Boyle Heights Activists to Art Galleries: Get Out • "Weird Al" Is (Finally) Headlining the Hollywood Bowl

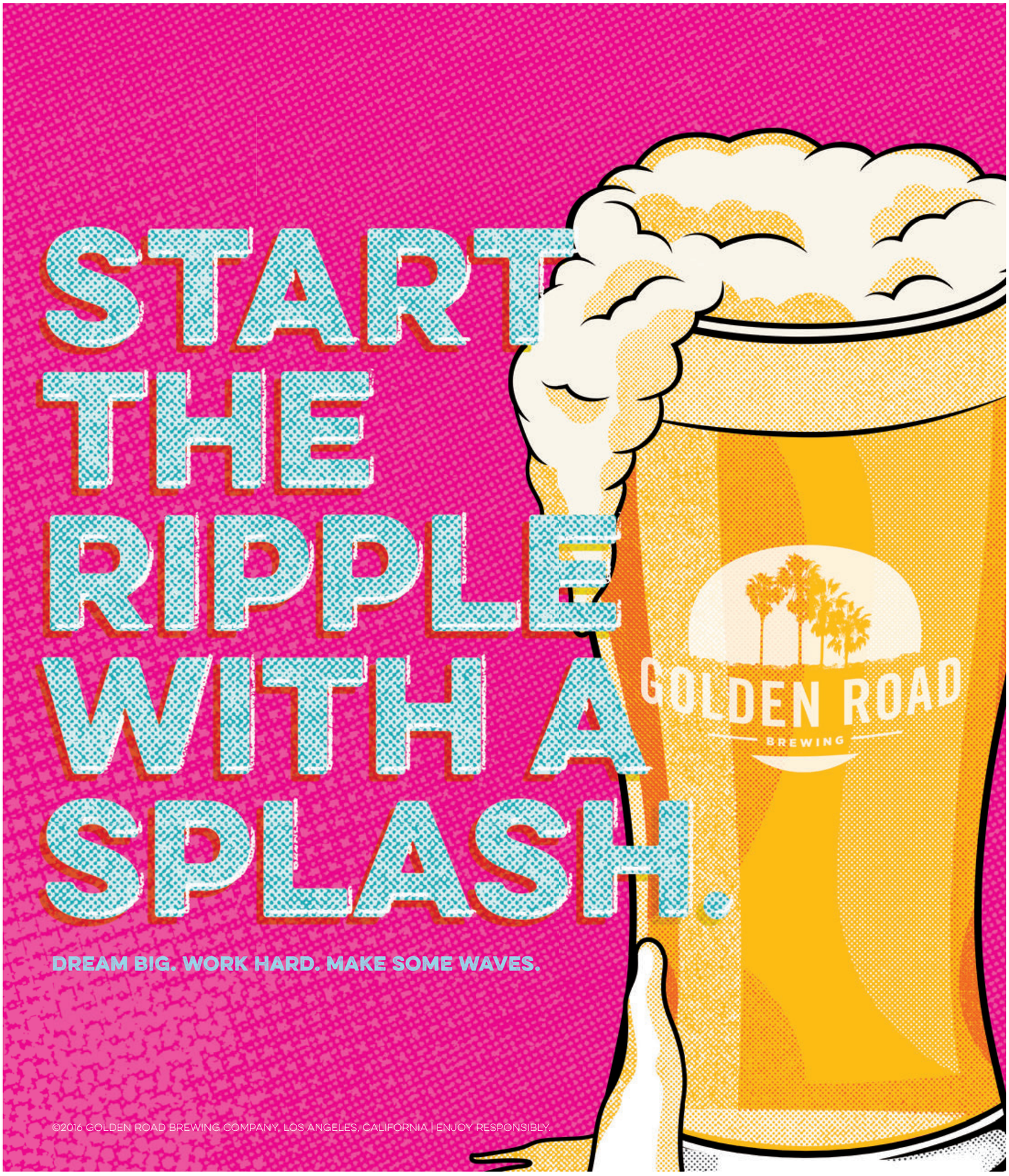
LA WEEKLY®

JULY 22-28, 2016
VOL. 38 / NO. 35
LAWEEKLY.COM



WHY ARE SO MANY INMATES ATTEMPTING SUICIDE AT THE CALIFORNIA INSTITUTION FOR WOMEN?

BY HILLEL ARON


START THE RIPPLE WITH A SPLASH.
DREAM BIG. WORK HARD. MAKE SOME WAVES.
GOLDEN ROAD
BREWING
©2016 GOLDEN ROAD BREWING COMPANY, LOS ANGELES, CALIFORNIA | ENJOY RESPONSIBLY.

"THE BEST PIECE OF THEATER YOU'LL SEE THIS YEAR!"

"MAGIC HAS BEEN OFFICIALLY REDEFINED!"
— *Los Angeles* magazine

"THE BEST MAGIC SHOW I'VE EVER SEEN! IT WILL BLOW YOUR MIND!"
— Penn Jillette

"UNLIKE ANYTHING YOU'VE EVER EXPERIENCED BEFORE!"
— */Film*



DEREK DELGAUDIO IN *IN & OF ITSELF*. PHOTO BY JEFF LORCH PHOTOGRAPHY.

IN & OF ITSELF

WRITTEN AND PERFORMED BY
DEREK DELGAUDIO

DIRECTED BY
FRANK OZ

PRODUCED BY
GLENN KAINO

ORIGINAL MUSIC BY
MARK MOTHERSBAUGH

PRODUCED BY
TOM WERNER

EXTENDED BY POPULAR DEMAND! • **MUST CLOSE AUGUST 28**

WAIVED FEES **TICKETS START AT $75 • USE CODE: LAMAGIC**
VALID FOR ALL REMAINING PERFORMANCES. OFFER EXPIRES 8/7/16 OR WHILE SUPPLIES LAST.

#INANDOFITSELF
GEFFENPLAYHOUSE.ORG | 310.208.5454

20 GEFFEN PLAYHOUSE

Every detail considered. Nothing overlooked.



Mention this ad at these locations for a free battery with your purchase!*

Unit 5 1110 S. Long Beach Blvd. #5 Compton 424-338-6505	**Patients Against Pain (PAP)** 1501 East 17th Street Los Angeles 213-536-5497	**Natural Remedies Caregivers (NRC)** 927 1/2 Western Ave Los Angeles 323-871-9500	**The Grove Collective 25 Cap** 12082 Brookhurst St Garden Grove 619-385-2784	**Delta 9 THC 30 Cap** 824 E. Anaheim St Unit B Wilmington 310-518-3582	**PureLife Alternative Wellness** 20751 Marilla St Chatsworth 310-246-9345
WHTC 3760 Cahuenga Blvd. Studio City 818-980-8338	**Mother Nature's Remedy** 22831 Ventura Blvd Woodland Hills 818-436-2243	**California Caregivers Alliance (CCA)** 2815 West Sunset Blvd., #201 Silver Lake 213-353-0100	**Koreatown Collective** 7382 Melrose Ave. West Hollywood 323-951-9513	**Hollywood High Grade** 7051 Santa Monica Blvd Hollywood 323-536-9133	**NNCC DBA New Amsterdam** 9021 Exposition Blvd West Las Angeles 310-202-6622
DTPG 1320 Mateo St. Downtown 213-747-3386	**Pot Spot Collective** 900 S Westmoreland Ave #102 Koreatown 213-381-9991	**Daddy's Pipes** 14430 Ventura Blvd. Sherman Oaks 818-817-9517	**HPRC** 10736 Sepulveda Blvd. Mission Hills 818-639-6027	**La Brea Collective** 5057 W. Pico Blvd Mid City 323-424-3908	**Open Healthcare Solutions** 12112 Brookhurst St., 2nd Floor, Ste 11 Garden Grove 714-786-9317
King Kush 5919 S. Broadway South Los Angeles 323-208-9397	**LAPCG** 7213 Santa Monica Blvd. West Hollywood 323-882-6033	**Medicure** 5135 Alhambra Ave EL Sereno 818-660-9799	**The Healing Touch** 18013 Ventura Blvd. Encino 818-881-1462	**Foothill Wellness** 7132 Foothill Blvd Tujunga 818-352-3388	**Sherman Oaks Collective Care** 14200 Ventura Blvd. Sherman Oaks 818-783-8332
Greenly Greater LA Area 323-813-6420	**VIP LA** West Hollywood 323-334-5153	**SOHO (Sherman Oaks Holistic Oasis)** 14248 Oxnard St - Sherman Oaks 818-436-2243	**DeliverBud.LA** Greater LA Area 323-536-3941	**Benny's Deliveries** Santa Monica 320-756-5476	**MM Messengers** 112 West 9th St. #526 - Downtown LA 213-228-2882

Award Winning Quality

1st Place • Fantastic Cannabastic Cup, Potluck San Diego • June 2016

1st Place • Best New Product 2016 • Best CBD Product • Most Potent Vape Cartridge • Local Sesh San Diego • Mar. 2016

1st Place • Best Personal Vaporizer • Hempcon San Francisco • Jan. 2016_1st Place • Best Concentrate • Green Games, 420 Pot Luck San Diego • Nov. 2015

1st Place • Best New Product • Hempcon Cup San Bernardino • Oct. 2015_1st Place • Best New Product • Hempcon Dab Cup San Diego • Oct. 2015

1st Place • Hempcon Cup San Francisco • Aug. 2015

WVapes

Purity Tested • Strain-Specific • Satisfaction Guaranteed

Interested in becoming a W Vapes Collective Partner? Write us at B2B@wvapes.com

*While supplies last.

facebook Twitter

SALE

BUY 1 GET 1 50% OFF

ANYTHING THAT VIBRATES

OF EQUAL OR LESSER VALUE
OFFER ENDS 7/31/2016

FREE WEEKLY EVENTS

ADVANCED G - SPOT

07/27 8-10PM

TAKE YOUR G-SPOTTING TO THE NEXT LEVEL WITH TIPS FOR SQUIRTING, FISTING, ANAL G-SPOTTING, AND BECOMING MULTI-ORGASMIC.

HEAD OF THE CLASS: BLOWJOBS 201

07/31 7-9PM

LET US SHOW YOU SOME NEW TIPS, TRICKS AND TECHNIQUES TO TAKE YOUR BJ SKILLS TO THE NEXT LEVEL!

EXTREME SEX + ANAL PLAY WITH DAMON HOLZUM

08/03 8-10PM

THIS JUDGMENT-FREE CLASS WILL FOCUS ON FINDING PARTNERS, SAFER SEX PRACTICES, EMOTIONAL SAFETY AND PRACTICAL ADVICE FOR ALL THINGS ANAL AND EXTREME!

PLEASURECHEST

7733 SANTA MONICA BLVD WEHO 323 650 1022 PLEASURECHEST.COM

LA WEEKLY

PUBLISHER Mat Cooperstein
EDITOR Mara Shalhoup

EDITORIAL

MANAGING EDITOR Drew Tewksbury
DEPUTY EDITOR, ARTS & CULTURE Gwynedd Stuart
MUSIC EDITOR Andy Hermann
SENIOR WEB EDITOR Ali Trachta
COPY CHIEF Lisa Horowitz
STAFF WRITERS Hillel Aron, Dennis Romero
LISTINGS EDITOR Falling James (music)
FILM CRITIC April Wolfe
RESTAURANT CRITIC Besha Rodell
COLUMNISTS Henry Rollins, Jeff Weiss
CONTRIBUTING WRITERS James Bartlett, Sarah Bennett, Paul T. Bradley, Josh Chesler, Hillary Eaton, Bilge Ebiri, Hayley Fox, Kenji Fukushima, David Futch, Ernest Hardy, Chaz Kangas, Deborah Klugman, Lina Lecaro, Chelsee Lowe, Jenny Lower, Joshua Lurie, Tony Mostrom, Michael Nordine, Jessica P. Ogilvie, Liz Ohanesian, Nicholas Pell, Heather Platt, Bill Raden, Eva Recinos, Scott Reitz, Alan Scherstuhl, Julie Seabaugh, Jenn Swann, Art Tavana, Paul Teetor, Jean Trinh, Gustavo Turner, Catherine Wagley, Matt Wake, Chuck Wilson, Catherine Womack
CALENDAR WRITERS Siran Babayan, David Cotner, Mindy Farabee, Gary Fukushima, Ann Haskins, Mayank Keshaviah, Daniel Kohn, Rena Kosnett, Lily Moayeri, Shana Nys Dambrot, John Payne, Jason Roche, Paul Rogers, Neha Talreja, Jonny Whiteside, Chris Ziegler

CREATIVE SERVICES

CREATIVE DIRECTOR Darrick Rainey
MULTIMEDIA DESIGNER Garry Santos
PHOTOGRAPHERS Kelsee Becker, Ed Carrasco, Jared Cowan, Brian Feinzimer, Anne M. Fishbein, Star Foreman, Danny Liao, Shane Lopes, Ernie Manrique, Timothy Norris, Ryan Orange, Ted Soqui, Levan TK, Gustavo Turner, Mathew Tucciarone, Hannah Verbeuren
VIDEOGRAPHY Shannon Cottrell, Hso Hkam, Peter Holderness

MARKETING

WEST COAST MARKETING DIRECTOR Jessica Hill
MARKETING DIRECTOR Erin Domash
MARKETING COORDINATOR Tara Sim
MARKETING ASSOCIATE Joel Lara

ADVERTISING SALES

ADVERTISING DIRECTOR Dennis Cashman
FILM & THEATER ACCOUNT DIRECTOR Chris Blake
LIVE MUSIC & CLUB CATEGORY DIRECTOR Andrew Gyger
SALES DIRECTOR Christopher Hubbert
SENIOR REGIONAL MULTIMEDIA ACCOUNT EXECUTIVE Jeannie Johnson
MULTIMEDIA ACCOUNT EXECUTIVES Elisa Anthony, Kelly Bruno, Craig Fralick, Vic Gerami, Keith Lamont, Mike Rehder, Ozzie Rosales, Paul Sanchez
NATIONAL ACCOUNT DIRECTOR Diana Hollis
DIGITAL ACCOUNT MANAGER Carlos Fitzpatrick
SALES COORDINATORS Arden Bronstein, Daniel Sliwa

PRODUCTION

PRODUCTION MANAGER Jorge Picado
ADVERTISING GRAPHIC DESIGNERS Jaguar Busuego, Nicole Lonberger, Dan Selzer

CIRCULATION

CIRCULATION DIRECTOR Pat Connell
FIELD COORDINATOR Hugo Castillo

BUSINESS

BUSINESS MANAGER Brian Scharer
ACCOUNTING MANAGER Francisco Arambula
ACCOUNTS RECEIVABLE LEAD Clint Mayher
ACCOUNTS RECEIVABLE COORDINATOR Christina Aldana
HUMAN RESOURCES MANAGER Kelly Inthout
OPERATIONS ASSOCIATE Chris Romero

| JULY 22-28, 2016 // VOL. 38 // NO. 35



CONTENTS //

NEWS...8
Boyle Heights activists demand that all art galleries get the hell out of their neighborhood. **BY HILLEL ARON.**

EAT & DRINK...17
Tony Esnault's new downtown restaurant, Spring, is an elegant ode to French technique. But is that what L.A. wants? **BY BESHA RODELL.**

GO LA...25
LACMA hosts a Dapper Day, lots of lobsters meet their maker, discophiles hit the road and more to see and do in L.A. this week.

CULTURE...29
The Hammer's "Made in L.A." biennial doesn't have a lot to say about L.A. — but that's OK. **BY CATHERINE WAGLEY**. In ART PICKS, an encased hamburger makes an appearance in a West Hollywood show. In STAGE, *Grey Gardens* sets Big Edie and Little Edie Beale's dysfunction to music.

FILM...37
APRIL WOLFE says Patsy and Edina are back just in time in *Absolutely Fabulous: The Movie*, and **MELISSA ANDERSON** reviews sultry, sexy French lesbian saga *Summertime*, plus *Star Trek Beyond*, fright fest *Lights Out* and other movies OPENING THIS WEEK, and YOUR *WEEKLY* MOVIE TO-DO LIST.



MUSIC...45
LIZ OHANESIAN talks to "Weird Al" Yankovic about his first headlining shows at the Hollywood Bowl, and **JEFF WEISS** explains why Linafornia is the beat scene's most exciting newcomer. Plus: HENRY ROLLINS: THE COLUMN!, listings for ROCK & POP, JAZZ & CLASSICAL and more.

ADVERTISING
CLASSIFIED...*65*
EDUCATION/ EMPLOYMENT...*66*
REAL ESTATE/ RENTALS...*66*
BULLETIN BOARD...*67*

ON THE COVER:
ILLUSTRATION BY CHRIS WHETZEL

L.A. WEEKLY (ISSN 0192-1940 & USPS 461-370) IS PUBLISHED WEEKLY FOR THE SUBSCRIPTION PRICE OF $55.00 PER SIX MONTHS & $90.00 PER YEAR BY L.A. WEEKLY, LP, 3861 SEPULVEDA BLVD., CULVER CITY, CA 90230. PERIODICALS POSTAGE PAID AT LOS ANGELES, CA. POSTMASTER: SEND ADDRESS CHANGES TO L.A. WEEKLY, P.O. BOX 5052, CULVER CITY, CA 90231.



DYING ON THE INSIDE ... 11

Why are so many inmates attempting suicide at the California Institution for Women? **BY HILLEL ARON.**


THE LOS ANGELES FILM SCHOOL
ALL-ACCESS
STUDIO TOUR
THIS SATURDAY, JULY 23
Get a FREE behind-the-scenes look at
The Los Angeles Film School's
Hollywood campus and
accredited degrees!
AWARD-WINNING FACULTY
INDUSTRY-STANDARD GEAR
RECORDING STUDIOS • SOUNDSTAGES
THX-CERTIFIED MOVIE THEATRE
GREEN SCREEN • VFX LABS
RSVP
LAFilm.edu/RSVP
866-789-6188
LAFS
© 2016 The Los Angeles Film School. All rights reserved. The terms "The Los Angeles Film School" and The Los Angeles Film School logo are either service marks or registered service marks of
The Los Angeles Film School. For more information on our programs and their outcomes, go to lafilm.edu/disclosures. Accredited Colleges, ACCSC. VA-Approved by CSAAVE. Members of The Servicemembers Opportunity Colleges Consortium.



A sign hung in protest of Boyle Heights' gentrification in 2014

PHOTO BY ERICK HUERTA

News //

ARE ART GALLERIES GENTRIFIERS?

Boyle Heights activists demand that all gallerists get the hell out of their neighborhood

BY HILLEL ARON

Boyle Heights, located east of the Arts District, just across the river from downtown, was long ago anointed as one of the next big neighborhoods to be gentrified. A group of radical activists has been fighting that tide for a while now, and its members recently have taken aim at what they consider the driving force of gentrification and displacement: art galleries.

"We have one pretty simple demand," says Maga Miranda, an activist with the group Defend Boyle Heights, "which is for all art galleries in Boyle Heights to leave immediately and for the community to decide what takes their place."

Miranda is part of a new coalition calling itself Boyle Heights Alliance Against Artwashing and Displacement, or BHAAAD. "We're not against art or culture," she says. "Obviously, the Eastside has been an incredibly active place when it comes to art and culture. But the art galleries are part of a broader effort by planners and politicians and developers who want to artwash gentrification."

At a two-hour community meeting last week at the Pico Gardens housing project, activists and residents vented about what they see as an existential threat to the neighborhood.

"Galleries are creating more problems in our community," Boyle Heights resident Ana Hernandez said through a translator. "How many homes and how many jobs do we lose? Each gallery that opens in our community makes our community a luxury zone."

Another Boyle Heights resident, Delmira Gonzalez, described fighting against crime and gang violence for decades.

"We organized," Gonzalez said. "Our streets were terrible. Now everybody wants to come into this community. We don't want you here.

"We know that if the galleries go up, the value of the properties go up."

It has long been a trope that artists and art galleries are among the first stages of gentrification. Artists have often turned empty warehouses into art spaces. But whether that's the cause of gentrification or simply an early effect is unclear. According to a paper commissioned by the National Endowment for the Arts: "A great deal of case study work demonstrates that individual artists, artistic businesses and artistic spaces (e.g., small galleries, theaters, music venues and art studios) function as a 'colonizing arm' that helps to create the initial conditions that spark gentrification."

Adding a further layer of complication to the debate is the fact that many of BHAAAD's organizers are themselves artists, or at least artistically inclined.

"We acknowledge the active role of art in gentrification," one of the organizers said at the meeting. "The organizers are ethnically diverse; some have only lived in Boyle Heights for a few years."

For much of its history, Boyle Heights was an ethnically diverse community. Many of its residents were Jewish. As of the 2010 census, however, the neighborhood was 95 percent Hispanic and Latino.

A few art gallery operators were in attendance at the July 12 meeting. Ethan Swan, the gallery manager of 356 Mission, sounded contrite and shaken when he got up to speak.

"I'm here to listen," Swan told the rather hostile crowd of about 100. "I feel very affected by what I've heard tonight. But I don't know what the next step is for me or for the gallery."

Another gallery owner was irate.

"The galleries are here to help. We're not the enemy!" she cried, before being shouted down and storming off. She spoke to *L.A. Weekly* on the phone the next day, on the condition we not print her name for fear of retribution.

"I've worked in the art world for 25 years," she says. "I've never seen anything like this. Ever. Art galleries are usually a welcome resource."

Defend Boyle Heights has organized a number of protests and disruptive actions against art galleries in the last year. It has focused much of its attention on two not-for-profit organizations: the longtime Eastside institution Self Help Graphics, which moved to Boyle Heights in 2010, and PSSST, a space that opened about a month ago. PSSST cofounders Barnett Cohen and Jules Gimbrone were at the meeting.

"We have been open, we've engaged with the community," Cohen says. "While we may have a certain amount of privilege, we in no way have the kind of power that developers have to stake out large swaths of property in order to attract the kind of people that can well and truly disrupt the community of Boyle Heights."

The gallery's first artist-in-residence is Boyle Heights–born Guadalupe Rosales.

According to a booklet that was distributed by BHAAAD at the meeting: "The PSSST programming looks worthwhile, thoughtful and interesting. It has the surface-level qualities of 'serving the community' that one might want in an art gallery. But only a block away from PSSST, the Boyle Heights residents have been fighting displacement and multiple forms of violence for decades. The eviction notices are already being posted."

Self Help Graphics also has faced scrutiny. Founded more than 43 years ago as a printmaking studio, it is considered an important Eastside community space. Artist-cartoonist Lalo Alcaraz recently posted a comment on Defend Boyle Heights' Facebook page, defending Self Help Graphics:

"I'm all against gentrification. (See my work if you don't believe it.) I'm with you too. Mostly. I have to say, attacking Self Help Graphics, or ANY artists that have contributed to making Boyle Heights or East Los a GLOBAL arts mecca is just plain WRONG. I don't know if this is a fight you are looking to pick, but I am telling you now, you are barking up the wrong tree. SHG, and other self-respecting artists and orgs too, have put years and years, blood sweat and tears — OUR WHOLE LIVES — into making Chicano art, and to make art accessible into the community, and to let the planet know that we are here and are important, and not going anywhere."

Defend Boyle Heights has accused Self Help Graphics of having ties to the developer that wants to demolish the affordable Wyvernwood Apartments complex; it's also castigated the nonprofit for its role assisting the producers of *Hopscotch*, the experimental mobile opera that took place last year in a fleet of cars. Part of the production took place in Boyle Heights' Hollenbeck Park, where participants were met by angry protesters.

"[Self Help Graphics has] been playing this role of gatekeeper for artists," Miranda says. "We're saying that they need to make a bigger effort to amplify the voices of the people that are gonna be most affected by this, and that doesn't happen to be artists in this situation. It happens to be people who can't afford to live here anymore."

"It's tough," Self Help Graphics associate director Betty Avila says. "It's tough to hear folks call out an organization that has done so much to support the artistic community, the greater community. But it's opening up a needed dialogue."


EVERY DISCOVERY
HAS ITS REWARD
FIND OUT MORE
@PACIFICOBEER
BURTON
CERVEZA
PACIFICO
CLARA
La Cerveza del Pacífico
IMPORTED BEER · BREWED IN MEXICO
Discover Responsibly.™
Pacifico Clara® Beer, Imported by Crown Imports, Chicago, IL

what if every choice was a wise one



LOCALLY SOURCED - PREMIUM CO_2 CANNABIS OILS - STRAIN-SPECIFIC - TRIPLE REFINED - FULLY ACTIVATED Δ9 THC

O.penVAPE™ #keepitcurious

All O.penVAPE Products are Infused with Organa Labs Certified Oil

O.PENVAPE RETAILERS

(i) = CARRYING CRAFT RESERVE

LOS ANGELES

UNION COLLECTIVE
3401 E 15th St.
999.334.5577

GREEN FIELD COLLECTIVE
5359 East Valley Blvd.
323.441.2157

GREENBEAR 25 CAP
1212 San Julian
323.273.3802

CALIFORNIA HERBAL REMEDIES (CHR)
5470 Valley Blvd.
323.342.9110

DOWNTOWN PATIENT GROUP (DTPG)
1320 Mateo
213.612.0820

ABSOLUTE WELLNESS
4151 S. Main St.
213.949.2650

FAST N FRIENDLY DELIVERY
Delivery Only
310.870.7115

KELLY'S COLLECTIVE
8638 W Pico Blvd.
310.854.5974

LA BREA COLLECTIVE
5057 W Pico Blvd
323.424.3908

LAX COMPASSIONATE CAREGIVERS (LAXCC)
8332 Lincoln Blvd.
310.439.9199

MEDGO DELIVERY
Delivery Only
626.626.0884

NATURES CURE INC.
5300 W Century Blvd.
Suite 124
310.645.0173

ORGANIC CAREGIVERS
2249 Westwood Blvd.
Unit A
310.270.2482

STICKY MEDZ/ ROBERTSON CAREGIVERS
6074 Cadillac Ave.
310.837.7279

TLC
1660 E. 23rd St.
213.973.5059

TOKE CENTRAL
9221 South Central Ave.
323.803.9477

(i) **NEW AMSTERDAM NATURALS**
9021 Exposition Blvd.
310.202.6622

CANNAFORNIA HEALTH GROUP
5916 Whittier Blvd Suite B
323.490.7667

AMG (ALTERNATIVE MEDICINE GROUP)
641 N. Sepulveda Blvd.
310.476.0222

HERB DELIVERY
Delivery Only
844.437.2213

GREEN ANGEL WEST LA
1716 S. Sepulveda Blvd.
310.444.2987

EXCLUSIVE 25 CAP PRE-ICO
6200 S. Wilton Place
323.920.4008

RETAILERS... INTERESTED IN CARRYING O.PENVAPE PRODUCTS? CONTACT US AT ORDERS@OPENVAPE.COM

openvape.com

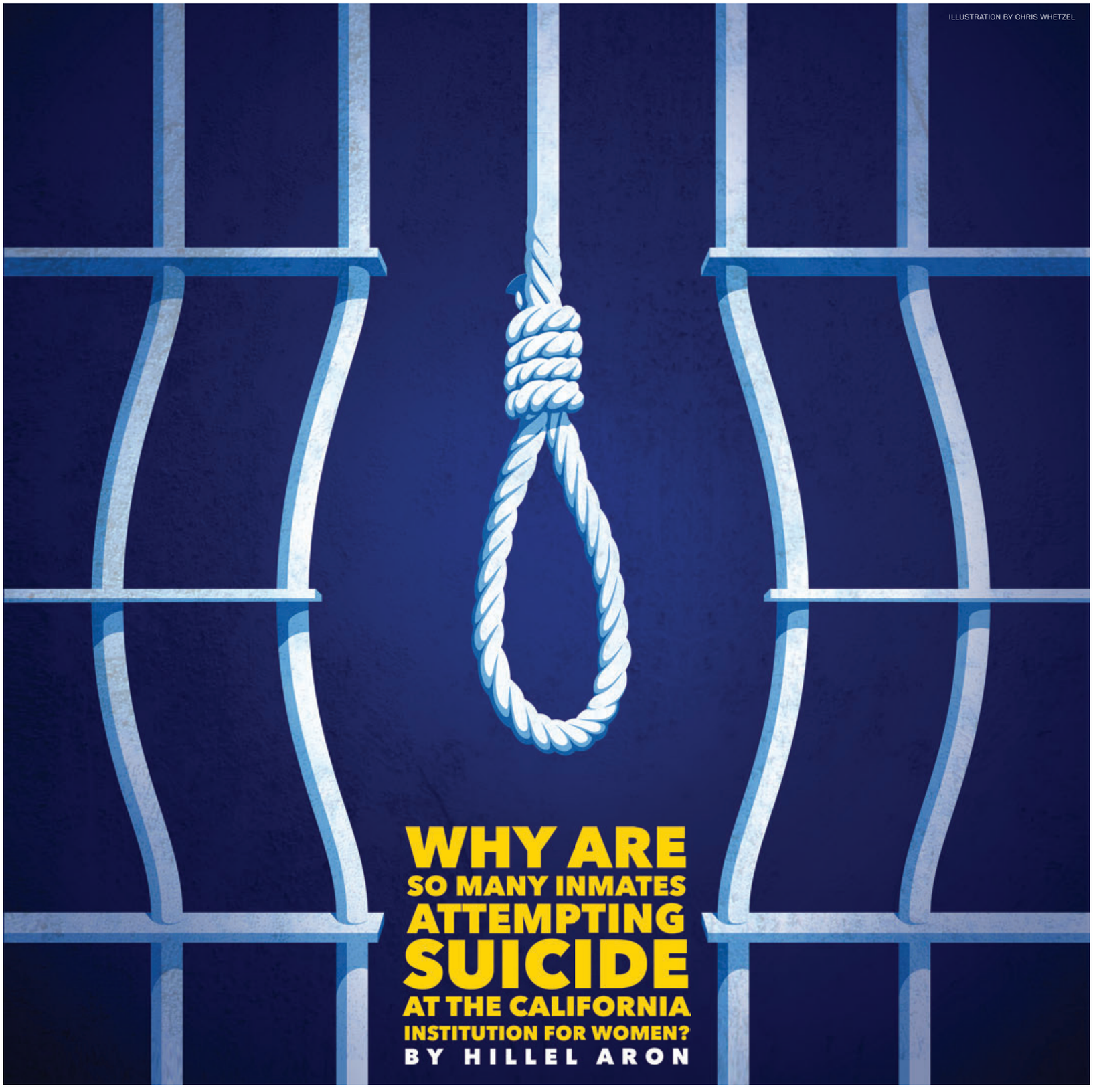


ILLUSTRATION BY CHRIS WHETZEL

WHY ARE SO MANY INMATES ATTEMPTING SUICIDE AT THE CALIFORNIA INSTITUTION FOR WOMEN?

BY HILLEL ARON

Erika Rocha spent her 35th birthday — her last birthday — at California Institution for Women (CIW), the smaller of the state's two female-only prisons. In the yard of the Chino Valley facility, about an hour east of downtown L.A., her friends threw her a Tinker Bell party.

"For two weeks Erika was asking what kind of party she was having," one of her friends, nicknamed Grumpy, would later write in a booklet distributed at Rocha's memorial service. "Everyone kept telling her, 'You're just having a private little dinner with your honey.' She came up to [another friend] Dreamer and was all, 'I know you can't hold water, so what are you guys doing for my B-Day?' [Dreamer] can't keep those kinds of secrets so [she] just smiled and was like, 'You're having a little dinner like you wanted.'"

At the age of 14, Rocha had been arrested for her involvement in the nonfatal shooting of her foster mother (there were two other minors involved; it's not clear who pulled the trigger). Tried as an adult, Rocha pled guilty to attempted murder and was sentenced to 19 years to life.

"Our friend Joey made her a Tinker Bell dress," Grumpy wrote. "Miriam made Erika some really nice wings. She also made wings for everyone that was invited. ... There was menudo, tacos, nachos and pasta salad. An hour before the party started we all went to Erika's room with her dress. ... She was so excited. I've never seen her this happy before."

Rocha spent her first year in prison, at the age of 16, in solitary confinement, (12 »

« 11) ostensibly for her own protection. A sign on her cell door read, "Minor, Do Not Approach." At 17, she entered general population at Valley State Prison in Chowchilla, in the heart of the Central Valley. She was transferred to CIW in 2011.

"When it was time to start, everyone had their wings on waiting out back for Erika. When Erika came out with her wand and dress she had the biggest smile. It was awesome! She came right up to me and gave me a huge hug and whispered, 'Thank you, Grumpy. I've never had a big party.'"

This year, after 22 years of incarceration, Rocha finally was close to coming home. That's what she told her stepmom, Linda Reza (who'd been trying to get custody of Rocha at the time of the shooting), on the phone in early April, a few weeks before she was scheduled to appear before the parole board.

"She was all excited," Reza recalls. "She said, 'Yeah Mom, I'm coming home. I just want to get this over and done with.'"

On April 14, Rocha's body was discovered hanging in her 10-by-15-foot cell, in the psych ward at CIW, the noose around her neck fashioned from a bedsheet and tied around a heating vent. There was no suicide note.

Rocha's parole hearing had been scheduled for the next day.

"I don't understand," Reza says. "She just called me two weeks ago and said she's coming home. It doesn't make sense. It doesn't make sense at all."

Stories like Rocha's have become far too common at California Institution for Women, which has seen a surge in suicides and suicide attempts in the last few years. Six women have killed themselves at the prison since the start of 2013, and there have been 73 suicide attempts, according to the California Department of Corrections. Prisoner-rights advocates say the number of attempts is likely higher. Between 2006 and 2013, there was just one suicide at CIW, according to a Department of Corrections spokesperson.

The suicide rate at CIW, as reported by the Department of Corrections, is five times the state average, and four to five times the national average for all female inmates in state prisons.

"I've known a number of people who attempted suicide at CIW," says Cirese LaBerge, a former inmate at the prison. "I could walk down the yard — if you just look down at people's wrists, you see old wounds and scars."

State prison officials have not identified a reason for the increase in suicides and suicide attempts at CIW.

"Each suicide has different factors," says California Department of Corrections spokeswoman Vicky Waters. "We don't see any links in the suicides at this point that indicate our system is failing. But we do recognize we have challenges, and we do need to look at things closer."

Numerous lawyers, advocates and former and current inmates describe CIW as an institution lost in hopelessness.

"There is clearly something wrong," says Angie Junck, supervising attorney for the California Coalition of Women Prisoners. "There's a greater sense of despair there that I haven't seen in other prisons."

Mara Plasencia is a current inmate at CIW; she too made the move from Valley State, where she knew Rocha.

"I don't know what happened to her down here," Plasencia says. "People, they were different up north. Not so quick to run to drugs. A lot of people are lost down here, and I don't know why. People changed. I don't know what it is about here."

In a letter to the California Coalition for Women Prisoners dated March 21, 2015, April Harris, a CIW inmate, wrote: "We have women dropping like flies. ... I have been down almost 20 years and I have never seen anything like this. Ever."

There were two suicides at the prison in 2015 and at least 23 suicide attempts.

A month after writing the letter, Harris sent another: "I went to borrow scissors from the [guards] last week, and I was told that they don't lend out scissors anymore because they have special industrial scissors now for cutting down bodies. He showed them to me. That's how normal it is."

According to Krista Stone-Manista, an attorney with the law firm that sued the state in 2001 over its treatment of the mentally ill in prison: "There's a term used by mental health professionals called suicide contagion. You see this in high schools and small towns and prisons, that suicides can very often come in clusters."

In 2013, a federal judge appointed Lindsay M. Hayes, an expert in suicide prevention in jails, prisons and juvenile facilities, to monitor the Department of Corrections' suicide-prevention practices. In an audit, published the next year, Hayes wrote, "Perhaps the most surprising finding from this audit was how strikingly obvious many of the deficiencies in suicide-prevention practices were."

Hayes called CIW "a problematic institution that exhibited numerous poor practices in the area of suicide prevention." In a follow-up audit published in January of this year, his assessment was much the same.

Gui Fei Zhang, a 73-year-old Chinese inmate at CIW, was sentenced in 2005 to 15 years to life for killing her 84-year-old father-in-law a year after she'd moved to the United States. After the killing, she slit her wrist. She was found by her husband, and she later pled guilty to second-degree murder.

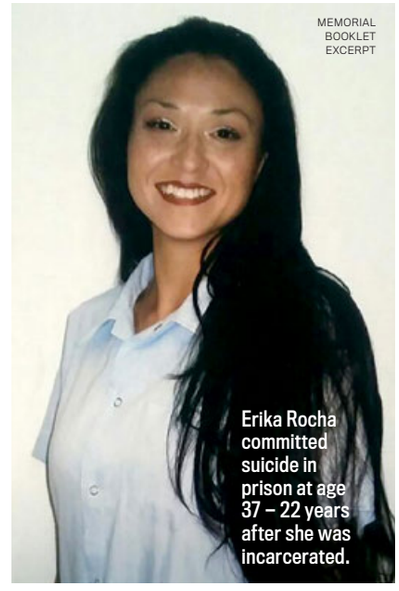
Zhang spoke little English and had little interaction with CIW inmates or staff. She had numerous medical problems, including diabetes and chronic pain. Her cellmate would later tell an interviewer for the Hayes audit that Zhang "had been crying periodically during the last few weeks of her life and suggested that she had simply given up any hope that her chronic pain would lessen." (Hayes' reports don't use inmates' names, but they do use ages and dates of suicides, which can be cross-checked with autopsy reports and other records to determine which inmate he's writing about.)

On Feb. 15, according to the report, "Nursing staff began to believe that 'something else was going on' and initiated a mental health referral." Two days later, before she had a chance to see a mental health clinician, Zhang hanged herself, using as a noose three white shoelaces tied together.

At CIW, if an inmate requests mental health services, it's at the correctional officer's discretion whether the inmate gets help. Often officers suspect inmates of manipulating or lying.

The 2014 Hayes audit cites one case where "staff at CIW was split into two camps — those that believed that the inmate was crippled by severe personality pathology that included some psychotic features (implanted chip, [auditory hallucinations]), and others who focused instead on her blatant manipulations (pressuring (14 »

> "I could walk down the yard — if you just look down at people's wrists, you see old wounds and scars." **–CIRESE LABERGE, A FORMER INMATE AT CIW PRISON**



MEMORIAL BOOKLET EXCERPT

Erika Rocha committed suicide in prison at age 37 – 22 years after she was incarcerated.



PHOTO BY DANNY LIAO

Erika Rocha's stepmother, Linda Reza, center, holding Erika's ashes, is flanked by Erika's sisters Geraldine Rocha, left, and Freida Rocha.

LIVE MAX presents

Tomonori Jinnai's World Tour
NETA JIN in Los Angeles
A Rabbit, a Bridge, a Key and Me



A superstar in his homeland, Japanese comedian "Jinnai" brings his unique, pop, fun-for-all style of comedy to Los Angeles for the first time ever. Interacting with zany videos to create hilarious hybrid of visual arts and theater, don't miss this innovative performer from the land of innovation.



Monday August 1st, @ 8 p.m.

Fonda Theatre 6126 Hollywood Blvd, Los Angeles, CA 90028

fondatheatre.com netajin.com

HEAD TO TOE BUFFALO



L.A.: 131 N. La Brea Ave. • 323-938-8604
SANTA MONICA: 2449 Main St. • 310-314-7300
SHERM OAKS: 14621 Ventura Blvd. • 818-783-3420
BUFFALOEXCHANGE.COM •

BUFFALO EXCHANGE®
New & Recycled Fashion

SHOW AND SALE OPEN TO THE PUBLIC 8/13-14/2016

REPTILE SUPER SHOW

ZOO MED

EXO TERRA®

AUGUST 13-14, 2016

$14.00 ADULTS & $9.00 KIDS 12 & under

SATURDAY 10-6 pm & SUNDAY 11-5 pm

Worlds LARGEST Reptile Expo

POMONA FAIRPLEX
LA COUNTY FAIRGROUNDS
1101 W. McKinley Ave.
Pomona, CA 91768

OVER 700 TABLES OF RARE & EXOTIC ANIMALS 1,000's of Lizards, Turtles, Frogs, Supplies & More!

FOR TICKETS,INFO AND COUPONS VISIT US ONLINE AT www.ReptileSuperShow.com

» 12) other inmates to clean her cell or rub her back) and label her symptom complaints as malingering. Staff splits like those seen in this case can have a deleterious effect on clinical care."

Inmates who request mental health care — but don't go so far as to say that they want to kill themselves — often wait a week or two before seeing a professional. There is a shortage of beds for inpatient care and a shortage of psychologists and social workers.

"Staffing vacancies are a constant struggle, and turnover is a constant struggle," Stone-Manista says. "Retaining staff is a very difficult thing for [the Department of Corrections] to do. Even if someone has a psychiatrist they like this year, odds are that person won't be there next year. It's hard for them to develop stable relationships with clinicians, which means it's hard [for an inmate] to make progress and hard for staff to respond to a crisis."

Stephanie Feliz's life before prison was harrowing — and in many ways typical for a woman who ends up at CIW. Her first psychiatric hospitalization was at age 13. According to the Hayes report, she came from a "dysfunctional family environment that included both physical and sexual abuse, as well as substance abuse." She married, twice, and gave birth to five children. One of these children committed suicide in 2011, while Feliz was in prison. She had been sentenced in 2008 to eight years for petty theft, burglary, forgery and other charges. In 2015, her second husband filed for divorce and moved out of state with their remaining children.

"At CIW, you have a group of women, at least 90 percent [of whom] have had traumatic experiences in childhood," says Dr. Stephanie Covington, co-director of the Center for Gender and Justice. "Many have lost children, families, their physical health, their physical attractiveness."

Before she entered prison, according to the Hayes report, Feliz had tried to kill herself at least five different times, once by overdose, once by shooting herself and once by hanging. When she was incarcerated in 2008, Feliz was diagnosed as suffering from bipolar disorder and "polysubstance dependence." In July 2014, according to the Hayes report, Feliz tried to kill herself by overdosing on heroin, methamphetamine and a psychotropic medication she'd been hoarding.

Yet Feliz was only intermittently listed as a high suicide risk. As Hayes would later write, "Multiple clinicians fail[ed] to identify warning signs and risk factors."

Feliz saw a mental health clinician on March 5. According to her progress report, she said, "I feel exhausted, I've hardly slept since I've been back from court. Plus, I've been more depressed." She denied any suicidal ideation.

She returned to her cell, where she was alone; her roommate had moved out the day before. The next day, Feliz was found dead, hanging from the light fixture by a sheet in her cell.

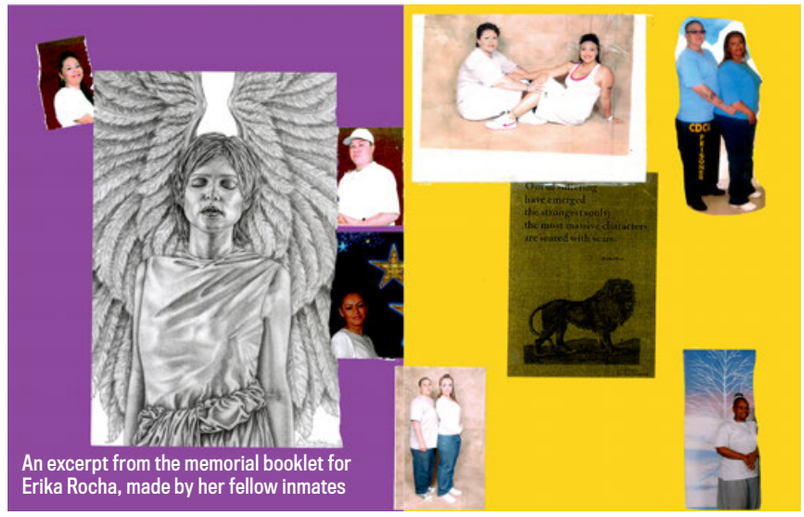
In 2011, the U.S. Supreme Court ruled, in a 5-to-4 decision, that California was in violation of the Eighth Amendment — that its prison system constituted cruel and unusual punishment by virtue of being grossly overcrowded. The court ordered California to cut its prison population by nearly 40,000 inmates, mandating that the entire system could *only* be at 137.5 percent of design capacity.

The case, 20 years in the making, originated with a lawsuit over the state's treatment of mentally ill prisoners. In his dissent, Justice Antonin Scalia predicted that most of the prisoners released by California "will not be prisoners with medical conditions or severe mental illness." He was right.

"The prison population has decreased dramatically in the last few years," Stone-Manista says. "But the numbers of people with serious mental illness in prison have not. So the ratio of people with serious mental illness is growing and growing."

The push to alleviate overcrowding sent shockwaves through the prison system. Valley State Prison, a women's prison in Chowchilla, was converted into a men's prison in 2013. Some of the women were sent across the street to Central California Women's Facility. The others — including Erika Rocha and Mara Plasencia — were sent down south to CIW.

For Rocha, the move should have been a godsend. Valley State was in the middle of nowhere. CIW was a short drive from Rocha's family, meaning they could visit her every weekend.



An excerpt from the memorial booklet for Erika Rocha, made by her fellow inmates



PHOTO BY DANNY LIAO

Linda Reza says of her stepdaughter: "I don't understand. [She'd] just called me and said she's coming home."

When her stepmother visited her, Rocha seemed happier. "To be with us was her escape from being in prison," Reza says. But something wasn't right: "She said she was going through some stuff, she was in the psych ward, in and out of suicide watch."

Some of the differences between the two prisons were basic. Cells at Valley State, called dorms, held eight women on four bunk beds; each dorm had its own bathroom and own shower. At CIW, two inmates share a smaller cell with a toilet and no shower. At CIW, there is simply more opportunity for an inmate to be alone.

Inmates also say drugs are cheaper and more readily available at CIW.

"There was more drugs and contraband inside of CIW, even though it's much smaller, than I ever saw at the larger prison," says former CIW inmate LaBerge. "It was scary the amount of drugs I saw in that facility."

According to CompStat, there have been 30 inmate incidents involving methamphetamine at CIW in the last 13 months, compared with 14 at Central California Women's Facility, which has 1,000 more inmates than CIW's 1,843.

"People are bad here," Plasencia says. "They're on that methamphetamine. They can't think straight. I just talked to somebody, she said, 'Drugs don't make me want to kill myself. But methamphetamine changes you.'"

Plasencia recalls that on April 21, a week after Rocha's suicide, she was in the shower when she looked down and saw a pair of feet flapping. Plasencia thought another inmate was having a seizure. She says she quickly wrapped herself in a towel, rushed to the next stall and saw the woman, Kathy Auclair, with a noose around her neck.

"A cop was already there, but it was so quiet," Plasencia says. "I was like in a trance. I turned the water off. I loosened the noose around her neck. It was really tight. Everything happened so fast. The girl was purple.

"Then the cops came. She was getting oxygen to her. She stopped convulsing. I remember a sergeant saying, 'All this for a bed move?'"

According to Plasencia, Auclair's roommate had been bullying her and stealing her things. Auclair had asked correctional officers for a bed move, according to Colby Lenz, a legal advocate with the California Coalition for Women Prisoners. The request wasn't taken seriously. At one point, according to Lenz, Auclair was made to spend the night in a cage in the program office, which is typically used to temporarily detain a prisoner and doesn't have a bed.

A correctional officer even told Auclair's roommate about the request, Plasencia says. "It creates conflict, animosity," she says. "They like it. It's entertainment to them."

On June 1, another inmate, Shaylene Graves, turned up dead. Exact details of her death aren't clear; autopsies in San Bernardino County take up to six months to be completed. According to Lenz, Graves — like Auclair — had been asking for a bed move.

"Shaylene was asking for help," Lenz says. "They said, 'Just wait, you're fine.' The last time, [Shaylene] said, 'If you don't move me, I'm not gonna make it.'"

Plasencia says that honoring requests for bed moves "would eliminate a lot of problems."

"Kathy Auclair, they said she cried out for help," she says. "She told everyone she was gonna kill herself. She wanted a bed move. They made her sleep in the cage."

Nearly a third of all female prisoners in the world are incarcerated in the United States, according to a 2014 report by the International Center for Prison Studies. And according to the U.S. Bureau of Justice Statistics, the female population in U.S. prisons is growing at a faster rate than the male population.

When CIW first opened 65 years ago, the 400 or so women there wore Sunday dresses, were referred to as "residents" and walked freely through a campuslike setting. Times have changed, and prisons have become fortresses. Seen from the outside (*L.A. Weekly*'s requests to tour CIW were denied, citing scheduling conflicts, despite the requests being made months in advance), CIW looks like any men's prison, ringed with two sets of chain-link fence topped with barbed wire, and armed guards minding tall white towers made to look like military barracks.

"Prisons worldwide are built and operated by and for men," says Joan Swart, a forensic psychologist. "Women tend to have different coping styles that may be less prone to antisocial and violent behavior but cause

other difficulties."

Women are less likely to try to escape and less likely to murder or physically harm another inmate or guard, according to Swart. Studies show women prisoners are far more likely to have experienced physical and sexual abuse growing up — meaning they're more likely to have mood disorders and personality disorders, and are more prone to depression and anxiety.

"Over the years, we've had more and more women go into prison with mental health issues," says Covington, of the Center for Gender and Justice. "And prison was never designed to treat mental health issues."

Prisoners with mental illnesses often are misdiagnosed or not diagnosed at all. They'll act out, be issued rules violations and be sent to solitary confinement as punishment, where their condition worsens.

Isolation — being cut off from friends, family and especially their own children (a majority of female inmates are mothers) — has a greater impact on female prisoners than male ones, as does being placed in "administrative segregation," or solitary confinement.

"In my opinion, women struggle more dealing with segregation and isolation," Swart says, "which are reportedly used quite extensively by CIW and is definitely not the answer to mental health problems in prison."

Correctional officers often treat female inmates the same way they would a male inmate, using fear and intimidation.

"Just to have this large, looming male authority yelling, I became fearful," LaBerge says. "How am I supposed to address that? It's a secondary trauma that happens. If there's a man who yells at a woman who's [been a victim of] domestic violence, that's very terrifying."

"The guards are very disrespectful," says Jayda Rasberry, who spent six years at Valley State Prison and is now an organizer for Dignity and Power Now. "They talk about your hair, tell you, 'You ain't nothing.' They read your personal files, read your mail.

"Because they can. Because they feel like they have the power, they're in control. They dictate everything."

For years, the California Coalition of Women Prisoners has been asking California lawmakers to open an independent investigation into suicides at CIW.

"I think the problem is so deep," Lenz says. "You could have better mental health care, but the culture of prison is so dehumanizing. I don't think you can ever remedy the problem without changing the way we deal with crime and violence. But in the meantime, we want to help people survive."

Following Erika Rocha's death, which has received a small amount of media attention, their requests are gaining traction.

State senator Connie Leyva, whose district includes CIW, says she's going to call for "an audit," in August to "find out exactly what's going on." Leyva credits correctional officers with bringing the suicide rate to her attention.

"Clearly there is a problem," Leyva says. "No one seems to be able to put their finger on what's happening. We need to make sure that officers are receiving adequate training, making sure policies there are being adequately followed."

She says she's spoken to CIW's warden, Kimberly Hughes. "I want to keep our discussion private," Leyva says, "but we're moving forward."

Department of Corrections spokespeople declined *L.A. Weekly*'s request for an interview with Hughes.

Department of Corrections spokeswoman Kristina Khokhobashvili points out that CIW is the only women's prison in California with a psychiatric inpatient program. "Those inmates that require that advanced level of care, they will leave CCWF and be housed at CIW, because that facility is set up for that," Khokhobashvili says.

Inmates also are eager to point out that CIW offers self-help groups and opportunities to get an education. Plasencia, for instance, is working to get her master's degree.

"There's amazing opportunities," says former inmate LaBerge. "It's just kind of self-generated. If you're not motivated, you probably won't find them."

Junck, of the California Coalition of Women Prisoners, has been visiting a 39-year-old woman at CIW who's been incarcerated since she was 15.

"This is all she's ever known," Junck says. At one point, the woman had gone years without seeing a child. "She said, 'I don't even know what a child looks like.'"

Junck says the woman's deterioration haunts her.

"She was a dancer. She had so much life to her. I saw her recently. She's gained 100 pounds, she's depressed, she won't get out of bed. She's on suicide watch."

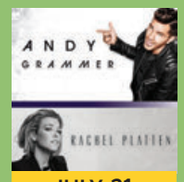
Rocha's death, according to Junck, has accelerated the woman's worsening condition.

"She was friends with Erika," Junck says. "She should be having her [parole] hearing now. She could care less about that hearing, because she's so depressed."

> "I was like in a trance. I turned the water off. I loosened the noose around her neck. It was really tight. Everything happened so fast."
>
> **–CIW INMATE MARA PLASENCIA**

OC FAIR
Get Your FAIR FACE ON!
July 15 – August 14 2016

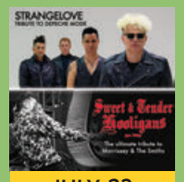
TOYOTA
SUMMER CONCERT SERIES
AT THE PACIFIC AMPHITEATRE
July 15 -August 14
Open Wednesday-Sunday
Los Angeles Times DAILY PILOT



JULY 21



JULY 22



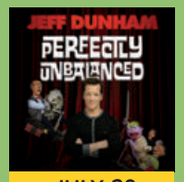
JULY 23



JULY 24



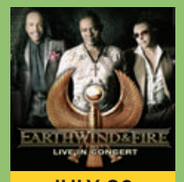
JULY 27



JULY 28



JULY 29



JULY 30



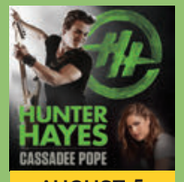
JULY 31



AUGUST 3



AUGUST 4



AUGUST 5



AUGUST 6



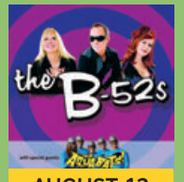
AUGUST 7



AUGUST 10



AUGUST 11



AUGUST 12



AUGUST 13



AUGUST 14

PACIFIC
PACAMP.COM
OCFAIR.COM
Concert ticket includes free OC Fair admission and one free ride on La Grande Wheel.



Buddy Pack!

4 Tickets ONLY $219*

*GA TICKETS ONLY while supplies last.

OVER $80 IN SAVINGS

www.laweekly.com/burgers for details.

LA WEEKLY

BURGERS & BEER

SATURDAY, JULY 30TH, 2016 3PM – 7PM

LOS ANGELES MEMORIAL COLISEUM

3911 S FIGUEROA ST. LOS ANGELES, CA 90037

LAWEEKLY.COM/BURGERS

A PORTION OF THIS YEAR'S PROCEEDS WILL BENEFIT

BURGERS

ALEXANDER'S STEAKHOUSE
BALTAIRE
BARREL & ASHES
BELCAMPO MEAT CO.
BIERGARTEN LA
BUTTON MASH
CASSELL'S HAMBURGERS
CHARCOAL VENICE
COBBLERMANIA
FRITZI DTLA
GRILL 'EM ALL
HACHE LA
HAMBURGER HAMLET
HAWKINS HOUSE OF BURGERS
HOPDODDY BURGER BAR
LITTLE TART
LOCK & KEY
MACHEEN
MASCARPONE CHEESECAKE
MRS. FISH
MYKE'S CAFE
NIGHTHAWK BREAKFAST BAR
PLAN CHECK
PREUX & PROPER
SCRATCH BAR & KITCHEN
SIMMZY'S IN MANHATTAN BEACH
SIXTH STREET TAVERN
SLATER'S 50/50
SO CAL BURGERS CHILL & GRILL
TERRINE
THE COUNTER
THE PIKEY
THE ROSE
UNIT 120
VAKA BURGER EXPRESS
VENICE WHALER

BEER

101 CIDER HOUSE
21ST AMENDMENT BREWERY
ABSOLUTION BREWING COMPANY
ACE CIDER
ANGEL CITY BREWERY
ARTS DISTRICT BREWING COMPANY
BAJA BREWING COMPANY
BEACHWOOD BBQ & BREWING
BOOMTOWN BREWERY
BREWYARD BEER COMPANY
BROUWERIJ WEST
CISMONTANE BREWING CO.
EAGLE ROCK BREWERY
EL SEGUNDO BREWING COMPANY
FIREMAN'S BREW
FIRESTONE WALKER BREWING COMPANY
FOUNDERS BREWING CO.
HAND-BREWED BEER
HOMAGE BREWING
INDIE BREWING COMPANY
IRON TRIANGLE BREWING DTLA
KING HARBOR BREWING COMPANY
KONA BREWING CO.
LADYFACE ALE COMPANIE
LAGUNITAS BREWING COMPANY
LUCKY LUKE BREWING CO.
MACLEOD ALE
NOBLE ALE WORKS
PIZZA PORT BREWING CO.
SANTA MONICA BREW WORKS
SCHOLB PREMIUM ALES
SIERRA NEVADA BREWING CO.
SIXTH STREET TAVERN
SMOG CITY BREWING
SOLARC BEER CO.
ST. KILLIAN IMPORTING CO.
STATE BREWING COMPANY
STRAND BREWING CO.
THE BREW CREW - BCT BREWING PROJECT
THE BREW CREW - DELICIOUS SCIENCE BREWERY
THE BREW CREW - FOX AND FLORA BREWING CO.
THE BREW CREW - HORROR BREWING
THE BREW CREW - POLYMATH BREWING CO.
THE DUDES' BREWING COMPANY
THE GOOD BEER COMPANY
TRANSPLANTS BREWING COMPANY
VENICE DUCK BREWERY
WOLF CREEK BREWERY

Cacique · HUSTLER HOLLYWOOD · Spearmint Rhino Gentlemen's Club · DIABOLO · BEAUTIFUL THINGS LA · Del Real · gardein · BUICK GMC SOUTHERN CALIFORNIA · KIND · GRUBHUB · OC Fair · AIRSTREAM Los Angeles

SPACELAND PRESENTS · Amoretti · SUICIDE SQUAD · WAR DOGS · DOORDASH · bai · DEEP EDDY VODKA · Mercedes Burger · TREATS · tisor



Duck, cooked exactly right, with geometrically arranged turnips and radishes, at Spring

PHOTO BY ANNE FISHBEIN

| **Eats** // Fork Lift //

SPRING FORWARD

Tony Esnault's new downtown restaurant is an elegant ode to French technique. But is that what L.A. wants?

BY BESHA RODELL

French food had an awfully long run. And when I say long, I mean *long*: When upscale restaurants appeared in America close to 200 years ago, employing a French chef quickly became the way for a restaurateur to distinguish himself, and a menu of French food was all there was in fine dining for the majority of those 200 years. After all that time, one has to wonder: What place does French food have in our food culture now? How could its dominance have disappeared so very quickly? Now that the sharp turn has been made toward Italian and Mediterranean cooking, is there any room left in our hearts and our wallets for upscale French food?

These are the questions I grappled with when considering Spring, the new downtown restaurant from chef Tony Esnault and his wife and business partner, Yassmin Sarmadi. Esnault, who is French by birth, has seen the turn away from high-end, French-influenced cooking firsthand. He worked under Alain Ducasse in France and New York City, as well as at many other impressive kitchens in both countries. He was chef at Patina and then at Church & State, a position he still holds.

CRITIC'S RATING
★★★

Zero = Poor
★ = Fair
★ ★ = Good
★ ★ ★ = Very Good
★ ★ ★ ★ = Excellent
★ ★ ★ ★ ★ = World-Class

The less opulent bistro fare at Church & State (and at Petit Trois, which may be L.A.'s most relevant French restaurant right now) is perhaps more in line with the demands of the modern Los Angeles diner than the kind of cooking Esnault has practiced for the majority of his career. Spring, however, appears to be a call to arms, a rallying cry for the resurrection of nouvelle cuisine, upscale dining rooted in serious French technique.

It would be wrong to say the place feels old-fashioned, as that might indicate stuffiness and overly rich sauces, and Spring is anything but stuffy. But it does call to mind the exciting restaurant openings of New York City circa 2003, when food was moving in a more casual direction but still required civility and elegance to be taken seriously.

The 6,000-square-foot restaurant takes up the soaring atrium of the Douglas Building, and the room is stunningly beautiful in a softer, more refined way than the industrial-chic spaces we see so much of these days. A tinkling stone fountain anchors the glass-roofed room, which has a beige, white and mossy-green color scheme and is graced by trees strung with tiny lights. On one side, the large open kitchen shines with crisp steeliness, full of cooks in pressed whites, without a beard or tattoo in sight. No hip-hop blasts from the sound system, no "small plates meant for sharing" speech issues forth from the mouth of your server.

Spring may be named for the somewhat grotty street on which it sits, but the word also expresses a certain lightness about everything here, from the room to the food. Esnault has said that the South of France is a large influence on his cooking at Spring, and you can certainly taste the fresh, summery beauty of that part of the world in this menu. There's a silken corn soup that comes poured over a jumble of chanterelles and corn kernels. I've had similar soups that somehow packed more corn essence into the liquid, but this version is enchanting nonetheless.

There's a dish of composed fresh vegetables, each cooked to its perfect texture and arranged on the plate as if every sugar snap and tiny round of baby zucchini were a jewel in a elaborately colorful brooch. An appetizer of escargot Provençal is almost a warm salad, made up of delicately cooked tomato, fennel and persillade, with wild Burgundy snails imbued with just enough garlic placed atop the vegetables. It's a gorgeous dish, in conception and execution.

If technique is the backbone of this restaurant, there are instances where it lets Esnault down. Fish stew is a hard dish to get right if you're striving for perfection — overcooked fish is always a danger. Esnault avoids this with his *bourride* by precooking the sea bass and placing it at room temperature in its shallow bowl, over which the server pours hot, saffron-laced broth. Everything about this dish is so carefully planned, from the delicate but intense broth to the perfectly cooked potatoes and fennel dotting the bowl to the tiny, sweet pops of cherry tomato. But the fish's skin, having not seen a hot pan in quite a few minutes, remained chewy and ultimately was inedible.

Generally, however, Esnault is a worthy cheerleader for the kind of cooking it takes a career to master. How nice to have a piece of duck cooked exactly right, next to a line of geometrically arranged baby turnips and radishes that have seen the knife work of a real professional. How wonderful to have the sauce over that duck be glassy but not sticky, meaty but tart. Real sauce! No gimmicks! There's no faking such things.

If it's refreshing to taste a real demiglace again, to see vegetables lovingly and carefully cooked and plated with an artful eye, it is even more thrilling to experience desserts made with that same level of sophistication and skill. I love rustic desserts, too, but I'm perfectly capable of cooking them myself. A delicate crèmeux or an impossibly smooth chocolate ganache dolloped elegantly alongside honey lemon sorbet and an irresistibly nutty praline? I can't do that.

All of this is to say it's possible to have a lovely meal at Spring, and Esnault obviously has plenty to prove that wouldn't translate as well in a more casual setting. But I worry for the restaurant, which currently does not have the crush of customers it probably deserves. I worry that the food and the atmosphere that Esnault and Sarmadi are offering, while refreshingly different from much of what's new and fashionable, are not what downtown L.A. is pining for at this juncture. It must have been a massively expensive project — that gorgeous, gleaming kitchen, that impeccably designed dining room. Unless the city decides that a return to elegance and serious French dining is what we're missing, I fear that Spring will sink under the weight of its own costly ambition.

As much as I might wish otherwise, it's not my job to tell you what you should want. Spring delivers beautiful food in a beautiful setting, with an underpinning of technique that's uncommon these days. Whether or not that will translate to customers and longevity is another matter.

SPRING | 257 S. Spring St., downtown
(213) 372-5189 | springlosangeles.com
Lunch: Tue.-Fri., 11:30 a.m.-2:30 p.m.;
dinner: Tue.-Fri., 6-10 p.m.; Sat., 5:30-10 p.m.
Entrees, $17-$32 | Full bar | Lot and street parking

A DELICIOUS DAY AT THE TRACK



ENJOY SAMPLES FROM OVER 30 OF THE BEST BRUNCHES IN LOS ANGELES

A PORTION OF THIS YEAR'S BRUNCH AT THE RACES PROCEEDS BENEFIT FOOD FORWARD

LA WEEKLY

BRUNCH AT THE RACES



SUNDAY, OCTOBER 9TH 2016 • 11AM - 2PM
SANTA ANITA PARK
285 W HUNTINGTON DR, ARCADIA, CA 91007
LAWEEKLY.COM/BRUNCH

TICKETS ON SALE NOW!

All'Acqua
Dupar's
Four Cafe
Honeybird
Jones Coffee Roasters
L.A. Chapter
L&E Oyster Bar
Little Dom's
Mendocino Farms
Moore's Delicatessen
Myke's Cafe
Pez Cantina
Poppy + Rose
Red Bread
Sonny's Hideaway
Sotto
The Hart & The Hunter
Tortas Ahogadas Chago
Wolf

HUSTLER HOLLYWOOD · PINNACLE VODKA · Cacique · BEAUTIFUL THINGS LA · SPEARMINT RHINO GENTLEMEN'S CLUB · DIABOLO · DRY SODA CO. · demitasse · Maker's Mark

Kahuna Tiki
SUSHI BAR & POLYNESIAN CUISINE
ALOHA HOUR!
3pm - 6pm (Mon-Thur)
11026 Magnolia Boulevard
North Hollywood, CA 91601
(818) 853-7447
www.KahunaTiki.com

Culinary and Cannabis
STOP SMOKING! EAT SOMETHING!
Explore different recipes from our trained chefs who decided to make cannabis as their herb choice.
Learn how to prepare your own butter and oils as well as calculating the right amount of Cannabis in each serving.
Featured speakers and hosts include CoHost and Chef Chris Sayegh "The Herbal Chef" and Book Author Cheri Sicard. The event will also feature authors, culinary cannabis latest product for preparing dishes, lawyer for those interested in starting their own edibles company and so much more.
JULY 24TH, 12PM-4PM • TICKETS AT WWW.CULINARYANDCANNABIS.COM

HAPPY HOUR
$4 Food & Drinks
Mon-Fri 5-8 p.m except Tuesday
DAILY LUNCH SPECIALS
Starting from $5.95
DON CHUYS Authentic Mexican Restaurant
11800 Jefferson Blvd. Playa Vista, 90230 310-398-9606

626 NIGHT MARKET 夜市
JULY 22-24
FRI & SAT: 4PM-1AM / SUN: 4PM-11PM
VISIT THE LARGEST NIGHT MARKET IN L.A.
$3 ADMISSION
CHILDREN UNDER 6 FREE
FREE PARKING
CASH ONLY
SANTA ANITA PARK
285 W. HUNTINGTON DRIVE
ARCADIA, CA 91007
ENTER THROUGH GATES 3 & 5 OFF HUNTINGTON DRIVE
EVERYTHING TASTES BETTER AT NIGHT!
WWW.626NIGHTMARKET.COM
photos: Brian Fung & Dan Kim



PHOTO BY COLIN YOUNG-WOLFF

Eats // Squid Ink //

Hungry at the Beach?

5 interesting places that aren't a greasy burger stand

The only thing that compares to the pleasure of a day at the beach is a beachside snack.

The salt air is practically Pavlovian in its ability to spark an appetite, but most beach bums rarely venture past the bike path in search of food. This is a mistake.

Don't get me wrong — there's plenty of glory in a Hot Dog on a Stick — but non–fast food chain restaurants are out there near the sand, too. Sometimes you just have to venture a little further to find them.

Here are the best local eateries to support during a day at the beach.

Cholada Thai Beach Cuisine

Thai food isn't necessarily the first thing that comes to mind when picturing a post-surf snack, but this low-key beachside spot is more than deserving. Head to the shabby-chic outpost nestled alongside Pacific Coast Highway for authentic, seafood-studded dishes like shrimp pad thai and Gapow catfish, stir-fried with chilies and sweet basil leaves. Cool down from a day of tanning with an uber-sweet Thai iced tea, or chase some heat with the seafood soup, which combines shrimp, squid, crab, fish fillets and mussels in a spicy broth. Parking is a mess, so here's your game plan: Find a nearby parking spot for a day at the Malibu beach and walk to dinner. *18763 Pacific Coast Hwy., Malibu; (310) 317-0025, choladathaicuisine.com.*

The Wee Chippy

This adorably named hole-in-the-wall keeps it simple with just two menu items: fish and chips. And that's really all you need. There's only one kind of fish, Atlantic cod, and all of the fries are hand-cut. There are options galore, however, when it comes to toppings: There are 12 salts and six dips to choose from. Foodies will rejoice at the Italian black truffle and nutritional yeast offerings, but purists can take comfort in a simple combo of malt vinegar and kosher salt. This place is to-go only, making it the ideal snack for a stroll along the Venice Boardwalk. *1301 Ocean Front Walk, #9, Venice.; (310) 450-0077, weechippy.com.*

Sunny Blue

Unlike every other restaurant on this list, Sunny Blue doesn't serve seafood. Rather, the Main Street mainstay claims the title of being the first Southern California restaurant to serve *omusubi*, or Japanese rice balls. For the uninitiated, *omusubi* are fist-sized, warm globes of rice stuffed with fillings such as cured salmon, mushrooms and pickled plum paste. The resulting snack is delicious, filling and portable — the ultimate food to carry the few blocks between Main Street and Santa Monica Beach. There are really no wrong orders here, but the miso beef (packed with beef and caramelized onions in a homemade miso sauce) is unquestionably amazing. Top it off with an order of freshly made kimchi or *tsukemono* (Japanese pickled veggies) to create a perfectly salty snack. *2728 Main St., Santa Monica; (310) 399-9030, sunnyblueinc.com.*

Malibu Seafood

The crown jewel of the PCH seafood scene may not have as much hype as others (we're looking at you, Neptune's Net), but it's been acting as a patio and fish market since the 1970s and hasn't aged a day. The joint is owned and run by commercial fishermen, and their daily hauls are either sold to locals at the restaurant's fish market or sent back to the kitchen. In other words, the seafood couldn't be any fresher. The homemade clam chowder is a crowd favorite, but the freshly grilled seafood dinners (giant squid steak, anyone?) are equally good. Locals-only tip: Call in your order ahead of time to avoid the post-surf rush. *25653 Pacific Coast Hwy., Malibu; (310) 456-3430, malibuseafood.com.*

SANTEE COURT DTLA
BRUNCH
718 SOUTH LOS ANGELES ST. CA 90014
@brunchdtla 213.265.7731

EMLE'S RESTAURANT
EST. 1955
Californian & Mediterranean Cuisine
FAMOUS FRENCH TOAST
BREAKFAST • LUNCH • DINNER
VOTED BEST BREAKFAST
We deliver with Grub Hub, Door Dash and L.A. Bite
9250 Reseda Blvd. #1 Near Prairie • Northridge
818-772-2203
www.emlesrestaurant.com
Featuring live classical piano Friday, Saturday and Sunday from 6-9pm every week.
Breakfast/Lunch/Dinner
50% OFF
Buy one breakfast, lunch or dinner entree, get a second entree of equal or lesser value at 50% off.
With 2 drinks minimum purchase
EMLE'S (818)772-2203
With this coupon. Dine-in only. Not valid with other offers. One coupon per table.
10% OFF
ANYTIME
Including Early Bird
EMLE'S (818)772-2203
With this coupon. Dine-in only. Not valid with other offers. One coupon per table.
Catering for All Occasions
Serving Beer and Wine
Open 7am-9pm

Kopan Ramen
JAPANESE IZAKAYA
Opened since 2012, Kopan has brought Japanese Izakaya to the next level.
A robustly rich and cloud-like creamy slowly broiled broth enriches the full flavor to bring the soothing comfort of your home right to the restaurant.
Kopan Ramen
Buy 1 Get 1 Ramen Free
Dine-in only. Limit one coupon per person, per visit. Cannot be combined with any other coupons, offers or discounts. No Cash Value. Cannot be redeemed towards tax or gratuity. Expires 07/31/16
www.kopanramen.com
• Fullerton • Burbank • Rowland Heights • Encino • Alhambra
Coming Soon

AUTHENTIC THAI FOOD
NATALEE
THAI CUISINE
VENICE
10101 Venice Blvd. • Culver City
(310) 202-7003
FULL BAR • SUSHI BAR
LOS ANGELES
998 S. Robertson Blvd • Los Angeles
(310) 855-9380
FULL BAR • VALET PARKING
Dine in • Delivery • Take Out • Order online
www.nataleethai.com

Bee-cause you deserve a Bee-licious cake for summer
Vegan Options Available!
Let Jamaica build one of her beautiful and unique creations for your special event.
11511 West Pico Blvd., Los Angeles, CA 90064
jamaicascakes.com • 310.478.1971
Open Monday - Friday 7am -7pm • Saturday 8:30am - 6pm • Sunday 8:30am - 1:30pm
Jamaica's Cakes

the PIE HOLE
LOS ANGELES
NOW OPEN IN HOLLYWOOD
6314 HOLLYWOOD BLVD | LOS ANGELES, CA 90028
323.963.5174
Best Of L.A. 2015 LA WEEKLY WINNER
ARTS DISTRICT
714 TRACTION AVE.
LOS ANGELES | 213.537.0115
ORANGE
177 N GLASSELL ST.
ORANGE | 657.236.4100
PASADENA
59 EAST COLORADO BLVD.
PASADENA | 626.765.6315
THEPIEHOLELA
INFO@THEPIEHOLELA.COM | WWW.THEPIEHOLELA.COM









Poké-Poké

Poké shops have sprung up all across Los Angeles, but Poké-Poké's beachside location gives it an edge over the competition — poké isn't called the surfer's sashimi for nothing. The owners of Poké-Poké, who hail from Hawaii and reside in Venice Beach, give the spot a dose of authenticity, which is bolstered by their original recipes. Order a menu standby like the Original Hawaiian Poké (with ahi tuna, shoyu soy sauce, sesame oil/seeds and onions) or go the DIY route and build your own bowl. The restaurant also offers another ultra trendy food for those with a sweet tooth: acaï bowls. Grab a bowl and sit back in the sun. The Muscle Beach–adjacent location makes for prime people watching. *1827 Ocean Front Walk, Venice; (424) 228-5132, poke-poke.com.*
–Aliza Abarbanel

HOT SAUCE

Is El Machete the Next Great L.A. Hot Sauce?

Mexico's Yucatán Peninsula is a lush, verdant landscape where for thousands of years the sophisticated Mayan civilization lived, worked and grew four main crops: corn, beans, squash and chili peppers (as if the area's sweltering weather wasn't hot enough already). The land mass is also the home of the habanero, which has long been considered one of the spiciest peppers around.

The majority of the world's habaneros are grown in the Yucatán, and some of those peppers end up in bottles of chunky El Machete hot sauce. Its creator, Oscar Ochoa, named the sauce after a revolutionary Mexico City newspaper from the 1920s and used chilies native to Mexico as a way of honoring his heritage.

"I started by looking at hot sauce through a Mexican lens," Ochoa says during an interview inside Boyle Heights' Espacio 1839, the only store that carries his entire line. "It's rooted in Mexico but inspired to reflect diverse Angeleno culture."

With its influx of immigrants from spice-loving regions like Asia and Latin America, L.A. has always been a city that ditches the traditional hot sauce narrative. About 100 years after Tabasco — the reigning king of vinegary, Louisiana-style hot sauce — was created, a Guadalajaran named Jose-Luis Saavedra launched the Mexican hot sauce Tapatío out of a small warehouse in Southeast L.A. Then, in 1980, David Tran, who escaped Vietnam after the fall of Saigon, began making a common garlic-pepper sauce called Sriracha under his Huy Fong Foods brand, eventually moving operations to a massive factory in Irwindale.

Meanwhile, on the East Coast, hot sauce in the Louisiana tradition got spicier, spurred by so-called chiliheads or pepperheads who crave the face-melting adrenaline rush of consuming superhot peppers, all of which are at least twice as spicy as the habanero. Ghost peppers clock in at around 1 million on the Scoville scale, the international system for measuring the spicy heat of a pepper, and Carolina Reapers, the world's hottest pepper, are at 1.57 million. (By comparison, a habanero is around 300,000; a jalepeño is around 8,000; a serrano, around 20,000).

El Machete sets itself apart further from other hot sauces by fire-roasting all his chilies and pan-roasting the spices, lending a roasted, chili sauce–like flavor to recipes such as Verde Rebelde (jalepeño, serrano, habanero), Mexican Molotov (serrano and habanero) and his original release, Manifesto (morita, chipotle, habanero). He also writes recipes to include ingredients uncommon to Mexican hot sauces, such as fruits, European herbs and, as a nod to Sriracha, garlic.

For Ochoa and others in Greater L.A.'s small craft hot sauce community, it's less about nuclear bombs and references to burning butts than it is about flavor. "When it comes to using Mexican chilies, it's not always about the heat," he says. "It's often the flavor of fresh and sometimes of dried chilies that make the sauces unique."

"In spirit, I'm part of that community but I think I've always been a chilihead, before I even knew that term existed," he says. "But I lean toward the chili itself and what it means. Food is the most profound representation of Mexican culture, from pre-colonization through current history. In food we find elements of culture — and chilies have been a major part of that culture for thousands of years." **–Sarah Bennett**

EDIBLES

Cannabis and Chocolate-Covered Coffee Beans Offer the Right Kind of Caffeine Buzz

The first time you twist open the lid on a tin of Kiva Terra Bites, the stickers on its sides crack. When the seal breaks, you'll discover a thick cellophane disk placed gently atop the chocolate-covered espresso beans inside. On its face, written in elegant font, is the courteous instruction, "THC tolerances vary. Start with one bite. Wait one to two hours for full effect." It's at once an invitation to nip on one of the glazed chocolate beans rattling in the tin below and an unstated assurance: These will not be one of those edibles that leaves you unexpectedly useless in the middle of a Wednesday. We know you have shit to do.

According to Kristi Knoblich, one of the chief operating officers of Kiva, the typical user of Terra Bites espresso beans is someone "who is concerned about getting the right amount of cannabis because they probably have kids or a job where they have to have the right amount every time." The beans, which contain 5 mg of THC each, were, according to Knoblich, born of patient demand for an easy way to obtain a

small, reliable dose. They are also, of course, made out of coffee, which may make them the ideal edible for productive patients and stoners.

The caffeine aspect of the beans is essential to the "niche market" Knoblich says the company is targeting with the beans. She has been told at trade shows and dispensaries that they are a favorite in Silicon Valley, where engineers like to use the beans while coding. However, the largest market for the beans is Southern California. Nearly 70 percent of the bean's sales are to Los Angeles–area dispensaries, where she says creative types have used them to expand their minds while meeting their deadlines. "A lot of people report that it's a nice combination that helps them focus," Knoblich says. "It's an awesome delivery system that gives you that perfect amount of cannabis and caffeine."

The amount of caffeine in a single espresso bean is actually relatively small, especially for someone who's no stranger to pulling all-nighters. Each bean contains only 5 to 8 milligrams of caffeine, or about 10 percent of what's in a single cup of joe.

Still, most coffee drinkers are familiar with the way the mind percolates at the mere smell of java. That earthy scent is a cue to your brain that it's time to get to work. Some studies have indicated that THC, when used in small doses, also may improve focus in individuals with ADHD.

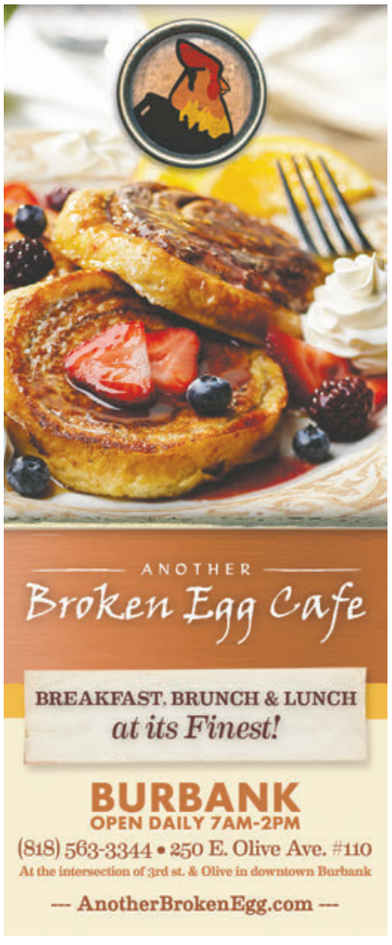
Kiva's flagship products are its upscale chocolate bars, and the company refers to the process of coating the beans in chocolate as an "art." Knoblich and her partner were taught the craft of "panning," as its called, by an Ohioan named Kevin Dolan, whom Knoblich refers to as the "panning guru."

He recently died, but for years Dolan remotely mass-produced chocolate for a number of major corporate candy companies. In his free time, he used the same equipment to teach people like Knoblich the delicate art of panning: First, chocolate is carefully weighed, melted down and mixed with THC oil. The beans then are placed into a tumbler, which resembles a cement mixer. As they whirl around, the beans are drizzled in melted chocolate and spun continually until each is evenly coated, or "engrossed."

Indeed, the uniquely focused buzz that these beans offer seems to be rooted in this synergy between caffeine, THC, sugar and the placebo effect. Users have reported the effect of these beans to be light and slightly euphoric. The mild and energetic high is also conducive to Los Angeles' physically and socially active culture. These edibles will not render you too sedentary to go on that hike or so awkward you can only socialize with the cheese plate at the party. According to Knoblich, even the packaging was designed with a "doer" on mind. "It's a simple pop off of the lid, grab a bite, put the lid back on. There's no unwrapping. There's no breaking up. It fits a productive, busy lifestyle," she explains. –Tess Barker













INJURED?

No Recovery, No Fee.

Auto, Motorcycle, Truck, Bus, Bicycle, Workplace, Slip & Fall, Animal Attacks, Faulty Products and Wrongful Death

LLG

LEMLE LAW GROUP, PC
11845 W. Olympic Blvd. Suite 1000
Los Angeles, CA 90064
P: 310.392.3055 F: 310.392.5889
WWW.LEMLELAW.COM



WWW.MIDSUMMERSCREAM.ORG

TICKETS ON SALE NOW!

ALL THE FRIGHTS AND FUN OF OCTOBER PACKED INTO ONE JULY WEEKEND!

MIDSUMMER SCREAM
HALLOWEEN FESTIVAL

MEET TERRIFYING KITTENS IN THE BLACK CAT RESCUE

HALLOWEEN SHOPPING FROM OVER 150 VENDORS

GET SPOOKED AMONG HAUNTED HOUSES IN THE HALL OF SHADOWS

HAUNT CLASSES & WORKSHOPS, FAMILY FRIENDLY CREEPY CRAFTS

PANELS, PRESENTATIONS & PREVIEWS BY:
WALT DISNEY IMAGINEERING, KNOTT'S SCARY FARM
HALLOWEEN HORROR NIGHTS AT UNIVERSAL STUDIOS HOLLYWOOD
SIX FLAGS MAGIC MOUNTAIN FRIGHT FEST
QUEEN MARY'S DARK HARBOR, JIM HENSON'S CREATURE SHOP
BLUMHOUSE and WINCHESTER MYSTERY HOUSE

JULY 30TH 31ST 2016
LONG BEACH CONVENTION CENTER

PERSHING SQUARE
DOWNTOWN STAGE summer concerts 2016

SATURDAY, JULY 23 AT 8:00PM
FREE CONCERT IN THE SQUARE
FOOD AND ALCOHOL AVAILABLE FOR PURCHASE ON SITE



DAVID BRIGHTON'S BOWIE TRIBUTE



FLASHBACK HEART ATTACK

FOOD TRUCKS	LUNCHTIME CONCERTS	MOVIE NIGHT
MONDAYS & FRIDAYS 11:00AM — 2:00PM	WEDNESDAY & FRIDAYS NOON — 1:30PM	FRIDAYS SUNSET — TILL MOVIE ENDS

City of Los Angeles Department of Recreation and Parks
PERSHING SQUARE
VISIT OUR WEBSITE
www.laparks.org/pershingsquare

532 South Olive Street, Los Angeles, CA 90013
phone 213.847.4970 • fax 213.485.0985 • email pershing.square@lacity.org
PershingSquareLA PershingSquare
psdowntownla

AMERICA'S ORIGINAL CRAFT VODKA

WINE ENTHUSIAST RATINGS
SCORE OUT OF 100 POINTS
TITO'S HANDMADE VODKA USA
95 PTS



Certified Gluten-Free

★ TitosVodka.com ★
Handcrafted to be savored responsibly
DISTILLED & BOTTLED BY FIFTH GENERATION INC. 40% ALC./VOL. © 2016 TITO'S HANDMADE VODKA.

GO LA

Week of JULY 22–28

P. 25 **FRI** LOAD UP ON LOBSTER WITH ALL THE FIXINS

P. 25 **SAT** DISCOPHILES HIT THE ROAD TO EXPLORE VINYL STORES

P. 27 **SUN** SAY R.I.P. TO JOHNNY RAMONE (AGAIN)

P. 28 **WED** IT'S FUNNY VS. FURRY AS COMEDIANS TAKE ON CATS



fri 7/22

MUSEUMS

Fancy That

As nice as it is that we live in a society that values comfort, once in a while it's fun to get dressed up. Stylish Angelenos break out their seersucker suits and saddle shoes for **Dapper Day & Jazz at LACMA**. Dapper Day is known for hosting large-scale, biannual meetups — usually at Disney theme parks — where participants are encouraged to dress in their most sophisticated, vintage-inspired outfits. This summer soiree invites guests to check out LACMA's latest fashion exhibit, "Reigning Men: Fashion in Menswear, 1715-2015," and then hang out on the lawn for a picnic, dancing and free jazz from big band Sasha's Bloc. The exhibit draws on the history of men's fashion from the 18th century to the present and seeks to dissect the persistent idea that fashion means "femininity." Explore it without feeling underdressed. *LACMA, 5905 Wilshire Blvd., Mid-Wilshire; Fri., July 22, noon-9 p.m.; $25, free for members and children under 17; outdoor jazz, dancing and picnic free. (323) 857-6000, dapperday.com/july-22-jazz-at-lacma.* –Neha Talreja

FOOD & DRINK

Red All Over

Between its hard-as-hell carapace, buglike legs and horrifying claws, the lobster doesn't exactly scream "Eat me." Luckily our ancestors overcame those obstacles, and invented lobster crackers and seafood forks so we'd be encouraged to enjoy the sweetest meat the sea has to offer. Billed as the world's largest lobster festival, the **Port of Los Angeles Lobster Festival** in San Pedro has cultivated its massive fan base by offering pound-and-a-quarter lobster, flown in from Maine and served with fixins, for 25 bucks. Besides a slew of other lobster-centric dishes — mac 'n' cheese, quesadillas, lobster rolls — there's entertainment from bands like The Hula Girls, The Colourist and Black Crystal Wolf Kids. Of course, the real headliner is red, covered in a shell and is best dipped in butter. *L.A. Waterfront, adjacent to USS Iowa, South Harbor Boulevard, San Pedro; Fri., July 22, 5-11 p.m.; Sat., July 23, 11 a.m.-11 p.m.; Sun., July 24, 11 a.m.-7 p.m.; $12. lobsterfest.com.* –Gwynedd Stuart



Flight of the Conchords Sing Flight of the Conchords: See Tuesday.

PHOTO BY MATT GRACE

sat 7/23

ART & MUSIC

Blame It on the Brain

Bad Brains' lightning bolt striking the White House on their 1982 debut record isn't the band's logo per se, but it's one of hardcore and punk rock's most recognizable images, as great as Black Flag's four black bars and The Misfits' skull face. Subliminal Projects' latest exhibit, **"Banned in Babylon: The Art and Culture of Bad Brains"** (which runs through August 20), celebrates not only the group's music but also its unofficial symbol. The group show features paintings and works on paper by bassist Darryl Jenifer; photographs by Lucian Perkins, John Mousheghian and Jeannie "Aunt Jean" Pawlowski; and prints and additional paintings by gallery founder and lifelong fan Shepard Fairey — who created the cover art for Bad Brains' 2012 album, *Into the Future*, and incorporates his own OBEY logo into his pieces — as well as vintage fliers, posters and records. (This month, Fairey also launches online the OBEY Clothing x Bad Brains line.) Tonight's reception includes a performance by Trash Talk, in addition to Jenifer, Chuck Treece of McRad, Peter Stahl of Scream and none other than Moby playing Bad Brains covers. *Subliminal Projects, 1331 W. Sunset Blvd., Echo Park; Sat., July 23, 8-11 p.m.; exhibit runs through Aug. 20; free. subliminalprojects.com.* –Siran Babayan

SHOPPING

On the Record

Sometimes people go record shopping to buy new music to play at parties. Other times, record shopping is the party. Today, vinyl enthusiasts hop aboard an air-conditioned party bus for the **Los Angeles Record Store Crawl**, a multistop group shopping trip full of fun and tunes. Local singer-songwriter Nico Yaryan will provide the road-trip soundtrack as shoppers visit local vinyl-centric haunts including Amoeba, the Record Parlour and Permanent Records, each of which is offering a special discount. Work up an appetite while nerding out? Lunch and beer are served by the York in Highland Park, and KIND snacks are available throughout the journey. The full day of digging is topped off with a private tour of Sunset Sound studio in Hollywood. New records, new friends and plenty of swag — not a terrible Saturday. *Various locations, Sat., July 23, 11 a.m., $60. (323) 245-6400, recordstorecrawl.com.* –Neha Talreja

DANCE

Spain in the Neck

Until it went offline for a two-year reconstruction, the John Anson Ford Amphitheatre was home to L.A.'s unofficial summer dance festival, providing a central location to view a range of otherwise far-flung SoCal troupes. **Forever Flamenco** was one of those that would forsake its usual 40-seat Fountain Theatre for the larger al fresco Ford, making the flamenco series an apt choice for the first dance event as the refurbished venue reopens. Forever Flamenco pulls out the stops for the occa-



Weekly WINNER BEST OF PASADENA 2015

Look Sexier ...because you can!

LA'S MOST CELEBRATED & FRIENDLY INJECTORS

NOW 2 GREAT LOCATIONS

Glendale & Downtown LA

818-551-1682 • 213-617-1682

MARION'S SPECIALS

July 21st - July 27th, 2016

RADIESSE "JUMBO" 1.5 CC SYRINGE JUST $395

Plus $100 Visa Prepaid Gift Card with purchase of 2 syringes*

THE LONG LASTING FILLER WITH 50% MORE

$345* per syringe



*EFFECTIVE COST AFTER RECEIVING $100 PREPAID CARD. FOR MINOR REQUIREMENTS AND INFORMATION VISIT WWW.OUBEAUTY.COM/SPECIALS

BOTOX®

We only use USFDA approved Botox & fillers

$8.95* PER UNIT

*MINIMUM 16 UNITS

+ Earn $20* in loyalty points

Juvéderm

ULTRA XC (1.0 cc) $395

ULTRA+ XC (1.0 cc) $395

VOLUMA XC (1.0 cc) $695

$25 INSTANT REBATE for RESTYLANE/LYFT

Restylane $345* 1.0 cc Syringe

Restylane Lyft $360* 1.0 cc Syringe

*REFLECTS $25 INSTANT REBATE.

Silk INTRODUCTORY OFFER $395 1.0 cc syringe

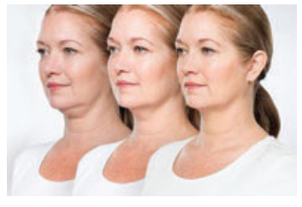
PLUS EARN $20 RESTYLANE BUCKS!

THE NEW FILLER MADE FOR LIPS

No Double Chin. No Surgery. No Kidding.

NEW! kybella™ Introductory offer $495* PER VIAL

*Recommended 1-3 vials for first treatment and 1-2 for second.



NEW BIGGER SIZE! Latisse®

2 MONTH BOTTLE* $139 PLUS $18 LOYALTY POINTS**

1 MONTH BOTTLE* $89

*Manufacturers Estimation. **Loyalty points on next Botox, Juvederm treatment or Latisse, while supplies last

LIGHT Sheer Lightsheer™ Hair Removal

JULY SPECIALS 60% OFF UNTIL 7/31/16

The Industry Gold Standard for Laser Hair Removal

coolsculpting

GREAT PACKAGE SPECIALS

FREEZE THE FAT AWAY

FREE CONSULTATION

NO SURGERY NO NEEDLES NO DOWNTIME

VIDEOS & MORE INFORMATION AT OUBEAUTY.COM

VI PEEL

Maybe the best chemical peel you'll ever have

$195 ~~$350~~

+ FREE AFTER-CARE KIT

PHENTERMINE WEIGHT LOSS PROGRAM



FDA Approved Appetite Suppressant.

$89 30-day Supply NO EXAM FEE

more specials at www.oubeauty.com • Botox Diamond Award

OUBEAUTY MEDICAL SPA

NAMED BEST MEDISPA 7 YEARS IN A ROW 2009-2015



Dr. Kojian, Owner

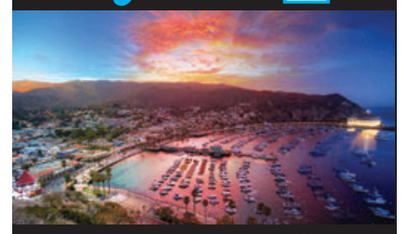
818.551.1682 130 N. Brand Blvd., Glendale, CA

213.617.1682 125 S. San Pedro St., Los Angeles, CA

Oh You Beauty, Inc. Dr. Kojian

Open 7 Days a Week 'til 8pm

ENTER TO WIN! freeSTUFF LA WEEKLY



Need to get out of town?
Enter to win an L.A. Weekly Vacation for two to Catalina!

Enter to win at

laweekly.com/free/CatalinaVacation

BLUFF COVE OLIVE OIL CO.

Premium Extra Virgin Olive Oil, Flavored Olive Oils, Balsamics & More

Come in for a FREE TASTING!

STORE HOURS: MON-SAT: 10-6:30 PM CLOSED SUNDAY

NEW CULVER CITY LOCATION

4012 Tilden Ave
Culver City, CA 90322
310.916.9883
(Corner & Washington Blvd. & Tilden)



Grand Opening Special

$5 OFF any purchase of $25 or more

Offer Valid through 7/31/2016

ROLLING HILLS PLAZA LOCATION
25414 Crenshaw Blvd
Torrance, CA 90505
310.257.4931
www.bluffcoveoliveoil.com

REBUILD YOUR CREDIT!



CLEAN YOUR CREDIT REPORT

INCREASE YOUR FICO SCORES

GAIN FINANCIAL FREEDOM

★ SPECIAL OFFER ★

$20 per month for 1st 3 months of credit counseling

call for details

Goldstein Law Offices

(323) 937-0400

www.consumercounselgroup.com • info@consumercounselgroup.com



ROSEWOOD

QUALITY CUTS SINCE 1954

BEVERLY HILLS / WEST HOLLYWOOD
436 N. LA CIENEGA BLVD.
LOS ANGELES, CA 90048
310 360 4803

WWW.ROSEWOODCUTTERS.COM | @ROSEWOODCUTTERS

25% OFF ON ONLY MEN'S HAIR CUT SERVICES

14325 WOODRUFF AVE.
BELLFLOWER, CA 90706
562 461 0670

HIT THE STREETS WITH OUR COSTUMES, AND 'POKEMON GO!'

323-464-4444

Hollywood Toys & Costumes

6600 HOLLYWOOD BLVD.



SHOW THIS AD FOR 15% OFF YOUR PURCHASE! EXPIRES 08/04/16 CONDITIONS APPLY; INQUIRE WITH CASHIER.

LOOK FOR 'POKEMON' COSTUMES COMING SOON!



NEW CUSTOMER REWARDS PROGRAM IN STORE! BE THE FIRST TO RECEIVE COUPONS, DISCOUNTS AND IN-STORE CREDITS!

sion with an impressive lineup of seven dancers plus live musicians. And this is only the start of a summer season that includes an array of dance troupes visiting their summer home. The reopening also means the return of popular Monday JAM Sessions, with lessons in various dance styles ranging from funk to Bollywood to swing, starting Aug. 1. *Ford Theaters, 2580 Cahuenga Blvd. E., Hollywood Hills; Sat., July 23, 8:30 p.m.; $50-$100. (323) 461-3673, fordtheatres.org.* –Ann Haskins

sun 7/24

FILM

Four-Chord Salute

There's always Blitzkrieg Bop–style fun among the tombstones at Hollywood Forever's annual **Johnny Ramone Tribute**, but this edition, which marks the 40th anniversary of the band's founding, comes extra loaded. Hosted by Sex Pistols' Steve Jones, the evening features a screening of the campy classic *Rock 'n' Roll High School* (plus *Ladies & Gentlemen, The Fabulous Stains*) along with a Q&A, moderated by punk potentates John Doe and *L.A. Weekly* contributor Henry Rollins, with director Allan Arkush, producer Roger Corman and cast members Mary Woronov, P.J. Soles, Clint Howard (whose turn as Eaglebauer should've won him an Oscar) and Vince Van Patten. Plenty of other hijinks guarantee a Gabba Gabba Hey good time. *Hollywood Forever Cemetery, 6000 Santa Monica Blvd., Hollywood.; Sun., July 24, doors 6:30 p.m., show 8:30 p.m.; $25, $20 in advance, free for kids 12 and younger. (323) 654-1900, hollywoodforever.ticketfly.com/event/1205111-johnny-ramone-tribute-2016-los-angeles.* –Jonny Whiteside

ART

All About Eve

Printed Matter Inc. is a leading nonprofit dedicated to artists' books, offering services and activities in support of their publication. To celebrate its 40th year, the organization is teaming with the Ace Hotel for its Artists in Residence program — 40 nights of artist discussions at the Ace's various properties. This month, **Ace AIR presents Eve Fowler**, the L.A.-based artist who's perhaps best known for her portraits of male hustlers in the '90s and various works rooted in sex-positive, feminist and queer spaces. Fowler also organizes Artist Curated Projects in L.A. Meet the artist and check out her books at this laid-back social hour. *Ace Hotel, 929 S. Broadway, downtown; Sun., July 24, 3 p.m.; free. (213) 623-3233, acehotel.com/calendar/los angeles/ace-air-eve-fowler.* –Neha Talreja

BOOKS

Doe, a Dear

John Doe's new book, ***Under the Big Black Sun: A Personal History of L.A. Punk***, which includes a foreword by Green Day's Billie Joe Armstrong, isn't so much one man's remembrance as it is a collection of essays by a fraternity of key members of L.A.'s early punk scene between 1977 and 1982, before any of them had experienced major-label interest and mainstream success. Doe recalls forming and playing with X; he's joined by bandmate Exene Cervenka, Henry Rollins, Jane Wiedlin and Charlotte Caffey of The Go-Go's, T.S.O.L.'s Jack Grisham, The Blasters' Dave Alvin, The Flesh Eaters' Chris D., Robert Lopez aka El Vez, The Brat's Teresa Covarrubias, The Minutemen's Mike Watt and others who share their own stories of hardscrabble living, house parties and shambolic shows not only in Hollywood but also in San Pedro, Huntington Beach and East L.A. (Watt's chapter is written entirely in lowercase letters.) Doe also includes loads of photos and vintage gig fliers. He discusses the book with Wiedlin and co-author Tom DeSavia. *Book Soup, 8818 Sunset Blvd., West Hollywood; Sun., July 24, 4 p.m.; free, book is $26.99. (310) 659-3110, booksoup.com.* –Siran Babayan

mon 7/25

MUSEUMS

Round and Round

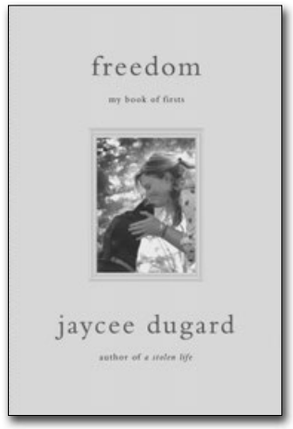
This year marks the 145th anniversary of the modern carousel in America. The Pasadena Museum of History's exhibit **"Flying Horses & Mythical Beasts: The Magical World of Carousel Animals"** (on display through Aug. 28), spans the history of the merry-go-round from the mid–19th century — considered the "Golden Age of Carousels" — to present day. Featured items from the collection of curator/conservator Lourinda Bray are menagerie carvings of horses, lions, elephants, giraffes and sea serpents from the United States, Mexico and Europe, as well as related art, miniatures, posters and postcards. In conjunction with the display, the museum hosts National Carousel Day, which celebrates the first U.S. patent for the carousel, issued in 1871. *Pasadena Museum of History, 470 W. Walnut St., Pasadena; Mon., July 25, noon-5 p.m.; free. (626) 577-1660, pasadenahistory.org.* –Siran Babayan

SCIENCE

Space Is the Place

As wine and science nerds know, vintage wine mysteriously tastes better in years during which comets pass by Earth. At **Astronomy on Tap**, get turned on to the otherworldly origins of beer itself with Dr. Rachael Beaton's lecture "The First Beer Came From Space." You'll also catch up with the latest developments in the Juno spaceship orbiting Jupiter with Dr. Rahul Patel's talk, "Jupiter: Exposed," and there'll be an astronomy-themed quiz with space-related prizes for the champion space-cases in attendance. Scientific experts tackle intergalactic imponderables, such as "How does wave-particle duality affect the speed of light?" and "What's underneath Earth in space?" *Der Wolfskopf Pub, 72 N. Fair Oaks Ave., Pasadena; Mon., July 25, 7 p.m.; free. (626) 219-6054, astronomyontap.org/2016/07/astronomy-on-tap-los-angeles-2-july-25-2016.* –David Cotner

Meet
Jaycee Dugard



Freedom
Discussion / Book Signing

Wednesday, July 27th, 7PM
189 Grove Drive
Los Angeles (323) 525-0270

The bestselling author reflects on the joys and challenges she experienced after being held in captivity for 18 years.

BARNES&NOBLE
BN.COM

Get more info and get to know your favorite writers at **BN.COM/events**
All events subject to change, so please contact the store to confirm.

Do you suffer from frequent
MIGRAINES?

The END of migraines BEGINS with research



CNS is a leader in clinical trials and is currently seeking participants for several research studies testing new therapies for migraine headaches.

If you suffer from chronic migraines, consider participating in a clinical research study.

Qualified participants receive study-related medical care and study medication at no cost and may be compensated for time and travel.

For more information on how you can make a difference and to see if you qualify, contact CNS:

844-562-3232
www.cnstrial.com/migraine

tue 7/26

MUSIC

Up and Away

It's been seven years since Flight of the Conchords ended their eponymous HBO series, in which the two stars won us over with their deadpan folk songs and repeatedly reminded us that they're not Australian. During that time, Jemaine Clement appeared in movies including 2013 vampire mockumentary *What We Do in the Shadows*, and Bret McKenzie won an Oscar for Best Original Song for "Man or Muppet" from *The Muppets*. For their latest tour, **Flight of the Conchords Sing Flight of the Conchords**, New Zealand's "fourth most popular folk duo" will be joined by comedian (and TV show co-star) Arj Barker and the "New Zealand Symphony Orchestra," which consists of a lone cellist. They'll play new and familiar songs, including the space-themed, fan-favorite parody "Bowie." *Greek Theatre, 2700 N. Vermont Ave., Griffith Park; Tue.-Wed., July 26-27, 7:30 p.m.; $39.50-$59.50. (888) 929-7849, lagreektheatre.com.* –Siran Babayan

POETRY

Charles in Charge

"I find it's important to have a plan, to keep some sense of control, some belief that even if there's no order to the universe ... you can navigate your way through it with some existential dignity," **Kim Addonizio** muses in her new collection of essays, *Bukowski in a Sundress*, while surveying her drunken romantic prospects in a tacky hotel bar. The Oakland poet-novelist occasionally punctuates her insightfully witty observations with bursts of raw, bluesy harmonica. In a 2010 poem, Addonizio confesses that she contorts herself so passionately because of love: "I undress down to the sheaths of my nerves. ... I unhook my ribs, spread my lungs flat on the chair. I dissolve like a remedy in water ... and leave without stirring the air." She's joined at a Red Hen Press reading by poets Amy Uyematsu and Jacqueline Derner Tchakalian. *Annenberg Community Beach House, 415 Pacific Coast Hwy., Santa Monica; Tue., July 26, 6:30 p.m.; free. (310) 458-2257, eventbrite.com/o/beachculture-at-the-annenberg-community-beach-house-199463539.* –Falling James



wed 7/27

COMEDY

Right Here, Right Meow

Other than porn, cats are probably your favorite viral viewing pastime. But what's funnier? Watching videos of cats or of comedians? Comedian and Comedy Central Stage manager Aaron Rozenfeld hosts the first **Are You Funnier Than Cat Videos?** comedy-game night in which improvisers, sketch players and comics compete against videos of their furry, four-legged rivals for big laughs. Tonight, Second City house team Search Engine performs improv while a compilation of YouTube clips is played, and you decide who's the top dog. The (human) winners receive T-shirts that say "I'm Funnier Than Cat Videos!" The show also includes NaNa the Cat Lady. *Comedy Central Stage at the Hudson, 6539 Santa Monica Blvd., Hollywood; Wed., July 27, 8 p.m.; free with RSVP. (323) 960-5519, facebook.com/events/833440570089424.* –Siran Babayan

PARTIES

The Right to Party

They say knowledge is power, and for 125 years, the L.A. Law Library has ensured that members of the public, lawyers and litigants have power at their fingertips by maintaining a resource where legal research can be conducted six days a week in the country's second largest law library. They'll celebrate the milestone year at the **Roaring 125th Anniversary Bash**, featuring a 1920s-themed costume contest, a tour of the building (including the "haunted" sixth floor) and info about celebrity cases. RSVP spots are filled up, but they'll be admitting walk-ins if space allows. *L.A. Law Library, 301 W. First St., downtown; Wed., July 27, 5:30-8 p.m.; free. www.cqlalawlibrary.org/125.* –Gwynedd Stuart

thu 7/28

CRAFTS

To Bead or Not to Bead

Tap into your crafty side — assuming you have one — at the **Pasadena Bead and Design Show**. Besides the exhibition floor with loads of vendors selling all sorts of small, sparkly things, instructors are on hand to host more than 100 jewelry-making workshops in everything from making paper beads to knotting pearls and crafting chainmail earrings. *Hilton Pasadena, 168 Los Robles Ave., Pasadena; Thu.-Sun., July 28-31, 10 a.m.-6 p.m.; $8. beadanddesign.com.* –Gwynedd Stuart



Kenneth Tam explores masculinity with a group of men who volunteered to be vulnerable on film in his *Breakfast in Bed* (2016).

PHOTO BY BRIAN FORREST

| Culture //

HERE, THERE AND EVERYWHERE

"Made in L.A." isn't really about newness or L.A. — and that's a good thing

BY CATHERINE WAGLEY

"Newness is, like, the least new thing there is," says an unnamed woman who's wearing a hoodie and staring at herself in a mirror. She's a reluctant theorist and a character in the screenplay-as-essay that critic Sarah Lehrer-Graiwer wrote for the "Made in L.A. 2016" catalog. This "Made in L.A." is the third local biennial the Hammer Museum has organized since 2012 and, with 26 artists, it's the smallest.

The woman in the hoodie is talking about internet-informed image culture, which celebrates constant proliferation over close examination, but her statement resonates with this current "Made in L.A." in other ways. Vaguely titled "a, the, though, only" (artist-poet Aram Saroyan came up with those words) and curated by Chicago-based Hamza Walker and Hammer curator Aram Moshayedi, this show doesn't make much of an attempt to put a finger on current trends. It takes a looser approach to regionalism and newness.

Since its inception, "Made in L.A." has shown the work of younger artists alongside works by older and midcareer artists. "It's built into the framework, to focus on emerging artists and artists who have been underrecognized," says curator Walker, who works as education director and curator at Chicago Renaissance Society but comes to L.A. frequently.

In the show's previous incarnations, however, there has seemed to be a bigger divide, aesthetically and in presentation, between the older, underrecognized artists and the younger, emerging ones. The debut 2012 show, which had a five-person curatorial team, included practitioners in their 70s and early 80s, such as Channa Horwitz (who died a year later) and Simone Forti. These artists' work had a sage-like feel and was notably different from the work submitted by artists from a younger generation. But at this year's show, every artist is treated with a kind of careful evenness, making age differences less noticeable and sidestepping the excitement that a hot young artist or a "rediscovered" aging phenom might elicit.

"People often ask if there was a particular idea behind how the [show is] organized," Moshayedi says. "We included fewer artists, and gave consideration to different ways of using the space."

"We wanted to kind of focus on longer, more in-depth projects by all the artists," Walker adds.

The Hammer's permanent collection was uninstalled in order to make more galleries available for individual projects. The installations don't necessarily go together — transitions from one room to another are jarring at times — but, to use Moshayedi's words, they feel like "complete statements."

One of the more striking, extensive installations in the show features the work of Huguette Caland, who no longer lives in L.A. The 85-year-old artist returned to her native Beirut three years ago to retire, but when she did live here, from 1987 through 2013, she was an influential anomaly. In Venice, she built a concrete house with two towers, and hosted dinners where artists would come to argue.

In the gallery devoted to Caland's work, handmade mannequins with oddly shaped faces wear caftans, one with breasts, genitals and the outline of butt cheeks drawn onto it. Caland made these in the '70s, when collaborating with designer Pierre Cardin, and would wear them herself. Her ceramics, abstract but anthropomorphic, sit on knee-high pedestals, and her paintings hang on the walls. The paintings are also bodily, and sometimes it looks as if figures have been linked together, fingers and limbs plugging into orifices in ways that are sexual but also flattened and funny.

Nearby, an army of human-sized wood sculptures by Kenzi Shiokava stands on low-to-the-ground white pedestals. Born in 1938 in Brazil to Japanese parents, Shiokava too is a longtime L.A. artist who doesn't quite fit into local mythology. His totems look like ancient aliens, and recall the biomorphic sculptures of midcentury Europeans just as easily as they recall the skilled outsider woodwork by Californians Sam Maloof and J.B. Blunk. Across the way, over the bridge that connects the museum's main galleries, drawings by musician and composer Wadada Leo Smith — made according to a notation system he invented circa 1970 — accompany recordings that guests can listen to on headphones.

The room featuring Smith's work is sandwiched between two starkly different installations. One is a project by Daniel Small, a culmination of six years of work (*L.A. Weekly* has covered previous incarnations). Small has been excavating the site where Cecil B. DeMille built and then buried the set for his 1923 film *The Ten Commandments*. Fragments of sphinxes and a staff, preserved by the men who run a local Napa Auto Parts store, appear in rows of vitrines. Small has written descriptive texts that give the quirkily anecdotal and historical context for the objects, all real artifacts initially made to support a fictional narrative.

Then, on the opposite side, is an installation by Sterling Ruby, well known as a market darling. His inclusion in the show had been a surprise — he didn't seem to qualify as either under-recognized or emerging, given that he shows with blue-chip galleries and his works have sold at auction for upward of $600,000.

"I think it comes with the mandate of being emerging and underrecognized, the sense that there are different kinds of lack of recognition," Walker says. "People would roll their eyes [when they hear Ruby would be in the show]. But it's been over seven years since he'd been seen in L.A."

"He had a solo show at MOCA in 2008," Moshayedi clarifies. "The work traffics in the art market. There's a preoccupation with that, rather than an attempt to address the work itself."

The project consists of steel tables, made to replicate the tables that were in Ruby's Vernon studio when the artist moved in. Ruby's replicas include evidence of all the bumps, grooves, slag and wear that accumulated over the years. They're imposing objects, tightly constructed, silvery black in color and almost goth in their mood.

The diversity of moods and materials in the show makes it both a hard exhibition to like right away, and one that makes paying attention to individual artists significantly easier than in past Hammer biennials. Racial diversity had become a heated question after the last biennial — poet Sesshu Foster wrote a critique of its whiteness, and alt-space Human Resources hosted a discussion about whiteness in local institutions. On paper, this show does better. There are more artists of color than before, more artists at different points in their careers.

"There's a distinction between the show itself and the politics of the list," Walker says, meaning that the apparent diversity reflected in names and numbers isn't the same as the way the show looks and feels. "Can you achieve diversity in tone rather than statistical fact?"

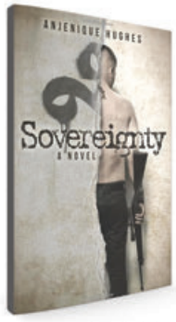
The curators did achieve a diversity in tone. No one room is like the others. Rafa Esparza's handmade adobe bricks line one whole side of the museum's balcony. Guthrie Lonergan's animated M&Ms, which spout theoretical notions, jump up and down continuously on the museum's website. Martine Syms performs on laughing gas in a video installation that plays with language and self-control. Kelly Akashi's creaturelike, vaginal sculptures hang above the courtyard, and Kenneth Tam explores masculinity with a group of men who volunteered to be vulnerable on film.

The barely-there through-line works, even if not all installations are equally strong. It suggests future "Made in L.A." biennials could be more about giving artists attention, space and support, and less about the kind of broad statement-making about a city and its artists that inevitably gets stale and shticky.

MADE IN L.A. 2016: A, THE, THOUGH, ONLY
| Hammer Museum, 10899 Wilshire Blvd., Mid-Wilshire | Through Aug. 28 | Free
(310) 443-7000 | hammer.ucla.edu/made-in-la-2016

TOPANGA VINTAGE MARKET
Every 4th Sunday at Pierce College
Over 180 Vendors!
vintage • art • music • food trucks
SUNDAY July 24th
GET A FRIEND IN FREE!
$3 • kids free • 8am-2pm
310-422-1844
topangavintagemarket.com

"A well-crafted thriller that offers both a warning and hope for the future." -Kirkus Reviews



NO MORE BANK ACCOUNTS.
NO MORE SMART PHONES.
NO MORE SECRETS.

Available on Amazon
www.sovereigntyseries.com

ENTER TO WIN! freeSTUFF LA WEEKLY

Win a gorgeous watch from the Vestal collection!



Vestal collections are watches & eyewear that fine-tune style and expression for the musically inspired individual.

Enter to win at
laweekly.com/free/vestal

VOICE
VOICE MEDIA GROUP

EXECUTIVE EDITOR
Christine Brennan
EXECUTIVE ASSOCIATE EDITOR
Andy Van De Voorde
DIGITAL EDITORIAL DIRECTOR
Kelsey Whipple
DIGITAL DESIGN DIRECTOR
Darrick Rainey
EDITORIAL DESIGN DIRECTOR
Tom Carlson
NATIONAL CIRCULATION DIRECTOR
Curt Sanders
CORPORATE CONTROLLER
Beth Cook
LEGAL COUNSEL
Steve Suskin
CHIEF FINANCIAL OFFICER
Jeff Mars
CHIEF EXECUTIVE OFFICER
Scott Tobias
EXECUTIVE VICE PRESIDENT OF DIGITAL OPERATIONS
Gerard Goroski
DIRECTOR OF BUSINESS SYSTEMS
Lee-ann Dunton
PRODUCT DIRECTOR
James Hamilton
IT DIRECTOR
Dave Marcon
OPERATIONS MANAGER
Brian Heimert
INFRASTRUCTURE ARCHITECT
David Fearn
EXECUTIVE VICE PRESIDENT OF DIGITAL SALES
Stuart Folb
DIGITAL OPERATIONS MANAGER
Tiffany Kelly
WEB SUPPORT MANAGER
Michael Uchtman
NATIONAL DIGITAL MARKETING STRATEGIST
Jenna Corday
NATIONAL ADVERTISING VMG ADVERTISING
888-278-9866 or 212-475-2529;
VMGADVERTISING.COM
SENIOR VICE PRESIDENT OF SALES
Sue Belair
SENIOR VICE PRESIDENT OF SALES OPERATIONS
Joe Larkin

Angel Dust
1970s glam/rock/punk striptease
costume contest
studio 54 photobooth
Sat July 30
$10 adv/$15 door
tix: victoryvarietyhour.com
8 doors, 8:30 show
Los Globos 3040 Sunset Blvd





Friedrich Kunath's *In Freddy's room* (study), 2016

COURTESY OF M+B

Arts // Art Picks //

SUNNY SIDE UP

A RESTAURATEUR CURATES A FOOD-RELATED SHOW

BY CATHERINE WAGLEY

An encased hamburger makes an appearance in a West Hollywood show this week, and a Chicago-based photographer pokes at grand architecture.

Still hungry

Vinny Dotolo, whose newest restaurant project is Jon & Vinny's on Fairfax, tried his hand at curating for M+B's new show, "Please Have Enough Acid in the Dish." Most works reference food, some explicitly. Artist Matthew Brandt put two hamburgers in precisely sized Plexiglas boxes. The toppings smear and bleed out from beneath the bun. Friedrich Kunath replaced the sun with a wet, glowing egg yoke in a seductive drawing that includes the words "Still hungry after all these years." *612 N. Almont Drive, West Hollywood; through Sept. 2. (310) 550-0050, mbart.com.*

Saturated ambition

When she was working on her "Architectural Site" series in the 1980s, Barbara Kasten would go into ambitious postmodern lobbies of courtyards and use mirrors, gels and Hollywood lights to turn the architecture into oversaturated, flamboyant abstractions. In the photograph she took in Frank Gehry's Loyola Law School, three central columns look like they've popped out of a psychedelic cartoon. She also took one in New York City's World Finance Building, in which a staircase is lit celestially and mirrors make the ceiling seem displaced. César Pelli, who designed that building, also designed the ostentatious Pacific Design Center, whose MOCA satellite is filled with Kasten's survey, "Stages." It's a show that hovers interestingly between melodrama and dryness — Kasten is precise, drawn to shapes and abstractions, but always poking fun at modernism and monuments. *8687 Melrose Ave., West Hollywood; through Aug. 14. (310) 289-5223, moca.org.*

Dark, weird, cartoon seriousness

Artist-curator Max Maslansky wrote a long paper to accompany the show he organized at Telles Fine Art, called "Tinseltown in the Rain: The Surrealist Legacy in Los Angeles, 1935-1969." In it, he traces webs of connection — the exhibitions of Frenchmen such as Duchamp and Magritte in L.A.; how European émigrés influenced *Looney Tunes*; how certain L.A. artists called themselves post-surrealists because they wanted to be less exotic, more rational than their European counterparts. All those labyrinthine details come across when you see the work in the main gallery. John Altoon's perversely childish illustrations hang above Marjorie Cameron's dark, occult-informed romanticism. Beatrice Wood's funny wood relief of three rear ends is next to a fleshy Charles Garabedian painting that evokes pinup girls and birthday cakes. *7380 Beverly Blvd., Hancock Park; through Aug. 13. (323) 965-5578, tellesfineart.com.*

Old relics and big hoops

The dumb simplicity of Agathe Snow's papier-mâché, foil and metal sculptures, which look like massive Hula Hoops with odd, handmade child's toys stuck onto them, is their appeal. Five of them appear at Moran Bondaroff in "Eternal" alongside work by 26-year-old Marco Barrera and 81-year-old George Herms. Herms' sculptures, made from 1968 to '96, as usual steal the show with their haphazard internal logic and grit. He sets a ladder on top of a cabinet, and combines old newspaper clips, ribbed fabric and a rusty chain to make a relic that he hangs askew. *937 N. La Cienega Blvd., West Hollywood; through Aug. 27. (310) 652-1711, moranbondaroff.com.*

Sensitive pottery

During Current:LA, the inaugural edition of L.A.'s public art biennial, artist Lauren Bon will host *olla*-making workshops at Metabolic Studios, which she founded to make environmentally aware, site-specific work. An *olla*, a ceramic jar that remains unfired, can be used to irrigate plants if it remains unglazed (you bury it in the ground and fill it with water). All clay used will be dug up from the L.A. River corridor. *RSVP to ollaworkshop@metabolicstudio.org. 1745 N. Spring St., Chinatown; Thu., July 28, Aug. 4 & 11, 10:30 a.m.-4 p.m. currentla.org/olla-workshop.*

OLDPASADENA
SUMMER
CINEMA

20 Mostly Outdoor Screenings – All FREE!

Coming up this weekend:

FRIDAY JULY 22
Into the Wild
10 Things I Hate About You

SATURDAY JULY 23
Pride & Prejudice
Little Shop of Horrors

SUNDAY JULY 24
Strictly Ballroom

FOR MORE INFO, VISIT:
www.oldpasadena.org







ALL'S NOT ROSY IN THE GARDENS

Big and Little Edie Beale have their tragedy set to music in *Grey Gardens*



Davon Williams, left, and Rachel York in *Grey Gardens*

PHOTO BY CRAIG SCHWARTZ

BY DEBORAH KLUGMAN

In concept, *Grey Gardens The Musical*, about two women who (seemingly) had it all and then lost it, resonates with meaning, especially if you're a woman. For one thing, it's a mother-daughter story, of which, unfairly, there are far fewer than father-son. For another, it's a story about age and aging, and what can happen to a bright, vivacious person if she lives long enough. And finally, it's a story about wanting to escape one's roots and live vitally in the world, and the disabling effects of disappointment when that yearning fails to materialize.

If all that weren't enough, the book, written by Doug Wright, with music by Scott Frankel and lyrics by Michael Korie, is based on a documentary film by the Maysles brothers, and concerns the true events in the privileged lives of Edith Bouvier Beale and her daughter Edie, aunt and cousin, respectively, to Jacqueline Bouvier Kennedy Onassis.

Grey Gardens, the family home, is in East Hampton, and in 1941 Big Edie (Rachel York) and the 20-something Little Edie (Sarah Hunt) are living quite comfortably, as people born to great wealth customarily are. Big Edie's husband is in New York, with no plans to return, while she busily pursues her desire to be a singer and cultivates a controlling relationship with George Gould Strong (Bryan Batt), her accompanist, who is gay.

Little Edie also has stage ambitions but meanwhile she's affianced to JFK's brother, Joe Kennedy Jr. (Josh Young), whom she's wild about. But her mother puts a stop to the engagement by maliciously taking Joe aside and confiding that her daughter is damaged goods. With her hopes for marital bliss in shards, the younger woman packs her bags for the big city.

Act 2 takes place 32 years later. The two women (York now assumes the role of the 56-year-old Little Edie and Betty Buckley plays her mother) are living together again, but their once-handsome domicile has become a vermin-infested shambles, so advanced that the Board of Health is considering razing it. The state of the house reflects the dementia and despair of its inhabitants. The elder woman has taken on the traits of a child, while her daughter, feeling trapped, is angry and bitter.

Directed by Michael Wilson, *Grey Gardens* showcases York's vocal range and talent; its impressive display culminates with the final song, "Another Winter in a Summer Town," which carries with it all the melancholy of an unfulfilled life.

Dramatically, however (that is, leaving aside the musical elements), the show is less satisfying. Part of the problem lies in the book, and the difficulty in relating Hunt's bubbly debutante from the first act to York's eccentric albeit careworn middle-ager in the second. And although York and Buckley are consummate professionals, the performances I observed at one Saturday matinee were good but not exceptional. In York, a visceral passion was missing — except for one scene I did find gripping: their confrontation, late in Act 2, over Big Edie's betrayal and the subsequent dashing of all her daughter's marital hopes.

Among the ensemble, Davon Williams is notable as the estate's caretaker who registers its decline; everyone else lends capable support. Designer Jeff Cowie's set in Act 1 is an elegant rendering of old money and class, but the dilapidated antithesis he contrives for the second act is too stagey-looking and fantastical to properly reinforce the human tragedy.

GREY GARDENS THE MUSICAL
| Ahmanson Theatre, 135 N. Grand Ave., downtown | Through Aug. 14 | (213) 628-2772
centertheatregroup.org

THEATER REVIEW

Body Image Gone Awry

It's hardly surprising that in a screwball black comedy called *One of the Nice Ones*, precious few of the characters are going to qualify for the titular modifier. And in Erik Patterson's topsy-turvy satire of how we embody our sense of self-worth, nearly everybody that inhabits its deliriously not-so-nice world is in some way either implicated in cynically exploiting the negative body image of others or is suffering from his/her own ingrained sense of physical imperfection and inadequacy, real or ludicrously imagined.

Perhaps the least nice of the bunch is Tracy (Rebecca Gray), a wheelchair-using, paraplegic saleswoman, whose single-minded, mercenary pursuit to reconcile her body with her twisted idea of how it should be has brought her to the dubious-sounding Tender Form Weight Loss Systems offices (wittily represented in scenic designer Amanda Knehans' sleek, exploded-view façade) in order to earn the money for an ethically suspect surgery in Mexico.

Just how far she's willing to go to achieve her ideal body includes entrapping her handsome office manager Roger (Graham Hamilton) into having sex with her on his desk and then blackmailing him into financing her operation with the threat of a sexual harassment suit. That incitement jump-starts the engine of classic farce as Roger's increasingly desperate and ruthless attempts to save his job and salvage his imperiled dignity only succeed in building his gallows ever higher.

They include recruiting the office's nerdy and hopelessly guileless top salesman, Neal (Rodney To), initially as a less-than-enthusiastic ally in a half-baked scheme to counter-blackmail Tracy. Then, when that plot backfires into something immeasurably worse, Neal becomes Roger's unwilling accomplice in a preposterous cover-up to hide their crime from Colleen (the fine Tara Karsian), Tracy's dour, overweight customer.

But in a dizzyingly circuitous play where appearances are perversely always deceiving, the point — and the laughter — is less in what seems to be happening than in how outlandishly the characters make it happen. "Our outsides reflect our insides," Roger tells Colleen at one point, articulating Tender Form's confidence trick–like sales mantra. Patterson's domino-ing reversals emblematically underscore that message by repeatedly pulling the rug out from under the audience's expectations as he constantly inverts those appearances into something far more surreally depraved.

It's a risky strategy for a farce, which conventionally triggers laughs with the kind of sure-fire dramatic ironies that allow audiences in on the joke before the punch lines. Fortunately, the play, which is receiving its world premiere, benefits from the comic invention of director Chris Fields' antically pitched and rapid-fire production (polished by Jeff Gardner's sound and Chris Wojcieszn's lights).

And if *One of the Nice Ones* is ultimately too loose-jointed to always fire on all of its narrative cylinders, the sheer pleasure of its able ensemble more than compensates. The always delightful Gray is superb at holding the audience's sympathies despite Tracy's clinically psychotic and decidedly repugnant obsession. Hamilton expertly delivers the right blend of hypocrisy and masculine malevolence to satisfy our schadenfreude despite Roger's unlikely redemption. And To is hilarious as the pair's haplessly ensnared and ricocheting pawn. **–Bill Raden**

Echo Theater Company, 3269 Casitas Ave., Atwater; through Aug. 21. (310) 307-3753, echotheatercompany.com.

REDCAT
CALARTS' DOWNTOWN CENTER FOR CONTEMPORARY ARTS
REDCAT.org
213.237.2800

New Original Works Festival 2016

A vital laboratory for the creation of contemporary performances

July 21 – August 6

Week 1: July 21–23
Jeepneys, White Boy Scream & Miko Revereza
Rebecca Bruno & Mak Kern
Emily Mast

Week 2: July 28–30
Laurel Jenkins & Chey Chankethya
NoodleRice Studio
Rebecca Pappas

Week 3: August 4–6
I AM A BOYS CHOIR
Daniel Corral
Wilfried Souly

$20 or $40 FEST PASS

SINCE 1930 HOLLYWOOD PANTAGES A NEDERLANDER THEATRE

TUE-FRI AT 8 • SAT AT 2 & 8 • SUN AT 1 & 6:30

BROADWAY'S DEFINITIVE TONY®-WINNING MASTERPIECE

"DIVINELY, DANGEROUSLY DECADENT." BEN BRANTLEY The New York Times

Andrea Goss and the 2016 national touring cast of Roundabout Theatre Company's CABARET. Photo by Joan Marcus

CABARET

A ROUNDABOUT THEATRE COMPANY PRODUCTION

ROUNDABOUT THEATRE COMPANY 50 YRS

NOW THRU AUGUST 7 ONLY!

HOLLYWOODPANTAGES.COM/800-982-2787

Time Warner Cable · American Airlines · KOST 103.5

AHMANSON

Rachel York
Betty Buckley
GREY GARDENS
THE MUSICAL

BOOK BY DOUG WRIGHT
MUSIC BY SCOTT FRANKEL
LYRICS BY MICHAEL KORIE

BASED ON THE FILM *GREY GARDENS*
by DAVID MAYSLES, ALBERT MAYSLES, ELLEN HOVDE, MUFFIE MAYER AND SUSAN FROEMKE

DIRECTED BY MICHAEL WILSON

"This is a revival that no musical lover will want to miss! York and Buckley are divine."
—CHARLES MCNULTY, *LOS ANGELES TIMES*

"Astounding performances."
—DON GRIGWARE, *BROADWAY WORLD*

"Heart-wrenching performance with enduring emotional resonance… an outstanding showcase for Rachel York backed by the legendary Betty Buckley."
—JORDAN RIEFE, *THE HOLLYWOOD REPORTER*

Limited Engagement!

Thru Aug 14 ONLY

AHMANSON THEATRE
DOWNTOWN LOS ANGELES
CenterTheatreGroup.org
213.972.4400 | @CTGLA

THE MUSIC CENTER | SEASON SPONSOR Bank of America

CENTER THEATRE GROUP

Rachel York and Betty Buckley. Photo by Craig Schwartz.



YEP, IT'S THAT TIME OF YEAR AGAIN – ELECTION SEASON! BUT UNLIKE SOME ELECTIONS, OUR FIFTH ANNUAL BEST OF L.A. READERS POLL DOESN'T LEAVE YOU STUCK BETWEEN A MERE TWO OPTIONS: LAME AND LAMER. IN FACT, THE SLATE OF QUALIFIED CANDIDATES IS ENDLESS!

THIS IS YOUR CHANCE TO FILL THE HIGHEST OFFICE OF THE LAND WITH THE BEST AND BRIGHTEST OF L.A. FROM YOUR FAVORITE RESTAURANTS TO BARTENDERS, SHOPS TO SALONS, THEATERS TO STREET ART, CLUBS TO DJS, THE WINNERS OF OUR BEST OF L.A. READERS POLL WILL RESTORE YOUR FAITH IN DEMOCRACY.

THE POLLS WILL STAY OPEN THROUGH **WED., AUG. 31**, AND YOU CAN SAVE AND RETURN TO YOUR BALLOT ANYTIME BEFORE THEN. UNLIKE IN YEARS PAST, THERE'S NO NOMINATION PROCESS THIS TIME AROUND – NO PRIMARIES, IF YOU WILL. INSTEAD, THE WINNERS OF THE POPULAR VOTE WILL BE DECLARED VICTORIOUS. IF ONLY OUR PRESIDENTIAL ELECTION WERE AS SENSIBLE.

NOT FEELING MOTIVATED THIS ELECTION SEASON? WELL, WE'RE NOT ABOVE BUYING YOUR VOTE. WHEN YOU CAST YOUR BALLOT, YOU'LL BE AUTOMATICALLY ENTERED TO WIN A **$500 AMERICAN EXPRESS GIFT CARD**. SO GO FORTH, VOTE AND THROW YOUR HAT IN THE RING FOR A CHANCE TO BE A WINNER YOURSELF!

THE WINNERS WILL BE REVEALED IN OUR BEST OF L.A. ISSUE, ON STANDS AND ONLINE OCT. 6.

CAST YOUR VOTE AT
LAWEEKLY.COM/VOTE

SHOPPING & SERVICES

BEST VINTAGE STORE
BEST SHOE STORE
BEST BOOKSTORE
BEST COMIC BOOK STORE
BEST RECORD STORE
BEST SURF SHOP
BEST DISPENSARY
BEST ANTIQUE SHOP
BEST BAKERY
BEST WINE SHOP
BEST SPA
BEST SALON
BEST BARBER SHOP
BEST TATTOO SHOP
BEST BIKE SHOP

MUSIC & NIGHTLIFE

BEST BAND
BEST RAPPER
BEST SOLO ARTIST
BEST DJ
BEST MUSIC VENUE
BEST DANCE CLUB
BEST BARTENDER
BEST NEW BAR
BEST HAPPY HOUR
BEST GAY BAR
BEST ROOFTOP BAR
BEST KARAOKE

FOOD & DRINK

BEST RESTAURANT
BEST NEW RESTAURANT
BEST CHEF
BEST OUTDOOR DINING
BEST VEGAN RESTAURANT
BEST FOOD TRUCK
BEST TACO
BEST SUSHI
BEST PIZZA
BEST BURGER
BEST DOUGHNUT
BEST BREAKFAST
BEST BRUNCH
BEST BREWERY
BEST COCKTAILS

ARTS & ENTERTAINMENT

BEST PODCAST
BEST INSTAGRAMMER
BEST TWITTER FEED
BEST ART GALLERY
BEST VISUAL ARTIST
BEST STREET ARTIST
BEST COMEDIAN
BEST COMEDY VENUE
BEST THEATER COMPANY
BEST MOVIE THEATER

MIND & BODY

BEST BEACH
BEST HIKE
BEST PUBLIC POOL
BEST DOG PARK
BEST BOWLING ALLEY
BEST BIKE PATH
BEST GYM
BEST YOGA STUDIO
BEST PILATES STUDIO
BEST MEDITATION CENTER

Behavioral Research Specialists, LLC

Paid Participation Available

Depression - Anxiety - Bipolar - Schizophrenia - Pain - Alzheimer's
Opiate Addiction - Diabetes - Insomia - Asthma - ADHD - Hypertension
High Cholesterol - Inpatient- Phase I-IV - Pediatrics - PTSD - Restless Leg

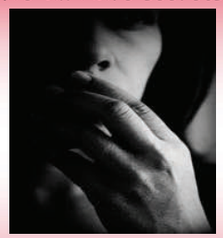
230 N. Maryland Ave.
Suite 207, Glendale,
CA 91206

888-255-5798 Ext. 1

www.brstrials.com
info@brstrials.com

UCLA Meth Clinical Trial

We all have secrets...



...Is Meth yours?

Would you like to stop or reduce your Meth use? A UCLA meth clinical trial may be able to help. UCLA is conducting a clinical trial to find out if an anti-inflammatory medication can help patients to stop or reduce their meth use, and improve mental functioning, by reducing toxic brain inflammation caused by meth. Counseling, study medication, and compensation are included in this 18-week outpatient clinical trial. Interested in learning more?

If you are 18 years or older, using crystal meth, and looking to stop, call our research clinic in Hollywood (866) 449-UCLA or visit www.uclacbam.org/meth

UCLA IRB#12-000949. This UCLA research study is being conducted by the UCLA Department of Family Medicine (PI: Keith Heinzerling MD). Funded by the National Institute on Drug Abuse.

TO ADVERTISE IN CLINICAL TRIALS

CALL

310.574.7303

LA WEEKLY



BE A CHAMP VOLUNTEER FOR THE AMP STUDY!

We're looking for 18-50 year old HIV-negative men and transgender individuals who have sex with men for an HIV prevention study.

You CANNOT get HIV from participating in the study. You will be compensated for your time.

(866) 449-UCLA
www.uclacbam.org

cbam center for behavioral & addiction medicine

This UCLA research study is being conducted by the UCLA Dept. of Family Medicine (PI: Jesse Clark, M.D.). Funded by the National Institute on Allergy and Infectious Disease.



ENTER TO WIN! freeSTUFF LA WEEKLY

Win a gorgeous watch from the Vestal collection!



Vestal collections are watches & eyewear that fine-tune style and expression for the musically inspired individual.

Enter to win at

laweekly.com/free/vestal

LAWEEKLY.COM

EAT. DRINK. WIN. ROCK. WATCH.

Donate Bone Marrow for Research!

Help advance research and be compensated up to $350

Call (800) 347-4927 or visit www.hemacare.com to make an appointment

HemaCare

LIFE & STYLE

Promotions Newsletter

Exclusive Los Angeles lifestyle and fashion news, events and offers that only LA Weekly readers have access to.

LA WEEKLY

Sign up now at laweekly.com/newsletters



subscribe

Let the **LA Weekly** come to you

CHECK ONE:
___ one year (52 issues) for $90 ___ six months (26 issues) for $55

Name: _____

Address: _____

City: _____ State: ____ Zip Code: _____

Phone (optional): (___) ____ - _____

Please mail a check or money order payable to:
LA Weekly Subscriptions
PO Box 5720
Glendale, CA 91221-5720
Or call (818) 545-0396

LA WEEKLY

Subscriptions only available to addresses within the state of California.



Jennifer Saunders, left, and Joanna Lumley

PHOTO BY DAVID APPLEBY

Film //

AB FAB AT LAST

Patsy and Edina return just when we need them most

BY APRIL WOLFE

To understand what *Absolutely Fabulous* (first a TV show and now a movie) means to Brits, you'd have to go back to the TV premiere in 1992. Margaret Thatcher had had the economy in a stranglehold until her departure as prime minister two years earlier, and when every sensible citizen was looking for a way out of the first Gulf War and a more liberal savior, somehow — miraculously, unfortunately — conservatives showed up to the polls in record numbers and took the general election. The rich had gotten richer with tax cuts mirroring our own trickle-down Reaganomics and, with little control over economic trends, the only thing left to do was make fun of the wealthy. Edina Monsoon (Jennifer Saunders) and Patsy Stone (Joanna Lumley), two hard-drinking, youth-obsessed bacchanalian ne'er-do-wells, were fit for the skewer. Now, in this post-Brexit world, they are back once again to lampoon the swells, the racists, the tech- and vanity-addicted. The pair revels in excess and proves that we all take ourselves a little too seriously.

It's best to look at *Absolutely Fabulous: The Movie* as an ultra-long episode of the show. Everyone's back, from Eddy's normal, put-upon straight-woman child, Saffron (Julia Sawalha), to dim-witted personal assistant Bubble (Jane Horrocks), with her outrageous high-fashion parody outfits. Now, Saffron's 13-year-old daughter Lola (Indeyarna Donaldson-Holness) is in the picture and recruited by everyone's two favorite lushes to stick it to her mom and join the party, but mostly because Edina's out of money ("My cards are broken!") and Lola's got good credit. Eddy's only hope to get back on top (and fill up the Champagne cooler) is to nab fashion icon Kate Moss as a PR client. Unfortunately, she instead accidentally pushes Moss into the Thames, killing her, drawing the ire of all of England and getting Patsy fired from her high-powered fashion-mag job.

After sending Kate into the river (and then shoving Bubble in, too, as an experiment to see which way the current is running), the drunken duo has no choice but to escape to the French Riviera in order for Patsy to reunite with a filthy rich porn producer who once told her he'd wait for her (back in the '70s when her tits were a bit more buoyant). When they get to the party, they realize every elite old man still gets his pick of the young girls, while the women age by themselves, nearly quarantined in a dusty parlor. "Oh, God!" Edina exclaims — she's fat *and* old now. No matter. The two find another creative and hilarious way to marry for money and vacation in the South of France, escaping Eddy's upcoming murder trial.

Edina and Patsy are like Lucy and Ethel in the chocolate factory, only replace the chocolate with cocaine, eternal-youth fetal-cell injections, Bolly (Champagne) and cigarettes. The art of physical comedy is alive and well with Saunders and Lumley, who precisely calculate each well-timed tumble. In the first scene, they accidentally bumble onto a fashion-show runway, shuffling back and forth in garish platform heels with the models, trying to break out of the line and make it to their seats. When they finally sit, they squeeze others onto the floor, oblivious to the aghast glances.

In the film's first five minutes, they've already crashed that show, literally dragged themselves out of a car, fallen two stories into a stairwell and passed out on the toilet. They have been living YOLO style since before there was an acronym, but what makes them special in the pantheon of "You Do You" characters is that they're not shiny and young; they're "mature," expressing the anxieties of aging white woman.

For those who aren't Anglophiles and don't keep up with British culture, the step-and-repeat of cameos may lose some impact. Hell, if you're under 30, a lot of jokes might go straight over your head. Do young people know who Kate Moss is? Would they understand how hilarious it is that people keep placing Wellie boots and sauvignon blanc at her vigil site? If you don't, 50 percent of the film might be a wash for you. But even if you can't catch everyone in the pasty-white-people parade, there's no denying the universality of physical comedy or the power of Eddy's and Patsy's signature clenched-jaw chuckling as they drunkenly hatch another bad get-rich-and-famous plan.

Can Jennifer Saunders and Joanna Lumley see the future to know when we'll hurt and need a laugh? I'm not sure, but they've seemed to pop up just when we need them. On the way to the screening, I found myself in the car, white-knuckling it on curvy Mulholland Drive, trying not to cry at accounts of Bastille Day revelers in Nice murdered in a terrorist attack. I didn't know *Ab Fab* was going to be set in the French Riviera between Cannes and Nice, flaunting the carefree lifestyle of the Francophones, a perfect place for Eddy and Patsy to escape. But it proved a light and welcome surprise. Before the opening credits rolled, a man next to me said to no one in particular, "I hope this is funny, because I really need to laugh." Luckily, it was, and we did.

ABSOLUTELY FABULOUS: THE MOVIE | Directed by Mandie Fletcher | Written by Jennifer Saunders | Fox Searchlight | Citywide

STAR TREK BEYOND HAS BLOCKBUSTER ACTION – BUT ALSO SOME OF THE ORIGINAL'S HEART

Star Trek Beyond might be the Star Trek-iest film of the new, J.J. Abrams–ified *Trek* era. That is to say, it's the one that feels the most like a turbo-loaded episode of the original series, and has at least some of that classic spirit of exploration and derring-do. That's not to say the film is cerebral, mind you; the Abrams reboot pretty much did away with the allegorical, topical angle of Gene Roddenberry's creation, cross-breeding it with *Star Wars*–style space opera. The *Trek* of the so-called "Kelvin Timeline" is less about traveling to distant worlds to learn lessons regarding society and more about running through corridors and leaping off big, high moving things before the madman destroys the city/planet/space base/cosmos/whatever. This film still falls heavily on the side of action-adventure, as Hollywood demands of all modern blockbusters. But somewhere in there, you can sense a template taking shape for how this series might proceed — and it's a familiar, welcome one.

Director Justin Lin's main claim to fame is being the guy who helped turn the *Fast and Furious* series from a tired, gearhead B-movie franchise into a knowingly cartoonish, wildly profitable action fantasy. Early on, the story lets the characters reflect on things like duty, identity and regret. Captain Kirk (Chris Pine) gets practically existential as he stalks through the *USS Enterprise* watching his crew go about their lives (in slow-motion!) and asks, in voice-over, "If the universe is truly endless, then are we not striving for something that is forever out of reach?" Pine sells these cornball ruminations better than William Shatner ever did. And Lin is absolutely in his element when the film becomes about bodies and vehicles moving swiftly through space. **–Bilge Ebiri**



Chris Pine, right, is Captain Kirk.

PHOTO BY KIMBERLEY FRENCH

STAR TREK BEYOND | Directed by Justin Lin Written by Simon Pegg and Doug Jung Paramount Pictures | Citywide

Los Angeles Times
"TANNA FREDERICK IS A STANDOUT IN THIS LOVING TRIBUTE TO THE THEATER!" -Katie Walsh
TANNA FREDERICK JAMES DENTON
A FILM BY HENRY JAGLOM
OVATION!
Backstage...
Where the real drama happens

ovationthemovie.com R
NOW PLAYING
SANTA MONICA
Laemmle's Monica Film Center (310) 478-3836
Daily: 12:00 • 2:30 • 5:00 • 7:30 • 10:00

"WARM AND REWARDING."
-Kenneth Turan, LOS ANGELES TIMES
our little sister
a film by
KORE-EDA HIROKAZU

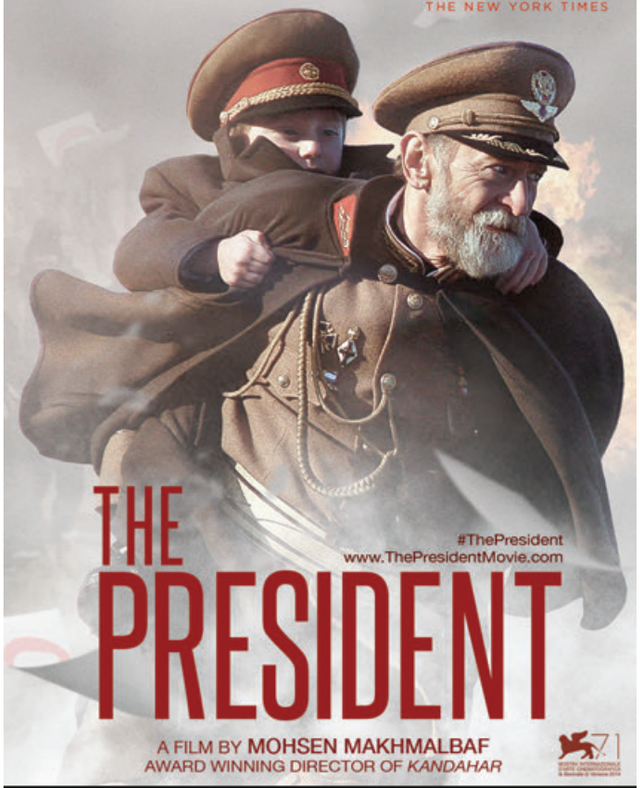
PG
WWW.SONYCLASSICS.COM
SONY PICTURES CLASSICS
WEST LOS ANGELES
Laemmle's Royal (310) 478-3836 Daily: 1:00 • 4:00 • 7:00
10:00 Sat & Sun: 10:10 • 1:00 • 4:00 • 7:00 • 10:00
COSTA MESA
Regency South Coast Village
(714) 557-5701
ENCINO
Laemmle's Town Center 5
(818) 981-9811
PASADENA
Laemmle's Playhouse 7
(626) 844-6500
WWW.OURLITTLESISTER.COM

LA WEEKLY



Izïa Higelin, left, and Cécile de France in *Summertime*

COURTESY OF STRAND RELEASING

"EVERY SCENE REVEALS POLITICAL COMPLEXITIES THAT FILMMAKERS FROM DEMOCRATIC SOCIETIES TOO OFTEN GLOSS OVER."
THE NATIONAL REVIEW
"A BOLD AND CHALLENGING CHANGE OF DIRECTORIAL PACE FROM MOHSEN MAKHMALBAF"
THE GUARDIAN
"SURPRISING URGENCY & SWEEP"
THE NEW YORK TIMES

THE PRESIDENT
#ThePresident
www.ThePresidentMovie.com
A FILM BY MOHSEN MAKHMALBAF
AWARD WINNING DIRECTOR OF KANDAHAR
JULY 22-28 | LAEMMLE MUSIC HALL
9036 WILSHIRE BLVD. BEVERLY HILLS, CA
(310) 478-3836 LAEMMLE.COM/THEATERS/4

Film //

Some Like It Hot

PARIS AND LIMOUSIN ARE BURNING IN THIS GREAT LESBIAN LOVE STORY

BY MELISSA ANDERSON

Catherine Corsini's lovely, sultry *Summertime*, a 1971-set tale about two women of different ages and class backgrounds who fall in love, celebrates erotic abandon but never loses its mind. Unlike Abdellatif Kechiche's *Blue Is the Warmest Color* (2013), France's most notorious treatment of a sapphic sentimental education, Corsini's movie, which takes place in Paris and Limousin, France, is lusty without being overwrought. The sex scenes play not as remote extreme-sports training, as they do in *Blue*, but as simple, primal displays of carnal appetite.

Corsini's intelligent decisions throughout *Summertime*, which she co-wrote with Laurette Polmanss, surprised me given that three earlier features I've seen by the director (*La répétition*, *Leaving*, *Three Worlds*) are undone by outrageous plot complications. And although Corsini's latest is packed with incident — the women's movement in France provides the historical scaffolding of *Summertime* — the story is a simple one.

Twenty-ish Delphine (Izïa Higelin), whose surreptitious same-sexing has always ended in heartbreak, leaves her family's farm to live in a garret in Paris, where she meets Carole (Cécile de France), a Spanish professor and feminist insurrectionist who lives with her *Les Temps modernes*–reading boyfriend. Each turned on by the other's confidence, the women begin a romance that starts with an intoxicating, out-in-the-open kiss on a Paris street and continues, much more covertly but no less passionately, when Delphine must return to the southwest countryside after her father has a stroke.

In the effulgent bucolic splendor (photographed beautifully by cinematographer Jeanne Lapoirie), Delphine and Carole tend to farm chores and to each other's bodies. The al fresco sex scenes, like those that take place earlier in Delphine's bed in her cramped Paris flat, indelibly evince the heat generated by these lovers. But *en plein air*, they somehow seem less inhibited, despite the very real risks they run in the more conservative surroundings. A tangle of tongues, limbs, hair and hands, desire-drunk Delphine and Carole explore and devour. Their concupiscence is made all the more exhilarating by the leads' bold performances.

De France, best known stateside for her roles in Clint Eastwood's *Hereafter* (2010) and the Dardenne Brothers' *The Kid With a Bike* (2011), here mines the strength in surrender as Carole relinquishes so much of what had previously defined her. Relative newcomer Higelin is an excellent seducer. *Summertime* is also boosted by terrific supporting players, namely Kévin Azaïs (one of the stars of last year's *Love at First Fight*, a smart romantic-comedy reimagining) as a fellow agriculturist with a crush on Delphine, and Noémie Lvovsky as Delphine's mother, wary and begrudgingly solicitous of her daughter's houseguest.

For all of its wise, welcome focus on the libidinal, *Summertime* additionally succeeds in presenting the far-left fervor of the time without devolving into school-play pageantry. The demo-planning, infighting, mimeographing and processing among Carole and her comrades are honored — but not solemnized — as messy, necessary, never-ending labor. It is Carole's commitment to something larger than herself that sparks Delphine's interest, a dedication that expands and contracts as they discover just how political their most personal, intimate behavior really is.

SUMMERTIME | Directed by Catherine Corsini | Written by Corsini and Laurette Polmanss | Strand Releasing | Royal, Playhouse, Town Center

"BIGGER, BRASHER AND BOOZIER THAN EVER!

A Bollinger–Soaked, Age–Defying, Diamond–Encrusted Triumph."

THE MIRROR



RESTRICTED R LANGUAGE INCLUDING SEXUAL REFERENCES, AND SOME DRUG USE

Under 17 Requires Accompanying Parent or Adult Guardian

MUSIC SUPERVISOR SARAH BRIDGE MUSIC BY JAKE MONACO CO-PRODUCER MARK HUBBARD EXECUTIVE PRODUCERS MAUREEN VINCENT JENNIFER SAUNDERS DAWN FRENCH CHRISTINE LANGAN NICHOLA MARTIN STEVE MILNE CHRISTIAN EISENBEISS PRODUCED BY DAMIAN JONES JON PLOWMAN WRITTEN BY JENNIFER SAUNDERS DIRECTED BY MANDIE FLETCHER SEARCHLIGHT PICTURES

Copyright © 2016 Twentieth Century Fox

#AbFabMovie AbsolutelyFabulousTheMovie.com

STARTS FRIDAY, JULY 22

WEST LOS ANGELES
The LANDMARK at W. Pico & Westwood (310) 470-0492

HOLLYWOOD
ArcLight Cinemas at Sunset & Vine (323) 464-4226

SANTA MONICA
Laemmle's Monica Film Center (310) 478-3836

SHERMAN OAKS ArcLight Cinemas
at The Sherman Oaks Galleria (818) 501-0753

WEST HOLLYWOOD
Sundance Sunset Cinemas
sundancecinemas.com All Shows 21+

MARINA DEL REY AMC
Dine-In Theatres Marina 6
amctheatres.com

AND IN THEATRES EVERYWHERE

OPENING THIS WEEK

DON'T THINK TWICE Mike Birbiglia's *Don't Think Twice* stands as the best, most revealing film about comedy people and one of the best about artistic collaboration. It's a boisterous and sensitive work of many facets: tender group portraiture, bang-on media satire, evenhanded inquiry into the ethics of selling out. Above all, it's an introductory course in improv stage comedy, a work of advocacy for the scene it surveys and — through its warm fascination with improv's trust-your-group ethos — something like a cult indoctrination. Birbiglia runs down the key rules of improv (say yes to your scene partners' ideas, put the group before yourself) and then shows us how they shape the performances of Commune, a troupe at a struggling UCB-like theater in Manhattan. Of course, those rules, derived from the teaching of Del Close, can apply to life, too, and Birbiglia's film cannily shows us how the Commune tries — and sometimes fails — to live up to those ideals. The film's heart, though, is shared by Sam (Gillian Jacobs) and Jack (Keegan-Michael Key), who play lovers within the group. Cocksure Jack and uncertain Sam get invited to audition for a venerable *SNL*-like TV show, and Birbiglia's plot from there smartly charts the fallout: Is Jack wrong to violate the group's egalitarian ethos to win his own shot at stardom? Are the other Commune members wrong to hold a grudge? Sam, meanwhile, faces down anxiety of the sort that's usually played for sad laughs in indie comedies. In the end, when Sam's started to piece herself together, and to make peace with being broke but creative, Jacobs is giving the richest, grittiest performance of her career, laying bare the character's heart through her stage work. (Alan Scherstuhl)

FIGHT VALLEY Rob Hawk's cheap, barely competent action movie *Fight Valley* is by and for Ultimate Fighting Championship fans, but they deserve better. The plot is the standard revenge scenario: After her estranged sister Tory (Chelsea Durkalec) is killed in Camden, New Jersey's underground fighting culture, straitlaced Windsor (Susie Celek) enlists the reluctant aid of ex-fighter Jabs (recently dethroned UFC champion Miesha Tate, the picture's best actress) to train her to avenge Tory's death. Any goodwill *Fight Valley* engenders by being an all-too-rare action movie with a female main cast is nullified by a first-act lesbian sex scene that caters entirely to male fantasies, after which one of the women is killed to propel the plot. (A similarly explicit man-on-man scene, or even just two men kissing, would be unthinkable in this film.) *Fight Valley*'s other big name is famed Brazilian martial artist Cristiane "Cyborg" Justino in a glorified cameo as the main villain, Church, though the number of fucks she gives can be gauged by the CrisCyborg.com shirt she wears during the climactic showdown. And despite what the poster may lead you to think, Amy Schumer is not in the movie; that's former UFC champion Holly Holm in a cameo only slightly longer than Cyborg's. But the Schumer resemblance is fitting, since *Fight Valley* is its own kind of trainwreck. (Sherilyn Connelly)

FREE TO RUN The philosophical underpinnings of Swiss director Pierre Morath's well-paced documentary about the evolution of long-distance running evoke the motto of neighboring France: *liberté, égalite, fraternité*. *Free to Run* is a social history that uses interviews with enthusiasts and innovators, including *Spiridon* magazine founder Noël Tamini and pioneering marathoner Kathrine Switzer, to illustrate how freedom, equality and community fueled the democratization of an elite sport. Even when Morath overreaches in his thesis of a runners' revolution (as when he links New York City's resurgence to the 1976 introduction of a five-borough marathon), his nimble narrative reflects the style of gold medalist Frank Shorter, whose graceful finish at the 1972 Olympics makes the 26.2-mile race seem like a walk in the park. Most of the runners Morath features have that lightness, their feet only hitting the ground to propel them forward, unburdened by gravity or fatigue. Morath portrays the struggle of female athletes as the prime example of running-as-liberation, but there are two important exceptions. He includes footage of the 1928 Olympics, when a woman stumbled after completing the 800 meters, exaggerated in media coverage as a total collapse of female runners. Organizers banned the event until the 1960 Games. When the women's marathon was introduced at the 1984 Olympics, a powerful performance by American winner Joan Benoit was overshadowed by the harrowing image of Swiss runner Gaby Andersen-Schiess staggering to the finish. Initial shock gives way to admiration, and women runners are defined not by their perceived weakness but by a demonstrated endurance. (Serena Donadoni)

INDIAN POINT Even when it's ruining lives, bureaucracy is boring. And *Indian Point*, Ivy Meeropol's new documentary about a nuclear power plant of that name, is riddled with tiresome bureaucratic wrangling at local and national levels. How could it not be? Nuclear power is incredibly efficient and not much to look at, but highly dangerous if anything goes awry. That looming threat of danger, which is often obscured by the bureaucrats and workers in charge of containing it — numbed by their proximity to it — pushes at the edges of the film, threatening rupture like a nuclear reactor. This is the film's most pleasing element: the way form follows function. *Indian Point* is dull as an empty, automated factory floor, but out on the fringe of both the plant depicted and the film itself are activists demanding that Indian Point be shut down, proclaiming the dangers of a nuclear disaster so close to New York City — the plant is only about 30 miles up the Hudson — and making reference after reference to the Fukushima meltdown. Meeropol interviews Indian Point workers, the plant's owner, the chair of the Nuclear Regulatory Committee and activists as well, creating a conversation among people who cannot, through their opposition, hear one another. Indian Point puts people's lives in potential danger. It also creates jobs, and power, and it hasn't exploded yet. Does old-school protest activism work? Would scientific reasoning be any more effective? After three months of shutdown for dangerous leakage, one reactor at the plant was put back to work recently without fanfare. Someone needs to ask questions; here they are. (Diana Clarke)

PHANTOM BOY As animated French films about young people fighting evil in industrial metropolises go, Jean-Loup Felicioli and Alain Gagnol's superhero story *Phantom Boy* is no <i>*April and the Extraordinary World* — but it's still fine for what it is. The boy in question is chemotherapy patient Leo (Gaspard Gagnol), who can astrally project himself at will, flying through an oddly Gallic New York while still being able to speak and hear through his otherwise sleeping body. Leo joins forces with Alex (Edouard Baer), a cop who has been hospitalized while trying to stop the gangster known as the Man With the Broken Face (Jean-Pierre Marielle) from holding the city for ransom with a computer virus. Though there's a full opening credits sequence, the narrative still ends with a triumphant display of the title à la Christopher Nolan's *Batman* films; yet *Phantom Boy* also has the breezy ambiance of an old-time comic book that doesn't dwell too much on the *why*s of its hero's power. Projecting his astral self for brief periods is just something he's been able to do since becoming ill. It's also notable that intrepid journalist Mary (Audrey Tautou) is actually the one out on the streets putting herself in danger, facing peril without being a damsel: Leo may proclaim himself a hero, but it's Mary who does the heavy lifting. (Sherilyn Connelly)

GO THE PRESIDENT Absolute power corrupts absolutely, but losing it isn't necessarily redemptive. Mohsen Makhmalbaf charts one such fall from grace in *The President*, which unfolds like an episode of *Undercover Boss* minus the cathartic reveal at the end. Mikheil Gomiashvili plays the dictatorial leader of an unnamed country who discovers that a coup has been staged while he's showing off for his grandson by ordering underlings to turn off all the lights in the city but those illuminating his own palace. It's a breathless moment, easily the most confident and compelling sequence in the film. After failing to abscond to neutral territory via plane or motorcade, the Ceausescu-like figure and his 5-year-old charge are forced to blend in with the beleaguered citizenry

YOUR *WEEKLY* MOVIE TO-DO LIST

Tributes Launch to Pialat and Zuławski

Friday, July 22

Maurice Pialat's films don't evince an especially uplifting worldview, but UCLA has chosen an optimistic title for its tribute to the late filmmaker nevertheless: **Love Exists**. (His first short film was called *L'amour existe*; it was a long road from that to *We Won't Grow Old Together* and *Under the Sun of Satan*.) The series begins with Pialat's first two features, the François Truffaut–supported ***Naked Childhood*** and his portrait of France's "blank generation" that followed 10 years later in 1978, ***Graduate First***. Both are coming-of-age narratives for the filmmaker as much as for his characters — Pialat came to filmmaking late but quickly excelled. *UCLA's Billy Wilder Theater, 10899 Wilshire Blvd., Westwood; Fri., July 22, 7:30 p.m.; $10. (310) 206-8013, cinema.ucla.edu.*

There's never a bad time to watch ***Mulholland Drive***, but there also isn't a much better time (or place) to watch it than a landmark L.A. movie theater at midnight. The Nuart offers just such an opportunity for first-timers and obsessives alike. Few movies inspire such frenetic theorizing as David Lynch's noirish dreamscape — the director himself included 10 clues to unlocking its secrets for the DVD release — which is another way of saying that few movies reward repeat viewings as this one does. *Nuart Theatre, 11272 Santa Monica Blvd., West L.A.; Fri., July 22, 11:59 p.m.; $11. (310) 473-8530, landmarktheatres.com.*

Saturday, July 23

There's no movie like ***The Wizard of Oz***. The crown jewel of 1939, a year often remembered as Hollywood's best — see also *Gone With the Wind* (likewise directed by Victor Fleming) and *Mr. Smith Goes to Washington* — is movie magic personified. The New Bev presents *Oz* Saturday and Sunday as a kiddie matinee, so bring the young ones — but wait until they're older to tell them how the studio treated poor Judy Garland. Free popcorn for kids under 12. *New Beverly Cinema, 7165 Beverly Blvd., Fairfax; Sat.-Sun., July 23-24, 2:30 p.m.; $6. (323) 938-4038, thenewbev.com.*

For moviegoers of a certain age, the Muppets are best known for their appearances alongside Jason Segel. That's all the more reason to learn about the Rainbow Connection via ***The Muppet Movie***, the first big-screen appearance of Jim Henson's beloved creations. Hollywood Forever Cemetery seems the perfect venue for the film, which uses Kermit's aspirations of making it big in show business as a launching pad for Hollywood-specific jokes and a parade of cameos: Mel Brooks, Bob Hope, Steve Martin, Richard Pryor, Orson Welles, etc. *Hollywood Forever Cemetery, 6000 Santa Monica Blvd., Hollywood; Sat., July 23, 9 p.m.; $16. (323) 221-3343, cinespia.org.*

Monday, July 25

One of the most vaunted of all Westerns, ***Once Upon a Time in the West*** isn't even Sergio Leone's only classic of the genre. The Italian auteur also was responsible for the Man With No Name trilogy: *A Fistful of Dollars*, *For a Few Dollars More* and *The Good, the Bad and the Ugly*. Widescreen vistas abound in the film, a three-hour blood feud between Charles Bronson and Henry Fonda, which was co-written by Dario Argento and Bernardo Bertolucci. Also featured: one of Ennio Morricone's many iconic scores. *ArcLight Hollywood, 6360 Sunset Blvd., Hollywood; Mon., July 25, 7:30 p.m.; $15.25. (323) 464-1478, arclightcinemas.com.*

Tuesday, July 26

LACMA continues to offer alternatives to *The BFG* for Roald Dahl enthusiasts. This week it's ***Fantastic Mr. Fox***, Wes Anderson's adaptation of the children's book about a ne'er-do-well fox (voiced by George Clooney) looking to make One More Score before truly moving on from his thieving ways. The *Rushmore*, *The Royal Tenenbaums* and *Grand Budapest Hotel* director's take on the material is fittingly off-kilter, not to mention excellent — this is one of the best animated films in years, so what the cuss are you waiting for? *LACMA, 5905 Wilshire Blvd., Mid-Wilshire; Tue., July 26, 1 p.m.; $5. (323) 857-6000, lacma.org.*



COURTESY OF GAUMONT

Wednesday, July 27

The best way to describe Andrzej Zuławski's ***Possession*** may be to relay how the Polish auteur pitched it to Paramount: "a film about a woman who fucks an octopus." Paramount passed, but you shouldn't. Cinefamily kicks off its monthlong tribute to the late master with his best-known work, which stars Sam Neill and the endlessly elusive Isabelle Adjani as a troubled couple whose marital woes have led them to divorce; the psychodrama that follows is best left to the film itself, but suffice to say that tentacles are involved. *Cinefamily/Silent Movie Theatre, 611 N. Fairfax Ave., Fairfax; Wed. July 27, 7:30 p.m.; $12. (323) 655-2510, cinefamily.org.*

–Michael Nordine

LIGHTS OUT IS CREEPIEST WHEN IT STOPS EXPLAINING ITSELF

Does it matter that Freddy Krueger was a pedophilic middle-school janitor who died in a blazing fire when parents sought revenge? No. What matters is he lives in people's dreams and has some killer one-liners. David F. Sandberg's feature debut, *Lights Out*, based on the internet-sensation short film of the same name, features a Freddy-caliber ghoul. Boy, I wish they hadn't spent so long explaining her origin story. But when Sandberg isn't spinning his wheels in the *why*, he's capable of doling out a steady diet of scares.

Mom's off her meds. Maria Bello as a distraught, newly single mother chatting with a dark closet is subtle and smartly shot, shadows cast on an anguished face, while young son Martin (Gabriel Bateman) keeps a stiff upper lip at her explanation that mommy's friend "Diana" is there in the dark. As in Sandberg's original short, the initial premise is simple and effective: When the lights go out, a thin, angular, shadow-dwelling creature appears, her fingernails sharp enough to carve her name into every wooden surface. Lights on? She's gone.

Enter estranged half-sister Rebecca (Teresa Palmer), who keeps her tatted boyfriend (Alexander DiPersia) at arm's length, afraid to let people in. See, Rebecca had her own run-in with Diana when she was Martin's age and her father mysteriously disappeared, an event that echoes the terrifying murder of Martin's own dad. So Rebecca kicks into savior mode, trying to get mom back on her meds to permanently evict Diana from the corners of their eyes.

The reason you should see *Lights Out* in the theater has less to do with the story and more to do with sight and sound and one disturbing, wordless performance from stunt actress Alicia Vela-Baily. **–April Wolfe**

LIGHTS OUT | Directed by David F. Sandberg
Written by Eric Heisserer | Warner Bros. | Citywide



COURTESY OF WARNER BROS.

he's spent decades disenfranchising. All the while, as they attempt to flee the country in disguise, the grandson cries out for the little girl from the palace he used to play with — his sense of loss is much different from his pop-pop's. Makhmalbaf — himself an exiled Iranian filmmaker forced to live and work abroad — renders this riches-to-rags transformation in dreary, washed-out colors lest we forget that his desperate protagonist's plight is his own doing. Now that this iron-fisted ruler — whose list of crimes against his countrymen is unspecified but extensive — is no longer his people's leader, he instantly becomes a homeless wanderer with a price on his head. Makhmalbaf makes you feel the enormity of the president's loss of self even if you don't actually feel for him. (Michael Nordine)

QUITTERS What do you do with a loathsome hero? Noah Pritzker isn't sure. His aimless first feature (co-written with Ben Tarnoff) is built around slippery teenage manipulator Clark Rayman (Ben Konigsberg), who goes from a little Machiavellian to big-time creepy with no rhyme or reason. *Quitters* initially seems like a bleak comedy about family upheaval, with Clark as the kind of over-intellectualizing, girl-hungry nebbish that would scream Woody even if Pritzker hadn't parroted an Allen opening sequence (pensive piano score over title cards followed by a cut to Mira Sorvino as a ditzy, pill-addicted mother). There's something darker in Clark than the self-delusion that he's too mature for the drama of adolescence. Would-be girlfriend Etta (Kara Hayward) recoils when he becomes domineering and possessive — he follows her to a teenage party he finds abhorrent. After fellow student Natalia (Morgan Turner) takes an interest in him, Clark moves in on her welcoming bohemian family, leering at her mom (Saffron Burrows) while imagining himself free from his dazed father (Greg Germann). *Quitters*' many missed opportunities include: Pritzker's hometown of San Francisco being used as merely a pretty backdrop for the wealthy; Etta's relationship with an English teacher at her private high school adhering to the cliché of slumming would-be novelist attracting a lost girl; and the wonderful Hayward (*Moonrise Kingdom*) and Turner (*Mildred Pierce*) playing smart, interesting characters reduced to objects of feckless machinations. Etta and Natalia are afforded only fleeting moments of insight, but they see Clark with a brutal clarity he can only aspire to achieve. (Serena Donadoni)

TRAIN TO BUSAN (BU-SAN-HAENG) Fast-moving zombies are the only thing holding back South Korean horror-thriller *Train to Busan* from greatness. The zombies that attack cross-country train passengers during a never-explained crisis instantly change from infected humans into flesh-eating monsters, sprinting, tackling and even dogpiling their prey. Thankfully, writer-director Yeon Sang-ho (*King of Pigs*, *Seoul Station*) doesn't dwell on the zombies but rather foregrounds financial manager Seok-woo's (Gong Yoo) struggle to bond with estranged daughter Su-an (Kim Su-an) while he accompanies her to a militarized safe haven. We're introduced to several supporting characters, including nervous baseball player Young-guk (Choi Woo-sik), pugnacious muscle-bro Sang-hwa (Ma Dong-seok) and shy housewife Sung-kyung (Jung Yu-Mi). But these secondary figures only teach Seok-woo, an observant but lazy executive who usually delegates his day-to-day tasks to business partners and underlings, how to care for Su-an. Yeon's patient direction and clever plot twists make Seok-woo's transformation from selfish antihero into brave caregiver consistently compelling. Especially riveting are scenes in which Seok-woo uses athletic tape, fire extinguishers and cellphones to rescue Su-an from train cars full of zombies. Better still: Yeon's creative use of an already-claustrophobic setting — particularly door locks, shatterproof windows and luggage racks — will make you yelp at every predictably moralistic death scene. *Train to Busan* won't surprise you, but it will get under your skin. (Simon Abrams)

ONGOING

CAFÉ SOCIETY *Café Society* is surprisingly ambitious by the standards of late-period Woody Allen — a veritable epic taking in a broad swath of a young man's life and charting his progress from wide-eyed innocent to cold, confident operator. As Bobby Dorfman, Jesse Eisenberg honors some of the nebbishy mannerisms we've come to expect from Woody Surrogates, but he never lets the familiar gestures and inflections overwhelm his performance. This is a person, not a persona. Newly arrived in Hollywood, New Yorker Bobby gets a gofer job thanks to his hot-shot agent uncle, Phil (Steve Carell), and promptly falls for Phil's assistant, Vonnie (Kristen Stewart). Although she insists that she has a boyfriend, Vonnie continues to grow closer to Bobby. That boyfriend, it turns out, is Bobby's own uncle Phil, who keeps telling her he'll leave his wife but never gets around to it. Eisenberg is solid. But that doesn't stop Stewart from blowing him out of the water. And the film works best when only we in the audience are privy to Vonnie's dilemma — when the camera fixes on the quiet dance of shame and uncertainty on Stewart's face. The young man's inevitable disillusionment is familiar and touching, to be sure, but hers is transfixing. We want to see more of her. Certainly more than Allen gives us. After the revelations come out, Bobby returns to New York, and the film bops blithely along, as if its creator were unsure what's interesting about it. *Café Society* was shot by the great Vittorio Storaro (*The Conformist, Reds, Apocalypse Now*), and the collaboration has benefited both director and cinematographer: You can sense Allen thinking about visual storytelling. (Bilge Ebiri)

CAPTAIN FANTASTIC Don't let the publicity photos of the ensemble cast clad in '70s-era tuxes and flower-child dresses, or even the cloying Mumford-mimicking soundtrack on the trailer, fool you: *Captain Fantastic* ain't some twee, cutesy Wes Anderson romp or *Little Miss Sunshine* knockoff. This dramedy, marking the feature debut of longtime actor Matt Ross (Gavin Belson on *Silicon Valley*), has the breezy Americana momentum of a hobo riding the rails and the dramatic chops of none other than Viggo Mortensen. If it weren't for the godawful music and a few tonal missteps, this would be a near-perfect meditation on love, loss and the evolution of the American child. Ben Cash (Mortensen) rides into town in his family's converted school bus and finds out from his sister (Kathryn Hahn) that his wife "finally" committed suicide while hospitalized near her parents in New Mexico. Ben delivers the news to his six kids as they sit in their survivalist bunks in the family yurt, but the grieving is brief — the family still has its "training." Given its original premise and solid execution, *Captain Fantastic*'s music doesn't gel at all. The portrayal of a stricken but good-hearted family that eschews all modern luxuries is mismatched with bland indie and commercial pop hits. It's as if someone hit shuffle on an ordinary "cool dad's" iPod and let it go. But Ben Cash isn't a cool dad — he's a sensitive though perhaps borderline-psychopath survivalist — and this endearing, original film is deserving of some equally antiestablishment anthems. (April Wolfe)

CENTRAL INTELLIGENCE The most surprising thing about the new buddy action-comedy *Central Intelligence* is the sight of Kevin Hart playing straight man to another actor's antics. In previous comedies, Hart has been the pint-sized, fast-talking dynamo at the center of the action. But in *Central Intelligence*, he's initially subdued and reactive as Calvin Joyner, an accountant whose no-drama life is shaken up by the sudden reappearance of his old school pal Robert Whierdicht (Dwayne "The Rock" Johnson), a former fat kid who, after years of being mercilessly bullied, has reinvented himself as a comically buff rogue CIA agent named Bob Stone. Hart might not be his usual motormouth, but he's still got that edge of cynicism and snark: There's always been a kind of veiled contempt in his performances. And this time, playing a former high-school hot shot whose life hasn't turned out the way he expected, he gets not only some real motivation to put behind that subtle

GKIDS PRESENTS
A STYLISH NOIR CAPER FROM THE ACADEMY AWARD® NOMINATED DIRECTORS OF *A CAT IN PARIS*
"BEAUTIFUL, ORIGINAL, AND EXTREMELY FUNNY!" – ROGEREBERT.COM
common sense GREAT FOR FAMILIES
PHANTOM BOY
tiff. toronto international film festival OFFICIAL SELECTION 2016
GKIDS
PHANTOMBOYFILM.COM
STARTS FRI. 7/22
LANDMARK THEATRES
NUART THEATRE
11272 SANTA MONICA BLVD. (310) 473-8530
LOS ANGELES

ONE PER PERSON
July 22-28, 2016 ❊ Daily at 1:10 pm
Laemmle's Royal Theatre
11523 Santa Monica Blvd. ❊ West L.A., CA 90025
310-478-3836 ❊ laemmle.com

35 miles from Times Square a nuclear reactor was just shut down...again.
"That looming threat of danger pushes at the edges of the film. Someone needs to ask questions; here they are." VILLAGE VOICE
INDIAN POINT
FILMMAKER IVY MEEROPOL + SUBJECT GREG JACZKO IN PERSON SAT. 7:20 SHOW
FILMMAKER IVY MEEROPOL IN PERSON SUN. 4:50 SHOW
STARTS FRI. 7/22
LAEMMLE MONICA FILM CENTER
1332 2ND ST. • (310) 478-3836 • DAILY: 12:00, 2:20, 4:50, 7:20 & 9:55PM
Trailer and more: www.firstrunfeatures.com

Neighborhood Movie Guide //

Schedules are subject to change; please call ahead to confirm showtimes. See Film & Video Events for other programs.

HOLLYWOOD & VICINITY

ARENA CINEMA 1625 North Las Palmas Avenue - Next to Egyptian Theater (323)306-0676
I Am JFK Jr. Thurs., 7:30 p.m.

ARCLIGHT HOLLYWOOD Sunset Blvd. at Vine (323) 464-4226
Absolutely Fabulous: The Movie Fri.-Sat., 9:40 a.m., 12:25, 2:20, 4:25, 5:50, 7:50, 10:20 p.m., 12:25 a.m.; Sun., 9:40 a.m., 12:25, 2:20, 4:25, 5:50, 7:50, 10:20 p.m.; Mon., 11:10 a.m., 12:50, 2:55, 5:05, 8:15, 10:50 p.m.
Ice Age: Collision Course Fri.-Sun., 11:10 a.m., 1:15, 3:45, 5:20, 7:05, 9:55 p.m.; Mon., 10:05 a.m., 1:10, 3:05, 5:20, 7:05, 9:55 p.m.
The Infiltrator Fri.-Sat., 11:25 a.m., 2:05, 5:10, 8, 11:20 p.m., 12:40 a.m.; Sun., 11:25 a.m., 2:05, 5:10, 8, 11:20 p.m.; Mon., 11:05 a.m., 2:25, 5:10, 8:05, 11:10 p.m.
Bad Moms Thurs., 6, 8, 10 p.m.
Batman: The Killing Joke Mon., 7, 9:30 p.m.
Ice Age: Collision Course 3D Fri.-Sun., 10:25 a.m., 3 p.m.
Lights Out Fri.-Sat., 10:30 a.m., 12:05, 2:10, 4:20, 6:35, 8:30, 9:50, 10:30 p.m., 12 mid, 12:45 a.m.; Sun., 10:30 a.m., 12:05, 2:10, 4:20, 6:35, 8:30, 9:50, 10:30, 11:25 p.m.; Mon., 11:30 a.m., 2:30, 3:45, 5:45, 8:30, 10:30, 11:30 p.m.
Star Trek Beyond Fri.-Sat., 9:45, 10:30, 11:45 a.m., 1:30, 2:30, 3:15, 5:45, 6:30, 7, 8:30, 9:15, 10:15 p.m., 12 mid, 1 a.m.; Sun., 9:45, 10:30, 11:45 a.m., 1:30, 2:30, 3:15, 5:45, 6:30, 7, 8:30, 9:15, 10:15 p.m.; Mon., 10 a.m., 12:45, 1:15, 3:30, 6:15, 7:30, 8:45, 10, 11 p.m.; Fri.-Sun., 11 a.m., 5, 8, 11 p.m.; Mon., 11 a.m., 2, 5, 8, 11 p.m.
Star Trek Beyond 3D Fri.-Sun., 12:30, 4:15, 7:30, 9:45 p.m.; Mon., 12 noon, 2:45, 4:30 p.m.; Fri.-Sun., 2 p.m.
CafÉ Society Fri.-Sat., 9:45, 11 a.m., 12 noon, 1, 2, 3, 4, 5, 6, 7:15, 8:15, 9:15, 11 p.m., 12:05 a.m.; Sun., 9:45, 11 a.m., 12 noon, 1, 2, 3, 4, 5, 6, 7:15, 8:15, 9:15 p.m.; Mon., 10:15, 11 a.m., 12:15, 1:30, 2:30, 4, 5:15, 6:15, 7:15, 9, 10:15 p.m.
Ghostbusters Fri.-Sat., 9:30, 11:15 a.m., 12 noon, 2:30, 4, 6:15, 7:45, 8:45, 9:30, 11:15 p.m., 12:15 a.m.; Sun., 9:30, 11:15 a.m., 12 noon, 2:30, 4, 6:15, 7:45, 8:45, 9:30, 11:15 p.m.; Mon., 12:30, 2, 3:15, 5:45, 7:45, 9:15, 11:15 p.m.
Ghostbusters in 3D Fri.-Sun., 1:45, 5:15 p.m.; Mon., 11:15 a.m., 4:30 p.m.
Captain Fantastic Fri.-Sun., 10:35 a.m., 1:10, 4:40, 7:20, 10:40 p.m.; Mon., 10:35 a.m., 1:40, 4:40, 7:25, 10:40 p.m.
The Secret Life of Pets Fri.-Sun., 11:05 a.m., 1:05, 3:10, 5:05, 7:50, 10:05 p.m.; Mon., 10:20 a.m., 1:05, 4:10, 7:50, 10:20 p.m.
The Neon Demon Fri.-Sun., 3:20, 10:10 p.m.; Mon., 11:55 a.m., 3:20, 10:05 p.m.
Swiss Army Man Fri.-Sun., 12:40, 5:50 p.m.; Mon., 10:10 a.m., 12:25, 5:50 p.m.
American Graffiti Wed., 7:30 p.m.
Once Upon a Time in the West (C'era una volta il West) Mon., 7:30 p.m.
Cool Hand Luke Tues., 7:30 p.m.

LOS FELIZ 3 1822 N. Vermont Ave. (323) 664-2169
Ghostbusters 1:30, 4:15, 7, 9:45 p.m.
The Secret Life of Pets 1:30, 4:15, 7, 9:45 p.m.
Swiss Army Man 1:30, 4:15, 7, 9:45 p.m.

TCL CHINESE 6 THEATRES 6801 Hollywood Blvd. (323) 461-3331
Batman: The Killing Joke Mon., 7:30, 10 p.m.
Planet of the Apes (1968) presented by TCM Sun.-Wed., 2, 7 p.m.

TCL CHINESE THEATRE IMAX 6925 Hollywood Blvd. (323) 461-3331
Star Trek Beyond: An IMAX 3D Experience Fri., 12:30, 3:45, 7, 10:15 p.m.; Sat.-Sun., 9:45 a.m., 12:45, 3:45, 7, 10:15 p.m.; Mon.-Thurs., 12:30, 3:45, 7, 10:15 p.m.
TCL Chinese Theatre Tour Fri., 10, 10:30, 11, 11:30 a.m., 12 noon, 12:15, 3, 3:15, 3:30, 6:30, 9:15 p.m.; Sat., 12 noon, 12:15, 3, 3:15, 3:30, 6:30, 9:15 p.m.; Sun., 12 noon, 12:15, 3, 3:15, 3:30, 6:30, 8:30, 9:15 p.m.; Mon., 10, 10:30, 11, 11:30 a.m., 12 noon, 12:15, 3, 3:15, 3:30, 6:30, 9:15 p.m.; Tues.-Wed., 10, 10:30, 11, 11:30 a.m., 12 noon, 12:15, 1:30, 2, 2:30, 3, 3:15, 3:30, 4, 4:30, 5:30, 6:30, 8:30 p.m.; Thurs., 10, 10:30, 11, 11:30 a.m., 12 noon, 12:15, 3, 3:15, 3:30, 6:30, 9:15 p.m.

PACIFIC'S EL CAPITAN Hollywood Blvd., west of Highland (323) 467-7674
Finding Dory 10 a.m., 1:15, 4:30, 7:45 p.m.

PACIFIC'S THE GROVE STADIUM 14 189 The Grove Dr., Third & Fairfax (323) 692-0829
Ice Age: Collision Course Fri., 9:40, 10:25, 10:55 a.m., 12 noon, 1:15, 2:20, 3:10, 3:35, 4:40, 6:05, 7, 8:40, 9:15, 10:40 p.m., 12:15 a.m.; Sat., 9:40, 10:25, 10:55 a.m., 12 noon, 1:15, 2:20, 3:05, 3:35, 4:40, 5:25, 6:05, 7, 8:35, 9:15, 10:05, 11:35 p.m., 12:15 a.m.; Sun., 9:40, 10:25, 10:55 a.m., 12 noon, 1:15, 2:20, 3:05, 3:35, 4:40, 5:55, 7, 8:35, 9:15, 10:05, 11:30 p.m.; Mon., 10:25, 10:55 a.m., 12 noon, 1:15, 2:20, 3:35, 4:40, 7, 8:15, 10 p.m.; Tues., 10:25, 10:55 a.m., 12 noon, 1:15, 2:20, 3:05, 3:35, 4:40, 7, 8:15, 9:15, 11:30 p.m.
The Infiltrator Fri.-Sun., 9, 11:55 a.m., 2:40, 4:50, 7:50, 10:40 p.m.; Mon., 11:55 a.m., 2:40, 4:50, 7:50, 10:30 p.m.; Tues., 11:55 a.m., 2:40, 4:50, 7:50, 10:40 p.m.
Bad Moms Thurs., 6, 8:30, 11 p.m.
Ice Age: Collision Course 3D Fri., 12:45, 8:05 p.m.; Sat., 12:45, 7:45 p.m.; Sun., 12:45, 5:25, 7:45 p.m.; Mon., 12:45, 5:25 p.m.; Tues., 12:45 p.m.
Lights Out Fri., 9:30, 11:35 a.m., 1:35, 3:55, 6:10, 8:15, 10:20, 11:05 p.m., 12:30 a.m.; Sat., 9:35, 11:40 a.m., 1:40, 3:55, 6:10, 8:15, 10:20, 11:40 p.m., 12:30 a.m.; Sun., 10 a.m., 12:05, 2:05, 3:55, 4:10, 6:15, 8:35, 10:30, 11:40 p.m.; Mon., 11:40 a.m., 1:40, 4, 6:10, 8:35, 10:40 p.m.; Tues., 11:40 a.m., 1:40, 3:55, 6:10, 8:40, 10:30, 11:20 p.m.
Star Trek Beyond Fri., 9:45, 11, 11:50 a.m., 12:30, 1:05, 1:45, 3:15, 4:30, 5:15, 6, 7:15, 8, 8:45, 10, 11:30 p.m., 12:25 a.m.; Sat., 9:45, 11, 11:50 a.m., 12:30, 1:05, 1:45, 3:15, 3:35, 6, 7:15, 8, 8:45, 10, 11:30 p.m., 12:25 a.m.; Sun., 9:45, 11:50 a.m., 12:30, 1:05, 3:15, 4:35, 5:15, 6, 7:15, 8:45, 10, 11:30 p.m.; Mon., 10:20, 11 a.m., 12:30, 1:05, 1:45, 3:15, 4:30, 5:15, 7:15, 8, 9:25, 10, 11:15 p.m.; Tues., 11, 11:50 a.m., 12:30, 1:05, 1:45, 3:15, 4:35, 6, 7:25, 8:40, 10:10, 11:25 p.m.
Star Trek Beyond 3D Fri., 9:05, 10:20 a.m., 2:30, 5:30, 10:45 p.m.; Sat., 9:10, 10:20 a.m., 2:30, 5:15, 10:45 p.m.; Sun., 9:10, 10:20 a.m., 2:30, 8, 10:45 p.m.; Mon., 11:50 a.m., 2:30, 10:45 p.m.; Tues., 10:20 a.m., 2:30, 5:15, 10:45 p.m.
Ghostbusters Fri., 9:20 a.m., 12:05, 2, 3:40, 5:55, 8:20, 10:20, 11:35 p.m.; Sat., 9:20 a.m., 12:05, 2, 3:40, 5:55, 8:20, 11 p.m.; Sun., 9:20 a.m., 12 noon, 2, 5:55, 8:20, 11 p.m.; Mon., 12 noon, 2, 3:40, 6, 7:45, 10:25, 11:20 p.m.; Tues., 12:05, 2, 3:40, 5:55, 8, 10:50 p.m.
Mike and Dave Need Wedding Dates Fri., 11:35 a.m., 2:45, 5:05, 7:40, 10:55 p.m.; Sat., 11:35 a.m., 2:45, 5:05, 7:40, 10:10 p.m.; Sun., 11:35 a.m., 2:40, 5:05, 7:40, 10 p.m.; Mon., 11:35 a.m., 2:40, 5:05, 7:40, 10:40 p.m.; Tues., 11:35 a.m., 2:45, 5:05, 7:40, 10:10 p.m.
The Secret Life of Pets Fri.-Sat., 9:25, 10:05 a.m., 12:20, 2:35, 4:55, 7:10, 9:25 p.m.; Sun., 9:25, 10:05 a.m., 12:20, 2:35, 4:50, 7:10, 9:25 p.m.; Mon., 10:05 a.m., 12:20, 2:35, 4:50, 7:10, 9:25 p.m.; Tues., 10:05 a.m., 12:20, 2:35, 4:55, 7:10, 9:25 p.m.
The Legend of Tarzan Fri., 9:15, 11:45 a.m., 2:25, 4:45, 7:20, 9:55 p.m.; Sat., 9:15, 11:45 a.m., 2:15, 4:45, 7:20, 9:55 p.m.; Sun., 9:15, 11:45 a.m., 2:20, 4:45, 7:20, 9:50 p.m.; Mon., 11:45 a.m., 2:20, 4:45, 7:20, 9:50 p.m.; Tues., 11:45 a.m., 2:15, 4:45, 7:20, 9:55 p.m.
The Purge: Election Year Fri., 5:35, 8:10, 11:40 p.m., 12:25 a.m.; Sat., 5:35, 8:05, 10:35 p.m., 12:25 a.m.; Sun.-Mon., 5:30, 8:05, 10:35 p.m.; Tues., 5:35, 8:05, 10:35 p.m.
Central Intelligence Fri., 10:05 p.m.; Sat.-Sun., 10:50 p.m.; Mon., 3:05 p.m.; Tues., 11:20 p.m.
Finding Dory Fri., 10:15 a.m., 12:40, 3, 5:25, 7:25, 9:50 p.m.; Sat., 10:15 a.m., 12:40, 3, 5:30, 7:25, 9:50 p.m.; Sun., 10:15 a.m., 12:40, 3:05, 5:30, 7:25, 9:50 p.m.; Mon.-Tues., 10:15 a.m., 12:40, 3, 5:30, 7:25, 9:50 p.m.

VISTA 4473 Sunset Dr. (323) 660-6639
Star Trek Beyond 12:45, 3:45, 6:45, 9:50 p.m.

DOWNTOWN, S. LOS ANGELES

DOWNTOWN INDEPENDENT 251 South Main Street (213)617-1033
Call theater for schedule.

CGV CINEMAS LA 621 South Western Avenue (213)388-9000
Train To Busan (Bu-San-Haeng) Fri.-Wed., 10, 10:45 a.m., 12:30, 1:30, 3:15, 4:15, 6, 7, 9, 10 p.m.
Seondal: The Man who Sells the River Fri.-Wed., 10:15 a.m., 1, 3:45, 6:30, 9:30 p.m.
BIGBANG10 the Movie: BIGBANG MADE Thurs., 8 p.m.

REGAL CINEMAS L.A. LIVE STADIUM 14 1000 West Olympic Blvd. (844)462-7342 4046
Ice Age: Collision Course Fri.-Sun., 10:30 a.m., 1:10, 3:50, 6:40, 9:20 p.m.; Mon.-Tues., 1:10, 4, 6:40, 9:10 p.m.
Bad Moms Thurs., 6, 9 p.m., 12 mid.
Jason Bourne Thurs., 7:45, 11:15 p.m.
Batman: The Killing Joke Mon.-Tues., 7:30, 10 p.m.
Ice Age: Collision Course 3D Fri.-Sun., 11:10 a.m., 1:50, 4:30 p.m.; Mon.-Tues., 11:25 a.m., 2, 4:40 p.m.
Lights Out Fri.-Sat., 12 noon, 2:40, 5, 7:20, 9:40 p.m., 12 mid.; Sun.-Mon., 12 noon, 2:40, 5, 7:20, 9:40 p.m.; Tues., 12 noon, 2:40, 5, 8, 10:20 p.m.
Star Trek Beyond Fri.-Sun., 10:40 a.m., 1:40, 4:40, 7:40, 10:40 p.m.; Mon.-Thurs., 12:50, 3:50, 7, 10:10 p.m.; Fri.-Sat., 10:20 a.m., 1:10, 4, 7, 10 p.m., 12:10 a.m.; Sun., 10:20 a.m., 1:10, 4, 7, 10 p.m.; Mon.-Tues., 11:30 a.m., 2:40, 5:40, 8:50 p.m.
Star Trek Beyond 3D Fri.-Sat., 12:40, 3:30, 6:20, 9:10 p.m., 12 mid.; Sun., 12:40, 3:30, 6:20, 9:10 p.m.; Mon.-Wed., 12:10, 3:20, 6:20, 9:30 p.m.; Fri.-Sun., 11:20 a.m., 2:20, 5:20, 8:20, 11:20 p.m.; Mon.-Wed., 1:30, 4:30, 7:40, 10:50 p.m.
Ghostbusters Fri.-Sat., 10:35 a.m., 12:20, 1:30, 3:20, 4:20, 6:30, 7:50, 9:30, 11, 11:40 p.m.; Sun., 10:35 a.m., 12:20, 1:30, 3:20, 4:20, 6:30, 7:50, 9:30, 11 p.m.; Mon.-Tues., 12:20, 1:25, 3:20, 4:20, 6:30, 7:35, 9:20, 10:45 p.m.
Mike and Dave Need Wedding Dates Fri.-Sun., 7:10, 10:10 p.m.; Mon.-Tues., 7:10, 9:50 p.m.
The Secret Life of Pets 3D Fri., 4:50, 7:30, 10:20 p.m.; Sat.-Sun., 11:30 a.m., 2:10, 4:50, 7:30, 10:20 p.m.; Mon., 11:45 a.m., 2:10, 4:50 p.m.; Tues., 11:45 a.m., 2:10, 4:50, 7:30, 10 p.m.
The Secret Life of Pets Fri.-Sun., 10:50 a.m., 1:20, 4:10, 6:50, 9:50 p.m.; Mon., 1:45, 4:10, 7:30, 10:05 p.m.; Tues., 1:45, 4:10, 6:50, 9:25 p.m.
The Legend of Tarzan Fri., 2:50, 5:30, 8:10, 11:10 p.m.; Sat.-Sun., 12:10, 2:50, 5:30, 8:10, 11:10 p.m.; Mon., 12:05, 2:50 p.m.; Tues., 12:05, 2:50, 5:30, 8:10, 10:55 p.m.
The Purge: Election Year Fri., 11:20 a.m., 2, 5:10, 8, 10:50 p.m.; Sat.-Sun., 11:50 a.m., 2:30, 5:10, 8, 10:50 p.m.; Mon., 11:50 a.m., 2:30, 5:10, 8, 10:40 p.m.; Tues., 11:50 a.m., 2:30, 5:10 p.m.
Finding Dory Fri., 3:40, 6:10, 9 p.m.; Sat.-Sun., 10:25 a.m., 1, 3:40, 6:10, 9 p.m.; Mon.-Tues., 11:35 a.m., 2:20, 4:55, 7:25, 10:15 p.m.

UNIVERSITY VILLAGE 3 3323 S. Hoover St. (213) 748-6321
Call theater for schedule.

WEST HOLLYWOOD, BEVERLY HILLS

LAEMMLE'S AHRYA FINE ARTS THEATRE 8556 Wilshire Boulevard (310)478-3836
The Innocents Fri., 4:20, 7:10 p.m.; Sat., 4:20 p.m.; Sun., 4:20, 7:10 p.m.; Mon., 4:20 p.m.; Tues.-Thurs., 4:20, 7:10 p.m.
The Shallows Fri.-Sun., 1:50, 9:55 p.m.; Mon.-Thurs., 9:55 p.m.
Exhibition on Screen: Renoir - Revered and Reviled Mon., 7:30 p.m.; Tues., 1 p.m.

SUNDANCE SUNSET CINEMA 8000 West Sunset Boulevard (323)654-2217
Absolutely Fabulous: The Movie 6:30, 7:45, 9, 10 p.m.; Fri., 1:30, 2:30, 4, 5:30 p.m.; Sat.-Sun., 11:15 a.m., 12:15, 1:30, 2:30, 4, 5:30 p.m.; Mon.-Thurs., 1:30, 2:30, 4, 5:30 p.m.
The Infiltrator Fri., 6:45, 9:30 p.m.; Sat.-Sun., 6:30, 9:15 p.m.; Mon.-Wed., 6:45, 9:30 p.m.; Fri., 1, 4 p.m.; Sat.-Sun., 12 noon, 2:45 p.m.; Mon.-Thurs., 1, 4 p.m.
Captain Fantastic Thurs., 7, 9:30 p.m.
Our Kind of Traitor Fri., 2 p.m.; Sat.-Sun., 11:30 a.m., 2 p.m.; Mon.-Thurs., 2 p.m.
Hunt for the Wilderpeople 7, 9:30 p.m.; Fri., 1:45 p.m.; Sat.-Sun., 11:30 a.m., 1:45 p.m.; Mon.-Thurs., 1:45 p.m.
Tickled 7:15, 9:45 p.m.; 5 p.m.
The Lobster 4:15 p.m.

LAEMMLE'S MUSIC HALL 3 9036 Wilshire Blvd. (310) 274-6869
Fight Valley 4:20, 9:50 p.m.
Quitters 2:25, 7:20 p.m.
Life, Animated 12 noon, 4:50 p.m.
Our Kind of Traitor Fri.-Sat., 2:15, 7:10 p.m.; Sun., 2:15 p.m.; Mon.-Thurs., 2:15, 7:10 p.m.
The Music of Strangers: Yo-Yo Ma and the Silk Road Ensemble 12 noon, 4:50 p.m.
The President 1:30, 7 p.m.
50 Kilos of Cherries (50 Kilo Albaloo) Fri.-Sat., 9:45 p.m.; Sun., 7:30, 9:45 p.m.; Mon.-Thurs., 9:45 p.m.
Don't Worry Baby 9:55 p.m.

WESTWOOD, WEST L.A.

AMC CENTURY CITY 15 10250 Santa Monica Blvd. (888)AMC-4FUN
Ice Age: Collision Course Fri.-Sat., 9:30, 11:20 a.m., 12:30, 2, 4:40, 5:40, 7:20, 10 p.m.; Sun., 9:30, 11:20 a.m., 12:25, 2, 4:40, 5:30, 7:20, 10 p.m.; Mon., 10:15, 11:15 a.m., 1:50, 3:10, 4:30, 7:10, 8:05, 9:50 p.m.; Tues., 10:15, 11:15 a.m., 1:50, 3:10, 4:30, 8:05, 10:35 p.m.
The Infiltrator Fri.-Sat., 10:10 a.m., 1:20, 4:35, 7:40, 10:50 p.m.; Sun., 10:10 a.m., 1:20, 4:25, 7:25, 10:30 p.m.; Mon.-Tues., 10:20 a.m., 1:20, 4:20, 7:20, 10:20 p.m.
Bad Moms Thurs., 6, 8:45 p.m.
Jason Bourne Thurs., 7, 10 p.m.
Nerve Tues., 7, 9:50 p.m.
Lincoln Center Series: Alvin Ailey incl. Revelations Tues., 7 p.m.
Batman: The Killing Joke Mon., 7:30, 8:45, 10 p.m.; Tues., 7:30, 10:10 p.m.
Ice Age: Collision Course 3D Fri.-Sat., 10 a.m., 3, 8:20 p.m.; Sun., 10 a.m., 2:55, 8:05 p.m.; Mon.-Tues., 12:45, 5:40 p.m.
Lights Out Fri.-Sun., 11:15 a.m., 1:40, 4:45, 7:15, 9:45 p.m., 12 mid.; Mon.-Tues., 10:35 a.m., 12:55, 3:15, 5:40, 8, 10:30 p.m.
Star Trek Beyond Fri.-Sun., 9:30 a.m., 3:30, 6:30, 9:30 p.m.; Mon.-Tues., 11:30 a.m., 2:30, 8:30 p.m.; Fri.-Sat., 11:30 a.m., 2:30, 5:30, 8:30, 11:30 p.m.; Sun., 11:30 a.m., 2:30, 5:30, 8:30 p.m.; Mon.-Tues., 12:30, 3:30, 6:30, 9:30 p.m.
Star Trek Beyond 3D Fri., 12:30 p.m., 12 mid.; Sat.-Sun., 12:30 p.m.; Mon.-Tues., 5:30 p.m.
Star Trek Beyond: An IMAX 3D Experience Fri.-Tues., 10:30 a.m., 1:30, 4:30, 7:30, 10:30 p.m.
Ghostbusters Fri.-Sat., 11 a.m., 1:55, 5, 8:05, 9:50, 11 p.m.; Sun., 11 a.m., 1:55, 5, 8:05, 9:50 p.m.; Mon., 10:40 a.m., 1:35, 4:25, 7:15, 10:15 p.m.; Tues., 11:55 a.m., 2:55, 6, 9 p.m.
Ghostbusters in 3D Fri.-Sun., 9:45 a.m., 12:45, 3:45, 6:50 p.m.; Mon., 12:15, 3:20, 6:10, 9:15 p.m.; Tues., 10:15 a.m., 1:05, 3:55 p.m.
Hillary's America: The Secret History of the Democratic Party Fri.-Sun., 10:25 a.m., 1:15, 4:15, 7:10, 10:10 p.m.; Mon.-Tues., 10:45 a.m., 1:25, 4:15, 7:05, 9:55 p.m.
Mike and Dave Need Wedding Dates Fri.-Sat., 11:55 a.m., 2:35, 5:15, 8, 10:45 p.m.; Sun., 11:55 a.m., 2:35, 5:15, 8, 10:30 p.m.; Mon.-Tues., 11:45 a.m., 2:25, 5:10, 7:50, 10:25 p.m.
The Secret Life of Pets Fri.-Sun., 9:35, 11:05 a.m., 12:05, 1:50, 2:40, 4:10, 5:10, 6:45, 7:45, 9:15, 10:20 p.m.; Mon., 10:30, 11:50 a.m., 1:05, 2:20, 3:40, 5, 6:15, 7:35, 10:05 p.m.; Tues., 10:30, 11:50 a.m., 1, 2:20, 3:35, 5, 7:35, 9:40, 10:05 p.m.
The Legend of Tarzan 3D Fri.-Sat., 2:05, 7:50 p.m.; Sun., 2:05, 7:40 p.m.; Mon., 1:40 p.m.; Tues., 1:10 p.m.
The Legend of Tarzan Fri.-Sat., 11:10 a.m., 4:55, 10:50 p.m.; Sun., 11:10 a.m., 4:55, 10:20 p.m.; Mon., 10:50 a.m., 4:35 p.m.; Tues., 10:25 a.m., 4:05, 10:05 p.m.
Central Intelligence Fri.-Sat., 10:40 p.m.; Sun.-Mon., 10:30 p.m.
Finding Dory Fri.-Sun., 10:50 a.m., 1:35, 4:25, 7:05, 9:40 p.m.; Mon.-Tues., 10:55 a.m., 1:35, 4:10, 6:55, 9:40 p.m.

LAEMMLE'S ROYAL THEATER 11523 Santa Monica Blvd. (310) 477-5581
Our Little Sister (Umimachi Diary) (Umi-gai Diary) Fri., 1, 4, 7, 10 p.m.; Sat.-Sun., 10:10 a.m., 1, 4, 7, 10 p.m.; Mon.-Thurs., 1, 4, 7, 10 p.m.
The Kind Words 4:10 p.m.
Maggie's Plan Fri., 9:55 p.m.; Sat.-Sun., 11 a.m., 9:55 p.m.; Mon.-Thurs., 9:55 p.m.
The Lobster Fri.-Wed., 1:20, 7:10 p.m.; Thurs., 1:20 p.m.
Summertime (1955) Fri., 1:50, 4:40, 7:20, 9:55 p.m.; Sat.-Sun., 10:30 a.m., 1:50, 4:40, 7:20, 9:55 p.m.; Mon.-Thurs., 1:50, 4:40, 7:20, 9:55 p.m.

LANDMARK'S NUART THEATER 11272 Santa Monica Blvd. (310) 473-8530; No Texting Allowed
Phantom Boy 12:45, 3 p.m.; 5:15, 7:30, 9:45 p.m.
Mulholland Drive Fri., 11:59 p.m.
The Rocky Horror Picture Show Sat., 11:59 p.m.

LANDMARK'S REGENT 1045 Broxton Ave. (310) 208-3250; No Texting Allowed
Love & Friendship Fri., 4:45, 7, 9:15 p.m.; Sat.-Sun., 2:30, 4:45, 7, 9:15 p.m.; Mon.-Tues., 4:45, 7, 9:15 p.m.; Wed., 3:30 p.m.; Thurs., 4:45, 7, 9:15 p.m.

LANDMARK WEST L.A. 10850 W. Pico Blvd. (310) 470-0492; No Texting Allowed
Absolutely Fabulous: The Movie Fri.-Sun., 10:05, 10:45 a.m., 12:20, 1, 2:35, 3:15, 4:50, 5:30, 7:05, 7:45, 9:15, 9:55 p.m.; Mon.-Wed., 11 a.m., 12:20, 1:10, 2:35, 3:20, 4:50, 5:30, 7:05, 7:45, 9:15, 9:55 p.m.; Thurs., 11 a.m., 12:20, 1:10, 2:35, 3:20, 4:50, 5:30, 7:45, 9:55 p.m.
Gleason Thurs., 8, 10:30 p.m.
Indignation Thurs., 7:35, 10:05 p.m.
Jason Bourne Thurs., 7:10, 9:55 p.m.
Don't Think Twice Thurs., 7:15, 8 p.m.
Star Trek Beyond Fri.-Sun., 10:30, 11 a.m., 1:20, 1:50, 4:10, 4:40, 7, 7:30, 9:45, 10:15 p.m.; Mon., 11 a.m., 12 noon, 1:50, 2:50, 4:40, 7:30, 10:15 p.m.; Tues.-Wed., 11 a.m., 12 noon, 1:50, 2:50, 4:40, 5:40, 7:30, 8:30, 10:15 p.m.; Thurs., 11 a.m., 12 noon, 1:50, 2:50, 4:40, 7:30, 10:15 p.m.
CafÉ Society Fri.-Sun., 10, 10:40, 11:40 a.m., 12:20, 1, 2, 2:40, 3:20, 4:20, 5, 5:40, 7:05, 7:30, 8, 9:20, 9:55, 10:15 p.m.; Mon., 11:30 a.m., 12:20, 1, 1:50, 2:40, 3:20, 4:10, 5, 5:40, 7:20, 8, 9:35, 10:15 p.m.; Tues., 11:30 a.m., 12:20, 1, 1:50, 2:40, 3:20, 4:10, 5, 5:40, 6:30, 7:20, 8, 8:45, 9:35, 10:15 p.m.; Wed., 11:30 a.m., 12:20, 1, 1:50, 2:40, 3:20, 4:10, 5, 5:40, 7:20, 8, 9:35, 10:15 p.m.; Thurs., 11:30 a.m., 12:20, 1, 1:50, 2:40, 3:20, 4:10, 5, 5:40, 7:20, 9:35 p.m.
Captain Fantastic Fri.-Sun., 11 a.m., 1:45, 4:30, 7:15, 9:45 p.m.; Mon.-Thurs., 11 a.m., 1:45, 4:30, 7:15, 9:55 p.m.
The Secret Life of Pets Fri.-Sun., 10:15 a.m., 12:30, 2:45, 5, 7:15, 9:25 p.m.; Mon.-Wed., 12:30, 2:45, 5, 7:15, 9:25 p.m.; Thurs., 12:30, 2:45, 5 p.m.
Hunt for the Wilderpeople Fri.-Sun., 10:05 a.m., 12:30, 2:55, 5:20, 7:45, 10:05 p.m.; Mon.-Thurs., 12:30, 2:55, 5:20, 7:45, 10:05 p.m.
Finding Dory 11:40 a.m., 2:10, 4:40, 7:10, 9:35 p.m.
Ghostbusters (1984) 11:20 a.m., 2, 4:40, 7:20, 9:55 p.m.

CULVER CITY, LAX, MARINA DEL REY

CINEMARK 18 & XD 6081 Center Drive (310)568-3394
Ice Age: Collision Course Fri.-Wed., 11:25 a.m., 2, 4:35, 7:10, 9:45 p.m.
The Infiltrator Fri.-Wed., 10:40 a.m., 1:40, 4:40, 7:40, 10:50 p.m.
Jason Bourne Thurs., 7, 10 p.m.
Batman: The Killing Joke Mon., 7:30 p.m.; Mon., 7:30, 10 p.m.; Tues., 7:30 p.m.
Planet of the Apes (1968) presented by TCM Sun.-Wed., 2, 7 p.m.
Ice Age: Collision Course 3D Fri.-Wed., 10:20 a.m., 12:50, 3:20, 5:50 p.m.
Lights Out Fri.-Wed., 10:10 a.m., 12:30, 2:50, 5:10, 7:30, 9:50 p.m.
Star Trek Beyond 11 a.m., 2, 5, 8, 11 p.m.; Fri., 10 a.m., 10 p.m.; Sat.-Wed., 10 a.m.; Fri.-Wed., 12 noon, 6 p.m.
Star Trek Beyond 3D Fri., 1, 4, 7 p.m.; Sat., 1, 4, 7, 10 p.m.; Sun.-Wed., 1, 4, 7 p.m.; Fri.-Sun., 3, 9 p.m.; Mon., 3, 7, 9 p.m.; Tues.-Wed., 3, 9 p.m.
Ghostbusters Fri.-Sat., 10:20, 11:20 a.m., 2:10, 4:05, 4:55, 7:40, 10, 11 p.m.; Sun., 10:20, 11:10 a.m., 2:10, 4:55, 7:40, 10:30, 11 p.m.; Mon., 10:20, 11:20 a.m., 2:10, 4:05, 4:55, 7:40, 11 p.m.; Tues., 10:20, 11:20 a.m., 2:10, 4:05, 4:55, 7:40, 10, 11 p.m.; Wed., 10:20, 11:20 a.m., 2:10, 4:55, 7:40, 10:30, 11 p.m.
Ghostbusters in 3D Fri.-Wed., 12:35, 3:25, 6:15, 9:05 p.m.
Hillary's America: The Secret History of the Democratic Party Fri.-Wed., 11:20 a.m., 2, 4:40, 7:20, 10 p.m.
Kabali (Tamil) Fri.-Wed., 12:30, 3:55, 7:20, 10:40 p.m.
Kabali (Telugu) Fri.-Wed., 11:50 a.m., 3:15, 6:50, 10:15 p.m.
Mike and Dave Need Wedding Dates Fri.-Wed., 8:20, 10:50 p.m.
The Secret Life of Pets 3D Fri.-Sun., 1, 6 p.m.; Mon., 1 p.m.; Tues.-Wed., 1, 6 p.m.
The Secret Life of Pets Fri.-Sun., 10:30, 11:45 a.m., 2:15, 3:30, 4:45, 7:10, 8:30, 9:45 p.m.; Mon., 10:30, 11:45 a.m., 2:15, 3:30, 4:45, 7:10, 9:45 p.m.; Tues., 10:30, 11:45 a.m., 2:15, 3:30, 4:45, 7:10, 8:30, 10 p.m.; Wed., 10:30, 11:45 a.m., 2:15, 3:30, 4:45, 7:10, 8:30, 9:45 p.m.
The Legend of Tarzan Fri.-Wed., 11:30 a.m., 2:15, 5, 7:45, 10:30 p.m.
The Purge: Election Year Fri.-Wed., 11:35 a.m., 2:25, 5:10, 7:55, 10:40 p.m.
The Shallows Fri.-Sat., 1:10, 7 p.m.; Mon.-Tues., 1:10 p.m.
Central Intelligence Fri.-Wed., 11 p.m.
Finding Dory Fri.-Wed., 11:05 a.m., 1:45, 4:25, 7:05, 9:45 p.m.
Norm of the North Mon., 10 a.m.

RAVE CINEMAS BALDWIN HILLS CRENSHAW PLAZA 15 + XTREME 4020 Marlton Avenue (323)296-1005
Ice Age: Collision Course Fri.-Wed., 11 a.m., 4:40, 10:20 p.m.; Fri.-Sun., 9:20 a.m., 12 noon, 2:40, 5:20, 8:10 p.m.; Mon.-Wed., 9:35 a.m., 12 noon, 2:40, 5:20, 8:10 p.m.
Jason Bourne Thurs., 7, 10:15 p.m.
Batman: The Killing Joke Mon., 7:30 p.m.; Mon., 7:30, 10 p.m.; Tues., 7:30 p.m.
Ice Age: Collision Course 3D Fri.-Wed., 1:50, 7:30 p.m.; Fri.-Sat., 10:10 a.m., 1, 3:50, 6:30, 9:20 p.m., 12:05 a.m.; Sun.-Wed., 10:10 a.m., 1, 3:50, 6:30, 9:20 p.m.
Lights Out Fri.-Sat., 11:40 a.m., 12:40, 2:20, 3:20, 4:50, 7:20, 8:20, 9:50 p.m.; Sun., 11:40 a.m., 12:55, 2:20, 3:20, 4:50, 7:20, 8:20, 9:50 p.m.; Mon., 11:40 a.m., 12:55, 2:20, 3:20, 4:50, 7:20, 9:50 p.m.; Tues.-Wed., 10:40, 11:40 a.m., 12:55, 2:20, 3:20, 4:50, 5:50, 7:20, 8:20, 9:50, 10:40 p.m.
Star Trek Beyond Fri., 9:30 a.m., 3:45, 10:10 p.m.; Sat.-Sun., 9:30 a.m., 3:45, 10:15 p.m.; Tues.-Wed., 9:30 a.m., 3:45, 10:10 p.m.; Fri.-Wed., 1:20, 7:50 p.m.; Fri.-Sat., 1:20, 7:50, 11:45 p.m.; Sun.-Wed., 1:20, 7:50 p.m.
Star Trek Beyond 3D Fri.-Wed., 12:30, 7 p.m.; Fri.-Sat., 10:20 a.m., 4:30, 11 p.m.; Sun., 10:20 a.m., 4:30 p.m.; Mon., 10:20 a.m., 4:30, 7, 11 p.m.; Tues.-Wed., 10:20 a.m., 4:30, 11 p.m.
Ghostbusters Fri.-Sat., 11:10, 11:50 a.m., 2, 5, 5:30, 8, 10:55, 11:20 p.m.; Sun., 11:10, 11:50 a.m., 2, 5, 5:30, 8, 10:55 p.m.; Mon., 11:10, 11:50 a.m., 2, 5, 8, 10:15, 10:55 p.m.; Tues., 11:10 a.m., 12:35, 2, 5, 8, 10:15, 10:55 p.m.; Wed., 11:10, 11:50 a.m., 2, 5, 5:30, 8, 10:55 p.m.
Ghostbusters in 3D Fri.-Wed., 10 a.m., 12:50, 4, 7:10, 10 p.m.
Mike and Dave Need Wedding Dates Fri.-Wed., 5:10, 10:50 p.m.
The Secret Life of Pets 3D Fri.-Sat., 9:15 a.m., 3:10, 8:30 p.m.; Sun., 9:15 a.m., 3, 8:30 p.m.; Mon.-Tues., 3:40 p.m.; Wed., 3:10, 8:30 p.m.
The Secret Life of Pets Fri.-Sat., 9:45, 10:50 a.m., 12:10, 1:30, 2:30, 4:10, 6:40, 7:45, 9:10, 10:30 p.m.; Sun.-Tues., 9:45, 10:50 a.m., 12:10, 1:30, 2:50, 4:10, 6:40, 7:45, 9:10, 10:30 p.m.; Wed., 9:45, 10:50 a.m., 12:10, 1:30, 2:30, 4:10, 6:40, 7:45, 9:10, 10:30 p.m.
The Legend of Tarzan 3D Fri.-Wed., 10:30 a.m., 4:45, 10:45 p.m.
The Legend of Tarzan Fri.-Wed., 1:40, 7:40 p.m.
The Purge: Election Year Fri.-Mon., 9:40 a.m., 12:20, 3:30, 6:50, 9:40 p.m.; Tues., 12:40, 3:30, 6:50, 9:40 p.m.; Wed., 9:40 a.m., 12:20, 3:30, 6:50, 9:40 p.m.
Central Intelligence Fri.-Sun., 9:50 a.m., 5:40, 10:40 p.m.; Mon., 9:50 a.m.
Finding Dory Fri.-Wed., 10:15 a.m., 1:10, 4:20, 6:55, 9:30 p.m.
Norm of the North Tues.-Thurs., 10 a.m.

AMC LOEWS CINEPLEX MARINA MARKETPLACE 13455 Maxella Ave. (800) 326-3264 704
Absolutely Fabulous: The Movie Fri., 12:25, 3:15, 6:10, 9 p.m.; Sat.-Sun., 10:05 a.m., 12:25, 3:15, 6:10, 9 p.m.; Mon.-Wed., 12:15, 3:15, 6:10, 9 p.m.
The Infiltrator Fri.-Wed., 11:30 a.m., 2:50, 6:30, 9:40 p.m.
Lights Out Fri.-Sat., 12 noon, 2:25, 5:20, 8:30, 11:45 p.m.; Sun., 12 noon, 2:25, 5:20, 8:30, 11:10 p.m.; Mon.-Wed., 11:45 a.m., 2:25, 5:20, 8:30, 11:10 p.m.
Star Trek Beyond Mon.-Wed., 11:15 a.m., 3:45 p.m.; Fri., 10:55 a.m., 3:45, 7 p.m.; Sat.-Sun., 9:45, 10:55 a.m., 3:45, 7 p.m.
Star Trek Beyond 3D Fri.-Sat., 12:45, 10:15, 11:20 p.m.; Sun., 12:45, 10:15 p.m.; Mon.-Wed., 12:45, 7, 10:15 p.m.
Ghostbusters Fri.-Sun., 10:30 a.m., 4:20, 10:45 p.m.; Mon.-Wed., 4:20, 10:45 p.m.
Ghostbusters in 3D Fri.-Sun., 1:20, 7:30 p.m.; Mon.-Wed., 1:30, 7:30 p.m.
Mike and Dave Need Wedding Dates Fri.-Sun., 1:55, 4:50, 8, 11 p.m.; Mon.-Wed., 2, 4:50, 8, 11 p.m.

PACIFIC CULVER STADIUM 12 9500 Culver Blvd. (310) 360-9565
Ice Age: Collision Course Fri.-Tues., 10:35, 11:10 a.m., 12:10, 12:40, 2:15, 4:15, 5:10, 6:15, 7:15, 8:25, 9:15 p.m.; Wed., 11:10 a.m., 12:10, 12:40, 2:15, 4:15, 5:10, 6:15, 7:15, 8:25, 9:15 p.m.
The Infiltrator Fri.-Wed., 10:50 a.m., 1:25, 4:20, 7:20, 10:35 p.m.
Bad Moms Thurs., 6, 8:10, 10:20 p.m.
Ice Age: Collision Course 3D Fri.-Wed., 1:15, 3:15 p.m.
Lights Out Fri., 9:35, 11:25 a.m., 1:10, 3:10, 5:45, 6:35, 7:10, 7:40, 8:20, 9:20, 9:45, 10:25, 11:15 p.m., 12 mid.; Sat., 9:35, 11:25 a.m., 1:10, 3:10, 5:45, 6:35, 7:10, 7:40, 8:20, 9:05, 9:35, 10:25, 11:15 p.m., 12 mid.; Sun., 9:35, 11:25 a.m., 1:10, 3:10, 5:45, 6:35, 7:10, 7:40, 8:20, 9:20, 9:45, 10:25 p.m.; Mon.-Wed., 11:25 a.m., 1:10, 3:10, 5:45, 6:35, 7:10, 7:40, 8:20, 9:20, 9:45, 10:25 p.m.
Star Trek Beyond Fri.-Sat., 9:30, 10, 10:30, 11 a.m., 12:30, 1, 1:30, 2, 2:45, 3:30, 4, 4:30, 6, 7, 6:30, 8, 9, 9:30, 10:15, 11, 11:30 p.m.; Sun., 9:30, 10, 10:30, 11 a.m., 12:30, 1, 1:30, 2, 2:45, 3:30, 4, 4:30, 6, 7, 6:30, 9, 9:30, 10:15 p.m.; Mon.-Tues., 10, 10:30, 11 a.m., 12:30, 1, 1:30, 2, 2:45, 3:30, 4, 4:30, 6, 7, 6:30, 8, 9, 9:30, 10:15 p.m.; Wed., 10, 10:30, 11, 11:30 a.m., 12:30, 1, 1:30, 2, 2:45, 3:30, 4, 4:30, 6, 7, 6:30, 9, 9:30, 10:15 p.m.
Star Trek Beyond 3D Fri.-Tues., 5:15, 7:45 p.m.; Wed., 5:15 p.m.
Ghostbusters Fri.-Sat., 9:45, 11:30 a.m., 12:15, 2:50, 4:05, 5:30, 6:30, 8, 9:50, 10:30, 11:20 p.m.; Sun., 9:45, 11:30 a.m., 12:15, 2:50, 4:05, 5:30, 6:30, 8, 9:50, 10:30 p.m.; Mon.-Tues., 11:30 a.m., 12:15, 2:50, 4:05, 5:30, 6:30, 8, 9:50, 10:30 p.m.; Wed., 10:15, 11:55 a.m., 2:30, 4:05, 5, 6:35, 7:45, 9:50, 10:30 p.m.
The Secret Life of Pets Fri.-Sat., 10:20, 11:20 a.m., 12:20, 1:20, 2:20, 3:20, 5:25, 7:30, 9:35 p.m.; Sat., 10:20, 11:20 a.m., 12:20, 1:20, 2:20, 3:20, 5:25, 7:30, 9:45 p.m.; Sun.-Tues., 10:20, 11:20 a.m., 12:20, 1:20, 2:20, 3:20, 5:25, 7:30, 9:35 p.m.; Wed., 10:20, 11:20 a.m., 12:20, 1:20, 2:20, 3:20, 5:25, 7:35, 9:35 p.m.
The Legend of Tarzan Fri.-Sat., 3:25, 11:25 p.m.; Sun.-Wed., 3:25 p.m.
Swiss Army Man Fri.-Sat., 5:05, 11:45 p.m.; Sun.-Wed., 5:05 p.m.
Planet of the Apes (1968) Wed., 7:30 p.m.

bitterness, but a chance to develop it over the course of a film. The Rock playfully undercuts his persona as well: Despite being a lethal killer drowning in his own muscles, Bob Stone is also a sincere, wide-eyed normie fond of fanny packs, unicorns and Molly Ringwald movies. The confrontations and fights and chases in *Central Intelligence* are incoherent and slapdash as action scenes, but they're often hilarious as comic set pieces. Director Rawson Marshall Thurber understands that the use of space is crucial to physical comedy: He'll cleverly divert our attention to one part of the frame, then surprise with a sight gag elsewhere in the shot. (Bilge Ebiri)

FINDING DORY *Finding Nemo* may have been a cartoon about a clownfish traveling across the ocean looking for his son, but it was also one of Pixar's first overt forays into the workings of the human mind. The film, from 2003, was haunted by loss: The protagonist, Marlin (voiced by Albert Brooks), couldn't shake the memory of his family perishing in a barracuda attack, which in turn fed his pathological protectiveness over Nemo. Joining Marlin on that quest was Dory (voiced by Ellen DeGeneres), a surgeonfish whose complete lack of short-term memory provided both comedy and thematic contrast. This time, returning co-writer and director Andrew Stanton dives even further into the emotional undercurrents — into the world of memory, trauma, loss and existential dread. And it's harrowing. *Finding Dory* might be one of the most devastating things Pixar has made — all while often being even bouncier than *Finding Nemo*. As the title suggests, it's now that surgeonfish who needs to be saved. The film opens with a flashback to scenes of young Dory's mother and father (Diane Keaton and Eugene Levy) worrying about how their daughter's memory problem will affect her ability to fend for herself. They play hide-and-seek and try cute little rhymes to help her remember things like how to get home and to steer clear of the undertow that runs nearby. Young Dory is no airhead; she understands what's happening to her, and is terrified: "What if I forget *you*?" she asks. Anybody, especially a parent, who has ever lost sleep over a loved one's limitations and challenges will find some of their darkest fears reflected here. (Bilge Ebiri)

GHOSTBUSTERS The new *Ghostbusters* is mostly a tragic underutilizing of four of this country's funniest women — Melissa McCarthy, Kristen Wiig, Leslie Jones and Kate McKinnon as the evil-ectoplasm battlers of the title, fighting to save a New York that is played primarily by Boston — combined with what felt like the world's longest laser-tag game. Director Paul Feig (*Bridesmaids, The Heat, Spy*), has done more than any other filmmaker to expose the idiocy of an industry that still insists that women cannot carry big-studio-financed comedies. But his *Ghostbusters*, which he co-wrote with Katie Dippold (the scripter of *The Heat*), is too risk-averse, despite its nominally radical gender-switching premise. *Ghostbusters* 2.0 suffers from the anxiety of influence — or, more specifically, from the fear of not wanting to alienate the fans (Gen Xers and others) of 1.0. It never strays far from the anodyne, generic humor that pervades the 1984 original, written by Dan Aykroyd and Harold Ramis, who starred with Bill Murray and Ernie Hudson. All of the principal cast (except for Ramis, who died in 2014, and to whom the film is dedicated) pop up in cameos, as do three secondary actors (two made of flesh and bone, the other from sugar and gelatin) — cloying appearances that have become de rigueur in remakes but that here especially highlight the timidity of Feig's project. There is an easy camaraderie and chemistry among the central quartet, a harmony that continues when Chris Hemsworth, charmingly stupid, enters as the squad's receptionist. Yet the main performers rarely get to display their individual idiosyncratic strengths. It's particularly dispiriting to hear McCarthy, one of the most floridly gifted riffers in comedy, utter frat-brah catchphrases like "Let's do this." (Melissa Anderson)

GO HUNT FOR THE WILDERPEOPLE Family films today lack the edge of their 1980s predecessors. There never seem to be convincing danger or stakes, and the humor is too often for kids alone. But New Zealand filmmaker Taika Waititi (*What We Do in the Shadows*) has expertly struck a rare balance of dark humor and child-friendly identity themes in his new film, *Hunt for the Wilderpeople*. Starring Sam Neill as Hec, a hardened rural survivalist with a weak spot for his loving wife, Bella (Rima Te Wiata), the film sets up a happy-ending scenario with Bella taking in Ricky Baker (Julian Dennison), a chubby foster kid obsessed with gangsta life (his case worker warns of his ability to hard-core loiter). On his first day at their country home, Ricky watches in horror as Bella tackles and stabs a wild boar again and again, laughing all the way. It's a total shock for this city kid, but he quickly learns to love his new family — and then Bella dies. But unlike other family movies, there's a hilarious funeral with a sermon about junk food. Ricky escapes into the bush to keep from being sent back to foster care. Hec goes after him, but Hec's broken foot forces them to survive in the bush with no way to contact the outside world, leading to a grave misunderstanding that keeps the two on the run in the wilderness. They meet wacky characters and learn from one another how to be better humans in one of the most sincere and funny portraits of family life to come along in a while. (April Wolfe)

THE INFILTRATOR Bob Mazur, in his best-selling memoir, sounds like any of us when we shift careers, writing that he wanted something that "kept my interest, that didn't box me into the same boring routine." The only difference is that Mazur didn't break the box quitting an ad job to launch a craft distillery or a dog-portrait Etsy shop — he became a billion-dollar money launderer for U.S. Customs, facilitating one of the biggest drug busts in U.S. history with a manufactured identity, a fake fiancée and a lot of luck. Brad Furman's new crime thriller, *The Infiltrator*, starring Bryan Cranston as Mazur, attempts to recreate its subject's stories from his memoir of the same name. And like Mazur, there's a sense that Cranston, who hit a feverish fame with *Breaking Bad*, would like to break out of his Walter White box and get into another man's skin. He tries with *The Infiltrator*. Unfortunately, as he performs the acting equivalent of triple backflips, Cranston isn't given much of a safety net from the script or direction. Written by Ellen Brown Furman, the director's mother, the story backs itself into some cliché corners, with dialogue you can hear a mile down the road. Director Furman's jumpy montage style and editing suggest a less-developed Soderbergh caper. As Mazur gets deeper into the cartel, making friends with higher-ups like Roberto Alcaino (Benjamin Bratt), our infiltrator becomes less knowable, swallowed by the complex narrative and revolving cast of characters. There's a spark when Cranston shares the screen with John Leguizamo, but inside this particular box, the flame's sealed off from its oxygen and burns out pretty quickly. (April Wolfe)

THE LEGEND OF TARZAN At last, a Hollywood reimagining with a point. David Yates' two-fisted pulp-studies spree *The Legend of Tarzan* doesn't just update Edgar Rice Burroughs' white-boy jungle-bro for our age of heightened sensitivities and bit rates. It interrogates the very idea of Tarzan, signing the old sport up for the good fight against colonialism and everything that might make you queasy about old-school jungle adventures. The first scene wittily sends up the opening of *Raiders of the Lost Ark*, with treasure-hunters prowling into the verdant bush. But their leader is Christoph Waltz rather than Harrison Ford, and they're working for wicked King Leopold of Belgium, so by the time they've run afoul of the indigenous population you're jeering the invaders and probably relishing the suspense. Yates is vigorously imaginative in the moments before violence. Eventually, Tarzan (Alexander Skarsgard) shows up with life-and-adventure partner Jane (Margot Robbie) and their new best friend, a Samuel L. Jackson character who may as well just be named "Samuel L. Jackson" and brightens the movie up early on by saying "You are *Tarzan*!" and doing some no-shit jazz hands. The 2016 model is less Lord of the Jungle than Social Jungle Warrior, an extravagantly abbed grown-up journeying back to the Congo to investigate rumors of slavery in the jungle, and bringing his wife along as a blow against adventure-movie sexism. The CGI animal scenes often touch that awed Spielbergian pleasure-terror that *Jurassic World* fumbled. For all its high-mindedness, the movie is agreeably ripe, indulging in sweaty-pec close-ups, romantic clinches that look like recreations of Harlequin paperback covers, a villain who uses rosary beads as something like a bullwhip and a gush of PG-13 Sam Jackson-isms: "Why is it people don't ride zebras?" (Alan Scherstuhl)

MIKE AND DAVE NEED WEDDING DATES Sometimes a movie seems as if it was more fun to make than it is to watch. *Mike and Dave Need Wedding Dates* is one of those movies. Zac Efron and Adam DeVine are Dave and Mike Stangle, two troublemaking brothers who walk the tightrope of party-makers/-breakers. With their little sis Jeanie (Sugar Lyn Beard) getting hitched in Hawaii to Eric (Sam Richardson), their parents (Stephanie Faracy and Stephen Root) demand the bros bring wedding dates to keep the fireworks-laden chaos at bay. After a short, public and anticlimactic search, they select Alice and Tatiana (Anna Kendrick and Aubrey Plaza), two "strong, independent women" (read: hot messes), to be their plus-ones. Alice is the better-drawn character, perhaps because she's given a past and fears and tics that she'll inevitably run headfirst into or act on, while Tatiana's just ... there. It's not for lack of trying or talent with these two; when they're given time to connect with one another, there's some magic. Kendrick is especially strange. When she attempts to explain hedge funds to the guys to convince them she's not an unemployed wreck, she nonsensically scats buzzwords, from Fannie Mae to Bernie Mac, her doe eyes selling the dumbfounded naiveté. When Tatiana briefs Alice on how to devise her good-girl character, she asks, "What do you like to do?" No hesitation: "Drink." Still, *Mike and Dave* probably will be known for what it could have been more than what it is: a marriage of talents that can't make it past the honeymoon. (April Wolfe)

THE PURGE: ELECTION YEAR *The Purge: Election Year* consciously foregrounds what once was blunt subtext in the dystopian series: It's about how the Purge is wrong, wrong, wrong. As such, it packs less of a punch; writer-director James DeMonaco has a lot to say, but this neo-grindhouse framework isn't built for complexity. Still, the film is just bonkers enough to work. At the center of the new tale is Sen. Charlie Roan (Elizabeth Mitchell), a presidential candidate who wants to end the tradition of Purge Night. (Her whole family was massacred some years ago, which is why she entered politics in the first place.) Running against the country's New Founding Fathers — the sneering array of scotch-swilling, vampiric and pious old white men who instituted the Purge in the first place — she's a marked woman. Luckily, she has trusty Leo Barnes (Frank Grillo), the ass-kicking antihero of *Purge: Anarchy*, handling security for her. This time, however, the director seems to hold Purge Night at a distance: He presents us with plenty of ghoulish and bizarre sights, not to mention gruesome violence. But it all feels as if it's being played for maximum strangeness, thus lessening its visceral impact. By contrast, the sights and sounds of the earlier films felt like monsters from our collective Id, disturbingly familiar and compelling. Ironically, DeMonaco is releasing this new one into a real-life political environment of unnerving tension and gonzo theatricality — but in some weird way, the previous films felt more prescient than this new one. (Bilge Ebiri)

THE SECRET LIFE OF PETS *The Secret Life of Pets* was made by the same collective of animators and writers responsible for the *Despicable Me* series and *Minions*. Their simplicity of approach ensures that this new film stays true to its basic concept: When the owners of New York City's dogs and cats and birds and hamsters leave for the day, their animals come out to play — and chaos ensues. You could say it's *Toy Story* with pets, but that wouldn't quite do justice to its vivid, hellraising cacophony. This episodic adventure involves cockney alley cats, Animal Control and an anarchist collective called the Flushed Pets, who are led by a deranged rabbit and inhabit a subterranean realm guarded by vipers and giant crocodiles. Sound surreal? The whole film is a relentless cavalcade of weirdness: tattooed pigs, strung-out lizards, piranhas and one particularly hallucinatory musical number set in a sausage factory filled with hordes of dancing, soon-to-be-consumed wieners. Don't look for any through-lines, 'cause there aren't any. There's some brief business about "finding your inner wolf," which is abandoned within 30 seconds. The tone is all over the place. Wild slapstick leads to spurts of sentiment. There are even a couple of deaths stuffed in there, amid all that vivacious chasing and jumping and yelling and careening. But, again, the all-over-the-place-ness has a weird integrity. It's almost like you're watching everything unfold at the speed at which the filmmakers are imagining it, digesting the jokes as quickly as they can think them up. (Bilge Ebiri)

GO THE SHALLOWS According to IMDb, Jaume Collet-Serra's over-before-you-know-it *The Shallows* runs for one hour and 27 minutes — a number that produces a reaction something like when an NBA roster lists a short-looking player at 5-foot-9 and you marvel, *Really? Nate Robinson is that tall*? The thriller, pitting Blake Lively's Nancy against a shark, has only three or four characters who even justify the inclusion of first names. Even more so than Collet-Serra's agile collaborations with Liam Neeson (*Unknown, Non-Stop, Run All Night*), *The Shallows* is all forward motion with little to no filler — a get-in-and-get-out number that hits its marks and, thanks to Collet-Serra's stylistic ingenuity, boasts knockout moments that no other director would have thought to stage in the same way. *The Shallows* transcends its formulaic plotting when Collet-Serra takes the gloves off and gets a little disgusting. Nancy's knowledge of the human anatomy (she's a jaded med-school student thinking about dropping out) inspires her to attempt and accomplish survival miracles that would make an average person pass out. This kind of relentless, fast-paced decision-making can be freeing for an actor, and if *The Shallows* can be said to produce any revelations —"Sharks are scary" and "Blake Lively looks good in an orange bikini" are things you know going in — it's that Lively can easily carry a movie all by herself. She's so responsive to the physical parameters of the scenario that she just takes the assignment beat by beat. There's hardly a minute where her character isn't thinking through or formulating some sort of plan or scanning the horizon for new information; as a result, Lively is equally present in every moment, toting the story along without a hitch. (Danny King)


SiriusXM
SATELLITE RADIO
PRESENTS
THE
BRIAN SETZER
ORCHESTRA
13th ANNUAL CHRISTMAS ROCKS! TOUR
ON SALE
FRI. JULY 22
AT 10AM
SAT. DECEMBER 17
MICROSOFT THEATER
AEG LIVE
Get tickets at axs.com
OR CALL 888-929-7849

IT MIGHT GET WEIRD

"Weird Al" Yankovic celebrates four decades of pop parodies with his first headlining Hollywood Bowl shows — and yes, there will be polkas

BY LIZ OHANESIAN

"Weird Al" Yankovic didn't intend to play Los Angeles this year. His last hometown gig was less than a year ago, at the Greek Theatre in September 2015. But an amazing opportunity came his way: The Hollywood Bowl wanted the famed parodist to headline the historic venue, accompanied by a full orchestra.

"That's not really the kind of thing you can say no to," Yankovic says by phone.

On July 22 and 23, the singer of comedy-pop hits like "Eat It" and "White and Nerdy" will headline the Bowl for the first time. It's a momentous occasion, but it's not actually his first appearance under the famed bandshell. In 2014, Yankovic joined an evening called "The Simpsons Take the Bowl" to perform "Homer and Marge," a tribute to the animated couple sung to the tune of "Jack and Diane."

It was that performance that brought Yankovic to the attention of the Hollywood Bowl's programmers. "It sort of blew everybody away and reminded us that this guy is an amazing performer," says Johanna Rees, the Bowl's associate director of presentations.

Not long before the Simpsons gig, Yankovic released *Mandatory Fun*, his 14th studio album and the first comedy LP in more than 50 years to hit No. 1. "It was sort of this serendipitous moment. Our eyes were opened," Rees says.

It helps, she adds, that Yankovic's shows are family-friendly, which is great for a venue that attracts concertgoers of all ages. In fact, Yankovic, who grew up in Lynwood, was about 6 years old when he first made the trek to the Bowl by bus with his mother. He doesn't recall the names of the performers that night, just that it was a classical music event and it was "an amazing experience." He adds, "It was literally half a century ago."

When Yankovic says "literally," you know he's not using it as a substitute for "figuratively." The 56-year-old parody master addressed that misuse of English in "Word Crimes," a grammar-intensive riff on Robin Thicke's "Blurred Lines," from *Mandatory Fun*. Poor grammar is a pet peeve of Yankovic's; he's been known to copy-edit his own press releases.

As a songwriter, Yankovic is a list-maker, whittling down ideas into comedy gold. His style may seem easy to mimic — and certainly a good chunk of would-be YouTube stars have tried to do so — but there's a precision to his work that can't be matched. He's often squeezing new, unexpected stories into pre-existing templates and making them fit perfectly.



"Weird Al" Yankovic

PHOTO BY ROBERT TRACHTENBERG

"Even though what I do is ostensibly silly, there's a lot of effort and crafting [that] goes into it," he says. "I just want to make sure that everything that I put out is as good as it can possibly be."

It wasn't always this way. When he was starting out, "I would basically write down the first thing that came to my mind and record it because I thought that it had a very short shelf life," he says. "I was basically writing songs just so I could get it played once on the Dr. Demento show. Nowadays, when I write something, I realize that there are people that actually care about what I do."

> YANKOVIC ATTENDED HIS FIRST BOWL SHOW "LITERALLY HALF A CENTURY AGO."

This year marks the 40th anniversary of Yankovic's debut on Dr. Demento's legendary comedy and novelty radio show. A bright, nerdy kid who started college at 16 and hung out in the comedy section of record stores, Yankovic also was an accordion player, who recorded quick ditties on a cassette recorder.

"I had minimal skill and talent, but I think I just had a lot of unearned confidence," he says. "I was pretty shameless."

Still, that shamelessness paid off. He graduated college with a single already under his belt: "My Bologna," a parody of The Knack's "My Sharona." It changed the course of his life.

"I thought I would be an adult and have a respectable job at this point in my life," he says. "It just hasn't worked out that way."

Through the years, Yankovic has been a pop culture mainstay, taking on the biggest hits of the day with a keen and often timeless sense of humor. In the '80s, he adapted the songs of pop stars like Madonna and Michael Jackson to fit his oddball wit. In the '90s, he tackled grunge with "Smells Like Nirvana" and hip-hop with "Amish Paradise."

More than 20 years into his career, just when it seemed that his shtick might be wearing thin, Yankovic scored one of his biggest hits with 2006's "White and Nerdy." The parody of Chamillionaire's rap song "Ridin'" hit big — thanks, in Yankovic's view, to unintentional good timing, as the song became an anthem for the new wave of nerd culture.

"All of a sudden, people were trying to show that they had nerd cred, which is certainly nothing that happened when I was in high school," Yankovic says. "A nerd was not something you aspired to be when I was a teenager."

Since "White and Nerdy," Yankovic has stayed at a creative peak. In some instances, he's lampooning more than popular songs; he's also tapping into the current cultural climate. "I'm not trying to achieve any kind of social change, although sometimes I'll touch on topics that may be considered socially relevant or political. But that's never really my main ideal," he says.

In the midst of an era where jokey viral hits come and go as quickly as the flu, Yankovic is still cranking out humorous jams that have a bit of longevity. *Mandatory Fun* is now 2 years old. The songs that he parodies on the album, like "Blurred Lines," "Fancy" or "Royals," are practically oldies by internet standards. But the ideas that he injects into them remain on point. "Royals" may no longer be on your radar, but Weird Al's version, "Foil," is still all too relevant, thanks to its lyrics about tinfoil hat–wearing conspiracy theorists.

Where once Yankovic was *the* parody guy, now there are lots of people churning out spoofs online. "I'm not the only game in town anymore," he says. "I think that it's healthy that the playing field has been leveled, and it just makes me step up my game a bit more. It is a challenge, but it's something that I look forward to."

Right now, Yankovic's biggest challenge is his two-night engagement at the Bowl. In another "Weird Al" first, he'll be accompanied by a full orchestra. He has been working with arranger Sean O'Loughlin on merging songs like "Smells Like Nirvana," "Fat" and even one of his trademark polka medleys with the sounds of the Hollywood Bowl Orchestra.

The process didn't involve much on Yankovic's end. After one lengthy meeting at his home with O'Loughlin, the arranger went off and produced MP3s laying out the orchestral parts. They haven't even rehearsed together yet. That won't happen until the afternoon before the first performance. "It's a little bit scary for me," Yankovic admits, although he adds that he's certain everything will turn out fine.

The shows will mark another high point for someone whose career has lately had a lot of them. Beyond the hit records and tours, Yankovic has also had some success in the TV realm. He recently joined the fifth season of Scott Aukerman's IFC series, *Comedy Bang! Bang!*, as the show's bandleader. But his music is still Yankovic's calling card.

"It's really ironic, because the kind of music that I do, nobody thought I would have a career to begin with," Yankovic says. "Meanwhile, I'm still kind of hanging on."

WEIRD AL TAKES THE BOWL | Hollywood Bowl, 2301 N. Highland Ave., Hollywood | Fri.-Sat., July 22-23 | $14-$125 | hollywoodbowl.com

GOLDENVOICE PRESENTS

JUST ADDED

JULIETTE LEWIS
ON SALE NOW
7/28 Fonda Theatre

Goldenvoice & FYF present
DIIV + WILD NOTHING
with Alex G
ON SALE NOW
8/24+25 Fonda Theatre

Goldenvoice & FYF present
JULIEN BAKER
ON SALE NOW
8/25 El Rey

DANNY BROWN
with Maxo Kream & ZelooperZ
ON SALE NOW
10/15 Fonda Theatre

TAKING BACK SUNDAY
with You Blew It!
ON SALE NOW
10/20 Fonda Theatre

NAHKO AND MEDICINE FOR THE PEOPLE
ON SALE FRI. 7/22 @ 10AM
11/4 Fonda Theatre

JOSHUA RADIN
with Good Old War
ON SALE FRI. 7/22 @ 10AM
11/16 Fonda Theatre

CHERUB
with Frenship & Boo Seeka
ON SALE FRI. 7/22 @ 10AM
11/18 Fonda Theatre

MICHAEL KIWANUKA
ON SALE FRI. 7/22 @ 10AM
12/12 Fonda Theatre

UPCOMING SHOWS

RECKLESS KELLY
7/22 » El Rey

AUTOLUX
7/23 » El Rey

XXL FRESHMEN LIVE 2016
7/25 » Fonda Theatre

THE JAYHAWKS
7/26 » Fonda Theatre

DAVID NAIL
7/28 » El Rey

5QUAD
7/29 » El Rey

THE CLAYPOOL LENNON DELIRIUM
7/29 » Fonda Theatre

EMILY KING
8/2 » El Rey

THE WOMBATS
8/3 » Fonda Theatre

TEAM INTERNET LIVE
8/4 » El Rey

CORNELIUS PERFORMS FANTASMA
8/6 » Orpheum Theatre

RUSS
8/11 » El Rey

INDIGO GIRLS
8/11 » Fonda Theatre

MARIANAS TRENCH
8/12 » El Rey

GREGORY ALAN ISAKOV
8/12 » Fonda Theatre

GOLDENVOICE GOLDENVOICE.COM
FOLLOW US! @GOLDENVOICE

9081 Santa Monica Blvd Troubadour TIX @ ticketfly +troubadour.com
facebook.com/theTroub twitter.com/theTroubadour

Friday 7/22 John Paul White w/ The Secret Sisters
Saturday 8/6 WHITNEY MICHAEL RAULT JIMMY WHISPERS
Saturday 7/23 Tyler Rich Honey County Spencer Crandall
Wednesday 8/10 CRAIG WAYNE BOYD ROEM BAUR
Saturday 7/30 HONEYHONEY KOREY DANE
Saturday 8/13 Rhett Miller Trapper Schoep
Monday 8/1 ALLEN STONE JESSICA CHILDRESS 8/2+3 SOLD-OUT
Sunday 8/14 The Weepies COMPLETELY ACOUSTIC AND ALONG

Blue Microphones CHAUVET avid.com

| Music //
| Bizarre Ride //

Low End Rookie

PRODUCER LINAFORNIA HAS BECOME A RISING STAR OF THE BEAT SCENE BY FORGING HER OWN SOUND

BY JEFF WEISS

The first time I saw Linafornia, she was mercilessly slaughtering her competition. Last November at the Beat Cinema Beat Battle, the Leimert Park producer artfully incinerated all those vying for the $300 grand prize. The other entrants had talent, but many imitated the Low End Theory vanguards a little too faithfully.

Linafornia stood out immediately. It wasn't that she was one of the few female beat-makers but that she possessed all those intangibles that make the difference: presence, poise, swag, swing.

Wearing a head wrap over her braids and a brightly colored, flowing dress, she manipulated her SP-404 sampler with a philharmonic conductor's mastery, unspooling her life story through jazzy sample flips and snatches of stray dialogue.

You could spot traces of her influences (Ras G, Madlib, Dibiase, FlyLo), but she'd sublimated them into her own style. I was a judge that night, alongside Daedelus and Astronautica (two legitimate scene stars in their own right), and Linafornia made our deliberations easy. She brought home the cash, as she had a few months prior at another Beat Cinema tête-à-tête — victorious in the only two she entered.

> SHE EARNED HERSELF A SPOT AT THIS WEEKEND'S LOW END THEORY FESTIVAL.

"I stopped doing the beat battles because I felt like I'd proven myself," Linafornia tells me at an Echo Park coffee shop. "I didn't want to be boxed into one thing and wanted to place the focus on my live show and albums."

More specifically, she's referring to *Yung*, her sterling, Erykah Badu–approved debut, which came out in January on Dome of Doom. A few months earlier, Linafornia tweeted out "Rookie of the Year." The boast lacked context, but its message was clear and accurate.

During a time when the parameters of the beat scene are looser than ever, Linafornia delivered its best rookie album — an achievement that earned her a spot at this weekend's Low End Theory Festival at the Shrine.

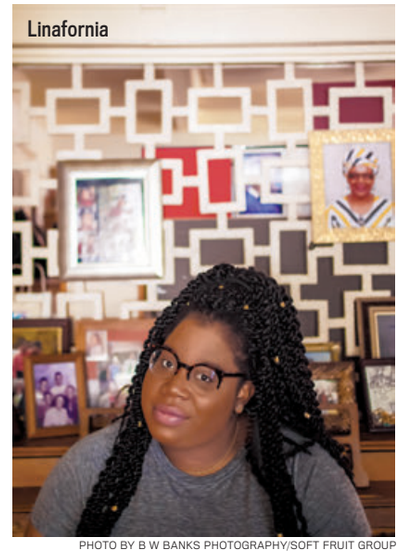


PHOTO BY B W BANKS PHOTOGRAPHY/SOFT FRUIT GROUP

"People don't understand how much effort was put into this — they see the product and it looks official, but I don't disclose the walls hit trying to create," Linafornia says. "I like the mystery of making it seem like I came magically out of thin air with something dope. But this took two years to make and a lot of energy. Now I'm searching again for new old music to fall in love with and sample."

The child of Belizean immigrants grew up in Leimert Park listening to the music in her home: her parents' punta rock and dancehall and the experimental hip-hop bumped by her brother, a Project Blowed veteran. In the same Crenshaw High class as Odd Future's Left Brain and Mike G, she first discovered Madlib through a gift package that Stones Throw had lavished on Left Brain.

Linafornia first made a name for herself under a different name — one she'd rather keep undisclosed — rapping at the celebrated Leimert Park hip-hop night Bananas. It was only while recovering from a severe car accident that she turned to production, creating beats as a form of catharsis and a way of healing, emerging fully formed sometime last year. You can hear this in *Yung*, the sort of record that crackles with iridian warmth, suffused with soulful, chopped samples and disembodied voices that range from Lauryn Hill to Jayo Felony to a palm-reading friend.

"It's crucial for me to do things my own way and never compromise my style," Linafornia says. "It's so easy for people to succumb to whatever wave everybody else is on, but waves change. I want to just do my own thing and stay true to myself. At the end of the day, that's all you have."

LOW END THEORY FESTIVAL
| Shrine Expo Hall & Grounds | 665 W. Jefferson Blvd., University Park | Sat., July 23, 2 p.m. $35-$60 | All ages | shrineauditorium.com

An L.A. native, Jeff Weiss edits Passion of the Weiss and hosts the Shots Fired *podcast. Find him online at passionweiss.com.*

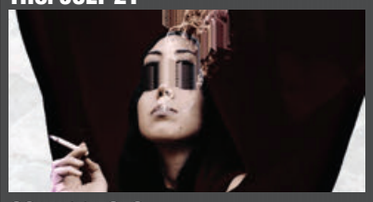
UNION

THU. JULY 21



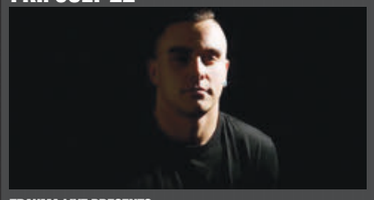
BORN FOR BURNING VII
TOMBSTALKER, SAKRIFICER, PESSIMIST & LEPROUS

THU. JULY 21



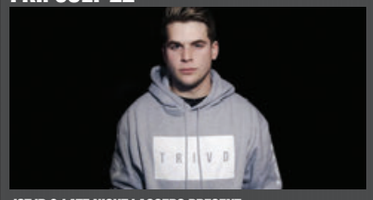
SOUNDPIECES
X&G, HUXLEY ANN, ON THE LOW & CHRISB

FRI. JULY 22



TRAUMA LIVE PRESENTS
DJ MAD DOG & PHIL MACKINTOSH

FRI. JULY 22



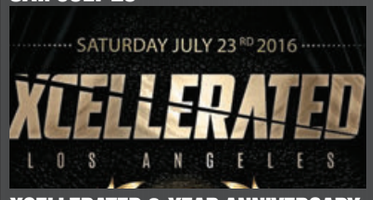
JSTJR & LATE NIGHT LAGGERS PRESENT
PLUGGED IN 006

FRI. JULY 22



COLORS LA
DJ PRINTZ, DJ SPICOLI & JABARI

SAT. JULY 23



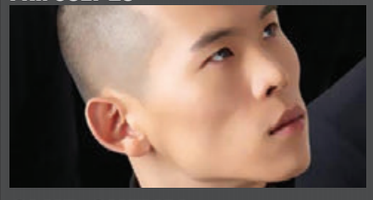
XCELLERATED 3-YEAR ANNIVERSARY
G-DUB REUNION (ORIGINAL SIN & SUB ZERO) & MORE

THU. JULY 28



TERROR
POWER TRIP, HARMS WAY, ANGEL DUST, FURY & RED DEATH

FRI. JULY 29



CLUB CHEVAL

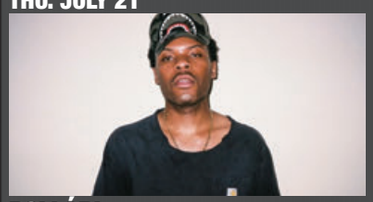
COMING SOON:

7/29 EL-B AND SINDEN
7/30 ELECTRIC PUNANNY X VP RECORDS W/ GYPTIAN AND DONAE'O
7/31 RAUNCHY REFLEX
8/6 GET HEAVY
8/9 BASTARD NOISE
8/10 SLOW HOLLOWS
8/13 G.L.O.S.S. / FIREWALKER / PURE DISGUST
8/13 DOES YOUR MAMA KNOW? 25 YEAR ANNIVERSARY
8/14 REFLEX 12TH ANNIVERSARY
8/18 THA EASTSIDAZ
8/22 THE BODY / FULL OF HELL
8/26 CID
8/27 TRAUMA ONE YEAR ANNIVERSARY
8/28 REFLEX
9/3 MANDATORY UNDERVERSE
9/16 ELECTRONIC ENLIGHTENMENT PRESENTTS DMT & DACK JANIELS
9/17 HARDSTYLE ARENA: RAW & DISORDER
9/29 CUNNINLYNGUISTS
9/30 CLOCK DVA
10/6 TWIZTID

4067 W. PICO BLVD, LOS ANGELES, CA 90019 (323) 737-1159
TICKETS & INFO AT UNIONCLUBLA.COM @UNIONCLUBLA

Los globos

THU. JULY 21



POLLÁRI
FRITS, MYAGI, STEVEN CANNON, KOOP & VITO

THU. JULY 21



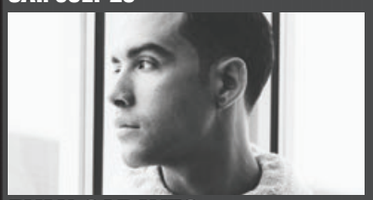
NIANTIC
THE BIG NOTHING, SUNDOWN & DREAM VACATION

FRI. JULY 22



A CLUB CALLED RHONDA:
MOOD II SWING, BOK BOK & ZERNELL

SAT. JULY 23



RYAN CARAVEO
TYLER THOMAS, RALPH MCCLOUD & AMBIGUOUS CULTURE

SAT. JULY 23



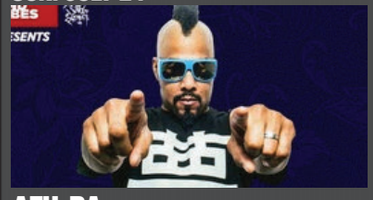
THEE STATIC AGE PRESENTS
CULTURE SHOCK

SAT. JULY 23



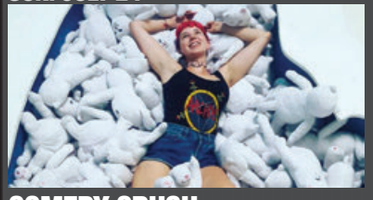
THEE STATIC AGE PRESENTS
PARTY MCFLY

SUN. JULY 24



AFU-RA
REBELS TO THE GRAIN, YOSHI VINTAGE, HANNAH & MORE

SUN. JULY 24



COMEDY CRUSH
HOSTED BY NIKKI BLACK

COMING SOON:

7/26 COLORS COMEDY
7/26 THE GROMBLE
7/27 ATTIC EMPIRE
7/27 KENDALL LAKE
7/28 THE LIVING SESSIONS AND SUNSET ECLECTICO PRESENT: GIRL ROCK LA! 4TH EDITION
7/28 MOTITA
7/29 CALENTURA
7/30 ANGEL DUST
7/30 CLUB 90'S
8/3 DUCKY
8/3 RUMBLE IN THE JUNGLE: IV END OF THE SUMMER FEST
8/5 SVNSET WAVES PRESENTS: SVMMER SVN SHOWCASE
8/5 CLUB 90'S
8/6 STARCRAWLER
8/6 HIP HOP SHOWCASE #17
8/6 HANG TIME
8/7 STONEY POINT HIGH TOUR
8/9 MARK SULTAN / BBQ
8/24 TENTH DIMENSION

EVERY WEEK:

TUESDAYS LOS GLOBOS LOCALS
SUNDAYS FOUNDATION REGGAE

3040 W. SUNSET BLVD, LOS ANGELES, CA 90026 (323) 666-6669
TICKETS & INFO AT CLUBLOSGLOBOS.COM /CLUBLOSGLOBOS @CLUBLOSGLOBOS @LOSGLOBOS



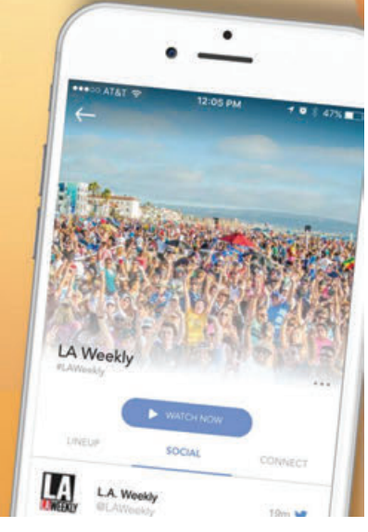
LA WEEKLY presents

ROCK THE BEACH LA

#laweeklyrockthebeach

Enter to win a once-in-a-lifetime opportunity to perform in front of thousands of people on the beach in Southern California on the main stage of the Hermosa Summer Concerts (www.hbsummerconcerts.com) and have your performance broadcast live to the world! The winning band will take the stage in August 2016 and the performance will be live streamed globally on LiveList!

To enter the Contest, or learn more, email **submissions@livelist.com**

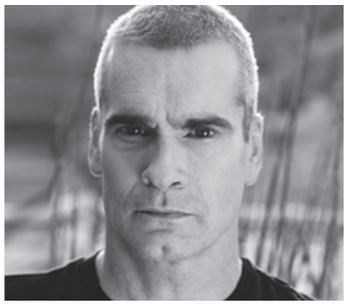


powered by LIVE LIST

Watch live streaming concerts from anywhere, anytime

www.livelist.com | download the free app

Henry Rollins
The Column!



TWO AMERICAS

In light of the recent police shootings in Texas and the deaths of Alton Sterling in Louisiana and Philando Castile in Minnesota, both killed by members of law enforcement — just the latest three of the many examples of obscene, needless deaths in America — one could conclude that all hell has broken loose and things are falling apart. I do not agree.

Things are bad, but I would posit that they have been this way for as far back into American history as you want to go. What has changed is the amount of information available to the average citizen. Thanks to cellphones and people employing social networking to spread news quickly, what goes on minute to minute has crossed the line into overload.

Now that you can watch people die on Facebook, your evaluation of the facts and the sheer amount of information you want to deal with is up to you. But you can no longer say you don't know what's going on.

The despicable litanies of willfully ignorant denial and misinformation I have heard spouted in the last several days by pieces of shit like Rudy Giuliani all but ensure that things will get worse. The mainstream media outlets allow this utter crap to slide by unchallenged and, by doing so, legitimize falsehoods that could get people killed. Ratings-based, 24/7, for-profit media is the complete death of true journalism and a catapult for propaganda.

If white America experienced a fraction of what black America deals with regarding law enforcement, incarceration, the court system, employment and countless other facts of life, they would immediately and collectively lose their minds.

There are at least two different Americas. They have existed in an environment of almost unbroken mutual exclusivity. That's over now.

In 1969, when I was about 8 years old, I saw the divide. I went to a school in Washington, D.C., with mostly African-American kids who were bused in from different neighborhoods in the same city. It was a constantly harrowing experience. I got picked on for the color of my skin. Pushed into the urinal, head slammed into the water fountain, shoved down the stairs. It was miserable.

When I really started to understand the two Americas was in third grade. On the last day of school, we were all told if we had passed or failed for the year. There were several kids older than me in my class. They had already been held back and were getting older as their education stagnated. When some of these kids were told that they had not passed, the expression on their faces didn't change.

Earlier that year, in the play area one day, kids had lined up for free bag lunches that were handed out. There were more kids than lunches. One kid put a pencil through the palm of the kid who got the last one. We all stood there and watched as he screamed.

It was in this year that I understood that my life in America was going to be different, not only because of the color of my skin but because of the advantages that came with it.

I learned another lesson many years later, in 1991. I was on the first Lollapalooza tour. It was one of the best summers of my life. I spent a lot of time hanging out with Ice-T. We talked almost every single day. He is one of the most articulate and intelligent people I have ever met. I wish I had a teaspoon of what he's got. I also spent time with his bandmates and crew.

On days off, or when our buses would pull into the same place, we would eat together. All his guys wore gold. I have no idea what a necklace is worth, but it all looked expensive to me. When we went into places, white patrons and staff tripped on these guys. This is when I understood one of the reasons for the visible display of wealth. My whiteness assured them that I could pay for my meal. Ice-T and his guys had to demonstrate their ability to pay by literally wearing a show of wealth.

I'm an educated, Caucasian, heterosexual male. Does this insure I will have success and live the American Dream? Obviously it doesn't, but it damn sure drops me on second base with a great opportunity to steal third.

> EQUALITY, TOLERANCE AND DECENCY ARE NOT INHERENTLY AMERICAN TRAITS.

I live solidly in one of the Americas but have been aware of other Americas for decades. For the last week, I have heard politicians use a phrase that nauseates me whenever I hear anyone say it. The need to "come together." To that I say, "You first, motherfucker."

Since an upgrade will not occur on a national level via presidential pen stroke or SCOTUS decision, you have to take it upon yourself to be an infinitely fantastic person every single day. There will be times when it will be a bitch to be so awesome, but you'll handle it. This century will be about incredible individuals. Bold acts of kindness and a genuine desire to at least try to see things from someone else's perspective are but two of the mandatory requirements for betterment moving forward.

Don't wait for your government. It's a broken machine that can only deliver damaged goods. Prejudice coats the mechanics of the USA's OS. Attempts to clean the parts are attacked as big-government, special-interest meddling. It's by no means a Gordian knot, but a total system retool is required. It would be incredibly expensive and time-consuming, and the growing pains would be enormous. Not gonna happen.

Equality, tolerance and decency are not inherently American or human traits. They are values you choose to adopt and use or not. So, be amazing all the time.

The Biggest, Best and Longest Running Pop & Rock Music Festival In The City!



JULY 29 – AUGUST 7, 2016

FAIS DO DO:
July 29
July 30 (afternoon)
July 31 (afternoon and evening)
August 5

MOLLY MALONE'S:
July 30 (Bepoperdomo Night!)
August 2
August 3

SKINNY'S LOUNGE:
August 1
August 7 (afternoon)

SILVERLAKE LOUNGE:
August 4

SURF DOG'S SPORTS GRILL (ORANGE COUNTY):
August 6

Featuring More Than 70 of The Best Pop and Rock Artists From Los Angeles and Beyond, Including:

THE TEARAWAYS • CAIT BRENNAN
RAY PAUL & RPM • MORTY SHALLMAN
CHRIS PRICE • FERNANDO PERDOMO
THE ARMOIRES • SHIPS HAVE SAILED
NEW MAXIMUM DONKEY
AND DON'T MISS
KEN SHARP CD RELEASE SHOW
For *New Mourning*, on July 30 as part of Beboperdomo Night!

Get a FREE International Pop Overthrow Compilation Featuring Many Of The Artists Performing At The Festival. It's A Whopping 65 Songs On A 3-Disc Set! Available At The Shows While Supplies Last!

LA WEEKLY PopGeekHeaven Jaguar Freak Beat Records sonicbids Zildjian dw

Plenty Of All-Ages and 18+ Shows! For Schedule Of Events And Links To Artists, Log On To:
WWW.INTERNATIONALPOPOVERTHROW.COM

2016 Free Thurs 7PM | SANTA MONICA PIER |

JULY 7 - SEPT 8

Twilight Concerts

7/7	SOUL	MAYER HAWTHORNE *Alina Baraz*
7/14	INDIE ROCK	BØRNS *Porches*
7/21	ROCK	THE PSYCHEDELIC FURS *Day Wave*
7/28	REGGAE	PROTOJE & THE INDIGGNATION *Raging Fyah*
8/4	LATIN	NATALIA LAFOURCADE *Monsieur Periné*
8/11	DANCE	RÜFÜS DU SOL *Marc Baker*
8/18	CLASSIC	MAVIS STAPLES *The Suffers*
8/25	90'S	SAVE FERRIS *Cibo Matto*
9/1	INDIE ROCK	UNKNOWN MORTAL ORCHESTRA *Steady Holiday*
9/8	DISCO	OHIO PLAYERS *Holy Ghost!*

SERIES CO-PRODUCED BY RH&S CONCERTS Rum & Humble SPACELAND PRESENTS TWILIGHTSERIES.ORG





fri 7/22

"Weird Al" Yankovic
@ HOLLYWOOD BOWL

This Bowl booking underlines how woven "Weird Al" has become into the very popular culture he has been lovingly lampooning for four decades. Expanding his already multigenerational fan base, the king of parody pop has lately become ironically hip, thanks in part to endorsements from many of the stars whose songs (and videos) he has zanily reworked. It helps that Yankovic has hijacked some of our era's most enduring tunes, lending his sets both instant familiarity and second-hand songwriting prowess: Madonna's "Like a Virgin" (Yanc-ed into "Like a Surgeon"); Michael Jackson's "Beat It" ("Eat It"); Nirvana's "Smells Like Teen Spirit" ("Smells Like Nirvana"). But this hometown show will offer more than just straight sendups, with Yankovic's signature accordion medleys, original comedic compositions, costume changes and a full orchestra bringing added dimension to his durable shtick. Also Saturday, July 23. (See Music, page 45.) **–Paul Rogers**

Art of Rap Festival
@ HOLLYWOOD PALLADIUM

The Art of Rap Festival gets off to a delayed start tonight, after the tour's two initial dates in Texas were canceled last week following the shooting of police officers in Dallas. With a lineup composed mainly of early New York rap trailblazers — including swaggering Bronx MC Busy Bee, visionary Harlem preacher Kurtis Blow, funky sample-manipulators EPMD and rap duo Mobb Deep — the fest would appear to be a harmless trip down memory lane, if it weren't for its two uncompromising headliners. Crenshaw rap laureate Ice-T might be better known today as an actor, but he's piercingly insightful about crime and punishment and injustice in America today. Public Enemy continue to make defiantly articulate, inventively multilayered albums, such as 2014's *Man Plans God Laughs*, that rank with their late-'80s classics. **–Falling James**

Geneva Jacuzzi, Sextile, Native Fauna
@ HM157

Geneva Jacuzzi has never celebrated her birthday, apparently as the result of a strict religious upbringing. So the local synth-pop diva hosts her first "blasphemous birthday bash" tonight, surrounded by like-minded musical ghouls and theatrical enchanters. L.A. post-punk quartet Sextile alternate between forebodingly doom-ridden goth interludes ("A Thousand Hands") and more euphoric bursts of angular art-punk ("Can't Take It"). Native Fauna also lurk in the shadows, wrapped in thickets of Giotto Harrison's electronics and propulsive guitar, and twisted further by Cameron Murray's sweetly haunted chanting and a crew of dancing skel-



The Art of Rap Festival, featuring Ice-T: See Friday.

PHOTO BY NANCY MAZZEI

etons. Meanwhile, Jacuzzi's corner of the universe is cluttered with cannibal babies, zombies, caskets and giant squid, but even her darkest musings are pumped up with shiny dance-floor beats. **–Falling James**

sat 7/23

Low End Theory Festival
@ SHRINE EXPO HALL & GROUNDS

A summertime supersonics spectacular, presented by our local masters of curatorial creativity, DJ/electronics/hip-hop division. From spacy chill to DJ mix madness to rappers and turntablists throwing down — and all of the above swirled surreally in the stew — Low End Theory always brings a taste of the most relevant stuff currently going down, with enough bass rumble to keep you real humble. Performers slated (with, most likely, more special guests popping in) include Wu-Tang's Ghostface and Raekwon, the legendary Invisibl Skratch Piklz and ultimate sound-shape-shifters Daedelus, Prefuse 73, Jonwayne and Teebs. Also Milo, Samiyam, Hippie Sabotage, Mixed-ByAli, Gonjasufi, Dibiase, Sosupersam, Great Dane, Taylor McFerrin, Sonnymoon, Sahtyre, Eureka the Butcher, Shiva, Taso and Linafornia; plus your Low End Theory residents Daddy Kev, Nobody, The Gaslamp Killer and D-Styles. Kicks off at 2 p.m.; all ages welcome. **–John Payne**

Twenty One Pilots
@ THE FORUM

While mainstream radio long ago devolved into a depressingly barren bland-scape, it occasionally opts to relentlessly beat a song into our brains entirely on merit. Twenty One Pilots' bouncy yet borderline-ominous "Stressed Out" is one such welcome exception, the magnificent pinnacle of the Ohio duo's mongrel, mostly guitar-less "schizoid pop," built around a lugubrious groove, loitering bass and acrobatically poetic lyrics worthy of (and doubtless influenced by) Eminem. Rappy, scrappy, dub-scrubbed and rinsed in reggae, 21P boast melodic, rhythmic and wordplay instincts that would've topped charts in any era of the past half-century. If they can repeat the inspiration and sheer craft of "Stressed Out" even a couple of times per album, Twenty One Pilots might grow into the greatest pure pop act of their generation. **–Paul Rogers**

Autolux
@ EL REY THEATRE

"I see right through you," Carla Azar insists amid the sonic wreckage of "Brainwasher," from Autolux's strange new record, *Pussy's Dead*. Eugene Goreshter's bass winds around Azar's airy vocals in hard circles, while guitarist-keyboardist Greg Edwards drops in with unsettling sound effects. Azar, who has drummed with Jack White and PJ Harvey, keeps up her shuffling rhythm and coolly distant singing amid the swirling sandstorm. *Pussy's Dead* is just the third full-length album by the L.A. trio, which formed in 2001. "It's so, so sad to be happy all the time," Azar declares enigmatically amid the musical trapdoors of "SelectAllCopy," which coasts to a ghostly jet landing. "Soft Scene" starts like a dream before disappearing into a haze of nightmarish electronics. The mystery only deepens with such tracks as "Hamster Suite" and "Junk for Code." **–Falling James**

sun 7/24

Carcass
@ THE ROXY

While these British metal legends lay dormant from their 1995 breakup to their 2008 reunion, hundreds of bands took inspiration from their influential work. Goregrind wannabes slavishly mimicked the blood-and-guts mayhem of Carcass' early work on albums such as their 1988 debut *Reek of Putrefaction*. Pretenders to the melodic death-metal throne cribbed intricate riffs from the guitar harmonies on the band's 1993 landmark album, *Heartwork*. In 2013, their reunion finally culminated in a new Carcass album, *Surgical Steel*. The record reinforced the group's legacy as purveyors of a unique brand of metal. Songs such as "Thrasher's Abattoir" and "Cadaver Pouch Conveyor System" melded the spectacular guitar harmonies of *Heartwork* with some of the band's goriest lyrics since the early days.

AVALON
"BEST DANCE CLUB"
-LA WEEKLY'S MOST RECENT BEST OF L.A.
CONTROL FRIDAYS 19+
AVALON SATURDAYS 21+
JULY
FRI 22 · ATHLETIXX TAKEOVER: FALCONS / HOODBOI / KITTENS / PROMNITE
SAT 23 · GOLDFISH / WALKER & ROYCE / ASTLEY
FRI 29 · BLACKBEAR / CAVALIER / REBEL / GVRL
SAT 30 · MICHAEL WOOD / EVIL TWIN / KEVIN ALVES
AUGUST
FRI 05 · DIESELBOY / DOWNLINK MAYHEM
SAT 06 · NORA EN PURE / REDONDO / RANDY SEIDMAN
FRI 12 · FULL CYCLE TOUR: RONI SIZE / KRUST / DYNAMITE MC / DARA / MACHETE / NO FACE
SAT 13 · LUCENT DOSSIER EXPERIENCE: WITH ROB GARZA (THIEVERY CORP) / PSYCHEMAGIK / TARA BROOKS
FRI 19 · KENNEDY JONES / TWO FRESH / JAMESTON THIEVES
SAT 20 · 25 YEARS OF PERFECTO SUMMER SPECTACULAR: PAUL OAKENFOLD / ZEN FREEMAN / SWEDISH EGIL / JOHNNY YONO / MARK LEWIS / RAVIDRUMS ON PERCUSSION
FRI 26 · TECHNIQUE RECORDS: DRUMSOUND & BASSLINE SMITH / TANTRUM DESIRE / YOUNGMAN / KRONOLOGY
SAT 27 · NEELIX / JOHN ASKEW / TRANCE PSYBERIA
1735 VINE STREET
$5 TIX DISCOUNT CODE: LAWEEKLY
AVALONHOLLYWOOD.COM

SPACELAND PRESENTS | THE ECHO ECHOPLEX THE REGENT, DTLA

ECHOLA • REGENTTHEATERLA THEECHOLA • REGENTTHEATERLA


JUL 22 @ THE REGENT, DTLA

BUNNY WAILER WITH ELJAI


JUL 24 @ THE REGENT, DTLA

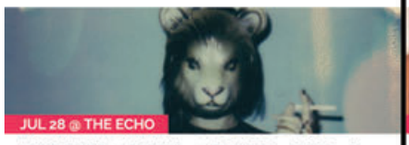
XAVIER WULF WITH CHRIS TRAVIS + YUNG SIMMIE + EDDY BAKER + DON KREZ


JUL 26 @ THE ECHO

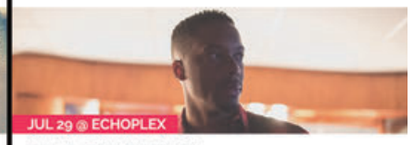
RAY BLK


JUL 28 @ THE REGENT, DTLA

ESCORT WITH POMPEYA + DJ LOVEFINGERS + DJ HEIDI LAWDEN


JUL 28 @ THE ECHO

ELOHIM + VUM + REBEL AND A BASKETCASE + VŌX + ALINA BEA


JUL 29 @ ECHOPLEX

BLACK MILK WITH LIVE BAND NAT TURNER + ORIJANUS

7.21 TWILIGHT CONCERT SERIES WITH THE PSYCHEDELIC FURS + DAY WAVE @ SANTA MONICA PIER
7.21 YONI & GETI WITH GO DARK + SWEARXXXWORDS @ THE ECHO // 7.21 BLACK RABBIT KABARETT @ THE REGENT, DTLA // 7.22 THE ASTEROID #4 + THE RICHMOND SLUTS WITH LEVITATION ROOM @ THE ECHO // 7.22 THE ROOT DOWN RETURNS @ ECHOPLEX // 7.23 CHERRY GLAZERR & NO PARENTS AT DIRTY PENNI FEST @ THE ECHO + ECHOPLEX // 7.23 SATURDAYS OFF THE 405 WITH BURGER RECORDS @ THE GETTY CENTER // 7.23 FUNKY SOLE @ THE ECHO // 7.23 BOOTIE LA: BEACH PARTY @ ECHOPLEX

TICKETS: THEECHO.COM • THEREGENTTHEATER.COM
THE ECHO • ECHOPLEX 1822 W. SUNSET BLVD, LOS ANGELES • THE REGENT THEATER 448 S. MAIN ST, DOWNTOWN LOS ANGELES

WHISKY A GOGO EST. 1964

MISSING PERSONS 7/22
E.G. DAILY
TRACII GUNS 7/28
L.A. GUNS 7/29

ULTIMATE JAM NIGHT
21+ - EVERY TUESDAY - NO COVER - SPECIAL GUESTS EVERY WEEK

7/23 - ROBERT TEPPER "ROCKY IV"
7/30 - CRUEFEST
8/7 - ROCK N ROLL FANTASY CAMP FEAT. JUDAS PRIEST
8/10 - MITCH MALLOY
8/11 - THE RED JUMPSUIT APARATUS
8/12 - THE OUTTA SITES
8/14 - THE BUNNY THE BEAR
8/15 - SKUM LOVE
8/18 - BELPHEGOR
8/19 - MAIN MAN FEAT. CHRISTOPHER MINTZ-PLASSE
8/22 - SCATTERED HAMLET
8/29 - AUSTIN JONES, TROPHY WIVES
9/02 - MOLLY RINGWALD
9/03 - GLENN HUGHES
9/09 - THE DICKIES+THE MUFFS
9/10 - ASESINO
9/11 - GLORYHAMMER

8901 W SUNSET BLVD. WEST HOLLYWOOD, CA 90069
WWW.WHISKYAGOGO.COM
/THEWHISKYAGOGO /THEWHISKYAGOGO /THEWHISKYAGOGO

The MINT
Music in the heart of LA est. 1937

FRI 7.29


DIRTY DOZEN
BRASS BAND

THU 8.25


O'CONNOR BAND
FEATURING MARK O'CONNOR

FRI 8.05


GREYHOUNDS
W/ JARED RABIN

SAT 8.06


THE NIGHTOWLS
W/ TRAVIS PEERY BAND / JOEL LAGER

COMING SOON!
7/24 - JACK BROADBENT
8/13 - ZOOKEEPER'S PALACE / SPACECREAM
TWO EIGHTS / SIXTWOSEVEN / FLOWER PUNKS / TROPICAL NASTY
8/31 - THE HILLBENDERS
9/10 - MORELAND & ARBUCKLE

LIVE MUSIC 7 NIGHTS A WEEK
THEMINTLA.COM
• 6010 W. PICO BLVD • (323) 954-9400 •

89.9 KCRW PRESENTS
MTG
MUSIC TASTES GOOD
2016
DOWNTOWN LONG BEACH, CA

FRIDAY, SEPT 23
RIVAL SONS • RX BANDITS • LIVING COLOUR • SON LITTLE
THE SOUND OF URCHIN • SPARE PARTS FOR BROKEN HEARTS
► DJ CREW: SLOP STOMP

SATURDAY, SEPT 24
THE SPECIALS • IRON & WINE • SQUEEZE • DR. DOG
WARPAINT • DELTRON 3030 WITH THE 3030 ORCHESTRA • MELVINS • TWIN PEAKS
VINTAGE TROUBLE • GIRLPOOL • P.O.S • LE1F • EASY STAR ALL-STARS • METZ • KATE TEMPEST
NICK WATERHOUSE • CODY CHESNUTT • POKEY LA FARGE • HIPPO CAMPUS • OPEN MIKE EAGLE • SKINNY LISTER
LOS MASTER PLUS • RIOTHORSE ROYALE • JESSICA HERNANDEZ & THE DELTAS • FOY VANCE • THE DEAD SHIPS • THE 2166ERS
CAMBODIAN SPACE PROJECT • DUSTIN LOVELIS • RUDY DE ANDA • LEMOLO • MACHINEHEART • SPIDER • L33 & THE TRAGEDY
NEIGHBORS TO THE NORTH • THE MEAT FLOWERS • GOLDEN DRUGS • SPECIAL C • MC IMPRINT • THE LOST WEEKEND • SISTER CROWLEY
► DJS: DENNIS OWENS, BIX, TAPES, DESIRABLE D, JACK PHAROAH, JUDITH CHRIST

SUNDAY, SEPT 25
SYLVAN ESSO • DE LA SOUL • GALLANT • LAS CAFETERAS
CHRISTIAN SCOTT • EAGLE ROCK GOSPEL SINGERS
SOLO & INDRÉ • PREGNANT • BOOTLEG ORCHESTRA
► DJ: VAL FLEURY

TICKETS AVAILABLE AT TICKETFLY.COM /MUSICTASTESGOODLB @MUSICTASTESGOOD @MTGLB

EL CID
WWW.ELCIDLA.COM
4212 W SUNSET BLVD
LOS ANGELES, CA 90029
WWW.FACEBOOK.COM/ELCIDLA

FRIDAY - JULY 22
MALABOMBA!

SATURDAY - JULY 23
SOUL SCRATCH, BEAT MOSAIC, SURE FIRE SOUL ENSEMBLE

SUNDAY - JULY 24
MELISSA SULLIVAN, SPOTLIGHT FLOODLIGHT

MONDAY - JULY 25
OPEN MIC, ROUND 2: COMEDY

WEDNESDAY - JULY 27
PLEASURE BURN, THE ABSURD, GREG IN GOOD COMPANY

THURSDAY - JULY 28
ANNIE HARDY (OF GIANT DRAG), THE GREAT SADNESS, HONEY CHILD

FRIDAY - JULY 29
HEAPS N HEAPS, SLEEP STATE, JAYNE & OTHERSIDE, FAMOUS FRIEND

SATURDAY - JULY 30
THE SUPERBEES, THE DOGS, LEAF

SUNDAY - JULY 31
SULTRY SWEET BURLESQUE

It was as if the previous 18 years of mediocre pretenders had never happened. **–Jason Roche**

Dengue Fever
@ TREEPEOPLE

Go into the woods and catch Dengue Fever and feel wonderful. The under-the-stars setting of TreePeople's baby bowl might just be L.A.'s most enchanting venue to see these local heroes spin their magical mix of Khmer pop, garage and psychedelic rock. It's a sound you won't hear anywhere else. With their most recent release, *The Deepest Lake*, Dengue Fever also break seamlessly into Khmer rap, Afro-Latin rhythms and can even fulfill all your jam-band desires. Lead singer Chhom Nimol sings in both Khmer and English with a serene yet commanding presence, while the band, led by brothers Jac and Ethan Holtzman, creates thrilling, swirling grooves that evoke good guys chasing bad guys in exotic locales. The show is part of the "Once Upon a Canyon Night" series; attendees are welcome to bring a picnic. **–Libby Molyneaux**

mon 7/25

XXL Freshmen Live
@ THE FONDA THEATRE

One of the most anticipated — and maligned — moments in hip-hop is *XXL* magazine's annual unveiling of its crop of top newcomers, aka the Freshman issue. This year is no different. With the controversial Lil Dicky — better known more for his viral videos than for building a strong underground following — on the bill, along with Atlanta's Lil Yachty and the Kanye West–endorsed Desiigner, this batch of rappers is out to prove that the shit talk surrounding the Freshman Issue is nothing more than skeptics belly-aching that their choices weren't taken into consideration. Though not as widely acclaimed as the other three, Denzel Curry, G Herbo and Dave East will do their best to convince an audience full of hardcore hip-hop fans that they're worthy of the XXL hype. **–Daniel Kohn**

tue 7/26

Fishbone
@ FEDERAL BAR, LONG BEACH

Fishbone are an L.A. institution, even if the long-running band's name hasn't yet been emblazoned on a star along Hollywood Boulevard. The ever-evolving collective's blend of free-flowing funk, hyped-up ska, easygoing soul, hints of psychedelia and blasts of hard rock and punk — sometimes all within the same song — are a fitting soundtrack to multicultural Los Angeles. Fishbone haven't released a full-length album since 2006's *Still Stuck in Your Throat*, but their 2014 EP, *Intrinsically Intertwined*, was a welcome return, segueing from the groovy soul celebration "Unstuck" to straight-up guitar rockers such as "Bustin' Suds" and "Kung Fu Grip." Unlike their emulators



COURTESY GENEVA JACUZZI

the Red Hot Chili Peppers, Fishbone's jolting fusion of funk and punk never feels contrived or secondhand. Much of that is due to Angelo Moore's loosey-goosey vocal dexterity and snappy saxophone retorts. **–Falling James**

wed 7/27

C.G. Roxanne and the Nightmares, Black Mambas, Cheap Tissue
@ THE HI-HAT

This show is gonna kick a hole in the side of Highland Park, thanks to an energetic lineup of high-octane local punk and rock & roll. C.G. Roxanne and the Nightmares' recent *Halfway to Hollywood* EP is five songs of glammy Dolls/Heartbreakers punk with knowing nods to L.A. ancestors such as The Joneses and Redd Kross, with a nicely nasty centerpiece song called "I Hate New York." Black Mambas are a wild rock & roll band on fire with the spirit of '76 and inspired by groups like Cock Sparrer or The Count Bishops, to whom they pay tribute with a blasting cover-of-a-cover version of "Teenage Letter." Openers Cheap Tissue do Jay Reatard–style rippery with plenty of velocity and intensity. Consider it a nice way to stay awake on a Wednesday night. **–Chris Ziegler**

thu 7/28

LTJ Bukem
@ THE DRAGONFLY

There are scaffolds upon which genres of music are built, made by key musicians who both pioneer and define the parameters of the sound. One of the fundamental figures for drum 'n' bass — the liquid or more soft, soulful and accessible strains of the style in particular — is LTJ Bukem. In the game for going on three decades, Bukem solidified his position from his very first release in 1991, the inimitable *Logical Progression*. Then came the *Progression Sessions* series, a subtle and moody mix of emotive drum 'n' bass with Bukem's perfect vocal accompanist, MC Conrad, released on his classic label, Good Looking Records. To this day, no one does quite what Bukem does. His touch is not just melodic, it's deep, with a slow but sure build, proving that effective dance music doesn't have to be obvious. **–Lily Moayeri**





TERAGRAM BALLROOM

7/21: HAYES CARLL WITH LUKE BELL
7/22: TING WITH STRAWBERRY GIRLS PLUS SEA MONKEY SEE
8/5: HAELOS
8/6: TIJUANA PANTHERS
8/12-14: BERSERKTOWN 3
8/18: TOO MANY ZOOZ
8/19-20: GUIDED BY VOICES
8/21: AJJ
8/22: DAVID BAZAN
8/23: HOLYCHILD
8/24-25: BELLY
9/1: SQUIRREL NUT ZIPPERS
9/3: RUSSIAN CIRCLES
9/15: CASS MCCOMBS BAND
9/16 THE GREYBOY ALLSTARS
9/17: BUTCH WALKER
9/19 ANTHONY GREEN
9/20: KHRUANGBIN
9/21-23: DINOSAUR JR.
9/24: LIANNE LA HAVAS
9/26: DELTA RAE
9/27: THE ALBUM LEAF
9/28-29: DJ SHADOW
9/30: STICKY FINGERS
10/1: MANDOLIN ORANGE
10/4: OKKERVIL RIVER

TERAGRAM BALLROOM
1234 W. 7TH ST. LOS ANGELES CA 90017
213.689.9100
TERAGRAMBALLROOM.COM | TWITTER.COM/TERAGRAMLA
FACEBOOK.COM/TERAGRAMLA | INSTAGRAM.COM/TERAGRAMLA

CALIFORNIA INSPIRED
CONTEMPORARY ITALIAN CUISINE

VITELLO'S

— EST. 1964 —

SUPPER CLUB

TICKETS AVAILABLE AT:
ESPOTLOUNGE.COM / 818-769-0905
4349 TUJUNGA AVE. STUDIO CITY, CA 91604



7/22 TRITONE ASYLUM
CONTEMPORARY JAZZ 8p
"Contemporary cross-over jazz" and "electro-acoustic"

7/24 SONGWRITER SHOWCASE
HOSTED BY LAURI REIMER
SINGER / SONGWRITER 7:30p
Four of LA's most talented singer/songwriters

7/26 WENDY LIEBMAN & FRIENDS
STAND UP COMEDY 8p
Wendy Liebman and Friends is a comedy and music variety show with locally sourced talent!

7/27 WEDNESDAY NIGHT LIVE!
JAZZ / R&B 6p
A weekly live music hang featuring some of the most talented musicians in town!

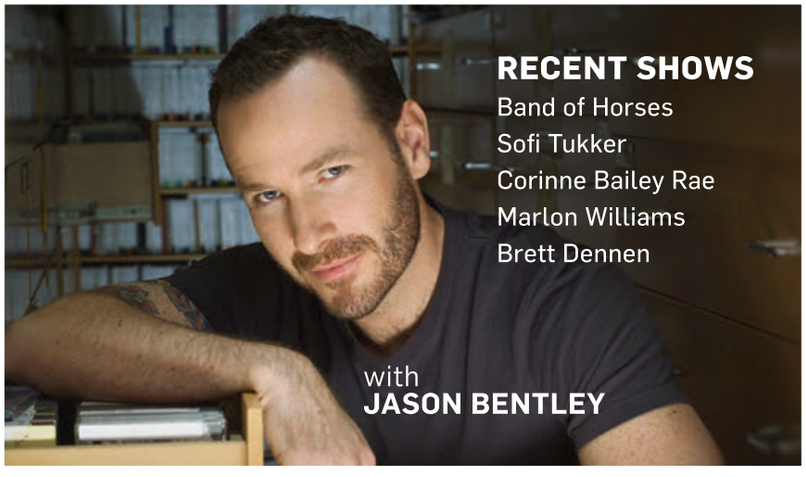
7/28 JAMES TORME PRESENTED BY MARTINI IN THE MORNING
JAZZ 8p
James Torme with his all-star trio featuring the incredible Ryan Cross on bass!

KCRW 89.9

MORNING BECOMES ECLECTIC

Hear intimate live performances with your favorite bands or watch highlights from recent shows online at: www.KCRW.com/instudio

9AM weekdays



CLUBS

ROCK & POP

ALEX'S BAR: 2913 E. Anaheim St., Long Beach. The Tequila Worms, Los Mysteriosos, The Cineramas, The Gems, Fri., July 22, 8 p.m., $5. Spindrift, Richmond Sluts, Asteroid #4, Sat., July 23, 9 p.m., $10. The Alpha Bronze, Terrible Lizardz, A Bleeding Sky, Lower Back Tribal Tat, Sun., July 24, 9 p.m., $5. I/O, Spare Parts for Broken Hearts, TV Heads, Thu., July 28, 8 p.m., $5.

AMOEBA MUSIC: 6400 Sunset Blvd., L.A. DJ Gaslamp Killer, DJ Daedelus, Fri., July 22, 4 p.m., free. DJ Nico Yaryan, Sat., July 23, 4 p.m., free.

AMPLYFI: 5617 Melrose Ave., L.A. Kiki Halliday, G, Nicole Lipman, Leila Sunier, Those in Favor, Fri., July 22, 7:30 p.m., $12. Airspoken, Romeo, Nicholas Miller, Meekah, Sat., July 23, 7:30 p.m., $12.

BARDOT HOLLYWOOD: 1737 N. Vine St., L.A. Autumn in June, Elayna Boynton, Michigan Rattlers, Mon., July 25, 8 p.m., free.

BOOTLEG THEATER: 2200 Beverly Blvd., L.A. Crawdaddy Lafayette, Bubbles Mulholland, MiWi La Lupa, Phoebe Bridgers, Pearl Charles, Whispertown, Omar Velasco, Fri., July 22, 8:30 p.m., $10. Holly Miranda, Zachary Blizzard, Sun., July 24, 8:30 p.m., $14. Valley Queen, Reggie Watts, Gold Star, Travesura, Mon., July 25, 8:30 p.m., free. Nani, No Win, Tue., July 26, 8:30 p.m., free. Augustines, Cobi, Wed., July 27, 8:30 p.m., $15. Oh Pep, Paul Bergmann, Send Medicine, Thu., July 28.

CAFE NELA: 1906 Cypress Ave. Lisa Suckdog, Carla Bozulich, Helena Harvilicz, Garbaj Kaetz, Sun., July 24, 8:30 p.m., $5.

CANYON CLUB: 28912 Roadside Drive, Agoura Hills. The Tubes, Fri., July 22, 9 p.m., $24-$38. Musehead, Thu., July 28, 9 p.m., $10-$20.

CASA ESCOBAR: 22969 Pacific Coast Highway, Malibu. Dick Dale, Mike Hayes & the Malibu All-Stars, The Bruce Pied Blues Band, Sat., July 23, 8 p.m., TBA.

CODY'S VIVA CANTINA: 900 Riverside Drive, Burbank. Matt Lake, Play'n Lucky, preceded (at 5 p.m.) by Los Dos, Fri., July 22, 7:30 p.m., free. Paul Johnson, 3 Balls of Fire, Slacktone, Sat., July 23, 3 p.m., free; The Cody Bryant Experience, Sat., July 23, 8 p.m., free. Trevor McSpadden, Lori Donato, Debra Lee & Trigger Happy, Laura & Cliff, Sun., July 24, 12-10 p.m., free. The Brombies, Mondays, 7:30 p.m., free. John Pisano's Guitar Night, Tuesdays, 7:30 p.m., free; The Flight 584 Big Band, Tue., July 26, 7:30 p.m., free; Carl Verheyen, Tue., July 26, 7:30 p.m., free.

COMPLEX: 806 E. Colorado St., Glendale. Inter Arma, Withered, Wovoka, Sat., July 23, 8 p.m., $10.

EASTSIDE LUV WINE BAR Y QUESO: 1835 E. First St., L.A. Nancy Sanchez, Wed., July 27, 8 p.m.

THE ECHO: 1822 W. Sunset Blvd., L.A. The Asteroid #4, The Richmond Sluts, Levitation Room, Fri., July 22, 8:30 p.m., $9.50. Agastock, with Ramsay Midwood, Greg Felden, Mike Stinson, Tony Gilkyson, The Neptunas, Sun., July 24, 3 p.m., $25; Them Are Us Too, Altocamet, Drowse, Sun., July 24, 10 p.m., $13. Feels, Adult Books, Cat Signs, The Baltic, Mon., July 25, 8:30 p.m., free. Ray BLK, Tue., July 26, 8:30 p.m., $14.50. Great Good Fine OK, Morgan, Marc Baker, Wed., July 27, 8 p.m., $15. Elohim, Vum, Rebel & a Basketcase, Vox, Alina Bea, Thu., July 28, 8 p.m., $9.50.

THE ECHOPLEX: 1154 Glendale Blvd., L.A. Dirty Penni Fest, with Cherry Glazerr, No Parents, Guantanamo Baywatch, Mike Watt & the Missingmen, Meat Market, Death Hymn Number 9, Winter, Lovely Bad Things, So Many Wizards, Walter, Wild Wing, Sloppy Jane, Jurassic Shark, French Vanilla, Loko Ono, Super Lunch, Kuromi, The Chavez Ravine, Sat., July 23, noon, $13.50-$43.50.

EL CID: 4212 W. Sunset Blvd., L.A. Malabomba, Fri., July 22, 9:30 p.m., $10. Soul Scratch, The Sure Fire Soul Ensemble, Beat Mosaic, Sat., July 23, 9 p.m., $10. Spotlight Floodlight, Melissa Sullivan, Sun., July 24, 8:30 p.m., $10. Pleasure Burn, The Absurd, Greg in Good Company, Wed., July 27, 8:30 p.m., $5. Annie Hardy, The Great Sadness, Honey Child, Thu., July 28.

FANATIC SALON: 3815 Sawtelle Blvd., Mar Vista. A Tribute to Fiona Apple, with Kurt: A Durlesser, Monica M. Daniels, Camille Baratti, Giancarlo Ranaudo; also, Karyna Yglesias, Sat., July 23, 7 p.m., $12.

THE FEDERAL BAR: 5303 N. Lankershim Blvd., North Hollywood. Spain, Sun., July 24, 11 a.m.-2 p.m., free. Jacob Mondry, Thu., July 28, 7:45 p.m., $15.

THE FEDERAL BAR: 102 Pine Ave., Long Beach. Fishbone, Downtown Brown, Tue., July 26, 9 p.m. (see Music Pick). Marna Michele, Thu., July 28, 8 p.m.

FIVE STAR BAR: 267 S. Main St., L.A. Round 12, Wed., July 27, 8 p.m., $5.

THE FROG SPOT: 2825 Benedict St., L.A. The L.A. Skins Music Festival, with Raye Zaragoza, Blackkiss, Taarkus, Sat., July 23, 5-10 p.m., free.

GRAMMY MUSEUM: 800 W. Olympic Blvd., L.A. Tony Joe White, Mon., July 25, 8 p.m., $20.

GUITAR MERCHANT: 7503 Topanga Canyon Blvd., L.A. Stevie P, Thesis, Maika Langi, Fri., July 22, 8 p.m., $10.

THE HI HAT: 5043 York Blvd., Highland Park. Down & Outlaws, The Diamond Light, Sister Crowley, Fri., July 22, 8 p.m., $7. Dorian Wood, Eva Salina, Peter Stan, Sat., July 23, 8 p.m., $15. Happy Diving, Gem, Doses, Mon., July 25, 8 p.m., $8. Uncles, Tuesdays, 8 p.m. Thru July 26, free; Emily Wryn, Mara Connor, Tue., July 26, 8 p.m., free. C.G. Roxanne & the Nightmares, Black Mambas, Cheap Tissue, Cretin Hop, Wed., July 27, 8 p.m., $5 (see Music Pick).

HM157: 3110 N. Broadway, L.A. Geneva Jacuzzi, Sextile, Native Fauna, Noor, Fri., July 22, 9 p.m., $10 (see Music Pick). The Sex Stains, Alarma, Sun., July 24, 4 p.m., TBA.

HYPERION TAVERN: 1941 Hyperion Ave., L.A. Kingdom of Not, Donald D, Sat., July 23, 8 p.m., free. Ye Olde Hushe Clubbe, with DJ Don Bolles, Wednesdays.

LARGO AT THE CORONET: 366 N. La Cienega Blvd., L.A. Jane Lynch, Fri., July 22, 8 p.m., $30. The Watkins Family Hour, Thu., July 28, 8:30 p.m., $30.

THE LASH: 117 Winston St., L.A. Star Eyes, Swimwear, Sha Sha Kimbo, Fri., July 22, 10 p.m., free.

LIQUID KITTY: 11780 W. Pico Blvd., L.A. Hollywood Blues Destroyers, Sun., July 24, 9 p.m., free. The Boardwalkers, Lawndale, at the Summer Instrumental Bash, Thu., July 28, 9 p.m., free.

LOS GLOBOS: 3040 W. Sunset Blvd., L.A. Ryan Caraveo, Sat., July 23, 7:30 p.m., TBA; Culture Shock, World, Inferno Friendship Society, House of Rabbits, Sat., July 23, 8 p.m., TBA. The Body Rampant, Naive Thieves, Gemini Fiction, Sun., July 24, 6:30 p.m., TBA. The Gromble, Motel Raphael, Minimall, No Telescopes, Tue., July 26, 9 p.m. Attic Empire, Hot Sauce Holiday, Wed., July 27, 7:30 p.m., TBA. Motita, Caskara Ruda, Escencia Verde, Thu., July 28, 9 p.m., TBA; Madame Recamier, Irene Diaz, EYA, Nancy Sanchez, Barbara Faz, Thu., July 28, 9 p.m., TBA.

MAUI SUGAR MILL SALOON: 18389 Ventura Blvd., Tarzana. Mechanical Manson, Spirit in the Room, Kat Lively, Fri., July 22, 9 p.m., free. Kate Crash & UFO Club, Kill My Coquette, Ramonda Hammer, Electric Children, Sat., July 23, 9 p.m., free. Patrolled by Radar, Sun., July 24, 9 p.m., free.

MCCABE'S GUITAR SHOP: 3101 Pico Blvd., Santa Monica. We Five, Fri., July 22, 8 p.m., $20. Jolie Holland, Samantha Parton, Sophia Knapp, Sat., July 23, 8 p.m., $20. Jim Lauderdale, Sun., July 24.

THE MINT: 6010 W. Pico Blvd., L.A. Hidden Agenda, Static Hands, The Few, Your Fearless Leader, Bemo, Fri., July 22, 8 p.m., $17. The Dirty Pearls, Monk Tamony, Sat., July 23, 8 p.m., $15. Jack Broadbent, Elektric Voodoo, Rick Shelley, Groovin' Tempo, Sun., July 24, 7:30 p.m., $12. Hunnypot, every other Monday, 7 p.m., free; Joe & the Jungle, Horses Heaven, Essence, Allison Iraheta & Halo Circus, Klez, DJ Sienna Jackson, DJ Hot Tub Johnnie, Mon., July 25, 7 p.m., free. Sama Dams, Residual Kid, Bachelor Paradise, Ben Mullburn, Baby Alfred, Kiovi, Tue., July 26, 7 p.m., $10. Women of Substance, Wed., July 27, 8 p.m., $20. Nasi Nassiri, Nancarrow, Cody Hudock, Stephen Rey, Third Place, Thu., July 28, 7:30 p.m., $10.

MRS. FISH: 448 S. Hill St., L.A. Cartwright, Fri., July 22, 8 p.m., free. Guy Fox, Sat., July 23, 8 p.m., free.

94TH AERO SQUADRON: 16320 Raymer Ave., Van Nuys. The Phantom Pomps, Sat., July 23, 7:30 p.m., free.

THE OFFBEAT: 6316 York Blvd., Highland Park. Pedal Strike, Ex-Gentlemen, Akrid, Wed., July 27, 8:30 p.m.

OHM NIGHTCLUB: 6801 Hollywood Blvd., L.A. Tyga, Thu., July 28, 9 p.m., $20.

PAM RESIDENCIES: 5810½ N. Figueroa St., L.A. Claire Cronin, Sat., July 23, 8:30 p.m., TBA.

PAPPY & HARRIET'S PIONEERTOWN PALACE: 53688 Pioneertown Road, Pioneertown. Mike Stinson, Fri., July 22, 8 p.m., free.

PEHRSPACE: 325 Glendale Blvd., L.A. Joseph Hammer, Isolde Touch, John Krausbauer, David Kendall, William Hutson, Fri., July 22, 9 p.m., $5. Edith Crash, Hex Horizontal, Cave Babies, Misery Ritual, Littlest Sister, Noyes, Smiling Beth, Wire Werewolves, Sat., July 23, 6 p.m., $5-$15. Didi, Steady Lean, Metadad, Fragile Gang, Sun., July 24, 8 p.m., $5.

THE PROSPECTOR: 2400 E. Seventh St., Long Beach. Bootleg Orchestra, Sat., July 23, 8 p.m., TBA. The Thingz, Jonny Couch, Tue., July 26, 9 p.m., $5.

QUE SERA: 1923 E. Seventh St., Long Beach. Egrets on Ergot, Fri., July 22, 9 p.m., $5.

THE REDWOOD BAR & GRILL: 316 W. Second St., L.A. Warn the Duke, New Way On, Full Garage, Spanish Love Songs, Fri., July 22, 9 p.m., $5-$10. Ollin, Sat., July 23, 9 p.m., TBA. Without, Sun., July 24, 3 p.m., TBA; Jonny Couch, Tenement Rats, Sun., July 24, 9 p.m., $5. The Anti Don'ts, Tue., July 26, 9 p.m., $5-$10. Their Only Dreams, House of Affection, Joe Meguro, Centre, Wed., July 27, 9 p.m., $5-$10.

RESIDENT: 428 S. Hewitt St., L.A. Brit Manor, Madame Gandhi, DJ Takashi Masuda, Fri., July 22, 8 p.m., free. The Electric West, Diamonds, Katie Burden, Sun., July 24, 8 p.m., free. Ultimate Painting, Cold Showers, Wed., July 27, 8 p.m., $10.

THE ROSE: 245 E. Green St., Pasadena. The Yardbirds, Fri., July 22, 7 p.m., $28-$38. John Waite, Thu., July 28, 9 p.m., $24-$38.

ROSLIN ART GALLERY: 415 E. Broadway, Suite 100, Glendale. The Vishup Ensemble, Sat., July 23, 8 p.m.

THE ROXY: 9009 W. Sunset Blvd. Nails, Terrorizer, Lies, Fri., July 22, 7:30 p.m., $15. Cee-Lo Green, Nikki's Wives, Sat., July 23, 9 p.m., $35-$110. Carcass, Crowbar, Ghoul, Night Demon, Sun., July 24, 7 p.m., $30 (see Music Pick). Chuck Inglish, Zak Downtown, Choo Jackson, Reese, Wed., July 27, 8 p.m., $23.

SASSAFRAS SALOON: 1233 Vine St., L.A. The Sound Reasons, Fri., July 22, 11 p.m., free. Ben Rose, Sat., July 23, 11 p.m., free. The Rumproller Organ Trio, Mondays, 9 p.m., free. Givers & Takers, Tue., July 26, 10:30 p.m., free. Bombay Beach Revival, Wed., July 27, 10:30 p.m., free. The Fontaines, Thu., July 28, 10:30 p.m., free; The Skopes, Thu., July 28, 10:30 p.m., free.

THE SATELLITE: 1717 Silver Lake Blvd., L.A. Little Wings, Tara Jane O'Neil, Henry Wolfe, Fri., July 22, 9 p.m., $12. Outasight, Mike Taylor, Party Nails, Mon., July 25, 9 p.m., free; TeamMate, Mon. July 25, 9 p.m., free.

SILVERLAKE LOUNGE: 2906 Sunset Blvd., L.A. The Baltic, Arms Akimbo, Senator, PVLMS, Bogan Via, Fri., July 22, 8 p.m., $8. Forebear, Swarming Orchids, Sympathetic Frequencies, Mossbreaker, Mon., July 25, 8 p.m., free. Mad Made Time, Claude, Justin Hibbert, Identity Crisis, Lost in Atlantis, Tue., July 26, 8 p.m., $10. Third Place, Survive the Era, Failed to Study, Eye the Realist, Wed., July 27, 8 p.m., $10. Joni Payne, Mint Trip, Fictitious Professor, The Latest, Thu., July 28, 8 p.m., $8.

THE SMELL: 247 S. Main St., L.A. SadGirl, The Paranoyds, Celebrity Crush, Vanilla, Fri., July 22, 9 p.m., $10. NK Riot, Tolliver, Rhys Langston, Henry Canyons, Sat., July 23, 9 p.m., $5. P.H.F., Roidz, Wed., July 27, 9 p.m., $5. Caterwall, Acid Ghost, Los Blenders, Thu., July 28, 9 p.m., $5.

SPIKE'S BAR & BILLIARDS: 7813 Garvey Ave., Rosemead. Mad Parade, Shattered Faith, RF7, Anti Social, Done For, Sat., July 23, 8 p.m., $10.

STATE SOCIAL HOUSE: 8782 W. Sunset Blvd., L.A. Crashing Star, Honeychain, The Incredible Heavies, Fri., July 22, 9 p.m., TBA.

THE STUDY HOLLYWOOD: 6356 Hollywood Blvd., L.A. Glass Battles, Fri., July 22, 10 p.m., $10.

TAIX FRENCH RESTAURANT: 1911 Sunset Blvd., L.A. Geronimo Getty, The World Record, Fri., July 22, 10:30 p.m., free.

THE TERAGRAM BALLROOM: 1234 W. Seventh St., L.A. TTNG, Fri., July 22, 8 p.m., $15.

THREE CLUBS COCKTAIL LOUNGE: 1123 Vine St., L.A. The Velvet Tom Cabaret Hour, Mon., July 25, 7 p.m.

333 LIVE: 333 S. Boylston St., L.A. Immature, Fri., July 22, 9 p.m., TBA.

THE TROUBADOUR: 9081 Santa Monica Blvd., West Hollywood. John Paul White, The Secret Sisters, Fri., July 22, 8 p.m., $20. Tyler Rich, Honey County, Spencer Crandall, Sat., July 23, 8 p.m., $15. Tiffany Madadian, All Taken, Ginny Luke, The Shaunt Avakian Trio, Wed., July 27, 7:30 p.m., $12. Lil Debbie, Diamond Dez, YTM, Santino LaBoy, Thu., July 28.

UNION NIGHTCLUB: 4067 W. Pico Blvd., L.A. Terror, Power Trip, Harm's Way, Angel Du$t, Fury, Red Death, Thu., July 28, 6:30 p.m., $25.

THE VIPER ROOM: 8852 W. Sunset Blvd., West Hollywood. Knee High Fox, The Missmiths, Frankie & the Studs, Fri., July 22, 8 p.m., TBA. The Beaches, Sat., July 23, 7:30 p.m., TBA. Phantom Fifth, The Paul Chesne Band, Larry Leron, Scrote, Sun., July 24, 7 p.m., TBA.

WHISKY A GO-GO: 8901 Sunset Blvd., West Hollywood. Missing Persons, E.G. Daily, Fri., July 22, 7 p.m., TBA. Robert Tepper, Sat., July 23, 7 p.m., TBA. Tracii Guns, Thu., July 28, 7 p.m., TBA.

—Falling James

JAZZ & BLUES

AU LAC: 710 W. First St., L.A. Oscar Hernandez & Alma Libre, Dayren Santamaria, Fri., July 22, 7:30 p.m., $10-$25. Armando Compean, Sat., July 23, 7:30 p.m., $10-$25.

THE BAKED POTATO: 3787 Cahuenga Blvd. W., Studio City. South America V.S.O.P., Fri., July 22, 9:30 & 11:30 p.m., $25 & $30. CosmoSquad, Sat., July 23, 9:30 p.m., $25. Bernie Mora & Tangent, Tue., July 26, 9:30 p.m., $20. Chef Dave's All-Stars, Wed., July 27, 9:30 p.m., $20. Philip Sayce, Thu., July 28, 9:30 p.m., $20.

BIG MAMA'S RIB SHACK: 1453 N. Lake Ave., Pasadena Kal David, Sat., July 23, 8 p.m., $12-$50.

BLUE WHALE: 123 Astronaut E.S. Onizuka St., L.A. The Dayna Stephens Quintet, July 22-23, 9 p.m., $20. Th Jon Hatamiya/Kyle Athayde Big Band, Sun., July 24, p.m., $15. Jessica Vautor, Mon., July 25, 9 p.m., TBA. Christian Euman, Alex Boneham & Walter Smith III, Tue., July 26, 9 p.m., $15. The Curtis Taylor Quartet, Wed., July 27, 9 p.m., $10. Michael Mayo, Thu., July 28, 9 p.m., TBA.

CATALINA BAR & GRILL: 6725 W. Sunset Blvd., L.A. Jack Jones, Fri., July 22, 8:30 p.m.; Sat., July 23, 8:30 p.m., TBA. Calixto Oviedo, Thu., July 28, 8:30 p.m., TBA.

HARVELLE'S SANTA MONICA: 1432 Fourth St., Santa Monica. Groove Session, Hunter & the Dirty Jacks, Joey Delgado, Sat., July 23, 9 p.m.

HARVELLE'S LONG BEACH: 201 E. Broadway, Long Beach. The Freightshakers, Fri., July 22, 9 p.m., TBA. Erotic City, July 28-29, 9:30 p.m., TBA.

IDLE HOUR: 4824 Vineland Ave., North Hollywood. Dave Cavalier, Wed., July 27, 11:45 p.m., free.

LUXE SUNSET BOULEVARD HOTEL: 11461 Sunset Blvd., Brentwood. Juliana Hatcher & Carey Frank, at jazz brunch, Sundays, 11 a.m.-2:30 p.m., $60.

MAVERICK'S FLAT: 4225 Crenshaw Blvd., L.A. Sonji Kimmons, Betty Bryant, Yuko Mabuchi, Sun., July 24 6 p.m., TBA.

RAO'S: 1006 Seward St., L.A. Chuck Johnson & Al Daniels, Fri., July 22, 6:30 p.m., TBA.

ROCKWELL TABLE & STAGE: 1714 N. Vermont Ave., L.A Swungheim, Tue., July 26, 8 p.m., $27.

SEABIRD JAZZ LOUNGE: 730 E. Broadway, Long Beach Azar Lawrence, Sat., July 23, 9 p.m., $15.

VIBRATO GRILL & JAZZ: 2930 Beverly Glen Circle, Bel-Air. The Andy Martin Quartet, Fri., July 22, 9 p.m., free. The Emil Richards Quartet, Sat., July 23, 9 p.m., free. The Django Festival All-Stars, Roger Kellaway, Sun., July 24, 8 p.m., $25. Gregg Arthur, Thu., July 28, 7:30 & 9 p.m., $20.

VITELLO'S ITALIAN RESTAURANT: 4349 Tujunga Ave., Studio City. Tritone Asylum, Fri., July 22, 8 p.m., TBA. James Torme, Thu., July 28, 8 p.m., $25 & $45.

—Falling Jame

COUNTRY & FOLK

BOULEVARD MUSIC: 4316 Sepulveda Blvd., Culver City Laurence Juber, Sat., July 23, 8 p.m., $17.50.

THE CINEMA BAR: 3967 Sepulveda Blvd., Culver City. Adam Marsland, Fri., July 22, 9 p.m., free. Mike Stinson, Sat., July 23, 9 p.m., free.

THE COFFEE GALLERY BACKSTAGE: 2029 N. Lake Ave., Altadena. The Poxy Boggards, Fri., July 22.

COWBOY COUNTRY: 3321 E. South St., Long Beach. The Just Dave Band, July 22-23, 7 p.m., $5. Dawson, Wed., July 27, 7 p.m., $3.

THE COWBOY PALACE SALOON: 21635 Devonshire St. Chatsworth. The Rye Brothers, Through July 22.

EB'S BEER & WINE BAR, FARMERS MARKET: 6333 W. Third St., L.A. Pete Anderson, Sat., July 23, 7:30 p.m., free.

JOE'S GREAT AMERICAN BAR & GRILL: 4311 W. Magnolia Blvd., Burbank. The Mary White Band, Fri., July 22, 9 p.m., free. RJ Mischo, Sun., July 24, 8 p.m. free. Flat Top Tom & His Jump Cats, Tue., July 26, 9 p.m., free. SGS, Thu., July 28, 9 p.m., free.

MOTHER'S TAVERN: 16701 Pacific Coast Highway, Huntington Beach. Dallas Moore, Sun., July 24, 3 p.m., TBA.

—Falling Jame

DANCE CLUBS

AVALON HOLLYWOOD: 1735 Vine St., L.A. Falcons, Hoodboi, Kittens, Promnite, Fri., July 22, 9:30 p.m., TBA. Goldfish, Walker & Royce, Astley, Sat., July 23, 10 p.m., TBA. Comisario Pantera, Sun., July 24, 7:30 p.m. TBA. Rock the Runway: A Benefit Fashion Event, Thu., July 28, 6-10 p.m., $45-$250.

CREATE NIGHTCLUB: 6021 Hollywood Blvd., L.A. Noize Fridays, Fridays, 10 p.m.; Branchez, Vincent, Fri., July 22, 10 p.m., TBA. Arcade Saturdays, Saturdays, 10 p.m.; Nathan Scott, Sultan & Shepard, Sat., July 23,



Available NOW at: iTunes.com CDBaby.com
Amoeba Music Hollywood
Sound of Music East LA Poobah Records in Pasadena
Street People Records Released the hit song "The Westcoast Poplock, California knows how to party & Low Riders 4 Life"

ENTER TO WIN! freeSTUFF LA WEEKLY
LOVE FREE MOVIES?
WIN A PAIR OF TICKETS TO CINEMARK!

Any movie you'd like, at any Cinemark location. The choice is yours! And better yet? The tickets are on us!
Enter to win at
laweekly.com/free/CinemarkTickets

Have You Detoxed and Relapsed? Again? And Again? If So, We Have an Alternative.
Are You Sick & Tired of Being Sick & Tired?
MEDICAL OUT-PATIENT NARCOTIC REPLACEMENT MEDICATION PROGRAM
We Treat Chronic Pain & Addiction
Very, Very Private & Confidential
We Now Have SUBUTEX, SUBOXONE and NALTREXONE
TRI CITY INSTITUTE
Call our 24 hr. message center anytime
(310) 553-9500
EXPERIENCED COUNSELORS AVAILABLE TO TRAVEL FOR MENTORING OR COMPANIONSHIP
2080 Century Park East
Suite 1210 • Century City
(323) 242-0500
* New Location - Los Angeles
e-mail: methtrycity@earthlink.net
web site: tricityinstitute.com



UPCOMING EVENTS at AMOEBA!
All shows are FREE and ALL AGES
For a full calendar of events, visit AMOEBA.COM
Friday • July 22 • 4pm
GASLAMP KILLER & DAEDALUS DJ SETS
Featuring DJs from the Low End Theory Festival - July 23 at the Shrine Expo Hall. Tickets to the Low End Theory Festival available at Amoeba!
Saturday • July 23 • 4pm
NICO YARYAN DJ SET
Visiting Amoeba as part of the Record Store Crawl event happening that same day, Nico will play some of his favorite tunes and sign copies of his debut album, *What A Tease*, out now on Partisan Records.
SUNDAY, JULY 24TH
[LIMITED EDITION] AMOEBA LOGO TANK TOPS ON SALE FOR JUST $8!
WEDNESDAY, JULY 27TH
VIDEO GAME BLOWOUT
Tuesday • August 2nd • 6pm
MYSTERY LIGHTS
Celebrating their new, self-titled album with a live set and signing at Amoeba! *Mystery Lights* is the inaugural release from Wick Records, the new rock label from our friends at Daptone.
Playing at the Bootleg Theater 7/30!
6400 SUNSET BLVD.
(323) 245-6400
MON-SAT 10:30AM-11PM ★ SUN 11AM-10PM
VALIDATED PARKING AT THE ARCLIGHT!
BUY-SELL-TRADE: CDS, LPS, DVDS, VIDEOS, BLU-RAY & MORE!
AMOEBA.COM
FREE SHIPPING ON MUSIC & MOVIES - NO MINIMUM!

LA WEEKLY PRESENTS

FRI. JULY 28, 2016



THE REGENT
448 S. Main Street
Los Angeles, CA 90014.
(323) 284-5727
www.theregenttheater.com

SUN. SEPT 4, 2016
LABOR DAY WEEKEND



RAINBOW BAR & GRILL
9015 Sunset Boulevard
Los Angeles, CA 90069
(310) 278-4232
rainbowbarandgrill.com

BE THE FIRST TO KNOW ABOUT CLUBS & MORE TEXT 61221 LAWEEKLY.COM/ALERTS

DIAMOND LANE ENTERTAINMENT PRESENTS
LIVE FROM MALIBU AT CASA ESCOBAR
FORMERLY THE MALIBU INN
22969 PCH MALIBU CA 90265

SATURDAY - JULY 23RD
DICK DALE
THE BRUCE PIED BLUES BAND
MIKE HAYES
AND THE MALIBU ALLSTARS

PROUDLY SUPPORTING THE SURFRIDER FOUNDATION West Los Angeles Malibu Chapter
TICKETS AVAILABLE AT WWW.LIVEFROMMALIBU.COM

MUSIC PROMOTIONS NEWSLETTER



Keep your thumb on the local music scene with music features, additional online music listings and show picks. We'll also send special ticket offers and music promotions available only to our Music Newsletter subscribers.

LA WEEKLY

Sign up now at laweekly.com/newsletters

FIVE STAR BAR
ART • MUSIC • BURGERS • BEER

THU 7/21
BLAKK METAL KNIGHTS PRODUCTIONS PRESENT:
HOLOCAUST / ANCESTRAL AWAKENING
SATANI INFERNALIS / MALIGNANT OBSCURITY
SWARTWOUD

FRI 7/22
SKA NIGHT!
NO FLOW / HIERBA MALA / BLANCO Y NEGRO
LOS 2X4S / UNA MAS / OFFSET / UNIMPLOID

SAT 7/23
WITH ALL OUR STRENGTH PRESENTS
ASONE / HUNGRY ASS YOUTH / GUNRAIDIO
WHY WE LIVE / ACES EIGHTS / PIG GIANT

SUN 7/24
BATTLE FOR VANS WARPED TOUR ROUND 2
GINA ROODE / THE COLD SHOULDERS
ELU THE DUST / THE SOVEREIGN ARTIST
WHALESHARK / RAISED ON TV

MON 7/25
THE ELEGY ENSEMBLE / CHURCH OF THE 8TH DAY
SIGNATURE RIFF PRESENTS
UNDERGANG / SPECTRAL VOICE / RUIN
CREMATORY STENCH / SKULLS

TUE 7/26
BEAR CALL / SCHLEMIEL O'NEAL
GREASER / VAJJ

50+ BEERS FROM AROUND THE WORLD
BEST BURGERS IN DTLA!

267 SOUTH MAIN STREET, DTLA
323-428-4492
WWW. FIVESTARBARDTLA.COM

10 p.m., TBA.
DRAGONFLY: 6510 Santa Monica Blvd., L.A. West Coast Soul, Sat., July 23, 10 p.m., $10. LTJ Bukem, Legion, NoFace, Kemst, Thu., July 28, 10 p.m., $10 (see Music Pick).
EXCHANGE L.A.: 618 S. Spring St., L.A. Awakening, Fridays, 10 p.m.; Tommy Trash, Fri., July 22, 10 p.m., TBA. Clean Bandit, Sat., July 23, 10 p.m., TBA; Inception, Saturdays, 10 p.m. Ookay, Thu., July 28, 10 p.m., TBA.
LOS GLOBOS: 3040 W. Sunset Blvd., L.A. A Club Called Rhonda, with Mood II Swing, Bok Bok, Zernell Gillie, Impetuous Youth, Goddollars & Paradise, Fri., July 22, 9 p.m., TBA. Party McFly, Sat., July 23, 10 p.m. Afu-Ra, with Rebels to the Grain, Yoshi Vintage, MC Lyfe and others, Sun., July 24, 9 p.m., TBA; Foundation Reggae Sundays, Sundays, 9 p.m., $7.
UNION NIGHTCLUB: 4067 W. Pico Blvd., L.A. DJ Mad Dog, Phil Mackintosh, Bizerk, Olivia Outrage, Fri., July 22, 9 p.m., $25; DJ Printz, DJ Spicoli, Jabari, Fri., July 22, 9 p.m., $14.99-$29.99. Xcellerated, with G Dub, Original Sin, Sub Zero, Modified Motion & Faction, and many others, Sat., July 23, 10 p.m., $15.

—Falling James

For more listings, please go to laweekly.com.

CONCERTS

FRIDAY, JULY 22

GO **THE ART OF RAP FESTIVAL:** With Ice-T, Public Enemy, EPMD, Mobb Deep, Kurtis Blow, Busy Bee, 6 p.m., $39.50. Hollywood Palladium. See Music Pick.
GO **AUTOLUX:** With Eureka the Butcher, in the Constellation Room, 9 p.m., $20. The Observatory, 3503 S. Harbor Blvd., Santa Ana. See Music Pick.
GO **BUNNY WAILER:** With Eljai, 8:30 p.m., $37.50. The Regent Theater, 448 S. Main St., L.A.
MAUREEN & THE MERCURY 5: 12 p.m., free. Pershing Square, 532 S. Olive St., L.A.
GO **MEGHAN TRAINOR:** With Hailee Steinfeld, Common Kings, 7 p.m. The Greek Theatre.
GO **ORGONE, CYRIL NEVILLE:** 7:30 p.m., free. Figat7th, 735 S. Figueroa St., L.A.
PHILLIP PHILLIPS, MATT NATHANSON, A GREAT BIG WORLD: 7 p.m. Pacific Amphitheatre, 100 Fair Drive.
PHISH: 7:30 p.m., $45-$60. The Forum.
THE PORT OF L.A. LOBSTER FESTIVAL: With The Hula Girls, Decorations, The Scott Whyte Band, 5-11 p.m. L.A. Waterfront, 250 S. Harbor Blvd., San Pedro.
RECKLESS KELLY: 9 p.m., TBA. El Rey Theatre, 5515 Wilshire Blvd., L.A.
REVENTON SUPER ESTRELLA: With Sin Bandera, Alejandra Guzman, Reik, Belanova, Nek & Moenia, 5:30 p.m., TBA. Microsoft Theater.
RJ: 8 p.m. The Novo by Microsoft, 800 W. Olympic Blvd.
SASHA'S BLOC: 6 p.m. LACMA, 5905 Wilshire Blvd.
GO **"WEIRD AL" YANKOVIC:** 8 p.m., $14-$182. Hollywood Bowl, L.A. See Music Pick.

SATURDAY, JULY 23

ACTION BRONSON, E-40: 8 p.m., $30. Long Beach Terrace Theater, 300 E. Ocean Blvd., Long Beach.
GO **ALBERT LEE:** 8 p.m., free. Levitt Pavilion Pasadena, 85 E. Holly St., Pasadena.
ALEXANDER JEAN: With Casey Abrams, 7 p.m., $12.50-$42.50. The Regent Theater, 448 S. Main St., L.A.
GO **AUTOLUX:** With Eureka the Butcher, 9 p.m. El Rey Theatre, 5515 Wilshire Blvd., L.A. See Music Pick.
GO **CARCASS:** With Crowbar, Ghoul, Night Demon, 7:30 p.m., $30. The Observatory
FOREVER FLAMENCO: With music from Antonio de Jerez, Jesus Montoya, Kai Nazero, José Tanaka, Joey Heredia, 8:30 p.m., $50-$100. Ford Amphitheatre, 2580 Cahuenga Blvd East, Hollywood.
FREESTYLE EXPLOSION: With Taylor Dayne, Exposé, Debbie Deb, Stevie B, Lisa Lisa, Trinere, Cynthia, Nu Shooz, J.J. Fad, 7:30 p.m., $45-$95. The Greek Theatre, 2700 N. Vermont Ave., L.A.
GO **THE GARDEN, THE MUFFS:** With Gap Dream, Jessie Jones, Vajj, 5 p.m., free. The Getty Center, 1200 Getty Center Drive, L.A.
GILBERTO SANTA ROSA: With Charlie Zaa, Zacarias Ferreira, 6 p.m., $50-$2500. Queen Mary Events Park, 1126 Queens Highway, Long Beach.
LOST HIGHWAY FESTIVAL: With Brantley Gilbert, Social Distortion, Justin Moore, Eagles of Death Metal, Chevy Metal, Face to Face, Black Rebel Motorcycle Club, Tony Joe White, Colt Ford, Paul Cauthen, 2 p.m., $15 & up. San Manuel Amphitheater, 2575 Glen Helen Parkway, San Bernardino.
LOUIE CRUZ BELTRAN: 5 p.m. LACMA, 5905 Wilshire.
GO **LOW END THEORY FESTIVAL:** With Ghostface Killah & Raekwon, Invisibl Skratch Piklz, MixedbyAli, Daedelus, Prefuse 73, Jonwayne, Gonjasufi, Teebs, Milo, Samiyam, Dibiase, Sosupersam, Great Dane, Taylor McFerrin, Sonnymoon, Sahtyre, Eureka the Butcher, Shiva, Taso & Linafornia, 2 p.m., $35-$60. Shrine Auditorium & Expo Hall, 665 W. Jefferson Blvd., L.A. See Music Pick.
MADELEINE PEYROUX: 7:30 p.m., $60-$95. The Broad Stage, 1310 11th St., Santa Monica.
NAS, WILD BELLE: 7 p.m., free. Century Park, 2000 Avenue of the Stars, Century City.
OUR NATION AWAKENS: With Maya Jupiter, Cody Chesnut, Jimetta Rose, Barbara Morrison, Cary Brothers, Joey Dosik, Rachel Fanna, Mia Doi Todd, 8 p.m., free. California Plaza, 350 S. Grand Ave., L.A.
GO **PANTEÓN ROCOCÓ:** With Raskahuele, La Banda Skalavera, 7 p.m., TBA. The Novo by Microsoft, 800 W. Olympic Blvd., L.A.
THE PORT OF L.A. LOBSTER FESTIVAL: With The Colourist, Kitten, Leslie Stevens, Blondfire, Dear Boy, Rebel Light, Banta, Hawai, Honey County, 11 a.m.-11 p.m., $12-$65. L.A. Waterfront, 250 S. Harbor Blvd.
QUEEN NATION, KENNY METCALF: 6:30 p.m., $15. Starlight Bowl, 1249 Lockheed View Drive, Burbank.
REGGAE ON THE MOUNTAIN: With Don Carlos, Raiz Muzik, Third World, Bodhi Rock, The Delirians, Synrgy, The Steady 45s, Marcus I, Pachamama, Adam Jacob, 10:30 a.m., $45-$175. Topanga Community Club, 1440 N. Topanga Canyon Blvd.
REVENTON SUPER ESTRELLA: With Sin Bandera, Alejandra Guzman, Reik, Belanova, Nek & Moenia, 5:30 p.m., TBA. Microsoft Theater.
THE TURTLES, CHUCK NEGRON, MARK LINDSAY: With The Cowsills, Gary Puckett & the Union Gap, The Spencer Davis Group, 9 p.m., $44-$85. Saban Theatre, 8440 W. Wilshire Blvd., Beverly Hills.
GO **TWENTY ONE PILOTS:** 7 p.m., $40-$50. The Forum, 3900 W. Manchester Blvd. See Music Pick.
GO **"WEIRD AL" YANKOVIC:** 8 p.m., $14-$182. Hollywood Bowl, 2301 Highland Ave. See Music Pick.

SUNDAY, JULY 24

BARENAKED LADIES, HOWARD JONES, OMD: 6:30 p.m. The Greek Theatre, 2700 N. Vermont Ave., L.A.
BEAT MOSAIC: 4 p.m., free. Plummer Park, 7377 Santa Monica Blvd., West Hollywood.
GO **DENGUE FEVER:** 7:30 p.m., $30. S. Mark Taper Foundation Amphitheatre, 12601 Mulholland Drive, Beverly Hills. See Music Pick.
GO **DWIGHT TRIBLE'S ALTERNATE ANGLES, CARLOS NIÑO:** 5-9 p.m., $15. Japanese American Center, 244 S. San Pedro St., L.A.
GO **JOHNNY RAMONE TRIBUTE:** 8:30 p.m., $25. Hollywood Forever Cemetery, 6000 Santa Monica Blvd., L.A. See GoLA.
LOUIE CRUZ BELTRAN: 7 p.m., free. Levitt Pavilion Pasadena, 85 E. Holly St., Pasadena.
MARISSA GOMEZ & THE GHOSTS OF ECHO PARK: 7:30 p.m., free. Grand Central Market, 317 S. Broadway, L.A.
MUSIC 4 THE SOUL: With The Stylistics, The Emotions, Main Ingredient, 7:30 p.m., $59-$89. Long Beach Terrace Theater, 300 E. Ocean Blvd., Long Beach.
THE PETER KAVANAUGH QUARTET: 6 p.m., free. Memorial Park, 222 W. Sierra Madre Blvd.
THE PORT OF L.A. LOBSTER FESTIVAL: With Black Crystal Wolf Kids, Andrew Watt, Shari Puorto, Oyster Kids, Magic Bronson, Clean Spill, 11 a.m.-7 p.m., $12-$65. L.A. Waterfront, 250 S. Harbor Blvd., San Pedro.
REGGAE ON THE MOUNTAIN: With Steel Pulse, Soulutionaries, Keznambi, Iya Terra, Quinto Sol, Prime Livity, Arise Roots, Spliff Vision, Ital Vibes, J Dubs, 10:30 a.m., $45-$175. Topanga Community Club, 1440 N. Topanga Canyon Blvd., Topanga.
ROB ZOMBIE, KORN, IN THIS MOMENT: 6:30 p.m., $18-$300. Irvine Meadows Amphitheatre, 8800 Irvine Center Drive, Irvine.
THE TURTLES, MARK LINDSAY, GARY PUCKETT, CHUCK NEGRON: 8 p.m., TBA. Pacific Amphitheatre, 100 Fair Drive, Costa Mesa.
XAVIER WULF: With Chris Travis, Yung Simmie, Eddy Baker, Don Krez, 7 p.m., $25. The Regent Theater.
THE YARDBIRDS: 7 p.m., $28-$44. Saban Theatre, 8440 W. Wilshire Blvd., Beverly Hills.

MONDAY, JULY 25

CITY OF ANGELS BENEFIT CONCERT: With The Strokes, 7 p.m., $125. The Wiltern, 3790 Wilshire Blvd., L.A.

THE GARDEN: With Surf Curse, SadGirl, Wu-Wu, 9 p.m., $13. The Observatory, 3503 S. Harbor Blvd.
GO **XXL FRESHMEN LIVE:** With Lil Yachty, Desiigner, Lil Dicky, Denzel Curry, G Herbo, Dave East, 8 p.m., TBA. The Fonda Theatre. See Music Pick.

TUESDAY, JULY 26

DEAD & COMPANY: 7 p.m., TBA. Irvine Meadows Amphitheatre, 8800 Irvine Center Drive, Irvine.
FLIGHT OF THE CONCHORDS: With Arj Barker, 7:30 p.m. Greek Theatre, 2700 Vermont Ave. See GoLA.
THE JAYHAWKS: With Fernando Viciconte, 9 p.m., TBA. The Fonda Theatre, 6126 Hollywood Blvd., L.A.

WEDNESDAY, JULY 27

ALARMA: 12 p.m. Pershing Square, 532 Olive St., L.A.
BEBEL GILBERTO: 8 p.m., $30. Hollywood Forever Cemetery, 6000 Santa Monica Blvd., L.A.
CHER LLOYD: With AJ, 7:30 p.m., free. The Grove at Farmers Market, 189 Grove Drive, L.A.
FLIGHT OF THE CONCHORDS: The Greek Theatre.
FRANKIE VALLI & THE FOUR SEASONS: 8 p.m., TBA. Pacific Amphitheatre, 100 Fair Drive, Costa Mesa.
MELVINS: 7:30 p.m., $25. The Regent Theater.
MODEST MOUSE, BRAND NEW: 7:30 p.m., TBA. The Forum, 3900 W. Manchester Blvd., Inglewood.

THURSDAY, JULY 28

DAVID NAIL: 8:30 p.m., TBA. El Rey Theatre.
ESCORT: With Pompeya, DJ Heidi Lawden, 8:30 p.m. The Regent Theater, 448 S. Main St.
JULIETTE LEWIS: 9 p.m. The Fonda Theatre.
THE NATIONAL: With The Lone Bellow, 7:30 p.m., TBA. The Greek Theatre, 2700 N. Vermont Ave., L.A.
THE NEW WEST GUITAR GROUP, SARA GAZAREK: 6 p.m., TBA. Descanso Gardens, 1418 Descanso Drive.
PROTOJE & THE INDIGGNATION: With Raging Fyah, 7 p.m., free. Santa Monica Pier.
SINKANE: 8 p.m., free. Skirball Cultural Center.
TOKIMONSTA, GAVIN TUREK, AMBRÉ: 7:30 p.m., free. Hammer Museum, 10899 Wilshire Blvd., Westwood.

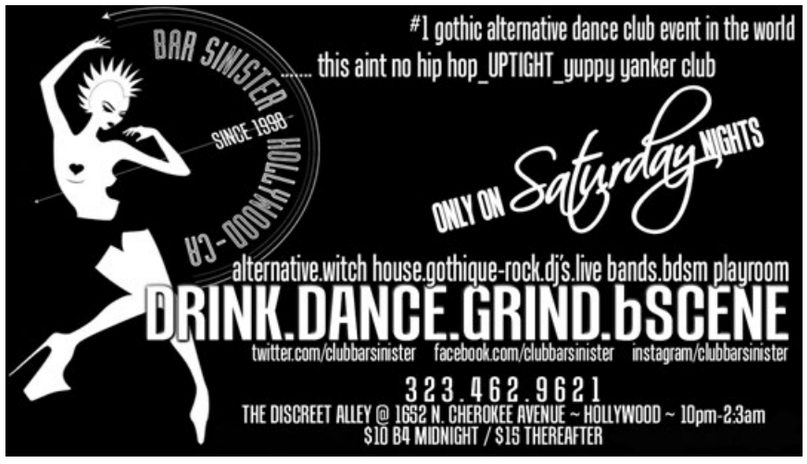
—Falling James

CLASSICAL & NEW MUSIC

IPALPITI ARTISTS INTERNATIONAL: Sun., July 24, 6 p.m., free. LACMA, 5905 Wilshire Blvd., L.A.
IPALPITI ORCHESTRA OF INTERNATIONAL LAUREATES: Sat., July 23, 8 p.m., $24-$120. Walt Disney Concert Hall, 111 S. Grand Ave., L.A.
GO **L.A. PHILHARMONIC:** Gustavo Dudamel conducts a concert version of composer Giacomo Puccini and librettists Luigi Illica & Giuseppe Giacosa's venerable opera *Tosca*, which features Santa Monica–raised soprano Julianna Di Giacomo, Miami tenor Russell Thomas, the L.A. Master Chorale and L.A. Children's Chorus, Sun., July 24, 7:30 p.m., $14-$182. Mirga Grazinyte-Tyla conducts Beethoven and Ravel, Tue., July 26, 8 p.m. Cristian Macelaru conducts Aaron Copland's *An Outdoor Overture* and Third Symphony alongside the West Coast premiere of Wynton Marsalis' Violin Concerto, Thu., July 28, 8 p.m. Hollywood Bowl, 2301 Highland Ave., L.A.
GO **NADIA SHPACHENKO:** The local pianist roams freely across melodies by Tom Flaherty, Mozart, Brahms, Messiaen, Carter and even the Velvet Underground, Sat., July 23, 3:30 p.m., $20. Art Share L.A., 801 E. Fourth Place, L.A.
PACIFIC SYMPHONY: Conductor Carl St. Clair calls up Beethoven's Ninth Symphony, alongside popular works by Aaron Copland, Samuel Barber and John Williams, Sat., July 23, 8 p.m., $25-$108. Irvine Meadows Amphitheatre, 8800 Irvine Center Drive.
SARAH CHANG, THE HOLLYWOOD CHAMBER ORCHESTRA: Violinist Chang solos on Piazzolla's *Four Seasons,* and Lucas Richman conducts John Williams' *Essay for Strings* and Tchaikovsky's Serenade for Strings, Sat., July 23, 8 p.m., $59-$89. Ricardo Montalban Theatre, 1615 N. Vine St., Hollywood.
VITTORIO GRIGÒLO: The Italian tenor belts out a recital of arias, backed by an orchestra conducted by Alberto Meoli, Tue., July 26, 7:30 p.m., $90-$180. The Broad Stage, Santa Monica College Performing Arts Center, 1310 11th St., Santa Monica.

—Falling James

For more listings, please go to laweekly.com.









MOST AFFORDABLE 420 CARDS IN SOCAL

SHOW US ANY COMPETING AD AND WE WILL BEAT IT BY $5!*

LBC 420 Evaluations

By Dr. Raja Toke



Spring Compassion Deal

Medical Marijuana Cards Starting as low as: $24

(some restrictions and/ or extra fees apply)

WALK INS WELCOME

RENEWALS $24/ NEW PATIENTS $29

Real Doctors! No Skype!

(562) 599-8420

BOOK YOUR APPOINTMENT TODAY

SoCal420docs.com

720 ALAMITOS AVE., UNIT A, LONG BEACH 90813 MON-SAT 11AM-7PM

ROBERT PALLAS M.D.

Medical Marijuana Evaluations

Cultivation License available

RENEWALS ANY DOCTOR *Good for 12 Mos. $25*

NEW PATIENTS *Good for 12 Mos. $35*

11312 Venice Blvd.
Los Angeles, CA 90066
(310) 313-3161

24 hour online & phone verification
Open Mon-Sat 12pm-7pm
Walk-ins Welcomed

*MUST PRESENT THIS AD TO REDEEM SPECIAL OFFER

WALK-IN WELCOME • 24 HOUR VERIFICATION • ID CARDS • 100% PRIVATE/CONFIDENTIAL • CULTIVATION LICENSES SPECIAL

12 MONTH RECOMMENDATIONS

$25 RENEWAL FROM ANY DOCTOR

$35 NEW PATIENTS

MUST BRING AD

WE EXCEPT ALL MAJOR CREDIT CARDS-NO FEE

NIRVANACLINIC

MEDICAL MARIJUANA EVALUATIONS

4511 W. SUNSET BLVD • LOS ANGELES, CA 90027 • 323-663-4444

REAL DOCTOR ON SITE • ATM AVAILABLE • MONDAY-SATURDAY 11AM-7PM & SUNDAY 11AM-6PM

WWW.MEDICAL-MARIJUANA-DOCTOR.NET

NORTHEAST L.A.'S NEIGHBORHOOD SHOP

EST. SILVERLAKE CAREGIVERS 2006

DAILY SPECIALS

10.00 1/8TH UPGRADES TO 5g *on select strains

BUY 3 1/8THs GET 1 FREE! *on select strains

REFER A FRIEND SPECIALS! | FREQUENT MEMBER DISCOUNTS!

MON•SAT 10AM•8PM | SUN 12PM•8PM TEL. 323.664.1913

WeedMaps.com ATM ON SITE PROP D COMPLIANT

2464 FLETCHER DRIVE LOS ANGELES CA 90039

NOHO EVALUATIONS+



$30 *ANY DOCTOR* RENEWAL

$40 NEW PATIENT

MUST BRING AD AT TIME OF APPOINTMENT TO RECEIVE DISCOUNT

WE MATCH ANY LOCAL DR'S PRICE WITH FLYER - VETERAN DEALS AVAILABLE

OPEN EVERYDAY: 11AM-7PM

ADD US ON SOCIAL MEDIA! @NOHOEVALUATIONS

ONE YEAR GUARANTEED

(818) 853-7544 | 7561 LANKERSHIM BLVD. SUITE #107 NORTH HOLLYWOOD, CA 91605

DOCTOR PICO WEST

BEST PRICES IN LA!

24/7 VERIFICATION New Patients *$30



PROFESSIONAL PHOTO ID CARDS Renewals *$20

*TERMS & CONDITIONS APPLY FOR PROMO PRICES

ALL DOCTOR LICENSED BY CALIFORNIA MEDICAL BOARD

323-251-0058

WALK-INS WELCOME!

2267 W. PICO BLVD. LOS ANGELES, CA 90006

MEDICAL MARIJUANA EVALUATIONS

EXEMPTIONS AVAILABLE

THE DOCTORS

OPEN 7 DAYS FOR YOUR CONVENIENCE NOW THREE LOCATIONS

HOLLYWOOD
1439 N. Highland Ave., Hollywood, CA 90028
Cross Street Sunset • (323) 463-5000 • (323) 463-2222
10am to 7:30pm Monday through Saturday • Sunday from 10am to 6:30pm
Located one block from the metro red line

LOS ANGELES
1155 NORTH Vermont Ave. #200, Los Angeles, CA 90029
(323) 463-5000 • (323) 463-2222
10am to 7:30pm Monday through Saturday • Sunday from 10am to 6:30pm
Located one block from the metro red line

RESEDA
6650 Reseda Blvd. #101B, Reseda, CA 91335
(818)654-5882 and (818)370-7379
10am to 7:30pm Monday through Saturday • Sunday from 10am to 6:30pm
Located one mile east of the 101 freeway

JULY SPECIALS!!!
FREE GIFT WITH EVERY ID CARD PURCHASE
*$25 For Renewals
*$35 For New Patients
WALK-INS WELCOMED
SAME LOCATION FOR 4 YEARS
24-HOUR VERIFICATION (LIVE AND ONLINE)
* PROMO PRICES -TERMS & CONDITIONS APPLY



OPEN SUNDAYS AND EVENINGS TILL 7:30

All patients are seen by a California Licensed MD • Medical Board Requirement
www.TheRecommendationStation.com

CALIFORNIA-COMPASSIONATE-CARE-NETWORK

FREE GRAM FOR EACH REFERRAL
6 GRAM 1/8TH
FOR 1ST TIME PATIENTS ON ALL STRAINS (WITH THIS AD ONLY)
STRAINS ARE UPDATED DAILY!
5 GRAM 1/8THS AVAILABLE (DAILY ON SELECT STRAINS)
4720 VINELAND AVE. NORTH HOLLYWOOD, CA 91607
(ON VINELAND, BETWEEN RIVERSIDE & CAMARILLO) • 10AM-8PM
(818) 980-MEDS
Promotions & discount cannot be combined. All promotions valid while supplies last & are subject to change.

D+PG
DOWNTOWN PATIENT GROUP
213.747.3386
1320 MATEO ST. LOS ANGELES CA. 90021
PROP D COMPLIANT · PRE-ICO COLLECTIVE
$20 OFF 1/2 OZ'S W/ THIS AD

FIRST TIME PATIENT & REFERRAL PROGRAM OPTIONS:
1. Free 8th of LOVE NUGS (w/$10 Donation)
2. Free $10 Gram (w/ $10 Donation)
3. $25 Cap on $30 Strains (Limited 2 8th's) or $10 off 1g of Oil Refinery Wax
* All FTP get a FREE Gift Bag w/ your choice of a Joint, or Small Edible
OPEN DAILY 10AM - 8PM

KUSH VALLEY COLLECTIVE
KUSH VALLEY collective
KUC
213.612.0420
HAPPY HOUR 10AM - 12PM AND 4PM-6PM
2043 IMPERIAL ST. LA CA 90021
Open Daily 10am-8pm

REFERRAL FREE GRAM
FIRST TIME PATIENT GET FREE GIFT BAG OR $25 EIGHTH

$5 OFF Chong's Choice exp. 8/3/16
FREE DAB COUPON exp. 8/3/16
BUY 2G OF CONCENTRATES GET 1G FREE! exp. 8/3/16
$10 OFF GRAMS OF CONCENTRATES exp. 8/3/16
$25 EIGHTHS COUPON ON ALL TOPSHELF exp. 8/3/16
FIRST TIME PATIENTS $25 EIGHTHS Limit 2 exp. 8/3/16

"A Natural Medicinal Solution"

Venice ECMM
Evaluation Center for Medical Marijuana

$35 Renewals
$45 New Patients

Check Us Out On:
WeedMaps.com
yelp

$5 OFF
Medical Marijuana Evaluation
Must present TMM/SBM coupon upon check-in.
Cannot be combined with other offers or discounts

$10 B-12 COMPLEX
Must present TMM/SBM coupon upon check-in.
Cannot be combined with other offers or discounts

13347 W. Washington Blvd.
Culver City, CA 90066
Morton W. Barke, M.D., Inc.

Walk-ins Welcomed!

424-835-4137
Tues-Sat 9:30am-7:30pm * Sun&Mon 10am-6pm
www.ECMMVENICE.com
24/7 Phone & Online Verification * Photo Verification Cards Available

MEDICAL DOCTOR MARIJUANA EVALUATIONS

$35 new patient
$25 renewals

562.519.3669

100% CONFIDENTIAL!
Hours Mon-Sun:
9am-7pm daily

4313 Atlantic Ave
Long Beach, CA 90807
(Carson and San Antonio/Bixby Knolls)

8911 1/2 S. Western Ave
Los Angeles, CA 90047
(cross-street Manchester)

4344 Eagle Rock Blvd
Los Angeles, CA 90041
(cross-street York Blvd)

YOUR # 1 SOURCE FOR THE ADULT MARKET & INDUSTRY IN LOS ANGELES AREA!

ADULT WAREHOUSE OUTLET
WWW.ADULTWAREHOUSEOUTLET.COM

We are open to the public and wholesale customers with products at unbeatable wholesale prices.

WE HAVE A HUGE SELECTION OF:
• REALISTIC DILDOS •
• PENIS ENLARGER PUMPS •
• LINGERIE •
• MENS REALISTIC MASTURBATORS •
• PENIS CYBERSKIN EXTENSIONS •
• LUBES & CREAMS •
• SEX ENHANCERS PILLS •
• BACHELORETTE FAVORS •
Thousands of Adult Toys
Plenty of Lubes, Oils and Enhancers
Largest selection of DVDs in San Fernando Valley



3 CONVENIENT LOCATIONS!

7233 CANOGA AVE.
CANOGA PARK, CA 91303
818-857-5729

8126 VAN NUYS BLVD. #2,
VAN NUYS, CA 91402
818-985-2255

7118 RESEDA BLVD
RESEDA, CA 91335
818-514-6655



OPEN 7 DAYS A WEEK
ORDER ONLINE WWW.ADULTWAREHOUSEOUTLET.COM
WE OFFER DISCREET SHIPPING ON YOUR PACKAGE!

420 Evaluations
Medical Marijuana Evaluations
OPEN 7 DAYS A WEEK

BE SEEN BY A REAL MEDICAL DOCTOR
WALK-INS WELCOME • 24 HR VERIFICATION
100% PRIVATE/CONFIDENTIAL
ID CARDS • CULTIVATION LICENSES SPECIAL

$25 RENEWAL FROM ANY DOCTOR
$35 NEW PATIENTS

MUST BRING IN AD

8925 Sepulveda Blvd.
North Hills, CA 91343
818-891-0180

1133 S. Vermont Ave. Suite #16
Los Angeles, CA 90006
213-384-9333

FREE PLAZA PARKING • ATM AVAILABLE
Mon - Sat 11am - 7pm and Sun 11am - 6pm
evaluations@420-evaluations.com • www.420-evaluations.com

STAR GARDEN
TOPLESS
DIVE BAR

FREE ADMISSION WITH THIS AD!



"Dive Bar With Boobs"
Hours: 2pm-2am every day of the year
Free before 7pm, $5 cover after 7pm
60 Beer Varieties, 30 On Tap
$3 domestic draft beers during happy hour 2p-7p
Women and Couples are welcome
Lap Dances, Pool Table, 21+

Star Garden Topless Entertainment
6630 Lankershim Blvd
North Hollywood, CA 91606
(818) 764-9766 • www.stargardenclub.com
@stargardenclub

NORTH HOLLYWOOD'S ONLY TOPLESS LOUNGE



CLUB BURLESQUE
TOPLESS LOUNGE
13324 Sherman Way
North Hollywood, CA 91605
Phone:(747) 203-1268
www.clubburlesque.com
@clubburlesque

FREE ADMISSION WITH THIS AD!

HOURS: 2PM-2AM EVERY DAY OF THE YEAR
FREE BEFORE 7PM, $5 COVER AFTER 7PM

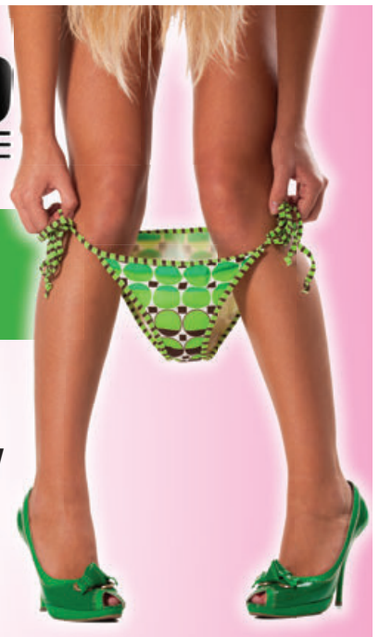
UNDER NEW OWNERSHIP & NEW MANAGEMENT

Fully Remodeled • FULL BAR • 7 HD Screens
Pool Table • Lap Dances • Plush Seating • 21+

*WITH ANY PAID ADMISSION TO ONE LOCATION, ENJOY FREE SAME-DAY ADMISSION TO THE SECOND LOCATION! RECEIPT REQUIRED.

Jet strip

Always Hiring Beautiful Dancers
(no experience necessary - we will train)



NEW DANCE SPECIALS
$30 Nude All Day Monday

Mini Premier Lounges now available

THURSDAY COUPLE'S SPECIAL
Admissions 2 for 1
Buy 1 drink get one free
Enjoy lapdance together

FRIDAY - FREE BUFFET
12PM - 2PM

FREE ADMISSION
FROM OPEN TILL 9PM
(WITH THIS AD)

10624 HAWTHORNE BLVD. LENNOX, CA
310.671.3073 • JETSTRIP.COM
MON-WED 11AM TIL 2AM THURS 11AM TIL 3AM FRI-SAT 11AM TIL 4AM SUN 6PM TIL 2AM
FREE PARKING • EXP 7/31/16

UNDER NEW MANAGEMENT
GRAND RE-OPENING COMING SOON!

VIP GENTLEMEN'S CLUB Showgirls



SPECIALS
MONDAY - $100 1/2 HOUR NUDE DANCES ALL DAY & ALL NIGHT
TUESDAY - $40 10 MINUTE NUDE DANCES
WEDNESDAY - NUDE DANCE FOR $20
THURSDAY - 2 FOR 1 TOPLESS DANCES $20
SUNDAY - 2 FOR 1 NUDE DANCES FOR $30
GROUP AND BACHELOR PARTY DISCOUNTS

FREE STAGE DANCE ON YOUR BIRTHDAY
$5.00 ADMISSION
WITH THIS AD
NIGHT SHIFTS EXCLUDED
SUBJECT TO MINIMUMS
VOID DURING SPECIAL EVENTS
RESTRICTIONS APPLY

12147 VICTORY BLVD. (BY LAUREL CANYON) NORTH HOLLYWOOD, CA
VIPSHOWGIRLS.COM 818.760.1122
$100.00 HALF HOUR NUDE DANCES EVERY DAY TILL 7:30PM

THE ONLY FULL NUDE/ FULL BAR CLUB IN LA

XPOSED



WET SPOT

18 AND OVER
PAID SHIFTS
HAPPY HOUR 11AM TO 6PM
$2 DRAFT BEER AND FREE POOL WEDNESDAY'S 11-6PM
ALL PRIVATE FULL NUDE LAP & COUCH BOOTHS

1/2 OFF ADMISSION BEFORE 7
$5 OFF ADMISSION AFTER 7
1ST SODA FREE
ALCOHOL EXTRA • NO COUPONS ON TUESDAY
WITH AD • LAW EXP. 7/31/16

EARLMILLER.COM
8229 Canoga Ave., Canoga Park
818.992.7616
www.xposedclub.com
M-TH 12PM-3AM FRI 12PM-4AM SAT 2PM-4AM
SUN 6PM-2AM LUNCH AND DINNER MENU AVAILABLE

CANOGA @ ROSCOE

SPEARMINT RHINO
VAN NUYS PRESENTS
HEATHER VAHN
XXX ADULT FILM SUPERSTAR
JULY
21ST - 23RD
SHOWTIMES
THURS 12AM
FRI & SAT 11PM & 1AM
SPEARMINT RHINO
15004 Oxnard Street,
Van Nuys | 818-994-6453
18+ w/ID
1/2 OFF ENTRY
This coupon is good for 1/2 off entry into Spearmint Rhino - Van Nuys.
Not valid during special events.
One person per coupon only.
Cannot be combined with any other offer.
LA WKLY SPEARMINT RHINO Expires 7-31-16

SPEARMINT RHINO GENTLEMEN'S CLUBS
2020 E. OLYMPIC BLVD. LOS ANGELES 90021 (213) 629-9213
M-W: NOON-2AM TH: NOON-3AM F: NOON-4AM SAT: 1PM-4AM SUN: 6:30PM-2AM
FREE ENTRY OPEN - 6PM DAILY
FREE CAB RIDES
TO SPEARMINT RHINO DOWNTOWN LA
FROM ANYWHERE IN THE
DOWNTOWN LOS ANGELES AREA!
FOR PICKUP CALL:
323-503-6565 323-284-6464
323-982-8585
Hang with us at home!
THE Rhino POLE
VISIT SPEARMINTRHINO.COM/POLE
1/2 OFF ENTRY
WITH THIS PASS
ONE DRINK MIN. PURCHASE REQUIRED. CANNOT BE COMBINED WITH ANY OTHER OFFER. SPEARMINT RHINO LA ONLY.
LAWEEKLYHALF EXPIRES 09-01-16
SPEARMINTRHINO.COM 18+

GET COZY...
We Now Deliver!
RHINOSUPERSTORE.NET
SEE WHAT'S NEW AT THE SPEARMINT RHINO SUPERSTORE ONLINE!

SPEARMINT RHINO'S
Dames n' Games
TOPLESS "SPORTS" BAR & GRILL
FULL BAR • FINE FOOD
14626 RAYMER STREET
VAN NUYS, CA 91405 (818) 786-1822
OPEN DAILY 11AM-2AM DAMESNGAMES.NET
ONE FREE ENTRY WITH THIS PASS
VALID ONLY AT DAMES N GAMES VAN NUYS. CANNOT BE COMBINED WITH ANY OTHER OFFER. NOT VALID DURING SPECIAL ENGAGEMENTS OR PAY PER VIEW EVENTS.
LAWEEKLYFREE EXPIRES 09-01-16
WEEKLY SPECIALS
U-CALL-IT MONDAYS
$5 U-CALL-IT ON CALL LIQUOR
$1 WINGS TIL MIDNIGHT
TWO DOLLAR WEDNESDAYS
$2 STEAKS
$3 WELLS & DOMESTIC BEERS (TIL MIDNIGHT)
BOURBON & BEER TUESDAYS
$5 CRAFT BEER PINTS
$5 MAKERS, JACK & CROWN BOTTLE SPECIALS
$5 FRENCH FRIES, BEEF SLIDERS, BONELESS CHICKEN STRIPS, & CHEESE QUESADILLAS
FIVE DOLLAR THURSDAYS
$5 JAGER, JAMESON & FIREBALL ALL DAY
$6 SIGNATURE BURGERS (FRIES NOT INCLUDED)
MEXI-CALI SUNDAYS
$2 TACOS
$5 MARGARITAS (WELL)
$10 MODELO PITCHERS
BOOK A TABLE TODAY
WORLD JUNIOR WELTERWEIGHT CHAMPIONSHIP
CRAWFORD
UNIFICATION
POSTOL
SATURDAY, JULY 23 9PM/6PT
LIVE ON PAY-PER-VIEW
WORLD CHAMPIONSHIP UNDERCARD
GILBERTO RAMIREZ VS. DOMINIK BRITSCH
OSCAR VALDEZ VS. MATIAS RUEDA
JOSE BENAVIDEZ JR VS. FRANCISCO SANTANA
WATCH IT HERE
HBO PPV


BOOK A TABLE TODAY
WORLD JUNIOR WELTERWEIGHT CHAMPIONSHIP
CRAWFORD
UNIFICATION
POSTOL
SATURDAY, JULY 23 9PM/6PM
LIVE ON PAY-PER-VIEW
WORLD CHAMPIONSHIP UNDERCARD
GILBERTO RAMIREZ VS. DOMINIK BRITSCH
OSCAR VALDEZ VS. MATIAS RUEDA
JOSE BENAVIDEZ JR VS. FRANCISCO SANTANA
WATCH IT HERE
HBO PPV
SPEARMINT RHINO'S
TOPLESS
WEDNESDAYS
PIZZA AND 16oz. BEER
$6.50 DOMESTIC OR $8 IMPORT
ALL DAY!
THURSDAYS
$1 STREET TACOS
ALL DAY!
SPEARMINT RHINO'S
Dames n' Games
TOPLESS "SPORTS" BAR & GRILL
FULL BAR • FINE FOOD
2319 EAST WASHINGTON BOULEVARD
LOS ANGELES, CA 90021 (323) 589-2220
OPEN DAILY 11AM-2AM DAMESNGAMES.NET
ONE FREE ENTRY WITH THIS PASS
VALID ONLY AT DAMES N GAMES LOS ANGELES. CANNOT BE COMBINED WITH ANY OTHER OFFER. NOT VALID DURING SPECIAL ENGAGEMENTS OR PAY PER VIEW EVENTS.
LAWEEKLYFREE EXPIRES 09-01-16


SPEARMINT RHINO'S
BLUE ZEBRA
ADULT CABARET
Chloe Amour
XXX SUPERSTAR
LIVE ON STAGE
TWO NIGHTS ONLY!
AUGUST
19TH-20TH
11PM & 1AM
1/2 OFF ENTRY
This coupon is good for 1/2 off entry into Blue Zebra Adult Cabaret.
Not valid during special events.
One person per coupon only.
Cannot be combined with any other offer.
LA WKLY SPEARMINT RHINO'S BLUE ZEBRA ADULT CABARET Expires 10-31-16
SPEARMINT RHINO'S
BLUE ZEBRA
ADULT CABARET
6872 Farmdale Ave.
North Hollywood
818-765-7739 18+ w/ID


FULL NUDE • FULL NUDE • FULL NUDE • FULL NUDE • FULL NUDE • FULL NUDE • FULL NUDE • FULL NUDE
TWO NIGHTS ONLY!
JULY
29TH & 30TH
11PM & 1AM
XXX ADULT FILM SUPERSTAR
Yurizan Beltran
AUGUST 19TH
ENDLESS SUMMER NIGHTS
$200 RHINO CHIP RAFFLE
$10 Topless & $20 Nudes
$100 20 Min. Retreats
$120 20 Min. Rhino Rooms
1/2 OFF ENTRY
This coupon is good for 1/2 off entry into Spearmint Rhino - City of Industry.
Not valid during special events.
One person per coupon only.
Cannot be combined with any other offer.
LA WKLY SPEARMINT RHINO GENTLEMEN'S CLUBS Expires 10-31-16
15411 East Valley Blvd., City of Industry, CA 91746 | Ph. 626-336-6892 | spearmintrhino.com | 18+ |















ESCORTS

937
Male Escorts

Shy Couture
twitter.com/sex4money1

915
Adult Massage

All Natural Beauty Avail. Til 4am Cozy VIP Private
Sensual body. Up late? So am I. Beautiful exotic model available 10am till late hours.. 4am. Toned & slender beauty relaxing, sensuous, CMT deep tissue, Swedish full body massage. Tantra G spot intense release, prostate stimulation. Tantric sensual & soothing experience w/stunning girl. Nice, private. Special rate $200.
818-821-9090

FULL BODY MASSAGE
$35
40 min w/ad
Beautiful Asian Girls
Body Scrub
$50/1Hr w/ad
4972 W. Pico Blvd.
#108 LA, 90019
323-938-9446

999 Roses
14291 Euclid St. #D111, Garden Grove
714-554-3936

ADULT MASSAGE

915
Adult Massage



Tantra Goddess
Sensual fullbody tantra, CMT, deep tissue massage. Tantric prostate intense release. Beautiful statuesque, slender & toned w/long dark raven hair & hypnotic green eyes. Goddess worship, CFE, fetishes & fantasies. Private, Nice incall. Special rate $200
818-821-9090

SEXY
Exotic Hottie
All Natural Model
Sexy, fit, curvy, Busty Goddess caters to Tantric full body pleasure. CMT, deep tissue, & Swedish, prostate mass & toys avail. A model w/long brunette hair& beautiful looks. Fetish/ Fantasies. BDSM, worship, spank, role play, x-dress, medical, foot leg, stockings, nurse, sounds. Mild sensual to heavy play. Incall 2 me or outcall to you. $200 special.
818-821-9090

915
Adult Massage

Asian Massage
310-465-8787
3989 S. Centinela Ave, LA #102 & #201. 9:30a-10p

GOOD MASSAGE
30240 Rancho Viejo Rd. #E
(949) 487-7756
San Juan Cap, CA 92675
Touch of Excellence

Exotic Brown Sugar
Come & enjoy a delicious **full body massage** by soft, sweet & petite **Monique. 310-396-2480**

★★Grand Opening!★★
❤Eco Spa❤
Special $50
Young, Friendly & Beautiful Staff. Pick your favorite! **Latina, Japanese, Korean, Italian & Caucasian Girls** No Rush, Shower Avail. Security, Easy Parking, Near All Main Freeways.
310-328-8303
323-424-2759
★ 9am to 9pm ★
21730 S. Vermont, #125 Torrance, CA 90502

BLACK MALE & FEMALE
5'4", 130 lbs of lean muscle, handsome face, smooth and athletic, Ocean view massage. Private Personal Training also avail. Michael (562)714-4270
Or 2 Male Masseurs also avail. MC/Visa Accepted.

★ Professional ★
Massage
Cute & Sweet
2356 S. Robertson Bl
310-838-2188

915
Adult Massage

Kellie
Independent sexy white masseuse, 38, gives fantastic rubs! Encino
(818) 384-0203

❤ Rachel ❤
Natural busty blonde gives sensual body rubdown. Private, safe, playful!
(310) 274-4518

Grand Opening!
★★WY Massage★★
Beautiful Asian Girls
818-886-1688
8415-3 Reseda Blvd, Northridge * 10am-10pm

Hollywood Hills
Thai Massage
Young & Nice
1607 N. La Brea Ave
323.369.1929
Silverlake Spa
240 N Virgil Ave #11
213.263.2662

WESTERN DAY SPA
BEST LATINA RELAXATION
323-463-2959
463 N. Western Ave. LA. Ca. 90004

The BEST Sensual Massage
w/beautiful Russian woman
1hr $79 1/2hr $49
11am - 8pm
Call Sarah
323-356-2817
323-654-4808

THE DOMINION

LA's most respected BDSM club since 1980!



Featuring our staff of beautiful and experienced Dominas, Switches and submissives.

8 elegantly appointed theme rooms

Dungeon Rentals available

50 Shades of Grey curious?

Ask about our special couples rate.

Female Owned & Operated

(310) 559-7111

Ladies, we are hiring!

www.Dominionsm.com

ECO

$50 x 30
$70 x 1hr

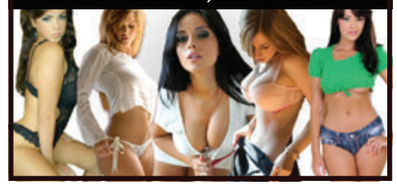
Our staff is Young, Friendly & Beautiful

Pick your favorite:
Latina, Irani, Pershian, Italian, Caucasian, Russian & Asian.

NO RUSH
GET THE VIP TREATMENT!
- PRIVATE ROOMS
- SHOWER AVAIL.
- LINE UP
- 35 GIRLS
- REAL PHOTOS
- SECURITY

CONVENIENT PARKING NEAR ALL MAIN FRWYS

310-328-8303 • 323-424-2759
21730 S. VERMONT AVE. SUITE 125
TORRANCE, CA 90502



LA WEEKLY
AFTER DARK NEWSLETTER
SIGN UP TO RECEIVE REGULAR DEALS AND DISCOUNTS FROM THE SEXIEST PLACES IN LA.
18+ ONLY
WWW.LAWEEKLY.COM/NEWSLETTERS



925
Adult Employment

Dancers/Topless
Barmaids
Security Guards
Attractive. Will train, no exp nec. Excellent tips.
2 SFV locations.
818-340-1188
818-999-3187 aft 12pm
818-341-0134

0997
Bondage / S&M

Sanctuary Studios
(Formerly Passive Arts)
7000+ sq ft fully equipped **BDSM** facility. **Open 7 days.**
310-910-0525
SanctuaryStudiosLAX.com

The Dominion
LA's most respected **BDSM club** since **1980!**
Safe * Sane * Consensual
Female owned & operated
310-559-7111
www.Dominionsm.com

945
Phone Services

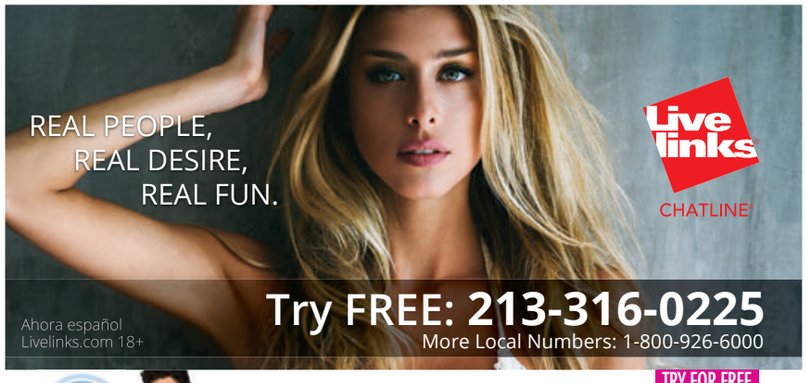
"MEET PEOPLE FROM YOUR OWN LOCAL AREA!!"
Want to add a little spice to your life, discover and **meet new people** from your own **local area**?
Give us a try!!
It's always **FREE** to browse hundreds of **personal ads** and always **FREE** to record your own **personal greeting** for others to hear! **Call now!**
(818) 861-0018
(310) 873-0533
(323) 648-1149
(714) 426-0803
(949) 655-0035
(805) 601-1127

FIND YOUR SOUL MATE!
Call **310-504-2793** or **800-716-2764**
Try FREE!

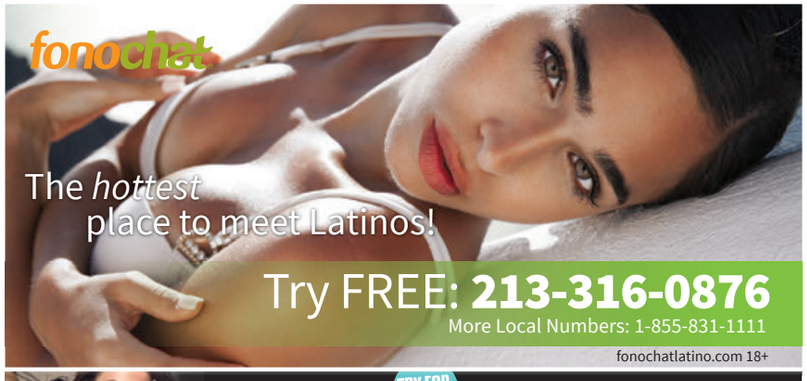
To Advertise
IN LA WEEKLY
ADULT CLASSIFIEDS
310.574.7312













LA WEEKLY CLASSIFIEDS

Visit us at 3861 Sepulveda Blvd, Culver City | 310-574-7303 | LAWEEKLY.COM/ADINDEX

Automotive

421
Used Auto

CASH FOR CARS: Any Car/Truck 2000-2015, Running or Not! Top Dollar For Used/Damaged. Free Nationwide Towing! Call Now: 1-888-420-3808

Health

810
Health

Behavioral Research Specialists, LLC is currently conducting studies in the Los Angeles area and is always looking for Volunteers. Some studies may provide compensation for travel and time. Sleep/Diabetes/Pain/Psychiatry/Depression//Schizophrenia/Bipolar/Anxiety/ADHD (Adolescent)/Alzheimer's
If you or some you know would like to participate, contact BRS at
(888) 255-5798

Merchandise

445
Miscellaneous

KILL SCORPIONS! Buy Harris Scorpion Spray. Effective results begin after spray dries. Odorless, Long Lasting, Non-Staining. Available: Hardware Stores, The Home Depot, homedepot.com

New Age

836
Psychic/Astrological

EMPLOYMENT
*** ASTROLOGERS, PSYCHICS, TAROT READERS NEEDED! P/T F/T $12-$36 per hour.**
tambien en Espanol.
954-524-9029

Notices

656
Legal Notices

Notice of the Initiation of the Section 106 Process: Public Participation Crown Castle plans to construct a telecommunications facility consisting of three nodes at: SE corner of Exposition Park Dr. and Bill Robertson Ln., Bill Robertson Ln. (600 ft. S of Exposition Park Dr.) and S. Hoover St. (S. of LA Coliseum). The project consists of installing one new pole with antennas and equipment in the ROW, one node on the bathroom building near Gate 16, and one node on the bathroom building near Gate 4. No alternatives for the project were identified. Public comments for this project should be forwarded to Jeanne-Marie Kraus Crown Castle 2000 Corporate Dr., Canonsburg, PA 15317 Jeanne.Kraus@crowncastle.com (724) 416-9133

Services

515
Career Services

THE OCEAN Corp. 10840 Rockley Road, Houston, Texas 77099. Train for a new career. *Underwater Welder. Commercial Diver. *NDT/Weld Inspector. Job Placement Assistance. Financial Aid avail for those who qualify **1.800.321.0298**

520
Financial Services

$$GET CASH NOW$$ Call 888-822-4594. J.G. Wentworth can give you cash now for your future Structured Settlement and Annuity Payments.

520
Financial Services

Delete Bad Credit!
Raise score to 790+ in 10 days. We're Licensed, Bonded and LOCAL. It's FREE to start, pay $29.00 when work completed.
714-531-3800

530
Misc. Services

WANTS TO purchase minerals and other oil & gas interests. Send details to P.O. Box 13557, Denver, Co 80201

Business Opportunity

484
Misc. Business

Invest in Punch TV Studios IPO Only $1 per share Invest Now! 310-419-5914 http:// punchtvstudios.com Ground Floor Opportunity

To Advertise
IN LA WEEKLY
ADULT CLASSIFIEDS
310.574.7312





LA WEEKLY EMPLOYMENT & EDUCATION

Education

The Second City HOLLYWOOD

Our summer comedy camps attract students from all over the world to learn improv, make friends, and perform on our stage!

Monday through Friday
9am – 3:30pm

Students are grouped by ages 8-10, 11-13, and 14-18. No previous experience is needed. Camp ends with a free show where the students show off what they've learned!

Each day students rotate through three subjects:

Improv: An Intro to the rules of Improv; saying yes, working together, listening, and having fun.

Sketch Comedy: An intro to the basics of writing sketch comedy scenes.

Musical Improv: Learn to spontaneously put words to music.

An optional after-camp care session is available from 3:30-5pm each day for $75.
www.secondcity.com
Questions: **323-464-8542**

Employment

$$$$$$$$$$$$$$$$$$

SEEKING AN EXPERIENCED TONER **SALES MANAGER**. GREAT WORKING ENVIRONMENT. GREAT PAY **$$$ 888-507-5357** JENNIFER

Administrative Director, Neurological Institute needed at Children's Hospital Los Angeles in Los Angeles, CA. Must have Master's degree in Health Care Admin. or Business Admin; 1 yr of clinical exp. as a healthcare provider and 3 yrs of exp. in: Healthcare admin. in a leadership role, strategy and operations mgmt at large academic medical center, business development exp., including clinical program planning, implementation, financial planning and physician relations. Email resumes to Tom Malin (reference AD) at tmalin@chla.usc.edu. CHLA is an EOE M/F/D/V.

LA WEEKLY

AFFORDABLE TV & SPORTS
No Cable Bills!
Faster Than Firesticks
Text Now
323-364-3750

APPOINTMENT SETTERS NEEDED!!!
Home improvement company is hiring telemarketers/canvassers to set-up free Home Energy Evaluation appointments, FT/PT available. Up to $20/hr + commissions. $200 SIGN ON BONUS!!! CALL NOW: 310.405.9990, walk-in welcome (9AM to 4PM) 143 S Glendale Ave #202, 91205

BUDTENDERS WANTED
INTERVIEWS HELD AT 15010 S. MAIN ST GARDENA CA FROM 11AM-3PM

ASSOCIATE PASTOR
Apply by mail only to South Bay Early Christian Church, 3650 Elm Ave, Long Beach, CA. 90807
ATTN: Senior Pastor

Cell Funds
is looking for inside sales Reps. Earn b/w $11 to $15 per hour. M-F 9-5 part time positions also available please call 866-874-6759 ask for Dilan

Farmers Group, Inc. (Woodland Hills, CA) seeks Assistant Product Manager to use appropriate modeling techniques to build models designed to solve business problems & serve as code lead for large ROC modeling projects. Apply at Farmers.com/Careers, Job ID: 160006OT.

Fashion Merchandiser: Assist in product design and merchandising; Associates Degree in Fashion Merchandising, Merchandise Marketing, Fashion Design or related; **W.N.S. Garment, Inc. 2920 Supply Ave., Commerce, CA 90040**

Financial Advisor
B.A. in Bus. or Int'l Bus. req'd. Send resumes to: Premus Solutions, 3460 Wilshire Bl. # 900, LA, CA 90010. Attn: D. Kim.

Logistics Engineer (Job Site: Carson, CA), PO Logistics, Inc., B.A. req'd. Send resume to 18008 S. Adria Maru Ln. Carson, CA 90746

LOOKING FOR THE **BEST** IN THE BUSINESS RELOAD SALESMAN, TONER CARTRIDGES AND OFFICE SUPPLIES. PLENTY OF FILES AND GREAT GREAT PAY!!! CALL CRAIG DOBBS **(310) 570-6334**

Manager Needed for a Juice Bar
Must have 2 years experience
Desire to grow within the company
Reliable Transportation
Must be able to lead employees, Open availability
ServSafe Certification
Please only apply if you have restaurant fast casual management experience
Compensation will be determined based on experience
This is a full time position
SUBMIT RESUME TO: info@movitajuicebar.com

MARKET RESEARCH ANALYST: Research market conditions to determine potential sale of the company products. MDK Design Inc., 1165 Ω S. Crocker St, Los Angeles, CA 90021, Requires bachelor's degree in Mathematics, Economics, Business or related.

Market Research Analyst (Job Site: L.A., CA), Sam Jin USA, Inc., B.A. req'd. Send resume to 3850 Wilshire Blvd. #355 L.A., CA 90010

Market Research Analyst: Research, analyze, examine market conditions, etc. Req'd: BS in Business Admin. or related. Resume to Global Travel Telecom., Inc., Attn: HR, 2908 Oregon Ct., #I-1, Torrance, CA 90503

PAID IN ADVANCE! Make $1000 A Week Mailing Brochures From Home! No Experience Required. Helping home workers since 2001! Genuine Opportunity. Start Immediately! www.WorkingCentral.Net

Performance Improvement Manager
La Palma Intercommunity Hospital (La Palma, CA) seeks a Performance Improvement Manager to manage and integrate performance improvement program. **Email resumes to: afranco @primehealthcare.com**

SR. FASHION DESIGNER: research & develop new design. Req: BA in Fashion Design, Clothing or Textile Design. Mail resume: MOON COLLECTION, Inc. 1565 E. 23rd St. LA, CA 90011

Research Editor to develop, implement, produce & edit materials for foreign language books & videos. Bachelor's degree in English, Journalism, Linguistics or rel. field plus 6 mths exp. in position or as translator. Must be fluent in French & Spanish (writing/speaking). Please send resume to place of employment: Attn: F. Janov, Director of Primal Training Center, 209 Ashland Ave. Santa Monica, Ca. 90405.

SEEKING AN EXPERIENCED TONER SALES CLOSER!
GREAT WORKING ENVIRONMENT. GREAT PAY
$$$ 888-507-5357
JENNIFER

Senior PHP Developer

Responsible for all aspects of internet development. Develop software code and systems to accurate specifications. Develop code and processes that requires minimal correction by Quality Assurance; Develop software with minimal discretion; Use development experience to identify and correct bugs in existing software; Coordinate with Front End Development and Project Management to approve and release software into a live environment; Utilize best practices to document software for future team members; Analyze the performance of software and systems to identify areas of improvement and document for replication performance that exceeds targets. Design and development software systems that interact with databases and external sources to specifications. Integrate third party APIs into new and existing software deployments. Skills required: Use PHP 5, a server-side scripting language for web development,OOP (Object Oriented Programming) and LAMP (Linux, Apache, MySQL, and PHP stacks open source development platform. MVC (Model View Architectural Controller) software architectural pattern frameworks such as Zend, and Ajax, JQuery, Javascripts, CSS and HTML. Will supervisor 2 developers. BS Degree in Information Management or Information Technology or its foreign equivalent, plus 4 years experience in the job offer, 40 hrs/pwk, job site Santa Monica, CA. Send resume to kenny@team.xyz at DEV.XYZ, LLC.

Telemarketers Wanted
7:00 am to 1:00 pm Mon-Fri in Burbank. Pay starts at $10 per hr plus bonuses. No experience needed, will train on-site. Call today!
818-861-8320
Ask for Danny

TELEMARKETING
Toner/cartridge co. exp. sales people needed in Santa Monica; FT/PT; **starts $12 - $20 /hr +** bonuses + Commission - Call Gary Stevens **866-403-8651**

TELEMARKETING
Home Improvement Company hiring experienced telemarketers up to $15.00 /hr + $200.00 Sales Bonuses Mon-Fri. Immediate hire. Sign on Bonus (323)319-6019 or (844) 861-1068

The Farmers Group, Inc. (Woodland Hills, CA) seeks an IT Consulting Architect to prepare functional and technical design documents that meet system requirements. Requires occasional travel within the US. Employer will accept any suitable combination of education, training or experience. Apply at https://www.farmers.com/careers/, Job ID: 160005VB.



LA WEEKLY IS SEEKING A MULTIMEDIA ACCOUNT EXECUTIVE AND A SEO SPECIALIST

SEND RESUMES TO:
DCASHMAN@LAWEEKLY.COM



TECHNOLOGY

It's work that matters. It's what we do at Symantec. Symantec is the world leader in providing solutions to help individuals and enterprises assure the security, availability, and integrity of their information. In essence, we protect the free flow of information in a connected world. As the fourth largest independent software company in the world, Symantec has operations in more than 40 countries with 475 out of Fortune's global 500 companies using our solutions. People look to us to safeguard the integrity of their information, ensuring it is secure and available. Achieving this ambitious goal is only possible through the combined efforts of the innovators and visionaries that Symantec continuously attracts. Symantec draws the very best people with a variety of backgrounds, experiences and perspectives and provides them with a work environment where uniqueness is valued and empowered. The creative people we attract help define the spirit of innovation at Symantec. Symantec is proud to be an equal opportunity employer. We currently have openings for the following positions (various levels/types) in **Culver City, CA:**

Engineering Managers (EMCC716)
Direct and supervise team of engineering (QA and/or development teams). Develop standards for products and/or oversee development and execution of software and/or analysis of test results.

Software Engineers (SWECC716)
Responsible for analyzing, designing, debugging and/or modifying software; or evaluating, developing, modifying, and coding software programs to support programming needs.

UI Designers (UIDCC716)
Responsible for providing User Interface (UI) design and support to product development teams, including the design, analysis and investigation of applications, systems, and Graphic User Interfaces (GUIs).

Submit resume to **JOBADS@symantec.com** . Must reference position & code listed above. EOE. For additional information about Symantec and other positions visit our website at **http://www.symantec.com.**

Symantec.



GROW YOUR BUSINESS
IMPROVE VISIBILITY

ADVERTISE IN
EMPLOYMENT & EDUCATION
CALL 310.574.7303
LA WEEKLY

LA WEEKLY
REAL ESTATE & RENTALS
PLACE YOUR AD TODAY!
310-574-7303 | LAWEEKLY.COM/ADINDEX

Rentals

305 Roommates

ROOMATES WANTED
ALL AREAS ROOMMATES.COM. Lonely? Bored? Broke? Find the perfect roommate to complement your personality and lifestyle at Roommates.com!

Talk to Me TODAY! We are dozens of guys looking to meet fuller figured ladies for dating, friendship and more.
You can chat LIVE right now privately or create a FREE profile and start mingling. Try it FREE!!

So Cal Large and Lovely Ladies Connection.

(213) 226-1885 | (323) 337-0027 | (626) 367-2043
(714) 460-1130 | (818) 257-7178 | (949) 271-0058
(310) 808-6259 | (562) 296-1293 | (661) 367-2043
(805) 244-9023 | (909) 510-5494 | (951) 572-3069
Call Now

ARRESTED FOR DUI?
SOL DANNY KHORSANDI, ESQ.
DUI-AD.COM
COMPREHENSIVE AND PERSONALIZED DUI DEFENSE
(310) 858-5550
8383 Wilshire Boulevard, Suite 800, Beverly Hills, California 90211

Couples Only Luxury NUDE Spa
Sensual Hedonism IN LA!
24 / 7 dance club!
Mineral Water Pools!
NUDE Lifestyles Resort Club & Hotel
760-251-4744
www.NudeSpa.com

Astrologers-Psychics-Tarot Readers
P/T F/T $12-$36/hr. tambien en Espanol.
954.524.9029

HELP TO TENANTS
We stop evictions 1 to 5 months or more.
Service guaranteed. We also assist with
Divorces, Name Changes, Small Claims, etc
ASSAF SERVICES, LLC
(323)930-1936, (818)402-1043

REBUILD YOUR CREDIT!
CLEAN YOUR CREDIT REPORT INCREASE YOUR FICO SCORES GAIN FINANCIAL FREEDOM FREE CREDIT COUNSELING WITH QUALIFIED ATTORNEY!
GOLDSTEIN LAW OFFICES
(323) 937-0400
www. consumercounselgroup.com
info@consumercounselgroup.com

Injured at work?
Workers Comp Law Firm
READY TO HELP!
For a **FREE** consultation, please call
310-664-9000 x 101 or text **310-849-5679**
Website : **www.workinjuryhelp.com**
Warning:
Making a false or fraudulent claim is a felony subject up to 5 years in prison or a fine up to $50,000 or double the value of the fraud whichever is greater, or by both imprisonment or fine.

Telemarketers Wanted
7:00 am to 1:00 pm Mon-Fri in Burbank.
Pay starts at $10 per hr plus bonuses.
No experience needed, will train on-site.
Call today! **818-861-8320** Ask for Danny

Rosewood Barbershop
Now Hiring - Licensed Barbers Only
Please send resume to info@rosewoodcutters.com





OPRAH WINFREY
SEE - LISTEN
COMEDY ADVENTURE MUSICAL
theroadtohanahawaii.com
AJS 6551 Coldwater #6
Mon - Fri 12-1pm

URGENT NEED!
EARN UP TO $925 PER MONTH
BY BECOMING A HOST
FOR AN INTERNATIONAL STUDENT
424-204-5128
info@global-student-service.com

THE SHAPE OF VAPE IS CHANGING
www.Wvapes.com
Best New Product Winner - Hempcon 2015
W is the newest in high tech oil pen design. Pure, potent, and incredible flavor, **W Vapes** provides the **true premium cannabis oil experience.**

WANTED PRE 1975 COMICS
Toys, Sports & Non SportsCards, Orig Art, Movie Mem Esp 1960's. Buyer In Town. Paying Top $$. Call Mike 800-631-9247. mikecarbo@gmail.com

Americana Country Rock
www.TomMorrison.com

The Best Tattoos & Piercing in LA!
The World Famous Body Electric Tattoo.
Largest selection of body jewelry around!
7274 1/2 Melrose Ave. Hollywood.
323-954-0408
www.BodyElectricTattoo.com

STEVEN SPIELBERG
SEE - LISTEN
COMEDY ADVENTURE MUSICAL
theroadtohanahawaii.com
AJS 6551 Coldwater #6
Mon - Fri 12-1pm

Learn Astrology Now!
New classes starting soon. All levels. Register at:
www.LosAngelesAstrology School.com
Or Call 323-208-1091

THE SECOND CITY - Hollywood
Summer Comedy Camps
Our summer comedy camps attract students from all over the world to learn improv, make friends, and perform on our stage! Students welcome from Ages 8 through 18. Monday through Friday 9am – 3:30pm. Students are grouped by ages 8-10, 11-13, and 14-18. No previous experience is needed.
www.secondcity.com
Questions: 323-464-8542

$50,000 - $75,000!
CASH IN 7 DAYS!
NO Interest, *NO* Payment, *NOT* a Loan!
Various types of programs available to suit your needs.
*Any California Real Estate with Good Equity
(626) 548-3817


dine
L.A. RESTAURANT WEEK
MONDAY, JULY 18 – SUNDAY, JULY 31, 2016
Lunch $15 | $20 | $25
Dinner $29 | $39 | $49 | $95+
Book your reservation
at dineLA.com
Eat Fabulous!
Presented by
Los Angeles
TOURISM &
CONVENTION BOARD
Sponsored by
AMERICAN EXPRESS
American Airlines