." Indeed the new Gridwork pieces in *Palm Trees and Other Works* — plexiglass, acrylic paint and photograph constructions all made in 2019, each

between nine and 12 feet tall — are both compelling, prismatic visual feats as well as direct expressions of a very specifically devised and strictly followed formula for their production. "It's using certain a certain idea of geometry to construct a system that is about translating an idea without losing sight of the object," says Gaines. "I can do this and call it art."

The towering works are shallow clear boxes, each a stack of two, at the back of which are life-size, high contrast, black-and-white photographs of trees from dry Palm Springs desert regions. The boxes are skinned with a fine black filament in a grid-like math paper or a *Thomas Guide*, lettered and numbered. On the hovering front, plexi face are paintings of the same trees, executed in a paint-by-numbers-like application of color-coded hues, corresponding to the system Gaines set in place and to which all the "Numbers and Trees: Palm Canyon, Palm Trees

Series 2" works adhere.

The overall effect is an auric pixelation that spreads into something microscopically gestural as one approaches close enough to appreciate the tension between the mechanical grid and the slightly variegated hand-applied pigments, each marked with its tint number. By leaving the system and process prominently in place in the finished work, Gaines makes sure people can never escape or overlook it. It's actively operational in the image, both interrupting and creating itself at the same time. For Gaines, this is all about giving people insight into the origin story of the object as well as to their experience of it.

"When you go into an art gallery you're not necessarily thinking of that experience as being part of this whole accumulation of knowledge,"

free, public "Library of Ideas" lecture series on "the tenets of aesthetics and critical theory in art," most Thursday nights through December 9. The sessions are recorded and played during gallery hours throughout the run of the exhibition.

These lectures are not about his own work; instead, they cover relevant topics in recent art history, while offering an implicit critique of the gallery as a transaction commercial space, and revives it as a potential place of learning. "I'm not advocating any certain way of making art over any other," Gaines says. "But just for me, I found a way of making art from a particular standpoint that was influenced by non-western thinking about what can be art, that sees art as a universal practice, not any one specific cultural practice. The very definition of what was considered 'universal' had itself been informed by the restrictive and racist history of imperialism." And Gaines is looking for something with a more expanded range of social and cultural functions that western capitalism has mostly offered.

This cultural vigilance is even more apparent in another work on view. "Manifestos 3" (2018) also uses an original notational system to translate — but instead of numbers and colors, it's text and music notes. The text of Martin Luther King Jr.'s 1967 speech at the University of Newcastle upon Tyne, wherein King calls out the pernicious threats of racism, poverty, and war; and James Baldwin's 1957 essay "Princes and Powers," are each transcribed into sheet music (in the form of large-scale drawings) using a system of A-H and rest spaces, before the compositions are played on piano. The effect is organic but asymmetrical like a raga, soft music with a loosely speech-like poetic pattern transmuting words of powerful intensity and urgency.

And that's the other thing — there's another long-term aspect to Gaines and his creative outlets, and that is music. Specifically jazz. It's canonical elevation of improvisation is a reliable metaphor for the complex interaction of structure and freedom in art and in life, but jazz for Gaines is more than an allegory. He drums and composes with a rotating cast of gifted players in The Charles Gaines Ensemble, and yes he would agree that he's attracted to the idea that a jazz solo, an elegant seemingly ad hoc riff, is not possible without the support of a system. "Improvisation also has a structure," Gaines says, "as well as the freedom not to follow certain practices. But when there is a strategy in place, a sense of possibility unfolds, grounded in the system you have internalized."

With that, Gaines leaves the table. His band is playing at the opening that night and it's time to go rehearse.

Palm Trees and Other Works is on view through January 5 at Hauser & Wirth Los Angeles, 901-909 E 3rd St., downtown Arts District; hauserwirth.com/hauser-wirth-exhibitions/25281-charles-gaines-palm-trees-works.

FREDRIK NILSEN

Eddie Murphy in
Dolemite Is My Name



© 2019 - NETFLIX

TELEVISION

BLAST FROM THE PAST

Eddie Murphy is at his best in *Dolemite Is My Name*

BY ASHER LUBERTO

A Netflix-produced period piece set in 1970s Los Angeles, *Dolemite Is My Name* is a blast from the past, and it keeps the sparks flying from start to finish. The Eddie Murphy vehicle is so over the top, yet soulful, in its message on perseverance, it's easy to forgive its shortcomings, which include about a zillion too many F-bombs.

Fans of blaxploitation will recognize the name Rudy Ray Moore. His work would go on to inspire Samuel L. Jackson and Murphy in the way they spoke, acted and projected. Black exploitation as genre has always been about color, and not just skin color — which is important — but multicolored *mise en scène*, which attempted to reflect sexual liberation and hedonism. These types of films filled the frame with confetti hues, splashy suites, spar-

kling Cadillacs and sexy polyester frocks, the latter done right by the costume work of Ruth E. Carter (*Black Panther*).

This *Dolemite's* intelligent characters are even brighter than the retro visuals. Back in the day, exploitation audiences didn't care about character development. As long as they could see black people on screen, and as long as they could see something that stuck-it-to-the-man, everyone left happy despite shallow storylines and heroes. Here, however, one of the era's biggest heroes is humanized.

Blaxploitation could be stupendously superfluous. Thankfully, director Craig Brewer grounds his modern take beyond biopic conventions. As to not make his hero immortal, Moore starts at the bottom. During the day he's got a job at a record store, where his stories about working with the great James Brown

play like a broken record to customers. At night he tries comedy. His jokes bomb. That is, until one day he hears the local homeless man rambling like a crazed preacher. ("He heard yo daddy's a pimp and yo momma's a whore! He saw you in the jungle selling yo ass door to door!") Moore steals the explicit rap, reshapes it as stand-up comedy, then sells it to the public.

This wouldn't be the first time Eddie Murphy sold us a foul-mouthed good guy. The 58-year-old comedy icon has made a living playing characters that speak their minds, no matter how dirty those minds may be. Murphy is so damn likable that it doesn't matter what he says. Whether he's insulting an aristocrat's wife in *Trading Places*, or roasting cops in *Beverly Hills Cop*, his goofy smile and giddy persona work as a get-out-of-jail-free-card.

"I'm the baddest motherfucker who ever lived," Moore tells a studio producer. He and his pals have been the talk of the town because of their rhymes, but can they sell a movie? That's where the story connects with the original *Dolemite* (1975). Moore tries to sell *Dolemite* as a pimps, drugs and kung-fu flick, but what he really wants to direct is a brand of entertainment that reflects urban culture.

Brewer, working with screenwriters Scott Alexander and Larry Karaszewski, has made *Dolemite Is My Name* its own sort of party. There's groovy music, flashy dancing, a number of nude album covers that will remind some viewers of Jackie Moon, and more Hollywood personalities than Altman could fit in *The Player*. It's a treat to see so much talent in one place.

Craig Robinson is terrific playing off of Murphy as his sidekick. Keegan-Michael-Key plays *Dolemite's* substitute screenwriter, Wesley Snipes is back as a movie star turned director, Da'Vine Joy Randolph nearly steals the show as the infamous Lady Reed, and Snoop Dog and Chris Rock play the coolest radio hosts ever.

What's special about this project is that the cast is all said to have an infinity for Rudy Ray Moore. "I didn't have to do any studying, since I've been watching his movies since I was a teenager," Murphy told *Variety* at the Toronto International Film Festival, when the film debuted. Murphy's performance is a loving ode to one of cinema's greatest underdogs and his admiration for the character is obvious.

By making his film both a product of the exploitation genre and a satire on it, Brewer avoids being self-deprecating while always being hilarious. But it has to be said — Moore's original work wasn't very good most of the time. Still, his art featured an on-the-fly sensibility, much like this film does. Yes, those who have seen the original will chuckle at the clumsiness of it all. The recreation of *Dolemite* ripping a man's heart out is priceless. But what we take away from it — beyond some indelible rap lines and badass swagger — is a sense of who Moore really was, and the power of his drive to make a name for himself. He obviously did that very well.

Dolemite Is My Name | Directed by Craig Brewer | Written by Scott Alexander and Larry Karaszewski | Netflix, available for streaming October 25

THE BRONX USA

ONE-WEEK ENGAGEMENT STARTS FRIDAY, OCTOBER 25 **GLENDALE**
 Laemmle's Glendale • (310) 478-3836
 laemmle.com • DAILY: 1:10, 3:20, 5:30, 7:40, 9:50



EXCLUSIVE ONE-WEEK ENGAGEMENT STARTS FRIDAY, OCTOBER 25 **BEVERLY HILLS LAEMMLE'S MUSIC HALL**
 (310) 478-3836 • laemmle.com DAILY: 1:10, 3:20, 5:40, 7:50, 10:00

Ai Weiwei Executive Producer
 with Director Andy Cohen, Co-Director Gaylen Ross presents
XIMEI
 October 25 - 31 Laemmle Music Hall
 9036 Wilshire Blvd, Beverly Hills, CA



A Chinese woman's fight for the lives of impoverished peasants, hundreds of thousands sickened with HIV by China's blood scandal.



M FOR MALAYSIA

October 25-31, 2019
 Daily at 1:00, 3:10, 5:20 & 7:30
 Laemmle Glendale
 310-478-3836 • Laemmle.com



A PERFECT POSE

October 25-31, 2019
 Daily at 9:55 pm
 Laemmle Glendale
 310-478-3836 • Laemmle.com

LAWEEKLY.COM

EAT. DRINK. WIN. ROCK. WATCH.

LAWEEKLY

PUBLISHER AND CEO Brian Calle
ASSOCIATE PUBLISHER AND COO Erin Domash
GENERAL MANAGER Jessica Mansour

EDITORIAL

EDITOR-IN-CHIEF AND CREATIVE DIRECTOR Darrick Rainey
ARTS EDITOR Shana Nys Dambrot
CULTURE & ENTERTAINMENT EDITOR Lina Lecaro
FOOD EDITOR Michele Stueven
MUSIC EDITOR Brett Callwood
COPY EDITOR Avery Bissett
LISTINGS Falling James (music)

ADVERTISING SALES

ADVERTISING DIRECTOR Elisa Anthony
LIVE MUSIC & CLUB CATEGORY DIRECTOR Andrew Gyger
SALES DIRECTOR Christopher Hubbert
SENIOR MULTIMEDIA ACCOUNT EXECUTIVE Jeannie Johnson
MULTIMEDIA ACCOUNT EXECUTIVE Craig Fralick
MULTIMEDIA ACCOUNT EXECUTIVE Joel Lara
SALES COORDINATOR Whitney Crossley

PRODUCTION

CONTRIBUTING WRITERS Lisa Beebe, Nathaniel Bell, Michael Cooper, Lisa Derrick, Alex Destefano, Jessica Donath, Shirley Ju, Beige Luciano-Adams, Matt Miner, Lily Moayeri, Jordan Riefe, Nick Walker, Jonny Whiteside

PRODUCTION MANAGER Jorge Picado
ADVERTISING GRAPHIC DESIGNER Nicole Lonberger

BUSINESS

CALENDAR WRITERS Siran Babayan, David Cotner, Ann Haskins, John Payne, Jason Roche

STAFF ACCOUNTANT Clint Mayher
HUMAN RESOURCES Lindsey Mallon

NATIONAL ADVERTISING

VMG ADVERTISING 1-888-278-9866 • vmgadvertising.com
SVP SALES: Susan Belair • **SVP SALE & OPERATIONS:** Joe Larkin

CAUGHT IN THE CROSSFIRE

Also: Geniuses clash in *The Current War*

BY NATHANIEL BELL



Naomie Harris in *Black and Blue*

© SCREEN GEMS

Welcome to *L.A. Weekly's* Movie Guide, your look at the hottest films in Los Angeles theaters this week — from indie art house gems and classics to popcorn-perfect blockbusters and new movies garnering buzz. Check here every week before you make your big screen plans.

Opening wide

Friday, October 25

Black and Blue stars Oscar-nominee Naomie Harris as a rookie police officer who witnesses a murder committed by her fellow men in blue. Her body cam recorded the incriminating footage and the perpetrators put a price on her head, making her the target of not only the corrupt cops but her New Orleans neighbors who resent her role as enforcer and incarcerator. Deon Taylor directed this action-packed drama from a script by Peter A. Dowling.

In *Countdown*, a nurse downloads an app that predicts when a person will die. When it reports that she's only got a few days left to live, she embarks on an increasingly desperate mission to avoid her fate. This ersatz *Twilight Zone* premise is played straight with splashes

of humor intended to alleviate the moments of throat-grabbing horror. If it encourages people to limit their screen time, so much the better. Written and directed by Justin Dec.

The Current War finally reaches screens after two years on the shelf. The fanciful dramatization of the rivalry between Thomas Edison (Benedict Cumberbatch), George Westinghouse (Michael Shannon) and Nikola Tesla (Nicholas Hoult) over electrical power systems was poised for an Oscar push when the Weinstein scandal orphaned it. 101 Studios acquired the distribution rights to the tune of \$3 million. Since its debut at the Toronto International Film Festival in 2017, director Alfonso Gomez-Rejon added five additional scenes and trimmed ten minutes from the total runtime; this version is also known as *The Current War: Director's Cut*.

Limited

Friday, October 25

François Ozon's new film, *By the Grace of God*, is an understated yet powerful study of three men (Melvil Poupaud, Denis Ménochet and Swann Arlaud) who join forces to expose the priest who abused them as children, and who is still working with kids in the local parish.

As they break the church's deafening code of silence, they form powerful bonds that threaten to overpower their other relationships. Something of a departure for the 51-year-old French director, the movie comes at a time when the Catholic Church is struggling to define itself in relation to an informed and activated culture. *Nuart Theatre, 11272 Santa Monica Blvd., Sawtelle; Fri., Oct. 25, various showtimes; \$9-\$12. (310) 473-8530, landmarktheatres.com.*

Fantastic Fungi is a pleasant and hopeful nature documentary directed by Louie Schwartzberg, a trailblazer in the field of time-lapse photography, and narrated by Brie Larson. Taking the viewer on a journey around and under the earth, the film builds a credible case

for the fungi kingdom as an answer to some of the most vexing medical and environmental challenges facing civilization. As one scientist notes, "It's amazing what we don't know about mushrooms." Odds are after watching this film you will know more than you did before. *Monica Film Center, 1332 2nd St., Santa Monica, Fri., Oct. 25, various showtimes; \$9-\$12. (310) 478-3836, laemmle.com.*

The Gift: The Journey of Johnny Cash is a biographical documentary — the first to be sanctioned by the Cash estate — that takes a hard look at the legendary country musician whose 1968 album recorded at Folsom Prison was but one highlight in a career studded with successes. Directed by Thom Zinny, the film features copious archival footage and commentary by relevant industry professionals. The intense vein of spirituality and religious conviction that runs through Cash's work is examined, as well as his rocky yet loving marriage to June Carter Cash, and his relationship with his children. His son, John Carter Cash, serves as a producer on the film. *Laemmle Music Hall, 9036 Wilshire Blvd., Beverly Hills, Fri., Oct. 25, various showtimes; \$9-\$12. (310) 478-3836, laemmle.com.*

Paradise Hills, which had its world premiere

at Sundance earlier this year, is a sci-fi thriller about a resort from hell. A young woman (Emma Roberts) awakes to discover that she's been transported to the titular facility on an uncharted island, where she is treated relentlessly to etiquette classes and beauty treatments. So, you think you want to be a princess? Danielle Macdonald, Awkwafina and Milla Jovovich co-star in this heavily designed dystopian exercise — the feature debut of fashion photographer Alice Waddington. *Monica Film Center, 1332 2nd St., Santa Monica, Fri., Oct. 25, various showtimes; \$9-\$12. (310) 478-3836, laemmle.com.*

The Egyptian Theatre will host a special double feature to correspond with the release of Steven Peros and Barry Orkin's new graphic novel, *Stoker & Wells: Order of the Golden Dawn*. The book unites two of English literature's leading fantasists, Bram Stoker and H.G. Wells, in a fictional adventure that would lead to their best-known respective works, *Dracula* and *The Time Machine*. The evening's double-header consists of Hammer's *Horror of Dracula*, starring Peter Cushing and Christopher Lee, and George Pal's *The Time Machine*, starring Rod Taylor — both on 35mm. Peros and Orkin will sign copies of their graphic novel in the lobby an hour before showtime, and will appear in discussion between films. *Egyptian Theatre, 6712 Hollywood Blvd., Hollywood; Fri., Oct. 25, 7:30 p.m.; \$12. (323) 466-3456, americancinemathequecalendar.com.*

The American Cinematheque concludes its brief retrospective of Italian auteur Lina Wertmüller, whose provocative films were a vital part of 1970s art-house conversation. The 91-year-old filmmaker is scheduled to appear in person to introduce two of her best known features: *Seven Beauties*, which strands Giancarlo Giannini in a Nazi concentration camp, and *Swept Away by an Unusual Destiny in the Blue Sea of August*, which pits Giannini against a gorgeous but spoiled aristocrat (Mariangela Melato) in an erotic battle of wills. *Aero Theatre, 1328 Montana Ave., Santa Monica; Fri., Oct. 25, 7:30 p.m.; \$15. (323) 466-3456, americancinemathequecalendar.com.*

Sunday, October 27

John Carpenter's 1998 horror film *Vampires* is actually a Western, with the title creatures filling in for evil gunslingers and the "slayers" (led by James Woods) doubling as the law. Shot in New Mexico, this underrated genre blender will be screened in 35mm at The Autry, with an introduction by Brad Sykes, filmmaker and author of *Terror in the Desert: Dark Cinema of the American Southwest*. Tickets are free with museum admission. *The Autry in Griffith Park, 4700 Western Heritage Way, Griffith Park; Sun., Oct. 27, 1:30 p.m.; free with museum admission. (323) 667-2000, theautry.org.*

Also opening Friday, October 25: *Burning Cane*; *Frankie*; *Girl on the Third Floor*; *Great Alaskan Race*; *Intuition*; *The Kill Team*; *The Last Full Measure*; *Making Waves: The Art of Cinematic Sound*; *Synonyms*; *Western Stars*.

WE ARE THE BLACK THINGS



Wed. Oct 23, 2019 9:15 PM
Wed. Dec 4, 2019 9:15 PM

www.toneraven.com • youtube.com/toneraventunes
Available on iTunes, Amazon & CD

Album Out Now, yes

DISCLOSUREFEST™ & THE SPACE | BETWEEN PRESENTS

AKON LIGHTING LA

An Urban Conscious Music & Art Experience

FEATURING

DJ SN & PADELIG
PAUL OAKENFOLD

Emmanuel Kelly ★ J BRAVE ★ SAMUEL J
KIYOSHI ★ Syahray ★ SOLAR THEORY

NOV. 15-16, 2019 DOWNTOWN L.A. @ 3BLACKDOT
FRIDAY DOORS 6:00 PM • SATURDAY DOORS 10:00 AM

YOGA, MEDITATION, ENVIRONMENTAL & HUMANITARIAN SPEAKING PANELS, IMMERSIVE ART EXHIBIT, CHILDREN'S WORKSHOPS, ART CLASSES & MORE!

COMMUNITY ACTIVITIES • ARTIST ACTIVATIONS & EXHIBITS

DISCUSSION PANELS ON ART & MENTAL HEALTH, SPIRITUALITY & CONSCIOUSNESS, SUSTAINABILITY, SOCIAL RESPONSIBILITY

TICKETS @ DISCLOSUREFEST.ORG & SPACEBETWEEN.COM

• VEGAN EVENT • AKON LIGHTING AFRICA ACISTE 3BLACKDOT SEVENTH

FILM

MYTH AND MARINERS

The Lighthouse is a master class in psychological terror that showcases director Robert Eggers' dedication to atmosphere

BY NATHANIEL BELL

The *Lighthouse* can be enjoyed on dual levels — as a thickly atmospheric exercise in psychological terror, or as a compendium of seafaring legends, jokes and clichés. However you choose to consume it, there's nothing else remotely like it in the vicinity. Its fussy visuals, arcane references and plodding pace make it a difficult sell for a wide audience, but a delight for in-the-know film buffs. Its very existence is inspirational, an act of courage from A24, the company that bravely bankrolled it.

The sophomore effort of 36-year-old Robert Eggers, writer-director of the 2016 horror film *The Witch*, *The Lighthouse* is an equally confident piece of chicanery, though it seems destined to fall short of its predecessor's popularity if only for the fact that the imagery and lore from which it siphons its creative energy — seagulls, sirens and, of course the title building with its foghorn and beacon light — are more marginal in the cultural imagination. Everyone knows what a witch is, but how many can explain the natural phenomenon known as St. Elmo's Fire? And no, it has nothing to do with the Brat Pack.

Two lighthouse keepers, or "wickies," are assigned to a remote island. The older man, Thomas (an impressively bearded Willem Dafoe), is a crusty sea salty fellow fluent in nautical slang. The younger Ephraim (Robert Pattinson) is skeptical of tall tales and wants nothing more than to earn enough money to begin his life afresh. As soon as they arrive, Thomas begins to act suspiciously, spending too much time in the lantern room and guarding the light from his younger colleague like a jealous lover. He informs Ephraim that the previous first mate went mad after becoming obsessed with the bright beam emanating from the lamps. Meanwhile, Ephraim, in a simultaneously horrible and hilarious long take, kills a seagull and keeps the act a secret from his superior.

Apparently, he doesn't know that it's very back luck to kill a sea bird. What proceeds

isn't so much a slow descent into madness as a series of sharp, sudden drops into pandemonium, each one more perilous than the last. Trapped by a storm, the two roommates begin to unravel, and Ephraim is visited with visions of a mermaid (Valeria Karaman) which drives him into a state of sexual panic and existential horror.

Though it proceeds at a slow pace appropriate to its subject matter, *The Lighthouse* is good fun throughout. The film has a wonderful texture and tactility. You can practically feel the cold spray of sea air lashing against the weathered faces of the two leads. Eggers and his cinematographer, Jarin Blaschke, shot in black-and-white using archaic film equipment to achieve an authentically antique veneer, and the effect is reminiscent of the poetic horror films produced by Val Lewton in the 1940s, or Curtis Harrington's *Night Tide*, to cite a slightly more recent example.

Eggers' deep dedication to sweat, stubble, farts, piss pots and whiskey bottles conjures a credible, early-20th century vibe (the film was shot in Nova Scotia), and you can be sure that the tunes Dafoe hums are historically accurate. Maintaining this fastidious devotion to authentic detail, Eggers draws much of his material from classic literary sources (Herman Melville) and old journals, and the film features what must be the longest and most hilarious insult ever hurled by an ancient mariner. It all comes close to self-parody, but that's also to the film's advantage; a rich vein of dry wit keeps it afloat during the occasional longueurs.

Perhaps the most surprising source of inspiration is the fiction of Sarah Orne Jewett, whose novels and short stories set along the crumbling fishing villages of Maine frequently deal with the effects of isolation upon its inhabitants. For Halloween viewing, *The Lighthouse* is decidedly highbrow.

The Lighthouse | Directed by Robert Eggers | Written by Robert Eggers and Max Eggers | A24 | ArcLight Hollywood and The Landmark

10 NON-HALLOWEEN HALLOWEEN TUNES

It's that most wonderful night of the year

BY MORAT



Siouxsie and the Banshees - Siouxsie Sioux

ITV/SHUTTERSTOCK

It's the most wonderful time of the year! No, not Christmas! You can keep your jingling bells, your ding-donging merrily and your awkward family gatherings to exchange gifts that no one actually wants. We're talking about Halloween, boys and ghouls, the night when every trick is a treat. And whether you celebrate by dressing up as your favorite horror character (or, for some reason, a scantily clad nurse) and going out on the town, or by staying home and watching scary movies (Netflix and kill), you'll need some suitable music.

As such, there are countless tunes that have been written about that special night, and some bands have made entire careers out of it. (We're looking at you Misfits!) But today, to put you in the mood for all things spooky, we will be looking at a handful that, while not actually about Halloween, are nonetheless downright creepy and guaranteed to send a shiver down your spine.

1. The Police: "Every Breath You Take"

It's difficult to ignore the creep factor of this 1983 Police mega-hit once you know it's true meaning. Apparently the most played song in radio history, and frequently employed at weddings, it is far from being an ode to love and instead tells a tale of jealousy and obsession. As Sting told BBC Radio 2: "I think the song

is very, very sinister and ugly and people have actually misinterpreted it as being a gentle little love song, when it's quite the opposite." Considered to be the band's "signature tune" and by all accounts earning Sting something in the region of \$2,000 a day in royalties, it is also the ultimate stalker's anthem.

2. Necro: "Dead Body Disposal"

Taken from the 2001 *Gory Days* album, this rap-metal/horrorcore track pretty much does what it says on the packet, being, as it is, instructions on how to dispose of a corpse. First it suggests that one strips naked so "you don't get blood on ya new shirt", before hacking up the body, placing it in trash bags and dispersing them in different areas, because "that shit's hilarious." As is the sample from *Snatch*. What isn't funny is that in 2012 Necro was cited as the inspiration for the murder of eight-year-old Tori Stafford in London, Ontario, which forced the rapper to issue a blindingly obvious statement that his songs are not supposed to be taken literally.

3. G.G.F.H.: "Room 213"

Oakland oddballs G.G.F.H (Global Genocide Forget Heaven) made something of a career out of writing creepy tunes, including samples of exorcisms, and one song in which a mentally unstable person claims that the

Cookie Monster is the devil. Perhaps their most creepy offering, however, is "Room 213," the title being a reference to Jeffrey Dahmer's apartment, and the song employing excerpts from Dahmer's trial, along with chilling samples from "O Euchari, in leta via" by Hildegard von Bingen, a German nun and composer who died in 1179. Probably not samples of the original, it's safe to say, but nonetheless eerie as hell.

4. The Beatles: "Revolution 9"

All things considered, the "creep factor" of the Beatles' *White Album* is pretty high, what with the whole Manson Family Helter Skelter/Piggies thing and all. But "Revolution 9," another "song" said to have inspired Manson, is just plain weird. An eight-and-a-half minute "sound collage," featuring looped vocal samples, backwards music, and bizarre sound effects, it is perhaps as close to the sound of madness as one would ever hope to come. When the track itself was played backwards — because that's what perfectly sane people do with their records — it fueled conspiracy theories that Paul McCartney was dead after the phrase "turn me on dead man" was apparently deciphered. Although, to be fair, it doesn't sound any worse backwards.

5. Steve Lawrence: "Go Away Little Girl"

Maybe, as many of the comments on YouTube have suggested, this was written in a more innocent time, if such a time ever existed. But there's no getting away from the fact that the lyrics are profoundly disturbing, "Go away little girl, I'm not supposed to be alone with you" being just one example of its wrongness. Sure, the protagonist is resisting temptation — just about — but, all the same. Ew! Despite this, the song reached number one in the U.S. charts by two different artists (Lawrence in 1962 and Donny Osmond in 1971) and has yet to be utilized in a horror movie...

6. Patience and Prudence: "Tonight You Belong To Me"

...Which should perhaps be a good gauge for whether or not a supposedly innocent song has creepy undertones. Originally written in 1926, "Tonight You Belong To Me" was rerecorded by singing siblings Patience and Prudence in 1956, selling over a million copies, because, hey, what could be sweeter than a couple of unnervingly happy children — 11 and 14 respectively — uttering the lines, "My honey I know, with the dawn that you will be gone. But tonight you belong to me"? Not surprisingly, this rendition is now better known from two episodes of *American Horror Story* and The Last Supper episode of *Bates Motel*. Oh, and an episode of the psychological thriller *You*. Definitely creepy.

7. Slayer: "Dead Skin Mask"

L.A. titans Slayer have penned all manner of disturbing ditties over the course of their career, not least the controversial "Angel Of

Death," which concerns itself with the horrific human experiments of Nazi physician Josef Mengele in Auschwitz during World War II. But perhaps more spine-chilling — at least in a musical sense — is the slower "Dead Skin Mask" about murderer/grave robber Ed Gein, the title being a reference to the fact that Gein fashioned masks out of human skin. Listen carefully, and at the end of the song you'll hear a voice saying, "I don't want to play anymore, Mr. Gein. Let me out!"

8. AC/DC: "Night Prowler"

The final track on their aptly-named *Highway To Hell* album, AC/DC's "Night Prowler" was obviously intended to sound rather ominous, even if the intent was rather lost at the end with a bizarre "Shazbot. Nanu nanu" reference to the sitcom *Mork & Mindy*. The song took a far more ominous turn, however, when it was linked to serial killer Richard Ramirez, a fan of the band who had, according to police reports, left an AC/DC hat at the scene of one of his crimes. Faced with a wave of adverse publicity, including one headline declaring "AC/DC made me kill 16," the band claimed that the song was in fact about a boy sneaking into his girlfriend's bedroom at night. Like that makes it any better.

9. Siouxsie and the Banshees: "Night Shift"

While the obvious choice from the Banshees classic *Juju* album of 1981 would be "Halloween," we are, if you recall, steering away from tunes about that night in particular and delving instead into the generally sinister. And it doesn't get much more sinister than this haunting number about Peter Sutcliffe, AKA the Yorkshire Ripper, who was convicted of murdering 13 women and attempting to murder a further seven, insisting that God had instructed him to kill prostitutes. Remarkably, Sutcliffe was interviewed nine times before he was arrested, although the investigation was hampered by hundreds of hoax callers, and letters from Wearside Jack, who claimed to be the Ripper. Sutcliffe is currently serving 20 consecutive life sentences, while "Night Shift" featured, appropriately enough, on the second series of *Mindhunter*.

10. Nick Cave And The Bad Seeds: "Red Right Hand"

Just because a song is kinda creepy doesn't mean that it can't also be darkly sexy and, quite frankly, a work of genius. Such is the case with this Nick Cave and the Bad Seeds classic from the *Let Love In* album of 1994. Sadly, a quick poke on the internet suggests that it is now more familiar as the *Peaky Blinders* theme tune, with many a listener oblivious to its origins, and thanks to that series there have been numerous futile covers of the song (Arctic Monkeys? Seriously?). But still, this deliciously dusky dirge remains unsurpassed, as foreboding as it is fantastic.

TONS OF
FREE
ALL-AGES
SHOWS



FOR A FULL
CALENDAR OF
EVENTS, VISIT:
AMOEB.COM

Upcoming Events at Amoeba!

THURSDAY • OCTOBER 24

ENAMEL PIN DAY!

BUY 2 ENAMEL PINS & GET 3RD FREE!

FRIDAY • OCTOBER 25

RED TAG BOGO SALE!

ANY FORMAT STOREWIDE!

SATURDAY • OCTOBER 26

BOOTSY COLLINS

BIRTHDAY SALE

20% OFF BOOTSY/PARLIAMENT
& FUNKADELIC MUSIC & MERCH

MON • OCTOBER 28 • 5-6PM

HAPPY HOUR!

BUY A \$20 GIFT CERTIFICATE FOR ONLY \$10!

TUESDAY • OCTOBER 29 • 5PM

DERMOT KENNEDY

The Irish singer-songwriter celebrates his long-awaited debut album, *Without Fear* (Interscope), with a live set and signing.

THURSDAY • OCTOBER 31 • 3PM

HALLOWEEN AT AMOEB!

3PM: DJ SKELETUNA will spin a musical web of fright to set the spooky mood

4PM: DOG COSTUME CONTEST on the Amoeba Stage - Show off your dog's Halloween finest on our stage for chances to win gift certificates and great prizes! Fun treats for lucky winners and attendees from our friends at Weruva! Amoeba Hollywood closes early - at 7pm!

WEDNESDAY • NOVEMBER 6 • 6PM

CHRIS CONLEY (SAVES THE DAY)

Celebrating the 20th anniversary reissue of the double LP, *Through Being Cool*, with a solo, acoustic performance of songs from the album & an album signing. Purchase *Through Being Cool* at Amoeba on 11/6 to meet Chris & get your copy signed after the performance.

THURSDAY • NOVEMBER 7 • 6PM

LYNDA KAY

The always-fabulous Lynda Kay returns to Amoeba Hollywood to celebrate her new album, *Black & Gold* with a live performance and CD signing. Purchase *Black & Gold* at Amoeba on 11/7 to attend the signing after the show.

**6400 SUNSET BLVD.
(323) 245-6400**

MON-SAT 10:30AM-11PM ★ SUN 11AM-10PM
BUY-SELL-TRADE: VINYL, CDs, MOVIES, & MORE!
2 ONSITE LOTS • VALIDATED PARKING AT THE ARCLIGHT!

AMOEB.COM
FREE SHIPPING ON MUSIC & MOVIES - NO MINIMUM!

MUSIC

**GO
HEAR**

FRI 10/25

Danny Brown

@ THE REGENT

Danny Brown has one of the most distinctive voices in hip-hop and, when he's in full flow, is seriously impressive. The Detroit native might be best known to the mainstream as the guy who raps the theme to *Fresh off the Boat*, but he's been making waves since his 2010 full length debut *The Hybrid*. That record forced him into the ears of hip-hop heads nationwide but it was his third album, 2013's *Old*, where he really hit his stride. Receiving mass critical acclaim, the likes of Purity Ring and A\$AP Rocky guested on what was arguably that year's best hip-hop release. His latest, *U Know What I'm Sayin'?*, dropped earlier this month and it's typically brilliant. This L.A. set should be stellar. —BRETT CALLWOOD

Messer Chups

@ MOROCCAN LOUNGE

Messer Chups are not just any surf-garage-trash-roots-horror rock trio from Russia. On the Saint Petersburg band's latest album, *The Adventures of Zombierella and Guitaracula*, there are all the requisite retro-surf elements — reverb-drenched guitar shivers, side-winding bass lines, and fast drum rolls revving up and spinning around like motorcycles in the *Globe of Death*. Leader Guitaracula and bassist Zombierella instill a campy mood of B-movie horror on such mostly instrumental tracks as "Chupacabra vs. Batman," "Insomnia of the Mummies" and "Dracula Hates Photoshoots." *Guitaracula* tears it up rockabilly style on "Cheap Holidays on the Moon," but Messer Chups are also affecting when they occasionally slow things down, such as the dreamy surf idyll "Surf de Lamour." They're even more enchanting on the unexpectedly poignant and languidly noir-ish sections of their recent "Twin Peaks Twist" single. Also at Alex's Bar, Saturday, October 26. —FALLING JAMES

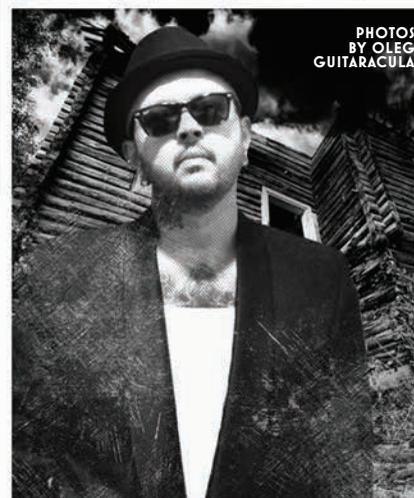
SAT 10/26

Animal Requiem

@ ROYCE HALL

The kids — goats, dogs, kitties, birds and oth-

Messer
Chups



PHOTOS
BY OLEG
GUITARACULA

er darling creatures — are alright in composer-pianist Rachel Fuller's *Animal Requiem*, a work that is a tribute to all the pets and beloved animal companions who have died, as well a form of empathetic musical closure for their human champions. Inspired by the deaths of six of Fuller's aging dogs over the course of five years, the piece will be delivered at Royce Hall by tenor Bruce Sledge and soprano Caroline McKenzie and narrated by Jane Lynch, and features such performers as Tonality, The Hollywood Studio Orchestra, and Fuller's husband, Who guitarist Pete Townshend. The program also includes renditions of Paul McCartney's "Blackbird" and Camille Saint-Saëns' whimsical evocations of denizens of the animal kingdom, *The Carnival of the Animals*. —FALLING JAMES

Social Distortion

@ FIVEPOINT AMPHITHEATRE

O.C. punks vets Social D are celebrating their 40th anniversary with this party in Irvine, and why the hell shouldn't they? Even considering the wealth of punk talent that has emerged from the otherwise conservative confines of Orange County, few bands have been as influential for so long, worldwide, as Mike Ness' crew. They might not be as forthcoming with the new material anymore — they've released two albums in the past two decades — but what they do put out is always superb. At this gig they'll be joined by Joan Jett, The Distillers, The Kills, Frank Turner, Eagles of Death Metal, Black Lips, Plague Vendor, Bully, and Mannequin

Pussy, highlighting the fact that this is indeed a full-on anniversary party, and attendees should arrive ready to dance and sing. —BRETT CALLWOOD

Peelander Z

@ THE VIPER ROOM

The official story is that this band came from Planet Peelander to spread smiles onto everyone's faces. Arguably more realistically, but way less fun, is the theory that Peelander-Z came from Japan, via New York, and based themselves in Austin. Regardless, all of them are named after colors. The leader is Yellow (aka Kengo Hioki), an excitable dude who swears he's an alien and to be fair kinda looks like one with his oddball beard-to-side-mohawk mane. The band is completed by Pink, Purple, Green and Black. Blue and Red were previously in the band but left. It's all a clusterfuck of punk rock rainbow fun, but don't sweat it. Just show up and enjoy it. Teenage Werewolves, Max Cady, and The Dookies also play. —BRETT CALLWOOD

SUN 10/27

Lucy Dacus

@ MOROCCAN LOUNGE

"I'll be your historian, and you'll be mine/ And I'll fill pages of scribbled ink, hoping the words carry meaning," Lucy Dacus promises on "Historians," from her similarly titled second album, *Historian*. The Richmond, Virginia, native charts her personal history with

thoughtful lyrics and lilting melodies. Songs range from the intimate confessional “Night Shift” and the gentle ballad “Yours & Mine” to relatively rocking tracks such as “Addictions” and the uptempo pop tune “Next of Kin.” The seven-minute “Pillar of Truth” evolves from starkly austere folk into shuffling chords and a surging burst of passion. Even as Dacus touches on loss and themes of racism and injustice, she eventually finds hope in our shared modern histories. —FALLING JAMES

MON 10/28

Kristeen Young

@ THE SATELLITE

Whether she’s backed by a full band or performing solo, Kristeen Young unlocks a puzzle box of dense, intricate sounds and surreal, allusive lyrics. On her latest album, *The Subset*, the singer-keyboardist-producer crafts a disparate range of moods and textures, from the glittery dance-pop of “Pretty Twogether” and the funky “Distraction Breakdown” to much stranger landscapes, such as the enigmatic new-music chimes of “Marine Dad” and the undulating twists and turns of “Less Than.” Some tracks, such as “St. Even,” are overtly beautiful, as Young unfurls her pliable, soaring vocals dreamily. She swims around in a febrile sea of magic on “Everyday Subtraction,” which unfolds like a spacey flower and is intercut with arty, Kate Bush-style vocals, whereas “In 3rd Grade We Learn Division” is a darker and more compulsive post-punk passage driven by Young’s insistent keyboards. Plus, the raw-throated hard-rock/grunge defiance of *Spare Parts for Broken Hearts*. —FALLING JAMES

TUE 10/29

Nellie McKay

@ CATALINA BAR & GRILL

In Ethan Coen’s recent theater piece *A Play Is a Poem*, the five mostly lighthearted one-act plays were linked by short songs written and performed by the madly talented Nellie McKay. In fact, the NYC singer-pianist’s charming interludes were the best thing about the otherwise unremarkable plays. Alternating on piano, vibraphone and ukulele, McKay purred with a jazzy aplomb, her delicately pretty melodies arcing gently across the Mark Taper Forum’s round room. And yet, just when you might be tempted to write her off as witty but retro sentimentalist, she’d slip in a sharply cutting line about Donald Trump, George Bush and people who eat meat. McKay’s most recent album, *Sister Orchid*, finds her putting her distinctive spin on a set of jazz and pop standards, but her sophisticated original songs fit alongside seamlessly with her classic inspirations. —FALLING JAMES

WED 10/30

Skizzy

@ THE ROXY

Hailing from New York, singer-songwriter Skizzy Mars is best known for his unique sultry vocals within a pop/R&B soundscape

— touching on all things life has to offer. And those things aren’t always positive. Skizzy’s vulnerability and honesty in his own journey with addictions, fears and expectations is what fans love most, a layer of realness and authenticity that is much appreciated. This year, Skizzy unleashed his full-length debut titled *Free Skizzy Mars*, a 13-track project that showcases his perspective and wisdom on the state of hip-hop. He says, “I’m free from caring about what everybody thinks of me all the time. I’ve detached myself from results and focused on the process. I just want to deliver the best music possible.” —SHIRLEY JU

The Adicts

@ THE BELASCO

A couple of years ago, British punks The Adicts signed to Nuclear Blast, a label normally associated with extreme metal. On paper, it’s an odd relationship, but it appears to be working. The *And It Was So!* album they released in 2017 is fantastic, and they’re out on tour again. It’s always fun to see them and their *Clockwork Orange* “droog” get-up, especially singer Monkey — one of the more flamboyant frontmen that the genre has offered up with his Joker face. If anyone can offer Joaquin Phoenix a run for his money in the gritty clown stakes, it’s Monkey. Live, The Adicts always deliver, so don’t miss this one. —BRETT CALLWOOD

THU 10/31

Oh Sees

@ TERAGRAM BALLROOM

As leader of the San Francisco-founded, L.A.-based garage-punk/neo-psych band Oh Sees, John Dwyer has amassed a sizable and mostly consistent catalog, releasing 19 LPs since 2006. The past year or so bore witness to singer/guitarist Dwyer at the height of his mind-bending powers, with the appearance of two of Oh Sees’ best albums, *Smote Reverser* and *Face Stabber*. These latest records draw heavily from prog rock and experimental electronic music, and they benefit in no small part from contributions by keyboardist Tomas Dolas. Oh Sees’ show at the Teragram last Halloween was absolutely electric, and we expect this year’s set to be another thrill ride. —MATT MINER

Lizzy Borden

@ WHISKY A GO GO

Like Marilyn Manson, or old school Alice Cooper, Lizzy Borden is the name of both the band and the frontman. The band formed in 1983 and balanced on that line between heavy metal and glam rock, with a horror edge that fans of those aforementioned artists would enjoy. Last year saw the release of *My Midnight Things*, Lizzy Borden’s first new album in 11 years since 2007’s *Appointment With Death*. It’s great that the band is still active, while in the live environment they still give their everything. It’s easy to turn up your nose at bands like Borden, but they’re all about fun and this one is taking place on Halloween — who better to enjoy that holiday with? Crash, Kore Rozzik, Vile A Sin, and The Road Vikings also play. —BRETT CALLWOOD

LA WEEKLY PRESENTS

FRIDAY, NOV 1ST, 2019

SUBSTANCE



Los Angeles Theatre

615 S Broadway
Los Angeles, CA 90014

The Whisky
EST. 1964
8901 W SUNSET BLVD. WEST HOLLYWOOD, CA 90069

TRAPT 10/25

10/26 **QUIET RIOT**

MICHAEL GRAVES 10/28

10/31 **LIZZY BORDEN**

PUDDLE&MUDD 11/8

12/5 **CHERIE CURRIE & BRIE DARLING**

ULTIMATE JAM NIGHT
TUESDAYS SPECIAL GUESTS EVERY WEEK FREE FOR 21+

11/06 - DRU DOWN	12/19 - DEATH ANGEL
11/09 - THE SWEET	12/20 - THE TUBES
11/14 - THE METEORS	12/26 - HOOKERS & BLOW
11/22 - TORA TORA	12/27 - FASTER PUSSYCAT
11/26 - NILE/TERRORIZER	12/28 - ADLER
12/06 - DROWNING POOL	12/29 - ENUFF Z NUFF
12/13 - POWERMAN 5000	12/30 - BULLETTYOYS
12/15 - MC CHRIS	12/31 - LA GUNS

FAST TIMES! SPECIAL GUESTS
ULTIMATE 80% TRIBUTE EVERY MONDAY!
WWW.WHISKYAGOGO.COM

NOW HIRING DANCERS!

Skin
Gentlemen's Club

f **Skin Gentlemen's Lounge**

@SkinClubLa

@SkinClubLa1

FREE ADMISSION
with 1 drink minimum purchase

3388 S Robertson Blvd, Los Angeles, CA
(310) 838-7546 • Open Daily 2pm - 5am • skinclubla.com

CALIFORNIA
818-465-3007
7032 Van Nuys Blvd.
Van Nuys, CA 91405
 Morning Special 7:00-10am - 1 hour \$50 1/2 hour \$40

GRAND OPENING
WY Massage
 Beautiful Asian Girls
818-886-1688 10am-10pm
 8415-3 RESEDA BLVD, NORTHRIDGE 91324

CALL NOW
FREE TRIAL
323.799.2422
 LOS ANGELES 213.455.1717
 ANAHEIM 714.657.7575
 OTHER CITIES 1877.834.4044
www.nightlinechat.com

NIRVANA Massage
 PROFESSIONAL SERVICE
 Special! \$30
 ATTRACTIVE GORGEOUS & SEXY
 562-296-8984 | Private & Lux Rooms
 4296 Katella Ave. Los Alamitos, CA 90720
 Mon - Sun 10AM to 9PM

LA WEEKLY

We'll Bathe You. We'll Massage Scrub You

Body Scrub Massage

OPEN TILL MIDNIGHT!!

Young Female / Male Therapist Experience
 Multi-Culture Staff
1 hr - \$60
90 min - \$80
2 hrs - \$120
 Swedish Massage
 Deep Tissue
 Hot Stone • Hot Oil



FREE BODYS CRUB !!!

Every room has luxury bath/shower. You have never experienced this massage paradise. Private room with professional Masseuse or Masseur. Choose your own therapy.

All Massages Include
 Body Scrub
 Water Massage

We will pamper you • Experience high class massage
 One block east of Lankershim.

3747 Cahuenga Blvd. West, Studio City 91604
818-508-1766 • 9AM-Midnight 7 Days a Week

HIRING

ADULT MASSAGE
 SEXY LADY
 LOVES TO PLAY WITH YOU
 7AM TILL 6PM
 562 500 0673
 7 DAYS A WEEK
 CAMILLIA

♥HOT ASIAN♥
 OUTCALL
 24 HOUR
 714-321-3961

Kellie
 Private, indp
 Irish-Amer Masseuse,
 40 yrs old. Full Body,
 relaxing, enjoyable
 massage in Encino.
818-384-0203

Lion's Spa
 7 days 9am-9pm
4214 BEVERLY BLVD. #203
213.915.0382
213.436.8804

Playmates and soul mates...
MegaMates
 Los Angeles: **213-687-7663**
 MegaMates 18+
MegaMates.com

Sensual Sexy Massage
 given by a sexy Sagittarius woman. For a good time call me for rates.
310-458-6798

Kellie
 Independent sexy white masseuse, 40, gives fantastic rubs! Encino
(818) 384-0203

Wonderful Massage
 ★ El Monte ★
 Beauty, Clean & Private with Shower, Stress Relief, Relaxation 1hr \$40
 Call Karen
(626) 409-4288
 Instagram: @lekaren25

FULL BODY MASSAGE
323-404-5912
\$40
 45 min w/ad Beautiful Asian Girls \$50/1hr w/ad
 4972 W. Pico Blvd. #108 LA, 90019

945 Phone Services
 Connect instantly with sexy local singles. No paid operators, just real people like you.
 Free Now!
 213-316-0225
livelinks.com 18+

WHERE REAL GAY MEN MEET FOR UNCENSORED fun! Connect in a safe and discrete environment! Browse & Reply for **FREE**
 213-687-7663
megamates.com 18+

LAWEEKLY
 BEST OF L.A. CANNABIS
 PUBLISHES: **NOVEMBER 7, 2019**
 TO ADVERTISE: PUBLISHER @ LAWEEKLY.COM
LAWEEKLY.COM

LAWEEKLY Classifieds

FOR SALE
 HARRIS DIATOMACEOUS EARTH FOOD GRADE 100%. OMRI Listed. Available: Hardware Stores, The Home Depot, homedepot.com

475 Want/Trade

WANTED
 HotWheels Johnny Lightning Matchbox Cars
 Collector will Pay Top Dollar (562) 708-9069

527 Legal Notices

ORDER FOR PUBLICATION OF SUMMONS PATERNITY - Case #18PSPT00776 SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 400 Civic Center Plaza, Pomona, CA 9176. In regards to the Petitioner: NIMSY A. MOLINA and Respondent: CESAR E. BAUTISTA IN THE STATE OF CALIFORNIA, TO THE PERSON NAMED ABOVE AS RESPONDENT: IT IS ORDERED that the service of the summons in this action be made upon respondent CESAR E. BAUTISTA, PETITION TO ESTABLISH PATERNITY, by publication thereof in LA Weekly, a newspaper of general circulation published at Los Angeles, California, hereby designated as the newspaper most likely to give notice to said respondent; that said publication be made at least once a week for four consecutive weeks. IT IS FURTHER ORDERED that a copy of said summons, said petition, and his/her order for publication be forthwith deposited in the United States Post Office, postage paid, directed to said respondent if this address is ascertained before expiration of the time prescribed for the publication of this summons. A declaration of this mailing or of the fact that the address was not ascertained must be filed at the expiration of the time prescribed for the publication. Dated 07/22/2019, Judge H. Don Christian.

8:30 am Dept. 29 Address of court: 111 N. Hill St., Los Angeles, CA 90012 If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Petitioner: EDWARD KANG, 2850 Riverside Drive, Apt. 405, Los Angeles, CA 90039, (213) 925-8255. Published October 25, 2019, Nov. 1, 8, 15, 2019.

Structural Engineer (Los Angeles, CA) Perform structural analysis & design. Bachelor's in Structural or Civil Engg. Proficient w/ ETABS2000, AutoCAD, SAP2000, Excel VBA, MATLAB. Familiar w/ bldg codes, Parking Dsgn/Stndrd per respective City's regulation in SoCal, the GreenBook, Stndrd Specs for Public Works Construction. Familiar w/ Seismic Resistant Dsgn & Diaphragm Dsgn per ASCE 7 & AISC 341. Strong verbal & written communication, organization, & problem-solving skills. Apply to La Retrofit Inc. 714 W Olympic Blvd., Ste 802, Los Angeles, CA 90015.

Sr. Programmer Analyst (DevOps, Performance & Automation Engineering), Princess Cruise Lines, Ltd., Santa Clarita, CA, Responsible for automating application build, deployment & monitoring using scripts & CI/CD tools. Dsgn, build & maintain secure & efficient web application platform. Reqmts: Bachelor's deg, or foreign equiv, in IT Engg, Comp Sci or rtd. Min. of 5 yrs exp in job or rtd DevOps technologies position. Exp must incl: Min. of 2 yrs exp architecting & dvlpg QA automation framework. Must have exp with: writing test scripts using Cucumber, Selenium WebDriver, Appium, Java, TestNG & REST Assured & JMeter, application monitoring tools, GIT, containerization technology, Java application stack, scripting languages (Shell, Perl, Ruby, or Python) & command execution frameworks. Must have strong knowledge of: software QA methodologies, tools & processes. Resumes: C. Wong, Princess Cruises, 24303 Town Center Dr., Santa Clarita, CA 91355

EMPLOYMENT & EDUCATION



Accountant: Prepare audit & fin. reports. Req: BA/BS in Acct., or Bus. Admin. Mail resume: Shims Bargain Inc 2600 S Soto St. LA, CA 90058

Associate Attorney:

J.D. or L.L.M. plus CA Bar License req'd. Send resumes to: DCDM Law Group, PC, 35 N. Lake Ave., #700, Pasadena, CA 91101, Attn: D. Singhal.

House and Grounds Manager req. by household in Westwood, Los Angeles. Duties: Resp. to sup. And dir. Grounds and house staff, landscaping, cleaning, maid, 3rd party vendors and contractors. Send resume to Ref:1234, Attn: Benjamin Schramm 1880 Century Park East #1600 Los Angeles, California 90067. NO phone or e-mails. Ad paid by an equal opportunity employer.

Procurement Clerk: Responsible for reviewing inventory requirements. Req'd: Bachelor's in Bus. Admin, or related. Job Site: Rancho Cucamonga, CA. Mail Resume: ON AND ON TORRANCE, INC. 1441 W. KNOX ST STE C100, TORRANCE CA 90501

Art Edu Advisor: Academic advising for art schools for students & parents, etc.; Req'd: MA in Fine Arts or related. Send Resume to: Cap Consulting, Attn: H/R, 501 Shatto Pl. #403, LA, CA 90020

Clinical Supervisor sought by Autism Spectrum Therapies in Gardena, CA. Conduct functional behavioral assessments & developmental assessments & write progress reports. Requires occasional U.S. travel as needed. Apply @ jobpostingtoday.com Ref# 93169

Structural Engineer (Los Angeles, CA) Perform structural analysis & design. Bachelor's in Structural or Civil Engg. Proficient w/ ETABS2000, AutoCAD, SAP2000, Excel VBA, MATLAB. Familiar w/ bldg codes, Parking Dsgn/Stndrd per respective City's regulation in SoCal, the GreenBook, Stndrd Specs for Public Works Construction. Familiar w/ Seismic Resistant Dsgn & Diaphragm Dsgn per ASCE 7 & AISC 341. Strong verbal & written communication, organization, & problem-solving skills. Apply to La Retrofit Inc. 714 W Olympic Blvd., Ste 802, Los Angeles, CA 90015.

Sr. Programmer Analyst (DevOps, Performance & Automation Engineering), Princess Cruise Lines, Ltd., Santa Clarita, CA, Responsible for automating application build, deployment & monitoring using scripts & CI/CD tools. Dsgn, build & maintain secure & efficient web application platform. Reqmts: Bachelor's deg, or foreign equiv, in IT Engg, Comp Sci or rtd. Min. of 5 yrs exp in job or rtd DevOps technologies position. Exp must incl: Min. of 2 yrs exp architecting & dvlpg QA automation framework. Must have exp with: writing test scripts using Cucumber, Selenium WebDriver, Appium, Java, TestNG & REST Assured & JMeter, application monitoring tools, GIT, containerization technology, Java application stack, scripting languages (Shell, Perl, Ruby, or Python) & command execution frameworks. Must have strong knowledge of: software QA methodologies, tools & processes. Resumes: C. Wong, Princess Cruises, 24303 Town Center Dr., Santa Clarita, CA 91355

Executive Legal Assist (Russian Law Specialty) Provide high level admin support and legal assist to lawyer with 2 offices. Assist in resrchg legal precedent of former Soviet Union countries and U.S. utizg comprehensive univ. level prep in legal syst. Advise in pursuing particular direction in re: to business dvlpmnt trait nego. contracts and patterns utizg skills in legal research to ensure compliance with applcb constitutions statutes regs tariffs and decisional long. Provide lawyer with research legal rights obligations and privileges under Russian law and operation policies of established businesses or in dvlpmnt within specific Russian and former Soviet Union countries. 40 hrs per wk. Bach. Russian Law + 1 yr exp or Executive legal field (Exp inclg former Soviet Union countries & USA) Mail resume: M. Kab, Law offices Marina Kab, 16530 Ventura Blvd. #208, Encino CA 91436

Farmers Group (Woodland Hills, CA) seeks Application Developer IV to design & develop computer programs/perform preliminary evaluation of packaged software & conduct system studies. Must be willing to occ. travel w/ in the U.S. Apply at Farmers.com/Careers, Job ID: 190007LW



EMPLOYMENT & EDUCATION

INSIDE SALES REPS NEEDED! \$\$\$\$\$\$
Hourly + Commission + Bonuses. M-F 9-4 part time and hourly positions also available please call 818-989-3175
ask for Dilan
\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$

Lead Industrial Designer (Lake Forest, CA) Lead industrial design projects. Bachelor in Industrial or Project Design, 6M exp in industrial or product design. Know consular product design & manufacturing process. Excint visualizing concepts using 2D & 3D tools and communication skill. Apply to Sorry Robots LLC, 20918 Bake Parkway, Suite 102, Lake Forest, CA 92630

Farmers Group (Woodland Hills, CA) seeks Application Developer IV to design & develop computer programs/perform preliminary evaluation of packaged software & conduct system studies. Must be willing to occ. travel w/in the U.S. Apply at Farmers.com/Careers, Job ID: 190007LW

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Los Angeles, CA (various levels/types): Creative Agency Partner (9422N) Firmly establish the Facebook family of apps and services as brand building and business driving platforms in the eyes of all agency constituents. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

Software Development Engineer, Infrastructure and Design sought by Loyola Marymount University in Los Angeles, CA. Bachelor's plus two years exp. in a related field. Send resume to: Bill McKinney, LMU, 1 LMU Drive, UHall, Suite 1912, CA 90045 or fax (310) 338-2722.

PhoneCheck Solutions, LLC seeks a Chief Technical Officer for its Encino office who will be responsible for every aspect of production development from requirements gathering through delivery, implementation, and maintenance. Qualified applications should mail (no calls or emails) resume to attn: Chris Sabetti, 16027 Ventura Blvd., Ste. 605, Encino, CA 91436

Financial Analyst (El Monte, CA) Perform fin'l analysis. Master's in Bus. Admin or Finance; Strong understanding of GAAP, fin'l reporting, & fin'l analysis; Proficiency w/ Word, Excel, PPT; Highly detail oriented & organized in work; Excellent communication, interpersonal & analytical skills; Highly motivated team player w/ ability to handle multi-tasks w/in deadlines. Apply to ERS Security Alarm Systems, Inc., 4538 Santa Anita Ave., El Monte, CA 91731.

Accountant
Collect & analyze financial data; prepare accounting report; 40hrs/wk; Send resume to Lynol Cooling Systems Inc. Attn: HR, 5821 S Malt Ave., Commerce, CA 90040

Golf Coach
Coach country club members in game of golf. Schedule and conduct practice sessions. Develop yearlong Junior Golf Program through use of clinics, lesson programs, junior camps, PGA Junior League & tournaments. Evaluate students' abilities & advise them on ways to improve. Must have 4 yrs. exp. Apply to: ATTN: HR, The Los Angeles Country Club, 10101 Wilshire Blvd., Los Angeles, CA 90022

Sr. Software Development Engineer in Test sought by The Rubicon Project, Inc. in Playa Vista, CA to design RESTful WebServices using Spring Cloud and MVC architecture. Req exp w/ Python, SQL, & Linux. Apply @ www.jobpostingtoday.com #66825

Fashion Designer: Apply by mail to Crestone LLC, 1852 E. 46th St., Los Angeles, CA 90058, attn. CEO

IT Project Manager (Anaheim, CA) Manage IT projects. Bachelor in CS, CE, EE & rtd or foreign equiv. Proficient in IT systems incl. MS Server, SQL, Linux, MySQL, Wordpress, Nginx, Python, Excel, etc. Familiar w/ tech mgmt, info analysis, data admin. Able to prioritize workload & respond quickly to critical issues. Apply to Acusight Inc., 1420 N Burton Pl, Anaheim, CA 92806

To Advertise in
LA Weekly Classifieds
LA WEEKLY
(310) 574-7314

Rentals

317 Apartments for Rent

ROOM FOR RENT
2116 Portland Street.
Bedroom with private bathroom. Rent is \$1,100/month, Wifi, A/C and all utilities included. Close to USC and downtown. (213) 215-1350

LA WEEKLY LA WEEKLY LA WEEKLY LA WEEKLY LA WEEKLY

LA WEEKLY Bulletin

To Advertise: publisher@laweekly.com

L@@K! WANTED!!

VINTAGE HOTWHEELS CARS
LOOKING FOR CARS FROM
1968-1985
COLLECTOR WILL PAY TOP DOLLAR
(562) 708-9069
acmecollectables.com

LA WEEKLY LA WEEKLY LA WEEKLY LA WEEKLY LA WEEKLY LA WEEKLY LA WEEKLY

Los Angeles Ads
L.A.'s Free Marketplace only for Locals

losangeles-ads.com

WE BUY & SELL SURFBOARDS CHEAP!!
ANY SIZE - ANY CONDITION
CALL MARK 949-232-2603

Injured at work?
Workers Comp Law Firm
READY TO HELP!
For a **FREE** consultation, please call **310-664-9000 x 101** or text **310-849-5679**
Website : www.workinjuryhelp.com
Warning:
Making a false or fraudulent claim is a felony subject up to 5 years in prison or a fine up to \$50,000 or double the value of the fraud whichever is greater, or by both imprisonment or fine.

Professional Recording Studio Services
Fast Pro Tools, Vintage Gear for days,
Demo specials
www.17thstreetrecordingstudio.com

EARN UP TO \$1000 PER MONTH
BY BECOMING A HOST
FOR AN INTERNATIONAL STUDENT
424-204-5128
info@global-student-service.com

LA WEEKLY
BEST OF L.A. CANNABIS
PUBLISHES:
NOVEMBER 7, 2019
TO ADVERTISE:
PUBLISHER@LAWEEKLY.COM

MEET AS STRANGERS,

LEAVE AS FRIENDS.



MedMen[®]

**WILLIE'S
RESERVE[™]**

Now available for delivery throughout California.

WILLIESRESERVE.COM @WILLIESRESERVEOFFICIAL

GCH, INC. OWNS FEDERAL AND STATE REGISTRATIONS AND ALL COMMON LAW RIGHTS FOR THE MARK WILLIE'S RESERVE.