

MAGICAL THAI AT BLACK RABBIT ROSE • STREET VENDORS NOT SOLD ON NEW RULES

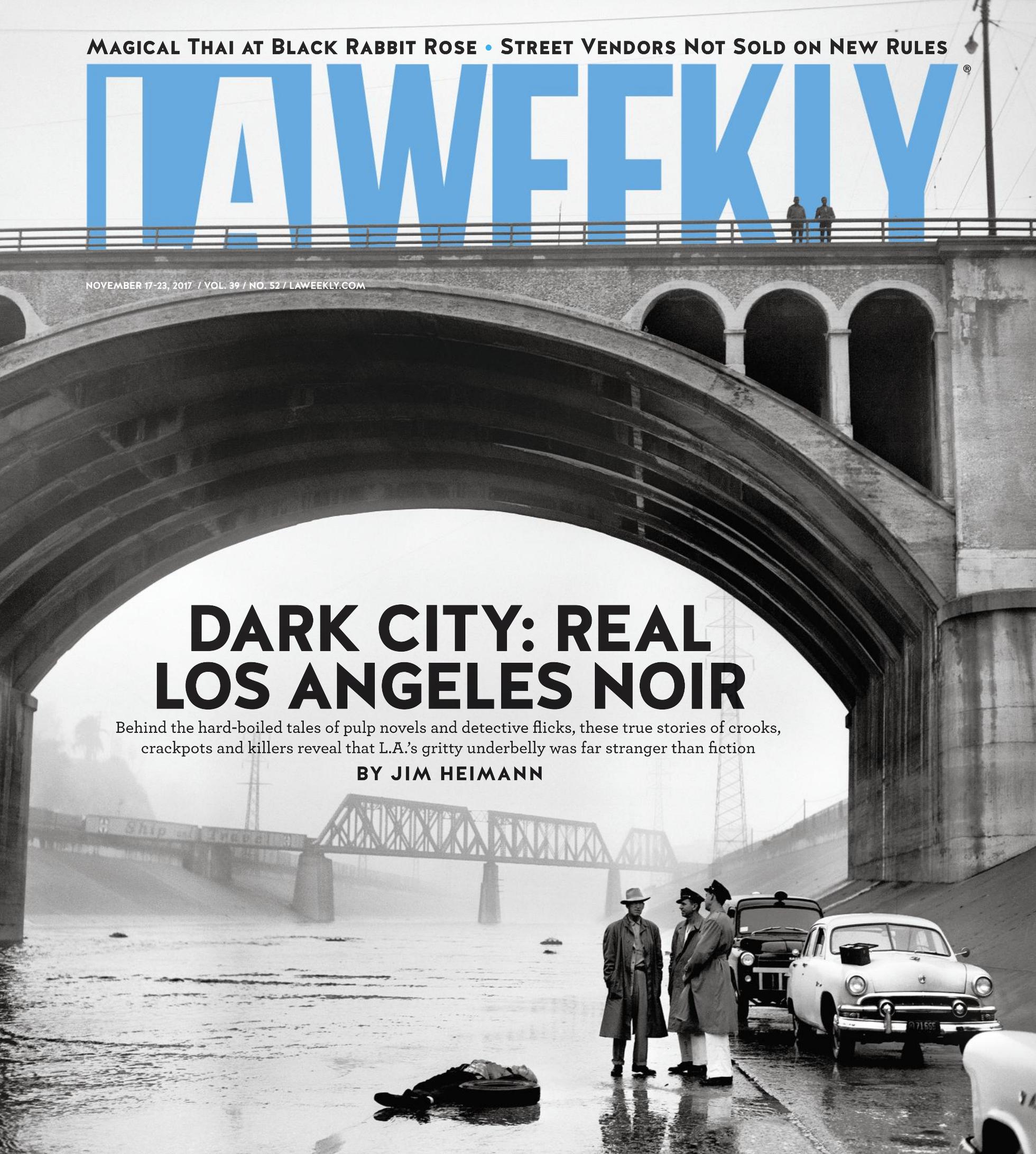
# LAWEEKLY®

NOVEMBER 17-23, 2017 / VOL. 39 / NO. 52 / LAWEEKLY.COM

## DARK CITY: REAL LOS ANGELES NOIR

Behind the hard-boiled tales of pulp novels and detective flicks, these true stories of crooks, crackpots and killers reveal that L.A.'s gritty underbelly was far stranger than fiction

BY JIM HEIMANN



this is your first step

**NOV 18**  
Join us for a FREE behind-the-scenes tour of  
The Los Angeles Film School's campus!  
RSVP TODAY  
lafilm.edu/studiotour • 866-789-6188

# LAFS

WAKE UP EVERY DAY AND  
LOVE WHAT YOU DO • IT'S A  
DREAM TO BE CREATIVE • YOUR  
PASSION • YOUR  
MONEY, THIS  
UP AND

© 2017 The Los Angeles Film School. All rights reserved. The term "The Los Angeles Film School" and The Los Angeles Film School logo are either service marks or registered service marks of The Los Angeles Film School. For more information on our programs and their outcomes, go to [lafilm.edu/disclosures](http://lafilm.edu/disclosures). Accredited College, ACCSC. VA-Approved by CSAAVE. Member of the Servicemembers Opportunity College Consortium. ARTI 050317

THE LOS ANGELES FILM SCHOOL®

# Gelson's

## LIFE TASTES BETTER HERE™

Serving Suggestion

SAVE UP TO **\$10.00** ON FRESH TURKEYS



## Always Fresh, Never Frozen!

"Carve" out some time this Thanksgiving season to discover Gelson's Meat Department, starting with the finest turkeys anywhere. Both Gelson's Finest and Diestel turkeys are raised with care by family owned turkey growers. Each have their own unique methods for raising range fed, antibiotic-free turkeys in the best possible conditions.

**Gelson's**  
www.gelsons.com

**\$5 off**  
A Fresh Gelson's Finest or Diestel Turkey Purchase Less than 20 lbs in weight



0 00000 08149 8

Excludes Service Deli Turkey and Dinners  
Expires 12/1/17 PLU#8149 Visit Gelsons.com for details.

**Gelson's**  
www.gelsons.com

**\$10 off**  
A Fresh Gelson's Finest or Diestel Turkey Purchase Greater than 20 lbs in weight



0 00000 08148 1

Excludes Service Deli Turkey and Dinners  
Expires 12/1/17 PLU#8148 Visit Gelsons.com for details.

# CONTENTS //



32

## GO LA...7

Pop culture website Vulture hosts its first-ever L.A. festival, the Doo Dah Parade rolls through Pasadena, Manuela hosts a ceiling-optional Thanksgiving dinner and more to do and see in L.A. this week.

## HENRY ROLLINS...11

Why are Trump's defenders still so unconcerned with how he's letting Putin walk all over America?

## NEWS...13

L.A. street vendors aren't sold on the city's plan to legalize them. **BY JASON MCGAHAN.**

## EAT & DRINK...23

Beef *nam tok bao* and crispy rice salad with a side of actual magic? Yes, please. **BY JAVIER CABRAL.**

## CULTURE...29

In early November, a little piece of the L.A. arts community died with the closing of the Steve Allen Theater. **BY HENRY CHERRY.** In *STAGE*, a lesbian couple is brought to the brink when one decides to transition in *Rotterdam*.

## FILM...32

**BILGE EBIRI** reviews the latest from Marvel, *Justice League*, and **APRIL WOLFE** reviews noir *Western Sweet Virginia*, plus *The Light of the Moon* and other movies **OPENING THIS WEEK**, and **YOUR WEEKLY MOVIE TO-DO LIST**.

## MUSIC...37

**JEFF WEISS** reveals his 2017 rap power rankings. Plus: listings for **ROCK & POP, JAZZ & CLASSICAL** and more.



## DARK CITY: REAL LOS ANGELES NOIR ... 15

Behind the hard-boiled tales of pulp novels and detective flicks, these true stories of crooks, crackpots and killers reveal that L.A.'s gritty underbelly was far stranger than fiction.

**BY JIM HEIMANN.**

## ADVERTISING

CLASSIFIED...50

EMPLOYMENT...50

REAL ESTATE/RENTALS...51

BULLETIN BOARD...51

**ON THE COVER:**  
LOS ANGELES POLICE MUSEUM/COURTESY TASCHEN

## CORRECTION

A headline on our Nov. 10-16 cover story incorrectly stated that Tokimonsta released her latest album less than a year after she underwent brain surgery. In fact, nearly two years passed between her surgery and the album's release. We regret the error.



**L.A. WEEKLY** (ISSN#0192-1940 & AMP; USPS 461-370) IS PUBLISHED WEEKLY BY LA WEEKLY LP 3861 SEPULVEDA BLVD, CULVER CITY, CA 90230. PERIODICALS POSTAGE PAID AT LOS ANGELES, CA. DOMESTIC SUBSCRIPTIONS: \$55 FOR SIX MONTHS & \$90 PER YEAR. POSTMASTER: SEND ADDRESS CHANGES TO L.A. WEEKLY P.O. BOX 5052, CULVER CITY, CA 90231. LA WEEKLY IS AVAILABLE FREE OF CHARGE IN LOS ANGELES COUNTY, LIMITED TO ONE COPY PER READER. ADDITIONAL COPIES OF THE CURRENT ISSUE OF LA WEEKLY MAY BE PURCHASED FOR \$1, PAYABLE IN ADVANCE AT THE LA WEEKLY OFFICE. OUTSIDE LOS ANGELES COUNTY, THE SINGLE-COPY COST OF LA WEEKLY IS \$1. LA WEEKLY MAY BE DISTRIBUTED ONLY BY LA WEEKLY'S AUTHORIZED INDEPENDENT CONTRACTORS OR LA WEEKLY'S AUTHORIZED DISTRIBUTORS. NO PERSON MAY, WITHOUT PRIOR WRITTEN PERMISSION OF LA WEEKLY, TAKE MORE THAN ONE COPY OF EACH LA WEEKLY WEEKLY ISSUE. FOR BACK-ISSUE INFORMATION CALL 310-574-7100. THE ENTIRE CONTENTS OF LA WEEKLY ARE COPYRIGHT 2014 BY LA WEEKLY LP. NO PORTION MAY BE REPRODUCED IN WHOLE OR IN PART BY ANY MEANS, INCLUDING ELECTRONIC RETRIEVAL SYSTEMS, WITHOUT THE EXPRESS WRITTEN PERMISSION OF THE PUBLISHER, LA WEEKLY, 3861 SEPULVEDA BLVD, CULVER CITY, CA 90230.



bai

HOLIDAYICERINKDOWNTOWNLA.COM

HOLIDAY  
ICE RINK.

SKATE THROUGH THE HOLIDAYS

PERSHING SQUARE  
A WILLY BIETAK PRODUCTION

NOW OPEN UNTIL JANUARY 15, 2018

TITLE SPONSOR



OFFICIAL TICKETING PARTNER

Eventbrite

NON-PROFIT BENEFICIARY



SPONSORS





Open  
Nov. 17-  
Jan. 14



**SKATE OUTDOORS WITH FAMILY AND FRIENDS**  
AT LA KINGS HOLIDAY ICE PIKE OUTLETS IN LONG BEACH

*Check out our other locations!*

<b>L.A. LIVE</b> DOWNTOWN L.A.	<b>WESTFIELD TOPANGA</b> CANOGA PARK
-----------------------------------	---

VISIT [LAKINGSHOLIDAYICE.COM](http://LAKINGSHOLIDAYICE.COM) FOR MORE INFORMATION



# W DISPOSABLE

Designed For The Ultimate High



wvapes.com



# GO » LA

Week of  
NOV.  
17-23

P. 7 **FRI**  
KURTIS BLOW MEETS  
TCHAIKOVSKY ONSTAGE

P. 7 **SUN**  
WEIRDNESS IS TRADITION AT  
PASADENA'S DOO DAH PARADE

P. 7 **MON**  
HAVE A HANKERING FOR  
'90S POP CULTURE



P. 9 **THU**  
KICK OFF THANKSGIVING WITH A  
QUICK RUN THROUGH DOWNTOWN

**fri**

11/17

HOLIDAYS

**That's a Rap**

Ready or not, the holidays are here, and with them the usual opportunities to “get lit” have arrived: tree lighting ceremonies, ugly Xmas sweater soirees, etc. *The Nutcracker* ballet remains a popular, traditional outing for the whole family too, but a new show opening in Hollywood promises to add some contemporary appeal to the seasonal staple. **The Hip-Hop Nutcracker** brings the classic tale of Clara and her favorite toy-come-to-life to modern times, remixing Tchaikovsky’s fantastical music with a funky flair that incorporates kickin’ choreography (by award-winning director-choreographer Jennifer Weber) and costumes, rhythmic vibes and wondrous word flow. With none other than hip-hop founding father Kurtis Blow (“The Breaks”) opening the show with a short set of rap classics, it’ll be a jolly joint indeed. *Dolby Theatre, 6801 Hollywood Blvd., Hollywood; Fri., Nov. 17, 8 p.m.; \$45-\$85. (323) 308-6300. dolbytheatre.com/events/details/the\_hip\_hop\_nutcracker.* —Lina Lecaro

**sat**

11/18

ART

**For Sale by Artist**

Becoming an art collector totally seems like a thing only rich people do. That’s not the case at **Wishlist Affordable Art Show**, Gabba Gallery’s fifth annual exhibit of art that’s on sale for \$1,000 or less (many pieces are less than \$200). Voted Best Art Gallery by *L.A. Weekly* readers in 2017, Gabba Gallery has wrangled dozens of artists, from Alex Achaval to Essi Zimm and every Mr. Melty, Spacegoth, Wrdsmt and Mimi Yoon in between. Every time a piece is sold and carried out by the purchaser, another piece will go up in its place, so people who aren’t buying can watch the show evolve before their eyes. At Saturday’s opening reception, DJ Jonathan Williams spins and Fort Point Beer Company and Original New York Seltzer sponsor the bar. It’s a good opportunity to chuck the mass-produced Ikea



PHOTO BY ROBYN VON SWANK

wall art and start fresh. *Gabba Gallery, 3126 Beverly Blvd., Westlake; Sat., Nov. 18, 7-11 p.m. (through Dec. 16); free. (323) 604-4186, gabbagallery.com/wishlist-5.* —Gwynedd Stuart

DANCE

**All Mixed Up**

The modern dance company **Momix** always brings a high dose of theater and a wicked sense of humor to the stage, especially in works by founder-choreographer Moses Pendleton, such as *Opus Cactus*, the calling card this visit. Originally created for Ballet Arizona, the two-act creation pays tribute to the astonishing light and extraordinary landscape of the American Southwest and some of its iconic residents, including slithering lizards and the title’s namesake cacti. Delicious previews at momix.com. *Carpenter Performing Arts Center, Cal State University Long Beach, 4200 Atherton St., Long Beach; Sat., Nov. 18, 8 p.m.; \$45. (562) 985-7000, web.ovationtix.com/trs/pesptpm/10156912/1081486.* —Ann Haskins

FOOD & DRINK

**No Famine, Just Feast**

**Feastown** is a regular pop-up market in the shadow of a new mixed-use building in Hollywood. It’s free to get in, which is good, because once inside you will absolutely be tempted by the various food vendors. Norigami Tacos has a stall serving its delicious, unlikely fried sushi tacos;

Raised by TV Live:  
See Monday.

Colorado Boulevard; Sun., Nov. 19, 11 a.m.; free. (626) 590-7596, pasadenadoodahparade.info. —Siran Babayan

MUSEUMS

**L.A. Ink**

The Natural History Museum’s “**Tattoo: An Exhibition**,” a touring display first seen at the Musée du quai Branly-Jacques Chirac in Paris in 2014, explores the history, art and culture of body ink dating back 5,000 years, whether it’s part of a tribal, religious, military or gang affiliation or just a form of self-expression. Among the 125 objects organized into thematic sections are photographs, clay figurines, textiles, videos of tattoo ceremonies, interviews with tattoo artists and lifelike tattooed silicone body parts, as well as tools and technology, including a 250-year-old ink pad from Jerusalem. The collection singles out Los Angeles’ tattoo history, especially tattoo destinations such as the Pike in Long Beach and East L.A., even featuring a re-creation of Long Beach’s Bert Grimm’s World Famous Tattoo (now Outer Limits Tattoo), the oldest continuously run tattoo parlor in America. *Natural History Museum, 900 Exposition Blvd., Exposition Park; Sun., Nov. 19, 9:30 a.m.-5 p.m. (runs through April 15); \$11-\$24. (213) 763-3466, nhm.org.* —Siran Babayan

**sun**

11/19

PARADES

**Say I Doo**

At the **40th Occasional Pasadena Doo Dah Parade**, there isn’t find a rose, chrysanthemum or galloping horse in sight. An anti-Tournament of Roses holiday tradition in the neighborhood since 1978, the Doo Dah is just wacky and tacky enough for adults but still fun for kids. So park your beach chair along Colorado Boulevard and wave at the thousands of floats, art cars and marchers, including perennial favorites the Lawn Chair Drill Team, Flying Baby Homerun Border Crossing, Radioactive Chickenheads, Howdy Krishna, Count Smokula and, of course, Secret Santa in a conga line. This year’s parade will be led by Queen Imani Phoenix — tryouts were appropriately held at the American Legion Bar — while 86-year-old community activist Marty Coleman is the grand marshal. *East Pasadena along*

**mon**

11/20

COMEDY

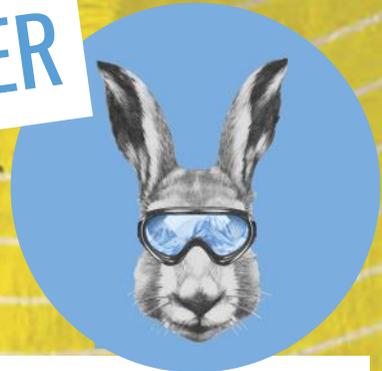
**'90s Nostalgia**

Remember *Singled Out*, *Rugrats* and *Supermarket Sweep*? Jon Gabrus and Lauren Lapkus do, which is why they’re combining their collective memories and nostalgia for late ’80s and ’90s TV and pop culture to co-host *Raised by TV*. The 30-somethings met five years ago while performing at UCB’s Asssscat and have appeared on various podcasts, including *Comedy Bang! Bang!*; Gabrus and Lapkus also host their own podcasts, *High and Mighty* and *With Special Guest Lauren Lapkus*. On their joint podcast, which premiered on Earwolf this month, Gabrus and Lapkus reminisce with encyclopedic knowledge about vintage sitcoms, cartoons, talk shows, game shows, dating

**LA WEEKLY**  
PRESENTS

**#PACIFICOWINTER**

SPONSORED BY



PACIFICO'S **SKI BUNNIES**  
ARE HITTING THE STREETS  
OF LOS ANGELES!!!

**DATES: 11/15/17-12/15 /17**

**WIN FREE LIFT TICKETS TO  
BIG BEAR/SNOW SUMMIT**

**3 EASY STEPS:**

- 1** Visit [laweekly.com/pacwinter](http://laweekly.com/pacwinter) to view our ski bunny schedule.
- 2** Take a photo with Pacifico Ski bunnies, post to IG/FB using **#PACIFICOWINTER** and you will automatically be entered to win a pair (2) lift tickets.
- 3** **(3) total winners** will be selected and contacted via their social media post by 12/24



**DISCOVER RESPONSIBLY**

shows, anything on MTV, theme songs and even snacks. For the first taping of **Earwolf Presents: Raised by TV Live!** in Los Angeles, Gabrus, Lapkus and guests will discuss special Thanksgiving-themed TV episodes. *UCB Sunset, 5419 W. Sunset Blvd., Hollywood; Mon., Nov. 20, 7 p.m.; \$5. (323) 908-8702, sunset.ucbtheatre.com.* —Siran Babayan

#### DOCUMENTARIES

### Ready to Rumble?

The creeping, power chords of Link Wray's 1958 "Rumble," banned from several radio stations in America for inciting juvenile delinquency, constitute one of the greatest guitar instrumentals of all time. Catherine Bainbridge and Alfonso Maiorana's new documentary, **RUMBLE: The Indians Who Rocked the World**, examines not only the work of guitarist Wray, born to Shawnee parents, but other Native American musicians and their influence on rock, blues, jazz, country and hip-hop. The film, which premiered at this year's Sundance Film Festival, looks at contributions by artists with indigenous ancestry including Charley Patton, Howlin' Wolf, Jimi Hendrix, Redbone, The Neville Brothers, Buffy Sainte-Marie, Ozzy Osbourne drummer Randy Castillo and others; it features interviews with Martin Scorsese, Quincy Jones, Tony Bennett, Iggy Pop, Steven Tyler, Slash, Steven Van Zandt, Taj Mahal, Buddy Guy, Jackson Browne, Robbie Robertson, George Clinton and Metallica's Robert Trujillo. Following the screening, Grammy museum executive director Scott Goldman moderates a discussion with director Bainbridge and executive producers Stevie Salas and Christina Fon, in addition to Black Eyed Peas' Taboo, The Cars' Elliot Easton and Wayne Kramer, who also appear in the movie. *Grammy Museum, 800 W. Olympic Blvd., downtown; Mon., Nov. 20, 7:30 p.m.; \$15. (213) 765-6800, grammymuseum.org.* —Siran Babayan

## tue 11/21

#### COMEDY

### I Propose a Roast

Just like that *Star Trek* episode in which Abe Lincoln was resurrected to fight alongside Captain Kirk, **Historical Roast: 3 Years of History** is an opportunity to celebrate three thematically pristine years of yelling at historical figures with absolutely no fear of payback. Thrill as you see some of your favorite comedians — Scout Durwood, Brad Gage, Dave Ross and more — in a different light with tonight's hard-won victory over time. From Hitler to Disney to the theoretically un-roastable Helen Keller, they're all gathered together by the eldritch power of stand-up comedy, turning the historical into the hysterical one more time. *Nerdist Showroom at Meltdown Comics, 7522 Sunset Blvd., Hollywood; Tue., Nov. 21, 9 p.m.; \$8. (323) 851-7223, nerdmeltla.com.* —David Cotner

## wed 11/22

#### NIGHTLIFE

### American Pie

As holidays go, Thanksgiving can be a tough sell. You don't get any presents but you have to spend time with family members who somehow still talk about Benghazi and think being gay is a "lifestyle choice" (and that's not to mention the holiday's gross glorification of native genocide). That said, it usually means a solid four-day weekend, and that calls for some righteous Thanksgiving Eve celebrating. For the ninth year in a row, Akbar hosts **PIE: A Thanksgiving Eve Tradition**, a canned food drive and pie sale with music and dancing and drinking. Ambrosia Salad and Sarah Problem will be selling pies whole or by the slice — pumpkin, pumpkin cheesecake, pecan or pecan cheesecake — and people who bring a nonperishable food item get \$1 off their pie purchase. Joshua James, Mike Albrecht and Chris Bowen DJ. *Akbar, 4356 W. Sunset, Silver Lake; Wed., Nov. 22, 8 p.m.-2 a.m.; \$3. facebook.com/events/1944229722531502.* —Gwynedd Stuart

## thu 11/23

#### RACES

### Hot to Trot

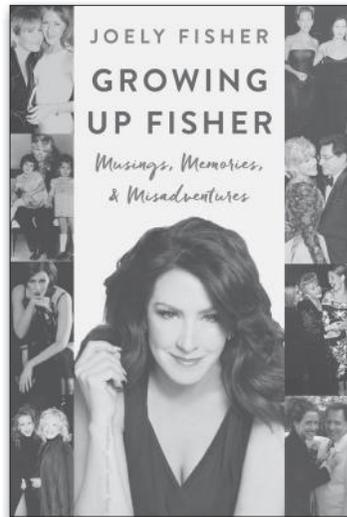
For five years running (pun intended), Angelenos have been encouraged to get their buns out of bed early on Thanksgiving morning for **Turkey Trot Los Angeles**, an annual 5K and 10K through downtown L.A. The 5K course starts at City Hall and ventures around Grand Park past all the sights on Grand Avenue before darting down Spring Street. The 10K course is similar but has added mileage on Grand, Hope, Olive and lower Grand. Best part: The race benefits the Midnight Mission, a charity that aims to help people out of homelessness. *Course begins at L.A. City Hall, 200 N. Spring St., downtown; Thu., Nov. 23, 7:45 a.m.; \$40-\$60. turkeytrot.la.* —Gwynedd Stuart

#### FOOD & DRINK

### Thanksgiving al Fresco

There are plenty of L.A. restaurants offering Thanksgiving dinners, but few will be served outdoors. **Thanksgiving at Manuela** has the advantage of a gorgeous, urban indoor-outdoor space downtown that combines murals with chicken coops for a very SoCal experience. The meal will be served buffet-style (\$60 for adults) and will include turkey, pork belly, squash, green bean casserole and cornbread stuffing, as well as three desserts made under the aegis of pastry chef Rose Lawrence, who does fantastic work. And if you don't want to sit outside, the restaurant has indoor tables, too. *Manuela, 907 E. Third St., downtown; Thu., Nov. 23, noon-6 p.m.; \$60. (323) 849-0480, manuela-la.com/events.* —Katherine Spiers

# Barnes & Noble Events



**JOELY FISHER**  
in conversation with  
**BRAD GARRETT**  
*Growing Up Fisher*  
Discussion / Book Signing

**Monday, November 20th, 7pm**  
**189 Grove Drive**  
**Los Angeles (323) 525-0270**

Joely Fisher will sign *Growing Up Fisher* only.  
No other books, DVDs, or memorabilia, please.

**BARNES & NOBLE**  
BN.COM

Get more info and get to know your favorite writers at [BN.COM/events](http://BN.COM/events)  
All events subject to change, so please contact the store to confirm.



**New Brands.**  
**Featuring new Sample Sales.**  
**Every Week.**

265 North Beverly Drive, Beverly Hills CA  
\*FREE 2 Hour Parking at Beverly Canon Garage  
(212)725-5400 | 260la.com

**Elie Tahari Sample Sale**  
**November 15-19**

**Wed: 9am-8pm**  
**Thur-Sat: 10am-8pm**  
**Sun: 10am-8pm**



# Discover Your Voice

## The World is Waiting

Your voice shapes the future. Choose an education that will respect, nurture, and empower it. At Pacific Oaks, your passion becomes skill and knowledge becomes power through a progressive approach to education rooted in respect, diversity, social justice, and inclusion.

NEW Program  
Advocacy &  
Social Justice



**PACIFIC OAKS**  
COLLEGE  
Learn More at [pacificoaks.edu](http://pacificoaks.edu)

## VOICE

VOICE MEDIA GROUP

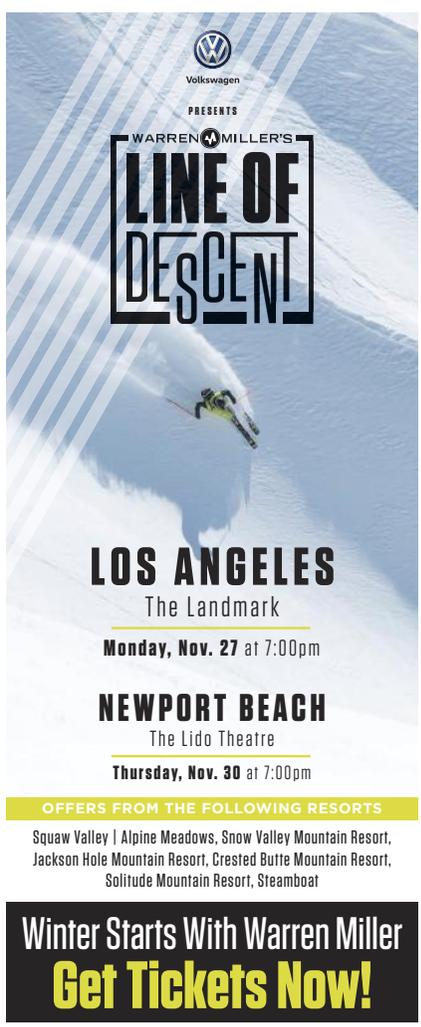
- EXECUTIVE EDITOR  
Christine Brennan
- EXECUTIVE ASSOCIATE EDITOR  
Andy Van De Voorde
- NATIONAL CIRCULATION DIRECTOR  
Curt Sanders
- CORPORATE CONTROLLER  
Beth Cook
- LEGAL COUNSEL  
Steve Suskin
- CHIEF FINANCIAL OFFICER  
Jeff Mars
- CHIEF EXECUTIVE OFFICER  
Scott Tobias
- EXECUTIVE VICE PRESIDENT OF DIGITAL OPERATIONS  
Gerard Goroski
- DIRECTOR OF BUSINESS SYSTEMS  
Lee-ann Dunton
- PRODUCT DIRECTOR  
James Hamilton
- IT DIRECTOR  
Dave Marcon
- OPERATIONS MANAGER  
Brian Heimert
- INFRASTRUCTURE ARCHITECT  
David Fearn
- EXECUTIVE VICE PRESIDENT OF DIGITAL SALES  
Stuart Folb
- WEB SUPPORT MANAGER  
Michael Uchtman
- NATIONAL DIGITAL MARKETING STRATEGIST  
Jenna Corday
- NATIONAL ADVERTISING VMG ADVERTISING  
888-278-9866 or 212-475-2529;  
[VMGADVERTISING.COM](http://VMGADVERTISING.COM)
- SENIOR VICE PRESIDENT OF SALES  
Sue Belair
- SENIOR VICE PRESIDENT OF SALES OPERATIONS  
Joe Larkin



Volkswagen

PRESENTS

# WARREN MILLER'S LINE OF DESCENT



## LOS ANGELES

The Landmark

Monday, Nov. 27 at 7:00pm

## NEWPORT BEACH

The Lido Theatre

Thursday, Nov. 30 at 7:00pm

OFFERS FROM THE FOLLOWING RESORTS

Squaw Valley | Alpine Meadows, Snow Valley Mountain Resort, Jackson Hole Mountain Resort, Crested Butte Mountain Resort, Solitude Mountain Resort, Steamboat

Winter Starts With Warren Miller  
**Get Tickets Now!**

## modernism week™

The Ultimate Celebration  
of Midcentury Architecture, Design and Culture in Palm Springs  
February 15-25, 2018

TICKETS ON SALE NOW



Tickets and information at [modernismweek.com](http://modernismweek.com)

Major Grand Civic Presenting



2018 Sponsors as of November 7, 2017. Photo by David Dixon. Modernism Week is a 501 (c) (3) non-profit organization.



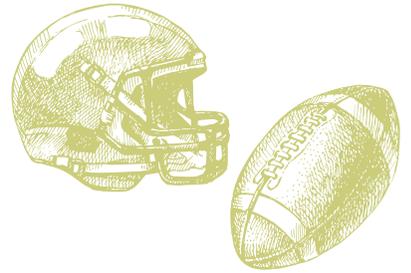
## TAILGATING

AT THE LOS ANGELES MEMORIAL COLISEUM

Host your own, private, custom tailgating event at The Greatest Stadium in the World. The Garden Amphitheater located adjacent to the Coliseum is now available for your special event and 50 guests or more.  
Call 213-765-6357  
or visit [www.lacoliseum.com](http://www.lacoliseum.com)  
for more information.



A TIME-HONORED TRADITION



LOS ANGELES MEMORIAL  
**COLISEUM**

## Henry Rollins The Column!



PHOTO BY DANNY LIANO

### THE NEW NEVILLE CHAMBERLAIN

Last night I was in the car and heard Trump and Vietnam's President Quang at a joint press conference. Hearing Trump read a prepared statement is to endure a petulant child who has no grasp of the material, no idea of sentence structure and no desire to communicate. But when he goes freestyle, it's a craptastrophe.

When asked if he could definitively say whether he thought Russia and Putin did or did not interfere in the last presidential election, Trump excreted a yuge bolus of partially chewed word salad that would make Sarah Palin proud. Trump had previously stated that when he asked Putin if he and Russia had interfered with the election, Putin had said no. Trump said he believed him. When confronted about this, Trump gave a Neville Chamberlain-esque non-answer that seems to indicate he's considering lifting the sanctions on Russia.

In order to "get along," Trump seems more than willing to let all this election-meddling business go because, you know, the world is a better place when we're all working together. Is this the start of a favor being returned? Oil fields to be drilled, the Magnitsky Act to be struck down, the fruits of the investment to be harvested?

It took the better part of an hour but I transcribed Trump's "answer." It's fascinating to read what he actually says. To hear it is to trip and fall along with him as he spitballs, ducks and dodges, leaving you dizzy yet almost certain Trump is full of it. Reading it removes all remaining doubt, unless you're a dumbfuck, which means you probably thought he was brilliant. Here it is:

"What I said there, I'm surprised that there's any conflict on this, what I said there was that I believe he believes that, and that's very important for somebody to believe. I believe that he feels that he and Russia did not meddle in the election. As to whether I believe it or not, I'm with our agencies as especially as currently constituted with their leadership. I believe in our intel agencies, our intelligence agencies. I've worked with them very strongly. There weren't 17 as was previously reported, there actually were four, but they were saying there were 17; there were actually four. But as currently led by fine people, I believe very much in our intelligence agencies.

"Now at the same time I want to be able because I think it's very important to get along with Russia, to get along with China, to get along with Vietnam, to get along with

lots of countries because we have a lot of things we have to solve. And frankly, Russia and China in particular can help us with the North Korea problem, which is one of our truly great problems. So I'm not looking to stand and start arguing with somebody when there's reporters all around and cameras recording and seeing our conversation. I think it was very obvious to everybody, I believe that President Putin really feels, and he feels strongly, the he did not meddle in our election. What he believes is what he believes. What I believe is that we have to get to work and I think everybody understood this that heard the answer. We have to get to work to solve Syria, to solve North Korea, to solve Ukraine, to solve terrorism.

"And you know, people don't realize Russia's been very, very heavily sanctioned. They were sanctioned at a very high level and that took place very recently. It's now time to get back to healing a world that is shattered and broken. Those are very important things. And I feel that having Russia in a friendly posture as opposed to always fighting with them is an asset to the world and an asset to our country, not a liability. And by the way, Hillary Clinton had the reset button; she wanted to get back together with Russia. She even spelled "reset" wrong; that's how it started and then it got worse. President Obama wanted to get along with Russia but the chemistry wasn't there. Getting along with other nations is a good

### WHY ARE TRUMP'S DEFENDERS OK WITH PUTIN WALKING ALL OVER AMERICA?

thing, not a bad thing, believe me. It's a good thing, not a bad thing."

Why are comrade Neville Trump's defenders OK with Putin, this rotten-to-the-core fuck, walking all over America? There were only four of America's intelligence agencies, the ones he has worked with "strongly," that concluded Russia interfered with our last presidential election. Only four out of 17 — not that many, right?

The four were the FBI, the ODNI, the NSA and the CIA. I would like to see Neville list all 17. But he said he believes the four (led by fine people), but he believes that Putin believes what he believes. So rather than confront Putin, he lets him slide — you know, to keep that chemistry happening.

Back to comrade Nev's obfuscatathon. You want to "solve" Ukraine? Wouldn't that entail telling Putin to back off, which would lead to a confrontation about the annexation of Crimea? Neville won't go there.

Russia's been sanctioned! Cry me a river. Is Neville going to roll over? Are the Republicans in the House and Senate going to go along with this? Things will get better when America capitulates to the worst leader Russia's had since Stalin? Really? That's Neville's play?

Game, set, match, Putin. Pathetic.

If this is the "art of the deal," if this is how America's president puts his country first, Putin and his cronies couldn't be happier. Of all the millions of Americans, Russia picked the perfect guy to put in office.

# Disneyland<sup>®</sup> RESORT JOB FAIR



Disneyland<sup>®</sup> Resort invites you to be our guest and explore Culinary opportunities at our upcoming job fair! Come meet our recruiters and Chefs to learn more about our dynamic teams that provide unparalleled dining experiences. You will also have the chance to see what it takes to excel in this role through live demos from our talented Chefs!

This event is open to the public and will focus on finding talent for Culinary roles. Qualified candidates will have the opportunity to apply and interview on site.

Don't miss this unique opportunity to learn more about what it's like to make unforgettable memories for our guests!

## CULINARY JOB FAIR

Saturday, November 18, 10 a.m. - 5 p.m.

Disney's Grand Californian Resort & Spa - Sequoia Room  
1600 S. Disneyland Dr., Anaheim, CA 92802

For more information, visit:

# Disneyland.jobs/JobFair



DISNEYLAND JOBS



DISNEYPARKSJOBS



DISNEYPARKSJOBS

# EXPLORE THE NEW SKYSPACE<sup>®</sup> LOS ANGELES



**BUY TICKETS USING PROMO CODE: LAWE**

**OUE-SKYPACE.COM | 213.894.9000 |     @SKYSPACELA**

Euralia Chávez has paid thousands of dollars in fines for selling food on the street.



PHOTO BY TED SOOUI

News //

# FOOD CART BLUES

Street vendors aren't sold on city's plan to legalize them

BY JASON MCGAHAN

**B**enjamin Ramírez, aka the Elote Man, is the closest thing Los Angeles has to a celebrity street cart vendor. Ramírez became a viral video sensation in July, after a guy walking his dog turned over the wheeled cart from which Ramírez sells Mexican snacks such as shaved-ice slushies and fresh ears of corn lathered with mayonnaise and butter, chili pepper and grated cheese.

Ramírez had filmed the attack with his phone, and millions of users watched after his mother uploaded it to Facebook. The video begins as the dog walker, who lives on the residential block in Hollywood where Ramírez had stopped his cart, complained that the vendor was blocking the sidewalk. The man delivered an ultimatum in Spanish: "Move the cart or I'll move it for you."

Ramírez kept filming as he defended himself by tossing the contents of a small container of chili powder at his assailant. The video led to an outpouring of sympathy for Ramírez and for the trials of many street vendors like him who've long been fighting for the legalization of their livelihood.

On Nov. 8, L.A. City Council backed a set of proposed rules for the legalization of vendors who hawk food and snacks, from ice cream and fresh fruit to *pupusas* and bacon-wrapped hot dogs. The proposed rules lay out an extremely precise set of restrictions: a maximum two vendors per block on each side of the street in commercial

**"IT'S A CLEAR CASE OF THE BIG GUY TAKING EVERYTHING AND THE LITTLE GUY CAN'T GET NOTHING." —STREET VENDOR VARIAN GRAY**

and industrial zones; a seven-minute time limit on vendor sales in residential neighborhoods; no vendors within four feet of display windows, outdoor dining areas or restaurant patios; no vendors within five feet of any marked crosswalk, fire hydrant, fire call box, driveway, bus bench or bus stop sign; no vendors within 10 feet of any transit shelter, business entrance or marked

parallel parking place; no vendors within 20 feet of officially designated city monuments or visual public art work created, funded or managed through the City's Municipal Art Program; and no vendors anywhere that put people in danger or impedes access to adjacent businesses.

Ramírez isn't enthusiastic about the proposal. "Working like we do is a struggle," he says. "Sometimes you sell, sometimes you don't — it's a business with a lot of ups and downs."

"I hope the law they pass doesn't make things more difficult for us than they already are."

A GoFundMe page set up to compensate Ramírez for the damage to his cart and loss of supplies raised thousands of dollars. Advocates from the Los Angeles Street Vendors Campaign said the altercation highlighted the importance of the City Council clarifying its policy and fully legalizing street vending in the city. And in August, Los Angeles City Councilman Joe Buscaino met with Ramírez; they discussed Buscaino's effort to legalize street vending.

"I want to give you the first permit in the city of Los Angeles for legalized street vending," Buscaino tells Ramírez in a video posted on Buscaino's

Facebook page.

The time limit of seven minutes on a sale from a mobile food cart is of particular concern to Elote Man. Unlike the small, light pushcarts used by ice cream vendors in the city, Ramírez's cart weighs an estimated 300-plus pounds when it's fully loaded with the 100-pound block of ice for the slushies, the separate buckets with a day's supply of *esquite* and *elote*, the condiments and the sun umbrella.

Ramírez pushes the cumbersome cart from where he loads it near Western and Melrose to Hollywood and Vine. He and his father, Alex, stop for at least an hour in the afternoon to sell snacks at the corner of Romaine and El Centro, where the neighbors have come to expect them.

"The stores are far away," says Alba Bonilla, who has lived in the neighborhood 23 years. "He provides a service to the community."

"People know we're there and know what time they can find us," Ramírez says. "We'd have to change the way we do business if we had to keep moving every seven minutes."

About two miles away, at the corner of Hollywood and Highland, the sidewalk traffic was congested with the familiar pageant of vendors, superheroes and hustlers of every sort. Traffic cops directed motorists around the line of limousines at a party sponsored by Estrella TV that was blocking the westbound lane of Hollywood Boulevard.

There was Superman, Minnie Mouse, Willy Wonka and Edward Scissorhands. Guys on foot were hawking CDs, guys with bullhorns were proselytizing Jesus, guys with stargazing vans were parked illegally in a red curb zone.

"When business people say it's a chaotic scene, there's all different elements out here," says sidewalk vendor Varian Gray. "Chewbacca's famous out here for getting in fights with people and yelling at tourists."

Gray stood behind a table off to the side of the Walk of Fame, selling an assortment of merchandise, mostly toys like spinners and hamburger squishies; for \$10 you could pose for a photo with his red-tailed boa, Melania.

"I'm no different from these guys here," he says, gesturing toward the opposite side of the busy sidewalk at a storefront with an American Eagle Outfitters.

Gray wasn't happy when he learned the city was preparing to ban street vending within 500 feet of Hollywood Boulevard. "It's a clear case of the big guy taking everything and the little guy can't get nothing."

Gray estimates he has paid five or six administrative citations from police in the past year for vending. He says he fears that associations like the Hollywood Property Owners Alliance may have undue influence on the outcome of the proposal.

"I would propose the city look at it a little deeper than they have," he says. "What about what we need to succeed? There's no reason we can't coexist."



LAWEEKLY

# SIPS & SWEETS

...and a couple savories too!

eat. drink. shop.  
[sipsandsweets.laweekly.com](http://sipsandsweets.laweekly.com)  
#SipsAndSweets

Thursday, December 14th, 2017

8PM - 11PM

Petersen Automotive Museum



BASIL HAYDEN



EFFEN VODKA



got milk?



PETERSEN AUTOMOTIVE MUSEUM



A cop and onlookers stare through the bullet-riddled window of a crime scene, circa 1953.



# DARK CITY: REAL LOS ANGELES NOIR

Behind the hard-boiled tales of pulp novels and detective flicks, these true stories of crooks, crackpots and killers reveal that L.A.'s gritty underbelly was far stranger than fiction

BY JIM HEIMANN

USC LIBRARIES SPECIAL COLLECTIONS/  
COURTESY TASCHEN

Los Angeles. Its name alone has stirred visions of romance and adventure: Hollywood, sunshine, beaches, endless rows of orange trees. This glowing and glossy image that was offered to the world by city boosters and the chamber of commerce was produced in an endless cycle, the slick promotional propaganda spewing forth for more than a century. Meanwhile, just below the surface of the public relations campaign lurked another side of the City of Angels. The underbelly of Los Angeles was festering like oranges rotting in the perpetual sun.

Primary to the city's image were its commercial and newspaper photographers, who, in the years that framed its intense development, captured a precise portrait of a

city in the process of inventing itself. Photographs from the 1920s through the '50s show a changing landscape of altered streets, leveled hills, and buildings constructed and then eliminated to accommodate even more change. The photos also detail the nightclubs and bars, the buried bodies, the lifeless forms on coroners' slabs, Hollywood celebrities, politicians, boulevard degenerates and self-proclaimed saviors of the soul. These images expose both the bright and the dark sides of a city absorbed in the present and looking toward the future. They document a city in constant change, rapidly evolving from adobe squalor to "The Wonder City of the West."

Photographers could make the town look good and bad. The glamour shots helped bring thousands of new residents to the Southland. Promotional imagery of mountains, sun and surf promised a better life and unlimited possibili-

ties, but newspaper and tabloid photos showed newcomers that the seductive vision wasn't the whole story. The flip side of paradise was a different Southland, one where dope rings, petty criminals, sensational murders, ladies of the night, bullet-riddled bodies and a notoriously corrupt police force flourished. It was the other Los Angeles — a city awash in corruption and sin. The posed and the candid. The good and the bad. A city to aspire to and a city to revile. Both versions were responsible for creating the mythic City of Angels. The photos and stories told of a town on the backslide, documented in black and white, and furnished the reality behind the writers' fiction.

The press photographers who created those images were a wide cadre of lensmen who often had inordinate access to crime scenes, morgues and places few others could enter. Striking up friendships with police personnel, they (17 »



PARTICIPATE IN AN ADDICTION RESEARCH STUDY AT NO COST

Investigational medications compared with placebo (sugar pills) with outpatient counseling available in research treatment study for:

## COCAINE users

Compensation may be provided for time and travel.

For more information, please call: **323-938-8184**  
Matrix Institute on Addictions, Los Angeles

Research Investigators: Dan George, MPH, MBA, Jeremy Martinez, M.D. & Tasnim Shamji, M.D.  
This research project is sponsored by the National Institute on Drug Abuse.

## Want to reduce or stop meth?

*Wired Know someone who does?*

UCLA is seeking males and females, 18-65, for a study evaluating two medications for methamphetamine addiction.

Possible risks and benefits will be discussed before agreeing to participate. All calls and visits are confidential and private.

Research visits will be conducted at UCLA Family Health Center in Los Angeles.

Eligible participants will

- have clinic visits twice a week
- receive 12 weeks of medication
- be compensated for study activities

Contact us for more information at:

**310-709-1594**

[ctrsm@mednet.ucla.edu](mailto:ctrsm@mednet.ucla.edu)

*Tweaking*

## Are you interested in trying to improve the way your brain works?

If yes, you may be able to join a study where you add FDA-approved medication(s) to your HIV-regimen to improve neurocognitive performance.



This study is for HIV-positive people who also have HIV-associated neurocognitive disorder (HAND) as defined by the Frascati criteria.

It will help us to identify if adding Maraviroc (MVC) and/or Dolutegravir (DTG) to their current antiretroviral therapy will improve neurocognitive performance. Participants will be enrolled in this study for about 96 weeks. Compensation will be provided.

To join you must be:

- 18 years of age or older
- HIV-positive with an undetectable viral load
- Have had a HIV-associated neurocognitive disorder within 45 days prior to study entry

For more information contact the UCLA CARE Center at [careoutreach@mednet.ucla.edu](mailto:careoutreach@mednet.ucla.edu) or via phone 310-557-9062

There are limitations to the confidentiality of email communications. Do not include any sensitive health information if you choose to contact the study team via email.

**UCLA CARE**  
Clinical AIDS  
Research  
and Education



## ANXIOUS? DEPRESSED? RELATIONSHIP ISSUES?

*We are here to help.*

Fuller Psychological and Family Services

Offering psychotherapy for anxiety, depression, and relational problems as well as neuropsychological assessments, all at affordable rates.

■ 626.584.5555

■ [fuller.edu/fpfs](http://fuller.edu/fpfs)

**FULLER**  
PSYCHOLOGICAL & FAMILY SERVICES

The clinic of the Fuller School of Psychology



## WIN OVER \$1000 IN PRIZES FROM THE JACKALOPE INDIE ARTISAN FAIR!



A weekend shopping destination at Central Park in the heart of Old Pasadena, featuring over 200 local, hand-selected artisans, crafters, and DIY enthusiasts.

Enter to win at

[laweekly.com/free/jackalopeart](http://laweekly.com/free/jackalopeart)

## UCLA Research Study

### Are you interested in participating in a study focused on improving heart health?

If yes, you may be able to join a study where you add an FDA-approved medication to your HIV-regimen to help prevent cardiovascular disease (CVD).



This study is for HIV-positive people who are taking antiretroviral therapy and are interested in strategies to reduce heart disease

Statins are a group of medicines used to lower cholesterol and triglycerides (fat in the blood) and to prevent problems related to heart disease, such as heart attacks in persons with high risk for heart attacks.

To join you must be:

- Between the ages of 40 and 75
- HIV-positive
- On antiretroviral therapy for at least 6 months
- T-cell count at or above 100

For more information contact the UCLA CARE Center at [careoutreach@mednet.ucla.edu](mailto:careoutreach@mednet.ucla.edu) or via phone 310-557-9062

There are limitations to the confidentiality of email communications. Do not include any sensitive health information if you choose to contact the study team via email.

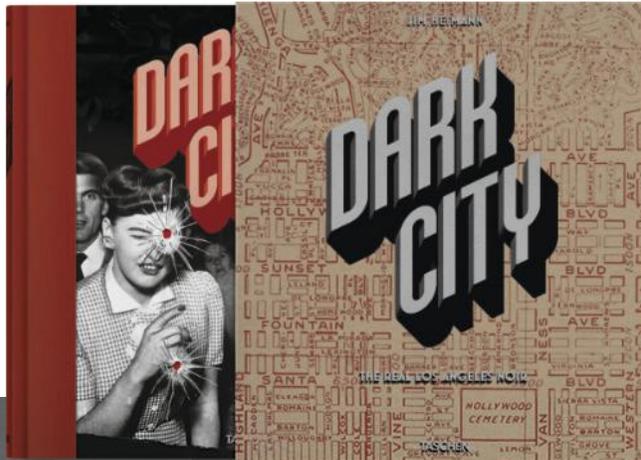
**UCLA CARE**  
Clinical AIDS  
Research  
and Education



>> 15 ) roamed the streets following leads and sniffing out the next great shot.

The Los Angeles Police Department photographers, often the first at the scene of the crime, were a mostly anonymous bunch who did a perfunctory job but often with an experienced and artistic eye. Among the commercial photographers in Los Angeles, the “Dick” Whittington Studio, led by founder Wayne Whittington and his son Ed, and the J. Howard Mott and Bernard Mergé Studios were in a position to do a studied documentation of the city in all its dense glory.

Among the countless scribes who followed the trail of crime and corruption was Aggie Underwood, who was undeniably “top of the heap.” Her fearless and aggressive style



Actor Robert Mitchum, center, at his 1949 trial for marijuana possession, with attorney Jerry Giesler on his right

got her where no one else dared tread and she got the dirt, the story and the picture. Made city editor of the *Los Angeles Herald-Express*, she had a style of investigating and writing that could be seen as the prototype for many novelists whose glib and callous style echoed Underwood’s hard-boiled prose.

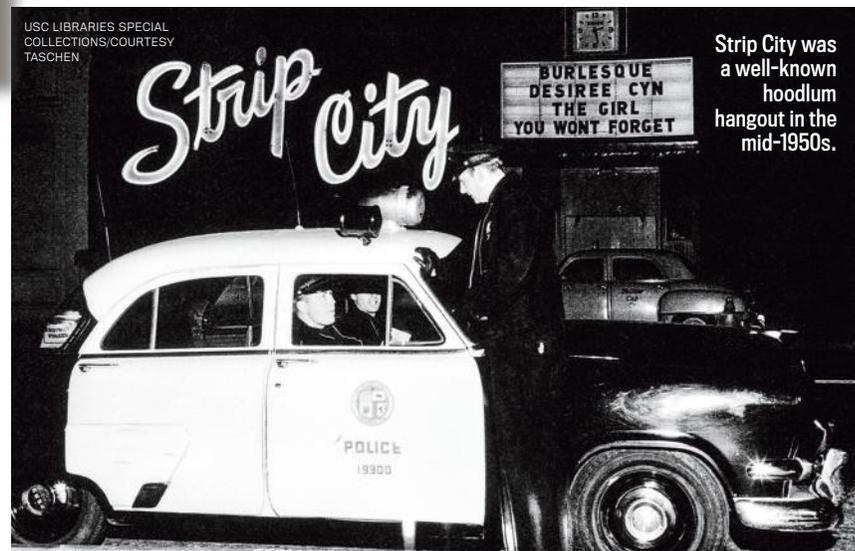
The L.A. that most of the early noir writers found was unlike any place they had known. There was the physical beauty of the mountains, the coast and the agricultural plains within earshot of slums and urban grime. A polyglot of races walked the sidewalks. The architecture was bizarre, borrowed or modern beyond a Midwesterner’s imagination. There was Filmland — imagined and real. Hollywood and Vine, mansions, movie premieres and night spots. Studio fences obscured the movie-making fantasy, but the celebrities, crackpots, cults and cemeteries for burying your deceased pets were real. Floods, fires and earthquakes reminded residents that nothing here was permanent. The lack of history suggested an opportunity to shake off the past, leave everything behind and create something new. It was a chance to experiment and reinvent. And there was crime, just like any other city. But

here everything seemed exaggerated and just a bit skewed. Prostitution, gambling and drugs provided a livelihood for thugs as well as cops. Both factions served as enforcers. All of this came to be filtered through pen and paper — and later celluloid — to become L.A. noir.

Almost from its start, Los Angeles had a reputation as a hellhole. In the mid-1800s the city was filled with murderers, vigilan-

able circumstances, making millions of dollars for a privileged few — had in just a few years transformed the desert into a mock Eden replete with imported vegetation and made-up architecture. Fortunes were made on oil and land, scandals ensued, and crime became part of the picture. The population rush unearthed scam artists, fakes, frauds and nut cases who joined the parade and were quick to take advantage of the situation. To fill their physical and mental voids, many newcomers joined clubs for the lonesome or sought solace in healers of the soul — evangelists who

## THE FLIP SIDE OF PARADISE WAS A DIFFERENT SOUTHLAND, ONE WHERE DOPE RINGS, PETTY CRIMINALS, SENSATIONAL MURDERS, LADIES OF THE NIGHT, BULLET-RIDDLED BODIES AND A NOTORIOUSLY CORRUPT POLICE FORCE FLOURISHED.



Strip City was a well-known hoodlum hangout in the mid-1950s.

tes, thieves and prostitutes. Streets were rutted paths where mongrel dogs roamed and dead animals were dumped. L.A.’s first bit of notoriety in the national headlines was spurred by the massacre of Chinese immigrants near the old city plaza on the Calle de los Negros.

In 1871, this crowd experienced a killing spree that made national headlines. A Chinese immigrant, shooting wildly in the streets, accidentally hit a white man. Within minutes, denizens of the area swarmed the Chinese enclave, lynching, ransacking, stabbing and beating “the heathens.” Eventually, 19 victims were found dead. The grand jury indicted 150 men, with six sent to jail. Several days later, the six were released on a technicality. A pattern was set. It’s no wonder the city was given the cynical sobriquet “Los Diablos” by newspapers around the country.

Things changed as the century turned, but not much. Corrupt city officials and a police force of dubious reputation greeted masses of gullible newcomers who flocked to the “Athens of the West.” Many transplants found plenty of sunshine but little else. Water — a key ingredient that was brought to the Southland under question-

rushed to assuage the “lost sheep” with calls for prayer and money.

In the early part of the 20th century, Los Angeles seemed like many other large American cities on the rise. Corruption and vice came with the territory. What made L.A. different was how new it was, its topography, the omnipresent car, and Hollywood. The car made a big difference. Other cities had developed around traditional horse-drawn vehicles or railroads, and their growth was usually hard, steady and finite. L.A. was a 20th-century city and the first metropolis to come of age with the automobile as its primary means of transportation. With 500 square miles filled with roads, L.A. had plenty of leeway and the city boomed. Hollywood was part of that boom. The mere mention of its name made headlines blossom quicker than any other city in the world. Hollywood set itself apart from the rest of the world and made everything seem larger than life. It was an easy mark, and a seemingly ceaseless fountain of inspiration for writers.

With the onset of Prohibition, problems increased. A dry city was still a thirsty city, one that had to be supplied, and plenty of

hoodlums bribed local law enforcers to place a keg or case into the right hands. Culver City, “The Heart of Screenland,” was a case in point. Home to MGM, Hal Roach, Ince and a host of other studios, its main drag, Washington Boulevard, was a hotbed of speakeasies, gin joints, roadhouses and cafés. Film money and the town’s “open” reputation brought crowds to back rooms filled with gambling, bookmaking and prostitution. The city soon built a racetrack, boxing ring and dog racing arena — all magnets for hoodlums. With direct access to Pacific Coast rum runners and local stills, the

town was afloat in illegal booze. The Culver City Police Department was notorious for looking the other way, losing evidence and bungling raids, so life and crime went on undisturbed.

Culver City wasn’t alone. Venice, Vernon and the outlying suburbs of Southern California seemed to have an unquenchable thirst for liquor, vice and corruption — and you could always count on Hollywood to make national headlines. The film industry, firmly entrenched by the ‘20s, provided more than enough money for the movie colonies’ excesses. A series of scandals early in the decade finally brought to the front page what had been simmering for years behind closed doors: Fatty Arbuckle’s alleged rape and murder of Virginia Rappe, the drug-related death of Wallace Reid, and the murder and questionable sexual orientation of William Desmond Taylor gave the public a ringside seat to Hollywood. Orgies, hoodlums, ignominious death — Hollywood had it all.

By 1920, real estate booms had expanded the population of Los Angeles to just over 500,000 people. By the end of the decade there would be more than a mil- (18 »

>> 17) lion Angelenos, making it the fifth-largest city in the country. With this population explosion, L.A. fueled unending headlines of sensational crimes.

The murder of Ned Doheny — son of oil scion Edward Doheny — had all the markings of L.A.'s rampant amorality. One of the richest citizens of '20s Los Angeles, Edward had purchased 429 acres in Beverly Hills and given it to his son for his wedding. He subsequently built Ned and his family a mansion, which they christened Greystone. The Teapot Dome scandal, in which the elder Doheny was accused of bribing federal officials to receive a favorable oil lease, also jeopardized Ned: He and his personal assistant and close associate Hugh Plunkett were the bagmen for the bribe. As a Senate investigation tightened its noose, Plunkett sensed he would be the fall guy for the scheme. His close relationship with the family allowed him complete access to the mansion, and he had separate quarters where he periodically stayed. On the night of Feb. 17, 1929, a distressed Plunkett showed up in Ned's bedroom and a heated argument ensued. Shots were fired and the two bodies were discovered by Ned's wife, Lucy. The family doctor was called first, with authorities being informed three hours later, giving plenty of time to formulate a cover-up. Within 24 hours the whole affair disappeared from the press. No inquest and no autopsy were ordered. Edward Doheny's power over Los Angeles prevailed. The official story was a murder-suicide, but evidence at the scene suggested otherwise. Hints of a homosexual liaison lingered, but the truth would never be known. Crushed, the elder Doheny produced a massive funeral for his only child and proceeded to withdraw from public life, dying five years later.

L.A.'s increasingly unsavory reputation gave pulpit pounders plenty to sermonize about. To the newly arrived masses who flocked to see and hear them, evangelists and preachers such as Aimee Semple McPherson and "Fighting Bob" Shuler offered the healing balm of acceptance for lost souls — as long as the collection plate was full.

Occasionally, as in the case of Reverend Shuler, his investigations into civic affairs exposed a graft that had become an indelible part of the city. Going after both real and perceived moral enemies, the preachers sometimes actually helped reform the tarnished city — at least temporarily. Their antics were used for atmosphere in several L.A. films and novels.

L.A.'s eccentric side was punctuated by other cult leaders. The Church of I Am was started by a husband-and-wife team, Guy and Edna Ballard, who hit town in 1932 and immediately started peddling their new religion, which was based on St. Germain, a murky deity who supposedly gave off a violet ray of supernatural powers. The Ballards accepted "love offers" for their preaching efforts. At their temple near downtown L.A.,

topped by a blazing neon sign, as many as 10,000 worshippers were encouraged by a purple-attired and orchid-swathed Edna to purchase products such as "New Age Cold Cream" and "Flame in Action" electronic devices. Their son, Donald, claimed he had an invisible power, K-17, derived from ascended spirits, which was so powerful it had sunk several Nazi submarines. The Ballards eventually were prosecuted for mail fraud, but by the time the charges were overturned, the steam had run out of their cult and the guileless and gullible moved on to different saviors.



Volunteers fish for a corpse in Echo Park Lake, circa 1935.

PHOTO BY CLIFF WESSELMANN / COURTESY GREGORY PAUL WILLIAMS, BL PRESS LLC/TASCHEN



Mickey Cohen observes the remnants of his Brentwood home after a bomb blasted away a chunk of it in 1950.

USC LIBRARIES SPECIAL COLLECTIONS / COURTESY TASCHEN

The '30s saw L.A. expanding. The disjointed communities that had spread over the land began to congeal into a mass of endless streets. Newcomers arrived daily. Potential stars, "Okies" looking for work, displaced wanderers and dream seekers filled the apartments, bungalows and skid rows. This constantly evolving city proved irresistible for local writers, who observed and translated what they saw around them into vivid passages that contrasted the physical beauty with the gaudiness. Even the architecture cooperated. Oddball buildings in the

shapes of toads, pigs and frogs were passed off as a common cityscape, and while it was true that Los Angeles supported the avant-garde in architecture, more common were the one-story horizontal buildings and bungalows.

The year 1938 was a turning point in Los Angeles crime annals. The bombing of private investigator Harry Raymond's car and the ensuing investigation had exposed corruption in the police force and among city officials. Mayor Frank Shaw was implicated, and eventually was replaced by reformist Fletcher Bowron. Raids increased on night spots, gambling joints and other sources

derworld characters. Attracted to vice in all its forms, he dressed the part, hung out at all the right places and made enemies with all the wrong people. Constantly in the news, he was trailed by the LAPD and Sheriff's Department, who periodically busted him for small-time infractions that eventually led to larger crimes. Several attempts on his life by rival gangsters kept Mickey moving, but not fast enough for the local cops and feds, who eventually put him behind bars for 15 years on tax evasion charges.

When the war hit Los Angeles, the suppressed racist attitudes of a white majority were exposed as the streets of downtown became clogged with soldiers and sailors for a night on the town. The tabloids inflamed a negative bias against Mexican-American youths — especially when a local murder involving several neighborhood gangs roiled the headlines for months in August 1942.

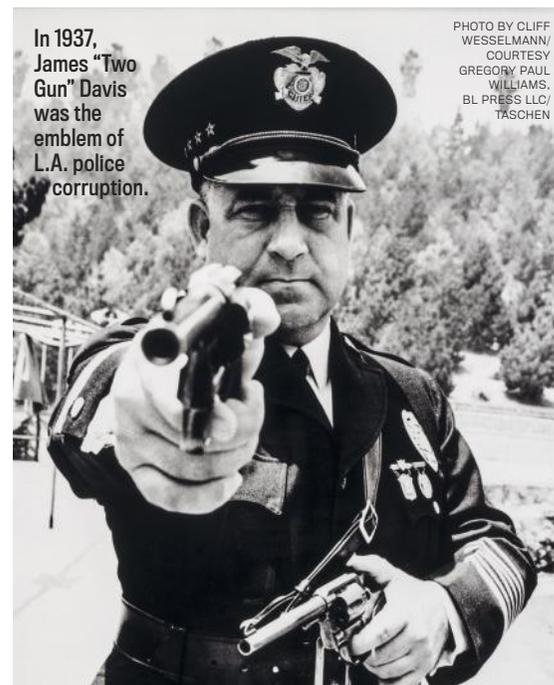
**Hollywood was changing.** As the '40s progressed, the old star system and the stranglehold studios held on their stars' lives began to disintegrate. Studios faced increased competition and began to lose their influence on the public. Postwar movies reflected this different mood in the pronounced pessimism of crime films (later termed film noir) that were created during this period. The rise of Las Vegas after the war emptied many night spots of top-tier talent, leaving a vacuum in L.A.'s entertainment scene. Small, hip joints became increasingly popular. The essence

of cool, they prospered on main drags and side streets all over town. Criminals backing many clubs on "the Strip" heightened the street's tawdry allure.

One district that matched Sunset's popularity was in the heart of L.A.'s black community. In the 1930s and '40s in L.A.'s so-called "Darktown," Central Avenue was a hotbed of juke joints, jazz clubs and glorified seediness. Its reputation as ground zero for music and drugs drew cops trying to keep things in check. Some whites and celebrities went "slumming" for authentic jazz and were seldom disappointed. In Little Tokyo (called "Bronzeville" during the war years when blacks occupied the section vacated by local Japanese who had been interned) were the Cobra Club and Shep's Playhouse. The music scene

and the pervasive hint of danger made "the Avenue" a prime destination for hipsters and an inspiration for writers. By the early '50s, as restricted housing covenants were rescinded, the black community began to dissipate and its main drag started to evaporate.

In unincorporated parts of L.A. County, strip joints, burlesque halls and card clubs also kept things rolling. Places such as Gardena, south of downtown L.A., found loopholes in the law and set up legal gambling zones with a series of card (20 >>



In 1937, James "Two Gun" Davis was the emblem of L.A. police corruption.

PHOTO BY CLIFF WESSELMANN / COURTESY GREGORY PAUL WILLIAMS, BL PRESS LLC/TASCHEN

of vice. Feeling the heat and having lost their close political ties, some of the era's top crime bosses headed out of town to Las Vegas.

As the Second World War loomed ahead, officials paid attention to eliminating graft, and after Pearl Harbor, war reporting replaced the sensational crime headlines. The war also exposed darker problems involving the black market, gangs and mobsters such as Mickey Cohen. Generally acknowledged as a loudmouthed thug, Cohen was one of the city's splashiest un-

# TYPE 2 DIABETES

## A New Path Awaits.



The SOTA studies are evaluating an investigational oral tablet that may help manage your blood glucose levels.

Diet, exercise, and education are important in the management of Type 2 Diabetes (T2D), but many people also require drug therapy to manage their illness.

This investigational oral tablet when combined with diet and exercise may help manage blood glucose levels in people with T2D. Additionally, the knowledge gained from this study may help other people with T2D in the future.



**You may be eligible to participate in the SOTA-GLIM study if you:**

- » Are diagnosed with Type 2 Diabetes
- » Are 18 years of age or older
- » Have HbA1c levels between 7-10%
- » Are currently being treated with Metformin

**Explore A New Opportunity!**

TO FIND OUT IF YOU QUALIFY, VISIT:

**NRI** NATIONAL RESEARCH INSTITUTE | National Research Institute  
2010 Wilshire Blvd., Suite 302  
Los Angeles, CA 90057 | **Call: 1-866-567-9756**

**SOTA**studies**GLIM**.com

CS-SOTA-838\_US English Core\_Flyer\_V1\_19Jul2017

# NEW-HOPE

for high blood pressure

## There may be NEW HOPE for people who are overweight and have hypertension



**The NEW-HOPE study is now enrolling**

The primary study objective is to assess the effects of twice daily administration of investigational QGCO01 on blood pressure over 8 weeks in hypertensive overweight/obese subjects.

**Key Eligibility Criteria:**

- 18 years or older with essential hypertension
- BMI between 25 kg/m<sup>2</sup> and 45 kg/m<sup>2</sup>
- Treated with 2 or fewer anti-hypertensives; treatment naïve is acceptable
- No night shift workers
- No clinically-significant medical conditions where run-in of current anti-hypertensives would be contraindicated

**If you have patients who meet the eligibility criteria above, or for more information, please contact:**

**NRI** NATIONAL RESEARCH INSTITUTE | National Research Institute  
2010 Wilshire Blvd. Suite 302, Los Angeles  
CALL: 1-866-567-9756

**Quantum Genomics** Novel Evaluation With QGCO01 in Hypertensive Overweight Patients of Multiple Ethnic Origins (NEW-HOPE)

**ABC** Association of Black Cardiologists, Inc. Saving the Hearts and Minds of a Diverse America

Version 02: 28-09-2017

# Look Sexier ...because you can

**LA'S MOST CELEBRATED & FRIENDLY INJECTORS**

**Weekly WINNER BEST OF PASADENA 2017**

## BIG COMBOS

NOVEMBER 16<sup>TH</sup> - NOVEMBER 22<sup>ND</sup>, 2017

### Dysport™ & Restylane®

**\$250 TRIO** + Earn \$20 Restylane Bucks\*

PURCHASE 60+ UNITS OF DYSPORT AT	FAMILY OF FILLERS	REG PRICE	1st SYRINGE	2nd SYRINGE
<b>\$2.95**</b> PER UNIT	Restylane-L (1.0 cc)	\$380	\$280	\$230
	Restylane Lyft (1.0 cc)	\$395	\$295	\$245
	Restylane Silk (1.0 cc)	\$395	\$295	\$245
	NEW! Defyne (1.0 cc)	\$495	\$395	\$345
	NEW! Refyne (1.0 cc)	\$495	\$395	\$345

\*\*3 DYSPORT UNITS EQUIVALENT IN STRENGTH TO 1 BOTOX UNIT VISIT OUBEAUTY.COM OR CALL FOR MINIMAL RESTRICTIONS

\*GOOD TOWARDS YOUR NEXT PURCHASE OF RESTYLANE

### BOTOX® & Juvéderm

**\$100 OFF DUET**

PURCHASE 24+ UNITS OF BOTOX AT **\$8.95\*** PER UNIT & GET 1 SYRINGE OF JUVEDERM XC AT

	REG PRICE	LOYALTY POINTS EARNED
ULTRA XC	\$320*	\$20*
ULTRA+ XC	\$320*	\$20*
VOLUMA XC	\$545*	\$30*
VOLBELLA XC	\$295*	\$25*
VOLLURE XC	\$395*	\$10*

\*REFLECTS \$100 INSTANT REBATE PLUS EARN LOYALTY POINTS TOWARDS YOUR NEXT TREATMENT. VISIT OUBEAUTY.COM OR CALL FOR MINIMAL RESTRICTIONS

### XEOMIN®

Botulinum neurotoxin type A

PURCHASE 24+ UNITS OF XEOMIN® AND GET 1.5 CC OF RADIESSE®

**FOR JUST \$7.95** Per Unit\* **FOR JUST \$350\***

\*REFLECTS \$100 INSTANT REBATE

### No Double Chin. No Surgery. No Kidding.

**PLUS \$100 OFF 1ST TREATMENT**

**kybella™**

Introductory offer **\$495\*** PER VIAL

**REMOVE FAT PERMANENTLY**

\*Recommended 1-3 vials for first treatment and 1-2 for second.

### OTHER LIFE CHANGING TREATMENTS

**coolsculpting**

**FREEZE THE FAT AWAY PERMANENTLY**

**NEW Low Prices**

- CoolSculpting University Certified
- All the New CoolSculpting Handles

**FREE**

**NO SURGERY • NO NEEDLES NO DOWNTIME**

**VIPEEL**

Maybe the best chemical peel you'll ever have

**\$195**

~~\$350~~

+ FREE AFTER-CARE KIT

**PHENTERMINE WEIGHT LOSS PROGRAM**

FDA Approved Appetite Suppressant.

**\$89**

**30-day Supply NO EXAM FEE**

**\$20 OFF**

Latisse

**5ml BOTTLE \$119 PLUS \$15 LOYALTY POINTS\*\***

**3ml BOTTLE \$89**

\*\*Loyalty points on next Botox, Juvéderm treatment or Latisse, while supplies last.

**LIGHT Sheer**

Lightsheer™ Hair Removal

**NOVEMBER SPECIALS**

**60% OFF**

**UNTIL 11/30/17**

The Industry Gold Standard for Laser Hair Removal

more specials at [www.oubeauty.com](http://www.oubeauty.com) • Botox Diamond Award

**OUBEAUTY MEDICAL SPA**

**NAMED BEST MEDISPA 9 YEARS IN A ROW 2008-2017**

**NOW 2 GREAT LOCATIONS** Dr. Kojian, Owner

**818.551.1682** 130 N. Brand Blvd., Glendale, CA

**213.617.1682** 125 S. San Pedro St., Los Angeles, CA

Oh You Beauty, Inc. Dr. Kojian **Open 7 Days a Week 'til 8pm**

# MDD RESEARCH STUDY



Are you one of the millions of Americans suffering from Major Depressive Disorder, or MDD?

If so, you may be eligible to participate in a research study of an investigational medication for MDD.

Qualified participants must:

- be between 18 and 75 years of age,
- be currently experiencing a major depressive episode, and
- meet additional study criteria.

Participants will receive all study-related care and study medication at no cost.

Health insurance is not required.

To find out more and to see if you qualify for the Reset MDD Research Study, call us today at:

**Pacific Institute of Medical Research**  
310-208-7144



## Hernia Repair Research Study

Lotus Clinical Research is conducting a research study to evaluate the efficacy of an investigational pain medication in patients who require hernia repair surgery.

To qualify, you must meet specific study criteria:

- Must be 18 years of age or older.
- Have a qualifying hernia that needs to be surgically removed.
- Medical Insurance not required.

You may be compensated up to \$1,250 for your study related time and travel.

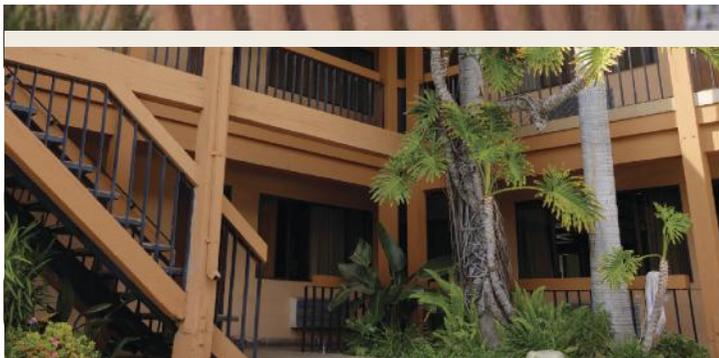
Study enrollment is limited.

We are conveniently located near public transportation.



To see if you qualify contact us at:  
(877) Lotus-CR  
(568-8727)

Or visit us at:  
[www.LotusCR.com](http://www.LotusCR.com)



**5 Minutes to  
Downtown &  
L.A. Convention Center!**

King & Queen Size Beds Available  
Satellite TV

Most Major Credit Cards Accepted

**3020 S LA BREA AVE**

[www.baldwinhillsmotorinn.com](http://www.baldwinhillsmotorinn.com)

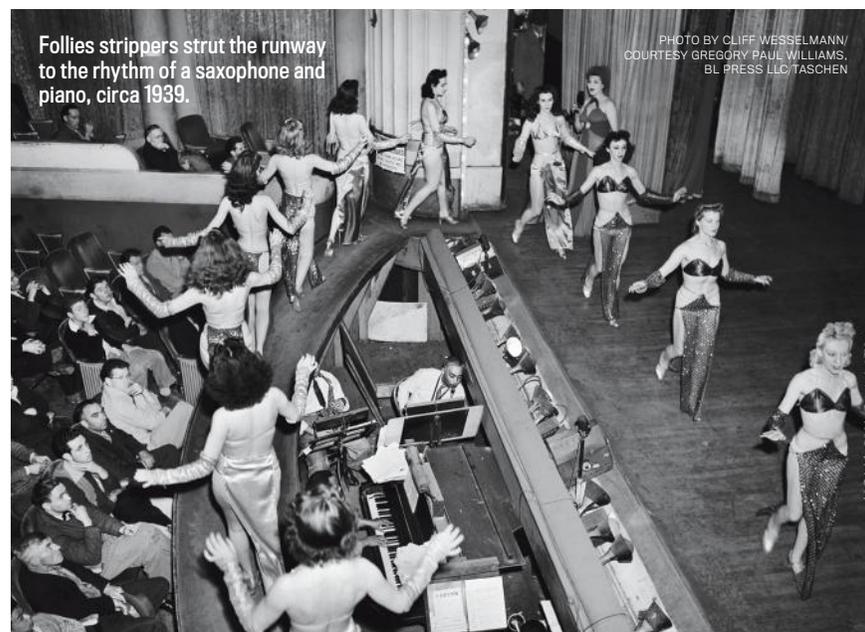


» 18 ) clubs that gave local vice lords new territory. In the late '40s, the Monterey Club, the Normandy, the Horseshoe and others provided a mini Vegas-style strip where sanctioned illicit activity could simmer in relative obscurity. Likewise, beachfront communities including Long Beach, Venice and Santa Monica hosted “games of chance” that were just another form of illegal gambling. Bridge, keno, tango and bingo parlors were everywhere. These thinly veiled gambling dens fed small-time bunco artists for a short period after the war but were slowly eliminated by the mid-'50s.

In counties and towns adjacent to Los Angeles, cockfights, nudist colonies and various other recreational offerings provided Angelenos with plenty of places to enjoy their vices. Beach villages up and down

ever in search of a city, were congealing into an endless mass of concrete crisscrossed by freeways. An emptying city center and the installation of a succession of new police chiefs diluted the free-range crime of previous decades. Real hoodlums hightailed it to Las Vegas, where murder and mayhem were a bit easier to commit. Many scribes sensed this change and shifted their interest to other genres.

Though newspaper writers and photographers still followed crime and the festering underbelly of the city, tabloids such as *Hush Hush* and *Confidential* were happy to provide a healthy dose of lurid stories to displace the more subtle scandalmongers of the past. What was left of L.A.'s crime and corruption was enhanced with the creation of TV's *Dragnet*. The escapades of L.A.'s petty crimes narrated in the spare tone of



Follies strippers strut the runway to the rhythm of a saxophone and piano, circa 1939.

PHOTO BY CLIFF WESSELMANN,  
COURTESY GREGORY PAUL WILLIAMS,  
BL PRESS LLC/TASCHEN

the coast were favored as a rendezvous for those wanting to escape the scrutiny of cops and photographers.

Postwar L.A. kept corruption at a respectable level with enough high-grade crimes to keep newspapers supplied and writers inspired.

Marijuana, never a high-profile drug in prewar L.A., got a boost in popularity in September 1948 when Robert Mitchum and starlet Lila Leeds were arrested for possession at a “reefer resort” in a Laurel Canyon bungalow. Mitchum became tabloid fodder when his trial went public. “I’m ruined,” Mitchum declared. But his reefer habit hardly dented his bad-boy image. After serving a two-month sentence in county jail he was released, and his popularity index shot up, giving credence to the Hollywood system of justice.

As the '50s progressed, L.A.'s noir reputation, both real and invented, was beginning to play itself out. The city was evolving and its dark side was beginning to look a little too bright and worn. Los Angeles was being boosted to death in unbridled optimism. The Southland's huge influx of postwar population inundated the virgin agricultural plains with crackerbox houses and shopping centers, moving nickel-and-dime crime to the suburbs. Those suburbs, for-

Sergeant Joe Friday were great fodder for the new medium, but the hit show failed to re-create the noir writers' descriptive nuances.

By the time the 1960s rolled around, L.A. was no longer seen as a brooding and crime-infested metropolis. It had competition. Almost every major city in the United States could compete with L.A.'s crime record. In fact, the city seemed to be getting a bit homogenized. Contemporary writers such as James Ellroy, Walter Mosley and several others would successfully recapture the head-thumping crime of bygone years, and films such as *Chinatown* and *L.A. Confidential* exposed the underlying evil of historic events. But the real L.A. noir, that black-and-blue vision of Los Angeles where fast-talking dames and hardened detectives filled pulp pages and theater screens, had faded. Eventually, popular culture claimed it. What remains are the photographs that tell another story — a razor-sharp, singular, unfiltered documentation of the real pain and torture of a city grasping through adolescence, a Los Angeles full of pleasure and stained by sin.

*This excerpt is taken from Taschen's forthcoming book Dark City: The Real Los Angeles Noir by Jim Heimann, out Dec. 20. taschen.com.*



IN SANTA MONICA  
FOR ONE WEEK ONLY!

PHOTOGRAPH BY ELIAS WILLIAMS

DOCTORS WITHOUT BORDERS  
PRESENTS

# FORCED FROM HOME

SANTA MONICA PIER, CA  
NOV 13-19  
OPEN 9AM-5PM DAILY

Come see what we see at a free interactive exhibition led by aid workers responding to the global refugee crisis.



LEARN MORE AT  
[FORCEDFROMHOME.COM](http://FORCEDFROMHOME.COM)

# ENJOY OUR NEW DAILY HAPPY HOUR!

EVERY DAY SPECIALS FROM 3-6PM



## DRINKS • APPETIZERS

- \$3 SAPPORO DRAFTS
- \$5 MIMOSAS & CHU HI
- \$6 SAKE SHOT
- \$10 SAPPORO PITCHERS
- \$3 GARLIC FRIES
- \$4 VEGAN OR PORK GYOZA
- \$4 SHISHITO PEPPERS
- \$5 FRIED CHICKEN

## HOKKAIDO ASAHIKAWA RAMEN RAMEN BANGAICHI

4339 SUNSET BLVD • (323) 522-6578 • [RAMENBANGAICHI.COM](http://RAMENBANGAICHI.COM)  
 SUN - WED 11 AM - 11 PM • THU - SAT 11 AM - 3 AM • Open late Thu-Sat til 3AM!

番丼池 Over 50 years in Japan @ f t w \*

SECOND LOCATION COMING SOON TO CULVER CITY!



3377 Wilshire Blvd #104  
 Los Angeles, CA  
 (213) 201.1070  
 Daily 11:30AM to 10PM

[BOOGIEMCGEESBAYOUSMOKEHOUSEBBQ.COM](http://BOOGIEMCGEESBAYOUSMOKEHOUSEBBQ.COM)  
 f @ \* FOLLOW US ON SOCIAL MEDIA FOR MORE SPECIALS

**\$5 OFF** MINIMUM OF \$20  
 bring the promo sheet to the restaurant and enjoy their food and a discount

It's getting cold and we got you covered.

# Xiao Long Bao

Served Fresh and Hot

Available in Beef and Pork



3324 W 6th St  
 Los Angeles, CA 90020

11:00 am - 12:30 am  
 (213) 297-5652



**\$25.99** +Tax Dinner  
**\$23.99** +Tax Lunch 27 items



"Southern California's Most Delicious Bargains"  
 Los Angeles Times September, 2009

**HAE JANG CHON RESTAURANT**  
**ALL YOU CAN EAT Menu 27 items**

Lunch/\$21.99/11am-3pm, on Weekdays, Except Holidays. Dinner/\$23.99/3:00pm to Closing Weekdays, All day on Weekends and Holidays  
**MINIMUM TWO PERSONS**  
 -WE ONLY USE USDA CHOICE AND PRIME MEAT -  
 USDA Prime Beef Brisket, Marinated USDA Choice Beef Short Rib, Unmarinated USDA Choice Beef Short Rib, Prime Black Angus BBQ Beef (Bulgogi), Prime Black Angus Spicy BBQ Beef, Premium Black Angus Beef Tongue, Spicy BBQ Pork, Thin Sliced Canadian Fresh Pork Belly, Thick Sliced Canadian Fresh Pork Belly, Pork Shoulder, BBQ Chicken, BBQ Squid, Small Octopus, Shrimp, Hot Dogs, Beef Abomasums (Intestine), Spicy Beef Honeycomb Tripe, Kimchi Pancake, Steamed Egg, Steamed Rice or Kimchi Fried Rice, Miso Soup, Rice Wrap, Radish Wrap, Mushroom, Onion, Salad.

3821 w. 6th St., Los Angeles, CA 90020; (213) 389-8777; [www.haejangchon.com](http://www.haejangchon.com)  
 Open 11am ~ 2am (next day) Lunch and dinner seven days. Beer, wine and soju; valet parking. MC. V. DIS.



Beef nam tok bao

PHOTO BY ANNE FISHBEIN

| Eats // Fork Lift //

# MAGICAL EATING

Beef nam tok bao and crispy rice salad with a side of actual magic? Yes, please

BY JAVIER CABRAL

**A**s a proud native of Los Angeles, I've spent much of my life challenging out-of-towners who declare certain things as being "only in L.A." However, I admit that the new joint venture by Houston Hospitality and chefs Noree Pla and Fern Kaewtathip of Luv2eat Thai Bistro — Black Rabbit Rose and Crying Tiger — is exactly that.

Where else in the world would someone dip in for a plate of sweet *nam tok* "waterfall beef" bao bursting with fish sauce, enjoy a burlesque magic cabaret show, sip on the booziest possible rendition of a Thai iced tea, and get a tarot card reading while waiting for the restroom? And where else might you be politely denied all of this Hollywoodness at the door because your snapback violates the dress code?

As is obvious to those of us who've had the privilege of getting faded within the vicinity of Thai Town and subsequently had an epiphany over fried noodles at 3 a.m., Thai food is the official cuisine of Hollywood. After a long night in this part of town, a craving for *pad kee mao* kicks in like clockwork. While there are numerous late-night options generous enough

to stay open past last call to feed us when we're at our worst, Black Rabbit Rose is the first of its kind. That's because Thai food is the

headliner of the night, not just something to eat after drinking.

This establishment actually caters to both needs, and there are two experiences to be had: no-frills takeout from the Crying Tiger window on Hudson Avenue and a leisurely dinner inside Black Rabbit Rose's mysterious, barely lit lounge. Both are rewarding in their own ways, with plenty of diversity in their respective menus to cater to every level of Thai food enthusiast.

You really should consider Black Rabbit Rose for your next date night, as I don't know a soul who wouldn't be charmed by strong cocktails, table-side magic tricks and esoteric ambiance based on the magic arts. Here you'll find a condensed version of the menu available at Crying Tiger, with some of the takeout window's safe options, but it's enough of a variety to create a great meal. If you're a human who loves food, you will immediately gravitate to the tamarind orange chicken. And, yes, you should order it, because unlike its cloying mainstream cousin it's not too sweet.

The garlicky chicken *shui mai* may seem out of place outside of a dim sum restaurant, but at nighttime in the middle of Hollywood they will still disappear as soon as the plate lands on your table — because chewy, freshly steamed, juicy dumplings make for perfect drinking food. They may be traditionally Chinese but they adapt well to new surroundings. Unlike the ones you would choose off a cart, these luscious dumplings are filled with ground chicken and water chestnuts instead of the usual pork and shrimp, and topped with fried garlic rather than fish roe. In Thailand, by the way, they are called *kanom jeeb* and are not always affiliated with dim sum.

If a well-thought-out cocktail with your dinner makes your day as it does mine, you'll have a good time here. Try

the Freddy Naff, made with tamarind and whiskey, and the Siamese Twin, which will make you ponder why you've never tried spiking a Thai iced tea with cognac. That said, I would suggest ordering only a single cocktail and washing down the rest of the meal with an ice-cold Singha. Most dishes do swerve to the sweeter side and would benefit from a few big squeezes of lime and generous dashes of fish sauce. Thus, everything goes down easier with a beer.

## THERE ARE TWO EXPERIENCES TO BE HAD, AND BOTH ARE REWARDING IN THEIR OWN WAYS.

Those of you with a sweet tooth might have to drive down to Bhan Kanom Thai dessert shop for some pandan buns, because there are no desserts on the menu.

If timing works out, a roaming magician might come to your table and briefly trip you out with a card trick while you're stuffing your face. If your timing is not right, you'll have to settle for the real-life magic that is simply being tended to by the kindest staff I've encountered in Hollywood, complete with a door guy who welcomes you with a smile and may ask how your night is going so far. You will pay for this old-school hospitality, since there's an automatic 20 percent gratuity added to your check.

If you don't care for any of this Hollywood magic fancy stuff and just want

some good old-fashioned room-temp Thai food out of clamshell containers to pig out on at home, then Crying Tiger may be the takeout window of your dreams. But don't come in a hurry. The wait times can be inconsistent. On a weekday visit at 10 p.m., the scene outside Crying Tiger could have been a deleted scene from *Trainspotting*. In the unexpectedly long 40 minutes it took to prepare my food, a dude propped up his backpack at a ledge next to the window (intended for brave diners to eat on) and used the surface to dissect his cigarettes and roll the most masterful, fattest spliffs I've seen.

The Crying Tiger window is located front and center on Hollywood Boulevard, right across the street from the iconic Dolores Del Río mural, so there are plenty of things to keep you entertained while your food is being prepared, assuming you don't want to cough up \$30 to catch the live magic show at Black Rabbit Rose.

Once you finally get your food, you should do your best not to drive home recklessly (the appetizing smells might tempt you to become a voracious speed demon). Most of the menu items travel well, so you can drive safely. As for the ones that don't, such as the sun-dried fried beef jerky, the staff will cut the corners of the takeout box so that its contents can breathe and stay crispy. The jagged rice in the crispy rice salad is packed separately from the rest of the *larb*-like composition of salted ground pork and pungent vegetables, so you can mix it all up at home. It definitely hits the spot, but it won't dethrone Night + Market's or Renu Nakorn's flavor-bomb versions. Same with Crying Tiger's jade noodles with BBQ duck, which will flirt with your late-night craving for the L.A. original at Sapp Coffee Shop up the street but will not satisfy it. Both also demanded more lime juice to counter the kitchen's affinity for sweetness. Luckily I had some in the fridge.

The major disappointment was Crying Tiger's much-hyped braised baby squid with ink over rice (it's never fun to chew on a gladius — the plasticlike quill inside the squid that should ideally be cleaned out). But even so, I could still see myself making a pit stop here for some tamarind orange chicken and crispy rice after an Anti-Flag show at the Troubadour.

**BLACK RABBIT ROSE** | Two stars  
1719 N. Hudson Ave., Hollywood | (323) 461-1464  
blackrabbitrose.com | Dinner: Tue.-Sat.,  
6 p.m.-2 a.m.; Sun., 3-10 p.m. | Appetizers: \$5-\$11;  
entrees: \$9-\$12 | Full bar | Valet and street parking

**CRYING TIGER** | Two stars | 1721 N. Hudson Ave.,  
Hollywood | cryingtigerla.com | Takeout only:  
Tue.-Sat., 6 p.m.-2 a.m.; Sun., 3-10 p.m.  
Appetizers: \$5-\$11; entrees: \$9-\$12

Following the September departure of restaurant critic Bessa Rodell, L.A. Weekly will be publishing reviews in the coming weeks from a number of voices. Javier Cabral has been writing about food, including for L.A. Weekly, since he was 16. His work also has appeared in *Saveur*, Los Angeles Magazine, the L.A. Times and Vice.

### CRITIC'S RATING

★★★

Zero = Poor

★ = Fair

★★ = Good

★★★ = Very Good

★★★★ = Excellent

★★★★★ = World-Class



# Brunch & Brew

here at *Klat Cafe*



621 S WESTERN AVE • STE 101 • LOS ANGELES  
(213) 674-7776 • KLATCAFE.COM

Instagram, Facebook, YouTube icons



## #SQUADGOALS

**"BEST BURGER IN LA!  
YOU CAN'T MISS  
THIS ONE.  
BIG BALLER BURGER!  
#BBB"  
-LONZO BALL**

EVERY GAME,  
EVERY FIGHT

COCKTAILS BOTTLES & CANS PUB GRUB  
26 TVs PING PONG & SHUFFLE BOARD

3387 MOTOR AVE, LOS ANGELES, CA 90034  
GARAGEMOTORAVE.COM • 310.559.3400

FEATURING  
**THE GARAGE**  
the  
MOTOR CLUB  
EST. 2011

Dodgers, Lakers, UFC logos

Facebook, Twitter, Instagram icons

Eats //  
Squid Ink //

## ACE ADDS BEST GIRL

MICHAEL CIMARUSTI'S LATEST  
RESTAURANT OPENS IN  
DOWNTOWN HOTEL

**O**n Oct. 31, 1927, Mary Pickford's silent film *My Best Girl* was screened at what was then the United Artists Theatre, and what is now the Theatre at the

Ace Hotel, in downtown L.A. Ninety years later to the day, a new restaurant helmed by L.A.'s beloved chef Michael Cimarusti opened in the Ace Hotel. He named it Best Girl.

The interior of Best Girl is identical to that of the restaurant space's previous iteration, L.A. Chapter. But with a new name, menu and team behind it comes a new restaurant, one that will likely be busier than before, due to Cimarusti's pedigree. He'll be working alongside his wife, pastry chef Crisi Echiverri, while leaving the front of the house to his business partner Donato Poto.

Best Girl is a departure from Cimarusti's signature seafood-focused style. Unlike his other eateries — Providence, Connie and Ted's, Cape Seafood and Provisions, and the new Il Pesce Cucina at Eataly L.A. — Best Girl offers a more well-rounded menu designed to appeal to hotel guests and theatergoers out on the town.

Still, the food at Best Girl is more ambitious than it was at L.A. Chapter. Order a cocktail like the Lucky Girl (pisco, lime, grapefruit liqueur and hibiscus) and it arrives garnished with crisp grapes and a folded fortune to help you see into your future. Baked clams with garlicky herb butter, breadcrumbs and lemon are, unsurprisingly given Cimarusti's passions, a must-order. Speaking of seafood, the crab cake with remoulade and pickles is also a highlight; chickpea fries come with a cup of spicy anchovy aioli. Even a basic menu item like the simple green salad is composed of fresh local market lettuces.

Though guests familiar with Cimarusti might be inclined to only order seafood, the restaurant does good work with vegetables and red meat, too. The grilled hanger steak with winter squash purée, pickled cipollini onions and horseradish is a star. And don't forget Echiverri's desserts, like the apple crostata with house-made apple butter, vanilla ice cream and cider syrup. —Heather Platt

927 S. Broadway, downtown; (213) 235-9660, bestgirltla.com.

HISTORIC RESTAURANTS

## The Original Twohey's in Alhambra Still Has the Best Soda Fountain in L.A.

The owners of Twohey's, the classic diner founded in 1943 and still serving ice cream sundaes and burgers to legions of fans right on the edge of Alhambra and South Pasadena, have opened a sleek new branch of the restaurant called Twohey's Tavern. The interior is very of-the-moment, and the menu has some clever-sounding plays on diner classics that don't go too avant-garde, like Spencer steak with roasted turnips or fried chicken with cranberry beans. But no matter how good it might prove to be, the tavern will never outpace its older sibling.

The original Twohey's shares a parking lot with an In-N-Out, a scary proposi-



Roasted carrots at Best Girl

PHOTO BY DANNY LIAO

tion for a restaurant whose logo relates to its onion- and pickle-topped burger. (It's a guy with a clothespin on his nose. The restaurant never said its specialty smelled good.) But the burgers are quality creations, and the diner, with its orange and teal color scheme and walls covered in memorabilia, is a classic for good reason.

Then there's the soda fountain, which might make you delirious. There are shakes and malts, plus the lesser-seen ice cream sodas (ice cream, syrup, soda and optional whipped cream) and unique creations such as "frosted drinks," flavored sodas blended with ice cream. They come in root beer, orange, lemon and lime.

The hot fudge sundae is best ordered with bittersweet chocolate (this is a known fact among Twohey's fans). The small is enormous, and it comes with toasted almond slivers and a sour — not maraschino — cherry. This sundae will ruin you for all other soda fountains.

—Katherine Spiers

1224 N. Atlantic Blvd., Alhambra; (626) 284-7387, twoheys.com.

FOOD HISTORY

## Olvera Street Is Home to an 1800s Vineyard That Still Grows Grapes

As the cool of evening starts to set in on a parched October Friday downtown, Los Angeles city archivist Michael Holland is finishing up the harvest of grapes from the Viña Madre at the Avila Adobe

on Olvera Street. This is the third harvest he's undertaken here since he first decided to try to revive the old vines, which had turned into a bit of an overgrown mess. The vines are around 150 years old, and they represent a tangible link to the Spanish and Mexican eras of our past.

On the job, Holland oversees documents and relics that date back to pre-American L.A., but he is also a culinary tinkerer: He cures bacon and makes homemade wine. The wine he has been making from these grapes is the old regional style of fortified Angelica (yes, it seems that L.A. has its own signature style of wine). It is a rare treat for the historian/winemaker but also a way to glimpse into the past that the grapes represent. "The sight of a grape arbor is a surprise to most tourists, who can't imagine L.A. having a past with vineyards and wineries," he says.

Amidst the bright buzz and bustle of Olvera Street, it is easy to walk right past the more muted Avila house, which will celebrate its 200th year in 2018. Entering the structure, which has been outfitted with the trappings of the rancho period, you can imagine life in the pueblo in the early 1800s.

During much of the 1800s, the area surrounding the adobe featured vineyards. The source of the vines at the Avila Adobe was almost certainly the San Gabriel Mission, once home to one of the finest vineyards in California. Holland says that the vines at the adobe, which grow up and

out over a pergola, probably were planted to provide shade, not for the fruit. But the vines, which are typical of those called "Mission," are the same ones that were planted in many local vineyards. A hybrid of Spanish and native varieties, these vines are among the very few examples that still exist. Just like the California citrus orchards that came later, most of the vines were torn out and buried under new development long ago

"The fact that we have living vines to work with, within a living history project like this, is profound," Holland says. The amount of fruit and the quality of the grapes have been improving little by little since the project was initiated, but the average visitor wouldn't know it, though according to Holland they occasionally they sample the fruit. There is nothing to indicate the significance of the vines. They emerge from small patches of dirt, and they climb up above the roofline, just out of reach and nearly out of sight of those who amble past — anonymous evidence of an L.A. we cannot exactly comprehend but one that hasn't been completely forgotten.

The Avila Adobe is an easily accessible example of L.A. history and is open daily 9 a.m. to 4 p.m. Entry is free. In addition, there have been a couple of recent books on the subject of winemaking in Los Angeles: *The City of Vines: A History of Wine in Los Angeles* by Thomas Pinney and *Los Angeles Wine: A History From the Mission Era to the Present* by Stuart Douglass Byles. —William Hallstrom

**FLAMENCO DINNER**  
 Every Saturday  
 Seating for dinner begins at 7:00  
 Showtime: 8:00pm

4212 SUNSET BLVD, LOS ANGELES, CA 90029  
 RESERVATIONS CALL (323) 668-0318 OR VISIT [ELCIDSUNSET.COM](http://ELCIDSUNSET.COM) @ELCIDSUNSET

**HOW ABOUT ONE OF THESE TASTY PIES FOR THE HOLIDAYS?**

Formerly Jamaica's Cakes  
**top tier treats.**  
 11511 West Pico Blvd.  
 Los Angeles, CA 90064  
[toptiertreats.com](http://toptiertreats.com)  
 310.478.1971

Open: Monday - Friday 7am - 7pm • Saturday 8:30am - 6pm • Sunday 8:30am - 1:30pm

**ENTER TO WIN** **freeSTUFF LA WEEKLY**

**ENTER TO WIN VIP TICKETS TO SIPS & SWEETS 2017!**

Over 2,000 guests will be privé to delicious confections from 20 of LA's best bakers, and pâtisseries, in addition to handcrafted cocktail samples from 20 of the city's most reputed mixologists. Shop from our artisanal vendor village, and pose at the photo booth to capture the unforgettable night!

Enter to win at  
[laweekly.com/free/SipsandSweets2017](http://laweekly.com/free/SipsandSweets2017)

**CHIANGMAI**  
 A culinary adventure of discovery

12510 Burbank Blvd  
 Los Angeles, CA 91607  
 818.763.9877  
[www.chiangmaicnx.com](http://www.chiangmaicnx.com)

**PIKE** **ROCK n' ROLL SUNDAY BRUNCH**

**DINNER SERVED LATE**

**LIVE MUSIC & DJs 7 NIGHTS A WEEK.**

**COCKTAILS**

**CRAFT BEER**

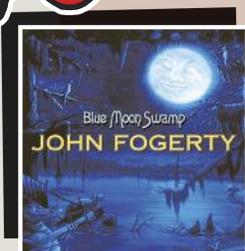
**FREE PARKING**

**RESTAURANT & BAR**  
**1836 E. 4TH ST. LONG BEACH, CA 90802**



# MUSIC *We Like*

Start your holiday shopping **EARLY** at Amoeba!  
Great Gifts On Sale Now!



**JOHN FOGERTY**  
**Blue Moon Swamp**

Special 20th Anniversary reissue of *BLUE MOON SWAMP*, winner of the BEST ROCK ALBUM GRAMMY AWARD In 1998. Featuring brand new cover art.

**9<sup>98</sup>**  
**CD**



**REBA MCENTIRE**  
**My Kind Of Christmas**

Classic Christmas tunes are given a country make-over by Reba. This festive, Holiday collection includes collaborations with Darius Rucker and Kelly Clarkson.

**11<sup>98</sup>**  
**CD**



**CHEAP TRICK**  
**Christmas Christmas**

Their first ever Christmas album, this collection is highly eclectic, upbeat and fun; an album that is sure to put you in the Christmas spirit!

**11<sup>98</sup>**  
**CD**



**FUTURE ISLANDS**  
**The Far Field**

Emotionally resonant and catchy synth-pop anthems with minimal, effective post-punk bass, atmospheric synths, and Samuel Herring's uniquely affecting vocals.

**13<sup>98</sup>**  
**CD**



**KING KRULE**  
**The Ooz**

The second full-length album from London-born King Krule, aka Archy Marshall. This 19-song sprawling epic follows his 2013 debut, *6 Feet Beneath The Moon*.

**13<sup>98</sup>**  
**CD**



**FOO FIGHTERS**  
**Concrete & Gold**

Foo Fighters go all in on that classic rock love, resulting in a batch of songs that uses the past to give the band new life.

**12<sup>98</sup>**  
**CD**



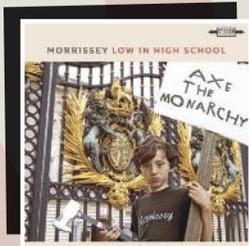
**SMALL BUSINESS**  
**SATURDAY - 11/25!**  
**30% OFF ALL AMOEBAMUSIC**  
**LOGO MERCHANDISE**

**WE SELL TURNTABLES,**  
**AUDIO GEAR AND**  
**VINYL ACCESSORIES!**



**6400 SUNSET BLVD. at CAHUENGA • (323) 245-6400**  
**MON-SAT 10:30AM-11PM • SUN 11AM-10PM • WWW.AMOEBAMUSIC.COM**

**FREE PARKING  
IN OUR ONSITE LOTS OR 2  
HOURS VALIDATED PARKING  
WITH PURCHASE AT  
ARCHLIGHT CINEMA!**



**MORRISSEY**  
**Low in High School**

Morrissey's talent for combining political statements and beautiful melodies is more prevalent than ever on *LOW IN HIGH SCHOOL*, capturing the zeitgeist of an ever-changing world.

**13<sup>98</sup>**  
CD



**DEMI LOVATO**  
**Tell Me You Love Me**

Demi Lovato finds a consistently compelling space: flinty, flirty R&B that's just as thrilling hushed as it is at full blast.

**13<sup>98</sup>**  
CD



**TALIB KWELI**  
**Radio Silence**

Reflecting on social issues past and present, this portfolio of political discourse keeps challenging and teaching after the voices, piano riffs and handclaps fade away.

**13<sup>98</sup>**  
CD



**SHARON JONES & THE DAP-KINGS**  
**Soul of a Woman**

A lush, orchestral masterpiece; a true testament to the life and career of Daptone's fearless leader and one of the world's greatest performers.

**14<sup>98</sup>**  
CD



**IRON MAIDEN**

**Book of Souls Live Chapter**

This live recording comprises 15 songs captured during 'The Book Of Souls World Tour' which covered 39 countries, across six Continents during 2016 and 2017.

**14<sup>98</sup>**  
2-CD SET



**PEARL JAM**  
**Let's Play Two**

Chronicles Pearl Jam's legendary performances at Wrigley Field during the Chicago Cubs' historic 2016 season. Spans the band's 25-year career from *Ten* to *Lightning Bolt*.

**16<sup>98</sup>**  
CD

**BLACK FRIDAY DEALS**

**MORE THAN 160 LIMITED EDITION EXCLUSIVE BLACK FRIDAY TITLES ON SALE ONLY AT INDIE RECORD STORES!**

**25% OFF HEADPHONES, MUGS & POSTERS**

**25% OFF AMOEBAS GIFT CERTIFICATES UP TO \$100 (3-4PM ONLY)**  
REDEEMABLE STARTING 12/1. \$100 LIMIT PER PERSON. STORE CREDIT & GIFT CERTIFICATES CANNOT BE APPLIED TO PURCHASE.

- ★ **SELECT TURNTABLES ON SALE!**
- ★ **3 FOR \$10 GREEN TAG DVD & BLU-RAYS**

**HOLIDAY STORE HOURS:**

- **THANKSGIVING EVE 11/22: 10:30-8:30PM**
- **THANKSGIVING DAY 11/23: CLOSED**
- **BLACK FRIDAY 11/24: 10AM-11PM**  
(TRADE COUNTER OPENS AT 2PM THAT DAY!)
- **SUNDAY NOVEMBER 26**  
(HOLIDAY PARADE-CLOSE EARLY): **11AM-6PM**



SALE ENDS  
1/11/18

**VINYL, CDS, MOVIES, MUSIC/POP CULTURE T-SHIRTS, GAMES, CASSETTES, BOOKS, TURNTABLES, POSTERS, MEMORABILIA & MORE! ALWAYS FREE SHIPPING ON MUSIC & MOVIES ON AMOEBAS.COM!**



**2017 HOLIDAY SEASON**

Call us today at 213.620.0461 to place an order. Wishing you a wonderful holiday season ~ Cheers, The Little Jewel of New Orleans

Louisiana Pecan Wood Smoked Turkey	\$110
Louisiana Pecan Wood Smoked House Boudin Blanc Stuffed Turkey	\$125
Louisiana Pecan Wood Smoked House Chaurice Stuffed Turkey	\$130
Deep South Style Soda Pop Glazed X-Mas Ham	\$90

Celebrate the Holidays Deliciously with Signature Southern Style Smoked Meats from The Little Jewel of New Orleans. For the 2017 Winter Holiday Season, we are offering

**DO YOU LOVE** *craft beer?*

→ **Become a BASTARD at** [WWW.CRAFTYBASTARDSLA.COM](http://WWW.CRAFTYBASTARDSLA.COM) **FREE TO JOIN!**



**Firestone Walker Brewing Company's Propagator pilot R&D brewhouse in Venice is the place for beer drinkers and locals to dine, hang out and sip on Firestone Walker's latest creations.**

The Propagator is the third location from Firestone Walker – which was created by brother-in-laws, David Walker (aka the Lion on the logo) and Adam Firestone (aka the Bear) – and it's a unique experience from start to finish. Unlike the two other locations (the main brewery in Paso Robles and the Barrelworks wild ales facility in Buellton), The Propagator is a state-of-the-art small scale Kaspar Schulz brewhouse that operates as a hub of experimentation, setting the pace for what is next from Firestone Walker. Most recently, it has been the driver behind the brewery's new Leo v. Ursus chronology of beers, as well as the Generation 1 IPA. In addition to Firestone Walker favorites, The Propagator offers one-off beers, and experimental beers that may or may not make it into the brand's official lineup. The adjoining restaurant and bar feature pizzas (we'd try the Rustica Carne complete with Italian sausage, brisket, pepperoni and mozzarella), burgers,

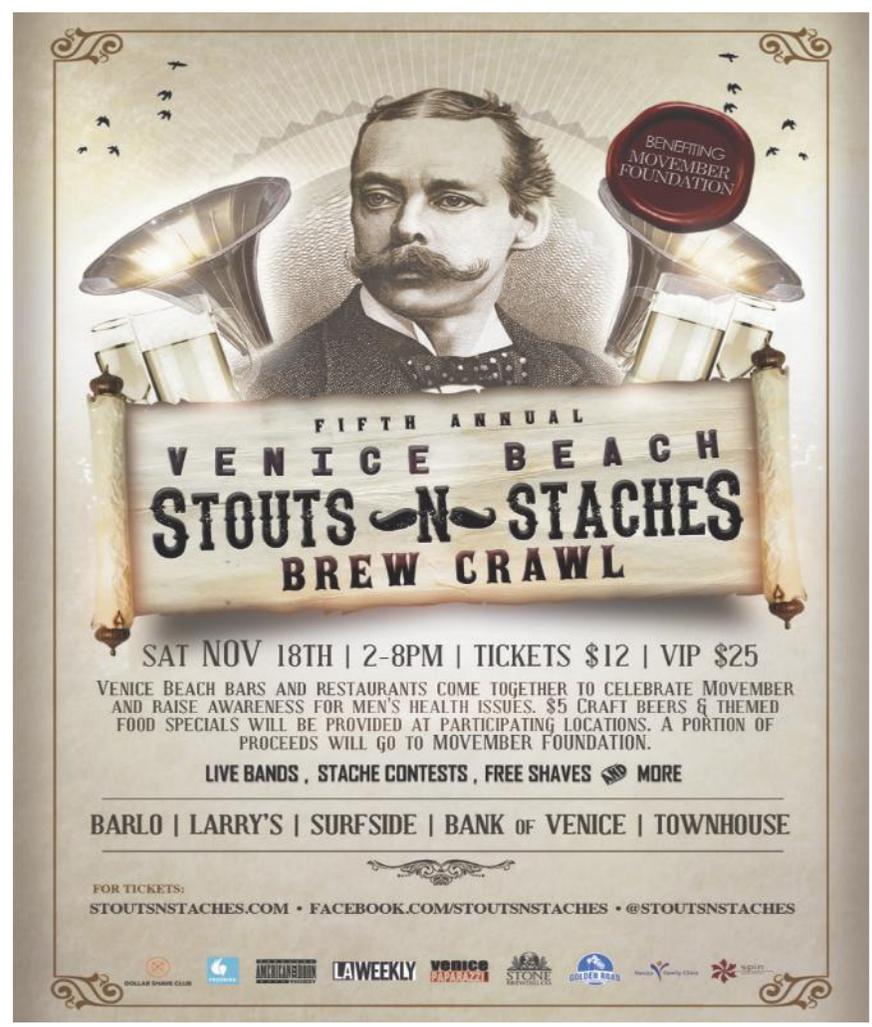


tacos (like the Drunken Cauliflower) and of course desserts (like a seasonal berry cheesecake). Even better – at least in our opinion – is that The Propagator has a Beer Brunch that is to die for. It features two signature beers, as well as coffee and OJ, and lots of delicious brunch food options. Deep fired bacon PB& J anyone? Yes, it's a real thing, and you need it in your life. What are you waiting for? The Propagator is calling and you should listen... drink up!



**3205 Washington Blvd,  
Marina Del Rey, CA 90292**

Advertisement



**FIFTH ANNUAL  
VENICE BEACH  
STOUTS - N - STACHES  
BREW CRAWL**

SAT NOV 18TH | 2-8PM | TICKETS \$12 | VIP \$25

VENICE BEACH BARS AND RESTAURANTS COME TOGETHER TO CELEBRATE NOVEMBER AND RAISE AWARENESS FOR MEN'S HEALTH ISSUES. \$5 CRAFT BEERS & THEMED FOOD SPECIALS WILL BE PROVIDED AT PARTICIPATING LOCATIONS. A PORTION OF PROCEEDS WILL GO TO NOVEMBER FOUNDATION.

LIVE BANDS , STACHE CONTESTS , FREE SHAVES & MORE

BARLO | LARRY'S | SURFSIDE | BANK OF VENICE | TOWNHOUSE

FOR TICKETS:  
STOUTSNSTACHES.COM • FACEBOOK.COM/STOUTSNSTACHES • @STOUTSNSTACHES

*New!*

**ANGEL CITY BREWERY**

**SAAZBERRY**

**LIGHTLY FRUITY.  
SLIGHTLY TART.  
PURE IMAGINATION.**



©2017 ANGEL CITY BREWING COMPANY, LOS ANGELES, CA. ENJOY, BUT DON'T OVERDO IT.

# FAREWELL TO A LOS FELIZ LANDMARK

In early November, a little piece of the L.A. arts community died with the closing of the Steve Allen Theater

BY HENRY CHERRY

**B**efore the doors opened for the last show at Los Feliz's Steve Allen Theater, actress Kate Micucci told a story about the early days to a group of performers and staff assembled outside. A burlesque performer had taken the stage and proceeded through a licentious magic trick with a light bulb, seemingly powering it on and off with her internal combustion and nothing else. Micucci recalled a wave of annoyance crashing over the theater's founding artistic director, Amit Itelman. "I told her not to do that anymore," Itelman says. While the Steve Allen Theater and its resident nonprofit Trepany House were never about prudishness, Itelman folded a nuanced kindness into the farcical shows he oversaw. Magical genital calisthenics were better suited for other venues down Hollywood Boulevard.

Soon, the Steve Allen Theater will be razed and replaced by condos. So on Friday, Nov. 3, the theater threw a last hurrah. The final show, called *The Last Night of the Steve Allen Theater*, featured more than 20 performers. They re-created snippets from past shows, toasted Itelman and sang ribald songs in dedication to years of amusement. Perhaps the most renowned participants were Bruce McCulloch, Mark McKinney and Dave Foley of *Kids in the Hall*. Toward the beginning of the night they took over the stage. "Where else," McCulloch pronounced in that dynamically too-loud voice, "could you see an entire marching band onstage," he paused, "at 3 a.m." The house broke up. Some had seen that very sight. Don't forget Itelman, he reminded the audience, "a kind man with a bedroom for a beard."

The Steve Allen opened in 2004 with *Hollywood Hellhouse*, a bizarre horror show demonizing Hollywood created by a conservative preacher. Comedian Maggie Rowe turned the script on its ear with the help of *Transparent's* Jill Soloway and also directed the actors.

The show was crammed with talent — Sarah Silverman, David Cross, Andy Richter and Bill Maher all took part. A review landed in *The New York Times*.

From there, the theater quickly established itself as a workshop-friendly stage, a 99-seat living room ready for antic, absurdist comedy as well as music. Itelman pushed for smart, battled against pretense and willingly settled for silliness. "Jim Underdown opened the CFI Hollywood building in 2003," Itelman says of the theater's genesis. "He called me and asked me to take on the theater and create a point of view." Opening the stage to musicians, stage shows, comedians and neighborhood locals widened the appeal, organically creating a community particular to the theater. Having a large parking lot didn't hurt, either.

ITELMAN PUSHED FOR SMART, BATTLED AGAINST PRETENSE AND WILLINGLY SETTLED FOR SILLINESS.

Itelman traces his comedic roots to the HBO *Workspace* 20 years ago, along with a quick but dynamic appearance in the "Festivus" episode of *Seinfeld*. Ron Lynch, the host of the theater's longest-running feature, *The Tomorrow Show*, has credits dating to the early '90s. At the Steve Allen, both men would summarily pluck newbies from the midnight to 4 a.m. *Tomorrow* sets and fix them up with primetime slots they would then direct.

Mary Lynn Rajskub (24) walked audiences through her back pages in two separate monologues. The *Kids in the Hall* kicked off their return in 2010 on the Steve Allen's planks. Bob Odenkirk and Cross held *Mr. Show* reunions and workshoped new material there. At the tail end, up-and-comer Jesse Elias (writ-



Steve Allen Theater  
creative director  
Amit Itelman

PHOTO BY HENRY CHERRY

er on *The Eric Andre Show*) did a string of mentally stimulating shows that pledged allegiance to dandelions aided by a talking robotic head he purchased online. Itelman kept things clever and zany but also comfortably familiar.

Both Charlyne Yi and Micucci landed television gigs soon after appearing at the Steve Allen. Micucci credits her career to the theater. "A friend was doing a poetry reading in Silver Lake and asked if I would do my ukulele songs there," she says in a phone interview from New Orleans before returning for the theater's final night. "I said, 'I don't really play my songs out. But I guess I'll do it.' Craig Anton and his wife walked by and he said, 'I think your stuff would be great at the show I do at the Steve Allen Theater.'" I thought, OK, I'll do that. That night, Amit saw me playing for the first time and he said, "You should have your own show here." Then he came up the title *Playin' With Micucci* and that was that. I got my start on that stage."

Odenkirk performed at the theater nearly 50 times. Over the phone, he describes Itelman as "the greatest kind of P.T. Barnum that alternative comedy could hope for." In an email, Steve Allen house manager Aaron Kee described his boss as "extremely talented, super nice — some would say too nice." Micucci noted something else: "Amit really knew how to program the theater. It was very consistent. I don't know if it was intentional branding but it all seemed to work together."

While the theater obtained several one-off cabaret licenses in order to sell beer and wine, that happened with varied regularity. Itelman's theater wasn't a comedy club. It wasn't completely forgiving. If you sucked, you'd know it. But it wasn't a house of heckle, either. A performer could bomb and not have to

wipe away the tears. More likely, Lynch, Itelman or one of the other acts would help you smooth out the bumps. The Steve Allen was an incubator. It made you love it because it taught you how funny things could be. As *Hellhouse's* Maggie Rowe puts it, "The best part of the Steve Allen was the innovation. The worst part is that it will no longer be around."

Janet Klein, a throwback songstress with a honeyed voice and an unimpeachable delivery, played the Steve Allen through all of its eras. She remembered fake blood spurting during *Hollywood Hellhouse*: "I think 13 years later there are still traces of that show on the ceiling. That first show left me with a number of impressions. One was, wow, this theater director has a lot of wild energy." The stage was, she said, a second home to her and her band for the past 13 years. Before her last go-round, Klein called the closing "a treasured light on the L.A. map extinguished."

Kee follows that thread. "A little piece of the arts community is dying. Does that mean that a smaller venue will rise up and take its place? Or maybe it will discourage talented people from starting their own venue for fear of it being torn down in a similar fashion? Either way, the birth and death of the Steve Allen Theater is a significant event in the history of Los Angeles performance art."

Itelman himself doesn't want to focus on definitions of what the theater was or what the future holds. "It was never easy for me to define its uniqueness. Performers developed their voices here. Audience members were entertained. We made a lot of people smile," he says of the experience, adding, "I guess I won't really know what the end means till I am on the other side."

**"FRESH AND HYSTERICAL!  
THE FUNNIEST THING SINCE  
THE BOOK OF MORMON."**

*-Associated Press*



**"FIZZY,  
FROLIGSOME FUN!  
PUTS THEATERGOERS  
INTO A STATE OF  
GIGGLING DELIRIUM!"**

*-Los Angeles Times*

**"GLORIOUS! JOYOUSLY  
IRREVERENT!"**

*A wire-to-wire delight... akin to  
MONTY PYTHON'S SPAMALOT  
and the hit shows of Mel Brooks."*

*-Orange County Register*



**10 TONY AWARD<sup>®</sup>  
NOMINATIONS INCLUDING  
BEST MUSICAL**

**NOV 21-DEC 31**

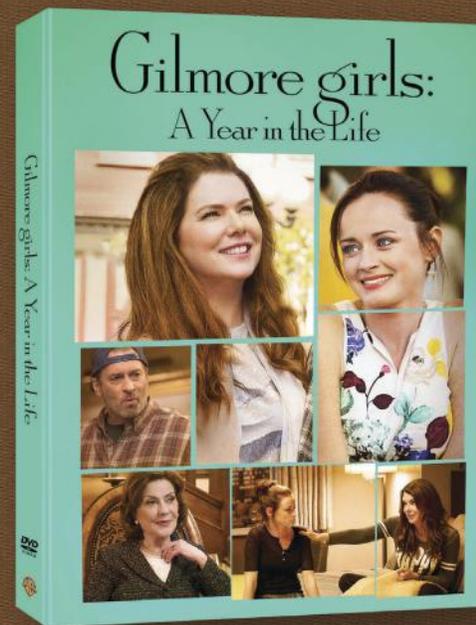
**AHMANSONTHEATRE.ORG | 213.972.4400**

THE MUSIC CENTER | Bank of America | DELTA



Cast of the *Something Rotten!* national tour. Photo by ©Jeremy Daniel

**LOOK FOR IT ON  
DIGITAL AND DVD**



**ENTER FOR A CHANCE TO WIN  
GILMORE GIRLS: A YEAR IN THE LIFE  
ON DVD AT LAWEEEKLY.COM/FREE/GILMOREGIRLS**

© 2017 Warner Bros. Entertainment Inc. All rights reserved.

**Behavioral Research Specialists, LLC**

**Paid Participation Available**

**Depression - Anxiety - Bipolar - Schizophrenia - Pain - Alzheimer's  
Opiate Addiction - Diabetes - Insomnia - Asthma - ADHD - Hypertension  
High Cholesterol - Inpatient- Phase I-IV - Pediatrics - PTSD - Restless Leg**

230 N. Maryland Ave.  
Suite 207, Glendale,  
CA 91206

**888-255-5798 Ext. 1**

www.brstriaals.com  
info@brstriaals.com



**Concerned about  
Schizophrenia or Bipolar Disorder?**

If so, Apostle Clinical Trials is currently enrolling volunteers for a clinical research study using an investigational product that may help reduce symptoms.

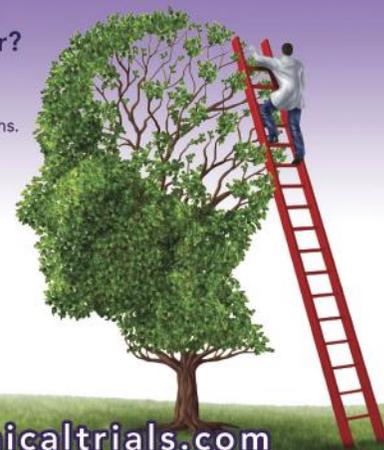
**Qualified participants may receive:**

- Study-related medical exams and study medication at no cost
- Compensation for time and travel

**Please contact  
Apostle Clinical Trials**

**(562) 437-4780**

1040 Elm Avenue Suite 309  
Long Beach, CA 90813



**www.apostleclinicaltrials.com**

# GOING DUTCH

Billed as “a queer love story about all of us,” Jon Brittain’s *Rotterdam* lives up to that hype

BY DEBORAH KLUGMAN

**H**uman relationships are problematic, whoever you are. Imagine you’re a gay woman happily partnered with another, and after some years together your beloved informs you that she’s always felt that she’s a man and plans, maybe, to undergo a change. How would you feel about that?

Alice (Miranda Wynne), one of two principal characters in Jon Brittain’s *Rotterdam*, skillfully directed by Michael A. Shepperd at the Skylight Theatre, isn’t sure how she feels. A 20-something Brit living in Rotterdam with her likable lover, Fiona (Ashley Romans), Alice’s biggest problem when we meet her is coming out to her conservative parents in London. She’s written them an email but can’t bring herself to send it, and some squabbling ensues between her and Fiona, who luckily doesn’t have

this problem; her own family is open and progressive.

The situation radically shifts after Fiona makes her big announcement that *she* now wants to be *he* — altering

## THE SITUATION RADICALLY SHIFTS AFTER FIONA MAKES HER BIG ANNOUNCEMENT THAT SHE NOW WANTS TO BE HE.

his public identity to match his private one, and changing his name from Fiona to Adrian. Alice tries to take Adrian’s decision in stride, but she’s privately unsettled, and commences a tentative friendship with Lelani (Audrey Cain), a

flighty gay woman from work whose overtures she had previously brushed aside. Alice’s anxiety increases when she learns that her best friend Josh (Ryan Brophy), her boyfriend when (not yet out) she’d first come to Rotterdam, is leaving. “You’re not supposed to stay in Rotterdam,” he tells her. “It’s a port. Everything’s moving on ...”

Meanwhile, Adrian has his own stuff to deal with — he’s become super-sensitive to slights, overreacting in situations where people continue to perceive him as a woman, and expressing his frustration to Alice and Josh who, it turns out, is his big brother, and probably his best friend as well.

*Rotterdam* doesn’t exactly drag in Act 1, but it does tarry, as Alice and Adrian share multiple times their angst and trepidations about the future. The ante is upped considerably in Act 2, when game-changing conflicts between the lovers, and also between the two brothers, take shape, and the heretofore marginal Lelani thrusts herself unmistakably into Alice’s life.

This is the sort of material that, clum-



PHOTO BY ED KRIEGER

sily handled, can come off as all too precious. But Shepperd hasn’t earned his reputation as one of L.A.’s best directors for naught. Against designer Jeff McLaughlin’s surreal metropolitan landscape, Wynne, Romans and Brophy exude a naturalness and generosity that transport you to the heart of the story — which is the struggle to hold on to love once you’ve found it. Billed as “a queer love story about all of us,” the show lives up to that hype.

**ROTTERDAM** | Skylight Theatre, 1816½ N. Vermont Ave., Los Feliz | Through Dec. 11 | (213) 761-7061  
skylighttheatrecompany.com/on-stage/rotterdam.html



### Next Stop: Orange Line Improvements

#### Join Us at a Project Kick-Off Community Open House

Please join us to learn about the proposed improvements to the existing Metro Orange Line Bus Rapid Transit (BRT), an 18-mile corridor in the San Fernando Valley.

#### NORTH HOLLYWOOD

Wednesday, November 29, 2017  
6pm-8pm  
North Hollywood Recreation Center  
11430 Chandler Bl,  
North Hollywood, CA 91601

#### CANOGA PARK

Thursday, November 30, 2017  
6pm-8pm  
Rose Goldwater Community Center  
21710 Vanowen St,  
Canoga Park, CA 91303

#### VAN NUYS

Saturday, December 2, 2017  
10am-12pm  
Marvin Braude Constituent Center  
6262 Van Nuys Bl  
Van Nuys, CA 91401

#### LIVE WEBINAR

Thursday, December 7, 2017  
6:30pm  
Visit: [tinyurl.com/metroorangeline](http://tinyurl.com/metroorangeline)

### Stay Connected

888.316.3889

[orangeline@metro.net](mailto:orangeline@metro.net)

[metro.net/orangeline](http://metro.net/orangeline)

323.466.3876 x2

Español

323.466.3876 x3

한국어

中文

ភាសាខ្មែរ

Tiếng Việt

日本語

русский

ภาษาไทย

မြန်မာစာ



RING CHARLES III

NOV 8-DEC 3

Play by Mike Bartlett  
Directed by Michael Michetti

The queen is dead.  
Now what?

Tickets start at \$25 | [pasadenaplayhouse.org](http://pasadenaplayhouse.org)

PASADENA  
PLAYHOUSE



COURTESY OF THE ORCHARD

and Joss Whedon, who had directed two light-as-air *Avengers* titles for Marvel, came in to help finish the job. (Whedon has a co-screenwriting credit.) Then there was that whole business about adding more Wonder Woman. This mixed provenance stamps the finished product. Action scenes start and stop and then start again, then go in different directions, and it was a few moments into *The Big Climactic Face-Off* before I realized we'd arrived at *The Big Climactic Face-Off*.

But these off-kilter rhythms actually lend the film a pleasant unpredictability. As does the humor, which often sits uneasily next to the moodiness but is somehow fast and witty enough to work. As the awkward novice, *The Flash* often winds up as the butt of jokes. Aquaman sits on Wonder Woman's Lasso of Truth and winds up confessing all his insecurities. Batman is a little more self-aware than usual, and the film pokes fun at his self-serious demeanor. (Let's not forget that Warner and DC have also given us *The LEGO Batman Movie*.) The actors actually look like they're having fun, which somehow both undercuts and enriches the gloom.

Despite the laughs, everybody is soaked in guilt and regret, and a sense that the failures of the past have obliterated any chance of hope for today or tomorrow. Once upon a time, superheroes spoke to the gee-whiz optimism of science and futuristic fantasy. These days, they glower along with the rest of us and dream of better days. But in a movie like *Batman v Superman*, such indulgences overwhelmed the story and threatened to bring the whole enterprise down. *Wonder Woman*, meanwhile, managed to get the mix just right, blending joy and sincerity without totally skimping on the mythic overtones. *Justice League* can't quite match that. It dwells on the melancholy just long enough to shade the characters, but its creators know that a little of this stuff goes a long way — that in movies like this, the despair exists to be overcome.

**JUSTICE LEAGUE** | Directed by Zack Snyder  
Written by Chris Terrio and Joss Whedon  
Warner Bros. Pictures | Citywide

## Film //

# BEST SERVED BOLD

Spoiler: *Justice League* is fleet and fun, even with the emo gloom

BY BILGE EBIRI

In the end, perhaps the most striking thing about *Justice League* is its briskness. Clocking in at just under two hours and sprinting like a muscle-bound gazelle, this latest entry in the DC Cinematic Universe — that lumbering, patchwork corporate beast that has sought to merge Marvel's breezily complicated world-building with the gravitas of DC's crown-jewel Batman films — seems less invested in portent and mood, and more in movement. The joints show, and the cuts are sometimes awkward — there was clearly a longer, more d-r-a-w-n-o-u-t version of this at some point — but what's left after the cutting is fun and engaging enough, and it's all anchored by terrific lead performances. There were even times when (gasp) it moved me.

DC, of course, already had one of this year's biggest and most beloved hits with the rousing and earnestly heroic *Wonder Woman*. *Justice League* follows in that movie's shadow; there were rumors that the filmmakers have belatedly beefed up Gal Gadot's Wonder Woman role, and really, who can blame them? But the new film mostly picks up where last year's *Batman v Superman* left off, with the world reeling from the death of Superman (Henry Cavill) and Batman/Bruce Wayne (Ben Affleck) back to his brooding, swole, guilt-ridden self.

That's not to suggest that there's no room for earnestness in *Justice League*. The film opens with cellphone footage of some kids peppering Superman with questions. "What's the best thing about planet Earth?" one asks. Superman cracks a smile, and thinks about it — and the movie cuts to black. The early

passages bask in that bleak uncertainty. With the Man of Steel seemingly no more, society has begun to dissolve. Norwegian singer Sigrid's cover of Leonard Cohen's "Everybody Knows" plays on the soundtrack ("Everybody knows that the war is over/Everybody knows the good guys lost" — yes, yes, it's yet another droning cover of a classic pop song used to add weight to Hollywood piffle, but this one actually works). We see a bank foreclosing on Martha Kent's house, while anti-immigrant thugs harass a hijab-wearing grocer. The despairing collapse of a post-Superman world, in other words, feels quite a bit like our own.

The good news is that there are superheroes still standing, and they're working together. Well, sort of. Much of *Justice League* follows Bruce Wayne's and Wonder Woman/Diana Prince's attempts to assemble a team of heroes

— including manly, gruff loner Arthur Curry/Aquaman (Jason Momoa), wide-eyed and lightning-fast uber-nerd Barry Allen/Flash (Ezra Miller) and constantly changing cybernetic teenager Victor Stone/Cyborg (Ray Fisher) — in time to battle the ancient evil Steppenwolf (Ciaran Hinds), a satanic figure who commands an army of winged, fear-seeking parademons. Steppenwolf is searching for the three "mother-boxes" — ancient, buried containers of energy that if joined together will ... *oh, who the fuck cares*. Steppenwolf bad. Boxes bad. Superheroes good. Superheroes call friends. Big boom muscle go bang now.

The somewhat troubled story of *Justice League*'s production has made it into the news. Director Zack Snyder, who already seemed humbled after the critical drubbing of his uber-gloomy *Batman v Superman*, had to step away from the shoot after a family tragedy,

## THE LIGHT OF THE MOON DRAMATIZES ONE WOMAN'S RESPONSE TO SEXUAL ASSAULT

Amid the flood of Harvey Weinstein allegations and the national conversation about sexual harassment and assault, Jessica M. Thompson's *The Light of the Moon* feels ultra-relevant. Here's a film, written and directed by a woman, that throws into sharp relief one woman's experiences of surviving sexual assault.

After a night out in Brooklyn, Bonnie is forced to mark time in a new way: life before her brutal assault and everything after. Unwilling to be victimized even more, she initially tells everyone that she was mugged. Only her boyfriend knows the truth, bearing the brunt of her frustration.

Stephanie Beatriz delivers a masterful, considerate performance as Bonnie, who swats at her bouts of paranoia and doubt with sarcasm and anger. Before the attack, Bonnie trusts that she can freely drink, do coke bumps and blast her headphones at night without worrying who's in the shadows. Afterward, she encounters patronizing behavior from friends

and co-workers who don't even know the full extent of her pain.

Thankfully, Thompson's script isn't sanctimonious, even as its protagonist grapples with regret, self-blame and the overwhelming urge to confront another woman walking alone at night. *The Light of the Moon* aims for realism but doesn't pretend or presume that Bonnie's experiences and recovery are universal. From Bonnie's thousand-yard stare to her first forays into intimacy after her rape, the frank ways in which Thompson and Beatriz channel Bonnie make it clear that there's a lot of respect for this complex character navigating life-altering trauma. —Tatiana Crane

**THE LIGHT OF THE MOON** | Directed and written by Jessica M. Thompson  
Imagination Worldwide | Monica Film Center



COURTESY IMAGINATION WORLDWIDE



Christopher Abbott stars in *Sweet Virginia*.

COURTESY/IFC FILMS

for her husband's murder and is shocked into a kind of cowering stupor when she finds the men he was with are dead, too. As in so many noirs, Lila can't pay off Elwood until the insurance money comes through, and when she meets Elwood on a secluded trail to tell him this, he's not mad, just unnervingly impatient and ready to stick around town until he gets his cash. He then inexplicably asks Lila on a date, and her reaction is marked by cautious abhorrence — don't trust the man who just murdered for money.

While Elwood is a sociopathic monster, his curiosity is endearing to Sam, who's a kind of nurturer. When Sam's lover Bernadette (Rosemarie DeWitt) asks him where her now-deceased husband is, he answers simply, "I think he's in heaven." Bernthal looks as if he could be Abbott's father, or at least older uncle, in real life, but the two play off one another as polar opposites in mannerisms and speech patterns. While Elwood is jumpy and kinetic, Sam has a kind of graceful lumber and often lowers his head thoughtfully before uttering a soulful remark.

Dagg films the story so darkly (literally) that we often only get glimpses of characters' faces and bodies as they move through a room. At one point, I thought I was looking at a completely black screen until a shadow passed through, a visual gag that can be frustrating when it's not ratcheting the tension, inviting you to wonder what — or who — is in the shadows. But Dagg's hard-boiled dialogue and characters compel you to enter these rooms, even as you question what it is you'll find lurking there.

**SWEET VIRGINIA** | Directed by Jamie M. Dagg | Written by Benjamin China and Paul China | IFC Films | On demand

**Film**

## CREEP SHOW

GET LOST IN THE DARKNESS OF THE PULP-NOIR WESTERN *SWEET VIRGINIA*

BY APRIL WOLFE

In Jamie Dagg's quiet noir Western *Sweet Virginia*, characters live in darkened homes behind drawn curtains and blinds they open only a thin inch. Beyond their moody abodes looms the breathtaking backdrop of mountainous Alaskan terrain, but these are people too preoccupied with their secrets to look up.

The story follows a handful of townsfolk who are rocked by the triple homicide of three men, paid for by neglected wife Lila (Imogen Poots), whose husband is one of the victims. The murderer she's hired, Elwood (Christopher Abbott), holes up in a local motel run by Sam (Jon Bernthal), a gentle former rodeo star who happens to be having an affair with the wife of another of the victims. The concepts *Sweet Virginia* explores through this setup — lives intersecting after a tragedy in a small town and a dangerous outsider

tearing through a community — aren't new for noir or Westerns, but the understated, intense performances of Dagg's cast make this slow burner a standout.

Abbott plays the amoral sociopath Elwood as something of a curious trickster who searches out his prey's greatest weaknesses before pulling the trigger. The actor also had the mysterious-stranger role in this year's horror breakout *It Comes at Night*, and his turn here is equally creepy. In the opening scene, Elwood strolls into a bar after hours and plops down in a booth. The three men trying to play cards nearby demand he leave. Elwood's response: Ordering a breakfast special, again and again, leaving the three men bewildered. "I can't leave. I'm hungry," Elwood states, as innocent as a kid asking why he has to go to bed. Elwood soon shoots all three men dead, but it's Abbott's blank stare and that childish tone that truly frightened me.

We find that Lila had paid only

computer-generated special effects and unnerving slurping noises — accompanies every appearance of this "Flying Man." But the absurdity of Constance and Joseph's libidinal neuroses is also underscored by Lichtenstein's florid dialogue and his actors' clipped line delivery. Try not to laugh with Stoppard when his character dismisses the Flying Man, through gritted teeth, as a collection of "hovering masculine dangers." Even *Angelica's* most juvenile gags are a perfect synthesis of gross-out silliness and atmospheric scares. You may roll your eyes when Constance walks in on Joseph as he masturbates angrily — and noisily! — and huffs an unidentified drug. But you'll also likely be creeped out by a ruthless combination of harsh front-lighting and expertly timed physical performances. Somebody sign Lichtenstein up for the next three spinoffs of *The Conjuring*. (Simon Abrams)

**GO THE DIVINE ORDER (DIE**

**GOTTLICHE ORDNUNG)** In the opening scenes of her stirring comic drama *The Divine Order*, writer-director Petra Volpe collages together images from the U.S. sexual revolution and civil rights movements — turbulent, raucous demonstrations — before plopping us down in 1971 Schweiz, a quiet, rural canton of Switzerland, where women still don't have the right to vote. We meet Nora (Marie Leuenberger), a wife and mother of two young boys, who looks as if she'd be right at home in Maria von Trapp's old Austrian convent. Nora bids her little family farewell and then coasts on her Schwinn up and down the twisty, tree-lined roads to her sister-in-law's farmhouse to help out with housework. On her bicycle, Nora is exuberant and breathless, a winky tipoff to where this story is heading: These two-wheeled freedom machines were, in real life, instru-

**OPENING THIS WEEK**

**GO ANGELICA** Campy humor and Freudian terror collide in supernatural psychodrama *Angelica*, a winningly batshit ghost story about a Victorian-era British couple whose fears of sex manifest in the form of a man-sized bacteria monster. Queer writer-director Mitchell Lichtenstein (the mind behind the vagina dentata horror-comedy *Teeth*) and an impressive team of collaborators inspire laughs and/or terror of the libidinal hang-ups of frail stay-at-home mom Constance (Jena Malone) and her unfulfilled spouse, Joseph (Ed Stoppard). Constance's hysterical fears and Joseph's frustrated desires are mostly scarier than they are funny, particularly the cluster of giant bacteria particles that haunts Constance and her young daughter, Angelica (Connor Inorio). A palpable air of dread — created by nasty

Noël Wells Nick Thune Briff Lower Daniella Pineda Andre Hyland Doug Benson

“A shockingly great display of comedic prowess.”

“Riotously endearing comedy.”

We fall apart to come together.

**Mr. Roosevelt**

WRITTEN & DIRECTED BY Noël Wells

EXCLUSIVE ENGAGEMENT STARTS FRIDAY, NOVEMBER 17

HOLLYWOOD Arena Cinelounge Hollywood (323) 924-1644 arenascreen.com

CHECK DIRECTORIES FOR SHOWTIMES • NO PASSES ACCEPTED

Q&A WITH NOËL WELLS FRIDAY & SATURDAY NIGHT!

FROM THE PRODUCERS OF JACKIE, SPOTLIGHT AND TONI ERDMANN

BEST FOREIGN LANGUAGE FILM OFFICIAL CHILE ENTRY

“THE MOVIE IS A KNOCKOUT. EXTRAORDINARY. ELEVATES SEBASTIÁN LELIO IN THE RISING-STAR RANKS OF INTERNATIONAL FILMMAKERS. DANIELA VEGA IS REMARKABLE.”

-David Rooney, THE HOLLYWOOD REPORTER

Silver Bear 67<sup>th</sup> Internationale Filmfestspiele Berlin Best Screenplay

tiff. toronto international film festival

Telluride Film Festival

A FILM BY SEBASTIÁN LELIO

**A FANTASTIC WOMAN**

— SPECIAL ONE WEEK ENGAGEMENT — WEST HOLLYWOOD  
STARTS FRIDAY, NOVEMBER 17 **AMC Dine-In Sunset 5**  
amctheatres.com All Shows 21+

AMPAS MEMBERS: YOUR MEMBERSHIP CARD AND PHOTO I.D. WILL ADMIT YOU AND A GUEST TO ANY SHOW (SUBJECT TO SEATING AVAILABILITY).

VIEW THE TRAILER AT WWW.AFANTASTICWOMAN.COM

A Documentary by BOBAK KALHOR

# A DYING KING

"Bobak is a modern historian."  
- Jennifer Love, 5 time EMMY Award winning director

"...captivating... a riveting film that moves quickly, and is filled with intrigue and suspense"  
- Pamela Perry, M2HOLLYWOOD

The medical case that changed history

One week exclusive screening in Los Angeles  
Laemmle Theatre:

Music Hall (opening November 15)  
9036 Wilshire Blvd., Beverly Hills CA 90211

Town Center 5 (opening November 16)  
17200 Ventura Blvd., Encino CA 91316

LUCE CINECITTÀ present Luce Cinecittà & The American Cinematheque

AMERICAN CINEMATHEQUE.COM

# 13<sup>th</sup> CINEMA ITALIAN style 2017

11 ITALIAN FILM PREMIERES!  
FILMMAKERS IN PERSON!

ITALY'S OFFICIAL OSCAR ENTRY!  
**A CIAMBRA**  
Director Jonas Carpignano In Person!

EGYPTIAN THEATRE HOLLYWOOD

DEDICATED TO  
*Michelangelo Antonioni*

NOV 16-21 • AERO THEATRE  
SANTA MONICA

www.cinemaitalianstyle.com • www.aertheatre.com

f /CinemaitalianStyleLA @ /CinemaitalianStyle

under the auspices of  
Ministero dei beni e delle attività culturali e del turismo

In collaboration with  
CONSULATE GENERAL ITALY  
ITALIA  
Ministero Italiano del Turismo  
BETIMMUNA DELLA CUCINA ITALIANA NEL MONDO

supported by  
THE LEADING HOTELS

media partner  
VARIETY

## YOUR WEEKLY MOVIE TO-DO LIST

**Wintry Westerns and Baseball's Pequeños Gigantes**

Friday, Nov. 17

From William Wellman's *Track of the Cat* and André De Toth's *Day of the Outlaw* to *The Revenant* and *The Hateful Eight*, the "snow Western" has carved an indelible niche in this most American of genres. To this elite group add Sydney Pollack's *Jeremiah Johnson*, a rough and rugged epic that follows Robert Redford's frontiersman through the Rockies as he forms an uneasy alliance with the Crow tribe and pits himself against nature and the elements. The New Beverly pairs it with *The Indian Fighter*, in which Kirk Douglas defends a group of Sioux against a hostile wagon train. *New Beverly Cinema, 7165 Beverly Blvd., Fairfax; Fri-Sat, Nov. 17-18, 7 p.m.; \$8. (323) 938-4038, thenewbev.com.*

Saturday, Nov. 18

Rarely seen in the U.S., Mexican docudrama *Los Pequeños Gigantes* retells the story of the 1957 Little League World Series, which made headlines for including the first non-U.S. team. The squad from Monterrey, Mexico (the titular "little giants") won the title with a perfect game — the only such occurrence in Little League championship history. AMPAS is showing a rare archival 35mm print as part of a family screening, with guests including several original players, schedule permitting. *Samuel Goldwyn Theater, 8949 Wilshire Blvd., Beverly Hills; Sat., Nov. 18, 2 p.m.; \$5. (310) 247-3000, oscars.org.*

As Sally Rogers, the perennially unlucky-in-love gag writer, Rose Marie gained TV immortality as part of the legendary ensemble cast of *The Dick Van Dyke Show*. But that role only scratches the surface of one of the longest careers in showbiz. Documentary *Wait for Your Laugh* throws a well-deserved spotlight on the gifted performer who, at 94, has only recently slowed her output. After the

screening is a discussion with director, Jason Wise and interviewees Dick Van Dyke (still spry at 92) and Dan Harmon. (Laemmle's Royal and Encino theaters also host discussions; see [rosemarievie.com/showtimes.htm](http://rosemarievie.com/showtimes.htm).) *Egyptian Theatre, 6712 Hollywood Blvd., Hollywood; Sat., Nov. 18, 5 p.m.; \$15. (323) 466-3456, americancinema.thequecalendar.com.*

Sunday, Nov. 19

The story of a bashful talking pig and his adventures on an Australian farm sounds like yet another saccharine family film lining the bargain bins at Walmart. Except that it isn't, at least not in the hands of director Chris Noonan and producer George "Mad Max" Miller. Emotionally sophisticated and genuinely hilarious, *Babe* became a runaway hit in 1995, garnering seven Oscar nominations. UCLA offers free admission to a 35mm print of this barnyard charmer, recommended for ages 6 and up. *UCLA's Billy Wilder Theater, 10899 Wilshire Blvd., Westwood; Sun., Nov. 19, 11 a.m.; free. (310) 206-8013, cinema.ucla.edu.*

Tuesday, Nov. 21

LACMA continues its three-week hat tip to Latin star Lupe Velez with *Mexican Spitfire*, the second and most profitable of the B-comedies in which she stars as a mercurial Mexican bride. Designed by RKO as second features, the films — eight in all — provided hearty laughs to U.S. audiences during WWII. For Velez, who died by her own hand in 1944, they granted her eternal life on the silver screen. *LACMA, 5905 Wilshire Blvd., Mid-Wilshire; Tue., Nov. 21, 1 p.m.; \$4. (323) 857-6000, lacma.org. —Nathaniel Bell*



COURTESY OF ROSE MARIE

Dick Van Dyke and Rose Marie in doc *Wait for Your Laugh*. See Saturday.

f OASIS A JORGE AMEER FILM

In here, life is beautiful

TICKETS NOW AVAILABLE  
[www.laemmle.com](http://www.laemmle.com)

STARTS THIS FRIDAY  
NOVEMBER 17  
LAEMMLE MUSIC HALL

showtimes: 12, 5, 10pm

Q&A w FILMMAKER  
JORGE AMEER

5pm & 10pm shows  
opening weekend

FOR YOUR CONSIDERATION

AMPAS MEMBERS:  
YOU & A GUEST ARE INVITED  
TO ANY MON-THURS SHOWS.  
CURRENT ACADEMY &  
PHOTO ID REQUIRED  
FOR ADMISSION.

"PERFECT MAGNIFICENT EXCELLENT"  
Reviewed by *Amos Leman*

"STRIKING STUNNING"  
Clare Bowen *Reviews*

"STORY SLOWLY EMERGES AGAINST THE BACKDROP OF A BEAUTIFUL URBAN & JUNGLE PANAMA"  
*SydneyShuzz.com*

a JORGE AMEER film

OASIS

WE LOVE EATING THEM,  
NOW IT'S THEIR TURN!

ATTACK OF THE KILLER DONUTS

ONE WEEK ENGAGEMENT  
STARTS FRIDAY 11/17/17

Laemmle Royal  
11523 Santa Monica Blvd - Los Angeles  
GET TICKETS @ Laemmle.com

mental to the suffrage movement around the world. The second Nora opens the free pamphlets and books from the local feminists, she's rapt, so much so that her confused sons must interrupt her reading to remind her to make their food. When she asks them to clear their own dishes, their response is both truthful and tragic: "But ... we're boys." She seems to realize she's fighting this fight for them as much as for herself. This story isn't so much about the vote as it is about imagining a future of fulfillment for all, including Nora's drunken and depressed brother-in-law Werner (Nicholas Olfzarek), who's stifled by codes of manliness that dictate he must carry on his family's business. *The Divine Order* is both a celebration of the movement and a reminder that it sometimes takes just one person to kick the snowball that becomes the avalanche. (April Wolfe)

**HOLY AIR (HAWA MOQADDAS)**

The humor in Shady Srour's *Holy Air* isn't entirely satirical, but the bone-dry wit is breathtaking. In one instance, Adam (Srour), a Christian Arab in Nazareth, tries to convince an international group of Holy Land tourists that the souvenir he's selling (a lovely stoppered bottle containing air from Mount Precipice) is the most authentic by casually drinking their holy water and intimating that it comes from the tap. Adam doesn't see himself as a huckster: He actually clambers up the rocky slope to fill those bottles. He's also fully aware of his impertinence, but this foolhardy sales tactic epitomizes his slippery relationship with religious doctrine. As writer and

director, Srour (*Sense of Need*) presents the multilingual, college-educated, liberal Adam as a cultural polymath, able to easily traverse the different strata of Israeli society. But Srour anchors his performance in Adam's relationships, especially with his progressive, passionate wife, Lamia (Laetitia Eido), who's just discovered she's pregnant, and frail father (Tarik Koptiy), whose cancer prognosis is grim. With a masterful sense of framing, Srour and cinematographer Daniel Miller turn beautifully composed shots into absurdist delights with a simple twist. Their Nazareth is gorgeous, but without a beatific glow: It's a cramped urban center of rage-inducing traffic jams and ruthless spirituality vendors. Pilgrims seek the lightness of spiritual transcendence, and Srour contrasts them with city residents weighed down by everyday catastrophes and paralyzing fears. *Holy Air* is a mordant memento mori, whose characters celebrate their fleeting corporeal existence while navigating the shifting currents of disillusionment and belief. (Serena Donadoni)

**MR. ROOSEVELT** *Mr. Roosevelt* is the breeziest movie centered on the death of a cat you'll see all year. This comedy — written and directed by and starring *Saturday Night Live* alum Noël Wells — has many of the trappings of indie cuteness but doesn't fully succumb to them. Emily (Wells), a struggling comedian (is there any other kind?) in Los Angeles, goes back to Austin after the death of her beloved cat, Mr. Roosevelt. Complications arise, as Mr. Roosevelt has been in the custody of Emily's blandly likable ex, Eric (Nick Thune), and wouldn't you know it, he has a new girlfriend, Celeste (Britt Lower), who seems plucked from a perfectly curated Instagram account. Much of the comedy comes from the uneasy interactions between Emily and Celeste (at a fancy restaurant Emily shoves bread in her mouth, while Celeste claims gluten intolerance in super-millennial fashion), but the setup, with Emily staying at Celeste and Eric's house — the house she used to live in, no less — is too broad. It's farfetched that Celeste and Eric would let Emily stay with them in the first place and even more so that they wouldn't register her understandable discomfort immediately. But Wells is so charismatic a performer that the film only turns grating during a dramatic blow-out near the end. She's not afraid to look silly or, in a few key moments, deranged, and her directorial style is unshowy but charming. In the opening scene, Wells, in a meta *Annie Hall*-esque flourish, speaks directly to the camera about comedy, and she shoots on film, giving the proceedings a sunny and soft appearance. *Mr. Roosevelt* may be slight, but it's buoyed by Wells' self-deprecating humor. (Abbey Bender)

**GO MUDBOUND** "I dreamed in brown," Laura McAllan (Carey Mulligan) muses in voice-over as *Mudbound* begins, and you have to believe her. Dee Rees' gorgeous film opens with the sound of thundering rain and footsteps in muck. Set on a cotton farm in the Mississippi Delta in the 1940s, it offers a full sensory experience, capturing not just the sounds and sights but the smells and tastes of country life.

Adapted from the 2008 novel by Hillary Jordan, *Mudbound* is a true ensemble piece — the film explores race and class in the South through the story of two fated families, the white McAllans and their black sharecropper tenants the Jacksons — narrated by several divergent characters. The trouble begins when the Jacksons' oldest son, Ronsel (Jason Mitchell), comes home from World War II, where he was a tank commander, and befriends Henry's dashing younger brother, Jamie (Garrett Hedlund), a fighter pilot also just back from the front. Ronsel can no longer abide the oppression of life in the Deep South — the constant exploitation of his family's labor, both physical and emotional. Ronsel and Jamie's friendship invites trouble, and they know it. It all builds, inevitably yet subtly, toward tragedy. The movie turns on a series of revelations about its characters, whose hushed, intimate narration reveals rich inner lives. We feel as if we're simply getting to know these people a little better, even while Rees is gesturing toward things to come. The result is a deeply engrossing film — its two-plus hours whiz by — about stumbling one step forward and two steps back toward a more enlightened existence. (Lara Zorum)

**NO STONE UNTURNED** Shame on nonfiction filmmaker Alex Gibney for making true-crime doc *No Stone Unturned* an irresponsible and potentially dangerous postmortem of the still-unsolved 1994 Irish pub shooting that left six Loughinisland residents dead. Gibney (*Taxi to the Dark Side*, *Going Clear: Scientology & the Prison of Belief*) offers a detailed but often speculative investigation of the anti-Catholic hate crime. His conclusion — local pro-Loyalist cops destroyed key evidence to avoid future revenge killings — is tantalizing, although there has never been solid evidence of a politically motivated police cover-up. But

his arguments are primarily supported by inconclusive or unenlightening evidence, especially paranoid testimony from Loughinisland community members and anonymously submitted documents. He presents an unnamed accomplice's letter and a leaked police report draft as sources of factual truth, though he has no official police confirmation that the suspects named in these papers are guilty. Gibney also recklessly details his suspects' current whereabouts, occupations and hobbies, like one Belfast-based online sex club member. Gibney also needlessly vilifies former police ombudsman Michael Maguire and still-active investigator Phil Dennison during multiple on-camera interview segments, even though Maguire and Dennison admit that the original investigation stalled because of some undisclosed form of collusion between the cops and Loyalists, and local police's mishandling and destruction of evidence. Gibney films Dennison in unflattering close-ups, and cuts him off when the investigator's eyes bug out after he refuses to comment on the filmmakers' baldest accusations. Gibney may encourage viewers to condemn the police, but his self-righteous editorializing doesn't make up for the lack of convincing evidence. (Simon Abrams)

FROM THE CREATORS OF THE ACADEMY AWARD-NOMINATED  
**THE SECRET OF KELLS & SONG OF THE SEA**  
AND EXECUTIVE PRODUCER ANGELINA JOLIE

"INSPIRING! REMARKABLE! Nothing short of exceptional!"  
- Peter Debruge, VARIETY

"BREATHTAKING! Vibrant, jewel-bright!"  
- Sheri Linden, THE HOLLYWOOD REPORTER

WINNER AUDIENCE AWARD ANIMATION FILM FESTIVAL  
WINNER GRAND PRIZE ANIMATION FILM FESTIVAL

BFI LONDON FILM FESTIVAL OFFICIAL SELECTION 2017  
tiff OFFICIAL SELECTION

**THE Breadwinner**  
A FILM BY NORA TWOMEY

**STARTS FRI. 11/17** LANDMARK THEATRES NUART THEATRE  
11272 SANTA MONICA BLVD. (310) 473-8530 LOS ANGELES

ATTENTION AMPAS MEMBERS: YOUR CARD WILL ADMIT YOU AND A GUEST, BASED ON SEATING AVAILABILITY, MONDAY-THURSDAY



**A**

**Pacific Standard Time: LA/LA**  
at the Academy

Screening & panel series includes:

*Amores Perros* - Nov. 20  
with a pre-show performance by Gustavo Santaolalla

*Danzón* - Nov. 27  
with writer-director María Novaro

*Deep Crimson* - Dec. 4  
with director Arturo Ripstein and writer Paz Alicia Garciadiego

*El Norte* - Dec. 11  
with director-writer Gregory Nava

[pstlala.oscars.org](http://pstlala.oscars.org)  
Use code LAWEEK for \$3 tickets

CORY HARDRICT HILL HARPER LA LA ANTHONY JESSE METCALFE

WINNER AUDIENCE AWARD UNRAVAILABLE 2016  
WINNER BEST FILM SUNDANCE FILM FESTIVAL 2016  
OFFICIAL SELECTION LOS ANGELES FILM FESTIVAL 2016

**DESTINED**  
ONE MAN TWO STORIES

NOT RATED  
REAL MEXICO TIME  
WHITewater FILMS  
XBLATOR

**EXCLUSIVE ENGAGEMENT STARTS FRIDAY, NOVEMBER 17**  
**ARENA CINELOUNGE SUNSET**  
6464 Sunset Blvd, Hollywood arenascreen.com  
Fri: 6:15pm Sat: 3:45pm Sun: 12:45pm  
Mon: 7:45pm Tue: 5:30pm Wed: 4:15pm Thur: 8:00pm

The wildly inspirational story of the world's most unlikely entrepreneurs.

**Soufra**  
A Film by Thomas Morgan

WINNER AUDIENCE AWARD BEST ARAB DOCUMENTARY EL GOUNA FILM FESTIVAL

**STARTS FRIDAY, NOVEMBER 17**  
**ONE WEEK ONLY**  
BEVERLY HILLS **Laemmle's Music Hall**  
(310) 478-3836 laemmle.com  
Fri 11/17-Thur 11/23: 1:10, 3:20, 5:30, 7:40, 9:50

WINNER • BREAKTHROUGH DIRECTOR • SUNDANCE FILM FESTIVAL  
MARGARET QUALLEY JULIANNE NICHOLSON DIANNA AGRON MORGAN SAYLOR MADDIE HASSON LIANA LIBERATO AND MELISSA LEO

"DON'T MESS WITH MELISSA LEO. SHE GIVES A MASTER CLASS IN ACTING."  
-Peter Travers, ROLLING STONE

**NOVITIATE**

WRITTEN AND DIRECTED BY MAGGIE BETTS

WEST LOS ANGELES  
Laemmle's Royal  
(310) 478-3836 laemmle.com  
Daily: 4:30pm  
Sat & Sun: 11:00 • 4:30

CAMARILLO  
Regency Paseo Camarillo Cinemas  
(805) 383-2267

CHINO HILLS  
Harkins Chino Hills 18  
(909) 627-8010

CORONA  
Edwards Corona Crossings  
Stadium 18 (944) 462-7342 #1723

COSTA MESA  
Regency South Coast Village  
(714) 557-5701

LONG BEACH  
UA Long Beach 6  
(844) 462-7342 #509

PALM DESERT  
Tristone Palm Desert 10  
(760) 778-0720

PALM SPRINGS  
Camelot Theatres  
(760) 325-6565

PASADENA  
Laemmle's Playhouse 7  
(626) 844-6500

www.sonyclassics.com  
SONY PICTURES CLASSICS

VIEW THE TRAILER AT WWW.NOVIATIEMOVIE.COM



Presenting Sponsor



Major support for this program is provided by the Getty Foundation.

## Neighborhood Movie Guide //

Schedules are subject to change; please call ahead to confirm showtimes. See Film & Video Events for other programs.

### HOLLYWOOD & VICINITY

**ARENA CINELOUNGE SUNSET 6464** Sunset Boulevard (323)924-1644

**Destined Fri.**, 6:15 p.m.; Sat., 3:45 p.m.; Sun., 12:45 p.m.; Mon., 7:45 p.m.; Tues., 5:30 p.m.; Wed., 4:15 p.m.; Thurs., 8 p.m.

**I Remember You (Eg man big) Fri.**, 4, 9:45 p.m.; Sat., 1:45, 9:30 p.m.; Sun., 4:15, 8 p.m.; Mon., 4, 9:30 p.m.; Tues., 3:30, 7:15 p.m.; Wed., 6, 9:45 p.m.; Thurs., 4:15, 9:45 p.m.

**Mr. Roosevelt Fri.**, 8 p.m.; Sat., 6 p.m.; Sun., 6:15 p.m.; Mon., 6 p.m.; Tues., 9:15 p.m.; Wed., 8 p.m.; Thurs., 6:15 p.m.

**Elizabeth Blue Sat.**-Thurs., Lured Sat., 7:45 p.m.

**ARENA CINEMA 1625 North Las Palmas Avenue (323)924-1644** Call theater for schedule.

**ARCLIGHT HOLLYWOOD** Sunset Blvd. at Vine (323) 464-4226

**Call Me by Your Name Thurs.**, 7, 9:15 p.m.

**Darkest Hour Wed.**-Thurs., 11:15 a.m., 2, 4:45, 7:30, 9:15 p.m.; Tues., 7:30 p.m.

**Justice League Fri.**-Sun., 10:15 a.m., 1:30, 4:45, 8, 11:15 p.m.

**Justice League in 3D Fri.**-Sat., 7:30, 9:15 p.m.

**Justice League in 70 MM Fri.**-Sat., 10 a.m., 1, 4, 7, 10 p.m., 1 a.m.; Sun., 10 a.m., 1, 4, 7, 10 p.m.

**Roman J. Israel, Esq. Fri.**, 11:45 a.m., 2:15, 4:45, 8:15, 10:45 p.m.; Sat., 11:30 a.m., 2:15, 5, 8:15, 10:45 p.m.; Sun., 11:10 a.m., 2:15, 5, 8:15, 10:45 p.m.

**Wonder Fri.**, 10:15 p.m.; Fri., 10:15 a.m., 1:15, 4:50, 7 p.m.; Sat.-Sun., 10:15 a.m., 1:15, 4:15, 7:15, 10:15 p.m.

**LOS FELIZ 3 1822 N. Vermont Ave. (323) 664-2169**

Call theater for schedule.

**TCL CHINESE 6 THEATRES 6801** Hollywood Blvd. (323) 461-3331

**The Italian Job Sun.**, 8 p.m.

**Moviedude: Final Destination Dbl Ft. w/ Q&A Mon.**, 7:30 p.m.

**TCL CHINESE THEATRE IMAX 6925** Hollywood Blvd. (323) 461-3331

**Justice League: The IMAX 2D Experience Fri.**, 12:30, 3:45, 7:15, 10:30 p.m.; Sat., 12:15, 3:30, 7, 10:15 p.m.; Sun., 12 noon, 3:15, 6:30, 9:45 p.m.; Mon.-Wed., 12:15, 3:30, 7, 10:15 p.m.; Thurs., 12 noon, 3:15, 6:30, 9:45 p.m.

**PACIFIC'S EL CAPITAN** Hollywood Blvd., west of Highland (323) 467-6764

**Coco Tues.**, 10:15 p.m.; Wed.-Thurs., 10 a.m., 1:15, 4:30, 7:45, 10:50 p.m.

**Thor: Ragnarok Fri.**, 10 a.m., 1:15, 4:30, 7:45, 10:45 p.m.; Sat., 1:15, 4:30, 7:45 p.m.; Sun., 10 a.m., 1:15, 4:30, 7:45 p.m.; Tues.,

**PACIFIC'S THE GROVE STADIUM 14** 189 The Grove Dr., Third & Fairfax (323) 692-0829

**Coco Tues.**, 7, 8:45, 10 p.m.; Wed.-Thurs., 10 a.m., 1, 4, 7, 10 p.m.

**Justice League Fri.**-Sat., 9:30 a.m., 12:15, 3, 5:45, 8:30, 11:15 p.m.; Sun., 9:30 a.m., 12:15, 3, 5:45, 8:30 p.m.

**Justice League in 3D Fri.**-Sat., 11 a.m., 2, 4:35, 7:15, 10 p.m.; Sun., 11 a.m., 2, 4:35, 7:15, 10:30 p.m.

**The Star Fri.**, 10:10 a.m., 12:20, 2:30, 4:45, 7 p.m.; Sat.-Sun., 10:10 a.m., 12:20, 2:30, 4:45, 7, 9:15 p.m.

**VISTA 4473 Sunset Dr. (323) 660-6639**

**Justice League 2**, 5:20, 8:45 p.m.

**The Godfather: Part II** Fri., 11:45 p.m.

### DOWNTOWN, S. LOS ANGELES

**DOWNTOWN INDEPENDENT 251** South Main Street (213)617-1033

Call theater for schedule.

**CGV CINEMAS LA 621** South Western Avenue (213)388-9000

Call theater for schedule.

**REGAL CINEMAS L.A. LIVE STADIUM**

**14 1000 West Olympic Blvd. (844)462-7342 4046**

**Coco Wed.**-Thurs., 12 noon, 3:15, 6:30 p.m.

**Coco 3D Wed.**-Thurs., 9:45 p.m.

**The Metropolitan Opera: The Exterminating**

**Angel Sat.**, 9:55 a.m.

**Justice League Fri.**-Sun., 1:30, 8 p.m.; Fri., 9 p.m.

**Justice League in 3D Fri.**-Sun., 12 noon, 3, 6, 9 p.m., 12 mid.; Fri.-Sun., 4:45, 11:15 p.m.

**The Star Fri.**-Sun., 1, 3:30, 6, 8:30, 11 p.m.

**Wonder Fri.**-Sun., 1, 4, 7, 10 p.m.

**Bolshoi Ballet: The Taming of the Shrew**

**ENCORE Sun.**, 12:55 p.m.

**UNIVERSITY VILLAGE 3 3323 S.**

Hoover St. (213) 748-6321

Call theater for schedule.

### WEST HOLLYWOOD, BEVERLY HILLS

**AMC DINE-IN SUNSET 5 8000 West**

Sunset Boulevard (323)654-2217

**Justice League Fri.**, 2, 5, 8, 11 p.m.; Sat., 11:15 a.m., 2:15, 5:15, 8:10, 11 p.m.; Sun., 11:45 a.m., 2:45, 5:45, 8:45 p.m.

**LAEMMLE'S AHRYA FINE ARTS**

**THEATRE 8556 Wilshire Boulevard (310)478-3836**

**Fate/Stay Night: Heaven's Feel - I. Presage**

**Flower Mon.**, 7:30 p.m.

**The Metropolitan Opera: The Exterminating**

**Angel Sat.**, 9:55 a.m.

**Surprise Film Tues.**, 7:15 p.m.

**LAEMMLE'S MUSIC HALL 3 9036**

Wilshire Blvd. (310) 274-6869

**Soufira 1:10, 3:20, 5:30, 7:40, 9:50 p.m.**

**Let It Fall: Los Angeles 1982-1992 1:50, 7 p.m.**

**Oasis 12 noon, 5, 10 p.m.**

### WESTWOOD, WEST L.A.

**AMC CENTURY CITY 15 10250 Santa**

Monica Blvd. (888)AMC-4FUN

**Coco Tues.**, 7, 10 p.m.; Wed.-Thurs., 10:30 a.m., 7:25, 10:25 p.m.

**Coco 3D Wed.**-Thurs., 1:30, 4:25 p.m.

**Bolshoi Ballet: The Taming of the Shrew** Sun., 12:55 p.m.

**The Metropolitan Opera: The Exterminating**

**Angel Sat.**, 9:55 a.m.

**Justice League Fri.**-Tues., 11:45 a.m., 9 p.m.; Wed.-Thurs., 10 a.m., 7:15, 10:15 p.m.; Fri.-Sun., 10 a.m., 1, 4:15, 7:15, 10:30 p.m.; Mon.-Tues., 10 a.m., 1, 4:15, 7:15, 10:15 p.m.

**Justice League in 3D Fri.**-Tues., 6 p.m.; Fri.-Tues., 2:45 p.m.; Wed.-Thurs., 1, 4:15 p.m.

**Justice League: The IMAX 2D Experience Fri.**-Sat., 10:45 a.m., 1:45, 5, 8, 11:15 p.m.; Sun.-Thurs., 10:45 a.m., 1:45, 5, 8, 11 p.m.

**Roman J. Israel, Esq. Fri.**-Wed., 10:15 a.m., 1:15, 4, 7, 10 p.m.

**The Star Fri.**-Wed., 11:30 a.m., 1:50, 4:20, 6:50, 9:30 p.m.

**Wonder Fri.**-Wed., 11:15 a.m., 2, 4:45, 7:30, 10:15 p.m.

**LAEMMLE'S ROYAL THEATER 11523**

Santa Monica Blvd. (310) 477-5581

**In Between (Bar Bahar) Sat.**, 9:30 p.m.

**Wait for Your Laugh Fri.**, 12:20, 2:40, 5, 7:30 p.m.; Sat., 12:20, 2:40 p.m.; Sun., 10 a.m.; Mon., 12:20, 2:40 p.m.; Tues., 2:40 p.m.

**Bones of Contention Mon.**, 7:30 p.m.; Tues., 1 p.m.

**Almost Famous 2017 Sun.**, 2:30 p.m.

**Ben-Gurion, Epilogue Sat.**, 5 p.m.

**The Cousin (Ha ben dod) Sat.**, 7:15 p.m.

**Heroina (2016) Sun.**, 7:15 p.m.

**Indoors Sun.**-Mon., 9:30 p.m.

**Israel Film Festival Sat.**-Mon., 10 p.m.

**Photo Farag Sun.**, 12 noon.

**Scaffolding (Pigumim) Sun.**, 5 p.m.

**LANDMARK'S NUART THEATER**

11272 Santa Monica Blvd. (310)

473-8530; No Texting Allowed

**The Breadwinner 12:50, 3, 5:10, 7:30, 9:45 p.m.**

**Suspiria Fri.**, 11:59 p.m.

**The Rocky Horror Picture Show Sat.**, 11:59 p.m.

**LANDMARK'S REGENT 1045** Broxton

Ave. (310) 208-3250; No Texting Allowed

**Blade Runner 2049 Fri.**, 5:45, 9:15 p.m.; Sat., 3:30, 7 p.m.; Sun., 1:30, 5, 8:30 p.m.; Tues.-Wed., 5, 8:30 p.m.; Thurs., 1:30, 5, 8:30 p.m.

**The Room Sat.**, 11:59 p.m.

**LANDMARK WEST L.A. 10850 W.**

Pico Blvd. (310) 470-0492; No

Texting Allowed

**Darkest Hour Mon.**, 6:20 p.m.

**IPIC WESTWOOD 10840 Wilshire**

Bld (310) 307-7003

**Justice League Fri.**, 12:30, 4, 7:45, 11:15 p.m.; Sat., 12 noon, 4, 8, 11:15 p.m.; Sun.-Wed., 12:30, 4, 7:45, 11:15 p.m.

**Special Event Sat.**, 3:30 p.m.

### CULVER CITY, LAX, MARINA DEL REY

**CINEMARK 18 & XD 6081** Center

Drive (310)568-3394

**Coco Tues.**, 7, 10:05 p.m., 12:01 a.m.; Wed., 12:40, 3:50, 7, 10:10 p.m.; Thurs., 12:40, 3:50, 7, 10 p.m.

**Bolshoi Ballet: The Taming of the Shrew** Sun., 12:55 p.m.

**The Metropolitan Opera: The Exterminating**

**Angel Sat.**, 9:55 a.m.

**Justice League Fri.**-Sun., 10 a.m., 1, 4, 7 p.m.; Mon., 1, 4, 7 p.m.; Tues., 10 a.m., 1, 4, 7 p.m.; Wed.-Thurs., 1, 4, 7 p.m.; Fri.-Sat., 10:40 a.m., 1:40, 4:40, 7:40, 10:40 p.m.; Sun.-Thurs., 10:40 a.m., 1:40, 4:40, 7:40, 10:40 p.m.; Fri.-Sat., 9:25, 10:40, 11:50 a.m., 1:40, 2:50, 4:40, 5:50, 7:40, 8:50, 10:40, 11:15, 11:50 p.m.; Sun., 9:25, 10:40, 11:50 a.m., 1:40, 2:50, 4:40, 5:50, 7:40, 8:50, 10:40 p.m.; Mon.-Thurs., 10:40, 11:50 a.m., 1:40, 2:50, 4:40, 5:50, 7:40, 8:50, 10:40 p.m.

**Justice League in 3D 10 p.m.**; 11:15 a.m., 2:15, 5:15, 8:15 p.m.; 11:15 a.m., 12:25, 2:15, 3:25, 5:15, 6:25, 8:15, 9:25 p.m.

**Wonder 11:10 a.m., 2, 4:50, 7:40, 10:30 p.m.**

**RAVE CINEMAS BALDWIN HILLS**

**CRENSHAW PLAZA 15 + XTREME**

4020 Marlon Avenue (323)296-1005

**Justice League Fri.**-Tues., 10 a.m., 1:10, 4:30, 7:50, 11 p.m.; Fri.-Sat., 11:45 a.m., 3:10, 5:20, 6:20, 9:30, 11:40

p.m.; Sun.-Tues., 11:45 a.m., 3:10, 5:20, 6:20, 9:30 p.m.; Fri.-Sat., 11:45 a.m., 3:10, 5:20, 6:20, 9:30, 11:40 p.m., 12:10 a.m.; Sun.-Tues., 11:45 a.m., 3:10, 5:20, 6:20, 9:30 p.m.

**Justice League in 3D Fri.**-Tues., 9:20 a.m., 12:30, 3:50, 7:10, 10:20 p.m.; Fri.-Tues., 10:45 a.m., 2, 8:30 p.m.

**Wonder Fri.**-Wed., 10:20 a.m., 1:20, 4:20, 7:20, 10:10 p.m.

**AMC LOEWS CINEPLEX MARINA**

**MARKETPLACE 13455** Maxella Ave. (800) 326-3264 704

**Justice League Fri.**-Sun., 3:30, 10:30 p.m.; Mon.-Thurs., 3:45, 10:30 p.m.

**Justice League in 3D Fri.**-Sun., 12 noon, 7 p.m.; Mon.-Thurs., 12:30, 7 p.m.

**PACIFIC CULVER STADIUM 12 9500**

Culver Blvd. (310) 360-9565

**Coco Tues.**, 7, 9:45 p.m.; Wed.-Thurs., 1:45, 7:15, 10 p.m.

**Coco 3D Wed.**-Thurs., 11 a.m., 4:30 p.m.

**Justice League Fri.**-Sat., 10, 11 a.m., 1:30, 3, 4, 6:30, 8, 9, 11:30 p.m.; Sun., 10, 11 a.m., 1:30, 3, 4, 6:30, 8, 9 p.m.

**Justice League in 3D Fri.**-Sun., 12:30, 5:30, 10:30 p.m.

**Roman J. Israel, Esq. Tues.**, 7:15, 10 p.m.

**The Star Fri.**-Sat., 10:25 a.m., 12:55, 2:50, 5:10, 7:25, 9:25 p.m.; Sun., 10:25 a.m., 1:10, 2:50, 5:10, 7:25, 9:25 p.m.

**Wonder Fri.**-Sat., 11:55 a.m., 2:20, 4:45, 7:15, 9:40 p.m.; Sun., 11:55 a.m., 2:20, 4:45, 7:15, 9:45 p.m.

### BEACHES

**Santa Monica, Malibu**

**AMC SANTA MONICA 7 1310 Third**

Street Promenade (310) 395-3030

**Coco Tues.**, 10 p.m.; Wed.-Thurs., 10 a.m., 4, 10 p.m.

**Coco 3D Tues.**, 7 p.m.; Wed.-Thurs., 1, 7 p.m.

**Justice League 11 a.m., 2, 11 p.m.**

**Justice League in 3D 5, 8 p.m.**

**AERO THEATER 1328** Montana Ave. (323) 466-FILM

Call theater for schedule.

**LAEMMLE'S MONICA 4-PLEX 1332**

Second St. (310) 478-3836

**The Light of the Moon 2:20, 4:50, 7:20 p.m.**

**AMC LOEWS CINEPLEX BROADWAY**

1441 Third Street Promenade (800) 326-3264 706

**Coco Tues.**, 8, 11 p.m.; Wed.-Thurs., 11 a.m., 2, 8, 11 p.m.

**Coco 3D Wed.**-Thurs., 5 p.m.

**Justice League Fri.**-Mon., 1, 4, 10 p.m.; Tues., 1, 4, 7, 10 p.m.; Wed.-Thurs., 1, 4, 10 p.m.

**Justice League in 3D 7 p.m.**

**NEW MALIBU THEATER 3822** Cross

Creek Road (310) 456-6990

Call theater for schedule.

### South Bay

**AMC DEL AMO 18 3525** Carson St., Suite 73 (310) 289-4262

**Coco Tues.**, 7, 10:20 p.m.; Wed.-Thurs., 10, 11:45 a.m., 3, 6:15, 9:20 p.m.

**Coco 3D Tues.**, 8, 11 p.m.; Wed.-Thurs., 1, 4, 7:15, 10:20 p.m.

# THE 2017 RAP POWER RANKINGS

THE 15 VOICES THAT RAN  
L.A. HIP-HOP THIS YEAR (PLUS  
A FEW HONORABLE MENTIONS)

BY JEFF WEISS

**E**arlier this summer, I claimed it was L.A. rap's best era since 2Pac absconded to his thug mansion in Havana. Since then, my conviction has only strengthened. If literacy and humanity still exist in a decade, today's teenagers will inevitably rewrite the canon to favor Drakeo over Dre.

During the first half of the 2010s, YG and Mustard, TDE and Odd Future stone cold-stunned all conversations about local hip-hop. Within the last 18 months, a new wave of street rappers emerged via YouTube and SoundCloud, sans co-signs or the backing of flavorless major-label and radio gatekeepers.

Between the Stinc Team, 03 Greedo and G Perico, L.A. rap has seen the strongest infusion of talent since Snoop crushed the buildings. And that's not to slight veterans like Snoop and Quik, who continue to produce bangers that burnish their legacy.

As always, the power rankings are purely subjective and strictly based on music released in 2017. So I did not shun Schoolboy Q, Earl Sweatshirt, Cam and China or your favorite rapper to personally spite you. There are 15 this year, up from 10, because the talent pool is too rich.

Throw up four fingers and twist them in the middle. And free Drakeo.

**15. Ill Camille**

Versatile Compton-born TDE collaborator cancels a half-decade solo hiatus to return with vicious bars and poignant introspection.

**14. Frosty Da Snowman**

Best new function rapper floating over beats with fantastic fits and more bucks than the Greek Freak.

**13. Freddie Gibbs**

Gary-to-L.A. transplant returns with a visceral and redemptive reminder why he's the most consistent gangsta rapper of his generation.

**12. Tyler, the Creator**

Mr. I Don't Give a Fuck admitted that he actually does, dropping his most vulnerable, musically advanced and best album since the first half of *Bastard*.

**11. Jonwayne**

The Wayniac got sober and conquered his demons to write and produce an album as bone-crushingly effective as a 40 to the frontal lobe.

Open Mike Eagle



PHOTO BY EMARI TRAFFIE

**10. Snoop Dogg**

I'm 90 percent sure that Snoop free-styled the entirety of *Neva Left*. I'm 100 percent sure that no 46-year-old has ever sounded so joyous rapping words together.

**9. DJ Quik**

Two types of people exist: those who recognize that DJ Quik is the greatest rapper-producer of all-time, and those doomed to never understand the meaning of rhythm-al-ism.

**8. RJ**

As dependable as traffic on the 405, Mr. L.A. effortlessly balances concrete wisdom with party slappers.

**7. Drakeo**

While incarcerated in County, the foreign whip crasher's music quietly became ubiquitous on the L.A. streets. When he comes home, he might be the biggest homegrown star since K. Dot.

**6. YG**

No album, but he quietly dropped a handful of gems and "FDT" became so crucial and cathartic that it played during VMAs commercial breaks.

**5. Vince Staples**

Chris Paul is gone. Lonzo isn't ready yet. Vince Staples is the best point guard in L.A.

**4. G Perico**

Somewhere in a heaven that looks like the "Crossroads" video, Eazy-E is bumping nothing but his favorite new rapper, G Perico.

**03. 03 Greedo**

L.A.'s answer to Boosie or Kodak Black, the Watts rapper-singer-producer is about to be the first to go from Grape Street to gold plaques.

**2. Open Mike Eagle**

L.A.'s comic laureate of the bleak goes from James Baldwin to Vonnegut to answering the question no one asked: What if Gabriel García Márquez rapped and made a magical realist masterpiece about superheroes in the Robert Taylor Homes?

**1. Kendrick Lamar**

Still the undefeated heavyweight champion of the world despite only weighing 150 pounds.

**Honorable mention:**

Problem, Nocando, Almighty Suspect, Ralfy the Plug, Natia, Ketchy the Great, Desto Dubb, Warm Brew, Shoreline Mafia, Injury Reserve, Buddy, Jay Worthy, Rhys Langston, AD, TeeCee4800, Bonny Billionaire, King Lil G, Tyson Crookmind, MC Eiht.

*An L.A. native, Jeff Weiss is the founder of Passion of the Weiss and POW Recordings, and hosts the monthly POW Radio on Dublab (99.1 FM). Follow him on Twitter @passionweiss.*

## COMING SOON TO THE WILTERN

**lettuce** WITH **THE MOET**  
WINTER 2018  
FEBRUARY 15 • ON SALE FRIDAY AT 10AM!

ANIMALS LEADERS PERIPHERY  
WITH SPECIAL GUEST **astronoid**  
FRIDAY, NOVEMBER 24

**TOM SEGURA**  
NO TEETH  
NO ENTRY  
TOUR  
SAT. NOVEMBER 25 • RESERVED SEATING

NORTH AMERICA • FALL 2017  
**TRIVIUM ARCH ENEMY**  
WHILE SHE SLEEPS  
NOVEMBER 29

**TIM MINCHIN**  
**Leaving L.A.**  
Special guests, new tunes.  
some of the old crap too, inevitably.  
NOVEMBER 30 • RESERVED SEATING

**BILL MURRAY, JAN VOGLER AND FRIENDS**  
New Worlds  
BILL MURRAY, VOCALS  
JAN VOGLER, CELLO  
MIRA WANG, VIOLIN  
VANESSA PEREZ, PIANO  
A spirited evening of music and literature, for one night  
DECEMBER 5 • RESERVED SEATING

GET TICKETS AT [WILTERN.COM](http://WILTERN.COM) OR 800.745.3000  
concert cricket Series citi American Airlines LACUNITAS LIVE NATION I ♥ WILTERN



Largest selection of  
New & Used  
LP's, CD's & DVD's

in the Inland Empire, just 40 minutes from Downtown LA.  
We pay cash and store credit for used product.

**RHINO RECORDS**

909-626-7774 • 235 YALE AVE • CLAREMONT, CA 91711  
[WWW.RHINORECORDS.CC](http://WWW.RHINORECORDS.CC)

## TERAGRAM BALLROOM

1234 W. 7th St. Los Angeles WWW.TeragramBallroom.COM

11/20  
MAXIMO PARK

11/24  
THE EXPANDERS

11/25  
JUSTIN JAY'S FANTASTIC VOYAGE

11/30  
SPORTS

12/1&2  
THE DANDY WARHOLS

12/8  
JAMILA WOODS

12/9  
TIJUANA PANTHERS

12/12  
METZ

12/14  
MOON HONEY

12/15&16  
OCS (A MELLOW SIT-DOWN SET)

12/17  
BRIAN NEWMAN "AFTER HOURS"

12/21  
LA WITCH

12/28  
CRACKER / CAMPER VAN BEETHOVEN

12/29  
KOOL KEITH

12/31  
DANCE YOURSELF CLEAN

1/17  
JOSH RITTER & THE ROYAL CITY BAND

## MOROCCAN LOUNGE

901 East 1st St. Los Angeles WWW.TheMoroccan.COM

11/20  
THE MYRRORS

11/21  
KOREY DANE WITH SPECIAL GUEST ZELLA DAY

11/22  
VAUD AND THE VILLAINS

11/24  
ELISE TROUW / BLAKE LEWIS

11/25  
ACTUALLY'S POP FUNERAL

11/27 **SOLD OUT**  
JUSTIN NOZUKA

11/28  
NIIA

11/29  
MORGAN SAINT

11/30  
KID BLOOM

12/1  
CURLS

12/2 **SOLD OUT**  
PALE WAVES

12/2  
CASSANDRA VIOLET

12/3  
MATING RITUAL

12/5  
MIYA FOLICK "GIVE IT TO ME" EP RELEASE

12/6 **SOLD OUT**  
TUNE-YARDS

12/7  
MIDNIGHT SISTER

Music  
Picks //

fri

11/17

## LCD Soundsystem

@ HOLLYWOOD PALLADIUM

James Murphy's New York-based electro-rock outfit formed in 2002 and steadily built a solid, hip following before splitting in 2011. They were absent for four years, but in that time their legend was only amplified, reaching fever pitch in time for the 2015 reunion and accompanying "Christmas Will Break Your Heart" single. The hype is totally justified: Murphy's project always manages to surprise and delight, simultaneously knocking down genre walls and pleasing fans of the group's electronic-meets-punk vibe. All reports suggest that LCD Soundsystem are at the top of their live game right now, playing banging, hyper-intense sets in midsized venues for multiple nights. Murphy carried his cult heroes with him into the mainstream, and it's great to see this visionary artist back on top. Also Nov. 18-21. —Brett Callwood

## EXO//ENDO

@ REDCAT

If there's anyone who knows what the end of the world sounds like, it's Ulrich Krieger. The Lou Reed collaborator and CalArts professor celebrates a decade in Los Angeles with tonight's premiere of "Black Sun Rebirth," his ambient/doom metal/vexed chamber music (circle one or more) marking his latest collaboration with the nonet EXO//ENDO. Mixing turntables, synthesizers, cellos and vocals, the combo also premieres a piece by founding member Braden Diotte, "General Manifest" — a wild welter of giant metal sheets summoning up the thunder and adventure that evoke his days riding the rails through the wastelands of the American West. If ever you needed a hot shot of experimental greatness, this is the time and place. —David Cotner

sat

11/18

## Circle V

@ REGENT THEATER

Some humans have evolved to the point where they see animals as sentient, intelligent beings with individual personalities instead of as faceless protein grotesquely reshaped into fast-food patties at blood-stained rendering plants. That Moby is the driving force behind the vegan-themed Circle V concert is no surprise, as the producer-DJ-musician is a longtime animal rights activist and vegan restaurateur. But even Georgia rapper Waka Flocka Flame, who's seen and documented so much inner-city violence in his life and music, recognizes the health benefits of a vegan diet, and he brings his focused rage to this benefit for Mercy for Animals. Alongside panel

discussions with tattoo artist Kat Von D and PETA president Ingrid Newkirk, Circle V features a vegan beer garden and an all-day music lineup that includes the irrepressible Reggie Watts and No Doubt side project Dreamcar.

—Falling James

## Boris

@ ECHOPLEX

Japanese trio Boris don't write songs so much as they construct long, torturous structures of sludgy sound that collapse into slow-moving avalanches of noise. *Dear*, the 23rd studio album by the prolific experimental-metal band, is set in a barren landscape of sullen, ominous power chords that are crowned by vocals that seem as if they're echoing from a far-away mountaintop. Guitarist/bassist Takeshi Ohtani, keyboardist/guitarist Wata and drummer Atsuo Mizuno split vocal duties; their singing is more of an atmospheric effect behind the lumbering, heavy riffs, although Wata's occasional ethereal murmuring creates more of a dynamic contrast than her bandmates' more guttural howling. "Absolutego" and "Deadsong" unwind with serpentine riffs that evoke slowed-down Black Sabbath or the cries of a mastodon mired in a tar pit. —Falling James

## Daedelus, Free the Robots, Mono/Poly

@ UNION

The Antidote tour puts three California beat-scene pioneers together as a sure cure for what ails you: Daedelus, Free the Robots and Mono/Poly, each producers with massively diverse talents and roots dating back to about day one of L.A.'s now comfortably established instrumental electronica movement. Daedelus (aka Alfred Darlington) is more than able at any sub-style you might care to test, but his most recent work — particularly with instro-maniacs Kneebody — is also his most sophisticated. O.C. stalwart and committed record excavator Free the Robots recently put out a high-potency, high-precision collaboration with perfect-match Belgian DJ Lefto. Producer Mono/Poly released his particularly cinematic *Union* EP (with soaring soul vocalist Alyss) just last month. It's powerful medicine, especially when you take all three at once. —Chris Ziegler

sun

11/19

## Brujeria, Piñata Protest

@ MAYAN THEATRE

There is indeed a lot of black magic in Brujeria, both in their name ("witchcraft" in Spanish) and in the L.A. metal band's

Boris: See Saturday.



PHOTO BY MIKI MATSUSHIMA

sound. *Pocho Aztlan*, the group's first studio album in 16 years, is a throttling collection of grindcore tempos riddled with pointedly rebellious lyrics that mix the profane ("Profecia del Anticristo") with the political ("Plata o Plomo"). While some metal bands prefer to get lost in a fairy-tale land of mythological imagery, Brujeria use their savage and scabrous vocals to expose real-life inequities on both sides of the border. There is tremendous power in those forceful slabs of sound — and even more in the band's sarcastic, brutal lyrics. San Antonio's Piñata Protest take high-stepping punk rock energy and weave it with traditional strains of Tex-Mex accordion in a very unusual combination. —Falling James

## Gato Libre

@ BLUEWHALE

Among the many guises of trumpeter Natsuki Tamura and pianist Satoko Fujii is the Tamura-led group Gato Libre. Joined by Yasuko Kaneko on trombone, the trio sees renowned piano virtuoso Fujii plying her wizardry on accordion, as befits the textural needs of this new version of the band. Gato Libre is the wonderfully idiosyncratic Tamura's brainchild, a truly non-genre wonderland of carefully considered yet deeply moving music that juxtaposes and blends the abstractly austere, the epically dramatic and the strangely melancholic — yet it's often kind of hilarious, owing to Tamura's fondness for using plastic toys as instruments, as well as his sputtering, extended-technique trumpet sounds, which suggest both a deep immersion in the darkness of our world and a feeling that perhaps these things too shall pass. This is what we used to call free jazz, now taken to intriguingly human new places. —John Payne

# UNION

NYE // UNION  
(4 ROOMS / 20+ ARTISTS)

DISCO ROOM: SCI+TEC 10 YEAR ANNIVERSARY NOISE ROOM: DEEP LA TAKEOVER

DUBFIRE  
MORE ARTISTS TBA

MARQUES WYATT  
PATRICIO  
BIG CEE

SCI+TEC



THU. NOVEMBER 16



METAL ASSAULT PRESENTS:  
HAUNTED GARAGE, YIDHRA, REBEL  
REBEL & GRAVEYARD SHIFT

THU. NOVEMBER 16



B2B DJ COMPETITION

FRI. NOVEMBER 17



RHONDAVOUS  
WITH LCD SOUNDSYSTEM DJ'S

FRI. NOVEMBER 17



CYCLONE & DECIBEL PRESENT  
DYED SOUNDOROM (APOLLONIA)

SAT. NOVEMBER 18



PATCHES & PINS EXPO

SAT. NOVEMBER 18



THE ANTIDOTE TOUR:  
DAEDELUS, MONO/POLY &  
FREE THE ROBOTS

## COMING SOON:

11/17 RISE  
11/18 XCELLERATED: KILLAHURTZ, HEIST,  
DJ HATCHA, DJ COTESY  
11/18 KMLN  
11/19 ISTDANDARD BEAT CAMP  
11/21 GRATITUDE FLOW AND LETTING GO WITH  
CLAIRE THOMPSON AND  
DJ UNICORNLIFE  
11/22 143 PRE-THANKSGIVING  
11/25 XCELLERATED: LTJ BUKEM,  
TECHNIMATIC, COMMIX  
11/26 VIBRANT VIOLA: ART & NEW SOUNDS  
11/28 MUSIC OF ODESZA YOGA WITH  
CLAIRE THOMPSON AND UNICORNLIFE  
11/29 JORDAN BARRON ROCHE MEMORIAL  
SHOW: ALGO  
11/29 FOR THE LADIES

11/30 UNSANE  
11/30 LUCKI  
12/2 XMAS BHANGRA  
12/5 RHYTHM ALCHEMY WITH  
CLAIRE THOMPSON AND DJ MORILLO  
12/8 BETAMAXX  
12/8 BEARCUBS  
12/12 GODDESS FLOW WITH  
CLAIRE THOMPSON AND DJ IMAGIKA OM  
12/14 TYMELESS KREW PRESENTS  
SCHAMA NOEL & KVRAMA  
12/19 BEAUTIFUL IN THE DARK - WINTER  
SOLSTICE FLOW WITH  
CLAIRE THOMPSON AND UNICORNLIFE  
12/21 SAMMY WILK & DEREK LUH:  
ALMOST BROKE TOUR  
12/23 AUDIOFLY  
12/29 DESERT DWELLERS

4067 W. PICO BLVD, LOS ANGELES, CA 90019 (323) 737-1159  
TICKETS & INFO AT UNIONCLUBLA.COM



# LOS globos

THU. NOVEMBER 16



GABRIEL WHEATON  
ALBUM RELEASE PARTY

THU. NOVEMBER 16



KARAOKE FOR LOVERS

FRI. NOVEMBER 17



SHABBAAAA LA

FRI. NOVEMBER 17



CLUB Y2K:  
THE KILLERS NIGHT

SAT. NOVEMBER 18



DILF LA

SAT. NOVEMBER 18



BOOTIE LA: PUMPKIN SPICE

SAT. NOVEMBER 18



ANTIDOPING

MON. NOVEMBER 20



THE FLOOR IMPROV NIGHT  
Every 3rd

## COMING SOON:

11/21 THE MOTH  
11/21 WRITER'S BLOCK  
11/21 CHAOS: THE GARDEN OF EARTHLY  
DELIGHTS  
11/22 CLUB 90'S  
11/23 RIH RIH: DI BAD GYAL  
DANCEHALL PARTY  
11/25 CLUB 90'S  
11/30 THE MOTH  
12/1 JACKSON WHALAN & HONEYCOMB  
12/2 BOOTIE LA: HOLIDAY PARTY!

12/3 ACE HOOD  
12/7 CLYDE CARSON & SKINNY PETE  
W/ DBOI LTD  
12/11 THE FLOOR IMPROV NIGHT  
12/16 BOOTIE LA: STAR WARS HOLIDAY SPECIAL  
12/19 THE MOTH  
12/18 SONNY DIGITAL: ROLLIN' GRAMS TOUR  
1/1 JACKSON WHALAN & HONEYCOMB  
1/7 CARTER ACE  
1/18 KRIZZ KALI KO

3040 W. SUNSET BLVD, LOS ANGELES, CA 90026 (323) 666-6669  
TICKETS & INFO AT CLUBBLOGGLOBOS.COM



TONS OF  
**FREE**  
ALL-AGES  
SHOWS



FOR A FULL  
CALENDAR OF  
EVENTS, VISIT:  
AMOEBA.COM

### Upcoming Events at Amoeba!

MON • NOVEMBER 20 • 6PM

## RICHARD BLADE BOOK SIGNING

L.A.'s legendary DJ and tastemaker, Richard Blade, celebrates the release of his new autobiography, *World in My Eyes*, with a signing at Amoeba Hollywood. Purchase your copy in-store at Amoeba on 11/20 to attend.

FRIDAY • NOVEMBER 24

## BLACK FRIDAY

More than 160 exclusive, limited-edition Black Friday titles on sale ONLY at indie record stores!

- 25% OFF Headphones, Mugs & Posters (including all vintage and framed posters)
- 25% OFF Amoeba Gift Certificates up to \$100 (3-4 PM Only)
  - Select Turntables On Sale!
- 3 for \$10 Green Tag DVD & Blu-rays (Trade counter open 2pm-8pm)

SATURDAY • NOVEMBER 25

## SMALL BUSINESS SATURDAY SALE

30% OFF ALL AMOEB  
LOGO MERCHANDISE

MONDAY • NOVEMBER 27

## JIMI HENDRIX BIRTHDAY SALE!

20% OFF ALL HENDRIX MUSIC & MERCH

THURS • NOVEMBER 30 • 6PM

## MST 3000 SIGNING WITH JONAH RAY, FELICIA DAY + HAMPTON YOUNT

Amoeba is excited to welcome Mystery Science Theater 3000 cast members JONAH RAY, FELICIA DAY and HAMPTON YOUNT for an in-store signing of the new soundtrack.

### HOLIDAY HOURS

THANKSGIVING EVE 11/22

10:30am to 8:30pm

THANKSGIVING - CLOSED

BLACK FRIDAY 11/24

10am to 11pm

(TRADE COUNTER OPENS AT 2PM)

SUNDAY 11/26 - 11am to 6pm

SPECIAL HOURS FOR HOLIDAY PARADE

**6400 SUNSET BLVD.**  
**(323) 245-6400**

MON-SAT 10:30AM-11PM ★ SUN 11AM-10PM

VALIDATED PARKING AT THE ARCLIGHT!

BUY-SELL-TRADE: VINYL, CDs, MOVIES, & MORE!

**AMOEBA.COM**

FREE SHIPPING ON MUSIC & MOVIES - NO MINIMUM!

**LA WEEKLY**  
PRESENTS

FRI & SAT, DECEMBER 1&2, 2017

## The Dandy Warhols DECEMBER 1&2



TERAGRAM  
BALLROOM  
1234 W. 7TH ST. LOS ANGELES

## THE DANDY WARHOLS

TERAGRAM  
BALLROOM

1234 W 7th Street  
Los Angeles, CA 90017  
www.teragramballroom.com

FRI, DECEMBER 8, 2017



## FLAVORS 10TH ANNIVERSARY BEST OF 90'S HIP HOP & RNB

echoplex

1154 Glendale Blvd,  
Los Angeles, CA 90026  
(213) 413-8200  
www.theecho.com

BE THE  
FIRST  
TO KNOW  
ABOUT CLUBS  
& MORE

LAWEEKLY.COM/ALERTS

**mon** 11/20

## Rich Chigga

@ THE FONDA THEATER

Rich Chigga, the Indonesian rapper and global online sensation born Brian Imanuel, literally owes his life to the internet. He learned English via YouTube tutorials and built a massive social media following as a comedian via memes and funny videos. Then, in February 2016, he broke the internet when his self-directed video for "Dat \$ticky" became an instant viral hit. The clip counts more than 73 million YouTube views to date, while the obligatory reaction video, featuring 21 Savage, Cam'ron, Designer and other bewildered rappers, has over 14 million views itself. He's since graduated from novelty rapper to headlining touring artist: The aforementioned breakthrough single now includes an official remix featuring Wu-Tang Clan legend Ghostface Killah, while Keith Ape and the controversial XXXTentacion feature on his more recent single, "Gospel." Believe it or not, Rich Chigga is the real deal. Also Tuesday, Nov. 21. —John Ochoa

**tue** 11/21

## Mogwai

@ BELASCO THEATER

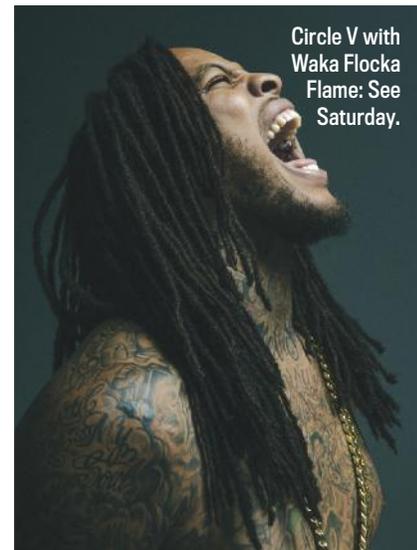
For two decades, Scottish instrumental post-rock greats Mogwai have stood tall atop the genre alongside their American counterparts Explosions in the Sky. While the latter band have carved out their path going a more accessible, melodic route, Mogwai have taken a more circular, less palatable trajectory. Emerging as a moody beast fueled by angst and power chords on their 1997 debut, *Young Team*, Mogwai have adeptly explored the heavier and quieter ends of the post-rock spectrum, with forays into electronica and synthesizer-laden soundscapes propelling their musical machine in recent years. Mogwai's latest record, *Every Country's Sun*, still checks off the prerequisite boxes of their current playbook, but with a de-emphasis on the synthesizers and a less sprawling songwriting approach, it's their most focused record in years. —Jason Roche

## Julia Jacklin

@ THE ECHO

"Does someone come and say your time has arrived?" Julia Jacklin wonders on her new single, the jangling power-pop tune "Cold Caller." The 27-year-old vocalist from Sydney, Australia, straddles the precipice between adulthood and childhood: "Will I be a mother or will I always be a child?" Jacklin is poised for bigger things than being an anonymous folkie after recent tours of Europe and North America. Her 2016 debut album, *Don't Let the Kids Win*, is an endearing assortment of languid pop and country-tinged songs, including the enigmatic lament "Pool Party." "You forced my lips to scream/Loving you ain't easy, babe," she coos in a deceptively idyllic voice against the minimal plucking of her lonely

Circle V with  
Waka Flocka  
Flame: See  
Saturday.



COURTESY OF THE ARTIST

guitar on the sad and spacious ballad "L.A. Dream." —Falling James

**wed** 11/22

## X, Dave Alvin, Alejandro Escovedo, Mike Watt

@ THE NOVO

Celebrating their 40th anniversary, X continue to be a mighty force onstage. Billy Zoom seems to have largely recovered from bladder cancer and continues to dole out his rockabilly-laced licks and punchy guitar chords with casual aplomb. Augmented by guitarist/drummer Craig Packham, the group's recent concerts have been strong, distinguished by an extended version of "I Must Not Think Bad Thoughts" that sounds even dreamier when anointed with D.J. Bonebrake's febrile arrangement on vibes. However, it remains frustrating that such great live musicians have been content to funnel their creative ambitions into other projects, releasing no new X material since 1993 and turning into a virtual oldies act. This loaded bill also includes the rootsy ruminations of longtime X collaborator Dave Alvin and the still-jolting Minutemen remakes of bassist Mike Watt, although Alejandro Escovedo is the only artist here still creating exciting new music. —Falling James

**thu** 11/23

## Andy C

@ EXCHANGE L.A.

Andy C. returns to Los Angeles and Bassrush's Funktion night for his annual three-hour Thanksgiving set. The drum 'n' bass don is beloved for not only his unmatched mixing and selection skills but also his affable nature. Expected flawless transitions between three decks, a technique of which Andy C. is the absolute master, as well as a feeling of goodwill and camaraderie in the audience generated by the legend's inclusive and positive attitude. He celebrates 25 years of his influential Ram Records label this year. If the evening's MC can exercise some self-control, it will be an amazing night. —Lily Moayeri

**CLUBS**

**ROCK**

**ALEX'S BAR:** 2913 E. Anaheim St., Long Beach. All Good Things Fest, with Here Lies Man, Limmis, Spare Parts for Broken Hearts, The Violet Mindfield, Chola Orange, Xin Xin, Illuminati Hotties and others, Sun., Nov. 19, 2 p.m., \$15.

**AMOeba MUSIC:** 6400 Sunset Blvd., L.A. DJ Dewey Chan, Fri., Nov. 17, 8 p.m., free. Richard Blade, Mon., Nov. 20, 6 p.m., free.

**BOARDNER'S:** 1652 N. Cherokee Ave., L.A. Bestial Mouths, Solve, Vowws (DJ set), Sat., Nov. 18, 10 p.m.

**BOOTLEG THEATER:** 2200 Beverly Blvd., L.A. QTY, Umm, Sloucher, Fri., Nov. 17, 8:30 p.m., \$12. Alejandro Escovedo & the Burn Something Beautiful Band, The Minus 5, Sat., Nov. 18, 8:30 p.m., \$25. The Michael Mull Octet, The Dylan Ryan Trio, Creature, Sun., Nov. 19, 8 p.m., \$10. L.A. Police Department, Wished Bone, Will Fox, Mon., Nov. 20, 8:30 p.m., free. Bay Ledges, J. Views, Tue., Nov. 21, 8:30 p.m., \$20; J. Views, Bay Ledges, Tue., Nov. 21, 8:30 p.m., \$20. China, Herman Dune, The Stevenson Ranch Davidians, Wed., Nov. 22, 8:30 p.m., \$8.

**THE BUCCANEER LOUNGE:** 70 W. Sierra Madre Blvd., Sierra Madre. Mr. Airplane Man, The Bloody Brains, Sat., Nov. 18, 8 p.m.

**CAFE NELA:** 1906 Cypress Ave., L.A. FLQ, Leisure World, Thee Guillotines, Expect the Worst, Fri., Nov. 17, 8:30 p.m., \$8. The Mormons, Pat Todd & the Rankoutsiders, The Black Widows, Mars, Sat., Nov. 18, 8:30 p.m., \$8. The Lamps, Cat Scan, Denim Skull, Sun., Nov. 19, 8:30 p.m., \$8.

**THE CANYON AGOURA HILLS:** 28912 Roadside Dr., Agoura Hills. Brand X, Fri., Nov. 17, 9 p.m., \$24-\$38. Johnny Rivers, Sat., Nov. 18, 9 p.m., \$68-\$99. The Spazmatics, Wed., Nov. 22, 10 p.m., \$19.50.

**THE ECHO:** 1822 W. Sunset Blvd., L.A. The Coronas, Yoya, Oliver Riot, Fri., Nov. 17, 8:30 p.m., \$15. Forest Swords, Sat., Nov. 18, 5:30 p.m., \$15. Superet, Clara-Nova, Green Gerry, Mon., Nov. 20, 8:30 p.m., free. Julia Jacklin, Faye Webster, Tue., Nov. 21, 8:30 p.m., \$13.50. (See Music Pick.)

**THE ECHOPLEX:** 1154 Glendale Blvd., L.A. Blank Banshee, Fri., Nov. 17, 8:30 p.m., \$15. Boris, Torche, Endon, Sat., Nov. 18, 8:30 p.m., \$25. (See Music Pick.) Soft Lipa, Gordon, DJ Didilong, Leo Wang, DJ Mr. Gin, Sun., Nov. 19, 6 p.m., \$35. Dead Meadow, Pink Mountaintops, Dallas Acid, Mon., Nov. 20, 8 p.m., \$17. Cosmonauts, Adult Books, Rips, The Mad Walls, Tue., Nov. 21, 8 p.m., \$12.

**GASLAMP RESTAURANT & BAR:** 6251 E. Pacific Coast Highway, Long Beach. Knyght Ryder, Fri., Nov. 17, 9 p.m. Pato Banton, Sat., Nov. 18, 5 p.m. Yynot, Sun., Nov. 19, 7:30 p.m., TBA.

**GRAND ROMANCE RIVERBOAT:** 200 Aquarium Way, No. 4, Long Beach. Tyga, Wed., Nov. 22, 10 p.m.

**HARVARD & STONE:** 5221 Hollywood Blvd., L.A. Johnny Travis Jr. & the Delta Dawns, Sundays, 8 p.m., free. Candace, Imaad Wasif, Mon., Nov. 20, 8 p.m., free. Brenda Carsey & the Awe, Kismit, Slim Jeff, Tue., Nov. 21, 8 p.m., free.

**THE HI HAT:** 5043 York Blvd., Highland Park. Trapped Within Burning Machinery, Aerial Ruin, Deathkings, Skyeater, Fri., Nov. 17, 8 p.m., free. Yeghikian, War Cloud, Here Lies Man, Void Vator, Sat., Nov. 18, 8 p.m., \$15. Mismiths, NTRKRS, Vintage Tattoo Art Parlor, Sun., Nov. 19, 8 p.m., \$5. Sur, Lonely Beast, The Thens, Tue., Nov. 21, 8 p.m., free. Dimber, Neza Alexander, The Primals, Remorseless, Wed., Nov. 22, 8 p.m., \$12.

**LARGO AT THE CORONET:** 366 N. La Cienega Blvd., L.A. Jon Brion, Fri., Nov. 17, 9:30 p.m.; Fri., Dec. 22, 9:30 p.m., \$30.

**THE LEXINGTON:** 129 E. Third St., L.A. Ruby Haunt, Sweater, Teen Models, The Big Nothing, Sat., Nov. 18, 8 p.m., \$8.

**LIT.LA:** 889 Via San Clemente, Montebello. G-Eazy, Sat., Nov. 18, 9 p.m., \$25.

**LOS GLOBOS:** 3040 W. Sunset Blvd., L.A. Antidopang, La Banda Skalavera, Roncovacoco, Los Chiles Verdes, Libertadore, The Steadians, Sun., Nov. 19, 7 p.m. Cindergarden, Tue., Nov. 21, 10 p.m.

**THE LOST KNIGHT PUB:** 1538 Sunset Blvd., L.A. KLVGR, Fenton, Shere, Fri., Nov. 17, 10 p.m., free.

**THE MARKE:** 3311 S. Main St., L.A. Issa Vibe, Young Thug, Yo Gotti, Fri., Nov. 17, 10 p.m.

**MCCABE'S GUITAR SHOP:** 3101 Pico Blvd., Santa Monica. Joel Rafael & John Trudell's Bad Dog, Fri., Nov. 17, 8 p.m., \$25. Kinky Friedman, Sat., Nov. 18, 8 & 10 p.m., \$35.

**THE MINT:** 6010 W. Pico Blvd., L.A. Making Movies, El

Sonido Callejero, Los 5, John Craigie, Fri., Nov. 17, 7:30 p.m., \$12. Eifo Ha'yeled, Sat., Nov. 18, 8:30 p.m., \$40-\$530. Zac Young, Sargento B, Nicolas Emden, Toly Ramirez, Sun., Nov. 19, 7:30 p.m., \$15. The Mint Jam, Every other Monday, 8 p.m., \$5; LAHO Group, Mon., Nov. 20, 9 p.m., \$5. Emily Rath, Theone, Olson, Wayne Mills, Tue., Nov. 21, 7:30 p.m., \$8. Joshua Silvera, Show Whight, Matilda, Megan Betley, Wed., Nov. 22, 8 p.m., \$10.

**THE MOROCCAN LOUNGE:** 901 E. First St., L.A. Curls, Hibou, SunCruiser, Fri., Nov. 17, 8 p.m., \$15. I the Mighty, Hail the Sun, Good Tiger, Nov. 18-19, 7 p.m., \$18. The Myrrors, Vinyl Williams, Drinking Flowers, Mon., Nov. 20, 8 p.m., \$10. Corey Dane, Zella Day, Calvin Love, Tue., Nov. 21, 8 p.m., \$15. Vaud & the Villains, Sister Speak, Wed., Nov. 22, 8 p.m., \$25.

**THE PICO UNION PROJECT:** 1153 Valencia St., L.A. Susanne Sundfør, Shey Baba, Fri., Nov. 17, 8:30 p.m., \$20.

**PLAYHOUSE:** 6506 Hollywood Blvd., L.A. Cardi B, Sat., Nov. 18, 10:30 p.m., \$45-\$100.

**POETIC RESEARCH BUREAU:** 951 Chung King Rd., L.A. Lusterlit, Deenah Vollmer, Dame Darcey, Alana Amram, Fri., Nov. 17, 7 p.m.

**RESIDENT:** 428 S. Hewitt St., L.A. Jackie Jackson, Fri., Nov. 17, 8 p.m., free. Jacob Metcalf, Gregory Uhlmann, Bright Whistles, Sat., Nov. 18, 6 p.m., \$10. Torii Wolf, Wed., Nov. 22, 8 p.m., \$10.

**THE ROSE:** 245 E. Green St., Pasadena. Johnny Rivers, Fri., Nov. 17, 9 p.m., \$68-\$99. Brand X, Sun., Nov. 19, 9 p.m., \$24-\$38. Past Action Heroes, Wed., Nov. 22, 9 p.m., \$19.50.

**THE ROXY:** 9009 W. Sunset Blvd., West Hollywood. Phantoms, Pusher, Madnap, Fri., Nov. 17, 9 p.m., \$18. The Expendables, Pacific Dub, Amplified, Sat., Nov. 18, 8:30 p.m., \$20-\$65. Steel Panther, Neptune Blue, Mon., Nov. 20, 9 p.m., \$26. Jessica Andrea, John Lindahl, Wed., Nov. 22, 8 p.m., \$15.

**THE SATELLITE:** 1717 Silver Lake Blvd., L.A. Keli Price, Paradise Vultures, Ever So Android, Phevr, Mon., Nov. 20, 9 p.m., free. Francine Thirteen, Glitter Trails, Plasmic, Tue., Nov. 21, 9 p.m., \$8. Kat Myers & the Buzzards, Wed., Nov. 22, 9 p.m., \$10.

**SILVERLAKE LOUNGE:** 2906 Sunset Blvd., L.A. Burn River Burn, Sat., Nov. 18, 5 p.m., \$10. Teen Models, Mon., Nov. 20, 8 p.m., free. The Night Owl Collective, Wed., Nov. 22, 8 p.m., free.

**THE SMELL:** 247 S. Main St., L.A. Faith Healer, Cecil Frena, Sun., Nov. 19, 9 p.m., \$5.

**THE TERAGRAM BALLROOM:** 1234 W. Seventh St., L.A. Spafford, Shaky Feelin', Fri., Nov. 17, 8:30 p.m., \$16. Gary Numan, Me Not You, Sat., Nov. 18, 9 p.m., \$40. Maximo Park, Mon., Nov. 20, 8 p.m., \$20.

**THE TROUBADOUR:** 9081 Santa Monica Blvd., West Hollywood. The Rural Alberta Advantage, Yukon Blonde, Fri., Nov. 17, 8 p.m., \$20. Black Pistol Fire, Cobi, Sat., Nov. 18, 8 p.m., \$15. Barns Courtney, Craig Stickland, Mon., Nov. 20, 8 p.m., \$18. Lostboycrew, Prelow, DYSN, Tue., Nov. 21, 8 p.m., \$15.

**THE VIPER ROOM:** 8852 W. Sunset Blvd., West Hollywood. Jesse Wagner, The Chris Murray Combo, The Steady 45s, Half Past Two, Hooray for Our Side, Fri., Nov. 17, 7 p.m., \$15. Agression, Naked Aggression, Circle One, Implants, No Advisory, Infirmities, Sat., Nov. 18, 7 p.m., \$15. Migrant Motel, Haster, Flights Over Phoenix, The Jacks, A Mirror Hollow, Dam, Sun., Nov. 19, 7:30 p.m., \$10. The Sunset Jam, VooDoo, Mon., Nov. 20, 7:30 p.m., free. Guana Batz, Johnny Madcap & the Distractions, Dr. Savage & the Shrunk Heads, Road Noise, Wed., Nov. 22, 8 p.m., \$20.

**WHISKY A GO-GO:** 8901 Sunset Blvd., West Hollywood. Tantric, Fri., Nov. 17, 7 p.m., TBA. Quiet Riot, Sat., Nov. 18, 6 p.m.

**ZEBULON:** 2478 Fletcher Dr., L.A. Reverberation Radio DJs, Fri., Nov. 17, 8 p.m. L.A. Loves MX, an earthquake benefit with Toy Selectah, La Santa Cecilia, Tomasa del Rio, Ceci Bastida, Amanditita, DJ Ulises, Sat., Nov. 18, 8 p.m., \$25. Baio, Teen Daze, Sun., Nov. 19, 6:30 p.m., \$20. Gospelbeach, Raderson, Dream Phases, Sons of the Southwest, Mon., Nov. 20, 9 p.m., free. Hit Bargain, DJ Fifi La Roux, DJ Jimi Hey, plus a screening of *La Brune et moi*, Wed., Nov. 22, 7:30 p.m., \$8. DJ Jimi Hey, Thu., Nov. 23, 8 p.m., free.

**JAZZ & BLUES**

**AU LAC:** 710 W. First St., L.A. Ada Bird Wolfe, Fri., Nov. 17, 7:30 & 9:30 p.m., \$25 & \$30. Kellye Gray, Sat., Nov. 18, 7:30 & 9:30 p.m.

**THE BAKED POTATO:** 3787 Cahuenga Blvd. W., Studio City. Don Randi & Quest, Fri., Nov. 17, 9:30 p.m., \$20. Rayford Griffin, Sat., Nov. 18, 9:30 p.m., \$20. Fredy

**COMING SOON TO THE WILTERN**



**FEBRUARY 15 • ON SALE FRIDAY AT 10AM!**



**FRIDAY, NOVEMBER 24**



**SAT. NOVEMBER 25 • RESERVED SEATING**



**NOVEMBER 29**



**NOVEMBER 30 • RESERVED SEATING**



**DECEMBER 5 • RESERVED SEATING**

GET TICKETS AT [WILTERN.COM](http://WILTERN.COM) OR 800.745.3000

Concert Series | citi | American Airlines | AAdvantage | LAGUNITAS | LIVE NATION | I ♥ WILTERN

**Rhino Records**  
(Claremont)  
 EST. 1974

**Largest selection of  
 New & Used  
 LP's, CD's & DVD's**

**in the Inland Empire, just 40 minutes from Downtown LA.**  
**We pay cash and store credit for used product.**

**RHINO RECORDS**  
 909-626-7774 • 235 YALE AVE • CLAREMONT, CA 91711  
[WWW.RHINORECORDS.CC](http://WWW.RHINORECORDS.CC)

# BLACK FRIDAY RECORD STORE DAY 3-DAY SALE



**Big Selection Record Store Day New Vinyl!**  
3-Day Sale! 15% Off All Merchandise!  
(Excludes RSD New Vinyl)

**Friday Nov. 24 to Sunday Nov. 26**

**12436 SANTA MONICA BLVD, LOS ANGELES**

(310) 979-4577 • Hours: Mon.-Sat. 11am-10pm, Sun. 11am-7pm • recordsurplusla.com  
VINYL RECORDS • CDs • DVDs



## WIN A PAIR OF TICKETS TO SOMETHING ROTTEN!

We're excited to offer LA Weekly readers the chance to win a pair of tickets to Something Rotten at the Ahmanson Theatre presented by the Center Theatre Group!



Enter to win at

[laweekly.com/free/SomethingRottenCenterTheatreGroup](http://laweekly.com/free/SomethingRottenCenterTheatreGroup)

## THE VIPER ROOM

THURSDAY  
11/16/17

**MOTOGRATER** WITH  
DIRTY MACHINE - MIDNIGHT NIGHTMARE - IRONKLAD

FRIDAY  
11/17/17

**SKA VS PUNK WEEKEND**  
JESSE WAGNER (AGGROLITES) - CHRIS MURRAY COMBO - STEADY 45s & MORE!

SATURDAY  
11/18/17

**SKA VS PUNK WEEKEND**  
AGRESSION - NAKED AGRESSION - CIRCLE ONE - IMPLANTS - AND MORE!

SUNDAY  
11/19/17

**KLOS NEXT 2 ROCK SO-CAL REGIONALS**

MONDAY  
11/20/17

**THE SUNSET JAM NO COVER**

WEDNESDAY  
11/22/17

**GUANA BATZ** JOHNNY MADCAP & THE DISTRACTIONS  
DR SAVAGE & THE SHRUNKEN HEADS - ROAD NOISE

FRIDAY  
11/24/17

**PARADISE KITTY (ALL-GIRL GUNS'N'ROSES TRIBUTE)**  
THE HENCHMEN - SPIRIT IN THE ROOM - OF LIMBO

8852 W SUNSET BLVD  
WEST HOLLYWOOD, CA 90069

310.358.1881 :: OPEN TIL 2AM NIGHTLY :: VIPERROOM.COM  
TICKETS AVAILABLE AT :: TICKETBAT.COM

Boy, Sun., Nov. 19, 9:30 p.m., \$20. Scott Kinsey, Mon., Nov. 20, 9:30 p.m., \$15. Alex Machacek, Wed., Nov. 22, 9:30 p.m., \$20.

**BLUE WHALE:** 123 Astronaut E.S. Onizuka St., L.A. Daniel Rotem, Fri., Nov. 17, 9 p.m. The Baylor Project, Sat., Nov. 18, 9 p.m. Gato Libre, Sun., Nov. 19, 9 p.m., \$15. (See Music Pick.) Samantha Sidley, Mon., Nov. 20, 9 p.m. Kaveh Rastegar, Tue., Nov. 21, 9 p.m. Rachel Eckroth, Wed., Nov. 22, 9 p.m., \$15.

**CATALINA BAR & GRILL:** 6725 W. Sunset Blvd., L.A. Steve Tyrell, Nov. 17-18, 8:30 p.m.; Sun., Nov. 19, 7:30 p.m. Kevin O'Neal, Michole White, Tue., Nov. 21, 8:30 p.m., TBA. The Dennis Dreith Band, Wed., Nov. 22, 8:30 p.m., TBA.

**THE LIGHTHOUSE CAFE:** 30 Pier Ave., Hermosa Beach. El Camino Big Band, Sat., Nov. 18, 11 a.m.-2:30 p.m., free. The Bruce Lofgren Big Band, Sun., Nov. 19, 11 a.m.-3 p.m., \$10. The Charles Owens Quintet, Wed., Nov. 22, 6-9 p.m., free.

**THE WORLD STAGE:** 4321 Degnan Blvd., L.A. JMD Whispering Giants, Fri., Nov. 17, 9 p.m., \$20. Sisters of Jazz Jam Session, Sundays, 8 p.m., \$5. Jazz Jam Session, Thursdays, 9 p.m., \$5.

### COUNTRY & FOLK

**BOULEVARD MUSIC:** 4316 Sepulveda Blvd., Culver City. Tom Corbett, Burning Heart Bluegrass, Sat., Nov. 18, 8 p.m., \$17.50.

**THE CINEMA BAR:** 3967 Sepulveda Blvd., Culver City. Groovy Rednecks, Talkin' Treason, Sat., Nov. 18, 8 p.m., free. The Hot Club of L.A., Mondays, 8:30 p.m., free. Ben Vaughn, Dan Janisch, Wed., Nov. 22, 8 p.m., free.

**THE COFFEE GALLERY BACKSTAGE:** 2029 N. Lake Ave., Altadena. I See Hawks in L.A., John Isaac Watters, Fri., Nov. 17, 8 p.m., \$18. Kimo Williams, Sat., Nov. 18, 7 p.m., \$20. Ken O'Malley, Sun., Nov. 19, 3 p.m., \$20; John York, Sun., Nov. 19, 7 p.m., \$20.

**THE COWBOY PALACE SALOON:** 21635 Devonshire St., Chatsworth. Morgan Ridge, Fri., Nov. 17, 8 p.m., free. Ben Bostick, Sun., Nov. 19, 6 p.m., free. Debra Lee, Mon., Nov. 20, 8 p.m., free. Moonridge, Tue., Nov. 21, 8 p.m., free. J.B. & the Big Circle Riders, Wed., Nov. 22, 8 p.m., free.

**JOE'S GREAT AMERICAN BAR & GRILL:** 4311 W. Magnolia Blvd., Burbank. Merle Jagger, Fri., Nov. 17, 9 p.m., free. The Forty Nineteens, The Walker Brigade, Plasticsoul, The Armoires, Sat., Nov. 18, 3 p.m., free. Lightnin' Willie, Sun., Nov. 19, 8 p.m., free. The Candy Jacket Jazz Band, Mon., Nov. 20, 9 p.m., free.

### DANCE CLUBS

**AVALON HOLLYWOOD:** 1735 Vine St., L.A. Angelz, Bijou, Ciszak, KRZA, Schade, Fri., Nov. 17, 9:30 p.m. BT, Amanda Darling, Sat., Nov. 18, 10 p.m. TigerHeat, Thursdays, 10 p.m., \$5.

**CREATE NIGHTCLUB:** 6021 Hollywood Blvd., L.A. Kap Slap, Steven Spence, Fri., Nov. 17, 10 p.m., \$20. Gryffin, Cray, Yetep, Sat., Nov. 18, 10 p.m., \$15 & \$20.

**EXCHANGE L.A.:** 618 S. Spring St., L.A. Will Clarke, Lauren Lane, Fri., Nov. 17, 10 p.m. Camelphat, Max Chapman, Sat., Nov. 18, 10 p.m. ATB, Mauro Picotto, Wed., Nov. 22, 10 p.m. Andy C, Thu., Nov. 23, 10 p.m., \$15 & \$75. (See Music Pick.)

**LOS GLOBOS:** 3040 W. Sunset Blvd., L.A. Shabbaaaaa, Fri., Nov. 17, 10 p.m.; Club Y2K, Fri., Nov. 17, 10 p.m. Max Bruce, Tommy K, Sat., Nov. 18, 9 p.m.; Man Upp, Joe Whitaker, Sat., Nov. 18, 9 p.m., \$15; Bootie L.A., Saturdays, 10 p.m., \$5 & \$10. Club '90s, Fridays, 10 p.m.; Wed., Nov. 22, 10 p.m. Rih Rih: Di Bad Gyal Dancehall Party, Thu., Nov. 23, 10 p.m.

**THE MAYAN:** 1038 S. Hill St., L.A. Unicornucopia, Wed., Nov. 22, 9 p.m.

**PROJECT CLUB L.A.:** 6356 Hollywood Blvd., L.A. Scorpio Bash, Fri., Nov. 17, 10 p.m. Trey Songz, Sat., Nov. 18, 10 p.m., \$50-\$2,000.

**THE STUDY HOLLYWOOD:** 6356 Hollywood Blvd., L.A. Bryan Lazar, Fri., Nov. 17, 7 p.m., \$10.

**UNION NIGHTCLUB:** 4067 W. Pico Blvd., L.A. Rhondavous, Fri., Nov. 17, 9 p.m.; Dyed Soundorom, Droog, Fri., Nov. 17, 9 p.m., \$20-\$30; Rise, Zereticz, Fri., Nov. 17, 9 p.m., \$15. KMLN, Saand, Cody Lee, Jesse Wright, Sat., Nov. 18, 9 p.m., \$20; Heist, DJ Hatcha, DJ Cotesy, Sat., Nov. 18, 10 p.m., \$20; Daedelus, Free the Robots, Mono/Poly, Sat., Nov. 18, 10 p.m., \$20. (See Music Pick.) Too Much Sauce, Sun., Nov. 19, 4 p.m. Claire Thompson, DJ UnicornLife, Tue., Nov. 21, 6 p.m., \$20. 143 Pre-Thanksgiving, Wed., Nov. 22, 9 p.m., \$5.

-Falling James

For more listings, please go to [laweekly.com](http://laweekly.com).

### CONCERTS

#### FRIDAY, NOV. 17

**AILEEN QUINN & THE LEAPIN' LIZARDS:** 7:30 p.m., \$33 & \$48. George Nakano Theatre, Torrance Cultural Arts Center, 3330 Civic Center Dr., Torrance.

**ARIEL PINK:** With Gary Wilson & the Blind Dates, 8 p.m., \$28. The Regent Theater, 448 S. Main St., L.A.

**GO EXO//ENDO:** With Ulrich Krieger, 8:30 p.m., \$20. REDCAT: Roy & Edna Disney/CalArts Theater, 631 W. Second St., L.A. See Music Pick.

**FALL OUT BOY:** With Jaden Smith, Blackbear, 7 p.m., \$30.50-\$70.50. The Forum, 3900 W. Manchester Blvd., Inglewood.

**GRYFFIN:** With Ayokay, 8 p.m., \$25-\$37.50. The Wiltern, 3790 Wilshire Blvd., L.A.

**JAIN:** 9 p.m. El Rey Theatre, 5515 Wilshire Blvd., L.A.

**GO LCD SOUNDSYSTEM:** 7 p.m., \$76.25. Hollywood Palladium, 6215 W. Sunset Blvd., L.A. See Music Pick.

**MICHAEL MCDONALD:** With Marc Cohn, 8 p.m., \$45-\$95. The Orpheum Theatre, 842 S. Broadway, L.A.

**SHOUT OUT LOUDS:** With Surf Rock Is Dead, Sarah Chernoff, 9 p.m. The Fonda Theatre, 6126 Hollywood Blvd., L.A.

**STIX HOOPER & VIEWPOINT:** 7:30 p.m., \$25-\$60. Ann & Jerry Moss Theater, New Roads School, 3131 Olympic Blvd., Santa Monica.

**THE UNDERACHIEVERS, WARM BREW:** 8 p.m., \$10. The Novo by Microsoft, 800 W. Olympic Blvd., L.A.

#### SATURDAY, NOV. 18

**AILEEN QUINN & THE LEAPIN' LIZARDS:** 7:30 p.m., \$33 & \$48. George Nakano Theatre, Torrance Cultural Arts Center, 3330 Civic Center Dr., Torrance.

**CARAVAN TO WONDERGRASS:** With Elephant Revival, Radio Skies, Grant Farm, Wally Ingram, Danny McGaw, Scotty Stoughton, 1-8 p.m., \$39-\$158. Libbey Bowl, 210 S. Signal St., Ojai.

**GO CIRCLE V:** An animal-rights celebration with Waka Flocka Flame, Mob, Dreamcar, Reggie Watts, Raury, Moon Honey, ANML, DJ Valida, Kat von D, Ingrid Newkirk, 3 p.m., \$35-\$160. The Regent Theater, 448 S. Main St., L.A. See Music Pick.

**ILE, GABY MORENO:** 8 p.m., \$33-\$63. Valley Performing Arts Center, 18111 Nordhoff St., Northridge.

**GO LCD SOUNDSYSTEM:** 7 p.m., \$76.25. Hollywood Palladium, 6215 W. Sunset Blvd., L.A. See Music Pick.

**MAYHEM:** With Immolation, Black Anvil, 8:30 p.m. The Fonda Theatre, 6126 Hollywood Blvd., L.A.

**THE REAL SHOW:** With J. Cole, French Montana, Yo Gotti, Cardi B, Jessie Reyez, Zoey Dollaz, Cozz, Young California, 7:30 p.m., \$46-\$176. The Forum, 3900 W. Manchester Blvd., Inglewood.

#### SUNDAY, NOV. 19

**BELL BIV DEVOE:** 8 p.m., \$50. Avalon Hollywood, 1735 Vine St., L.A.

**BILL FRISELL:** 7 p.m., \$45. Ann & Jerry Moss Theater, New Roads School, 3131 Olympic Blvd., Santa Monica.

**GO BRUJERIA:** With Piñata Protest, 6:30 p.m., \$27.50. The Mayan, 1038 S. Hill St., L.A. See Music Pick.

**IBEYI:** 8 p.m., \$33. The Theatre at Ace Hotel, 929 S. Broadway, L.A.

**K-LOVE LIVE:** With Wisin, Ricky Martin, Carlos Rivera, Christian Nodal, 6 p.m., \$69-\$180. The Forum, 3900 W. Manchester Blvd., Inglewood.

**GO LCD SOUNDSYSTEM:** 7 p.m., \$76.25. Hollywood Palladium, 6215 W. Sunset Blvd., L.A. See Music Pick.

**PAUL ANKA:** 7 p.m., \$95-\$125. Cerritos Center for the Performing Arts, 12700 Center Court Dr., Cerritos.

**PETULA CLARK:** 8 p.m., \$48-\$78. Saban Theatre, 8440 W. Wilshire Blvd., Beverly Hills.

**PROPAGANDHI:** With RVIVR, Bad Cop/Bad Cop, 7 p.m., \$22. The Regent Theater, 448 S. Main St., L.A.

#### MONDAY, NOV. 20

**GO LCD SOUNDSYSTEM:** 7 p.m., \$76.25. Hollywood Palladium, 6215 W. Sunset Blvd., L.A. See Music Pick.

**GO RICH CHIGGA:** With Duckwrth, Don Krez, 9 p.m. The Fonda Theatre, 6126 Hollywood Blvd., L.A. See Music Pick.

#### TUESDAY, NOV. 21

**BELANOVA, MOENIA:** 7 p.m., \$34.50-\$69.50. The Wiltern, 3790 Wilshire Blvd., L.A.

**BRAD PAISLEY:** 9 p.m., \$48-\$225. Saban Theatre, 8440 W. Wilshire Blvd., Beverly Hills.

DIAMOND LANE ENTERTAINMENT PRESENTS  
**LIVE FROM MALIBU**  
 AT  
**CASA ESCOBAR**  
 FORMERLY THE MALIBU INN  
 22969 PCH MALIBU CA 90265  
 \*\*\*

**SATURDAY  
 DECEMBER 9TH**

**THE  
 CHAMBERS  
 BROTHERS**

**LENNY GOLDSMITH  
 & THE NEW OLD**

**CAROL CASEY  
 & THE SHAKERS**

Doors at 7:00pm

Tickets available at  
**www.LiveFromMalibu.com**

*The Whisky* EST. 1964

**CROWBAR** 11/15

**Lantric** 11/17

**QUIET RIOT** 11/18

**BARB WIRE DOLLS**  
 SPECIAL GUESTS TWILIGHT CREEPS 11/25

**SICK PUPPIES** 12/07

**ULTIMATE JAM NIGHT**  
 21+ - EVERY TUESDAY - NO COVER - SPECIAL GUESTS EVERY WEEK

12/01 - PRETTY BOY FLOYD  
 12/02 - THE BABYS -- 40 YEAR ANNIVERSARY --  
 12/08 - WILD CHILD  
 12/09 - MISSING PERSONS  
 12/10 - KIX  
 12/11 - SALIVA  
 12/13 - PAT TRAVERS  
 12/14 - 12 STONES  
 12/15 - IRON BUTTERFLY  
 12/16 - ASESINO  
 12/17 - SUICIDE SILENCE

8901 W SUNSET BLVD. WEST HOLLYWOOD, CA 90069  
**WWW.WHISKYAGOGO.COM**  
 @THEWHISKYAGOGO f/THEWHISKYAGOGO

**THE LARGEST SELECTION OF GUITARS,  
 AMPS PARTS AND PEDALS IN THE FREE WORLD!!!  
 (Well, in Long Beach anyways...)**

**GEAR  
 GEAR  
 GALORE!**

**THIS WEEKEND!**  
 Enter to win a **Dunlop** autographed Joe Bonassa Fuzz Face.  
 Compliments of **Dunlop** and boy Genius/mineral water connoisseur George Tripps!!!

**Sunday November 19  
 10am to 7pm**

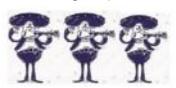
LIKE US ON **f**  
**\$2.00 off** with this ad  
 + a non-perishable food item

Admission: \$12  
 Booths: \$175 for 8x10  
**BUY | SELL | TRADE**

**Long Beach  
 Expo Art Center at  
 Bixby Knolls  
 4321 Atlantic Ave  
 LBC 90807**

For more info or to book a table  
 contact Anthony  
 thebrownangel6136@gmail.com

**818.268.5791**

Brown Angel Production  
  
 "Guitar shows for the fine folks of California"

**KCRW 89.9**

**MORNING BECOMES ECLECTIC**

Hear intimate live performances with your favorite bands or watch highlights from recent shows online at: [www.KCRW.com](http://www.KCRW.com)

**9AM weekdays**



**RECENT SHOWS**  
 Laura Marling  
 Future Islands  
 Real Estate  
 Nikki Lane  
 Sylvan Esso  
 Father John Misty  
 Cold War Kids

with **JASON BENTLEY**

**THE SABAN**  
 WWW.WHEREMUSICMEETSTHESOUL.COM • 888-645-5006

BEVERLY HILLS **CanYon** Where music meets the Soul

<b>NOV 18</b> THE TENORS CHRISTMAS SHOW	<b>NOV 19</b> PETULA CLARK SPECIAL ACOUSTIC PERFORMANCE	<b>NOV 21</b> BRAD PAISLEY SPECIAL ACOUSTIC PERFORMANCE	<b>NOV 30</b> ZOMBIE HOUSE PARTY! 15TH ANNIVERSARY SCREENING OF '28 DAYS LATER'
<b>DEC 2</b> KENNY LOGGINS	<b>DEC 3</b> TIMOTHY B. SCHMIT WITH SPECIAL GUEST RICHIE FURAY	<b>DEC 9</b> OZOMATLI	<b>DEC 29</b> EDDIE MONEY
<b>DEC 30</b> The Dramatics	<b>DEC 31 NYE</b> TODD RUNDGREN NEW YEARS EVE	<b>JAN 14</b> PAUL ANKA	<b>JAN 20</b> HERMAN'S HERMITS STARRING PETER NOONE
<b>JAN 26</b> JOHN HIATT & THE CORNERS FEAT. SONNY LANDRETH	<b>JAN 27</b> YNGWIE MALMSTEEN	<b>JAN 28</b> Styx	<b>FEB 2</b> wilson phillips
<b>FEB 3</b> SINBAD	<b>FEB 9</b> THE BLACK SHOW A Tribute to the band GENESIS in 1971	<b>FEB 17</b> A NIGHT WITH JANIS JOPLIN	<b>FEB 22</b> JESSE COOK
<b>FEB 23</b> SPINNERS	<b>FEB 24</b> DON McLEAN	<b>MAR 3</b> JAKE SHIMABUKURO	<b>MAR 4</b> JAKE SHIMABUKURO

**NOV 18:** THE TENORS CHRISTMAS SHOW  
**19:** PETULA CLARK  
**21:** BRAD PAISLEY - SPECIAL ACOUSTIC PERFORMANCE  
**30:** ZOMBIE HOUSE PARTY + 15 TH ANNIVERSARY SCREENING '28 DAYS LATER'  
**DEC 1:** TRIBUTES TO DEPECHE MODE, THE CURE, THE SMITHS, MORRISSEY AND DAVID BOWIE  
**2:** KENNY LOGGINS  
**3:** TIMOTHY B. SCHMIT & RICHIE FURAY  
**9:** OZOMATLI  
**29:** EDDIE MONEY  
**30:** THE DRAMATICS FEAT. WILSON PHILLIPS  
**NYE 31:** TODD RUNDGREN  
**JAN 14:** PAUL ANKA  
**20:** HERMAN'S HERMITS STARRING PETER NOONE  
**26:** JOHN HIATT & THE CORNERS FEAT. SONNY LANDRETH  
**27:** YNGWIE MALMSTEEN  
**28:** STYX  
**FEB 2:** WILSON PHILLIPS  
**3:** SINBAD  
**9:** THE MUSICAL BOX  
**17:** A NIGHT WITH JANIS JOPLIN  
**22:** JESSE COOK  
**23:** DARK STAR ORCHESTRA  
**24:** THE SPINNERS  
**MAR 3:** JAKE SHIMABUKURO  
**9:** MANHATTAN TRANSFER  
**23:** CARROT TOP  
**24:** GINO VANNELLI  
**25:** MORRIS DAY & THE TIME  
**5:** ARLO GUTHRIE  
**20:** AIR SUPPLY  
**28:** GORDON LIGHTFOOT  
**APR 29:** NANA MOUSKOURI: FOREVER YOUNG TOUR  
**MAY 19:** BLOOD SWEAT & TEARS

AVAILABLE FOR SPECIAL EVENTS, CONCERTS, RECEPTIONS, PRIVATE PARTIES & CORPORATE MEETINGS.  
 CALL 310-721-4008 TO RESERVE YOUR EVENT TODAY!

BROUGHT TO YOU BY THE CANYON... WHERE MUSIC MEETS THE SOUL  
 BHPAC • 8440 WILSHIRE BLVD., BEVERLY HILLS, CA 90211 (888) 645-5006  
 BEWARE OF TICKET SCALPERS - ONLY BUY DIRECTLY THROUGH OUR BOX OFFICE, OUR WEBSITE, OR TICKETMASTER

**TICKETS AVAILABLE ONLINE AT WWW.WMMTS.COM OR AT ticketmaster®**

**GO LCD SOUNDSYSTEM:** 7 p.m., \$76.25. Hollywood Palladium, 6215 W. Sunset Blvd., L.A. See Music Pick.  
**GO MOGWAI:** 7 p.m., \$29.50. The Belasco Theater, 1050 S. Hill St., L.A. See Music Pick.  
**OUR LADY PEACE:** With SMSHING HRTS, 8:30 p.m. El Rey Theatre, 5515 Wilshire Blvd., L.A.  
**GO RICH CHIGGA:** With Duckwrth, Don Krez, 9 p.m. The Fonda Theatre, 6126 Hollywood Blvd., L.A. See Music Pick.

**WEDNESDAY, NOV. 22**

**DIRTY HEADS:** With The Unlikely Candidates, Tyrone's Jacket, 6 p.m., \$30 & \$35. The Wiltern, 3790 Wilshire Blvd., L.A.  
**GWAR:** With Ghoul, He Is Legend, U.S. Bastards, 7:30 p.m. The Fonda Theatre, 6126 Hollywood Blvd., L.A.  
**SAMI BEIGI:** 8 p.m., \$45-\$200. Dolby Theatre, 6801 Hollywood Blvd., L.A.  
**SNOW THA PRODUCT:** 8:30 p.m. El Rey Theatre, 5515 Wilshire Blvd., L.A.  
**GO X:** With Dave Alvin & the Guilty Ones, Alejandro Escovedo, Mike Watt, 9 p.m., \$29.50 & \$39.50. The Novo by Microsoft, 800 W. Olympic Blvd., L.A. See Music Pick.

**CLASSICAL & NEW MUSIC**

**ALCINA:** USC Thornton Opera Program presents George Frideric Handel's opera seria, with sopranos Graycen Gardner and Stephanie Jones alternating in the title role and Brent McMunn conducting The USC Thornton Symphony, Nov. 17-18, 8 p.m.; Sun., Nov. 19, 2 p.m., \$18. USC, Bing Theater, 3500 Watt Way, L.A.  
**AMERICAN YOUTH SYMPHONY:** Sun., Nov. 19, 4:30 p.m., \$11.25-\$15. UCLA, Royce Hall, 340 Royce Dr., Westwood.  
**ANNELLE GREGORY, BENJAMIN LASH & SO-MANG JEAGAL:** Violinist Gregory, cellist Lash and pianist Jeagal romp through selections by Ysaye, Brydner, Korngold, Beethoven, Handel and Chopin, Sat., Nov. 18, 3 p.m., free. First Lutheran Church & School, 2900 W. Carson St., Torrance.  
**BRAHMS REQUIEM CONCERT:** With an orchestra and choir TBA, Sat., Nov. 18, 3:30 p.m., \$10. Forest Lawn Hall of Liberty, 6300 Forest Lawn Dr., L.A.

**CAMERATA PACIFICA:** Violinist Giora Schmidt walks among the shadows of Sergei Prokofiev's Violin Sonata No. 1 in F minor, Op. 80; and pianist Gilles Vonsattel, clarinetist Bil Jackson and cellist Ani Aznavoorian unearth the apocalyptic mysteries of Olivier Messiaen's *Quartet for the End of Time*, written when the composer was held in a WWII prisoner-of-war camp, Fri., Nov. 17, 7:30 p.m., \$56. Hahn Hall, UC Santa Barbara, 1070 Fairway Rd., Santa Barbara.  
**THE HELIX COLLECTIVE:** Sun., Nov. 19, 6 p.m., \$10 donation. The San Fernando, 5230 San Fernando Road, Glendale.  
**L.A. PHILHARMONIC:** French conductor Emmanuelle Haïm, soprano Laura Claycomb and countertenor Christophe Dumaux perform Pergolesi's *Stabat mater*; J.S. Bach's Suite No. 3 in D; and Purcell's Suite from *The Fairy Queen*, Fri., Nov. 17, 8 p.m.; Sun., Nov. 19, 2 p.m., \$20-\$188. Disney Hall, 111 S. Grand Ave., L.A.  
**LORD NELSON MASS:** The Laudamus Te Singers and The St. Bede's Choir & Orchestra assemble for the mass by Joseph Haydn along with pieces by Mozart and Vivaldi, Sun., Nov. 19, 4 p.m., \$15 donation. St. Bede's Episcopal Church, 3590 Grand View Blvd., L.A.  
**NABUCCO:** Soprano Liudmyla Monastyrska stars in L.A. Opera's presentation of Verdi's biblical epic, Sun., Nov. 19, 2 p.m., \$25-\$350. Dorothy Chandler Pavilion, 135 N. Grand Ave., L.A.  
**NEW WEST SYMPHONY:** John Mauceri conducts the music of Leonard Bernstein, Fri., Nov. 17, 8 p.m., \$58-\$85. Valley Performing Arts Center, 18111 Nordhoff St., Northridge.  
**NOON TO MIDNIGHT:** New-music musicians Steven Schick, Wild Up, Red Fish Blue Fish, Jacaranda Music, Rage Thornbones and others pop up throughout Disney Hall, Sat., Nov. 18, noon-mid., \$10. Walt Disney Concert Hall, 111 S. Grand Ave., L.A.  
**PASADENA SYMPHONY:** Pianist Zhang Zuo (Zee Zee) sparks Saint-Saëns' Piano Concerto No. 2, and David Lockington conducts Rossini's *The Barber of Seville* Overture and Mozart's Symphony No. 41 ("Jupiter"), Sat., Nov. 18, 2 & 8 p.m., \$35 & up. Ambassador Auditorium, 131 S. St. John Ave., Pasadena.  
**PLÁCIDO DOMINGO:** The Spanish tenor/baritone marks the 50th anniversary of his first appearance at the Music Center, in a concert performance with conductor James Conlon and L.A. Opera Orchestra. Guest stars in-

clude Garth Brooks, Kristin Chenoweth, Janai Brugger, Arturo Chacón-Cruz, Mario Chang, Michael Fabiano, Ermonela Jaho, Ana María Martínez and Liudmyla Monastyrska, Fri., Nov. 17, 7:30 p.m., \$284-\$379. Dorothy Chandler Pavilion, 135 N. Grand Ave., L.A.  
**THE ROGER WAGNER CHORALE:** Sat., Nov. 18, 8 p.m., free. Brentwood Presbyterian Church, 12000 San Vicente Blvd., L.A.  
**THE TENORS:** Sat., Nov. 18, 9 p.m., \$62.50-\$93.50. Saban Theatre, 8440 W. Wilshire Blvd., Beverly Hills.  
**THE VERDI CHORUS:** Vocal soloists Jamie Chamberlin, tenor Nathan Graner and baritone Ben Lowe join the chorus for operatic selections by Verdi, Donizetti, Massenet, Rombert and Herbert, Sat., Nov. 18, 7:30 p.m.; Sun., Nov. 19, 2 p.m., \$10-\$40. First United

Methodist Church, 1008 11th St., Santa Monica.  
**VOX FEMINA:** The chorus gives voice to Ron Kean's *The Journey of Harriet Tubman*, Sat., Nov. 18, 8 p.m., \$30-\$40. The Colburn School of Music, Zipper Concert Hall, 200 S. Grand Ave., L.A.  
**WAR OF THE WORLDS:** Christopher Rountree conducts L.A. Phil New Music Group in the world premiere of NYC composer Annie Gosfield's *War of the Worlds*, an ambitious re-creation of Orson Welles' infamous radio broadcast about a Martian invasion. Sigourney Weaver narrates the presentation from The Industry and director Yuval Sharon, Sat., Nov. 18, 12 & 2 p.m., \$10-\$58. Walt Disney Concert Hall, 111 S. Grand Ave., L.A.  
 -Falling James  
 For more listings, please go to [laweekly.com](http://laweekly.com).

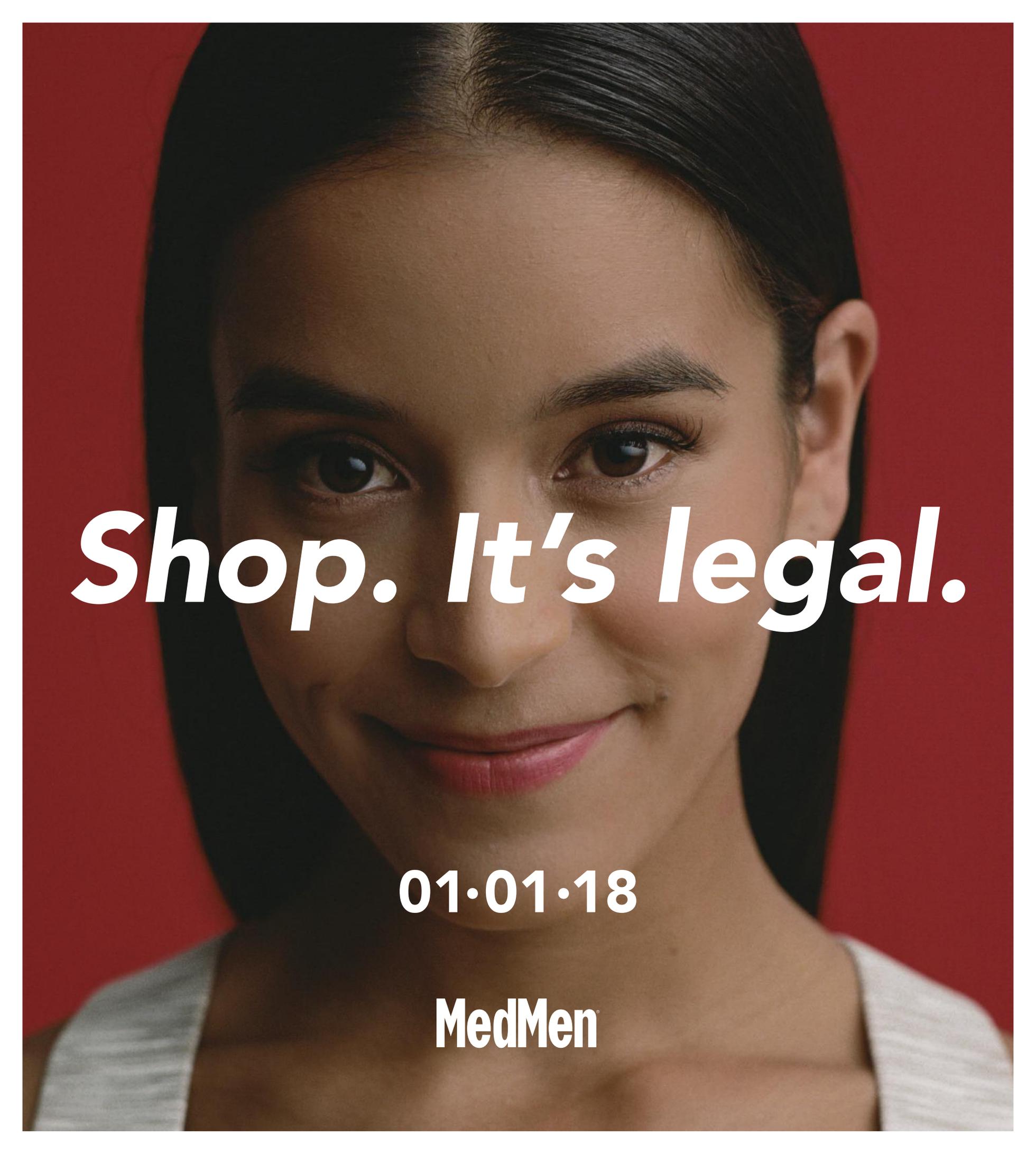
**+ DOCTOR PICO WEST +**  
**BEST PRICES IN LA!**  
 24/7 VERIFICATION New Patients **\$30** PROFESSIONAL PHOTO ID CARDS Renewals **\$20**  
 \*TERMS & CONDITIONS APPLY FOR PROMO PRICES  
 ALL DOCTOR LICENSED BY CALIFORNIA MEDICAL BOARD  
**323-251-0058**  
 WALK-INS WELCOME!  
 2267 W. PICO BLVD. LOS ANGELES, CA 90006  
 MEDICAL MARIJUANA EVALUATIONS

WALK-IN WELCOME • 24 HOUR VERIFICATION • ID CARDS • 100% PRIVATE/CONFIDENTIAL • CULTIVATION LICENSES SPECIAL  
**12 MONTH RECOMMENDATIONS**  
**\$25** RENEWAL FROM ANY DOCTOR  
**\$35** NEW PATIENTS  
 UP TO 30 DAY FROM EXPIRATION  
 WE EXCEPT ALL MAJOR CREDIT CARDS-NO FEE  
**NIRVANA CLINIC**  
 MEDICAL MARIJUANA EVALUATIONS  
 4511 W. SUNSET BLVD • LOS ANGELES, CA 90027 • 323-663-4444  
 REAL DOCTOR ON SITE • ATM AVAILABLE • MONDAY-SATURDAY 11AM-7PM & SUNDAY 11AM-6PM  
 NIRVANA-CLINIC.COM

**BAR SINISTER HOLLYWOOD CA** SINCE 1998  
 #1 gothic alternative dance club event in the world  
 ..... this aint no hip hop\_UPTIGHT\_yuppy yanker club  
 ONLY ON *Saturday* NIGHTS  
 alternative.witch house.gothique-rock.dj's.live bands.bdsm playroom  
**DRINK.DANCE.GRIND.bSCENE**  
 twitter.com/clubbarsinister facebook.com/clubbarsinister instagram/clubbarsinister  
 323.462.9621  
 THE DISCREET ALLEY @ 1652 N. CHEROKEE AVENUE - HOLLYWOOD ~ 10pm-2.3am  
 \$10 84 MIDNIGHT / \$15 THEREAFTER

**PUMPKIN SPICE BOOTIE LA**  
**LA'S ONLY ALL-MASHUP DANCE PARTY**  
**\$5** 84 10:30 PM \$10 AFTER  
**BOOTIE CELEBRATES FALL BY GOING BACK TO BASICS - BASICALLY PLAYING ALL YOUR BASIC MASHUPS!**  
 FROM SF: **MYSTERIOUS D**  
 RESIDENT DJ: **SHYBOY**  
 DANCE CREW: **R.A.I.D.**  
**SAT NOV 18**  
 FREE BOOTIE MASHUP CD GIVEAWAYS ALL NIGHT!  
 3040 SUNSET BLVD, SILVER LAKE • 21+ • ADV TIX: CLUBGLOBOS.COM • 10PM-2AM • BOOTIELA.COM

**MEDICAL DOCTOR MARIJUANA EVALUATIONS**  
**\$35** new patient **\$25** renewals  
**562.519.3669**  
 100% CONFIDENTIAL!  
 Hours Mon-Sun:  
 9am-7pm daily  
**8911 1/2 S. Western Ave**  
 Los Angeles, CA 90047  
 (cross-street Manchester)  
**4313 Atlantic Ave**  
 Long Beach, CA 90807  
 (Carson and San Antonio/Bixby Knolls)  
**4344 Eagle Rock Blvd**  
 Los Angeles, CA 90041  
 (cross-street York Blvd)



***Shop. It's legal.***

**01.01.18**

**MedMen<sup>®</sup>**

# the **Chronicals**

all your medical marijuana needs in one place.

# MOTA

4001 W. Sunset Blvd.  
323.522.3024

10AM - 8PM DAILY • WWW.MOTA.LA

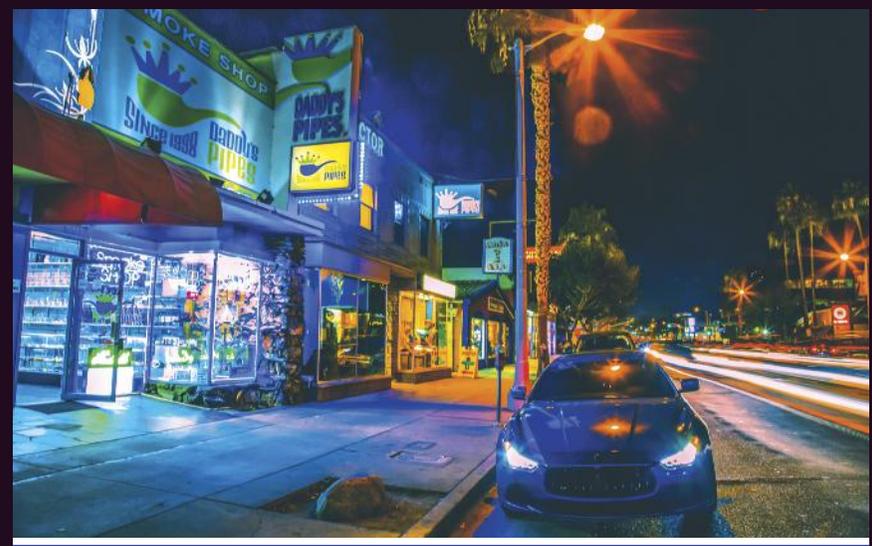
**ANY TOP SHELF  
7G for \$60**

**TOP SHELF  
GENETICS**

All Clones - \$12 10 Clones - \$100  
All Teens - \$30 10 Teens - \$250

**Pressed Rozin &  
Live Rezin Shatter  
\$30G**

**OBSESSION  
80% THC Vape  
\$45G**



LA'S BEST SMOKE SHOP, SINCE 1998



**20% OFF**  
DISCOUNT APPLIES TO ALL MMJ PATIENTS,  
STUDENTS, SENIOR CITIZENS AND MILITARY  
OR MENTION THIS AD

@daddyspipes98

818-817-9517 • 14430 Ventura Blvd, Sherman Oaks, 91423  
Monday-Thursday: 10am to 10pm • Friday-Saturday: 10am to 11pm • Sunday: 10am to 9pm

www.daddyspipes.com

EXEMPTIONS AVAILABLE

# THE DOCTORS

OPEN 7 DAYS FOR YOUR CONVENIENCE NOW THREE LOCATIONS

**HOLLYWOOD**  
1439 N. Highland Ave., Hollywood, CA 90028  
Cross Street Sunset • (323) 463-5000 • (323) 463-2222  
7am to 7pm Monday through Saturday • Sunday from 10am to 6:30pm



Located one block from the metro red line

**LOS ANGELES**  
1155 NORTH Vermont Ave. #200, Los Angeles, CA 90029  
(323) 463-5000 • (323) 463-2222  
7am to 7pm Monday through Saturday • Sunday from 10am to 6:30pm

Located one block from the metro red line

**RESEDA**  
6650 Reseda Blvd., Suite 101-B, Reseda, CA 91335  
(818)654-5882 and (818)370-7379  
7am to 7pm Monday through Saturday • Sunday from 10am to 6:30pm

Located one mile east of the 101 freeway

# NOVEMBER SPECIALS!!!

FREE GIFT WITH EVERY ID CARD PURCHASE

\* **\$25** \* **\$35**  
For Renewals For New Patients  
WALK-INS WELCOMED

**24-HOUR VERIFICATION**  
(LIVE AND ONLINE)  
\* PROMO PRICES \*  
-TERMS & CONDITIONS APPLY



All patients are seen by a California Licensed MD • Medical Board Requirement

www.TheRecommendationStation.com

**OPEN SUNDAYS AND EVENINGS TILL 7:30**

"A Natural Medicinal Solution"

*Venice*

**ECMM**  
Evaluation Center for Medical Marijuana

**\$35**  
Renewals

**\$45**  
New Patients

Check Us Out On:

**\$5 OFF**  
**Medical Marijuana Evaluation**  
*Must present TMMISEM coupon upon check-in.  
Cannot be combined with other offers or discounts*

**\$10 B-12 COMPLEX**  
*Must present TMMISEM coupon upon check-in.  
Cannot be combined with other offers or discounts*

13347 W. Washington Blvd.  
Culver City, CA 90066  
Morton W. Barke, M.D., Inc.

Walk-ins Welcomed!

**424-835-4137** [www.ECMMVENICE.com](http://www.ECMMVENICE.com)

Tues-Sat 9:30am-7:30pm \* Sun&Mon 10am-6pm 24/7 Phone & Online Verification \* Photo Verification Cards Available

# SILVER REIGN

GENTLEMEN'S CLUB

[www.silverreign.com](http://www.silverreign.com)

**BEST STRIP CLUB IN LOS ANGELES**

**11908 Mississippi Ave.**  
**Los Angeles, CA 90025**  
**310.479.1500**

**FREE ADMISSION**  
12pm to 4am  
W/ Coupon

**Open Daily 12pm - 4am**  
**18 & over**

**Dress Code Strictly Enforced**

# SOUL

SKIN GENTLEMEN'S LOUNGE

**skinclubla.com**

**OPEN DAILY 12PM-4AM**  
3388 S. Robertson Blvd.  
(corner of Robertson & Venice)  
**310.838.7546**

**NOW HIRING DANCERS.**  
OUTGOING ATTRACTIVE ENTERTAINERS  
WANTED. COMPETITIVE PAYOUTS, FUN  
SAFE ENVIRONMENT, HIGH END CLIENTELE.  
**PLEASE CALL 310-838-7546**  
TO INQUIRE ABOUT AUDITIONS.

**Free Admission**  
With 1 drink minimum purchase. Not valid with any other offers.  
Not Valid during Special Engagements.

FOLLOW US ON facebook  
18 AND OVER. VALET PARKING.  
DRESS CODE STRICTLY ENFORCED.

## NORTHEAST L.A.'S NEIGHBORHOOD SHOP

EST. **SILVERLAKE CAREGIVERS** 2006

**IT'S HARVEST TIME!**  
STOP IN AND SEE OUR FARM FRESH INVENTORY.

**DAILY SPECIALS BUY 3 1/8THs GET 1 FREE!**  
10.00 1/8TH UPGRADES TO 5g  
\*on select strains

**REFER A FRIEND SPECIALS! FREQUENT MEMBER DISCOUNTS!**

**MON-SAT 10AM-8PM SUN 12PM-8PM TEL. 323.664.1913**

**2464 FLETCHER DRIVE LOS ANGELES CA 90039**

# Fantasy island

SHOWGIRLS

**WATCH ALL YOUR FAVORITE SPORTING EVENTS**  
NFL, NBA, NHL, MLS COLLEGE FOOTBALL AND UFC

**FREE ADMISSION WITH THIS COUPON**

**DAILY SPECIALS**  
COME JOIN US FOR HAPPY HOUR DAILY FROM 4PM TO 7PM.  
LUNCH SPECIALS ARE SERVED MONDAY THRU FRIDAY 11:30AM TILL 2PM.  
OPEN DAILY 11:30AM-2AM • FULL BAR & KITCHEN

**11434 W PICO BLVD • LOS ANGELES, CA 90064 • 310-477-4379**  
[FANTASYISLANDLA.COM](http://FANTASYISLANDLA.COM)

**WE ACCEPT ALL CLUB COUPONS**

TOTALLY FREE ENTRY AND \$10 BIKINI DANCES FROM 12PM - 7.30PM. COME AND ENJOY THE SHOW!



**SPECIALS**

- MONDAY - \$100 1/2 HOUR NUDE DANCES ALL DAY & ALL NIGHT
- TUESDAY - \$50 10 MINUTE NUDE DANCES
- WEDNESDAY - \$70 15 MINUTE NUDE DANCE
- THURSDAY - \$80 20 MIN VIP NUDE DANCE
- FRIDAY / SATURDAY - LAP DANCE SPECIALS ALL NIGHT LONG!
- SUNDAY - \$200 35 MIN CHAMPAGNE ROOM

**GROUP AND BACHELOR PARTY DISCOUNTS**

FRI - SAT OPEN UNTIL 5AM

FREE STAGE DANCE ON YOUR BIRTHDAY  
**\$10 ADMISSION**  
 WITH THIS AD FROM 7.30PM UNTIL CLOSE. SUBJECT TO MINIMUMS VOID DURING SPECIAL EVENTS RESTRICTIONS APPLY

30% PAYOUT FOR DANCERS — THE LOWEST IN THE INDUSTRY • TIPS ARE NOT MANDATORY

12147 VICTORY BLVD. (BY LAUREL CANYON) NORTH HOLLYWOOD, CA

**VIPSHOWGIRLS.COM 818.760.1122**

**ODD BALL CABARET SHOWGIRLS**  
*Nude Exotic Entertainment*

**THANKSGIVING NIGHT - OPEN 6:30PM TILL 3AM**  
**CHRISTMAS DAY OPEN - 6:30PM TILL 2AM**  
**NEW YEARS DAY - OPEN 6:30 PM TILL 2AM**

- FULL NUDE LAP DANCES • \$10 LAP DANCES •
- VIP ROOMS • \$1 REFILL DRINKS •
- NO LADIES' DRINK HASSLES •
- BACHELOR PARTIES •
- BIRTHDAY PARTIES •
- FULL-LENGTH DANCE SONGS •
- TWO-FOR-ONES • FREE PARKING •

**ODD BALL CABARET**  
 8532 Sepulveda Blvd  
 Van Nuys

**18 and over**

**FREE ADMISSION WITH THIS AD EXPIRES 11/30/17**

**8532 Sepulveda Blvd.**  
 Van Nuys CA | tel. (818) 893-5444

**NEW DANCE SPECIALS**  
 Monday: \$30 Nude All Day

**TACO TUESDAYS**

**COUPLES SPECIALS**  
 Thursday: 2 for 1 Admission  
 Buy 1 drink, get 1 free  
 Enjoy lapdance together

Mini Premier Lounges now available

**FREE ADMISSION**  
 FROM OPEN TILL 9PM (WITH THIS AD)

*Always Hiring Beautiful Dancers*  
 (no experience necessary - we will train)

10624 HAWTHORNE BLVD. LENOX, CA  
 310.671.3073 • JETSTRIP.COM

MON-WED 11AM TIL 2AM THURS 11AM TIL 3AM  
 FRI-SAT 11AM TIL 4AM SUN 6PM TIL 2AM

FREE PARKING • EXP 11/30/2017

**THE ONLY FULL NUDE/ FULL BAR CLUB IN LA**

**XPOSED**

NET SPOT

PAID SHIFTS

**HAPPY HOUR**  
 11AM TO 6PM

\$2 DRAFT BEER AND FREE POOL WEDNESDAY'S 11-6PM

18 AND OVER

ALL PRIVATE FULL NUDE LAP & COUCH BOOTHS

**1/2 OFF ADMISSION BEFORE 7**  
**\$5 OFF ADMISSION AFTER 7**  
**1ST SODA FREE**  
ALCOHOL EXTRA • NO COUPONS ON TUESDAY WITH AD • LAW EXP. 11/30/17

\*EARLMILLER.COM\*  
 8229 Canoga Ave., Canoga Park  
**818.992.7616**  
 www.xposedclub.com

M-TH 12PM-3AM FRI 12PM-4AM SAT 2PM-4AM  
 SUN 6PM-2AM LUNCH AND DINNER MENU AVAILABLE

**CANOGA @ ROSCOE**

# ADULT MASSAGE

915  
Adult Massage

**Kellie**  
Independent sexy  
white masseuse, 39,  
gives fantastic rubs!  
Encino  
(818) 384-0203

## Suzanna

European Blonde massage  
therapist offering Deep Tis-  
sue, Swedish & Light Touch.  
\$150/hr. Outcall \$200/hr.  
Last appt. 10.30 pm.  
(424) 249-2809

**Grand Opening!**  
**Total Care Spa**  
422 South  
Western Ave  
2nd floor #208  
9am-9pm  
213-436-8804  
323-931-1166



## Tantra Goddess

Sensual fullbody  
tantra, CMT, deep tissue  
massage. Tantric prostate  
intense release. Beautiful  
statuesque, slender &  
toned w/long dark raven  
hair & hypnotic green  
eyes. Goddess worship,  
CFE, fetishes & fantasies.  
Private, Nice incall.  
Special rate \$200  
**818-821-9090**

**Grand Opening!**  
**WY Massage**  
Beautiful Asian Girls  
818-886-1688  
8415-3 Reseda Blvd,  
Northridge \* 10am-10pm



## Rose 999

14291 Euclid St. #D111  
Garden Grove  
714-554-3936

915  
Adult Massage

**Exotic Brown Sugar**  
= Come & enjoy -  
a delicious full body  
sensual massage by  
soft, sweet & petite  
Monique  
310-396-2480  
310-433-4829

## ASIAN MASSAGE

\$10 off 1 hr. 10am - 10pm  
(818) 888-6298  
22055 Sherman Way,  
Canoga Park 91303

**Showtime**  
hiring  
Make \$300-  
\$3000 a night  
Strippers, entertainers  
needed. No  
experience necessary.  
Send info and pics to:  
dancersstrippers  
needed@gmail.com  
**323-635-2135**

★ Professional ★  
**Massage**  
Cute & Sweet  
2356 S. Robertson Bl  
**310-838-2188**



**Exotic Hottie**  
All Natural Model  
Sexy, fit, curvy, Busty God-  
dess caters to Tantric Full  
body pleasure. CMT, deep  
tissue, & Swedish, prostate  
mass & toys avail. A model  
w/long brunette hair &  
beautiful looks. Fetish/  
Fantasies, BDSM, worship,  
spank, role play, x-dress,  
medical, foot leg, stockings,  
nurse, sounds. Mild sensual  
to heavy play. Incall 2 me or  
outcall to you. \$200 special.  
**818-821-9090**

**All Natural Beauty**  
Avail. Til 4am  
Cozy VIP Private  
Sensual body. Up late?  
So am I. Beautiful  
exotic model available  
10am till late hours. 4am.  
Toned & slender beauty  
relaxing, sensuous, CMT  
deep tissue, Swedish full  
body massage. Tantra  
G spot intense release,  
prostate stimulation.  
Tantric sensual & sooth-  
ing experience w/stun-  
ning girl. Nice, private.  
Special rate \$200.  
**818-821-9090**

925  
Adult Employment

## Topless Dancers

Attractive. Will train.  
No exp nec.  
Excellent tips.  
818-340-1188  
818-999-3187 aft 12pm

0997  
Bondage / S&M

**Sanctuary Studios**  
(Formerly Passive Arts)  
7000+ sq ft fully equipped  
BDSM Facility. Open 7 days.  
310-910-0525  
SanctuaryStudiosLAX.com

To Advertise  
IN LA WEEKLY  
ADULT CLASSIFIEDS  
310.574.7312

**nightline**  
CALL NOW!  
**FREE TRIAL**  
**323.799.2422**  
LOS ANGELES 213.455.1717  
WHITTIER 562.325.6262  
OTHER CITIES 1 877.834.4044  
www.nightlinechat.com

**Playmates or soul mates,**  
you'll find them  
on MegaMates

Always FREE to listen  
and reply to ads!

**1-888-MegaMates™**  
Los Angeles:  
**(213) 687-7663**  
www.megamates.com 18+

LA WEEKLY LA WEEKLY LA WEEKLY

945  
Phone Services

## "MEET PEOPLE FROM YOUR OWN LOCAL AREA!"

Want to add a little spice to  
your life, discover and  
meet new people from  
your own local area?  
Give us a try!!  
It's always FREE to  
browse hundreds of  
personal ads and al-  
ways FREE to record  
your own personal  
greeting for others to  
hear! Call now!  
(818) 851-0018  
(310) 873-0533  
(323) 648-1149  
(714) 426-0803  
(949) 655-0035  
(805) 601-1127

**LiveLinks - Chat Lines**  
Flirt, chat and date! Talk to  
sexy real singles in your  
area. Call now!  
1-844-359-5773

Make a Connection,  
Talk to Sexy Singles  
Real People, Flirty Chat.  
FREE now!  
Call 213-316-0225

## GRAND OPENING WY Massage

Beautiful Asian Girls  
**818-886-1688** 10am-10pm  
8415-3 RESEDA BLVD, NORTHRIDGE 91324

**ASIAN MASSAGE**  
**\$10 OFF 1 HR.**  
10am-10pm (818) 888-6298  
22055 SHERMAN WAY,  
CANOGA PARK, CA 91303

## Grand Opening Total Care Spa

9am-9pm  
**2ND FLOOR**  
422 S. Western Ave #208  
**213.436.8804**  
**323.931.1166**

# LA WEEKLY

REAL PEOPLE,  
REAL DESIRE,  
REAL FUN.

**Live links**  
CHATLINE!

Try FREE: **213-316-0225**  
More Local Numbers: 1-800-926-6000

**GUYS VOICE** AMERICA'S HOTTEST GAY CHATLINE! **213-316-0888** TRY FOR FREE

**fonochat**

The hottest  
place to meet Latinos!

Try FREE: **213-316-0876**  
More Local Numbers: 1-855-831-1111  
fonochattatino.com 18+

**RedHot** WHO ARE YOU AFTER DARK? **213-316-0880** TRY FOR FREE

# ECO

Our staff is Young, Friendly & Beautiful

Pick your favorite:  
**Latina, Iranian,  
Persian,  
Italian,  
Caucasian &  
Brazilian.**

## \$50 ONLY

- Private Rooms
- Shower Avail.
- LINE UP
- Many Beautiful Girls
- Real Photos

323-424-2759 • 310-328-8303  
**20826 S. VERMONT AVE.**  
TORRANCE, CA • PARKING IN REAR  
CONVENIENT PARKING NEAR ALL MAIN FRWYS



NO RUSH GET THE VIP TREATMENT!

To Advertise

IN ADULT CLASSIFIEDS CALL  
**310.574.7329**

LA WEEKLY



# LAWEEKLY CLASSIFIEDS

Visit us at 3861 Sepulveda Blvd, Culver City | 310-574-7303 | LAWEKLY.COM/ADINDEX



## Health

### 810 Health

#### ANXIOUS? DEPRESSED? RELATIONSHIP ISSUES?

Fuller Psychological & Family Services can help. Call Today 626.584.5555

#### PREGNANT? CONSIDERING ABORTION?

Call us first. Living expenses, housing, medical, and continued support afterwards. Choose adoptive family of your choice. Call 24/7. 877-362-2401



## Music

### 620

#### Music Equip/Instruments

#### WE BUY MUSIC INSTRUMENTS

Need cash now? We buy all musical gear, instruments, DJ gear & electronics.

**818-299-6153**

LAMusicSupply.com  
or email  
MUSICPAWN@GMAIL.COM



## Notices

### 656

#### Legal Notices

#### FL-100

FL-100 Petition for Dissolution (Divorce) of Marriage, Superior Court of California, County of Los Angeles. Street Address: 111 N. Hill Street, Mailing Address: 111 N. Hill Street, City and Zip Code: Los Angeles, 90012. Branch Name: Stanley Mosk Courthouse, CASE NUMBER: 17STFL03531. Petitioner: Jan Rjahovski. Respondent: Yesenia Moreno. 1) Legal relationship: we are married. 2) Residency requirements: Petitioner has been a resident of this state for at least six months and of this county for at least three months immediately preceding the filing of this Petition. 3) Statistical facts: Date of marriage: 04/08/2015. Date of separation: 06/01/2015. Time from date of marriage to date of separation: 0 years, 1 months, 4 Minor children: there are no minor children. Petitioner requests that the court make the following orders: 5) Legal grounds: Divorce of the marriage or domestic partnership based on irreconcilable differences. 6) Child custody and visitation: no orders requested. 7) Child support: no orders requested. 8) Spousal or domestic partner support: terminate (end) the court's ability to award support to Petitioner and Respondent. 9) Separate property: there are no such assets or debts that I

### 656

#### Legal Notices

know of to be confirmed by the Court. 10) Community and quasi-community property: there are no such assets or debts that I know of to be divided by the Court. 11) Other requests: no orders requested. 12) I have read the restraining orders on the back of the summons, and I understand that they apply to me when this petitioner is filed. I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct. Signed, July 20, 2017, by Jan Rjahovski, petitioner. Signed, July 20, 2017, by Jorge A. Velasco, attorney for petitioner.

#### FL-110

Summons (family law). NOTICE TO RESPONDENT: Yesenia Moreno. You have been sued. Read the information below and on the next page. Petitioner's name is: Jan Rjahovski. CASE NUMBER: 17STFL03531. You have 30 calendar days after this summons and petition are served on you to file a response (form fi-120) at the court and have a copy served on the petitioner. A letter, phone call, or court appearance will not protect you. If you do not file your response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fee and costs. For legal advice contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center ([www.courts.ca.gov/selfhelp](http://www.courts.ca.gov/selfhelp)), at the California Legal Services website ([www.lawhelpca.org](http://www.lawhelpca.org)), or by contacting your local county bar association. NOTICE - restraining orders are on page 2. These restraining orders are effective against both spouses or domestic partners until the petition is dismissed, a judgment is entered, or the court makes further orders. They are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them. FEE WAIVER: If you cannot pay the filing fee, ask the clerk for a fee waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for you or the other party. 1) The name and address of the Court are: Superior Court of California, County of Los Angeles, Stanley Mosk Courthouse, 111 N. Hill Street, Los Angeles, California, 90012. 2) The name, address, and telephone number of the petitioner's attorney, or the petitioner without an attorney, are: Jorge A. Velasco, 12711 Ventura Blvd. #200, Studio City, CA 91604, phone: (818) 478-1043. STANDARD FAMILY LAW RESTRAINING ORDERS. Starting immediately, you and your spouse or domestic partner are restrained from: 1) removing the minor children of the parties from the state or applying for a new or replacement passport for those minor children without the prior written consent of the other party or an order of the court; 2) cashing, borrowing against, canceling, transferring, disposing of, or changing the beneficiaries of any insurance or other coverage, including life, health, automobile, and disability, held for the benefit of the parties and their minor children;

### 656

#### Legal Notices

3) transferring, encumbering, hypothecating, concealing, or in any way disposing of any property, real or personal, whether community, quasi-community or separate, without the written consent of the other party or an order of the court, except in the usual course of business or for the necessities of life; and 4) creating a nonprobate transfer or modifying a nonprobate transfer in a manner that affects the disposition of property subject to the transfer, without the written consent of the other party or an order of the court. Before revocation of a non probate transfer can take effect or a right of survivorship to property can be eliminated, notice of the change must be filed and served on the other party. You must notify each other of any proposed extraordinary expenditures at least five business days prior to incurring these extraordinary expenditures and account to the court for all extraordinary expenditures made after these restraining orders are effective. However, you may use community property, quasi-community property, or your own separate property to pay an attorney to help you or to pay court costs. NOTICE-ACCESS TO AFFORDABLE HEALTH INSURANCE: Do you or someone in your household need affordable health insurance? If so, you should apply for Covered California. Covered California can help reduce the cost you pay towards high quality affordable health care. For more information, visit [www.coveredca.com](http://www.coveredca.com) or call Covered California at 1-800-300-1506. WARNING-IMPORTANT INFORMATION: California law provides that, for purposes of division of property upon dissolution of a marriage or domestic partnership or upon legal separation, property acquired by the parties during marriage or domestic partnership in joint form is presumed to be community property. If either party to this action should die before the jointly held community property is divided, the language in the deed that characterizes how title is held (i.e., joint tenancy, tenants in common, or community property) will be controlling, and not the community property presumption. You should consult your attorney if you want the community property presumption to be written into the recorded title to the property.

Order To Show Cause for Name Change Case # BS171357 Superior Court of California, County of Los Angeles, 111 N. Hill Street, Los Angeles, CA. 90012 Stanley Mosk Courthouse Filed on 10/25/17 In the matter of petitioner: June Lee by parents Dowon Lee & Young Shin Kim, it is hereby ordered persons interested in the above-entitled matter of change of name appear before the above-entitled court as follows to show cause why the petition for change of name should not be granted. Court Date: 01/09/2018 10:30am Dept 44 Room 418 Located at: 111 N. Hill Street, Los Angeles, CA. 90012 Stanley Mosk Courthouse. And a petition for change of name having been duly filed with the clerk of this Court, and it appearing from said petition that said petitioner desires to have his name changed from:

### 656

#### Legal Notices

June Lee to June Jueun Lee. Now therefore, it is hereby ordered that all persons interested in said matter of change of name appear as indicated herein above then and there to show cause why the petition for change of name should not be granted. It is further ordered that a copy of this order be published in a newspaper of general circulation for the County of Los Angeles, once a week for four (4) successive weeks prior to the date set for hearing of said petition. Set to publish 11/16/17, 11/23/17, 11/30/17, 12/07/17. Dated: Oct 25th, 2017

#### SUMMONS

NOTICE TO DEFENDANT: JASON H. GONZALEZ; DOES 1 to 50

YOU ARE BEING SUED BY PLAINTIFF: LCA FINANCIAL SERVICES CORPORATION

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center ([www.courtinfo.ca.gov/selfhelp](http://www.courtinfo.ca.gov/selfhelp)), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site ([www.Law-HelpCalifornia.org](http://www.Law-HelpCalifornia.org)) the California Courts Online Self-Help Center ([www.courtinfo.ca.gov/selfhelp](http://www.courtinfo.ca.gov/selfhelp)), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is: SUPERIOR COURT OF CALIFORNIA COUNTY OF LOS ANGELES SUPERIOR COURT OF CALIFORNIA, LOS ANGELES COUNTY, BURBANK 300 E. OLIVE AVE. BURBANK CA 91502

The name, address, and telephone number of Petitioner's attorney, or Petitioner without an attorney, is: Brian N. Winn (SN 86779) Laura M. Hoalst (SN 101082) John E. Gordon (SN 180053) Stephen S. Zeller (SN 265664) Casey M. Jensen (SN 263593) Jason M. Burrows (SN 309882) WINN LAW GROUP, A PROFESSIONAL CORPORATION, THE CHAPMAN BUILDING 110 E WILSHIRE AVE STE 212 FULLERTON CA 92832 (714) 446-6886 FILE NO: 16-18250-0-CD5-DZ (1910-00)

Filed: Jan 4th 2017  
Deputy Clerk:  
Sherri R. Carter

### 656

#### Legal Notices

#### SUMMONS

NOTICE TO DEFENDANT: JULIAN O GARSDEAN AKA JULIAN GARSDEAN DOES 1 TO 10, Inclusive, YOU ARE BEING SUED BY PLAINTIFF (LO ESTÁ DEMANDANDO EL DEMANDANTE): CAVALRY SPV 1, LLC, as assignee of CITIBANK, N.A. CASE NUMBER: EC 06 2 0 1

NOTICE! You have been served. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the Respondent. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center ([www.courtinfo.ca.gov/selfhelp](http://www.courtinfo.ca.gov/selfhelp)), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site ([www.Law-HelpCalifornia.org](http://www.Law-HelpCalifornia.org)) the California Courts Online Self-Help Center ([www.courtinfo.ca.gov/selfhelp](http://www.courtinfo.ca.gov/selfhelp)), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is: SUPERIOR COURT OF CALIFORNIA COUNTY OF LOS ANGELES SUPERIOR COURT OF CALIFORNIA, LOS ANGELES COUNTY, BURBANK 300 E. OLIVE AVE. BURBANK CA 91502

The name, address, and telephone number of Petitioner's attorney, or Petitioner without an attorney, is: Brian N. Winn (SN 86779) Laura M. Hoalst (SN 101082) John E. Gordon (SN 180053) Stephen S. Zeller (SN 265664) Casey M. Jensen (SN 263593) Jason M. Burrows (SN 309882) WINN LAW GROUP, A PROFESSIONAL CORPORATION, THE CHAPMAN BUILDING 110 E WILSHIRE AVE STE 212 FULLERTON CA 92832 (714) 446-6886 FILE NO: 16-18250-0-CD5-DZ (1910-00)

Filed: May 2nd 2017  
Deputy Clerk:  
Sherri R. Carter

Filed: Jan 4th 2017  
Deputy Clerk:  
Sherri R. Carter

### 656

#### Legal Notices

#### SUMMONS

NOTICE TO DEFENDANT: THERESA M CARTER AKA THERESA CARTER DOES 1 TO 10, Inclusive, YOU ARE BEING SUED BY PLAINTIFF (LO ESTÁ DEMANDANDO EL DEMANDANTE): CAVALRY SPV 1, LLC, as assignee of CITIBANK, N.A. CASE NUMBER: EC 0 6 2 5 8 1

NOTICE! You have been served. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the Respondent. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center ([www.courtinfo.ca.gov/selfhelp](http://www.courtinfo.ca.gov/selfhelp)), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site ([www.Law-HelpCalifornia.org](http://www.Law-HelpCalifornia.org)) the California Courts Online Self-Help Center ([www.courtinfo.ca.gov/selfhelp](http://www.courtinfo.ca.gov/selfhelp)), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is: SUPERIOR COURT OF CALIFORNIA COUNTY OF LOS ANGELES SUPERIOR COURT OF CALIFORNIA, LOS ANGELES COUNTY, BURBANK 300 E. OLIVE AVE. BURBANK CA 91502

The name, address, and telephone number of Petitioner's attorney, or Petitioner without an attorney, is: Brian N. Winn (SN 86779) Laura M. Hoalst (SN 101082) John E. Gordon (SN 180053) Stephen S. Zeller (SN 265664) Casey M. Jensen (SN 263593) Jason M. Burrows (SN 309882) Nicholas W. Lynes (SN 312463) WINN LAW GROUP, A PROFESSIONAL CORPORATION, THE CHAPMAN BUILDING 110 E WILSHIRE AVE STE 212 FULLERTON CA 92832 (714) 446-6886 FILE NO: 16-18250-0-CD5-DZ (1910-00)

Filed: May 2nd 2017  
Deputy Clerk:  
Sherri R. Carter

Filed: May 2nd 2017  
Deputy Clerk:  
Sherri R. Carter

### 656

#### Legal Notices

SUPREME COURT OF THE STATE OF NEW YORK, COUNTY OF CORTLAND, Index No. EP17-156; Date Purchased: February 24, 2017

SUMMONS WITH NOTICE Plaintiff designates CORTLAND County as the place of trial Basis of venue: CPLR 509. ESTHER GRIMBERG A/K/A ESTHER BLACKMAN, Plaintiff against FERNANDO J. GRIMBERG, Defendant. ACTION FOR A DIVORCE To the above-named Defendant YOU ARE HEREBY SUMMONED to serve a notice of appearance on Plaintiff's attorneys within thirty (30) days after the service of this summons is complete and in case of your failure to appear, judgment will be taken against you by default for the relief demanded in the notice set forth below. Dated: February 24, 2017. Yaniv & Associates, PC, Attorneys for Plaintiff 972 Route 45, Suite 205, Pomona, NY 10970 646-395-9100. NOTICE: To the above-named Defendant, the above Summons is served upon you by publication pursuant to an Order of the Hon. Julie A. Campbell, of the Supreme Court; County of CORTLAND, dated the November 2, 2017. The nature of this action is to dissolve the marriage between the parties, on the grounds: DRJ Section 170 subd. (7) - Irretrievable Breakdown in Relationship for at Least Six Months. The relief sought is a judgment of absolute divorce in favor of the Plaintiff, dissolving the marriage between the parties in this action.

**NOTICE OF AUTOMATIC ORDERS.** Pursuant to Domestic Relations Law Section 236 part b sec. 2, the parties are bound by certain automatic orders which shall remain in full force and effect during the pendency of the action. **NOTICE ABOUT HEALTH CARE:** PLEASE TAKE NOTICE that once a judgment of divorce is signed in this action, both you and your spouse may or may not continue to be eligible for coverage under each other's health insurance plan, depending on the terms of the plan. **NOTICE OF GUIDELINE MAINTENANCE FOR UNCONTESTED DIVORCE:** If your divorce was commenced on or after January 25, 2016, this Notice is required to be given to you by the Supreme Court of the county where your divorce was filed to comply with the Maintenance Guidelines Law. The complete text of the notice is available at <http://www.nycourts.gov/divorce/forms/instructions/noticeofguidelineMaintenance.pdf>.

Filed: May 2nd 2017  
Deputy Clerk:  
Sherri R. Carter

Filed: May 2nd 2017  
Deputy Clerk:  
Sherri R. Carter

## LAWEEKLY EMPLOYMENT & EDUCATION

TO ADVERTISE CALL:  
310-574-7303



## Education

**AIRLINE CAREERS** begin here - Get started by training as FAA certified Aviation Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 800-725-1563



## Employment

3Plus Logistics Co. in Rancho Dominguez seeks Business Dev. Mgr. to oversee company's marketing and bus. strategies. BA/BS in Econ., Business, or ttd. + 1 yr. of exp. req'd. Email resume: e3pl@yahoo.com.

**ACCOUNTING** Tax Manager, ITS (Mult. Pos.). PricewaterhouseCoopers LLP, Los Angeles, CA. Help multi-national businesses achieve business goals in a tax-efficient manner, & address cross-border tax needs by analyzing firm's info & preparing firm's reports. Req. Bach's deg. or foreign equiv. in Acct, Bus Admin, Tax, Law or rel. + 5 yrs post-bach's progress. rel. work exp.; OR a Master's deg. or foreign equiv. in Acct, Bus Admin, Tax, Law or rel. + 3 yrs rel. work exp. Certs req.: US CPA, Enrolled Agent or Member of the Bar. Travel up to 20% req. Apply by mail, referencing Job Code CA1498, Attn: HR SSC/Talent Management, 4040 W. Boy Scout Blvd, Tampa, FL 33607.

Assoc. Technical Artist: Create and improve upon rigs for video game animations. Mail resume to: Riot Games, Job #0315, 12353 W. Olympic Blvd, LA, CA 90064

## BIG \$\$\$

Computer and Office Supplies Toner & Ink Experienced sales recycle sales executives needed to regenerate paid accounts 3 to 6 months old CALL BILL DAVIS 310-702-6262



EAT. DRINK. WIN. ROCK. WATCH.

**Designer and Visual Artist in Long Beach, CA:**  
Responsible to create project conceptualization and visual design development; coordinate design projects with architectural and engineering professionals. Mail resumes: Gibbs Architects, Attn: Job ID SAC-2741, 3575 Long Beach Blvd., Long Beach, CA 90807.

**Graphic Designer:** create various illustrations and graphics; bachelor's degree in graphic design, fine arts or visual communication design; 3 months of exp., **MIK International, Inc.** 1229 W. 164th St., Gardena, CA 90247

Executive Vice President, Operations: Manage & oversee the performance, policies, & overall direction of the Supply Chain, Operations, Engineering, & Business Development groups. \*International or domestic travel required up to 50% of the time. Mail Resume to Iampius, LLC, Attn: HR, 809 N. Cahuenga Blvd., Los Angeles, CA 90038. Ref Job# ME010.

#### Financial Mgr.

Direct Finance Div; exam & review co's financial biz model, etc.

Req: Bachelor's degree; and 2 years of experience are required. Demonstrated knowledge of financial controlling practices including statutory financial reporting & auditing gained through 2 years of experience is required. Demonstrated knowledge of SAP FI Module gained through 2 years experience is required. Demonstrated experiences in participate in due diligence for merging companies gained through 2 years experience are required. Demonstrated experiences at big 4 CPA firms (PWC / EY / KPMG / Deloitte) and holding a CPA license are plus. All years of experience can be gained concurrently.

#### Submit Resume to:

Suntrans International Inc. Attn: Kris Lim 1550 West Glenlake Avenue Itasca, IL 60143

\*Work location: Los Angeles, CA

Industrial Engineer, F/T Bachelor Degree in Industrial Engineering or Related; Mail Resume: ATS Workholding, Inc. 30222 Esperanza, Rancho Santa Margarita, CA 92688

**LOOKING For**  
**★ Mega Stars**  
**Telemarketers**  
**in the Home**  
**Improvement Field.**  
**Skills in setting**  
**qualified appt's.**

**Up to \$15 per hour.**  
Near all public transportation. **Weekly check, bonuses and daily commissions!** **If you are the STAR, call NOW, start TODAY!**

**Eric 310-409-3683**  
1546 Argyle Ave,  
Los Angeles 90028

Kaloud Inc. has a position open in LA. The VP will plan, direct, and coordinate daily operational activities to optimize complex product design and a high value system. Master Degree, 4 years experience, Arabic skills, travel required. Resume to: kaloudjobs@yahoo.com

**INSIDE SALES REPS**  
**NEEDED! \$\$\$\$\$\$**

Earn Daily, Weekly & Monthly Bonuses. M-F 9-4 part time and hourly positions also available please call **866-874-6759** ask for Dilan \$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$

Market Research Analyst: Research & analyze market conditions, trends & etc.; Req'd: MA in Advertising & Marketing or Related. Resume to: Ten Advertising, LLC, Attn: H/R, 110 E. 9th St., #C1145, L.A., CA 90079

**NEW AUTHORS WANTED!** Page Publishing will help you self-publish your own book. FREE author submission kit! Limited offer! Why wait? Call now: 888-231-5904

**PAID IN ADVANCE!** Make \$1000 A Week Mailing Brochures From Home! No Experience Required. Helping home workers since 2001! Genuine Opportunity. Start Immediately! www.AdvancedMailing.net

HULU, LLC. Software Developer, Payments. Santa Monica, CA. Responsible for integrating w/multi 3rd party billing providers; managing scalability + reliability of Hulu's home-grown syst; building elegant syst that are robust + scalable. REQ: Master's deg or foreign equiv in Comp Sci or Eng + 3 yrs of exp in a SW Eng role. Alternatively, a Bach deg or foreign equiv in Comp Sci or Eng+ 5 yrs of prog exp in a SW Eng role. Send CV to G. Forrest, Hulu LLC, 2500 Broadway, Floor 2, Santa Monica, CA 90404. Please ref code: MIK-01, EOE

HULU, LLC. Software Developer Santa Monica, CA. Contribute to the design architecture + implementation of real-time streaming + batch applications in big-data eco syst. Improve performance, scalability + availability of internal systems. REQ: Master's deg or foreign equiv in Comp Sci or closely related field + 2 yrs of exp in a SW Dev occupation. Alternatively, a Bach deg or foreign equiv in Comp Sci or closely related field + 5 yrs of prog exp in a SW Dev occupation. Send CV to G. Forrest, Hulu LLC, 2500 Broadway, Floor 2, Santa Monica, CA 90404. Please ref code: HU-01, EOE

HULU, LLC. Technical Program Manager. Santa Monica, California. Tech. Prog. Mgr. For Data Science- Responsible for driving + guiding Agile team execution, monitoring + communicating progress, manage proj lifecycle changes, ship projects in Agile SW development environment, manage on-the-fly data requests/operational issues. Manage multiple projects w/shifting + competing priorities. REQ: MS or foreign equiv in Comp Sci, MIS, Statistics, Econ or Math + 2 yrs of exp in a SW Eng or Eng Mngmt/prgrm mngment role OR BS or foreign equiv in Comp Sci, MIS, Statistics, Econ or Math + 5 yrs of prog exp in a SW Eng or Eng Mngmt/prgrm mngment role. Send CV to G. Forrest, Hulu LLC, 2500 Broadway, Floor 2, Santa Monica, CA 90404. Please ref code: ASA-01, EOE

**Phone Sales/Toner**  
Starts **\$13-20/hrly** + bonuses + Commission Professional Clean Conscious Environment  
**Call 310-566-4392**

**Project Engineer**  
BS in civil engineering +2 years exp in review of plans and specifications, design coordination, subcontractor bidding and administration. Jobsite: Agoura Hills, CA. Contact: CP O'Halloran Associates Inc. at careers@cpohalloran.com

**Sr. Broadcast Engineer:** maintain operational & ready-to-work TV systems. Req: Bachelor's in Comp Engr/Broadcasting Engr, or rel. 2 years of exp. in job offered or as a Head of Transmissions, Broadcast Engr., or rel. Knowledge in VHF RF re. solid State TV transmitters, implementation of Digital Terrestrial TV, Autocad, & Satellite Radio Broadcasting req'd. 40 hrs./wk. Job site: Burbank, CA. Contact: Liberman Broadcasting Inc. at careers@lbmedia.com. Principals only. US work auth req'd if hired. EOE.

SR. SOFTWARE ENGINEER sought by Live Nation Worldwide, Inc. in Hollywood, CA. Understand and contribute existing code-base. Send resume to: John Burkle, Live Nation Worldwide, Inc., 7060 Hollywood Blvd., Hollywood, CA 90028

**Telemarketers Wanted**  
7:00 am to 1:00 pm Mon-Fri in Burbank. Pay starts at \$11.50 to \$17.50 + weekly & monthly bonuses. No experience needed, will train on-site. Call today! **818-861-8320** Ask for Danny

**TONER AND OFFICE SUPPLY COMPANY. LOOKING FOR EXPERIENCED AND STRONG COLLECTOR**  
WITHIN THE INDUSTRY. GREAT GREAT PAY AND WONDERFUL WORKING ENVIRONMENT. HOURS 6:00AM-2:00PM M-F CALL **310-570-6334 CRAIG**

**Translator (Chinese/English):** Translate business & legal doc. Must have BA in Mass Comm. or Chinese lang., or foreign equiv, degree. Must have 6 mo. wk. exp. in business transi. Resume to U.S. SUNLAWFIRM, 12100 Wilshire Blvd., Suite 650, Los Angeles, CA 90025.

# IRS

## TAX PROBLEMS?

Our tax attorney firm can aggressively help you settle your delinquent tax problems with the IRS. You can find solutions to your Business and Personal IRS problems

- Offer In Compromise
- Payment Plans
- Other Solutions

Tax Debt Fixer Law  
**(424) 210-9739**

Call today for FREE CONSULTATION!

**WE BUY MUSIC INSTRUMENTS**  
Need Cash?  
We buy all types of music gear.  
Call 818-299-6153  
**www.LAMUSICSUPPLY.com**  
MUSICPAWN@GMAIL.COM

**Eastside Rehearsal - Now Open!**  
'The Best Rehearsal studio in town!'  
2619 E Cesar Chavez Ave. (323) 688-6476  
**www.eastsiderehearsal.com**

**Americana Country Rock**  
**www.TomMorrison.com**

**Telemarketers Wanted**  
7:00 am to 1:00 pm - Mon through Fri in Burbank. Pay starts at \$11.50 to \$17.50 per hr plus weekly & monthly bonuses. No experience needed, will train on-site. Call today! **818-861-8320**. Ask for Danny

**STEVEN SPIELBERG**  
SEE - LISTEN  
COMEDY ADVENTURE MUSICAL  
**theroadtohanahawaii.com**  
AJS 6551 Coldwater #6  
Mon - Fri 12-1pm

# LAWEEKLY

**Call the "Cleaning Angels"**  
All inclusive. Windows, floors, laundry, bedroom & kitchens. **Holiday cleaning. Serving greater LA.**  
**Call for appt. 323-770-8011**

## POWERFUL PSYCHIC

I can accomplish what other psychic's cannot! Remove bad spirits & evil forces. Spiritual cleansing available to bring in your happiness. Call or text today for

**1 FREE** question.  
No blocked calls please.  
**(562) 665-7911**

**Unlimited Sports!**  
**Replace Your Cable**  
**No Monthly Bills EVER**  
Watch Movies/TV Shows  
Live TV for FREE  
Text now 323-364-3750 for free sample

**Denied Credit??**  
Work to Repair Your Credit Report With The Trusted Leader in Credit Repair. Call Lexington Law for a FREE credit report summary & credit repair consultation. 855-620-9426. John C. Heath, Attorney at Law, PLLC, dba Lexington Law Firm.

**Dish Network-Satellite Television Services.**  
Now Over 190 channels for ONLY \$49.99/mo! HBO-FREE for one year, FREE Installation, FREE Streaming, FREE HD. Add internet for \$14.95 a month. 1-800-373-6508

**OPRAH WINFREY**  
SEE - LISTEN  
COMEDY ADVENTURE MUSICAL  
**theroadtohanahawaii.com**  
AJS 6551 Coldwater #6  
Mon - Fri 12-1pm

**MAKE THE CALL TO START GETTING CLEAN TODAY. †**  
Free 24/7 Helpline for alcohol & drug addiction treatment. Get help! It is time to take your life back!  
Call Now: **855-732-4139**

# LAWEEKLY REAL ESTATE & RENTALS

PLACE YOUR AD TODAY! 310-574-7303 | LAWEEKLY.COM/ADINDEX

**Rentals**



305 Roommates

**ALL AREAS**  
Free Roommate Service @ RentMates.com. Find the perfect roommate to complement your personality and lifestyle at RentMates.com!

**Real Estate For Sale**



230 Real Estate Wanted

### FIRST TIME BUYER'S PROGRAMS !!!!

\$1000 Down. Many Homes Available!  
All SoCal Areas! Will consider Bad Credit.  
4% APR. Call or Text Agent  
**562-673-4906**

LA in your pocket.



It's free. Download it today.



**\$50,000 - \$75,000!**

**CASH IN 7 DAYS!**

**NO Interest, NO Payment, NOT a Loan!**  
Various types of programs available to suit your needs.  
\*Any California Real Estate with Good Equity

**(626) 548-3817**



**BIG BEAR**  
MOUNTAIN RESORT



**3 SEASON PASSES**  
**2 MOUNTAINS**

**1 SCREAMIN' DEAL**

**2017/18 SEASON PASS SALE**  
**HURRY • PRICES GO UP DEC 15**

**BIGBEARMOUNTAINRESORT.COM**