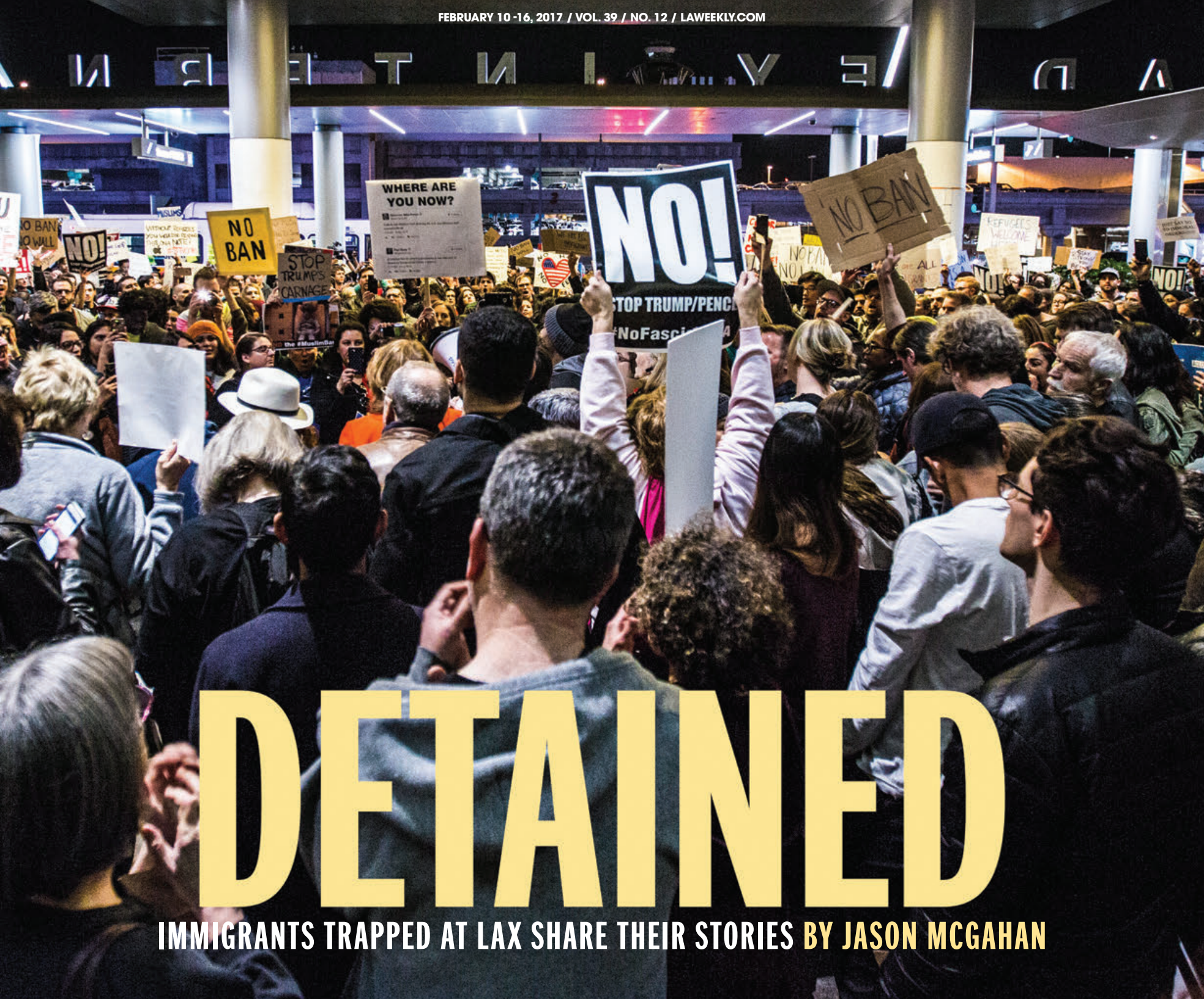


# L.A. WEEKLY

FEBRUARY 10-16, 2017 / VOL. 39 / NO. 12 / LAWEEKLY.COM



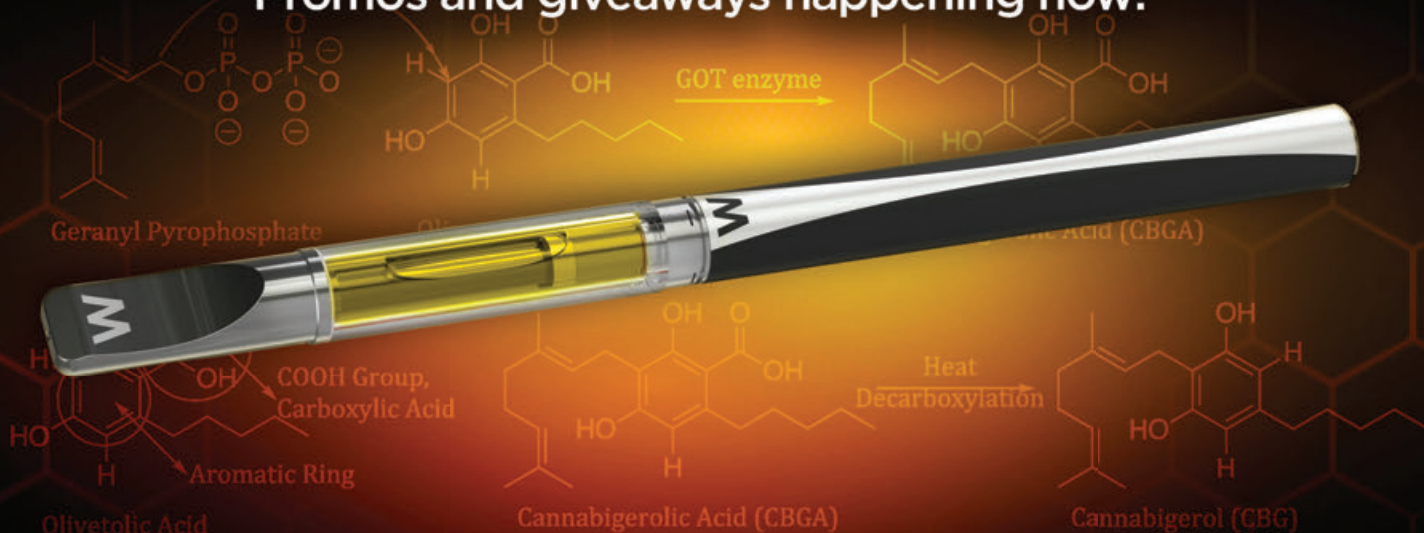
# DETAINED

IMMIGRANTS TRAPPED AT LAX SHARE THEIR STORIES BY JASON MCGAHAN



# GOLD IN/GOLD OUT

Promos and giveaways happening now!



## Humboldt Farmacy

2439 Hunter St  
DTLA  
213-947-3111

## Koreatown Collective

7382 Melrose Ave  
Fairfax  
323-951-9513

## Sherman Oaks Collective Care

14200 Ventura Blvd #101  
Sherman Oaks  
818-783-8332

## BSE

2000 Cotner Ave  
West LA  
424-832-7262

## Greenhouse Herbal Center

5224 Hollywood Blvd  
Little Armenia  
323-666-2591

## California Caregivers Alliance

2815 West Sunset Blvd #201  
Silver Lake  
213-353-0100

## MedMen

8208 Santa Monica Blvd  
West Hollywood  
323-848-7981

## Green Life Patient Care

496 Allen Ave  
Pasadena  
626-658-7710

## California Alternative Caregivers

122 Lincoln Blvd #204  
Venice  
877-219-3809

## Organic Caregivers

2249 Westwood Blvd Unit A  
Westwood  
310-270-2482

## PureLife Alternative Wellness

20751 Marilla St  
Chatsworth  
310-246-9345

## King Kush Collective

5919 S Broadway  
South LA  
323-208-9397

# W VAPES

**1st Place** - Best Personal Vaporizer

(Hempcon SF, 2016)

**1st Place** - Best Vape Cartridge

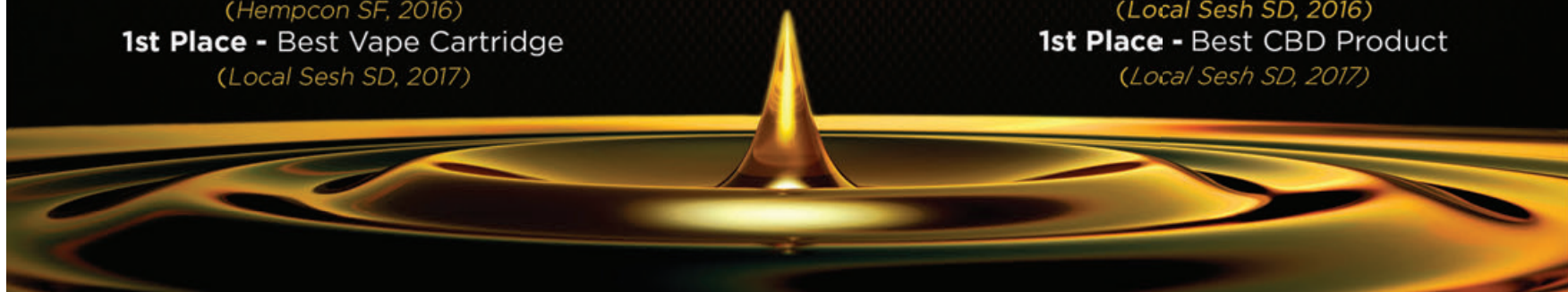
(Local Sesh SD, 2017)

**1st Place** - Best New Product 2016

(Local Sesh SD, 2016)

**1st Place** - Best CBD Product

(Local Sesh SD, 2017)





**COLLECTION  
INSTALLATION**

# CREATURE

**ON VIEW THROUGH MAR 19**

Works by **JEAN-MICHEL BASQUIAT, THOMAS  
HOUSEAGO, JEFF KOONS, TAKASHI MURAKAMI,  
CINDY SHERMAN, KIKI SMITH, ANDY WARHOL**  
and more from the Broad collection.

**FREE GENERAL ADMISSION**

Tickets at [thebroad.org](http://thebroad.org)

© Thomas Houseago. Courtesy of the artist and Gagosian.

**THE BROAD™**



# EVERY FAN. EVERY VOICE. EVERY GAME.

IT TAKES  EVERYTHING



STARTING AT  
Feb 24 | \$56.00



STARTING AT  
Mar 1 | \$33.00



STARTING AT  
Mar 18 | \$110.00



STARTING AT  
Apr 1 | \$79.00

**Get Tickets at**  
**CLIPPERS.COM/TICKETS**

Ticket prices may vary. Ticket prices listed are lowest available price for each game.



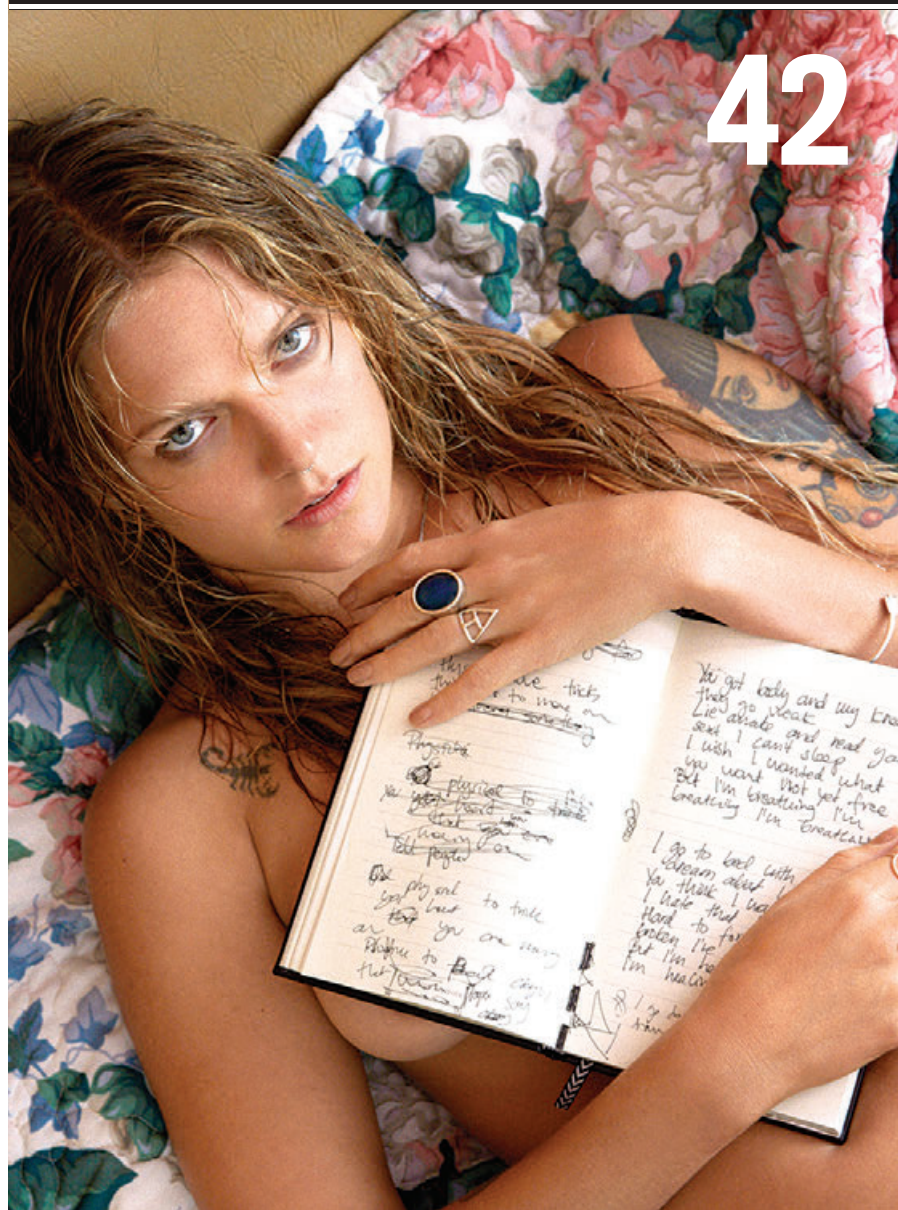
## MORE GREAT MATCHUPS

		STARTING AT
vs. Hawks	2/15	\$20.00
vs. Hornets	2/26	\$25.00
vs. Celtics	3/6	\$25.00
vs. 76ers	3/11	\$27.00
vs. Bucks	3/15	\$17.00
vs. Knicks	3/20	\$45.00
vs. Jazz	3/25	\$27.00
vs. Kings	3/26	\$33.00
vs. Wizards	3/29	\$17.00



# CONTENTS //

# 42



## NEWS...6

Democratic politicians nationwide are eager to denounce President Trump. So why does Eric Garcetti sound so conciliatory? **BY HILLEL ARON.**

## EAT & DRINK...17

The fraught path of restaurants trying to provide worker health care. **BY RICK PAULAS.**

## GO LA...23

A celebration of old-school Chicano culture, a fundraiser for L.A.'s female roller derby league, a how-to seminar on writing romance novels and more to do and see in L.A. this week.

## CULTURE...28

In ART PICKS, an artist takes down a vintage Clint Eastwood flick and a longtime L.A. painter animates reproductive organs in the classiest possible way. In STAGE, Mess offers a messy journey through one woman's psyche.

## FILM...33

**BILGE EBIRI** reviews sequels *John Wick: Chapter 2* and *The LEGO Batman Movie*, and **APRIL WOLFE** reviews based-on-a-true-story romance *A United Kingdom*, plus and other movies OPENING THIS WEEK, and YOUR WEEKLY MOVIE TO-DO LIST.

## MUSIC...39

Ahead of Grammy weekend, we check in with two nominees. **REBECCA HAITHCOAT** goes bowling with R&B upstart Gallant, and **JEFF WEISS** meets rising pop producer Ricky Reed. Plus: HENRY ROLLINS: THE COLUMN!, listings for ROCK & POP, JAZZ & CLASSICAL and more.



## DETAINED ... 9

Immigrants trapped at LAX in the wake of President Trump's travel ban tell their stories.

**BY JASON MCGAHAN.**

## ADVERTISING

CLASSIFIED...53

EMPLOYMENT...54

REAL ESTATE/RENTALS...54

BULLETIN BOARD...55

**ON THE COVER:**  
PHOTOGRAPHY BY TED SOQUI

## EDITOR'S NOTE

In the Feb. 3-9 issue, the tribute band singers on our cover were not identified. They are, from left, Jesika Miller of Fleetwood Mac tribute Rumors as Stevie Nicks; Julian Shah-Taylor of David Bowie tribute The Band That Fell to Earth as David Bowie; and Gregory Finsley of Queen tribute Queen Nation as Freddie Mercury.

**LA WEEKLY** (ISSN#0192-1940 & USPS 461-370) IS PUBLISHED WEEKLY BY LA WEEKLY LP 3861 SEPULVEDA BLVD, CULVER CITY, CA 90230. PERIODICALS POSTAGE PAID AT LOS ANGELES, CA. DOMESTIC SUBSCRIPTIONS: \$55 FOR SIX MONTHS & \$90 PER YEAR. POSTMASTER: SEND ADDRESS CHANGES TO LA WEEKLY P.O. BOX 5052, CULVER CITY, CA 90231. LA WEEKLY IS AVAILABLE FREE OF CHARGE IN LOS ANGELES COUNTY, LIMITED TO ONE COPY PER READER. ADDITIONAL COPIES OF THE CURRENT ISSUE OF LA WEEKLY MAY BE PURCHASED FOR \$1, PAYABLE IN ADVANCE AT THE LA WEEKLY OFFICE. OUTSIDE LOS ANGELES COUNTY, THE SINGLE-COPY COST OF LA WEEKLY IS \$1. LA WEEKLY MAY BE DISTRIBUTED ONLY BY LA WEEKLY'S AUTHORIZED INDEPENDENT CONTRACTORS OR LA WEEKLY'S AUTHORIZED DISTRIBUTORS. NO PERSON MAY, WITHOUT PRIOR WRITTEN PERMISSION OF LA WEEKLY, TAKE MORE THAN ONE COPY OF EACH LA WEEKLY WEEKLY ISSUE. FOR BACK-ISSUE INFORMATION CALL 310-574-7100. THE ENTIRE CONTENTS OF LA WEEKLY ARE COPYRIGHT 2014 BY LA WEEKLY LP. NO PORTION MAY BE REPRODUCED IN WHOLE OR IN PART BY ANY MEANS, INCLUDING ELECTRONIC RETRIEVAL SYSTEMS, WITHOUT THE EXPRESS WRITTEN PERMISSION OF THE PUBLISHER, LA WEEKLY, 3861 SEPULVEDA BLVD, CULVER CITY, CA 90230.

Los Angeles  
**TRAVEL & ADVENTURE**  
**SHOW®**

**FEBRUARY 18-19**  
Los Angeles Convention Center

[www.LATravelShow.com](http://www.LATravelShow.com)

## FIND YOUR NEXT VACATION!

Scheduled to Appear:



Pauline Frommer



Andrew Zimmern



Rick Steves



Peter Greenberg



Johnny Jet

Plus:  
Thousands of  
Vacation Options  
• Show Activities •  
Culinary Demos &  
More...

MAJOR SPONSOR:



SUPPORTING SPONSORS:



CONTRIBUTING SPONSORS:

MEDIA SUPPORTER:



**\$11\***  
**ONLINE**

Use Promo Code:  
**LAWP**

(Or \$11 at the door with this coupon)

\*Regular \$15 Admission  
Note: Only cash is accepted on-site.

Use promo code LAWP and you'll pay only \$11. Regularly priced tickets are \$15. Children 16 & UNDER FREE. All children under 16 need to be accompanied by a parent/guardian at all times. One coupon per person per day. Cannot be combined with any other offer. Photocopies accepted. Registration required for all show activities.





Mayor Eric Garcetti

PHOTO BY ERIC GARCETTI/FICKR

"IT'S NOT IN HIS NATURE. AND THERE'S NOTHING WRONG WITH THAT. YOU JUST CAN'T HAVE SOMEONE DO SOMETHING THAT'S NOT IN THEIR NATURE."

—POLITICAL SCIENCE PROFESSOR FERNANDO GUERRA, ON WHY GARCETTI HASN'T TAKEN AN AGGRESSIVE STANCE AGAINST TRUMP

tion, especially given how Democratic the city is," says Fernando Guerra, a professor of political science at Loyola Marymount University. "In terms of being the mayor of L.A., there is no cost to being the leader of resistance."

"Having said that," Guerra adds, "it's not in his nature. And there's nothing wrong with that. You just can't have someone do something that's not in their nature."

Indeed, Garcetti is famously diplomatic, capable of charming different rooms of people on different days. His slogan when he was running for mayor, if you'll recall, was "back to basics," a pleasant-sounding phrase that could be interpreted any number of ways.

There's another, more rational reason for Garcetti's moderate tone. The L.A. mayor is all but assured of re-election, so he doesn't have to worry about whipping the electorate into a Trump-hating frenzy, or about raising money — at least in the short term. His immediate priorities are getting things done. Garcetti hopes to expand L.A.'s rail network, turn the Los Angeles River into a giant urban park and bring the Olympics back to the city. All three require cooperation from Washington, D.C.

"I don't know that Garcetti has said anything dramatically different from [state Senate president pro tem] Kevin de Leon or [State Assembly Speaker] Anthony Rendon," says USC professor Dan Schnur. "But it's clear from his tone that he wants to find a way to stand up for the people of his city on the one hand but not forfeit the potential to move forward on large-scale infrastructure on the other."

Trump has pledged to pass a major infrastructure bill. While it's unclear what exactly that will look like, Garcetti and Gov. Jerry Brown have made it clear that they'd like their pet projects to be considered.

"Both Garcetti and Jerry Brown have been much more measured than other California politicians," Schnur says.

Should Garcetti decide to run for governor in 2018, the calculus may change dramatically. Lt. Gov. Gavin Newsom, whom some consider the gubernatorial frontrunner, was quick to join protesters in San Francisco after Trump issued his executive order. If Trump continues on his current trajectory, the governor's race may hinge upon who is the biggest Trump basher.

## News //

# IS ERIC GARCETTI SOFT ON TRUMP?

Democratic politicians nationwide are eager to denounce President Trump. So why does the L.A. mayor sound so conciliatory?

BY HILLEL ARON

**D**emocratic politicians around the country are tripping over themselves to denounce our new president and his executive order halting travel and refugees from seven majority-Muslim countries. The day after that order was given, New York City Mayor Bill de Blasio unleashed a series of tweets calling the order "shameful" and "un-American," and then added: "President Trump's executive order erodes our constitutional rights. If this is where he's starting, imagine where he's going."

Boston Mayor Marty Walsh, also on Twitter, announced that he was rushing off to Logan Airport to help those who had been detained, and said: "We'll fight today, and we'll fight tomorrow." A bit later, in an opinion piece for CNN, Walsh pledged: "I will do everything lawful within my power to protect our immigrant neighbors, documented or not. If necessary, I will use City Hall itself to shelter and protect them from persecution."

Here in California, the state Senate passed a sharply worded resolution condemning the order, saying it "desecrates our American values and panders to fears and nativist instincts that have resulted in some of our nation's most shameful acts." The sharpest response, perhaps, came from Congressman Ted Lieu, who just hours after Trump's executive order released a statement saying, "Trump's action is not based on national security, it is based on bigotry. Lady Liberty is crying."

L.A. Mayor Eric Garcetti's comments were more temperate. His immediate statement said the order "unfairly targets refugees" and pointed out that "there is no evidence that this approach will improve national security." When asked last week about Trump's executive orders, Garcetti said, "I think on the face of them, [they] are unconstitutional and illegal."

Earlier last week, Garcetti came across as far more conciliatory. Asked by National Public Radio if he embraced the narrative of California being ground zero for the Trump resistance, he replied:

"I look forward to working with the

White House in areas like infrastructure, where President Trump says he wants to spend a trillion dollars. Great, we'd love to start right here in Los Angeles."

Garcetti went on to say that Trump "has been very supportive of our Olympic bid."

But, he added, not everything is hunky dory: "We're also going to stand up for our families not to be divided. We're going to stand up for our economy, where 61 percent of our Main Street businesses are started by immigrants, and [for] making sure that we can continue to tell the ... human story of ... that history, to engage with it and, yes, to work with this administration on fixing what's broken, an immigration system right now that works, really, for nobody."

When asked about Trump's threat to withdraw federal funding from so-called "sanctuary cities," Garcetti replied: "We've never declared ourselves a sanctuary city; I'm still not sure what one is."

So was Garcetti being soft on Trump?

"I think many of us would like to see him be a little more aggressive and a little more resistant to the Trump administra-



I'll make sure cancer  
never defines you.

Stephen Shiao, MD, PhD  
Radiation Oncologist

At Cedars-Sinai, we treat cancer with science.  
We treat cancer with research.  
But we also treat cancer with people.



**CEDARS-SINAI**®

**SAMUEL OSCHIN  
COMPREHENSIVE CANCER INSTITUTE**

©2017 Cedars-Sinai.

Offices in West L.A., Beverly Hills and Santa Monica



# HAPPY VALENTINE'S NIGHT



WE'RE CELEBRATING VDAY  
WITH THE LAUNCH OF OUR  
NEW SITE! CHECK IT OUT AT  
PLEASURECHEST.COM

## FREE WEEKLY WORKSHOPS

WED 02.15.17 8 - 10PM

### SEX TOYS 101

Discover the best toys for getting off with  
or without a partner!

WED 02.22.17 8 - 10PM

### HEAD OF THE CLASS: BJS 201

Want to shake up your oral routine?  
Our Sex Specialists will teach you  
to make every mouthful count.

**PLEASURECHEST** 7733 SANTA MONICA BLVD  
323.650.1022



# DETAINED



PHOTO BY TED SOQUI

Protesters jammed LAX's Tom Bradley International Airport as news of the travel ban spread.

## IMMIGRANTS TRAPPED AT LAX SHARE THEIR STORIES

**O**n Jan. 30, three days after President Donald Trump banned travelers from seven mostly Muslim countries, a Turkish Airlines flight from Istanbul landed at Los Angeles International Airport carrying a 30-year-old Iraqi passenger named Alan Abdullah. Abdullah has a green card, which he was able to obtain after moving to the United States with his family last year. Prior to that, he had earned a special immigration visa in exchange for his service to the U.S. military. For seven years he was an interpreter for the Army in the northern region of Kirkuk, and he was wounded twice.

### BY JASON MCGAHAN

In 2006, at the age of 20, he was on foot patrol with an American GI in a restive and violent area of Kirkuk Province known as al-Rashad when the soldier stepped on a concealed explosive device. The detonation blew off both of the soldier's legs. Abdullah was wounded by shrapnel from the explosion. A year later, in 2007, the Humvee in which he was patrolling struck a bomb, and he survived a second explosion. Abdullah is trim and fit and wears his hair close-cropped like a military man. He speaks with admiration for the American soldiers he knew in Iraq, who he says helped

him improve his English and became his friends. When Abdullah's daughter was born three years ago, medical tests revealed that she had a genetic heart abnormality called dilated cardiomyopathy, or DCM, which can lead to heart failure. He says that's what led him to come to the United States. "There was no treatment for her in Iraq. I took her to many places without any responses." Abdullah says he waited two years in Iraq for his visa application to be approved. "Nobody can come to the U.S. easily — no one," he says. "It doesn't matter what your job was or what you did over there. That only gives you the right to apply." The family relocated to Seattle last year, where further testing revealed that Abdullah's wife and



» **9**) 7-year-old son also have DCM. He returned to Iraq before the inauguration, to be with his mother when she underwent back surgery. He says that when he booked the flight, he didn't anticipate that returning to the United States would be problematic.

But by the time Abdullah boarded the LAX-bound plane in Iraq, he was fully aware of the days-old order that had turned the U.S. immigration system upside down. Historic in its sweep, Trump's order banned Syrian refugees indefinitely, barred all refugees for 120 days, and blocked entry to travelers with passports from seven mostly Muslim countries: Iran, Syria, Libya, Yemen, Somalia, Sudan and Abdullah's native Iraq.

Despite Abdullah's service to the U.S. military and his green card, his admittance to the country was far from a sure thing. The decree from Trump had sown chaos at LAX, as it had at airports around the country: Both green card holders and residents of countries that weren't on the list were being detained, and travelers were being denied legal counsel and threatened into signing paperwork that revoked their visas, according to legal volunteers. Dozens, perhaps hundreds — Customs and Border Protection won't release the numbers — were sent back to their countries of origin, mistakenly believing they had lost their chance to enter the United States.

A spokesman for CBP did not respond to email and voicemail requests for comment from *L.A. Weekly*.

In recent days, there has been such swift legal back-and-forth over Trump's so-called Muslim ban that it's hard to know, day to day, who might be admitted or turned away. On Feb. 3, a federal judge in Seattle issued a ruling that blocked the key parts of the executive order and allowed immigrants and travelers who had been barred from entry to come to the United States. On Feb. 7, a three-judge panel of the U.S. Court of Appeals in San Francisco held oral arguments on the earlier ruling.

Clearly, the order was exacerbated by its rushed implementation. It reportedly was written by Trump's White House advisers, led by Stephen K. Bannon and Stephen Miller, with only last-minute consultation with the federal agencies charged with enforcing or defending it: most notably, the Department of Homeland Security and the Justice Department.

Susan Riley, the U.S. Attorney for the Eastern District of New York, told a federal judge during a Jan. 28 emergency hearing on the ban: "This has unfolded with such speed that we haven't had an opportunity to address the issues, the important legal issues." At JFK International Airport in New York, a customs officer allegedly told a legal advocate demanding to know who's in charge to "call Mr. Trump."

Sarah Brunet, an immigration attorney in private practice, who was volunteering her time at LAX last week, called the ban "pure discrimination, pure profiling." She and other legal volunteers had helped assemble packets of news stories and court orders issuing stays against the ban. This, simply to allow the passengers a chance to reach L.A.

Abdullah's flight arrived at LAX at 4:09

p.m., and as the plane was taxiing to the arrivals gate he texted his attorney, Matthew Walter, to let him know he was here. Abdullah had never met or even spoken to Walter; after panic initially spread following news of the travel ban, Abdullah posted a query on Facebook to see if anyone knew a good lawyer in L.A.

Walter was waiting at LAX with his boss, attorney Gihan Thomas, amid a crowd of desperate families and legal volunteers,

length of the terminal holding up signs in English, Arabic and Persian offering free legal help.

"In 19 years, I've never seen anything like this," Thomas said, glancing around at the personal crises unfolding around her. "This is totally unprecedented."

**Three days earlier**, at 7:30 p.m. on Friday, Jan. 27, an Iranian citizen named Ali Vayeghan was one of the first people de-



Ali Vayeghan, one of the first people detained at LAX under Trump's order, was sent back to Iran but returned to the United States thanks to a court order.



Alan Abdullah, a green card holder from Iraq, was trying to get back into the United States to be with his family, including his 3-year-old daughter, who has a heart condition.

at the reception area outside the security checkpoint of Customs and Border Protection. The legal volunteers conducted triage, with one volunteer helping a Persian woman in a hijab fill out an intake form, another receiving a stranger's donation of extension cords. Others paced the

tained at LAX under the order. Vayeghan had been heading to the United States to reunite with his wife and a son he had not seen in 12 years. Though traveling on a valid U.S. visa that made him eligible for a green card upon entry, he was held overnight and coerced into signing a voluntary

removal order, according to attorneys with the ACLU of Southern California. When he refused to board the plane back to Iran on Saturday afternoon, he had to be physically carried onto the aircraft.

The ACLU filed an action in federal court in L.A. on the afternoon of Jan. 28, while Vayeghan was still on the ground, seeking to bar his removal. Five days later, Vayeghan became the first person removed under the executive order who was brought back pursuant to a court order. But there are dozens if not hundreds more people in his situation, valid visa holders who were sent back to their own countries due to the order, according to Peter Bibring, senior staff attorney at the ACLU of Southern California.

"We filed an emergency motion this week on behalf of individuals who had been detained, seeking access to those people," Bibring said. One of the ACLU's current missions is "to try to advise them as to their rights before they're coerced into withdrawing their visa applications unlawfully," he added.

Bibring said his office has seen numerous cases of travelers who were given false information: that their visas had been canceled and that they had the choice of voluntarily withdrawing them and going home or being forcibly deported and barred from re-entering for five years. At LAX, those travelers included two elderly women, one of whom is Iranian and the other Iraqi, who are in poor health and were detained for 26 hours; and a young mother from Iran and her 11-month-old child (a U.S. citizen), who were detained for more than 12 hours, according to Bibring.

By 7 p.m. on Monday, Jan. 30, hundreds of protesters had crowded the arrivals area at LAX's Tom Bradley International Terminal, chanting in unison, "Let them in! Let them in!" Bewildered-looking travelers fresh from customs steered their luggage carts past a line of airport police officers who were blocking protesters from the customs inspections area.

Glen Peterson, director of the World Relief office in Orange County, was waiting for a family of six from Afghanistan; their flight had arrived more than seven hours earlier. The father, 38-year-old Attaee Abdullah (no relation to Alan Abdullah), is a tractor mechanic who had spent eight years working for a private U.S. military contractor in Kabul, repairing American tanks and armored personnel carriers. Abdullah was traveling on a special immigrant visa from the U.S. Embassy and was carrying the ID badge from his job and a letter of recommendation from his American employer.

Peterson and other staff from World Relief were working in cooperation with the State Department to resettle the Abdullah family in Orange County.

The Abdullahs landed at LAX at 12:45 p.m., and at 8 p.m. Peterson still had not received word from them.

"CBP has refused to let our clients be seen or to talk to us or see counsel," Peterson said. "We've been told they've had access to interpreters. But on a day like this I'll believe it when I see it."

Afghanistan is not among the **(12»**



# GRAND OPENING

**FIRST 500 PATIENTS TO DONATE \$75  
RECEIVE A FREE GIFT BAG**

**VENDORS WILL BE DOING DOGO DEALS ALL DAY! FREE TACOS FOR ALL PATIENTS!**



**SATURDAY, MARCH 4TH**

EDIPURE  
OASIS  
EMU  
CCNC  
KOROVA  
MRS.EXCELLENCE  
ANARCHY  
DELTA 9  
KIVA

NATIV  
FARM CARAMEL  
WELLNESS SELECT  
CANNABIOTIX  
HIGHWIRE  
HRH  
C.A.D  
BUDKING  
KYLE KUSHMAN



**ASK ABOUT YOUR FREE GVC T-SHIRT FOR EVERY FIRST TIME PATIENT!**

**BRING YOUR RECEIPT BACK ON YOUR SECOND VISIT FOR 10% OFF YOUR ENTIRE VISIT!**

## REWARDS PROGRAM:

**EVERY \$250 WORTH OF DONATIONS COLLECTED IN RECEIPTS  
RECEIVES A \$20 STORE CREDIT FOR NEXT VISIT.  
(MUST PROVIDE YOUR RECEIPTS TO RECEIVE CREDIT)**

**10% OFF YOUR VISIT  
WITH THIS AD!**


\*expires 03/01/17

**10842 MAGNOLIA BLVD • NORTH HOLLYWOOD, CA 91601 • 818-322-2177**

**WWW.GVCNOHO.COM**



Winner of Penn & Teller Fool Us  
**ILLUSIONIST IVAN AMODEI**



**INTIMATE ILLUSIONS**  
AT BEVERLY WILSHIRE

**Feb 18th & Mar 11th**  
**TIXS: 866-811-4111**  
[www.ivanamodei.com](http://www.ivanamodei.com)



Happy Valentine's Day

**BE MY Valentine**

Over 1,000 BODY AREA RESHAPINGS PERFORMED  
Over 5,000 BREAST AUGMENTATIONS PERFORMED

**BREAST AUGMENTATION**  
**MIRA MIST TECHNIQUE®**

» **JUST \$2900**  
MINIMALLY INVASIVE • FASTER RECOVERY  
MINIMAL PAIN • NO HIDDEN COST

**LIPOSCULPTURING**  
**UPPER & LOWER ABDOMEN**

» **JUST \$2900**  
COMPLETE • NO HIDDEN COSTS

**BRAZILIAN BUTT LIFT**

» **JUST \$3900**  
COMPLETE • NO HIDDEN COSTS

**TUMMY TUCK**  
STARTING AT \$3900

**FULLER LIPS**  
RESTYLANE/JUVEDERM  
\$385

**BOTOX**  
\$99 PER AREA

**PERMANENT LIP AUGMENTATION**  
\$499 PER LIP

**SCLEROTHERAPY**  
\$99 PER AREA

**MIRA AESTHETIC MEDICAL CENTER**  
2901 WILSHIRE BLVD. STE. 206, SANTA MONICA 90403 | 714.544.8678  
LOCATIONS IN OC & BEVERLY HILLS | YOUNGERLOOK.COM

» **10**) seven countries banned by Trump's order, and the Abdullahs are not refugees. Peterson rattled off the names of a dozen or more nations from which World Relief welcomed refugees fleeing war and persecution, as part of the U.S. duties under the 1951 Geneva Refugee Convention. "We have had phone calls from a lot of refugee clients since this started," Peterson said. "They're terrified that they're next."

Legal volunteers confirm that the immediate effect of the ban has extended beyond the seven countries on Trump's list. On Jan. 30, a family from India was held for at least eight hours, and a physician from Jordan with a U.S. green card was held for more than four hours. Once released, the Jordanian told volunteers that "at least 100 people" were still being held.

Airport cops on mountain bikes were weaving in and out of the flow of LAX travelers pulling suitcases through the concourse. Peterson took a phone call and looked relieved. The Afghan family had been released.

Embassy in Kabul had confirmed his story.

Peterson shook his head at Abdullah's retelling. The chant from hundreds of protesters — "No hate, no fear, everyone is welcome here" — echoed around the concrete-and-glass exterior of the Tom Bradley International Terminal as the Abdullah family was helped into a waiting minivan. Back at the table of legal volunteers, exit interviews revealed that two more Afghan families with authorization to enter the United States were being held at the airport. One of the families, legal volunteers said, was detained for more than 12 hours.

For every refugee or "banned" immigrant guided through the barriers to entry at LAX, attorneys have found many more who weren't permitted to board flights in cities like Doha, Qatar; Dubai, U.A.E.; Istanbul; and even Paris and Stockholm. Those travelers were stuck in interminable layovers, paying for hotels or sleeping at the airport, or simply returned home thinking that getting to the United States was a lost cause.

International airlines including KLM,



Immigrants from countries on the travel ban list protested at LAX in late January.

Standing near the exit to the terminal, Attage Abdullah rested his hands on the shoulders of his sons Ahsan, 9, and Urfan, 7. The ordeal of the past seven hours was etched on his tired expression. He agreed to speak briefly while his 32-year-old wife, Fahima, sat in an airport chair, tending to the couple's 2- and 3-year-old children, Ashegh and Somaya.

Abdullah answered questions in his native Dari, his responses translated by a volunteer interpreter. For eight years, he said, he had criss-crossed Afghanistan while employed as the chief mechanic in a civilian unit attached to the U.S. Army. He said the stern border patrol agents who detained him at LAX made a show of doubting his bona fides, and after six hours threatened to deport him. "I told him I have a visa, you can't deport me," he recalled.

Asked if he ever came under fire during his work for the military, Abdullah nodded and told of a surprise attack by the Taliban in the province of Maidan Wardak, and how a friend of his, a fellow mechanic, was shot and killed.

Abdullah said that after seven hours of detainment at LAX customs, the border patrol officer informed him that the U.S.

Lufthansa and Scandinavian were refusing to board passengers from the countries targeted by the ban. One legal volunteer had a copy of a waiver that Turkish Airlines was issuing to travelers who were green card holders or dual citizens, asking them to assume the cost of a return flight in the event the border patrol barred their entry in the United States.

On signing the ban, Trump said it was intended "to keep radical Islamic terrorists out of the United States of America." But at LAX on Jan. 30, the travelers who emerged after hours of detention at CBP appeared to be L.A. residents — predominantly Iranian-Americans — with family ties to the countries on Trump's list.

Susan Taleban, 54, a Muslim woman born in Iran, described how she travels regularly from her home in L.A. to care for her elderly mother in Esfahan, about 250 miles south of Tehran. She said customs authorities at LAX held her for questioning for more than two hours. She credited a team of volunteer attorneys for securing her entry, saying that had they not intervened on her behalf, she fears she could have been sent back to Iran.

Vartan Mokhtarian, 68, waited **(14)**



# Together, we'll write the next chapter.

For more than 70 years, Pacific Oaks has prepared students to serve diverse communities throughout California.

- 🌳 Education
- 🌳 Human Development
- 🌳 Marriage and Family Therapy
- 🌳 Teacher Credentialing

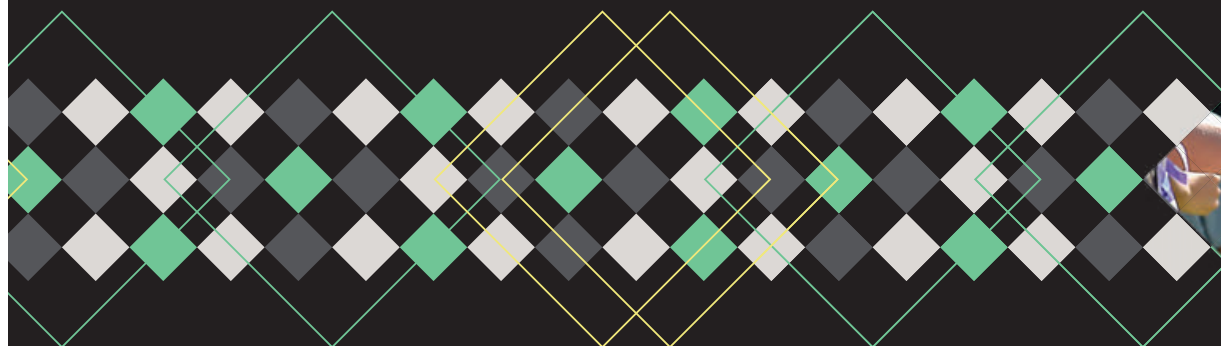
**PACIFIC OAKS**  
COLLEGE

[pacificoaks.edu](http://pacificoaks.edu) 🌳 877.314.2380



## WHY BE PART OF THE CROWD, WHEN YOU CAN BE IN **THE CLUB**

The Riviera Country Club **FEBRUARY 13-19**



WELCOME  
TO THE CLUB

Buy Tickets: [GenesisOpen.com](http://GenesisOpen.com)



@GenesisOpen





# modernism week™

February 16-26, 2017  
PALM SPRINGS, CALIFORNIA

## Event and Tour Highlights

### Modernism Week Show House 2017: The Christopher Kennedy Compound Home Tour



February 17-20 and 23-26

Hourly Tours  
\$40 per person

### Four Presentations on Mexico City Modern



February 20  
9 a.m. - 3 p.m.

\$49 • Includes boxed lunch

### Beyond "Poolside Gossip" with the film *Slim Aarons, The High Life*



February 23  
4:15 p.m.

Annenberg Theater  
\$45-\$150

Tickets to these events and more  
available at [modernismweek.com](http://modernismweek.com)

Major		National Media Partner		Grand	
Civic Presenting		Premier		Platinum	

Sponsors as of February 7, 2017. Modernism Week is a 501 (c) (3) non-profit organization.

» 12 ) three hours before approaching a Persian-speaking volunteer at the airport for help. He told the volunteer that he had not heard from his wife and son, Iranian Christians and U.S. green card holders, since they landed in L.A. His son, Artin Mokhtarian, 35, had gone to Tehran to propose marriage to an Iranian woman, the daughter of a family friend. The traditional engagement ceremony in a church calls for relatives from both families to attend, which is why his mother had accompanied him on the journey.

As an Iranian Christian, Artin Mokhtarian had received political asylum in the United States years ago. When he emerged from customs after four hours, he said the officer had pressed him, repeating the same question: Why did you go back if you knew that you had a problem there? "I tell him, 'This is a love story,'" he said.

On the evening of Jan. 30, Gihan Thomas, a well-dressed and plainspoken attorney of Egyptian descent, was still waiting at LAX for word from her client, Iraqi interpreter

folding table between the Cantina Laredo and a Pinkberry. Some were interviewing travelers who got through detention; others were looking for people who had family members detained or who were on flights with people who were detained. They combined the data into spreadsheets and shared it via social media with similarly structured groups of legal volunteers at airports across the country.

It turns out that customs officials had taken Abdullah to a sparse room, where he was left waiting for hours with about 20 other people, most of them Iranian. He said he watched as hundreds of fresh arrivals from countries in the Far East — many of them green card holders like him — breezed through customs and filed quickly past the room where he and so many others were being detained.

He wasn't allowed to text or talk with his wife, who was alone and 1,100 miles away at the apartment caring for the children.

Finally, the customs officer returned to him and said he was good to go, to grab his bags.



Muslims and non-Muslims joined the LAX protests against Trump's Muslim ban.

Alan Abdullah, more than three hours after he'd texted her. Thomas had retreated to a table at the Cantina Laredo, where she grew more aggravated with every unrewarded glance at her cellphone. Many of her clients are from Syria and Iraq. The executive order has wreaked havoc on their lives.

"Asylees can't petition to bring over family," she said. "Work permits are halted. Applications for green cards are halted. They are canceling oath ceremonies for naturalization for people from the seven countries."

Matthew Walter, the attorney at Thomas' firm whom Abdullah had retained, went to customs and asked an officer for an update. He said an officer told him, "We can't provide you any information about anyone in inspections." Walter was given the card of a public affairs liaison stationed in L.A. The call went to voicemail, and the mailbox was full.

The army of volunteer attorneys working in shifts at the airport had assumed the task of tabulating the scope of enforcement activities in reaction to the ban. A half-dozen of them were huddled around a

"He walked with me to the exit from the room," Abdullah recalled, "and he said welcome back home."

Abdullah stepped outside — in his rush to call his wife, he went out the wrong door and ended up on the upper level flanking the terminal. Alone and savoring the first moments out of detention, he lit a cigarette. Then he called Walter, who met him up there.

A roar of cheers welled upward from the arrivals area below, where a young woman was speaking into a microphone to the crowd of protesters. Abdullah recalled the first news reports about Trump's ban — and about the massive wave of protests against it — that he had watched on TV back in Iraq.

"When I saw civilian people going outside [to protest] for people they didn't know, only that they knew they were human, it was really encouraging for me," he said.

"I was really scared back there" in customs, he added. "But I thought about what was happening outside, and I said I'm going to get through this. This is my country."



“★★★★★ A wonderfully  
life-affirming piece of theatre...  
touchingly and gloriously  
imaginative.” - *The Times*




Kneehigh IN ASSOCIATION WITH BIRMINGHAM REPERTORY THEATRE & BERKELEY REPERTORY THEATRE PRESENT

# 946: THE AMAZING STORY OF ADOLPHUS TIPS

ADAPTED BY Michael  
Morpurgo and Emma Rice

FEB 9 - MAR 5, 2017

Wallis Annenberg  
Center for the  
Performing Arts

CONNECT WITH US:    310.746.4000 | [TheWallis.org/946](http://TheWallis.org/946)



EDUCATION

# BE THE CHANGE



TheChicagoSchool<sup>®</sup>  
of Professional Psychology

EDUCATION INNOVATION SERVICE COMMUNITY

[THECHICAGOSCHOOL.EDU](http://THECHICAGOSCHOOL.EDU)

**SOUTHERN CALIFORNIA**  
AND MULTIPLE CITY LOCATIONS NATIONWIDE

A NONPROFIT INSTITUTION

888-852-1419





# VALENTINE'S WEEKEND

at PEZ CANTINA

---

## SUNDAY

VALENTINE'S BRUNCH  
MEXICAN STYLE BUFFET PLUS  
BOTTOMLESS RASPBERRY-ROSE MIMOSAS

## MONDAY

VALENTINE'S EVE  
SPECIAL PRIX FIXE MENU  
PLUS REGULAR MENU

## TUESDAY

VALENTINE'S DAY

5p - 10:30p, PRIX FIXE MENU,  
3 COURSES PLUS COMPLIMENTARY  
CHEF'S AMUSE BOUCHE  
*Wine or Cocktail Pairings Available*



---

401 SOUTH GRAND AVENUE LOS ANGELES CALIF. 90071  
**PH.** 213-258-2280 — PEZCANTINA.COM

f FACEBOOK.COM/PEZCANTINA    @PEZCANTINA



# PAYING IT FORWARD

The fraught path of restaurants trying to provide worker health care

BY RICK PAULAS

In July, Jerry Teigen, co-owner of WeHo Bistro in West Hollywood, was diagnosed with liver cancer. It was the first time Teigen and his husband/co-owner, Jeff Douek, had been forced to navigate the American health care system. “It’s hard enough to be sick, and hard enough trying to get better,” Douek says, “but we didn’t have to think much about it. We could do what we wanted because we had health insurance.”

This luxury — the emotional freedom that comes with being insured — got them thinking about the health care needs of their restaurant staff, which includes fewer than 20 employees. After speaking with their employees, they discovered that nobody working for them had health care. So what would happen to them if they got sick or hurt and couldn’t work, the couple wondered. “We saw how much this was costing and knew we had to explore options,” Douek says.

Douek and Teigen offered to bring the employees into a group plan they constructed with the help of their insurance company. To help defray the cost and get their employees covered, they offered to pay the first \$100 monthly for those who bought into the plan; employees then would have to cover the rest on their own. But even after subtracting \$100 each month, the health care bill was too large for almost everyone. “Only one [employee] was able to buy coverage,” Douek says. “Everyone else isn’t covered.”

Then, after a six-month fight with cancer, Teigen died this past December.

Due to the frustration he felt during his last months as he tried, and failed, to bring health care coverage to his

workers, Teigen decided to leave half of his ownership share in WeHo Bistro to his employees. In addition, he donated \$10,000 that will be used for emergency health care for his employees; Douek is hopeful that donations from friends and family will further expand the fund. “At least our employees will know something is there for them,” he says.

For Los Angeles restaurants, the path of providing health care to employees can be fraught with confusion and exasperation. Even before the current presidential administration put health care in the political crosshairs, restaurants have faced difficulties providing insurance for their employees. Sometimes these attempts are motivated by more than simple kindness or even the financial penalties associated with the Affordable Care Act’s coverage requirements — providing health care may be necessary to attract and retain quality employees.

“We wanted to have a grown-up business,” says Josh Loeb, co-owner of Rustic Canyon, Sweet Rose Creamery, Milo & Olive and Huckleberry Cafe. “People getting benefits, being paid well and, for us, providing health care.”

To get a sense of what premiums and benefits were needed for his workers to buy into group coverage, Loeb asked his employees. He soon realized that if the employees had to cover any of the costs, they’d mostly choose not to get health insurance. “A lot were hesitant to sign up, even with the penalties of Obamacare,” he says. Loeb then devised a way to offer fully paid premiums to employees by adding small surcharges to customer bills. “We wanted to make sure everyone knows the people working in the restaurant are fully covered.” On Sept. 1, 2014, a 3 percent surcharge began showing up on bills at Loeb’s restaurants. And for the most part, customers didn’t seem to mind, he says.

Other restaurants did the same. Bill Chait, co-owner of République and Bestia, implemented the same surcharge in his restaurants earlier in the year. In the Bay Area, many San Francisco restaurants have been adding a health care surcharge since 2008. Using those San Francisco locations as templates, other L.A. restaurants — including Mélisse, Lucques and the Hungry Cat — began adding the same 3 percent surcharge to help cover health care costs for their employees. For many, this was the next logical step to



COURTESY OF JEFF DOUEK

account for the rising cost of coverage.

“We started doing insurance for the employees six or seven years ago,” says David Lentz, chef-owner of the Hungry Cat. “We made the decision because we were doing well and could afford it.”

Lentz instituted a tiered system, dependent on role. Managers got all their coverage paid for, while other staff were offered a 50/50 split. Things were going smoothly before passage of the Affordable Care Act forced Lentz to offer mandatory coverage, which raised prices.

**“THREE PERCENT DOES NOT COVER 100 PERCENT OF THE COST, BUT IT MITIGATES IT.”**  
—HUNGRY CAT’S DAVID LENTZ ON SURCHARGES FOR EMPLOYEE HEALTH INSURANCE

“We were looking at costs out of the gate of \$60,000 to \$70,000,” Lentz says. “We can’t just find this extra money to put toward insurance.” So he decided to go with a surcharge as well. “Three percent does not cover 100 percent of the cost, but it mitigates it a little.”

It did for a while, at least. About a year after the surcharges were introduced, a class action lawsuit was filed against the restaurants, alleging they had

conspired to violate price-fixing and collusion laws. “Under California law, competitors cannot get together

and agree to increase the prices of the goods or services,” Daniel Sterrett, San Francisco attorney representing a plaintiff, told CBS2 in 2015. The lawsuit also named restaurants Animal and Son of a Gun, although neither has implemented a surcharge, because their owners, Jon Shook and Vinny Dotolo, allegedly encouraged other restaurants to implement the surcharge. Owners of the accused restaurants were unable to answer *L.A. Weekly* questions about the suit due to pending litigation.

According to the National Conference of State Legislatures, a bipartisan organization that promotes policy communication between state legislatures, incomes in the United States are not keeping up with the rise in health plan costs. This means a greater percentage of earnings is being taken by health care coverage. (In 2006, health care costs took up 6.5 percent of a person’s income, but by 2015, that number had risen to 10.1 percent.) The money’s going somewhere, and most of the time, it’s not going to those buying the plans.

“These insurance companies just continue to make money, because there’s no regulation,” Lentz says. “They’re the ones making the money, we’re the ones that have to pay it.”

In July 2016, Jerry Teigen, co-owner of West Hollywood’s WeHo Bistro, was diagnosed with liver cancer.



Jeff Douek, left, and husband Jerry Teigen

COURTESY OF JEFF DOUEK



**crispy Pork Gang**

**THAI RESTAURANT**

- Pad Thai • Pad See Ew
- Fried Rice Curry • Tom Yum
- Chicken Satay • Egg Roll
- Dumplings • Vegetarian Dishes

**24/7 DELIVERY**

**DELIVERY TO ALL OF GREATER LA!**

5253 Hollywood Boulevard • Thai Town  
**323.465.9796**  
**323-425-5000**

**#1 Ranked Authentic Tokushima Ramen from Japan**

**Men Oh Tokushima Ramen**

**"Top 10 Ramen in Los Angeles" - LA Weekly**

**Open Daily Lunch & Dinner Now Serving Japanese Beer & Sake**

456 E 2nd St, Little Tokyo  
 (213) 687-8485 • menohusa.com

**HOTTEST DIMSUM PLACE IN KTON, LA!**

**Golden Pouch**

DIMSUM HOUSE

3324 W 6th St E-1,  
 Los Angeles, CA 90020  
 (213) 263-2700

@goldenpouch



**Authentic New Orleans Style Grocery & Delicatessen**

*Including hard to find items from Louisiana!*

**"FEBRUARY IS ALLIGATOR MONTH AT THE LITTLE JEWEL!"**

**CLASSIC & SIGNATURE PO'BOYS**

**SOUTHERN BREAKFAST**

CAFE AU LAITS  
 BEIGNETS • ICEES  
 SPECIALTY SODA POP SHOP  
 CANNING & PICKLING

**DAILY SPECIAL**

**Also Inside: A VINTAGE CANDY & SODA POP SHOP!**

**FEATURING LOUISIANA ALLIGATOR**

207 Ord St • in Historic Chinatown • (213) 620-0461 • littlejewel.la

Mon - Thurs 9:30-9 • Fri 9:30-10 • Sat 10:30-10 • Sunday 10:30-9 • Easily located off the B-Dash

**HOW ABOUT A DOZEN ROSES FOR ST. VALENTINES DAY? ON A TOP TIER CAKE!**

**top tier treats.**

11511 West Pico Blvd.  
 Los Angeles, CA 90064  
 toptiertreats.com  
 310.478.1971

**Open:** Monday - Friday 7am - 7pm  
 Saturday 8:30am - 6pm • Sunday 8:30am - 1:30pm

**Jamies Cakes**

## Eats // Squid Ink //

# PROTEST EATING

### WHERE TO SAMPLE FOOD FROM THE 7 NATIONS BANNED BY TRUMP

There's no question that L.A.'s vibrant dining scene would not be what it is today without the diverse melting pot of immigrants who make up our city. For what we lack in high-end, white-tablecloth establishments, we make up for in immigrant-owned-and-operated restaurants. These are the true gems of the city, allowing us a direct portal into unique cultures outside our borders and personal bubbles.

The recent immigration ban by the Trump administration has left the Middle Eastern and North African community here in L.A. reeling. The presidential order (currently being battled in court) stops the admission of refugees from Syria indefinitely, and bars entry into the United States from seven predominantly Muslim countries linked to concerns about terrorism. Those seven countries are Syria, Iraq, Iran, Sudan, Yemen, Somalia and Libya.

If the ban had happened years or decades earlier, some of our greatest restaurants would not exist. From Persian sandwiches to Iraqi grilled fish, our selection of cuisine from the greater Middle East and Africa is some of the best in the nation. We have entire communities dedicated to food from predominately Muslim countries. The section of Westwood lovingly dubbed Tehrangeles has a handful of kabob restaurants within a couple of miles of one another and some of the best Persian pastries in the city. Elsewhere, there are many other international offerings, like a vegan food truck dedicated to falafels by way of Sudan; a bakery from Syria; and a Somali eatery that really knows its way around goat meat. While the historical origin of these dishes can be complex, they all share a common ancestry.

We are celebratory of our immigrant communities here in L.A.; they are what make us unique. As a sign of appreciation, here's a list of where to eat dishes from the seven countries banned by Trump.

#### Iran: Persian sandwiches from Attari

Attari specializes in Iranian sandwiches, featuring perfectly toasted bread stuffed with a meat of choice, such as tongue, brain or chicken. Tomatoes, lettuce and a smattering of pickles give it an extra layer of texture. Located in Tehrangeles, Attari is owned by the family that opened the first Persian convenience store in the

area in the late 1980s. The food is made entirely from family recipes. Kabobs are plentiful here, served with Persian flatbread and greens. Don't miss the ash, which is a thick, barley-based stew made with white and pinto beans drizzled with a bit of *kashk*, a zippy, yogurtlike cream. 1388 Westwood Blvd., Westwood. (310) 441-5488, atarisandwiches.info.

#### Sudan: Falafel from Ihsan's Falafel

Chef Amin Musa was born in Sudan, educated in Dubai and went to university in Canada. Trained in macrobiotic cooking, he is the driving force behind Ihsan, which is the Arabic word for kindness. Ihsan is a vegan falafel stand that can be found at farmers markets throughout the city. Give the collard green wrap a try. It forgoes the traditional wheat exterior for collard greens and is stuffed with five falafel balls, grated carrots and homemade turnip pickles. Don't miss the traditional spicy peanut



COURTESY MASSIF

sauce, referred to in Sudan as *dakwa*. It's made with creamy peanut butter and jalapeños.

*Various locations; see website for schedule. authenticfalafels.com.*

#### Syria: Saj from Sarig's Bakery

Owner Sako Dekirmanjian comes from Aleppo, Syria, where his grandfather ran a bakery. The *saj*, thin-crust bread baked on a convex metal grill, is a good way to start. It can be ordered with *za'atar*, an herb mixture of thyme, sesame seed and virgin olive oil, or paired with white cheese with homemade sausage. We like the *laham b'ajin*, which are Syrian open-faced meat pies stuffed with ground beef, pomegranate molasses and pine nuts. Don't forgo the dessert menu, which pairs *saj* with Nutella, marshmallows and sliced almonds. 19253 Roscoe Blvd., Northridge. (818) 727-7443, sarigsbakery.com.

#### Somalia: Goat from Banadir Somali Restaurant

This halal mainstay specializes in goat meat, which permeates most of the menu. There's goat soup, pressure-cooked goat and braised goat, usually accompanied by traditional Somali spices like cardamom, cloves, coriander, bay leaves, cinnamon and cumin. For breakfast, the *anjero* is the primary carb of choice. It's a pancake-like bread similar to Ethiopia's *injera* but smaller and thinner. It is served with savory toppings like goat, chicken or beef, or can be eaten as a dessert sprinkled with sugar or a bit of sesame oil and honey. 137 W. Arbor Vitae St., Inglewood. (310) 419-9900.

#### Yemen: Malawach from Toast Cafe

There aren't any Yemeni-specific res-



# ANGEL CITY BREWERY® BROKEN HEARTS CIRCUS



**FEB 12**  
**1PM-7PM**  
**FREE EVENT**

**STEP RIGHT UP FOR  
A DAY OF CIRCUS  
PERFORMANCES,  
CURIOSITIES, MUSIC  
AND DELICIOUS FOOD.**

**216 ALAMEDA ST. DOWNTOWN LOS ANGELES**  
ANGELCITYBREWERY.COM [f](#)/ANGELCITYBREWERY [t](#)@ANGELCITYBEER [i](#)@ANGELCITYBEER  
©2017 ANGEL CITY BREWERY, LOS ANGELES CA. ENJOY, BUT DON'T OVERDO IT.

## Celebrate Valentine's Day at *ugo*

Book your  
reservation today!

3865 Cardiff Avenue  
Culver City, CA 90232  
310.204.1222  
info@cafeugo.com

**wine bar • italian cocktails • neapolitan pizza  
italian desserts • italian coffee • gelato**

Come visit us at our 2 other locations!

<b>Downtown LA</b> 502 W. 6th Street Los Angeles, CA 90014 213.628.3213	<b>Santa Monica Place</b> 315 Colorado Ave. Santa Monica, CA 90401 310 394.2014
--	--




## Celebrate Valentine's Day

*Get ready to cherish your near and dear!*

Stop by your local Gelson's and choose a delightful dinner for two from our Service Deli, known for its restaurant quality offerings.

You'll love our gourmet food, hand-dipped chocolate strawberries, wine, gift cards, and gift baskets.

For your Valentine, let Gelson's help you express yourself with our stunning, custom-made arrangements and hand-tied bouquets of fresh and vibrant flowers.

Scope out your local Gelson's. What's not to love?!

**We deliver!** Order now online at [gelsons.com](#).

**Hand-Dipped  
Dark Chocolate  
Strawberry Tastings**

**Sunday-Tuesday  
February 12-14**

*Visit [gelsons.com](#) for times*

*Gelson's*

LIFE TASTES  
BETTER HERE<sup>SM</sup>



/ilovegelsons



@gelsonsmarkets



@gelsonsmarkets



/gelsonsmarkets







NITRO COLD BREW COFFEE

Let's have  
brunch!Klat  
Klatcafe.com621 S Western Ave. #101  
Los Angeles CA 90005  
213-674-7776  
OPENS 8AM - 12 AM

## FOOD PROMOTIONS NEWSLETTER

Want to know the best place for weekly drink specials, whether it's for one drink or staying out all night?  
Sign up and receive a weekly list of the top drink specials right in your area.Sign up now at [laweekly.com/newsletters](http://laweekly.com/newsletters)

## BILLINGSLEY'S RESTAURANT

VOTED BEST PRIME RIB &amp; STEAK HOUSE IN LOS ANGELES

NOW SERVING  
SUNDAY BRUNCH

10AM - 2PM

MONDAY - SATURDAY 11:30AM - 10PM  
SUNDAY BRUNCH 10AM-2PM | DINNER 4PM-10PM  
[WWW.BILLINGSLEYSRESTAURANT.COM](http://WWW.BILLINGSLEYSRESTAURANT.COM)

11326 W PICO BLVD • LOS ANGELES, CA 90064 • (310) 477-1426

taurants in Los Angeles (that we know of), but *malawach* is a staple that can be found in a lot of Middle Eastern restaurants throughout the region. You can get *malawach* at Toast Cafe in the San Fernando Valley. It's a fantastic puff pastry that was popularized in Israel when the Yemenite Jews brought it over after immigrating in the 1950s. Yemen also has its own version of *shakshouka*, a baked egg-and-tomato dish that is popular for both breakfast and dinner. In Yemen, it's distinguished by scrambled eggs and a liberal use of hot green chili peppers. 15001 Ventura Blvd, Sherman Oaks. (818) 461-9020

**Libya: Tagine from Revolutionario**

While restaurants dedicated to the food of Libya aren't apparent in L.A., there is no shortage of places to get couscous, which is considered to be the national dish of Libya. There it is commonly prepared with slow-cooked beef, potatoes, carrots and garbanzo beans in a spicy tomato sauce. Tagine, another popular dish in Libya, can be found all over North Africa and, most commonly, in Morocco. We recommend the chickpea tagine tacos from Revolutionario near Exposition Park. It's owned by Farid Zadi, who is considered Los Angeles' foremost expert on North African cuisine. 1436 W. Jefferson Blvd., Exposition Park. (424) 223-3526, [revolutionario.com](http://revolutionario.com).

**Iraq: Kibbeh Mosul from Massif Mediterranean Grill**

Massif has one of the most comprehensive Iraqi menus in the L.A. area. Owned and operated by Iraqis, it specializes in *shawarma*, which is significantly sweeter than the more established versions out there. A dash of cinnamon and cardamom renders it as one of the most flavorful in town. *Kibbeh Mosul* is a must. Ground meat with bulgur (cracked wheat) laced with cinnamon, it's a staple that originates from Mosul in northern Iraq. It comes out like a moist, meat-stuffed pancake; a side of hummus is highly recommended. For big parties, a whole lamb can be pre-ordered. Don't miss the *masgouf* — a grilled carp with lemon and herb, often considered the national dish of Iraq. 902 E. Colorado St., Glendale. (818) 245-6863. —Clarissa Wei

## NEW RESTAURANTS

**Chef Behind Mexico City's Huset Is Bringing His Rustic Cuisine to Silver Lake**

Chef Maycoll Calderón at first appears to radiate nonchalance as he nurses a cappuccino in the serene, sun-drenched patio of Huset, his restaurant in Mexico City. The tables are being set for the soon-to-arrive lunchtime crowd. But the Venezuelan-born chef is brimming with excitement and eager to share the news. He has taken on an unenviable challenge — to conquer the world's second largest Mexican city, Los Angeles. Tintorera, Calderón's third restaurant, is scheduled to open this spring in the heart of Silver Lake, making him one of the handful of Mexico City chefs who have chosen L.A. for their latest projects.

Huset, which opened in August 2015 in trendy Mexico City neighborhood Colonia

Roma, is set in a restored early-20th century neoclassical residence. It is the acme of a revolutionary culinary scene that has been in the works for years, and began across town in the tony Polanco neighborhood. It's there that now-star chef Enrique Olvera pioneered what would become Modern Mexican cooking at Pujol, one of the world's most acclaimed restaurants, whose kitchen became a seedbed of creativity, spawning a generation of young chefs. These chefs would rethink Mexican traditions, turning them inside out. And, of course, they would highlight local, seasonal and sustainable ingredients. Calderón does just that at Huset, now one of Mexico City's most popular restaurants. He says he will continue that methodology when he launches Tintorera later this year in the former Cowboys & Turbans space.

Huset is set in a formal mansion, but the sensitive design by partner Walter Neyenberg brings the space up to date while evoking old-world grandeur. Smoke pervades almost every dish on the menu — Calderón's technique is to grill, then sauce. Some dishes, such as ceviches and *aguachiles*, refer directly to the Mexican lexicon, others are chef's creation; all take advantage of what is local and seasonal. For example, gnocchi are bathed in lemon cream sauce and accompanied by wild mushrooms from nearby Mexican states. A large meatball arrives in a sauce tropicalized by a Caribbean-style sofrito and sprinkled with *queso cotija* from Michoacán. Calderón calls the style *cocina de campo*, where most rustic dishes are grilled over charcoal. At Tintorera, Calderón says the menu will continue that lineage of Modern Mexican cooking.

His newest outpost seems like a natural fit. After all, Colonia Roma has many cultural similarities to the enclaves of Northeast L.A., and it has undergone a rebirth in recent years. Roma was designed at the turn of the 20th century based on the urban ideal of Georges-Eugène Haussmann — the city planner responsible for Paris' arboreal avenues — who created orderly middle- and upper-class housing. Single-family homes are interspersed with over-the-top mansions in every style, from art nouveau to deco. Until the 1940s, La Roma was the place to live. A cultural community thrived here well into the '50s — William S. Burroughs famously shot his wife in a game of William Tell gone awry here.

After World War II, American suburban-style living supplanted the baronial, servant-heavy scene, and the wealthy moved north to Polanco, or to car- and swimming pool-friendly Lomas. Mansions were left to abandonment, pretty homes demolished to make way for parking lots. The devastating 1985 earthquake, which hit the area hard, put the nail in the coffin.

It would be another 20 years before Roma would come back. Its affordable rents became attractive to creative types, both foreign and national. Art galleries, design shops, cool late-night bars and innovative restaurants sprang up like mushrooms and continue to do so. It's a story not unlike Silver Lake, which has seen a demographic shift in recent years. So it's logical for chef Calderón to open his first L.A. venue in a neighborhood that



**UFC 208**

**HOLM vs DE RANDAMIE**  
WORLD FEATHERWEIGHT CHAMPIONSHIP

**SILVA vs BRUNSON**  
MIDDLEWEIGHT BOUT

**FEB 11 SAT**  
ON PAY-PER-VIEW

**WATCH THE FIGHT HERE LIVE!**

**THE GARAGE**  
the MOTOR CLUB  
EST. 2011

EVERY GAME, EVERY FIGHT

COCKTAILS BOTTLES & CANS  
PUB GRUB 26 TVs  
PING PONG & SHUFFLE BOARD

3387 MOTOR AVE, LOS ANGELES, CA 90034  
GARAGEMOTORAVE.COM • 310.559.3400

**\$23.99 +Tax Dinner**  
**\$21.99 +Tax Lunch** 27 items



**Korean BBQ All-You-Can-Eat**

**"Southern California's Most Delicious Bargains"**  
Los Angeles Times September, 2009

**HAE JANG CHON RESTAURANT**  
**ALL YOU CAN EAT Menu 27 items**

Lunch/\$21.99/11am-3pm, on Weekdays, Except Holidays. Dinner/\$23.99/3:00pm to Closing Weekdays, All day on Weekends and Holidays  
**MINIMUM TWO PERSONS**  
-WE ONLY USE USDA CHOICE AND PRIME MEAT -

USDA Prime Beef Brisket, Marinated USDA Choice Beef Short Rib, Unmarinated USDA Choice Beef Short Rib, Prime Black Angus BBQ Beef (Bulgogi), Prime Black Angus Spicy BBQ Beef, Premium Black Angus Beef Tongue, Spicy BBQ Pork, Thin Sliced Canadian Fresh Pork Belly, Thick Sliced Canadian Fresh Pork Belly, Pork Shoulder, BBQ Chicken, Spicy BBQ Chicken, BBQ Squid, Small Octopus, Shrimp, Hot Dogs, Beef Abomasums (Intestine, Spicy Beef Honeycomb Tripe, Kimchi Pancake, Steamed Egg, Steamed Rice or Kimchi Fried Rice, Miso Soup, Rice Wrap, Radish Wrap, Mushroom, Onion, Salad.

3821 w. 6th St., Los Angeles, CA 90020; (213)389-8777; www.haejangchon.com  
Open 11am ~ 2am (next day) Lunch and dinner seven days. Beer, wine and soju; valet parking. MC. V. DIS.

MONTHLY  
**Margarita Day**



**WEDNESDAY  
FEBRUARY 15TH**

~~~~~ featuring ~~~~~

**\$2 MARGARITAS**  
SIGNATURE or FRUIT

ALL DAY IN THE DINING ROOM AND CANTINA!

**ACAPULCO**  
RESTAURANT Y CANTINA

\*OFFER VALID ONLY ON WEDNESDAY, FEBRUARY 15, 2017. IN THE DINING ROOM AND CANTINA.  
\$3 MARGARITAS AVAILABLE AT GLENDALE LOCATION. MUST BE 21 YEARS OF AGE WITH VALID IDENTIFICATION TO PURCHASE ALCOHOL.

[www.acapulcorestaurants.com](http://www.acapulcorestaurants.com)





## Limited Edition Commemorative Glass Bottles

DISPLAY ON THE MANTEL  
FOR YEARS TO COME

Share this moment with children and grandchildren alike!

WE SHIP ANYWHERE!

Send the perfect gift to friends & family!

Visit us at  
the Black  
College Expo  
this Weekend!

L.A. Convention  
Center, DTLA  
Saturday  
Feb 11th  
9am-5pm



\$10.00

PER BOTTLE + SH

enjoy both bottles  
for only

\$18.00

+ SHIPPING & HANDLING

TO ORDER:

WWW.BUYOBAMAWATER.COM



shares a similar DNA.

As we talk in the increasingly bustling patio, the chef's calm shifts to spirited enthusiasm, as he reveals his plans to bring contemporary Mexico City flavors to L.A.

### How did Huset come about?

First we found this beautiful house; it was a wreck so took a long time to renovate. The space was perfect for my dream restaurant, a *cocina de campo* — country kitchen — wood oven, hardly any gas, seasonal ingredients.

### Why L.A. and Silver Lake?

I always had a dream to open a place in the U.S., because I lived there and was intrigued by the possibilities the ingredients would provide. You start with a dream, then you slowly build it.

I didn't know L.A. very well, but my partner did and he introduced me to Silver Lake — I knew it was right. We see similarities to La Roma there — that hip, creative vibe, you feel it everywhere. Like, you go into a café and everybody's talking about creating something. Here in Mexico, maybe it's more about design, architecture projects, art; there, of course, it's Hollywood so the subject is different, but the same exciting energy. We found a spot very similar to Huset, a simple, open space with lots of greenery. It's going to be called Tintorera, which is a type of blue shark. We're going to do a speakeasy, too.

### What about the food?

I want to bring what's happening in

Mexico to California. In Huset we do *cocina de campo* — country cooking, everything charcoal. At Tintorera I'm going to take a similar approach, simple grilling and saucing, everything light, accessible. It will be all about seafood. I like fish, love ceviches. I want to explore that side of my personality. Fish tacos, done in a different way from Baja, more refined. The seafood in California is amazing, there's much more variety than here. And there's all the stuff from the East Coast, too: the clams, lobsters. It's exciting, man.

### What differences do you see between the chefs in the United States and Mexico?

I think in Mexico right now there's more creative energy, people willing to take risks. In the U.S. it's the business thing, which can impede cooks to really open up. So I want to bring our creativity to the States. Make things that are fun, not academic, take more chances. This even applies to service; I find it cold in the States. Service here is more attentive. I hate that there they just bring the check. We want people to chill out, feel that no one is kicking you out of the restaurant.

### Do you think being in L.A. will change you as a chef?

Of course it's going to change me. There will be so much more accessible, all the other cuisines like Thai, Korean, Japanese. I'm going to get into it. Managing three restaurants and living in two places is tight, but now's the time. L.A. is waiting for us, no? —Nicolas Gilman

JOIN US FOR *Gladstones*  
**VALENTINE'S DAY**   
AT THE BEACH

**TUESDAY, 2/14**  
V-DAY MENU SPECIALS AVAILABLE  
PLUS YOUR GLADSTONE'S FAVORITES!

NOW ACCEPTING RESERVATIONS

**310.454.3474**

WWW.GLADSTONES.COM



FACEBOOK.COM/GLADSTONES 17300 PACIFIC COAST HIGHWAY

#GladstonesPCH PACIFIC PALISADES, CA 90272



@GLADSTONESPCH INFO@GLADSTONES.COM



# GO»LA

Week of  
FEB.  
10-16

P. 23 **SAT**

DESCANSO GARDENS CELEBRATES  
FLOWERS AND TEA

P. 24 **MON**

LET THE PROS TEACH YOU  
HOW TO SELL ROMANCE

P. 24 **TUE**

A DISCO-TINGED ROLLER RINK  
POPS UP FOR V-DAY



P. 26 **THU**

KID IN THE HALL KEVIN  
MCDONALD PODCASTS LIVE

**fri**

2/10

## THEATER

### I Believe I Can Fly

"You ever seen a grown man naked?" No doubt you're familiar with that and other memorable quotes from *Airplane!*, the hilarious, gag-heavy and mildly racist disaster-film parody about a traumatized former pilot who tries to reconnect with an ex-flame/flight attendant on a troubled plane carrying an inflatable doll, pair of naked breasts, singing nun, Hare Krishnas, Kareem Abdul-Jabbar and June Cleaver speaking jive. Directed by Tom O'Connor, **Airplane LIVE!** at Flight Theater at the Complex lovingly re-enacts the 1980 classic comedy, with some modern twists thrown in, including bonus character Samuel L. Jackson. Audience members are encouraged to yell out favorite one-liners. Surely they can't be serious? They are serious. And don't call them Shirley. *Flight Theater at the Complex*, 6476 Santa Monica Blvd., Hollywood; Fri., Feb. 10, 8 p.m. (runs Fri., 8 p.m., and Sat., 8 & 11 p.m., thru March 18); \$20. [airplanelivela.com](http://airplanelivela.com). —Siran Babayan

## DANCE

### The Golden Rules

The photo of the man at the drum set could be an outtake from the film *Whiplash*, but it's for **Rules of the Game**, choreographer Jonah Bokaer's collaboration with scenographer/visual artist Daniel Arsham for eight dancers, with original music by composers Pharrell Williams and David Campbell. Inspired by Luigi Pirandello, *ROTG* is one of three scheduled works from Bokaer, a former Merce Cunningham dancer whose combination of dance with video and other elements seems to achieve an equilibrium where the ancillary elements enhance but don't distract from the dancing. *UCLA Royce Hall*, 340 Royce Drive, Westwood; Fri., Feb. 10, 8 p.m.; \$29-\$49. (310) 825-2101, [cap.ucla.edu](http://cap.ucla.edu). —Ann Haskins

**sat**

2/11

## FESTIVALS

### To a Tea

Camellias are so beautiful, so seductive

Iliza Shlesinger:  
See Tuesday.



PHOTO BY MARTEEN DEBOER

that Coco Chanel made the flower an official emblem of her fashion brand. But they're more than just eye candy — the leaves of *Camellia sinensis* are better known as tea. Like, black tea, green tea, white tea, oolong tea — all the biggies. Descanso Gardens celebrates its history with the camellia — they were the basis of founder E. Manchester Boddy's cut-flower business in the 1940s — at the **Camellia and Tea Festival**. The two-day event features a walk through the camellia collection, crafts for kids, a tea tasting and two daily performances by Invertigo Dance Theatre. Stop and smell the Chinese roses. *Descanso Gardens*, 1418 Descanso

*Drive*, La Cañada Flintridge; Sat.-Sun., Feb. 11-12, 9 a.m.-5 p.m.; \$9, \$6 seniors & students with ID, \$4 children 5-12, free 4 and younger. (818) 949-4200, [descansogardens.org](http://descansogardens.org). —Gwynedd Stuart

## OUTDOORS

### Put a Bow on It

Los Angeles is a city where man-made development butts up against raw, wild nature. The Bowtie Project perfectly embodies this characterization, as the 18-acre postindustrial site along the concrete banks of the L.A. River has been repurposed as a public park. Organized

by California State Parks, Clockshop and the National Park Service, **Bowtie Field Day** offers visitors of all ages the opportunity to take full advantage of this quintessentially L.A. environment. Start the afternoon with park ranger-led nature walks, catch-and-release fishing demos or a clay workshop with artist Julia Haft-Candell. As day turns to night, gather 'round the campfire for an evening of stargazing and s'mores. *Bowtie Project*, 2780 W. Casitas Ave., Glassell Park; Sat., Feb. 11, 2-7 p.m.; free with RSVP. (323) 522-6014, [clockshop.org/event/bowtie-field-day](http://clockshop.org/event/bowtie-field-day). —Matt Stromberg

**sun**

2/12

## MUSEUMS

### To Be Frank

Show off your best vintage finds at Long Beach's Museum of Latin American Art for the **L.A. Retro Festival**, a free, day-long event to celebrate the opening of "Dreamland: A Frank Romero Retrospective." Romero, instantly recognizable for his mural of cars crawling alongside the 101, is a leading figure in Los Angeles' homegrown Chicano art movement, and the exhibition will encompass works from his long and illustrious career. Similarly, the festival looks back at L.A. over the years with a mix of classic cars, fashion and music. Check out old-school rides before catching a fashion show from vintage menswear purveyor Barrio Dandy Vintage or a performance from Greg Esparza of Thee Midnitters. The museum will be open for tours of "Dreamland," which opens Feb. 11 and runs through May 21. *Museum of Latin American Art*, 628 Alamitos Ave., Long Beach; Sun., Feb. 12, 11 a.m.-5 p.m.; free. (562) 437-1689, [molaa.org/events/l-retro-festival/](http://molaa.org/events/l-retro-festival/). —Liz Ohanesian

## FUNDRAISERS

### Whip It Good

When skaters from the five roller derby teams in the local women's league **L.A. Derby Dolls** sweep around their banked oval track at dangerous speeds, they look like comic book superheroines come to life, a fearsome combination of beauty and brawn rushing past in a blur of Span-



# JF Nihongo

## Tea Time 茶

JAPAN FOUNDATION  
LOS ANGELES

みんなで  
しゃべろう!

Thu. February 23  
6:30pm - 8pm

## Chat in Japanese!

Come join our casual conversation café!  
Talk with Japanese native speakers!



- 18 years old and up
- \$2 for Japanese tea & snacks (at the door)
- Beginners welcome
- Register at [www.jflalc.org/teatime.html](http://www.jflalc.org/teatime.html)

The Japan Foundation, Los Angeles

5700 Wilshire Blvd. Suite 100, Los Angeles, CA 90036 (323) 761-7510

dex, fishnets, helmets and elbow pads. But even these fierce wonder women need help when battling the bureaucracy of the city of L.A., which has canceled the Derby Dolls' current schedule of games until the league can raise funds for new permits. Tonight's benefit screening of Drew Barrymore's 2009 roller derby film, *Whip It*, features appearances by cast members Alia Shawkat and Landon Pigg. *The Regent Theater*, 448 S. Main St., downtown; Sun., Feb. 12, 7 p.m.; \$25. (323) 934-2944, [theregenttheater.com/event/1415790-l-derby-dolls-fundraiser-los-angeles](http://theregenttheater.com/event/1415790-l-derby-dolls-fundraiser-los-angeles). —Falling James

### PORN

#### XXX Marks the Spot

The *Golden Age of Adult Cinema* is an increasingly rare chance to hear candid conversations about the semi-glorious olden days of adult film. Actors Christy Canyon, Nina Hartley, Porsche Lynn and Seka head up this edition; other speakers in the coming (!) weeks include Veronica Hart, Amber Lynn, and Annie Sprinkle. This evening's symposium benefits the Komen Breast Cancer Fund, and is the final initiative of pornography historian and longtime *L.A. X-Press* film critic William Margold, who died of a heart attack during a broadcast on Jan. 18, talking about the dirty movies he so loved. *Cupcake Theater*, 11020 W. Magnolia Blvd., North Hollywood; Sun., Feb. 12, 6 p.m.; \$25, \$60 VIP. (323) 391-3416, [thegoldenageofadultcinema.com](http://thegoldenageofadultcinema.com). —David Cotner

**mon** 2/13

### LITERATURE

#### Sex Sells

Don't be ashamed to admit you read romance novels. One of the most popular genres of literary fiction has evolved from those paperback covers of shirtless, long-haired men holding women wearing corsets. **How to Write Romance: A Special Valentine's Day Panel** at the Last Bookstore will teach you how to break into the romance novel-writing business and possibly become the next E.L. James or Nicholas Sparks. Moderated by Peter Katz, *New York Times* best-selling authors Laurelin Paige and CD Reiss and *USA Today* best-selling author Vanessa Fewings, who've collectively released dozens of books, offer advice on getting published, from finding a literary agent and marketing on social media to film and TV adaptations. *The Last Bookstore*, 453 S. Spring St., downtown; Mon., Feb. 13, 7:30 p.m.; free. (213) 488-0599, [thelastbookstorela.com](http://thelastbookstorela.com). —Siran Babayan

**tue** 2/14

### VALENTINE'S DAY

#### Rabbit Run

Take a break from doing it like bunnies to visit the most hoppenin' place in Pasa-

dena: **the Bunny Museum**. Back in 1993, Steve Lubanski gave girlfriend Candace Frazee a plush bunny for Valentine's Day. The couple has been married since 1994, inviting Angelenos into their home since 1998 to gawk at the more than 33,000 bunny-related items inside. Take your sweetheart to this record-setting museum to learn more about the space's history. This will be the last Valentine's Day event at the original location, as the museum will be hoppin' on over to Altadena in March. *The Bunny Museum*, 1933 Jefferson Drive, Pasadena; Tue., Feb. 14, 3-6 p.m.; \$5. (626) 798-8848, [thebunnymuseum.com](http://thebunnymuseum.com). —Eva Recinos

### COMEDY

#### Licensed to Iliza

Most people talk about physical comedy without acknowledging the pain and misery that goes into giving comics their unique type of physicality. Each comic moves through the space of a stage differently — and making her big move this time is **Iliza Shlesinger** on her *Confirmed Kills* tour. Telling jokes with seemingly every fiber of her being, Shlesinger has wrung big laughs out of everyone from hired killers to chairborne rangers, navigating her way through morasses of harassment, dating by gaslight, caustic commentary and other random indignities heaped upon her world — her lavish, prosperous, triumphal, Netflix-monied world. *Wilshire Ebell Theater*, 4401 W. Eighth St., Mid-Wilshire; Tue., Feb. 14, 6:30 p.m.; \$30. (323) 939-1128, [ebellla.org/theatre-events/iliza-confirmed-kills-tour](http://ebellla.org/theatre-events/iliza-confirmed-kills-tour). —David Cotner

### VALENTINE'S DAY

#### With This Rink ...

Although it's supposedly all about love, Valentine's Day is filled with feelings of inadequacy for many, as those without partners suffer in solitude, while the happily coupled struggle to create that unattainably perfect romantic experience. Instead of the underwhelming but expensive dinner date, why not kick it old-school and head to the roller rink? This Valentine's Day, Thunder Ground and Down & Derby bring their mobile skate party to L.A. with the **Rolling Hearts Pop-Up Roller Rink & Disco**. The event features multiple DJs spinning a classic roll bounce soundtrack, as Trey Knight & the Knight Rollers dazzle the crowd with their fluid and acrobatic skating. Bringing your own wheels is encouraged, but there will be skates for rent until they run out. *Union*, 4067 Pico Blvd., Arlington Heights; Tue., Feb. 14, 8 p.m.-2 a.m.; \$15-\$20. [restlessnites.com/rolling](http://restlessnites.com/rolling). —Matt Stromberg

**wed** 2/15

### COMEDY

#### Under Lock and Kiwi

One of New Zealand's funniest cultural exports, Rhys Darby is perhaps best

Feb. 11 & 12  
Saturday & Sunday

THE ORIGINAL  
Vintage  
Fashion  
Expo



@JasonKamimuraPhotography

[vintageexpo.com](http://vintageexpo.com)



## ANXIOUS? DEPRESSED? RELATIONSHIP ISSUES?

*We are here to help.*

### Fuller Psychological and Family Services

Offering psychotherapy for anxiety, depression, and relational problems as well as neuropsychological assessments, all at affordable rates.

■ 626.584.5555

■ [fuller.edu/fps](http://fuller.edu/fps)

**FULLER**  
PSYCHOLOGICAL & FAMILY SERVICES

*The clinic of the Fuller School of Psychology*



## UCLA Meth Clinical Trial

*A New Year. A New Approach!*

Are you using meth and looking to stop?

A UCLA meth clinical trial may be able to help. UCLA is conducting a clinical trial to find out if an anti-inflammatory medication can help patients to stop or reduce their meth use, and improve mental functioning, by reducing toxic brain inflammation caused by meth. Counseling, study medication, and compensation are included in this 18-week outpatient clinical trial.

If you are 18 years or older, using crystal meth, and looking to stop, call our research clinic in Hollywood (866) 449-UCLA or visit [www.uclacbam.org/meth](http://www.uclacbam.org/meth)

UCLA IRB#12-000949. This UCLA research study is being conducted by the UCLA Dept of Family Medicine (PI: Keith Heinzerling MD). Funded by the National Institute on Drug Abuse.

Library  
Foundation  
of Los Angeles

[ALOUD]

## An Evening with George Saunders

LINCOLN IN THE BARDO

*In conversation with Anthony Marra*

Writers Guild Theater

MON | FEB 27 | 7:30PM

Tickets:  
[lfla.org/aloud](http://lfla.org/aloud)



**SLIDERS FROM 20+ OF LA'S GREATEST BURGER JOINTS AND POURS FROM 40+ OF THE BEST CRAFT BREWERIES!**

LA WEEKLY & FOOD FORWARD PRESENT

**LA WEEKLY**

# Burgers & Beer

SATURDAY, APRIL 29TH, 2017

4:00 PM - 7:00 PM • VIP HOUR 3:00 PM - 4:00 PM

LOS ANGELES MEMORIAL COLISEUM

**BURGERSANDBEER.LAWEEKLY.COM**

SIGN UP FOR DINING NEWSLETTER AT [LAWEEKLY.COM/NEWSLETTERS](http://LAWEEKLY.COM/NEWSLETTERS) TO RECEIVE AN EXCLUSIVE PRESALE CODE!

**PRESALE BEGINS 2/13 AT 10AM SO DON'T DELAY!**





750+ venues. 42 states.

Think it's just trivia? Think again.



# geeks who drink

For more info, visit [GeeksWhoDrink.com](http://GeeksWhoDrink.com)

**LOSE WEIGHT...**  
*Feel Great*

**INTRODUCTORY OFFER!****\$19<sup>95</sup>**

Includes consultation and 1 week supply of FDA Approved Appetite Suppressants (Phentermine), Fat Blocker, Water Pills

**8 FREE FAT-BURNING INJECTION 8-12 SHOT**

New Patients only. Only valid w/ this ad, cannot be combined w/ other offers. Expires 2/23/17

**SHED EVEN MORE WEIGHT****HCG INJECTIONS ONLY \$9 PER SHOT**LOCATIONS NOW IN OC & BEVERLY HILLS  
**OC WEIGHT LOSS & ANTI AGING CENTER**  
2901 WILSHIRE BLVD. STE. 206, SANTA MONICA 90403714.544.8678 | [YOUNGERLOOK.COM](http://YOUNGERLOOK.COM)

**FEEL GOOD**  
*From The Inside Out*

**IV & HORMONE THERAPY**

- FIGHT DISEASE
- BOOST IMMUNE SYSTEM
- INCREASE YOUR SEX DRIVE & PERFORMANCE

**WELLNESS & REJUVENATING IV INFUSION****\$99** Introductory Offer

Expires 2/23/17

**COMPLETE PATIENT EVALUATION**

Full Blood Panel &amp; Hormone Level Work Up with insurance or Medicare

**\$150**

Expires 2/23/17

*Locations*  
IN OC &  
BEVERLY  
HILLS

MIRA AESTHETIC IV &amp; HORMONE CLINIC | 714.544.8678 | 2901 WILSHIRE BLVD. STE. 206, SANTA MONICA 90403

recognized for his role as a band manager on *Flight of the Conchords*, and most recently guest-starred in an episode of last year's revival of *The X-Files*. But the foundation of his career is stand-up, which he started doing a couple of decades ago, long before relocating to the L.A. area. **Rhys Darby's Saying Funny Things Society** is a new monthly night of comedy curated by Darby and featuring material by a handful of funny people. As Darby himself quips, they also may be sleeping on his couch. *Largo at the Coronet, Beverly Grove; Wed., Feb. 15, doors 7 p.m., show 8:30 p.m.; \$30. (310) 855-0350, largo-la.com.* —Tanja M. Laden

**COMEDY****Original Skin**

Comedian, writer and director Jonathan Browning goes on a humorous journey of sexual discovery from adolescence through adulthood in his storytelling show *All This Over an Apple*. Browning, whose L.A.-based Screaming Frog Productions makes award-winning short films, recounts the myriad ways he learned about the birds and the bees: the Bible, talks with mom, the schoolyard, sex education and — like other cable watchers of a certain generation — those blocks of late-night, soft-core porn movies on Skinemax. Browning connects the dots between misinformation and shame at a young age, the breakup of his first marriage and how learning more about sex as he's gotten

older has made him a better lover and husband the second time around. *Comedy Central Stage at the Hudson, 6539 Santa Monica Blvd., Hollywood; Wed., Feb. 15, 8 p.m.; free with RSVP. comedycentralstage.com.* —Siran Babayan

**thu****2/16****COMEDY****My Blue Kevin**

**Kevin McDonald's Kevin McDonald Show** just might be the only place to see this many members of *The Kids in the Hall*. Launched in August, McDonald's comedy-variety podcast features sketches, live music, interviews and stories about the famed Canadian comedy troupe. Past guests have included Kids' Dave Foley, as well as Wallace Shawn, Bob Saget, Rachel Dratch, Michael Showalter, Crash Test Dummies' Brad Roberts, Fruit Bats' Eric D. Johnson, *The Long Winters'* John Roderick and Ted Leo. (In the first episode's skit, Shawn played Sherlock Holmes and talked about what it was like filming *My Dinner With Andre* and *The Princess Bride*.) For the show's first live taping in L.A., McDonald hosts another fellow alum, Scott Thompson, in addition to Dana Gould and Gin Blossoms' Jesse Valenzuela. *Nerdist Showroom at Melt-down Comics, 7522 Sunset Blvd., Hollywood; Thu., Feb. 16, 7-8:30 p.m.; \$10. (323) 851-7223, nerdmeltla.com.* —Siran Babayan

**Are you interested in trying to improve the way your brain works?**

If yes, you may be able to join a study where you add FDA-approved medication(s) to your HIV-regimen to improve neurocognitive performance.



This study is for HIV-positive people who also have HIV-associated neurocognitive disorder (HAND) as defined by the Frascati criteria.

It will help us to identify if adding Maraviroc (MVC) and/or Dolutegravir (DTG) to their current antiretroviral therapy will improve neurocognitive performance. Participants will be enrolled in this study for about 96 weeks. Compensation will be provided.

To join you must be:

- 18 years of age or older
- HIV-positive with an undetectable viral load
- Have had a HIV-associated neurocognitive disorder within 45 days prior to study entry

For more information contact the UCLA CARE Center at [careoutreach@mednet.ucla.edu](mailto:careoutreach@mednet.ucla.edu) or via phone 310-557-9062

There are limitations to the confidentiality of email communications. Do not include any sensitive health information if you choose to contact the study team via email.







**Mustang  
MOTEL**

**5 Minutes to Downtown,  
Staples Center & L.A. Live**

54 Air-Conditioned Rooms • Roman Tub Suites

Direct Dial Phones, Local Calls Free

Wet Bars Available • TV's • No Pets

Major Credit Cards Available

**4121 SOUTH WESTERN AVENUE  
LOS ANGELES, CA 90062**



# Blackjack Mercedes Giveaway

**Jan 22 - Mar 19**



Mercedes-Benz  
of South Bay



Visit [www.hustlercasino.com](http://www.hustlercasino.com) for complete details.

LARRY FLYNT'S

**HUSTLER**



**CASINO**

LOS ANGELES

GEA# 002612, 000268. No Purchase Necessary. Gambling Problem? Call 1-800-GAMBLER.



| Arts // Art Picks //

# LIPSTICK JUNGLE

IN RACHEL LACHOWICZ'S SHOW,  
A MASCULINE WILD WEST TOWN  
GETS A FEMALE MAKEOVER

BY CATHERINE WAGLEY

**T**his week, an artist takes down a vintage Clint Eastwood flick, and a longtime L.A. painter animates reproductive organs in the classiest possible way.

## Woman's Wild West

The smell of lipstick — chalky, faintly chemical and, for some, nostalgic — fills Shoshana Wayne Gallery in a subtly aggressive way, since Rachel Lachowicz has covered the facades of two life-size buildings with melted red lipstick. *The House of Worship* and *The Sheriff/Barbershop*, buildings modeled after the set of Clint Eastwood's 1973 *High Plains Drifter*, are flawlessly made up, their wooden surfaces evenly covered. Photos in an adjoining room show the process: cubes of red lipstick on the floor, melted, dripping like blood over a roof or porch. Lachowicz has used makeup as a material since the '90s, often revising or mimicking historically masculine modes. This time, she's coated

the setting of violence with cosmetics — Eastwood's character rapes a woman in *High Plains Drifter*, embodying the stereotype of the lawless Western conqueror. Now, a marker of old-school femininity has taken over. 2525 Michigan Ave., Santa Monica; through April 1. (310) 453-7535, shoshanawayne.com.

## Bearded ladies

Linda Stark's painting *Fixed Wave* depicts a woman's crotch, but it's so much more than that. The oscillating, thin lines of green that make up the skin are curved just right to suggest volume. The blue bush is wave-shaped, and 3-D silver teardrops fall down from below the not-shown belly button. The only truly smooth, flat part of the painting is the outline of uterus and ovaries emerging out of the blue. This is the only work on canvas in "Painted Ladies," Stark's show at Jenny's. The works on paper are just as precise, and their perfection makes them funnier than they otherwise would be. Her *Bearded Lady* paintings show gold uteruses against blood-red backgrounds. The ovaries are eyes, and pharaoh's beards hang down, perfectly shaped, reproductive organs virtuosically turned into a regal caricature. 4220 Sunset Blvd., Silver Lake; through Feb. 25. (323) 741-8237, jennys.us.

## Beautiful Homo-Homeboys

When artist Joey Terrill launched his mail-art magazine, *Homeboy Beautiful*, in 1979, he meant to satirize ladies magazines (*Ladies Home Journal*, *House Beautiful*) and pick apart stereotypes. In one issue, a reporter attends a Homo-Homeboys party, to discover the

gangsters getting high and listening to Judy Garland. Terrill's magazines appear in "Chapters," the book-arts show at the Craft and Folk Art Museum. So do books by L.A. icons Betye Saar and John Baldessari, and by younger artists Melissa Huddleston & Benjamin Lord and Patricia Fernández. The show's range is impressive; books by mainstream artists are treated with the same care as those by artists who have spent their careers on the fringes. 5814 Wilshire Blvd., Mid-Wilshire; through May 7. (323) 937-4230, cafam.org.

## Blank-faced through no fault of her own

Janet Werner's painting *MHMH* depicts a photo pinned to a beige wall. In the photo, a woman with brunette bangs and braids wears an old-fashioned collared white dress with puffed sleeves. She's Laura Ingalls meets Brigitte Bardot, sweet while playing to the camera, but she has no facial features — just a flesh-colored nothingness where her face should be. This absence feels like a mean blow, especially given how evocative other details are. She's a victim, somehow, maybe of the artist, or of something or someone bigger who wanted her identity wiped out. The painting appears in "PDA Lovers," a show loosely about attachment



COURTESY OF THE ARTIST/SHOSHANA WAYNE GALLERY

Rachel Lachowicz's  
"Lay Back and Enjoy It"

and desire, organized by Montreal-based gallery Parisian Laundry. 4619 W. Washington Blvd., Mid-City; through Feb. 11. foursixonenine.tumblr.com.

## Many famous babies

As a kid, activist Craig Kielburger looked a lot like he does now: eager, fresh-faced, albeit blonder. He met Mother Teresa in the '90s, and David Ashwell painted him looking the nun in the eyes. Ashwell also painted Halle Berry as an adorable toddler, and Charlie Sheen as an innocent enough-looking boy. Ashwell's "Yesterday's Children" also includes portraits of young Nancy Pelosi, Dr. Oz and Sally Ride. The show looks sappy at first glance, and it does pull on pretty basic heartstrings (we were all kids once, MLK Jr. a cute one). But it's also a gratifying game to guess who's who. 2525 Michigan Ave., B-4, Santa Monica; through Feb. 25. (310) 828-5070, skidmorecontemporaryart.com.

Sunday / February 12 / 2017



Directions: [artcenter.edu/visit](http://artcenter.edu/visit)  
Further information: 626 396-2373

No RSVP necessary.  
Free shuttle available between campuses.

Prospective students are invited to learn more about our undergraduate degree programs and careers in art and design.

1-5 pm

View student work and meet faculty and chairs from our undergraduate majors

Hillside Campus

1700 Lida Street  
Pasadena, CA  
Advertising, Entertainment Design, Environmental Design, Film, Graphic Design, Illustration, Interaction Design, Photography and Imaging, Product Design, Transportation Design

South Campus

870 S. Raymond Avenue  
Pasadena, CA  
Fine Art

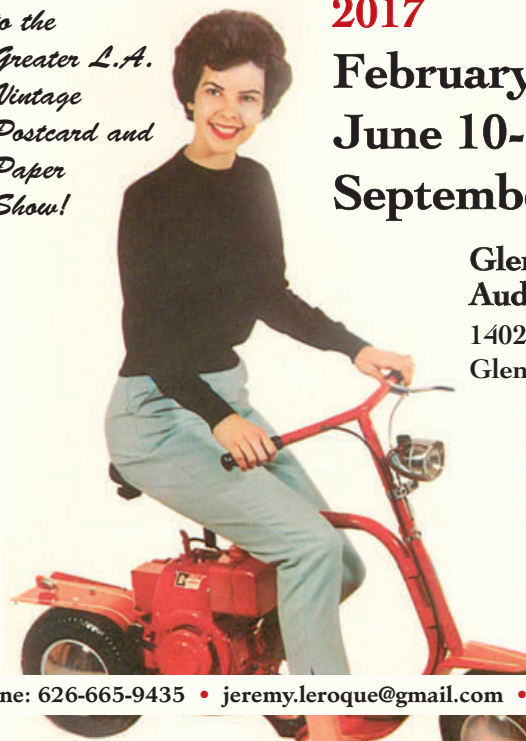
1:30 and 3:30 pm

Admissions and financial aid information sessions presented at both campuses

ArtCenter College of Design

## The Greater L.A. Vintage Postcard and Paper Show

Scoot On Over to the Greater L.A. Vintage Postcard and Paper Show!



2017  
February 11-12  
June 10-11  
September 23-24

Glendale Civic Auditorium  
1402 N Verdugo Rd.  
Glendale, CA

early bird  
Sat 8am-10am  
\$25

free admission  
Sat 10am-5pm  
Sun 10am-4pm

phone: 626-665-9435 • [jeremy.leroque@gmail.com](mailto:jeremy.leroque@gmail.com) • [postcardshows.com](http://postcardshows.com)



# DREAMLAND

A FRANK ROMERO RETROSPECTIVE

FEBRUARY 12 - MAY 21, 2017



## OPENING RECEPTION

SATURDAY, FEBRUARY 11, 2017 | 7:00 - 9:00PM

*Dreamland: A Frank Romero Retrospective* celebrates the over 50 year career of this iconic Los Angeles artist. Born in 1941, Frank Romero is one of the founding artists of the Los Four Chicano art collective. *Dreamland* recounts Romero's life journey in over 200 paintings, sculptures, works on paper and ceramics.

For info & tickets visit [MOLAA.ORG](http://MOLAA.ORG)

*Going to the Olympics (detail)*, 2011, oil on canvas, Collection of James and Rachel Garrison

**molaa**  
MUSEUM OF LATIN AMERICAN ART

628 Alamitos Ave., Long Beach, CA 90802  
t: 562.437.1689 ■ [www.molaa.org](http://www.molaa.org)

## A research study is currently enrolling patients diagnosed with COPD.

(sometimes referred to as Emphysema or Chronic Bronchitis)



To participate, you must:

- Have a medical diagnosis of COPD
- Be a current or former smoker
- Be able to attend study appointments
- Qualified participants will receive investigational study medication and study-related care at no charge.
- Participants may be compensated for their time and travel.

**SMCT**  
Santa Monica Clinical Trials

If you are interested in participating or learning more about this study, please contact Santa Monica Clinical Trials at 310-586-0843 or [research@smclinicaltrials.com](mailto:research@smclinicaltrials.com).

## ANDY WARHOL: REVISITED

30 YEARS LATER

OPENS TO THE PUBLIC  
FEBRUARY 14TH

A museum-style exhibition with over 200 works by Andy Warhol.

# FREE

With Reservation Only Visit  
[WARHOLREVISITED.COM](http://WARHOLREVISITED.COM)

## HOURS

TUESDAY - SATURDAY  
11AM - 7PM

BERGAMOT STATION  
2525 MICHIGAN AVE. D4  
SANTA MONICA, 90404

Image modified by Revolver Gallery, 2015 and "Andy Warhol Artwork" © 2015 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York





| Stage //

# BLESS THIS MESS

Kirsten Vangsness' one-woman show is an appropriately untidy jaunt through the psyche

BY DEBORAH KLUGMAN

It would be an overstatement if I said that *Mess* was a completely accurate title for Kirsten Vangsness' one-woman show at Theatre of Note. Yes, *Mess* is a bit untidy. And, frankly, it doesn't pack the punch of her earlier work, *Potential Space*, a hilariously bawdy venture into the ruminations of an earthy gal looking for love in mostly the wrong places. The current show is considerably more cerebral, though it does touch on the adolescent awakenings of the first-person narrator (how literally autobiographical this is, I couldn't say).

In general, *Mess* is concerned with conveying the ambiguities within one person's inner sense of self, as opposed to telling a story involving people and relationships in the shared reality most of us ascribe to. And central to the narrative is a nonlinear concept of time, the idea (with a nod to quantum theory)

that moments in your life — yourself at 4 and yourself at 44, for example — can be unfolding simultaneously rather than in sequence.

An hourlong meander into an individual's psyche, the play, by design, at

THIS SORT OF DIALOGUE CAN BE RATHER LIKE THE COMMUNICATIONS OF A FRIEND WHO'S SMOKED A LOT OF WEED WHEN YOU HAVEN'T.

times unwinds as if beneath the threshold of consciousness, emerging in sentence fragments and with odd references to furry little creatures operating within the mind, although for what purpose is never

clear (except to existence itself, perhaps). This sort of dialogue can be difficult to follow, rather like the communications of a friend who's smoked a lot of weed when you haven't.

On the other hand, Vangsness seems perfectly aware of the fuzzy nature of the feelings and impressions she's trying to relate; she sings a recurring song, and encourages the audience to join in the refrain: "For we all are a mess, I guess/And we act like we're totally cool." One can easily get with that.

Eventually the focus of the play grows sharper; Vangsness delivers first-person recollections of childhood and adolescence, the most developed one being her experience as a 14-year-old in Christian camp, with the stirrings of infatuation for a charismatic counselor. Although you wish there were more anecdotes

like this to engage you, in the end it's sufficient to watch this performer cavort about the stage with that tremendously buoyant energy and disingenuousness that is her gift.

**MESS** | Theatre of Note, 1517 N. Cahuenga Blvd., Hollywood | Through Feb. 26 | [theatreofnote.com](http://theatreofnote.com)



Kirsten Vangsness  
in *Mess*

PHOTO BY WENDI WEST

AL  
PACINO

JUDITH  
LIGHT

GOD  
LOOKED AWAY

THE INAUGURAL PLAYWORKS DEVELOPMENT PRODUCTION

written by  
**DOTSON RADER**

directed by  
**ROBERT ALLAN ACKERMAN**

Tony Award winners **Al Pacino** and **Judith Light** take to the stage in this seismic story about legendary playwright **Tennessee Williams** and his struggle to resist the end of his career.

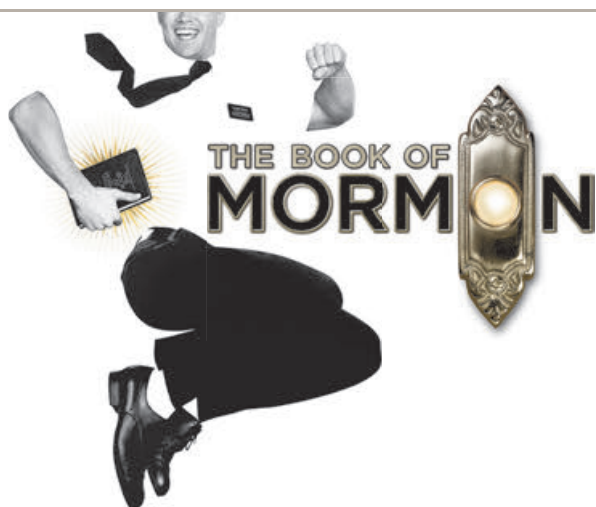
626.356.7529  
[PasadenaPlayhouse.org](http://PasadenaPlayhouse.org)

THE PASADENA  
**Playhouse**

NOW PLAYING  
THRU MAR 19



**TICKETS ON SALE NOW!**



# BACK BY POPULAR DEMAND

WINNER 9 TONY AWARDS\* INCLUDING BEST MUSICAL

**MAY 30–JULY 9**

HOLLYWOOD PANTAGES  HOLLYWOODPANTAGES.COM



## MORNING BECOMES ECLECTIC

Hear intimate live performances with your favorite bands or watch highlights from recent shows online at: [www.KCRW.com](http://www.KCRW.com)

**9AM** weekdays

### RECENT SHOWS

Two Door Cinema Club  
Roisin Murphy  
Daves  
Jamestown Revival  
The Growlers  
Andy Shauf

with  
**JASON BENTLEY**

The  
Broad  
Stage

santa  
monica

The  
Edye

**"A PURE FEAST! This playful and participatory show is a piece of pure creativity."**

– Le Journal de Montréal

## CUISINE & CONFESSIONS




Les 7 Doigts de la Main

**FEB 16–18, 2017**

**TICKETS STARTING AT \$50**

A remarkable collaboration of circus, avant-garde dance, spoken word, theater and cooking show comedy awaits you!

Theater at The Broad Stage made possible in part by a generous gift from Laurie and Bill Benenson.

   Follow us @TheBroadStage



Le MERIDIEN  
DELFINA SANTA MONICA

Room&Board  
CLASSIC CONTEMPORARY  
HOME FURNISHINGS

SANTA MONICA COLLEGE PERFORMING ARTS CENTER

**GET YOUR  
TICKETS TODAY!**  
[thebroadstage.com](http://thebroadstage.com)  
310.434.3200



# Look Sexier ...because you can!



**LA'S MOST  
CELEBRATED &  
FRIENDLY  
INJECTORS**

## THE BIG BOTOX EVENT WHILE SUPPLIES LAST!

**BOTOX** AT **\$7\***  
per unit

WE USE ONLY FDA APPROVED U.S. MFG BOTOX & FILLERS  
\*AS LOW AS \$6.87 BASED ON 24 UNITS. 24 UNIT MINIMUM.  
REFLECTS INSTANT \$50 REBATE. SEE DETAILS AT WWW.OUBEAUTY.COM

**And here's our great FILLER offers!**

**Juvéderm**  
**ULTRA XC** (1.0 cc) **\$395**  
**ULTRA+ XC** (1.0 cc) **\$395**  
**VOLUMA XC** (1.0 cc) **\$695**  
**NEW! VOLBELLA XC** (0.55 cc) **\$395**

+ Earn  
**\$20\***  
in loyalty  
points

**\$25 INSTANT REBATE for RESTYLANE/LYFT**

**Restylane**  
**\$345\***  
1.0 cc Syringe

**Lyft** **\$360\***  
1.0 cc Syringe

**Silk**  
INTRODUCTORY OFFER  
**\$395**  
1.0 cc syringe

PLUS EARN  
**\$20**  
RESTYLANE  
BUCKS!  
THE NEW FILLER  
MADE FOR LIPS

**RADIESSE**  
Reg. ~~\$650~~ **\$395**  
"1.5 cc Jumbo Syringe"  
"THE LONG LASTING  
FILLER AT A GREAT  
VALUE"

## Other Life Changing Treatments

**No Double Chin. No Surgery. No Kidding.**  
Introductory offer  
**kybella** **\$495\***  
PER VIAL  
\*Recommended 1-3 vials for first treatment and 1-2 for second.  
REMOVE FAT PERMANENTLY

**coolsculpting**  
FREEZE THE FAT AWAY  
PERMANENTLY  
• **NEW Low Prices**  
• CoolSculpting  
University Certified  
• All the New  
CoolSculpting Handles  
**FREE**  
CONSULTATION  
NO SURGERY • NO NEEDLES  
NO DOWNTIME

**VIPEEL**  
Maybe the best chemical peel  
you'll ever have  
**\$195**  
~~\$350~~  
+ FREE AFTER-CARE KIT

**PHENTERMINE WEIGHT  
LOSS PROGRAM**  
FDA Approved  
Appetite Suppressant.  
**\$89**  
30-day Supply NO EXAM  
FEE

**Latisse**  
NEW BIGGER  
SIZE!  
5ml BOTTLE\* **\$139**  
PLUS \$18 LOYALTY POINTS\*\*  
1 MONTH BOTTLE\* **\$89**  
\*Manufacturers Estimation.  
\*\*Loyalty points on next Botox,  
Juvéderm treatment or Latisse, while supplies last.

**LIGHT Sheer**  
Lightsheer™ Hair  
Removal  
FEBRUARY SPECIALS  
**60% OFF**  
UNTIL 2/28/17  
The Industry Gold Standard for  
Laser Hair Removal

more specials at [www.oubeauty.com](http://www.oubeauty.com) • Botox Diamond Award

**OUBEAUTY**  
MEDICAL SPA

**NAMED BEST MEDSPA**  
**8 YEARS IN A ROW 2008-2016**  
**NOW 2 GREAT LOCATIONS**



Dr. Kojian, Owner

**818.551.1682** 130 N. Brand Blvd., Glendale, CA  
**213.617.1682** 125 S. San Pedro St., Los Angeles, CA

Oh You Beauty, Inc. Dr. Kojian

Open 7 Days a Week 'til 8pm

## UCLA Research Study

**Are you interested in participating in a  
study focused on improving heart health?**

If yes, you may be able to join  
a study where you add an  
FDA-approved medication to  
your HIV-regimen to help  
prevent cardiovascular  
disease (CVD).



This study is for HIV-positive people who are taking  
antiretroviral therapy and are interested in strategies to  
reduce heart disease

Statins are a group of medicines used to lower cholesterol and  
triglycerides (fat in the blood) and to prevent problems related  
to heart disease, such as heart attacks in persons with high  
risk for heart attacks.

To join you must be:

- Between the ages of 40 and 75
- HIV-positive
- On antiretroviral therapy for at  
least 6 months
- T-cell count at or above 100

For more information contact  
the UCLA CARE Center at  
[careoutreach@mednet.ucla.edu](mailto:careoutreach@mednet.ucla.edu)  
or via phone 310-557-9062

There are limitations to the confidentiality of email communications.  
Do not include any sensitive health information if you choose to  
contact the study team via email.



# Do you have Type 2 Diabetes?

**Are you taking Metformin only  
and your diabetes is still not under control?**

If yes, you might qualify to participate  
in a study with medication and receive  
compensation for your time.



**NRI** NATIONAL  
RESEARCH  
INSTITUTE

2010 Wilshire Blvd. Suite 302  
Los Angeles, CA 90057

6120 Seville Ave  
Huntington Park, CA 90255

Website: [www.nritrials.com](http://www.nritrials.com)

**Call: 877-296-6082**



# WICK'S STILL LIT

*John Wick: Chapter 2* keeps the brilliant beatdowns at the expense of feeling

BY BILGE EBIRI

**F**irst, the good news: The dog doesn't die in *John Wick: Chapter 2*. This will come as a relief to some of us who adored the original, an action masterpiece about a retired hitman taking unholy revenge on the Russian scumbags who killed his pup and stole his car. The unbearable death of John Wick's pooch — and yes, I know I'm being hypocritical about this, since the film also featured scads of humans being killed — was one reason why I could never recommend the first film to certain people in my life. Animal lovers can see this new one.

Now, the bad news: The dog doesn't die in *John Wick: Chapter 2*. The thirst for bloody vengeance that fueled the original — that made us cheer our stone-faced hero on as he shot, strangled, sliced, stabbed, battered and blew up his way through armies of men — is less powerful this time. We knew very little about John Wick in the first movie, but he became real through his loss and his ensuing righteous bloodlust. Here, we care about him simply because we saw the first movie.

Without that crucial emotional element, *John Wick: Chapter 2* is a somewhat more distanced affair. But it's still an impressively dizzying symphony of carnage. Our hero (again played with stoic angst by Keanu Reeves) finds himself a pawn in the middle of a Mafia family rivalry, as he's forced — thanks to an ironclad but somewhat awkwardly explained blood oath — by Camorra leader Santino D'Antonio (Riccardo Scamarcio) to assassinate the man's own sister, Gianna (Claudia Gerini). Wick still wants out of this life and is reluctant to take the job, but a couple of missiles aimed directly at his house convince him otherwise, so off to Rome he goes. The hit, however, makes him a target for fellow killer and old friend Cassian (Common), who runs Gianna's massive security operation. What's worse, Santino himself puts out a bounty on Wick, too — yes, the very man he hired — because he doesn't want any loose ends.

So basically, everybody wants to kill John Wick. And they all try. The film has some fun with the sheer volume of these attacks: Its most striking se-

quence involves intercutting between three separate attempts on Wick's life, each with its own rhythm and each requiring its own share of elaborate ass-kicking. By removing the least interesting element from these scenes — the question of whether John Wick will survive, because *duh* — director Chad Stahelski (who co-directed the original with David Leitch) turns them into pure studies in motion.

That actually holds true for most of the film. The first movie had an impressively formalist bent: Wick's movement through different, seemingly color-coded spaces highlighted the fact that he was turning on the world that created him — he was breaking its boundaries. Besides taking on qualities of dance, Wick fighting and shooting his way through rampaging, anonymous henchmen in long takes suggested that this man, for all his attempts at a new life, was most in his element while killing. The long takes are still there; if anything, they're even more protracted and impressively choreographed than before.

The intense stylization now seems to contrast the clean, angular world of the proper and powerful with the subterranean world of the transgressor. Wick uses the catacombs beneath Rome to get around, and later turns to the highly organized beggar army of an underworld leader called the Bowery King (Laurence Fishburne) to go into hiding



Keanu Reeves in *John Wick: Chapter 2*

PHOTO BY NIKO TAVERNISE / COURTESY OF SUMMIT ENTERTAINMENT

in New York. Stahelski makes the most of the diversity of this palette, from ancient tunnels and crowded rooftops to futuristic train stations, from elegant Baroque waiting rooms to vast gallery spaces filled with neoclassical sculptures. The *John Wick* movies are the coffee-table books of action cinema.

ANIMAL LOVERS CAN ACTUALLY WATCH THIS SEQUEL. THAT'S NOT NECESSARILY A GOOD THING.

The film is at its least interesting when it tries to make sense. There's a greater focus this time on fleshing out the details of Wick's weird, fairytale world of assassins. In the original, the setting of the Continental Hotel — an all-powerful, seemingly ancient institution for hired killers run via an elaborate honor system — was treated not as universe-building mythology but as a fascinating grace note, a sign that

none of this was meant to be taken very seriously. Here, we see a lot more of the Continental, as well as its counterpart in Rome. We also see more of its inner workings: When Santino puts his hit out on Wick, it goes through a switchboard in a massive office where tattooed women in business attire professionally type up the orders on a variety of outdated machines and then send them out in pneumatic tubes. It's as if they got J.K. Rowling to do a rewrite.

These scenes are amusing, but they also create a disconnect: The more details we get, the more questions we ask, and I'm not sure any of it really stands up to that sort of scrutiny. In the end, this much plot detail and world-building feels like a distraction from the cleverly coordinated scenes of slaughter. This new film doesn't have the emotional grounding of the original, and it probably dwells too long explaining things we never cared about. But it's still a visceral, cathartic and — most important — gorgeous two hours of kinetic, poetic bloodshed.

**JOHN WICK: CHAPTER 2** | Directed by Chad Stahelski | Written by Derek Kolstad  
Summit Entertainment | Citywide

## BATMAN GETS A LAUGH GOING LEGO, BUT THIS DARK KNIGHT SERVES HIS BRAND FIRST

**T**he *LEGO Movie* was a big studio hit that did well with kids and adults alike, but it also poked real fun at itself: Its LEGO World was one of stultifying conformity, and the fact that everybody ate the same food, did the same jobs and lived in the same spaces warned against the repetitive monotony of a prefab plastic reality. The film was good-natured, but its humor was so self-aware that you got the sense that any joke was possible, that nothing was off-limits — and its nonstop critique of all the common tropes of blockbuster movies seemed like an arrow aimed directly at its own corporate heart.

*The LEGO Batman Movie* has some of that

same spirit, but it never goes far enough. Early on, someone suggests that Batman (Will Arnett) enlist a group of imprisoned villains in the fight against the Joker (Zach Galifianakis), to which he replies, "What am I going to do, get a bunch of bad guys to fight bad guys? That's stupid." Yes, it's the mildest of digs at *Suicide Squad*, Warner/DC's notoriously loathed superhero hit from last year. But guess what Batman winds up doing late in the film? It all feels so predictable ... so conformist. *The LEGO Batman Movie* is entertaining, but it also sometimes feels less like a spinoff of *The LEGO Movie* and more like one of its targets.

Still, given that it's a sequel/spinoff built



COURTESY OF WARNER BROS.

around a mostly throwaway gag, *The LEGO Batman Movie* is funnier than you might think it has any right to be. But those of us who were expecting something more can't help but feel a twinge of disappointment. —Bilge Ebiri

**THE LEGO BATMAN MOVIE** | Directed by Chris McKay | Written by Seth Grahame-Smith, Chris McKenna & Erik Sommers and Jared Stern & John Whittington | Warner Bros. | Citywide



"[The Shorts] offer a vision of what the Academy Awards® should and could be but very rarely are:

**ECCLECTIC, COSMOPOLITAN, SCRAPPY AND SURPRISING.**"

- A. O. Scott, THE NEW YORK TIMES

**SHORTS<sup>HD</sup>**  
PRESENTS

2017  
**OSCAR**  
NOMINATED  
SHORT FILMS

LIVE ACTION | ANIMATION | DOCUMENTARY

"Oscar" and "Academy Awards" are registered trademarks of the Academy of Motion Picture Arts and Sciences, and used with permission. This is not an Academy release.

**STARTS FRIDAY, 2/10**

LANDMARK THEATRES  
**NUART THEATRE**  
11272 SANTA MONICA BLVD. (310) 473-8530  
LOS ANGELES

DOCUMENTARY SHORTS ONLY  
LAEMMLE THEATRES  
**ROYAL THEATRE**  
11523 SANTA MONICA BLVD. (310) 478-3836 WEST LOS ANGELES

SHORTS.TV/THEOSCARSHORTS f /SHORTSHD @SHORTSHD

**BEST ANIMATED SHORT FILM NOMINEES**

**BORROWED TIME** USA

**PEARL** USA

**PIPER** USA

**BLIND VAYSHA** CANADA

**PEAR CIDER AND CIGARETTES** CANADA/UK

PLUS ADDITIONAL ANIMATED SHORTS!

**BEST LIVE ACTION SHORT FILM NOMINEES**

**SING** HUNGARY

**SILENT NIGHTS** DENMARK

**TIMECODE** SPAIN

**ENNEMIS INTERIEURS** FRANCE

**LA FEMME ET LA TGV** SWITZERLAND

**BEST DOCUMENTARY SHORT FILM NOMINEES**

**PROGRAM A**

**JOE'S VIOLIN** USA

**EXTREMIS** USA

**4.1 MILES** USA

**PROGRAM B**

**WATANI: MY HOMELAND** UK

**THE WHITE HELMETS** USA



Rosamund Pike and David Oyelowo  
in *A United Kingdom*

COURTESY OF FOX SEARCHLIGHT

**Film //**

# A KINGDOM SHORTCHANGED

A REAL-LIFE STORY OF LOVE, RACE AND ROYALTY  
GETS CRAMMED INTO A MOVIE

BY APRIL WOLFE

In director Amma Asante's epic political romance *A United Kingdom*, David Oyelowo and Rosamund Pike star as Seretse and Ruth Khama, the interracial royal couple who stunned the world when they fought to rule the country that would become the Republic of Botswana. The story's a wildly interesting history lesson on African poverty, the rise of apartheid in the late 1940s and Britain's passive role in separating Botswana's blacks from whites. But here all that complexity plays more Disney than drama, with a script from Guy Hibbert (*Eye in the Sky*) that turns love into a montage and politics into a trite cartoon of good vs. evil.

The couple lindy-hops through courtship and right into an engagement in the early scenes, which are set to an American jazz soundtrack. They first lock eyes at a dance in London, where he's a law student and she's an office worker. In real life, the two met secretly for a year before Seretse even got the nerve to ask, "Do you think you could love me?" But the script ramming right through the early romance and into the marriage leaves so many open questions about the characters' love; as portrayed in the film, they barely know one another when Ruth decides she's going to move

to Africa to be Seretse's queen.

Against the wishes of their families — and the British and South African governments — Seretse and Ruth marry and travel to Bechuanaland so that he can ascend the throne and use his education to help his people. Soon after their arrival comes one of the film's most poignant moments: Seretse's aunt Ella (Abena Ayivor), who's the current queen, drills right into the thin white woman before her to ask if Ruth knows what it would mean

## THE FILM FAILS TO EXPLORE CULTURAL DISTANCE.

to be a mother to the nation and its predominantly black citizens. Ella has a good point: At a time when white people are swarming into Bechuanaland to turn black citizens into servants, how good an idea is a white queen? Later, Ruth sits in her room, practicing British queen skills such as waving and smiling, while the tribe's women break their backs outside to get food to their families. But *A United Kingdom* doesn't fully explore this cultural distance; the film's structure requires that Ruth be quickly accepted into the tribe, so the story can move on to

Britain's treachery.

Soon, Seretse's tricked into coming to London and slapped with a five-year exile from his home country, ostensibly to make the South African apartheid people happy — mixed-race royalty right next door doesn't bolster their separatist policies. But we find it's really the British — including a comically stereotypical mustachioed villain — who are mostly opposed to the marriage. Unfortunately, when Seretse and Ruth are apart, there's a dearth of scenes in which we can see the couple developing their own authentic language of love. Oyelowo and Pike are certainly world-class actors, both exhibiting flashes of their capabilities with a misty eye or shaking hand here and there, but the scope of the politics in this story is too wide to make room for an in-depth portrayal of Seretse and Ruth's relationship — and I haven't even covered the diamond-mining subplot.

In some spots, exquisite performances are cut short by overzealous editing in service of covering narrative ground: When he's at his wit's end stuck in London away from his wife and new baby, Seretse madly sweeps everything off his desk — but we're already in the next scene before his books hit the floor. The exploits and accomplishments of these two trailblazing lovers could fill a miniseries. Condensed to 100 minutes, character development suffers. Asante's already proven she can world-build while wrangling a romance with her indie hit *Belle*, but she needs a jewel of a script, and this one is no diamond.

**A UNITED KINGDOM** | Directed by Amma Asante | Written by Guy Hibbert  
Fox Searchlight | ArcLight Hollywood, Landmark

# ACADEMY AWARD NOMINEE

BEST FOREIGN LANGUAGE FILM

—WINNER—

**3 EUROPEAN FILM AWARDS**  
**AFI FILM FESTIVAL** AUDIENCE AWARD  
WORLD CINEMA

**NATIONAL BOARD OF REVIEW**  
**TOP 5 FOREIGN LANGUAGE FILMS**

"ONE OF THE YEAR'S BEST.  
A CLASSIC WIDE-SCREEN WORLD WAR II  
EPIC WITH A NUMBER OF TWISTS."

-Kenneth Turan, LOS ANGELES TIMES



"POWERFUL. FASCINATING.  
DIRECTOR MARTIN ZANDVLIET  
HAS COME UP WITH A FRESH  
AND COMPELLING APPROACH.  
A GRIPPING THRILLER."

-Stephen Farber,  
THE HOLLYWOOD REPORTER

A MARTIN ZANDVLIET FILM

**LAND OF MINE**

AMUSEMENT PARK FILM **LAEMMLE** UKS **COPIA** **FFA** **RATPAC** **SONY PICTURES CLASSICS**

**STARTS FRIDAY,  
FEBRUARY 10**

WEST LOS ANGELES  
**Laemmle's Royal**  
(310) 478-3836 laemmle.com  
Daily: 1:50 • 4:30 • 7:10 • 9:55  
Sat & Sun: 10:40 • 1:50 • 4:30 • 7:10 • 9:55

**AMPAS MEMBERS:** Your membership card & photo I.D. will admit you and a guest to any show Monday-Thursday, subject to seating availability.

VIEW THE TRAILER AT WWW.LANDOFMINEMOVIE.COM



## EX-NAZIS DIG EXPLOSIVES FROM THE BEACH IN THE SUSPENSEFUL *LAND OF MINE*

**D**on't hold it against writer-director Martin Zandvliet's landmine drama that its English title is the dopest movie-title pun since John Singleton's *Poetic Justice*. That film concerned a poet named Justice; *Land of Mine* a land of mines. Called *Under Sandet* in the original Danish — roughly *Under the Sand* — Zandvliet's tense, prickly third feature finds a squad of pubescent German soldiers enlisted after their führer's death to help clean up his mess. In this case, that means a slow, terrifying sweep of the beaches of Denmark, where the Nazis had buried tens of thousands of land mines. The boys lie facedown and inch along, tapping gently with metal rods, every couple feet turning up a bomb that they then must disarm. What other story has 45,000 Chekhov's guns just waiting to go off?

The scenario is based in historical fact, but the incidents and characters are invented. That allows for variety in the suspense scenes — no two crew members go out the same



COURTESY OF SONY PICTURES CLASSICS

way. Zandvliet scores in his scenes of high suspense, leaving you to wince and suck in your breath, anticipating the boom. (Or he does so until you figure out his tell.) What truly kept me guessing was whether or not *Land of Mine* would ever become the inspirational-coach movie it continually hints at: Roland Møller (*A Hijacking*) stars as a hardass Danish officer tasked with getting the boys to clear the beach. The film is sometimes too sentimental, too predictable in its drift, but electric in individual moments. —Alan Scherstuhl

**LAND OF MINE** | Written and directed by Martin Zandvliet  
Sony Pictures Classics | Royal

## OPENING THIS WEEK

**ANATAHAN** Long celebrated but too often difficult to see, *Anatahan*, Josef von Sternberg's final film, re-emerges in a new 2K restoration from Kino Lorber — and what a strange and still-radical swan song it remains. Sternberg dramatizes a real-life incident that found a band of Japanese soldiers stuck on the eponymous island for seven years at the tail end of World War II and beyond, re-creating the setting in a Japanese studio without bothering to cloak its artificiality. Further adding to the alienation is Sternberg's decision to leave the wholly Japanese dialogue — delivered by Kabuki-trained native Japanese actors — untranslated. But the director's own English-language voice-over narration gives the film a documentary-like flavor that clashes with the stylization. The result is a film full of fascinating contradictions. *Anatahan* plays as a near-anthropological study of humanity pushed to the brink, with the soldiers slowly succumbing to power plays, petty jealousies and sexual rivalries the longer they're trapped on this island. But Sternberg's eye for sensuality, familiar from his many collaborations with Marlene Dietrich, is undiminished, especially in his ripely erotic treatment of Keiko (Akemi Negishi), the lone female character. Somehow, through all this abstraction, the feeling of bearing sobering witness to the breakdown of civilization comes through vividly. Though some of these people are rescued in the end, the final sequence suggests that their newfound understanding of the depths of human cruelty within themselves will haunt them for the rest of their lives. (Kenji Fujishima)

**BORNLESS ONES** Every generation gets its own signature demonic-possession film. *Bornless Ones*, regrettably, is not that horror classic for millennials. Riffing on Sam Raimi's *The Evil Dead*, albeit without any of Raimi's goofy humor or aesthetic deliciousness, writer-director Alexander Babaev's rote genre exercise follows five 20-somethings to a remote woodland

cabin that Emily (Margaret Judson) has purchased, inexplicably, so she can better care for her brother, Zach (Michael Johnston), who has cerebral palsy. That residence has been furnished with creepy dolls and butcher tools, its windows boarded up with planks featuring strange inscriptions, its walls and floors covered in satanic symbols — all of which slowly tip these morons off to the fact that things are about to get unholy. Per convention, it's not long before the dark-skinned sexpot (Bobby T) is being butchered, the blond-haired prude (Judson's Emily) is saving the day and the physically disabled boy's condition is being cheaply used as a plot point. The most off-putting element of *Bornless Ones* isn't its crude exploitation of Zach's impairment, however, but its turgid storytelling, which fails to generate even a faint sense of mounting-insanity momentum. Rather, the film merely goes about its clichéd carnage with a dutifulness made all the more tiresome by stilted performances and dime-store CGI. (Nick Schager)

**CHAPTER & VERSE** *Chapter & Verse* shows how difficult it can be for a dude from the streets to stay away from the streets. For the first half, Daniel Beaty walks the streets of Harlem like a brooding, hulking, blank slate. As fresh-outta-jail ex-con S. Lance Ingram (the "S" stands for Sir), Beaty keeps his head down, his mouth shut, and mostly does a lot of chin-ups. He's so intent on staying out of trouble that he comes off as socially awkward, like he's afraid anything he says or does could send him right back. But that dead-eyed iciness begins to thaw when he begins delivering food to the apartment of Miss Maddy (Loretta Devine, hamming it up even more than she does on *The Carmichael Show*) and her grandson Ty (Khadim Diop). While their initial meeting is less than cordial — she starts throwing food at Ingram — Ingram becomes a welcome guest in their abode and, eventually, a reliable friend of the family. It becomes obvious that Ingram is hang-

ing around these two as personal penance for his own years of thugging and bugging. You see, Ingram once was Crazy L from 118th St., a gang leader so notori-

**ACADEMY AWARD NOMINEE**  
BEST FOREIGN LANGUAGE FILM

"THE BEST PICTURE OF THE YEAR"

SLANT • NIGHT & SOUND • FILM COMMENT  
CAHIERS DU CINÉMA • METRO • BUZZFEED

PETER SIMONISCHKE  
SANDRA HÜLLER

**TONI ERDMANN**  
A FILM BY MAREN ADE

WWW.SONYCLASSICS.COM

**SANTA MONICA**  
Laemmle's Monica Film Center (310) 478-3836 laemmle.com  
Daily: 1:10 • 4:40 • 8:10 Sat & Sun: 10:20 • 1:10 • 4:40 • 8:10

**CAMARILLO**  
Regency Paseo  
Camarillo Cinemas  
(805) 383-2267

**ENCINO**  
Laemmle's Town Center 5  
(818) 381-3811

**PASADENA**  
Laemmle's Playhouse 7  
(626) 844-6500

**CLAREMONT**  
Laemmle's Claremont 5  
(909) 621-5500

**LONG BEACH**  
UA Long Beach 6  
(844) 462-7342 #509

CALL THEATRE OR CHECK WEBSITE FOR SHOWTIMES

**AMPAS MEMBERS:** Your membership card & photo I.D. will admit you and a guest to any show Mon-Thur, subject to seating availability.

WWW.TONIERDMANNMOVIE.COM

PRESENTED BY STUDIO GHIBLI  
THE PEOPLE WHO BROUGHT YOU  
**SPIRITED AWAY, PONYO AND THE WIND RISES**

**ACADEMY AWARD NOMINEE**  
BEST ANIMATED FEATURE

"GRADE A!"  
—Joe McGovern, ENTERTAINMENT WEEKLY

**THE RED TURTLE**  
A FILM BY MICHAEL DUDOK DE WIT

WWW.SONYCLASSICS.COM  
SONY PICTURES CLASSICS

**PG**

**WESTWOOD**  
Landmark Regent  
(310) 208-2250  
landmarktheatres.com

**SANTA MONICA**  
Laemmle's Monica Film Center  
(310) 478-3836  
laemmle.com

**PASADENA**  
Laemmle's Playhouse 7 (626) 844-6500 laemmle.com

**AMPAS MEMBERS:** Your membership card & photo I.D. will admit you and a guest to any show Monday-Thursday, subject to seating availability.

WWW.THEREDTURTLEMOVIE.COM

ous that even those young-punk knuckleheads Ty rolls with have to give him respect. Too bad the story, scripted by Beaty and poet/author-turned-filmmaker Jamal Joseph (who himself did 5½ years in Leavenworth) dips into sloppy, melodramatic heavy-handedness, sully the occasional spurts of fresh perspective. Every well-written moment in which we catch Ingram trying to be an honest man gets undercut by some over-the-top nonsense. (Craig D. Lindsey)

**DON'T HANG UP** Right from minute one, *Don't Hang Up* breaks the cardinal rule of horror movies: It gives us characters you immediately wish would die slow, painful deaths. In this case, it's a couple of teenage dudebros (Gregg Sulkin and

Garrett Clayton) who get their kicks making prank phone calls, mostly convincing the shnooks on the other end of the line to fear for their lives and uploading videos of those calls online for likes. Of course, these two get their comeuppance when a mysterious caller turns the tables on them, terrorizing the boys and their loved ones on a dark and stormy night. At first it seems like an elaborate ruse set up to teach these punks a lesson. But once blood enters the picture, shit looks like it could get gravely real. Clocking in at just 83 minutes, this flick cuts all kinds of corners in its basic plot. (The gotcha ending raises questions the movie could've easily answered.) It all plays more like a demo reel that directors/visual effects artists

"The perfect balance of romantic, fun, and insightful... a film to watch."  
— Austin Film Festival

anna camp  
justin chatwin  
isabelle fuhrman  
kyle allen

**1 Night**  
love can happen at any time

**ONE WEEK ENGAGEMENT**  
STARTS 2/10/17

**Laemmle Monica**  
1332 2nd St - Santa Monica  
GET TICKETS @Laemmle.com

Q&A w/JUSTIN CHATWIN, KYLE ALLEN & Director MINHAL BAIG  
Following FRIDAY 7:30pm Show - Feb 10!

**ACADEMY AWARD NOMINEE**  
BEST FOREIGN LANGUAGE FILM

Cohen Media Group and Amazon Studios present

**THE SALESMAN**

WINNER BEST FOREIGN LANGUAGE FILM NATIONAL BOARD OF REVIEW 2016

WINNER BEST SCREENPLAY BEST ACTOR CANNES FILM FESTIVAL 2016

"ATTENTION, AS SOMEONE ONCE SAID, MUST BE PAID."  
—A.O. SCOTT, The New York Times

"★★★★★!"  
—BOB STRAUSS, Los Angeles Daily News

"GRADE A. MAGNIFICENT."  
—JOE MCGOVERN, Entertainment Weekly

WRITTEN AND DIRECTED BY ASGHAR FARHADI  
ACADEMY AWARD WINNING DIRECTOR OF 'A SEPARATION'

COHEN MEDIA GROUP arte ARTE FILM INSTITUTE memento amazonstudios

**EXCLUSIVE ENGAGEMENTS NOW PLAYING**

**LAEMMLE ROYAL**  
11523 SANTA MONICA BLVD, WEST L.A.  
310-478-3836

**LAEMMLE**  
AHRYA FINE ARTS  
8556 WILSHIRE BLVD, BEVERLY HILLS  
310-478-3836

**THE FRIDA CINEMA**  
305 E 4TH STREET, SANTA ANA  
714-285-9422

**LAEMMLE PLAYHOUSE 7**  
673 EAST COLORADO BLVD, PASADENA  
310-478-3836

**LAEMMLE TOWN CENTER 5**  
17200 VENTURA BLVD, ENCINO  
844-462-7342

**EDWARDS WESTPARK 8**  
3735 ALTON PARKWAY, IRVINE  
844-462-7342

**UA LONG BEACH 6**  
6601 PACIFIC COAST HWY, LONG BEACH  
EXT. 509

AMPAS Members: Your membership card & photo I.D. will admit you & a guest to any show Mon-Thurs (space permitting, holidays excluded).



## Neighborhood Movie Guide //

Schedules are subject to change; please call ahead to confirm showtimes. See Film & Video Events for other programs.

### HOLLYWOOD & VICINITY

**ARENA CINELOUNGE** 1625 North Las Palmas Avenue (323)306-0676

**Sex Doll** Fri., 7:30 p.m.; Sat., 7:30, 9:15 p.m.; Sun., 5:30, 9:45 p.m.; Mon.-Tues., 7:30 p.m.; Wed., 7:15 p.m.; Thurs., 7:30 p.m.

**ARCLIGHT HOLLYWOOD** Sunset Blvd. at Vine (323) 464-4226

**Fifty Shades Darker** Fri., 11:15 a.m., 12:15, 1:15, 2:15, 3:15, 4:45, 5:45, 6:30, 7:15, 8:15, 9, 10, 10:45, 11:30 p.m.; Sat., 9:30, 11 a.m., 12:15, 1:15, 2:15, 3:15, 4:45, 5:30, 6:30, 7:15, 8:15, 9:15, 10, 10:45, 11:45 p.m.; Sun., 10:45 a.m., 12:15, 1:15, 2:15, 3:15, 4:45, 5:45, 6:30, 7:15, 8:15, 9, 9:45, 10:45, 11:30 p.m.; Mon., 11:15 a.m., 12:15, 1:15, 3:15, 4:45, 5:45, 6:30, 7:15, 8:15, 9, 9:45, 10:45, 11:30 p.m.; Tues., 11 a.m., 12 noon, 1:15, 2:45, 3:15, 4:45, 5:45, 6:30, 7:15, 8:15, 9, 10, 11:15 p.m.; **John Wick: Chapter 2** Fri., 11 a.m., 12 noon, 12:45, 1:30, 2:15, 3:15, 4, 5, 5:45, 6:30, 7:30, 8:30, 9:15, 10:15, 11, 11:45 p.m.; Sat., 9:15, 10:15, 11 a.m., 12 noon, 12:45, 1:30, 2:15, 3:15, 4, 5, 5:45, 6:30, 7:30, 8:30, 9:15, 10:15, 11:30 p.m.; Sun., 10:15, 11 a.m., 12 noon, 12:45, 1:30, 2:15, 3:15, 4, 5, 5:45, 6:30, 7:30, 8:30, 9:15, 10:15, 11:30 p.m.; Mon., 11 a.m., 12:30, 1:30, 2:15, 3:15, 4, 5, 6:30, 7:30, 8:30, 9:30, 10:45, 11:30 p.m.;

Tues., 11 a.m., 12 noon, 12:45, 1:30, 2:15, 3:15, 4, 5, 5:30, 6:30, 7:30, 8:15, 9:15, 9:45, 10:15, 11:30 p.m.

**The Lego Batman Movie 3D** Fri.-Sun., 2, 6:15, 9 p.m.; Mon., 1, 6:15, 9:15 p.m.; Tues., 2:15, 6:15, 9 p.m.

**The Lego Batman Movie** Fri., 11 a.m., 12 noon, 1, 3, 3:45, 4:45, 5:45, 7, 8:30, 10, 11:30 p.m.; Sat., 9:15, 10:45 a.m., 12 noon, 1, 3, 3:45, 4:45, 5:45, 7, 8:30, 9:45, 10:45 p.m.; 12 mid.; Sun., 10, 11:15 a.m., 12 noon, 1, 3, 3:45, 4:45, 5:45, 7, 8:30, 9:45, 10:45 p.m.; Mon., 11 a.m., 12 noon, 2, 3, 3:45, 4:45, 5:45, 7, 8:30, 10, 11:25 p.m.; Tues., 11:05 a.m., 12 noon, 1, 3, 3:45, 4:45, 5:45, 7, 8:30, 9:30, 10:45 p.m.

**A United Kingdom** Fri., 11:45 a.m., 1:45, 4:35, 7, 9:50, 11:50 p.m.; Sat., 9:45 a.m., 12:15, 2:35, 5:15, 8, 10:20 p.m.; Sun., 10:10 a.m., 12:25, 2:25, 4:45, 8:20, 10:35 p.m.; Mon., 11 a.m., 1:45, 4:25, 7:05, 9:35 p.m.; Tues., 11:50 a.m., 2:10, 4:35, 7:05, 9:50 p.m.

**I Am Not Your Negro** Sat., 9, 11:55 a.m., 1:25, 4:20, 7:45, 10:25 p.m.; Fri., 11:05 a.m., 1:30, 4:15, 7:45, 9:45 p.m.; Sun., 10:05 a.m., 12:05, 1:25, 4:20, 7:45, 10:40 p.m.; Mon., 11:05 a.m., 1:10, 3:05, 5:50, 8:05, 10:30 p.m.; Tues., 11:05 a.m., 1:25, 4:30, 7:45, 10:40 p.m.

**The Founder** Fri., 11:10 a.m., 2:30, 5:50, 8:25, 10:55 p.m.; Sat., 9:05 a.m., 12:10, 2:45, 5:50, 8:20, 10:55 p.m.; Sun., 10:40 a.m., 2:35, 5:50, 8:25, 10:50 p.m.; Mon., 11 a.m., 1:10, 4:30, 7:05, 10:50 p.m.; Tues., 11:35 a.m., 2:30, 5:40, 8:25, 10:45 p.m.

**Split** Fri., 11:35 a.m., 2:40, 5:05, 8:20, 10:25 p.m., 12:15 a.m.; Sat., 11:50 a.m., 2:40, 5:05, 8:25, 10:55 p.m., 12:25 a.m.; Sun., 11:40 a.m., 2:40, 5:05, 8:10, 11:15 p.m.; Mon., 11:35 a.m., 2:20, 5:55, 8:10, 11:15 p.m.; Tues., 11:45 a.m., 2:40, 5:05, 8:05, 11:10 p.m.

**Hidden Figures** Fri., 11:20 a.m., 1:55, 4:20, 7:10, 10:45 p.m.; Sat., 10:20 a.m., 1:55, 4:35, 7:10, 10:50 p.m.; Sun.,

11:40 a.m., 2, 4:35, 7:10, 9:50 p.m.; Mon., 11:55 a.m., 2:50, 5:35, 8:10, 10:15 p.m.; Tues., 11:20 a.m., 1:55, 4:25, 7:10, 10:30 p.m.

**La La Land** Fri., 11:30 a.m., 2:05, 4:55, 7:35, 10:50 p.m.; Sat., 11:35 a.m., 2:05, 5, 7:35, 9:50, 11:50 p.m.; Sun., 11:35 a.m., 2:10, 5, 7:35, 10:20 p.m.; Mon., 11:30 a.m., 2:35, 5:20, 8:20, 10:40 p.m.; Tues., 11:25 a.m., 2:05, 4:55, 7:35, 10:20 p.m.

**Arrival** Fri., 11:40 a.m., 2:55, 5:55, 8:20, 11:15 p.m.; Sat., 11:30 a.m., 2:55, 5:55, 8:25, 11:15 p.m.; Sun., 11:30 a.m., 2:55, 5:55, 8:20, 10:55 p.m.; Mon., 11:40 a.m., 2:55, 5:30, 7:55, 11:05 p.m.; Tues., 11:45 a.m., 2:15, 5:55, 8:10, 10:50 p.m.

**Moonlight** Sat., 9:10, 11:40 a.m., 3:30 p.m.; Fri., 12:10, 3:30 p.m.; Sun., 11:45 a.m., 3:30 p.m.; Mon., 12:25, 3:30 p.m.; Tues., 12:10, 3:30 p.m.

**LOS FELIZ 3** 1822 N. Vermont Ave. (323) 664-2169

**Hidden Figures** 1:30, 4:15, 7, 9:45 p.m.

**La La Land** 1:30, 4:15, 7, 9:45 p.m.

**Lion** 1:30, 4:15, 7, 9:45 p.m.

**TCL CHINESE 6 THEATRES** 6801

Hollywood Blvd. (323) 461-3331

**An Affair to Remember 60th Anniversary (1957)** presented by TCM Sun-Wed., 2, 7 p.m.

**Fifty Shades Darker** Fri., 1:45, 4:45, 7:45, 10:30 p.m.; Sat., 1:30, 4:30, 7:30, 10:30 p.m.; Sun., 1:15, 4:15, 7:15, 10:15 p.m.; Mon.-Thurs., 1:45, 4:45, 7:45, 10:30 p.m.

**John Wick: Chapter 2** Fri., 1:15, 4:15, 7:30, 10:20 p.m.; Sat., 1:15, 4:15, 7:15, 10:15 p.m.; Sun., 1, 4, 7, 10 p.m.; Mon.-Thurs., 1:20, 4:20, 7:30, 10:20 p.m.; Fri., 1:15, 4:15, 7:30, 10:20 p.m.; Sat., 1:15, 4:15, 7:15, 10:15 p.m.; Sun., 1, 4, 7, 10 p.m.; Mon.-Wed., 1:20, 4:20, 7:30, 10:20 p.m.; Thurs., 1:20, 4:20 p.m.

**The Lego Batman Movie 3D** Fri., 1, 4, 7, 9:45 p.m.; Sat., 1, 3:45, 6:30, 9:30 p.m.; Sun., 1:45, 4:15, 7, 9:45 p.m.; Mon.-Wed., 1, 3:45, 6:30, 9:15 p.m.; Thurs., 12:30, 3:30, 6:30, 9:15 p.m.

**Rings** Fri., 12:30, 3, 5:30, 8, 10:30 p.m.; Sat., 11:45 a.m., 2:15, 4:45, 7:15, 10:30 p.m.; Sun., 6:50, 9:30 p.m.; Mon., 1:15, 3:45, 10:15 p.m.; Tues., 1:30, 4:15, 7, 9:45 p.m.; Wed., 7:15, 9:45 p.m.; Thurs., 1:15, 3:45 p.m.

**A Dog's Purpose** Fri., 12:10, 2:35, 5, 7:25, 9:50 p.m.; Sat., 11:45 a.m., 2:10, 4:35, 7, 9:25 p.m.; Sun., 1:20, 4 p.m.; Mon., 1, 3:25, 5:50 p.m.; Tues., 1:30, 4:10, 6:45, 9:15 p.m.; Wed., 11:40 a.m., 2:10, 4:35 p.m.; Thurs., 1:30, 4:10 p.m.

**La La Land** Fri.-Wed., 1:10, 4:10, 7:10, 10:10 p.m.; Thurs., 1:10, 4:10 p.m.

**Poltergeist (1982)** Mon., 9 p.m.

**TCL CHINESE THEATRE IMAX** 6925

Hollywood Blvd. (323) 461-3331

**The Great Wall: An IMAX 3D Experience** Thurs., 7, 10 p.m.

**The Lego Batman Movie: The IMAX 2D Experience** Fri., 1:30, 4:30, 7:30, 10:30 p.m.; Sat., 11 a.m., 1:30, 4:15, 7, 10 p.m.; Sun., 10:45 a.m., 1:15, 3:45, 6:30, 9:15 p.m.; Mon.-Tues., 1:30, 4:15, 7, 9:45 p.m.; Thurs., 1, 4 p.m.

**PACIFIC'S EL CAPITAN** Hollywood Blvd., west of Highland (323) 467-7674  
Call theater for schedule.

**PACIFIC'S THE GROVE STADIUM 14** 189 The Grove Dr., Third & Fairfax (323) 692-0829

**Disney's Newsies: The Broadway Musical!** Thurs., 7 p.m.

**Fifty Shades Darker** Fri-Sat., 9, 10:05, 10:35, 11:35 a.m., 12:40, 1:15, 2:15, 3:35, 4:15, 5, 5:35, 7:05, 7:45, 8:30, 9:05, 9:55, 10:25, 11:10 p.m.; Sun., 9, 10, 10:35, 11:35 a.m., 12:40, 1:15, 2:15, 3:35, 4:15, 5, 5:35, 7:05, 7:45, 8:30, 9:05, 9:55, 10:25, 11:10 p.m.; Mon., 10:35, 11:35 a.m., 12:40, 1:15, 2:15, 3:35, 4:15, 5, 5:35, 7:05, 7:45, 8:30, 9:05, 9:55, 10:25, 11:10 p.m.; Tues., 10:05, 10:35, 11:35 a.m., 12:40, 1:15, 2:15, 3:35, 4:15, 5, 5:35, 7:05, 7:45, 8:30, 9:05, 9:55, 10:25, 11:10, 11:45 p.m.; Wed., 10:35, 11:35 a.m., 12:40, 1:15, 2:15, 2:50, 3:35, 5, 5:35, 7:45, 9:05, 10:25 p.m.

**John Wick: Chapter 2** Fri.-Sat., 11 a.m., 1:35, 2, 4:10, 5:10, 7, 8, 9:50, 10:45 p.m.; Sun., 11 a.m., 1:35, 2, 4:10, 5:10, 7, 8, 9:50, 10:45 p.m.; Mon., 11:05 a.m., 1:30, 2:05, 4:10, 5:10, 7, 8, 9:50, 10:45 p.m.; Tues., 11 a.m., 1:35, 2, 4:10, 5:10, 7, 8, 9:50, 10:45 p.m.; Wed., 11 a.m., 12 noon, 2, 4:10, 5:10, 7, 8, 9:50, 10:45 p.m.

**The Lego Batman Movie 3D** Fri.-Sun., 9:45 a.m., 12:15, 2:45, 4:45, 7:15, 9:45 p.m.; Mon., 12 noon, 2 p.m.; Tues., 12:15, 2:05, 2:50, 4:45, 7:15 p.m.; Wed., 12:15, 2:45, 4:45, 7:15, 9:45 p.m.

**The Lego Batman Movie** Fri., 9:10, 10:45, 11:10 a.m., 1:10, 2:05, 3:15, 4, 5:15, 6:10, 6:35, 7:30, 8:15, 10:05, 10:50 p.m., 12:05 a.m.; Sat., 9:05, 10:45, 11:10 a.m., 1:15, 2:05, 3:15, 4, 5:15, 6:10, 6:35, 7:30, 8:15, 10:05, 10:50 p.m., 12:05 a.m.; Sun., 9:05, 10:45, 11:10 a.m., 1:15, 2:05, 3:15, 4, 5:15, 6:10, 6:35, 7:30, 8:15, 10:05, 10:50 p.m.; Mon., 10:30, 11, 11:15 a.m., 1:15, 2:30, 3:15, 4, 5:15, 6:10, 6:35, 7:30, 8:15, 10:05, 10:50 p.m.; Tues., 10:40, 11:10 a.m., 1:15, 3:15, 4, 5:15, 6:10, 6:35, 7:30, 8:15, 10:05, 10:50 p.m.; Wed., 10:45 a.m., 1:10, 2:05, 3:15, 4, 5:15, 6:35, 7:30, 8:15, 10:05, 10:50 p.m.

**Rings** Fri.-Sun., 10:10 a.m., 12:35, 3, 5:30, 8:20, 10:45 p.m.; Mon.-Wed., 10:25 a.m., 12:45, 3:05, 5:30, 8:20, 10:45 p.m.

**The Space Between Us** Fri.-Sun., 10:55, 11:30 a.m., 1:45 p.m.; Mon., 10:55 a.m., 1:45 p.m.; Tues.-Wed., 10:55, 11:30 a.m., 1:45 p.m.

**A Dog's Purpose** Fri.-Sun., 9:05, 11:25 a.m., 1:50, 4:40, 7:20, 9:45 p.m.; Mon., 11:30 a.m., 1:50, 4:40, 7:20, 9:45 p.m.; Tues.-Wed., 11:25 a.m., 1:50, 4:40, 7:20, 9:45 p.m.

**Split** Fri.-Tues., 11:40 a.m., 2:20, 4:55, 7:35, 10:20 p.m.; Wed., 11:40 a.m., 2:15, 4:55, 7:35, 10:20 p.m.

**Hidden Figures** Fri.-Sun., 9:05, 11:50 a.m., 2:35, 5:25, 8:05, 11 p.m.; Mon.-Wed., 11:50 a.m., 2:35, 5:25, 8:05, 11 p.m.

**La La Land** Fri.-Sun., 11:15 a.m., 2:15, 4:35, 7:50, 10:40 p.m.; Mon., 11:10 a.m., 2:15, 4:35, 7:50, 10:40 p.m.; Tues., 11:15 a.m., 2:10, 4:35, 7:50, 9:45, 10:40 p.m.; Wed., 11:15 a.m., 2:10, 4:35, 7:50, 10:40 p.m.

**VISTA** 4473 Sunset Dr. (323) 660-6639  
**The Lego Batman Movie** 1, 4, 7, 9:45 p.m.

## DOWNTOWN, S. LOS ANGELES

### DOWNTOWN INDEPENDENT 251

South Main Street (213)617-1033

**Trainspotting** Fri., 8 p.m.; Mon.-Thurs., 7 p.m.

**CGV CINEMAS LA** 621 South Western Avenue (213)388-9000

**The Lego Batman Movie 3D** Fri.-Wed., 10:30 a.m., 1, 3:45, 6:15, 8:45 p.m.

**Confidential Assignment (gong-jo)** Fri.-Wed., 10:15 a.m., 1:15, 4:15, 7:15, 10:15 p.m.

**The King** Fri.-Wed., 10:45 a.m., 1:45, 4:45, 7:45, 10:45 p.m.

### REGAL CINEMAS L.A. LIVE STADIUM

14 1000 West Olympic Blvd.

(844)462-7342 4046

**An Affair to Remember 60th Anniversary (1957)** presented by TCM Sun-Wed., 2, 7 p.m.

**Fifty Shades Darker** Fri.-Sat., 11:15 a.m., 1, 2:15, 4, 5:15, 7, 8:15, 10, 11:15 p.m., 12:15 a.m.; Sun.-Wed., 11:15 a.m., 1, 2:15, 4, 5:15, 7, 8:15, 10, 11:15 p.m.

**John Wick: Chapter 2** Fri.-Sat., 12:15, 1:45, 3:15, 4:45, 6:15, 7:45, 9:30, 10:45, 11:45 p.m.; Sun.-Wed., 12:15, 1:45, 3:15, 4:45, 6:15, 7:45, 9:30, 10:45 p.m.

**The Lego Batman Movie 3D** Fri., 12 noon, 3:45, 5:30, 9:15, 11:15 p.m.; Sat.-Wed., 3:45, 9:15 p.m.

**The Lego Batman Movie** Fri., 12:45, 2:45, 6:30, 8:30 p.m., 12 mid.; Sat., 12:45, 6:30 p.m., 12 mid.; Sun.-Wed., 12:45, 6:30 p.m.

**Rings** Fri.-Sat., 1:15, 4, 6:45, 9:45 p.m.; Sun., 1:15, 4, 6:15, 9 p.m.; Mon.-Wed., 1:15, 4, 6:45, 9:45 p.m.

**The Space Between Us** Fri.-Sat., 11:45 a.m., 6 p.m.; Sun., 6 p.m.; Mon.-Tues., 11:45 a.m., 6 p.m.; Wed., 11:45 a.m.

**A Dog's Purpose** Fri., 12:45, 6:15 p.m.; Sat., 11:30 a.m., 2:25, 5, 8, 10:45 p.m.; Sun., 11:30 a.m., 2:30, 5, 8, 10:45 p.m.; Mon.-Tues., 11:30 a.m., 2:25, 5, 8, 10:45 p.m.; Wed., 11:30 a.m., 2:25, 5:15, 8, 10:45 p.m.

**Resident Evil: The Final Chapter** Fri., 3:30 p.m.; Sat., 12:45, 6:15 p.m.; Sun., 10:45 p.m.; Mon.-Tues., 12:45, 6:15 p.m.; Wed., 6:15 p.m.

**Resident Evil: The Final Chapter 3D** Fri., 9 p.m.; Sat.-Tues., 3:30, 9 p.m.; Wed., 9 p.m.

**Split** Fri.-Sat., 1:30, 4:30, 7:30, 10:30 p.m.; Sun., 12:15, 3:15, 5:30, 8:30 p.m.; Mon.-Tues., 1:30, 4:30, 7:30, 10:30 p.m.; Wed., 12:15, 3:15, 7:30, 10:30 p.m.

**xxX: The Return of Xander Cage** Fri.-Sat., 3, 9:15 p.m.; Sun., 9:15 p.m.; Mon.-Tues., 3, 9:15 p.m.; Wed., 3 p.m.

**Hidden Figures** Fri.-Wed., 12:30, 3:45, 7:15, 10:30 p.m.

**La La Land** Fri.-Wed., 1, 4:15, 7:45, 11 p.m.

**UNIVERSITY VILLAGE 3** 3323 S.

Hoover St. (213) 748-6321

Call theater for schedule.

A portion of this year's The Essentials proceeds benefit

LA WEEKLY & FOOD FORWARD PRESENT

LA WEEKLY  
THE

ESSENTIALS

SUNDAY, MARCH 26TH, 2017  
2PM - 5PM (VIP HOUR 1PM - 2PM)  
CALIFORNIA MARKET CENTER  
LAWEEKLY.COM/ESSENTIALS

LAST CHANCE BEFORE PRICES INCREASE 2/13

THE 99 ESSENTIALS CONFIRMED RESTAURANTS:

ANGELINI OSTERIA  
ANIMAL  
A.O.C  
BAROO  
BESTIA  
BEVERLY SOON TOFU

BIGMISTA'S BARBECUE &  
SAMMICH SHOP  
BURRITOS LA PALMA  
CACAO MEXICATESSEN  
CHENGDU TASTE  
CHI SPACCA

CHICHEN ITZA  
COLONIA PUBLICA  
CONF'SEAFOOD  
DUNE  
EL CORALOENSE  
EL HUARACHE AZTECA

ELF CAFE  
ERB BAR  
GUELAGUETZA  
GUERRILLA TACOS  
GUISADOS  
ISAAN STATION

JITLADA  
JON & VINNY'S  
KOGI  
LA CASITA MEXICANA  
LE COMPTOIR  
LOCAL

LOVE & SALT  
LUCQUES  
LUKSHON  
MAUDE  
MELISSE  
N/NAKA

NIGHT + MARKET  
PARKSBBQ  
PINE & CRANE  
POK POK LA  
PROVIDENCE  
RACION

REPUBLIQUE  
RICEBAR  
ROSE CAFE  
RUSTIC CANYON  
SALT'S CURE  
SOTTO

SPAGO  
SUMMER ROLLS  
SZECHUAN IMPRESSION  
THE BELLWETHER  
THE HUNGRY CAT  
TROI'S MEC

TSUJITA LA  
UNION  
WEXLER'S DELI

THE FRESHMEN 15 CONFIRMED RESTAURANTS\*:

71ABOVE  
BARAN'S 2239

ERVEN  
GUS'S FRIED CHICKEN

GWEN  
HERE'S LOOKING AT YOU

HOLBOX  
KALI



## YOUR WEEKLY MOVIE TO-DO LIST

### Remembering Artists Who Are No Longer With Us

Friday, Feb. 10

"My heart has joined the Thousand, for my friend stopped running today." So wrote Richard Adams in *Watership Down*, a children's book so disturbing it probably shouldn't be considered one. The Egyptian honors Adams — who himself stopped running last month at 96 — by screening the animated adaptation of his talking-bunnies novel on 35mm. Martin Rosen pulls no punches in bringing the English author's vision to the screen, so rest assured that the fields of blood and dead rabbits are all accounted for. (Rosen also adapted Adams' *Plague Dogs* a few years later, and it's just as age-inappropriate.) *Egyptian Theatre*, 6712 Hollywood Blvd., Hollywood; Fri., Feb. 10, 7:30 p.m.; \$11. (323) 466-3456, [americancinemathequecalendar.com](http://americancinemathequecalendar.com).

Acropolis Cinema and Mubi co-present the North American premiere of *Le Parc*, Damien Manivel's minimalist sophomore feature. Described as *Before Sunrise* by way of *Uncle Boonmee Who Can Recall His Past Lives* director Apichatpong Weerasethakul, the film unfolds over a single day and night as two adolescents walk and talk their way through a quiet suburban park — a simple premise that, by most accounts, gives way to lush dreaminess. *Echo Park Film Center*, 1200 N. Alvarado St., Echo Park; Fri., Feb. 10, 8 p.m.; \$12. (213) 484-8846, [acropoliscinema.com](http://acropoliscinema.com).

Saturday, Feb. 11

What links *Don't Look Now* and *Candyman*, beyond a pervasive sense of unease and a lot of death? Both were shot by cinematographer Tony Richmond, who will appear in person at the Aero to discuss this double feature. Not exactly light fare but essential viewing for horror buffs, the two films — adaptations of short stories by Daphne du Maurier (*Don't Look Now*) and Clive Barker (*Candyman*) — are as rich in atmosphere as they are in dread. Whatever you do, don't say "Candyman" into the mirror five times when you get home. *Aero Theatre*, 1328 Montana Ave., Santa Monica; Sat., Feb. 11, 7:30 p.m.; \$11. (323) 466-3456, [americancinemathequecalendar.com](http://americancinemathequecalendar.com).

For relaxing times, make it *Lost in Translation* time. Sofia Coppola's best film screens at the Palace Theatre in time for Valentine's Day courtesy of Cinespia, which means the Tokyo romance will be complemented by cocktails, DJs, a karaoke bar and the famous free photo booth. We may never know what Bill Murray whispers to Scarlett Johansson at the end, but isn't that probably for the best? *Palace Theatre*, 630 S. Broadway, downtown; Sat., Feb. 11, 9 p.m. (doors at 7:30); \$25-\$50. (213) 553-4567, [cinespia.org](http://cinespia.org).

David Bowie is the new definition of "gone but not forgotten." Beyond his better-known contributions, the multihyphenate starred in a number of art-house favorites, *The Hunger* among them. Tony Scott's post-



Lost in Translation

COURTESY FOCUS FEATURES

punk vampire saga stars the space oddity opposite Catherine Deneuve and Susan Sarandon, with all the stylized moodiness those names imply. Perhaps the greatest moment comes early on and consists of nothing more than a beautifully sad line reading from Bowie: "Forever? Forever ... and ever." *New Beverly Cinema*, 7165 Beverly Blvd., Fairfax; Sat., Feb. 11, 11:59 p.m.; \$8. (323) 938-4038, [thenewbev.com](http://thenewbev.com).

Sunday, Feb. 12

When Chantal Akerman died last fall, she left behind one of the most revered bodies of work in modern world cinema. If you're a first-timer, there's no better place to start than with the Belgian filmmaker's debut, the massively ambitious *Jeanne Dielman, 23 quai du Commerce, 1080 Bruxelles*. The 3½-hour-long domestic drama consists almost entirely of a widowed single mother (Delphine Seyrig, luminous as ever) going about her daily tasks in real time: peeling potatoes, bathing, earning extra money by entertaining male clients. That may sound tedious on paper, but in practice it's uniquely enthralling. *UCLA's Billy Wilder Theater*, 10899 Wilshire Blvd., Westwood; Sun., Feb. 12, 7 p.m.; \$10. (310) 206-8013, [cinema.ucla.edu](http://cinema.ucla.edu).

Thursday, Feb. 16

In light of John Hurt's death a couple weeks back, the Egyptian's double feature of *The Elephant Man* and *Freaks* will be especially poignant. David Lynch's and Tod Browning's carnivalesque classics are both exercises in empathy, the latter surprisingly so — about and starring a troupe of circus freaks, it's not at all the movie you expect it to be. Hugely controversial upon its release in 1932, *Freaks* torpedoed Browning's career and was banned in the U.K. for three decades. *The Elephant Man* had the opposite effect for Lynch, earning eight Oscar nominations and instantly establishing itself as one of the saddest, most sympathetic movies ever made. Together, the two films cry out: "We accept you, one of us!" *Egyptian Theatre*, 6712 Hollywood Blvd., Hollywood; Thu., Feb. 16, 7:30 p.m.; \$11. (323) 466-3456, [americancinemathequecalendar.com](http://americancinemathequecalendar.com). —Michael Nordine

Alexis Wajsbrot and Damien Macé are throwing out there so major studios might give them blockbuster work. The pair pull off some impressive visual trickery — like threading together scenes to look like one continuous shot as the camera snakes in and out of a house — that'll have you thinking they must've seen *Panic Room* a bunch of times. Basically, *Don't Hang Up* is a hire-me sign masquerading as a slasher film. (Craig D. Lindsey)

#### EAGLES OF DEATH METAL: NOS AMIS

(OUR FRIENDS) HBO's *Eagles of Death Metal: Nos Amis (Our Friends)* revisits the tragic night that gunmen opened fire during a concert at the Bataclan — and, later, shifts its focus to the band's eventual return to Paris. In his second documentary, actor/director Colin Hanks showcases a

rockier bromance for the ages with band members Jesse Hughes and Joshua Homme at the film's heart. During their decades-long friendship, Homme has helped Hughes out of difficulties, whether it be high school bullies, a broken marriage or, now, facing this unthinkable tragedy. Although Homme wasn't there during the attack (he was working with his other band, Queens of the Stone Age), he helps Hughes pick up the pieces afterward. With testimony from the rest of the band and a handful of survivors, Hanks' film recounts the horrors of the attack and what it was like hiding under bodies or waiting it out in a bathroom. Concertgoers describe the night in horrific detail, and Hughes barely holds back tears behind his signature rose-colored glasses. This poignant film

champions the curative powers of rock & roll — and also reminds us: Always know your exits. Hanks doesn't go into detail about the attackers or their motivations. He also doesn't spotlight Hughes' politics or controversial theories (like suggesting the venue's security team may have known about the attacks in advance), save for a particularly uncomfortable interview with French media before the band's return show. Instead, *Nos Amis* focuses on healing and moving forward. (Tatiana Craine)

**GO LEFT ON PURPOSE** When he began making a celebratory documentary about Mayer Vishner's life as a progressive activist, Justin Schein never expected to be asked to bear witness to his subject's death. In *Left on Purpose*, an anguished and compassionate chronicle of Schein

and Vishner's relationship, the activist declares his intention to commit suicide as a final act of self-determination, and Schein tries mightily to dissuade him while wondering how much the presence of the camera affects his resolve. Schein (*No Impact Man*) and co-director/editor David Mehlman portray Vishner as the unheralded wunderkind of the 1960s youth movement, an astute organizer providing support to his mentor, Yippie trickster-in-chief Abbie Hoffman. By his 60s, Vishner's revolutionary fire has nearly extinguished, even when he witnesses Occupy Wall Street. This new digital activism, he concludes, has little use for someone who still uses a rotary telephone. As Schein becomes enmeshed in Vishner's life, the image he had of the iconic rebel-turned-journalist (including a stint as managing editor of *L.A. Weekly*) is replaced by the reality of an aging alcoholic with severe depression and OCD. He captures the contradictions of the Greenwich Village stalwart, a curmudgeon who decries his loneliness even as he pushes loved ones away. While Vishner debates his fate with mental health professionals, his vast personal archive heads to the University of Michigan's Labadie Collection of materials documenting social protest and radical politics. This frail man ferociously defending his decision to die believes his only value is as a memory, but his heartsick biographer pleads for a future. Only one of them gets what he wants. (Serena Donadoni)

**STRAY BULLETS** "She's a beauty," 16-year-old Connor says to his friend Ash as they gaze upon the glory that is their newly purchased paintball gun. In his feature-length debut as a writer-director, actual 16-year-old Jack Fessenden (who also stars as Connor) captures that feeling, so familiar to kids but forgotten by adults, of mundane tasks being drawn out to the point of adventure — a feeling that fades once *Stray Bullets* takes a dark turn. The two friends quote *Scarface* and *Apocalypse Now* as they head to the trailer they've been tasked with cleaning out, distancing themselves from the reality of their situation. In these early scenes the film seems on the verge of making cogent points about how young minds process violence, whether real or fictional, but then the necessities of plot intervene:

An initially separate narrative thread finds three criminals on the lam after a job gone wrong. The film doesn't fare as well once this trio (including Fessenden's father, Larry, a longtime actor-director) takes over, as the young filmmaker almost does too good a job of making the thugs seem two-bit and inept. (Watching one slowly bleed out in the back of a getaway vehicle, *Reservoir Dogs*-style, is somehow more reminiscent of the Wet Bandits from *Home Alone*, which is oddly appropriate.) If we're grading on a curve, though — and seriously, it bears repeating: Fessenden is literally 16 years old — it's impossible not to give the film kudos for being a not-bad genre exercise that shows promise for its teen director. (Michael Nordine)



"HIGHLY RECOMMENDED!"  
-THE NEW YORK TIMES

"DEEPLY GRATIFYING!"  
-FILM JOURNAL

"INTIMATE AND RARE!"  
-POINTE

"MEMORABLE and INTRIGUING!"  
-DANCE ENTHUSIAST

"EXCEPTIONAL!"  
-HUFFINGTON POST

"COMPELLING!"  
-VILLAGE VOICE

"AN INTENSE PLEASURE!"  
-ROBERBERT.COM



Mr. Gaga

A True Story of Love and Dance

WRITTEN & DIRECTED BY TOMER HEYMANN  
[WWW.MRGAGATHEFILM.COM](http://WWW.MRGAGATHEFILM.COM)

STARTS FRIDAY FEBRUARY 10

LAEMMLE  
**MONICA FILM CENTER**  
1332 2ND ST., SANTA MONICA • 310-478-3836 • [WWW.LAEMMLE.COM](http://WWW.LAEMMLE.COM)  
LAEMMLE  
**PLAYHOUSE 7**  
673 E. COLORADO BLVD., PASADENA • 310-478-3836 • [WWW.LAEMMLE.COM](http://WWW.LAEMMLE.COM)  
LAEMMLE'S  
**TOWN CENTER 5**  
17200 VENTURA BLVD., ENCINO • 310-478-3836 • [WWW.LAEMMLE.COM](http://WWW.LAEMMLE.COM)  
REGAL  
**EDWARDS UNIVERSITY TOWN CENTER 6**  
4245 CAMPUS DR., IRVINE • 1-844-GO2REGAL-#143 • [WWW.REGMOVIES.COM](http://WWW.REGMOVIES.COM)  
Special Appearances with Director Tomer Heymann. Check website for details.  
[www.MrGagaTheFilm.com](http://www.MrGagaTheFilm.com)

**FREE STUFF LA WEEKLY**  
WIN A PAIR OF VIP PASSES TO USC'S GEARFEST ON 2/18  
  
Look forward to a range of multi-cultural food trucks, local and black-owned business, and dope music by emerging and popular artists — right here in the heart of Downtown LA.  
Enter to win at  
[laweekly.com/free/gearfest](http://laweekly.com/free/gearfest)

## EAGLES OF DEATH METAL: NOS AMIS (OUR FRIENDS)

Feb. 10-16, 2017 ♦ Daily at 1:20, 3:30, 5:40, 8:00, 10:15  
Monica Film Center  
1332 2nd Street ♦ Santa Monica, CA 90401  
310-478-3836 ♦ [laemml.com](http://laemml.com)



# UNION

HAVE YOUR BIRTHDAY PARTY AT UNION!



DRINK FOR FREE  
ON YOUR BIRTHDAY!



EMAIL MITCH@UNIONCLUBLA.COM

THU. FEBRUARY 9



**ELECTRIC PUNANNY**

#GRAMMYWEEK FT. JIDENNA, JASMINE SOLANO, MELO-X & MORE

SUN. FEBRUARY 12



**GAVLYN**

SAITYRE, BUTTERSCOTCH, BLIMES BRIXTON, & MORE

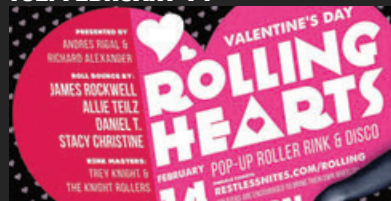
FRI. FEBRUARY 10



**RHONDAVOUS**

ADAM SHELTON, DINAMO AZARI, DJ DEEON & MORE

TUE. FEBRUARY 14



**ROLLING HEARTS**

POP-UP ROLLER RINK & DISCO

4067 W. PICO BLVD, LOS ANGELES, CA 90019 (323) 737-1159

TICKETS & INFO AT UNIONCLUBLA.COM f @UNIONCLUBLA

# Los globos

FRI. FEBRUARY 10



**LOS RAKAS GRAMMY PARTY!**

FRI. FEBRUARY 10



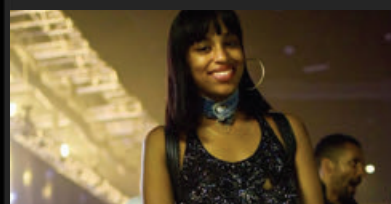
**AFROBEAT  
PRE VALENTINES DAY PARTY**

SAT. FEBRUARY 11



**RIPPLE MUSIC SHOWCASE**

SAT. FEBRUARY 11



**PINK LEMONADE**

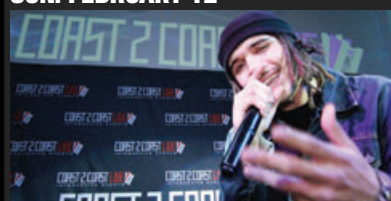
FT. HUNEYCUT

SUN. FEBRUARY 12



STONE AGE PRODUCTIONS PRESENTS  
**SKA NIGHT**

SUN. FEBRUARY 12



**COAST 2 COAST LIVE**

3040 W. SUNSET BLVD, LOS ANGELES, CA 90026 (323) 666-6669

TICKETS & INFO AT CLUBLOSGLOBOS.COM f /CLUBLOSGLOBOS @CLUBLOSGLOBOS @LOSGLOBOS



## Valentines Day Flamenco

Shows at 6:30pm and 8:30pm

5-Course Meal Served

Call 323-668-0318 for Reservations

4212 SUNSET BLVD, LOS ANGELES, CA 90029 (323) 668-0318 TICKETS & INFO AT ELCIDSUNSET.COM f @ELCIDSUNSET





Gallant

PHOTO BY DANNY LIAO

## | Music //

# IN HIS OWN LANE

A night out bowling with Gallant, whose intense performances and otherworldly falsetto have made him one of R&B's fastest-rising stars

BY REBECCA HAITHCOAT

Gallant stands still as a pointer, his gaze steady. Under a velvet button-up the color of mid-night, his shoulders are squared off and hunched close to his ears. Naked lightbulbs wink, and squeals from every direction attempt to lure his attention, but he's zeroed in.

This is some serious shit, man. It's Thursday night at Pickwick Bowl.

"I'm not a huge club guy. Not a huge partier. I'm pretty boring," the 25-year-old singer says, tipping a \$2 pitcher of Bud Light into his plastic cup. "I need to stay grounded. Still need people around you to make you feel like you're 11 years old, riding your bike to your best friend's house."

Staying grounded might be a challenge in the wake of the rise Gallant just had. In 2015, Zane Lowe bestowed his first "Hot-test Record in the World" title on Gallant's "Weight in Gold," and a year later, the singer was performing it with Sir Elton John. *Billboard* proclaimed his 2016 Coachella performance, during which he brought out a fan (Seal), the best of the weekend.

Last April, he released his slow-burning debut album, *Ology*. And this Sunday,

he'll attend the 2017 Grammy Awards as a nominee for Best Urban Contemporary Album, where his competition includes Rihanna and Beyoncé. Nobody would begrudge Gallant a bit of cork-popping.

But he's just not that guy. "I was really shocked [about the Grammy nomination]. That was the first time in a long time I was physically excited," he says. But that was the extent of his celebration. "Being nominated, I won. Just being mentioned."

At the moment, he'd rather be here with his three roommates (who also all work for Th3rd Brain, Gallant's management company) for dollar bowl night, dipping his hot dog into a side of gloopy "cheese." He's so very ... normal that he almost seems to be hiding something. Which, in a way, he is.

"We met and he was kind of awkward. I didn't know if he was an indie kid or an urban kid. Didn't know what his vibe was," says David Dann, founder of Mind of a Genius, the label that signed Gallant. "I went to his show at the Bootleg Theater and there was nobody in the room except the people working there. Lights go down and he starts singing and I was having a religious breakdown. I was like, holy shit, this is an unearthly artist."

Many artists have personas that perform for them — Beyoncé's Sasha Fierce, Prince's Camille. But the contrast between Gallant's

Clark Kent, whose vices are "isolation and watching too much news," and his Superman is riveting. He sings deeply personal lyrics in a gorgeous, airy falsetto that rivals D'Angelo's. Onstage, he stomps, shimmies and straight-up spazzes, leaping onto risers or kicking over his mic stand. He borrows from both James Brown and Pentecostal preachers, his body shaking as if electric currents are shooting through him. It's no wonder Dann caught religion watching him.

"I wish I could say I didn't know it was gonna happen," Dann says, not just of Gallant's Grammy nomination but about his career. "But I did."

Growing up in the bedroom suburb of Columbia, Maryland, Christopher Gallant's childhood was "storybook, cul-de-sacs, lots of kids." One of his early jobs was bagging groceries. He describes his parents, who are still married, as "blindly" supportive. Mild-mannered, he played sports ("not willfully") and the cello for 12 years. He never wished to be anybody else, exactly. But he did wish to be himself, amplified.

"My outlet was really just any way I could be a version of myself that I felt I never got to be. Writing stuff down or doing very 'alone-in-the-bathroom-looking-at-yourself-in-the-mirror' type stuff," he says. "Eventually, that manifested itself into

writing music. That was the thing I felt I could do without anyone looking over my shoulder, or being too self-conscious."

He dug into R&B and ballads, downloading from Limewire. (Someday, the documentary on Gallant's life will include home videos of him belting "I Believe I Can Fly.") He began writing as a teenager, and by his senior year of high school was spending a lot of time in recording studios.

"All I knew was that the way for me to get to the best version of myself possible was through this one small outlet I discovered completely on my own," he says.

But the artistic voice he'd been developing wasn't well received. While he had fun attending NYU, the Clive Davis Institute of Recorded Music rejected him. His lyrics were too weird and the city's style didn't suit him — it seemed the industry mostly consisted of meetings and busywork.

"I was clinging to life," he says. "You felt you had to fill out your calendar. And most of the stuff you filled it out with don't mean anything. It didn't do anything to help me write the music that was going to make me feel a certain way and get me to the next place in my life."

So he left. In the fall of 2013, he arrived in Los Angeles with one objective: to feel the way he did when he was a kid, staring out his bedroom window and into the trees.

At Pickwick, Gallant is up. He and his roommates rib one another gently, as if they've been buds forever.

These are easier relationships for Gallant than the ones that stoke some of his teeth-gnashing, sheet-twisting lyrics. He says he's been in love "maybe three times. It's very tough for me to fall in love. Even when I do, I get in trouble because it's very hard for me to show that explicitly. And that's usually why it doesn't work out."

But what provided most fodder for *Ology* ("a subject of study") is the relationship Gallant has with himself. Take "Jupiter": "I've been whispering to ghosts lately/I'm begging for more time/Before I'm buried deeper in the trenches of insanity/Feed me a piece of my mind."

"Right now, everything I write, I don't want people to hear," he says of his confessional lyrics. "That feeling is exciting — when I reveal to other people, I'm revealing to myself. [It's] the difference between music that makes you grow and music that just exists."

It's a tangled-up way to say he prizes vulnerability in his writing. And he's right: When he shines a light into his dark recesses, it's exciting. His sedate personality belies the psychological war raging beneath, which manifests itself in tortured lyrics and an onstage battle. Any artist can withhold interviews and manufacture mystery, but Gallant is an enigma without even trying.

The bowling's moving at a clip, and it has caught Gallant in a reverie. Slipping his fingers into the ball, his mind seems elsewhere.

Suddenly, he pounces, lightly skipping forward before flinging his arm backward and forward again in a single, swift motion. For one long beat, there's silence — then a loud thwack, and the sound of pins toppling. He spins on his heel, and smiles.



# THE SABAN

WWW.WHEREMUSICMEETSTHESOUL.COM • 888-645-5006



|                                                                  |                                                                                 |                                                 |                                                                                                                                                                                                                                                                                                                                                           |
|------------------------------------------------------------------|---------------------------------------------------------------------------------|-------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>JOHNNY RIVERS</b><br>FEB 10TH                                 | <b>LIVON</b><br>OLIVIA NEWTON-JOHN<br>BETH NIELSEN-CHAPMAN<br>AMY SKY<br>FEB 11 | <b>TANK</b><br>WITH CARL THOMAS<br>FEB 14       | FEB 10: JOHNNY RIVERS<br>11: LIV ON: OLIVIA NEWTON JOHN, BETH NIELSEN-CHAPMAN & AMY SKY<br>14: TANK & CARL THOMAS: VALENTINES DAY<br>18: CREEDENCE CLEARWATER & EAGLES TRIBUTES<br>24: DARK STAR ORCHESTRA<br>25: DON McLEAN<br>26: THE MUSICAL BOX: GENESIS "SELLING ENGLAND BY THE POUND"                                                               |
| <b>FORTUNATE SON</b><br>THURSDAY 10:00<br>THE LONG RUN<br>FEB 18 | <b>25 YEARS DARK STAR</b><br>FEB 24                                             | <b>DON McLEAN</b><br>FEB 25                     | 10: THE RAT PACK LIVE FROM LAS VEGAS<br>17: ZUCCHERO: BLACK CAT LIVE TOUR<br>18: THE DAZZ BAND & TOM BROWNE<br>25: PAT BOONE<br>31: THE FAB FOUR<br>APR 8: WAYNE NEWTON<br>APR 22: MAZ JOBRANI<br>MAY 5: AIR SUPPLY<br>MAY 20: TODDRICK HALL: STRAIGHT OUTTA OZ<br>JUN 23: FRANKIE VALLI<br>JUL 15: HAPPY TOGETHER TOUR 2017<br>AUG 26: WHICH ONE'S PINK? |
| <b>JOHN KAT STEPPENWOLF</b><br>MAR 3                             | <b>GEORGE BENSON</b><br>MAR 4                                                   | <b>SPINNERS</b><br>MAR 5                        | APR 22: MAZ JOBRANI<br>MAY 5: AIR SUPPLY<br>MAY 20: TODDRICK HALL: STRAIGHT OUTTA OZ<br>JUN 23: FRANKIE VALLI<br>JUL 15: HAPPY TOGETHER TOUR 2017<br>AUG 26: WHICH ONE'S PINK?                                                                                                                                                                            |
| <b>THE RAT PACK</b><br>MAR 11                                    | <b>ZUCCHERO: BLACK CAT LIVE TOUR</b><br>MAR 17                                  | <b>THE DAZZ BAND &amp; TOM BROWNE</b><br>MAR 18 | APR 22: MAZ JOBRANI<br>MAY 5: AIR SUPPLY<br>MAY 20: TODDRICK HALL: STRAIGHT OUTTA OZ<br>JUN 23: FRANKIE VALLI<br>JUL 15: HAPPY TOGETHER TOUR 2017<br>AUG 26: WHICH ONE'S PINK?                                                                                                                                                                            |
| <b>The Fab Four</b><br>MAR 31                                    | <b>WAYNE NEWTON</b><br>APR 8                                                    | <b>MAZ JOBRANI</b><br>APR 22                    | APR 22: MAZ JOBRANI<br>MAY 5: AIR SUPPLY<br>MAY 20: TODDRICK HALL: STRAIGHT OUTTA OZ<br>JUN 23: FRANKIE VALLI<br>JUL 15: HAPPY TOGETHER TOUR 2017<br>AUG 26: WHICH ONE'S PINK?                                                                                                                                                                            |
| <b>STRAIGHT OUTTA OZ</b><br>MAY 20                               | <b>FRANKIE VALLI</b><br>JUN 23                                                  | <b>HAPPY TOGETHER TOUR 2017</b><br>JULY 15      | APR 22: MAZ JOBRANI<br>MAY 5: AIR SUPPLY<br>MAY 20: TODDRICK HALL: STRAIGHT OUTTA OZ<br>JUN 23: FRANKIE VALLI<br>JUL 15: HAPPY TOGETHER TOUR 2017<br>AUG 26: WHICH ONE'S PINK?                                                                                                                                                                            |

BROUGHT TO YOU BY THE CANYON... WHERE MUSIC MEETS THE SOUL

BHPAC • 8440 WILSHIRE BLVD., BEVERLY HILLS, CA 90211 (888) 645-5006

Beware of ticket scalpers - only buy directly through our box office, our website, or Ticketmaster.

TICKETS AVAILABLE ONLINE AT WWW.WMMTS.COM

OR AT ticketmaster®

## SPACELAND PRESENTS

THE ECHO ECHOPLEX THE REGENT, DTLA

f ECHOLA • REGENTTHEATERLA t THEECHO • REGENTTHEATERLA



FEB 9 @ THE REGENT, DTLA  
**DEVILDRIVER** WITH DEATH ANGEL  
+ WINDS OF PLAGUE + THE AGONIST



FEB 10 @ THE ECHO  
**YOU BLEW IT!**  
WITH ALL GET OUT + FREE THROW



FEB 11 @ ECHOPLEX  
**ECHO FLEX: A 2000's ERA HIP HOP PARTY**



FEB 12 @ GLOBE THEATRE  
**ANIMAL COLLECTIVE (DJ SET)**  
FT. AVEY TARE & GEOLOGIST



FEB 15 @ THE REGENT, DTLA  
**THE CRAZY WORLD OF ARTHUR BROWN**  
WITH ELECTRIC CITIZEN + WHITE HILLS



FEB 16 @ THE REGENT, DTLA  
**RIFF RAFF** WITH PONCE DELEIOUN + DJ AFTERTHOUGHT + MANY MORE

2.9 MR. ELEVATOR ALBUM RELEASE PARTY WITH VINYL WILLIAMS + DRUGDEALER (& FRIENDS) @ THE ECHO  
2.9 "SUPA DUPA FLY" GRAMMY EDITION @ ECHOPLEX // 2.10 BABY GIRL: RIDE OR DIE - THE LADIES OF HIP HOP AND R&B @ ECHOPLEX // 2.10 40oz BOUNCE LA @ THE REGENT, DTLA // 2.11 LUCY & LA MER'S LOCKS OF LOVE BENEFIT VALENTINE'S SHOW @ THE ECHO // 2.11 FUNKY SOLE @ THE ECHO  
2.12 L.A. DERBY DOLLS FUNDRAISER: "WHIP IT" + CAST O&A @ THE REGENT, DTLA // 2.12 BASECAMP WITH DIFFERENT SLEEP + SOPHIA BLACK @ THE ECHO // 2.12 MEY BUDDY COMEDY SHOW @ ECHOPLEX

TICKETS: THEECHO.COM • THEREGENTTHEATER.COM

THE ECHO • ECHOPLEX 1822 W. SUNSET BLVD. LOS ANGELES • THE REGENT THEATER 448 S. MAIN ST. DOWNTOWN LOS ANGELES

## Music // Bizarre Ride //

### RICKY ON THE RISE

PRODUCER RICKY REED COULD WIN A GRAMMY THIS WEEKEND — BUT JUST A FEW YEARS AGO, HE WAS SURFING COUCHES

BY JEFF WEISS

**T**his Sunday, Ricky Reed will wake up, put on a tuxedo, maybe stuff a couple airplane-sized bottles of Don Julio in his pockets, and head down to Staples Center to discover whether the Grammys named him Producer of the Year.

"It feels a little weird, honestly," Reed says when asked how it feels to be nominated alongside Greg Kurstin (Adele), Nineteen85 (Drake) and Max Martin (every indelible pop song ever). "I started off making music that made fun of pop; now I'm nominated for helping produce pop songs that aim to be as honest as possible."

It's not that Reed doesn't belong. The 34-year-old, Bay Area-bred multi-instrumentalist and producer born Eric Frederic has accrued an enviable résumé in the last three years. He's operated as the hidden hand behind Twenty One Pilots and Meghan Trainor, and produced smashes for Pitbull, Fifth Harmony and Jason DeRulo. On the short list of in-demand industry hitmakers, Ricky Reed is near the top. But the sudden velocity of his ascent, after nearly a decade of coming extremely close but falling short, makes the Grammy recognition feel a little bizarre.

Raised on Gilman Street punk and E-40, Reed taught himself Pro Tools and record engineering to make extra cash in high school. After graduation he enrolled at UC Berkeley, but dropped out after two years to tour nationally with his "pimp rock" band Locale A.M. and wait for a major recording contract that never came.

His next swing was a prog-indie band, which scored minor underground notoriety but ultimately disbanded. The future Reed returned to college, studied music and formed Wallpaper, his closest attempt to realizing pop stardom.

"Wallpaper started almost as a joke — a satirical pop-art thing to blow off steam from the prog band," Reed says in his Elysian Park studio complex, a sprawling, multilevel compound filled with guitars, keyboards, production consoles, platinum plaques, office space for his Atlantic Records-affiliated Nice Life imprint, and a serene garden where Reed and musicians often write.

"When hyphy hit its peak, I realized how much I loved that, and started incorporating that into Wallpaper," Reed



Ricky Reed

PHOTO BY MATTHEW SALACUSE

says. "Gradually, everything became less satirical."

Wallpaper became as big as a local band could get in the Bay Area, which meant that Reed made the cover of *SF Weekly* but was still broke. Gradually, he began coming down to L.A. to do songwriting and production gigs. The odds seemed bleak until the famed producer and record executive Tricky Stewart discovered Wallpaper and brought them to Epic Records head L.A. Reid, who fell in love with the project and immediately offered a deal.

### "I STARTED OFF MAKING MUSIC THAT MADE FUN OF POP."

Fame, fortune and Grammys beckoned — until they didn't. Wallpaper's 2013 major-label debut, *Ricky Reed Is Real*, bombed. The bottom fell out: Reed's manager died, he and his then-girlfriend broke up, his house was broken into, and he was reduced to couch surfing. Then, almost miraculously, one song changed his life.

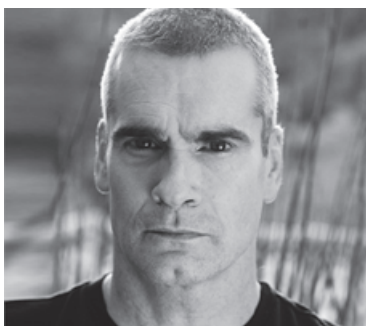
That song was Jason DeRulo's "Talk a Dirty," a quadruple-platinum smash that started with Reed flipping a Balkan Beat Box sample that no one else could figure out how to properly chop. Seizing his opportunity, Reed unleashed a trail of hits that made him one of the most sought-after purveyors of left-center pop. He's even restarted his solo career with a new single, "Be the 1." Few have earned the right to be at Staples Center more than Reed.

"I'm really interested in delivering honest stories from myself and the artists that I work with," Reed says. "I truly believe that you can do that and still have fun, and be fucked up, and be as guilty-pleasure pop as anything else."

An L.A. native, Jeff Weiss edits *Passion of the Weiss* and hosts the Bizarre Ride show on RBMA Radio. Follow him on Twitter @passionweiss.



## Henry Rollins The Column!



### GO TO SLEEP

USA is currently in one of its difficult periods. Ah, regression pains. At least comrade Trump is keeping things lively. Must be frustrating for him when so many people pack the airports and streets in shows of resistance.

Watching Kellyanne rock the Sunday shows has become the weekly Orwell Good-time Disinformation Hour. KellCon's got a lot to distract citizens from. Seany Spice takes over on Monday and the Elections Have Consequences Express keeps rattling down the tracks. It probably doesn't help that Stephen Bannon always looks as if he sleeps in his car, wakes up to a bag of whiskey and spends the rest of the day showing his dick to little kids, but we're all getting used to it. Everything is so different now! Easily the most interesting time in the last several years.

So interesting, in fact, that the littlest dab o' news will do ya for a good while and perhaps send you off in search of more serene and sublime altitudes. All the reality you can handle will be waiting for you upon return, so if you choose to leave for a little while, who could blame you? Temporary departures from the breathtaking wretchedness of this administration are mandatory for mental health.

While at this moment, I don't feel the desire to consume cannabis products, I am a stoner at heart, a pseudo wasteoid, blazing up in my mind on a regular basis. That is to say, I listen to a lot of music that gets filed in the "stoner" section.

Also, while I don't worry about the world coming to an end anytime soon, I dig a lot of bands that lurk under the umbrella of "doom." As a listening environment, the slow and crushing heaviness of these bands is beyond satisfying. Many years ago, as was the great fortune of millions all over the world, I was turned on to the genius of Black Sabbath. From then to now, I have always searched for music that sought either to smash the earth or turn its back to it and plunge deep into the human/alien experience. Bands such as Earth, Electric Wizard and Sunn O))) make some of the best records ever.

Somewhere in the 1990s, someone turned me onto an album by a California band named Sleep, called *Sleep's Holy Mountain*. There were traces of Sabbathocity on the record, but also an originality and wallop that could not be denied. It was and is still one of my favorite heavy spins.

However, it is the album the band released

next that has proven to be a genuine classic. It is called *Dopesmoker*. You will never forget that title.

Originally released in 1999 in an edited form called *Jerusalem*, in 2003 *Dopesmoker* was unleashed in all of its pummeling, 63-minute glory, stretching across three sides of a double LP. It is an undeniable and monumental piece of music. The album went out of print for a few years and was bought back by the mighty Southern Lord label in 2012. As the pressings sell through, the label keeps coming up with new color variations, and out the door they go.

Words rarely serve to describe the band as well as experiencing the music. Sleep have to be heard to be understood and seen to be believed. They are one of the most full-on live shows you will ever be lucky enough to attend. While bass player Al Cisneros has a band called OM and guitarist Matt Pike has High on Fire, both bands releasing one excellent album after another, they continue to get together, along with Neurosis drummer Jason Roeder, as Sleep. The band is in constant demand all over the world.

Al contacted me several weeks ago to let me know that Sleep were playing two nights at the Fonda at the end of January. I couldn't wait to find out what it would be like to weather the sonic storm for both shows. There was no way I was going to miss them.

## DOPESMOKER IS AN UNDENIABLE AND MONUMENTAL PIECE OF MUSIC.

The two shows were what it's all about. With The Melvins opening, it was a perfect double bill. Both shows were great, but for me at least, it was the second night that caused the serious tectonic plate shifting. After the first song, the familiar opening chords of "Dopesmoker" made the building shudder. The audience roared with approval. How many shows have you been to where people are happy about a song that might take the rest of the night to perform? Sleep have a great 25-or-so-minute version of "Dopesmoker" that they do in concert, which works perfectly. Going from that to a new track, "The Clarity," clocking in at nearly 10 minutes, was epic.

Sleep don't play songs so much as build them with a deliberate patience that seems like meditation. Intros go for minutes on end, picking up momentum and power almost imperceptibly until, like storm clouds unable to bear their own weight, they finally unleash their awesome power. All the while, Al and Matt are at the front of the stage, seemingly hypnotized by the magnitude of what they are creating, as if they had no idea it was going to result in that big boom. Behind them, Jason drives it with an energy that loses no intensity through a set that clocks in at well over 100 minutes.

Sleep's music isn't for everyone. Unless you like to ride the big waves of sonic attack, you might want to listen elsewhere. However, if you want jams that make a lot of what you've heard before seem completely casual, check out *Dopesmoker* immediately. Make room for OM and High on Fire, too. Ultimate.

# SPEARMINT RHINO GENTLEMEN'S CLUBS

(SPEARMINT RHINO)  
**DAMES N' GAMES**  
TOPLESS 'SPORTS' BAR & GRILL



(SPEARMINT RHINO)  
**BLUE ZEBRA**  
ADULT CABARET

**EARLY BIRD SPECIAL**  
(OPEN TIL 7:30PM)  
**REGULAR 15MIN. VIPS \$120**

**XXX Feature**  
**JAYDEN JAYMES**  
LIVE ON STAGE  
Dates: FEB. 23RD - 25TH Times: THURS. 10:30PM, FRI. & SAT. 11PM & 1AM

**JOIN US FOR OUR VALENTINE'S DAY PARTY FEB. 14TH**  
\$240 30MIN. VIPS  
NO SUR-CHARGE ON RHINO CHIPS

**UFC 205**  
**HOLM vs DE RANDAMIE**  
FEB 11 SAT  
**RESERVE YOUR TABLE TODAY!**  
TICKETS ON SALE! • WATCH IT LIVE AT:  
CALIFORNIA GIRLS ANAHEIM  
SPEARMINT RHINO TORRANCE  
DAMES N' GAMES LOS ANGELES  
DAMES N' GAMES VAN NUYS

**CALIENTE CAGE FIGHT KICK ASS**  
**FULL CONTACT GIRL FIGHTS!**  
NEXT FIGHT NIGHT THURSDAY 2/23 9PM  
IN ASSOCIATION WITH WEST COAST PRESENTS

**GIRL ON GIRL**  
OIL WRESTLING  
2/18, 3/18 - 4/20  
DRINK SPECIALS: \$1 WINGS, \$5 JAGER, JAMESON & FIREBALL, \$6 SIGNATURE BURGERS  
STARTS @ 10PM  
3RD THURS. OF EACH MONTH

**GET COZY... We Now Deliver!**  
**RHINOSUPERSTORE.NET**  
SEE WHAT'S NEW AT THE SPEARMINT RHINO SUPERSTORE ONLINE!  
SCAN TO SHOP NOW!

| SPEARMINT RHINO LOS ANGELES                                                                  | SPEARMINT RHINO CITY OF INDUSTRY                                                                               | SPEARMINT RHINO VAN NUYS                                                                         |
|----------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|
| 2020 E. OLYMPIC BLVD.<br>LOS ANGELES, 90021<br>(213) 629-9213 18+ w/ID                       | 15411 E. VALLEY BLVD.<br>CITY OF INDUSTRY, 91746<br>(626) 336-6892 18+ w/ID                                    | 15004 OXNARD ST.<br>VAN NUYS, 91411<br>(818) 994-6453 18+ w/ID                                   |
| <b>BLUE ZEBRA</b><br>6872 FARMDALE AVE.<br>NORTH HOLLYWOOD, 91606<br>(818) 765-7739 18+ w/ID | <b>DAMES N' GAMES LOS ANGELES</b><br>2319 E. WASHINGTON BLVD.<br>LOS ANGELES, 90021<br>(323) 589-2220 21+ w/ID | <b>DAMES N' GAMES VAN NUYS</b><br>14626 RAYMER ST.<br>VAN NUYS, 91405<br>(818) 786-1822 21+ w/ID |

HOURS & EVENT INFO AT: [SPEARMINTRHINO.COM](http://SPEARMINTRHINO.COM) | [DAMESNGAMES.NET](http://DAMESNGAMES.NET) | [BLUEZEBRACABARET.COM](http://BLUEZEBRACABARET.COM)

| 1/2 OFF ADMISSION                                                                                                                                                                                                           | FREE ADMISSION                                                                                                                                                                    |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| THIS COUPON IS GOOD FOR ONE 1/2 PRICE ADMISSION. ONE PERSON PER COUPON ONLY. ONE DRINK MINIMUM PURCHASE REQUIRED. CANNOT BE COMBINED WITH ANY OTHER OFFER OR DISCOUNT. GOOD AT PARTICIPATING DAMES N' GAMES LOCATIONS ONLY. | THIS COUPON IS GOOD FOR ONE FREE ADMISSION. ONE PERSON PER COUPON ONLY. CANNOT BE COMBINED WITH ANY OTHER OFFER OR DISCOUNT. GOOD AT PARTICIPATING DAMES N' GAMES LOCATIONS ONLY. |
| LAWEEKLY SPEARMINT RHINO GENTLEMEN'S CLUBS BLUE ZEBRA ADULT CABARET EXPIRES 06-01-17                                                                                                                                        | LAWEEKLY DAMES N' GAMES TOPLESS 'SPORTS' BAR & GRILL EXPIRES 06-01-17                                                                                                             |





## UPCOMING EVENTS at AMOEBA!

All shows are FREE and ALL AGES

For a full calendar of events, visit [AMOEBa.COM](http://AMOEBa.COM)

### Thursday • February 9th • 7 PM NUMERO GROUP DJ SET

Número Group label founders Rob Sevier and Ken Shipley spin rare protopunk gems from their Grammy-nominated *ORK* box set - available now at Amoeba.

### MONDAY • FEBRUARY 13

**ALL RED TAGS - BUY ONE  
GET ONE FREE! ANY FORMAT!!**

### Saturday • Feb. 18th • Noon-4 PM SIDEWALK SALE

Your chance to score huge deals on music, movies, books, comics, t-shirts, toys, and more! Deals include DVDs- \$2/each or 3 for \$5; DVD box sets - \$5/each or 2 for \$8; Blu-ray- \$4/each or 3 for \$10; 45s- \$1/each; CDs- all buy 1 get one of equal or lesser value free; VHS- 2 for \$1; Dollar vinyl and much, much more!

### Tuesday • February 21st • 6 PM FROTH

L.A. shoegazers Froth celebrate their new album, *Outside (Briefly)*, with a live show and signing at Amoeba. Album comes out 2/24 on Wichita Recordings but will be available early for the in-store!

### Wednesday • February 22nd • 6 PM RYAN ADAMS

Celebrating the release of his new album, *Prisoner!* To attend the in-store performance and receive limited-edition "Ryan Adams, Live at Amoeba" poster, purchase *Prisoner* starting Friday, February 17th in-store only at Amoeba.

**6400 SUNSET BLVD.  
(323) 245-6400**

MON-SAT 10:30AM-11PM ★ SUN 11AM-10PM

VALIDATED PARKING AT THE ARCLIGHT!  
BUY-SELL-TRADE: CDS, LPS, DVDS, VIDEOS, BLU-RAY & MORE!

**AMOEBa.COM**

FREE SHIPPING ON MUSIC & MOVIES - NO MINIMUM!

**Music  
Picks //**

**fri**

**2/10**

### Tove Lo, Phoebe Ryan

@ THE NOVO

The video for Tove Lo's "Habits (Stay High)" — during which she carouses with various beautiful dum-dums even as her private sadness blossoms like fireworks exploded too close to the ground — is so necessary to tell the story of that song that experiencing one without the other leaves the art incomplete. Hotly sought after as a songwriter, especially since co-writing Ellie Goulding's "Love Me Like You Do," Tove Lo now embarks on her tour supporting *Lady Wood*, the sophomore record that sees the Swede flaying her psyche open for all to autopsy. She's been called "weird" and "sad," but she's just honest, and honesty tends to weird people out. Sad. In the plum spot of the opening slot: Phoebe Ryan, the electro-poppish singer-songwriter lately of collaborations with The Chainsmokers and intense adoration from Radio Disney. —David Cotner

### Robert Glasper Experiment

@ THE MINT

Every couple of years there emerges a jazz musician who's supposed to make jazz music "relevant and cool again." Recently that figure was saxophonist Kamasi Washington, but before Washington there was pianist Robert Glasper. Released on the legendary Blue Note Records, Glasper's 2012 album, *Black Radio*, presented a sound that lived between the soulful late-night jazz of Donald Byrd's later albums, D'Angelo's *Voodoo* and the off-kilter drum grooves of J Dilla. Since then Glasper has done an immense amount of work with other jazz, soul and hip-hop musicians, including playing on Kendrick Lamar's *To Pimp a Butterfly*. Glasper has swayed to the lighter, funkier, jazz-soul of latter-day Herbie Hancock with his most recent album, *ArtScience*, which finds him singing to his own compositions. Also Saturday, Feb. 11. —Sam Ribakoff

### Los Rakas

@ LOS GLOBOS

Oakland hip-hop duo Los Rakas are in town for the Grammys, hoping to score their first golden Gramophone for their self-titled 2016 album, which is nominated for Best Latin Rock, Urban or Alternative Album. Clunky though that category name may be, it's an apt description for Los Rakas' polyglot sound, which mixes reggaeton, pop, hip-hop and rock elements to party-starting effect. *Los Rakas* seamlessly folds into the mix guests as diverse as rapper Scoop DeVille and legendary jazz/funk percussionist Sheila E., as Panamanian-American duo Raka Rich and Raka Dun ride the pan-Latin beats with their nimble Spanish-language rhymes. Win or lose at the Grammys, expect them to celebrate their nomina-



Tove Lo:  
See Friday.

PHOTO BY MATT JONES

tion tonight with sweaty abandon, aided by DJs from co-presenters Subsuelo and Late Night Lagers. —Andy Hermann

**sat**

**2/11**

### The Knocks

@ THE FONDA THEATRE

You can't help but get caught up in the sentiments of "Feel Good Feel Great," The Knocks' slogan of the moment and title of the NYC dance-pop duo's current tour. It has only been a couple of months since The Knocks completed 42 dates supporting Justin Bieber on his European tour. They kicked off their own North American headlining tour the same day (Feb. 3) that they released a six-song EP, *Testify*, which itself comes barely a year after the duo's neatly executed debut full-length, *55*. *Testify* leans noticeably toward the pop side of The Knocks and matches some stellar voices to the duo's increasingly chart-friendly productions, including MNEK on "Worship" and Sam Nelson Harris on "Heat." If we're lucky, perhaps Los Angeles' Powers, who put The Knocks on the public's radar with their unforgettable song, "Classic," will make a guest appearance. —Lily Moayeri

### The Living Sisters

@ MCCABE'S GUITAR SHOP

The Living Sisters aren't actually related to one another, but the local quartet's close harmonies evoke the seamless tone and simpatico spirit of sibling singers who've spent their entire lives together. Considering that each "sister" belts out distinctive lead vocals in her own project, it's even more impressive that their voices blend so naturally. Newest member Alex Lilly has performed with Obi Best and Touché, and Becky Stark fronts the pop group Lavender Diamond, whereas Inara George is half of the indie duo The Bird and the Bee, and Eleni Mandell has

had a long folk-pop solo career occasionally interrupted by her rock side project, The Grabs. But something wonderfully enchanting happens when they join forces as The Living Sisters, and they usually avoid being cloying when they cover unexpected tunes such as Funkadelic's "Can You Get to That." —Falling James

### Ardalan, Christian Martin, J. Philip, Kill Frenzy

@ EXCHANGE L.A.

Last year, San Francisco-based DJ/producers Ardalan and Christian Martin unleashed "Flight of the Pterodactyl," a cut of dark beats and squeaks that soars through the speakers. The labelmates and touring buddies now lead the flock of Dirtybird Players landing at Exchange. Dirtybird, the label launched by Claude VonStroke in the Bay Area and now based in L.A., has garnered a following for its tight-knit group of artists who hold down the good vibes at clubs, festivals and their own Dirtybird Campout. Joining Ardalan and Martin is J. Philip, whose recent techno-heavy mix ">>>---Where's Jess?! --->" is so heavy on party-starting beats and rousing vocals that it can get you moving at an office desk. Also along for the ride is fellow Dirtybirder Kill Frenzy, who draws on classic house and techno influences in his mixes and productions. —Liz Ohanesian

**sun**

**2/12**

### The Tribe Presents Goodbye Yellow Brick Road

@ BOGIES

Elton John spent the early 1970s exploring and expanding the singer-songwriter genre while introducing Americana themes, symphonic accompaniment and "album-oriented rock" influences. John and co-writer Bernie Taupin did this while composing an unparalleled collection of songs that were as catchy as



they were deeply effective. John's second album, 1973's *Goodbye Yellow Brick Road*, furthered all of these influences while adding several others. The album went platinum eight times over and still feels like one of the most towering achievements from the greatest decade in music. The amorphous collective known as The Tribe will be performing the iconic double album in its entirety. This particular lineup includes Steven Goddard (Aerosmith), Jeff Alan Ross (Badfinger), Rosemary Butler (Jackson Browne) and John Pratt (Firefly). —**Jackson Truax**

## mon 2/13

### A Night for Oakland @ RESIDENT

While DIY venues continued to come under intense scrutiny following the Oakland Ghost Ship fire, local DJ collective Homicide: Life on the Streets — who are also performing — have organized this event, proceeds from which will go to support victims of that fire. Featuring a talented music lineup including short sets from such local standbys as Xander Singh, Alina Bea, Steady Holiday, Greg Alsop (Tokyo Police Club), Ian Hultquist and more, the night also will feature comedians George Chen, Frankie Quinones and Matt Lieb. Originally billed as a surprise mystery guest, Daedelus is the final addition to the lineup; his roots as a producer are in DIY culture. In addition to benefiting the Oakland Immediate Relief Fund, this night will continue to ensure that the memory of December's tragedy doesn't fade away anytime soon. —**Daniel Kohn**

### Bobby Rush

@ MAUI SUGAR MILL SALOON

The center of the blues universe will be located in funky Tarzana at the unpretentious Maui Sugar Mill Saloon, at least for this one notable blue Monday. The great blues singer Bobby Rush is in town for the Grammys because his 2016 album, *Porcupine Meat*, has been nominated for Best Traditional Blues Album. For tonight's stripped-down set, Rush won't be cavorting with his usual traveling crew of sassy female dancers. Instead, he'll be backed by a band of local soul and blues musicians. Even without some of his trademark lascivious onstage distractions, Rush will draw upon his mix of Deep South inspiration and Chicago-style blues as he laments about those mysteriously elusive women who've put a whammy on him and bares his soul movingly on such slow ballads as "Got Me Accused," from *Porcupine Meat*. —**Falling James**

## tue 2/14

### Valentine's Day Planned Parenthood Benefit

@ TERAGRAM BALLROOM

Planned Parenthood's critics sometimes forget that the national nonprofit does

more than provide a safe environment for women who need abortions. The organization offers an array of other health services, including pregnancy tests, counseling, cancer screenings and sex education for its clients, most of whom are poor. With Planned Parenthood's funding and even existence threatened in the current retrogressive political climate, tonight's benefit serves as a reminder that many musicians also rely on its services. Tonight, numerous performers show their support with a Valentine's Day concert in which they'll cover their favorite love songs. The lineup includes ubiquitous garage-punk warrior Ty Segall, as well as his frequent collaborator Mikal Cronin, sister act Jennifer and Jessie Clavin from Bleached, Kevin Morby, King Tuff, Entrance, La Luz's Shana Cleveland and Feels' Shannon Lay. —**Falling James**

## wed 2/15

### The Crazy World of Arthur Brown

@ THE REGENT

"I am the god of hellfire, and I bring you fire," a face-painted madman announced on *The Crazy World of Arthur Brown's* self-titled 1968 debut album. Even at the height of the psychedelic '60s, singer Arthur Brown stood out as, well, kind of crazy. He took the primitive horror-rock shtick of fellow Brit Screaming Lord Sutch and vamped it up into a harder-rock spectacle by lighting himself on fire, getting naked and slathering on garish makeup that anticipated groups such as Alice Cooper and KISS. Brown often is credited with inspiring heavy metal's operatic vocal style and theatrical delivery, and he later worked with The Who and Frank Zappa drummer Jimmy Carl Black. In recent years, he's put together a new version of TCWOAB, which is finally touring the United States again for the first time since 1969. —**Falling James**

## thu 2/16

### Big Jay McNeely

@ JOE'S GREAT AMERICAN BAR

Thanks to a horde of brilliant transplants — T-Bone Walker, Willie Mae Thornton, Joe Turner, Esther Phillips, Charles Brown — Los Angeles was the epicenter of an explosive postwar R&B renaissance. But one of the most artistically significant, successful and influential of them all was a native son, Watts-born sax cat Big Jay McNeely. McNeely was a groundbreaking stylist whose volcanic 1949 chart-topper "Deacon's Hop" both ignited the primitive, squealing, downright irresistible honking sax craze and created the mixed-race audience and social context that allowed rock & roll's subsequent rise. Almost 70 years later, McNeely's wild, hot sound rages unabated, and this still lethally capable, energetic titan (he'll blow that mad tenor sax for hours) must be seen to be believed. Don't blow it, kiddies. Be there. —**Jonny Whiteside**

## TERAGRAM BALLROOM

- 2/9: HANNI EL KHATIB  
DUDE YORK, PINKY PINKY  
2/10 & 12: THE MURDER CITY DEVILS  
2/11: THE GRISWOLDS  
DREAMERS  
2/14: PANACHE'S ANNUAL VALENTINE'S DAY  
VILLAGE OF LOVE  
TY SEGALL, KEVIN MORBY, KING TUFF,  
MIKAL CRONIN, JENNIFER AND JESSIE CLAVIN  
(BLEACHED), ENTRANCE, TIM RUTILLI, THE  
CAIRO GANG, SHANA CLEVELAND (LA LUZ),  
SHANNON LAY, DINNER, GAL PALS, WARM DRAG,  
RODRIGO AMARANTE, PLUS SPECIAL GUEST AND  
PERMANENT RECORDS DJs  
2/15: LISA HANNIGAN  
2/16: CHERRY GLAZER  
2/17: SURFER BLOOD  
2/18: LUNA PERFORMS BEWITCHED  
2/22: CLOUD NOTHINGS  
2/24: 17TH ANNUAL BRAZILIAN CARNAVAL  
CELEBRATING "100 YEARS OF SAMBA"  
2/25: LOS CAMPESINOS!  
2/27: JENS LEKMAN  
3/2: RAILROAD EARTH  
3/3: HIPPO CAMPUS  
3/4: KARL DENSON'S TINY UNIVERSE  
3/5: TREVOR HALL  
3/7: DR. OCTAGON  
3/8: SOLD OUT MILKY CHANCE  
3/9: IMELDA MAY  
3/10: THE JAPANESE HOUSE

### TERAGRAM BALLROOM

1234 W. 7TH ST. LOS ANGELES CA 90017  
213.689.9100

TERAGRAMBALLROOM.COM | TWITTER.COM/TERAGRAMLA  
FACEBOOK.COM/TERAGRAMLA | INSTAGRAM.COM/TERAGRAMLA  
TICKETS AVAILABLE AT AMOEBA MUSIC HOLLYWOOD

**WHISKY @ GOGO** EST. 1964

**AGENT ORANGE** 2/10

*Will Jon Roth* 2/20

**DEBBIE** 2/24

**L.A. GUNS** PHIL LEWIS "TRACI GUNS" 3/3 & 3/4

**ULTIMATE JAM NIGHT**  
21+ • EVERY TUESDAY • NO COVER • SPECIAL GUESTS EVERY WEEK OF THE DEAD BOYS

2/16 - CHEETAH CHROME  
2/22 - RAPPIN 4-TAY  
2/23 - BOBBYROCK, STRANGE FACES  
2/25 - LED ZEPPELIN EXPERIENCE  
3/1 - OPEN HAND  
3/2 - CRAZYTOWN  
3/10 - PUNKY MEADOWS  
3/19 - WARBRINGER + HAVOK  
5/11 - DOKKEN  
5/18 - AILEEN QUINN FROM THE MUSICAL ANNIE

8901 W SUNSET BLVD. WEST HOLLYWOOD, CA 90069  
**WWW.WHISKYAGOGO.COM**  
@THEWHISKYAGOGO /THEWHISKYAGOGO /THEWHISKYAGOGO

**THE VIPER ROOM**  
TIX AND DETAILS VIPERROOM.COM

**CONCRETE KISS** FEBRUARY 16TH

**PSYCHO CHARGER** FEBRUARY 10TH 9 PM

**DANSE De SADE** **BLACK MAGIC BEACH PARTY**

**Pre-Grammy Rock Fest** SATURDAY FEBRUARY 11, 2017

**EVERY MOTHER'S NIGHTMARE**  
STRIKEFORCE • MONROE • MAD MARGRITT  
NEWMACHINE • BABY AND THE NOBODIES  
RIPPED • AXETICY • OTHERS TBA

**PRANA** THE OIL BARONS THE RARE OCCASIONS

**Mustard Plug** THE PHENOMENAUTS DOWNTOWN BROWN-RAYNER

**BLACK SABBITCH** DIG THE KID THE HENCHMEN

**THE RUBINOOS** FEBRUARY 19TH

**3-11 THE STARBREAKERS, CYGAX 3-31 MICKEY AVALON**  
8852 SUNSET BLVD, WEST HOLLYWOOD, CA 90069



# LA WEEKLY

PRESENTS

FRIDAY, FEB 10, 2017

**40 Bounce** 18+

**LOS ANGELES**

HOSTED BY: KOOL JOHN

MUSIC BY  
DRE SINATRA  
ORANGE CALDERON  
MARCUS SHADDEN

THE REGENT THEATER  
448 S MAIN ST, LOS ANGELES, CA 90013

FEBRUARY 10 • 9:30PM-2AM

DOE *Chillax* 40 *DUSSE*

DUSSE OPEN BAR FOR THE FIRST HOUR

**THE REGENT**

448 S. Main Street  
Los Angeles, CA 90014.  
(323) 284-5727  
www.theregentheater.com

SUNDAY, APR 23, 2017

SUNDAY APRIL 23RD  
DOORS AT 2PM

**Party**

IN THE PARKING LOT

OUTDOOR STAGE WITH PERFORMANCES BY

**QUIET RIOT**

bar & grill

**BLACK 'N BLUE** **JETBOY**

WES-FIELD MASSACRE the Streetwalkin CHEETAHS

9015 SUNSET BLVD W HOLLYWOOD, CA 90069

**RAINBOW BAR & GRILL**

9015 Sunset Boulevard  
Los Angeles, CA 90069  
(310) 278-4232  
rainbowbarandgrill.com

BE THE FIRST TO KNOW ABOUT CLUBS & MORE

TEXT 61731

LA WEEKLY.COM/ALERTS

## VOICE

VOICE MEDIA GROUP

**EXECUTIVE EDITOR**  
Christine Brennan

**EXECUTIVE ASSOCIATE EDITOR**  
Andy Van De Voorde

**DIGITAL EDITORIAL DIRECTOR**  
Kelsey Whipple

**DIGITAL DESIGN DIRECTOR**  
Darrick Rainey

**EDITORIAL DESIGN DIRECTOR**  
Tom Carlson

**NATIONAL CIRCULATION DIRECTOR**  
Curt Sanders

**CORPORATE CONTROLLER**  
Beth Cook

**LEGAL COUNSEL**  
Steve Suskin

**CHIEF FINANCIAL OFFICER**  
Jeff Mars

**CHIEF EXECUTIVE OFFICER**  
Scott Tobias

**EXECUTIVE VICE PRESIDENT OF DIGITAL OPERATIONS**  
Gerard Goroski

**DIRECTOR OF BUSINESS SYSTEMS**  
Lee-ann Dunton

**PRODUCT DIRECTOR**  
James Hamilton

**IT DIRECTOR**  
Dave Marcon

**OPERATIONS MANAGER**  
Brian Heimert

**INFRASTRUCTURE ARCHITECT**  
David Fearn

**EXECUTIVE VICE PRESIDENT OF DIGITAL SALES**  
Stuart Fob

**DIGITAL OPERATIONS MANAGER**  
Tiffany Kelly

**WEB SUPPORT MANAGER**  
Michael Uchtman

**NATIONAL DIGITAL MARKETING STRATEGIST**  
Jenna Corday

**NATIONAL ADVERTISING VMG ADVERTISING**  
888-278-9866 or 212-475-2529;  
VMGADVERTISING.COM

**SENIOR VICE PRESIDENT OF SALES**  
Sue Belair

**SENIOR VICE PRESIDENT OF SALES OPERATIONS**  
Joe Larkin

**Have You Detoxed and Relapsed? Again? And Again? If So, We Have an Alternative.**

Are You Sick & Tired of Being Sick & Tired?

**MEDICAL OUT-PATIENT NARCOTIC REPLACEMENT MEDICATION PROGRAM**

**We Treat Chronic Pain & Addiction**

Very, Very Private & Confidential  
We Now Have  
SUBUTEX, SUBOXONE  
and NALTREXONE



Call our 24 hr. message center anytime  
**(310) 553-9500**  
EXPERIENCED COUNSELORS AVAILABLE TO TRAVEL FOR MENTORING OR COMPANIONSHIP  
2080 Century Park East  
Suite 1210 • Century City  
**(323) 242-0500**  
\* New Location - Los Angeles  
e-mail: methtricity@earthlink.net  
web site: tricityinstitute.com

## CLUBS

### ROCK

**AKBAR:** 4356 Sunset Blvd., Los Angeles. Glen Meadmore & His Kuntry Band, Tramp for the Lord, Sat., Feb. 11, 8 p.m., free.

**ALEX'S BAR:** 2913 E. Anaheim St., Long Beach. Fishbone, The Aggrolites, Fri., Feb. 10, 8 p.m., \$20. The Legendary Shack Shakers, The Brains, Delta Bombers, Sun., Feb. 12, 8 p.m., \$15. Fang, Stalag 13, Rhino 39, Spider, Thu., Feb. 16, 8 p.m., \$15.

**ARROYO SECO GOLF COURSE:** 1055 Lohman Lane, South Pasadena. Cynthia Carle, Ted Russell Kamp, Wed., Feb. 15, 7 p.m., \$10. The Pete Olstad Trio, Thu., Feb. 16, 7:30 p.m., \$10.

**BARDOT HOLLYWOOD:** 1737 N. Vine St., Los Angeles. A Prince Tribute, with Alex Isley, Tamar Davis, DJ Rashida, Sidibe, Sat., Feb. 11, 2 p.m., \$40. Sid Sriram, Haux, Mon., Feb. 13, 8 p.m., free.

**BLACKLIGHT DISTRICT:** 2500 E. Anaheim St., Long Beach. Cardiac, Railgun, Soulera, Gravity Lane, Mon., Feb. 13, 8 p.m., \$5.

**BOGIE'S:** 32001 Agoura Road, Westlake Village. The Tribe, Sun., Feb. 12, 7 p.m., \$25 & \$35. (See Music Pick.) Anna Mjoll, The Ladd McIntosh Big Band, Tue., Feb. 14, 7:30 p.m., \$20.

**BOOTLEG THEATER:** 2200 Beverly Blvd., Los Angeles. Boogarins, Winter, Fri., Feb. 10, 8:30 p.m., \$14. Heron Oblivion, White Magic, The Cairo Gang, Sat., Feb. 11, 8:30 p.m., \$14. Buke & Gase, Fell Runner, The Alexander Noice Sextet, Mon., Feb. 13, 8:30 p.m., \$12. Kino Kimino, Criminal Hygiene, Daydreams, Tue., Feb. 14, 8:30 p.m., \$8. Sloppy Jane, Crush, Shannon Lay, Wed., Feb. 15, 8:30 p.m., \$5. Crocodiles, AJ Davila, Thu., Feb. 16, 8:30 p.m., \$15.

**CAFE NELA:** 1906 Cypress Ave., Los Angeles. Pedal Strike, Cheap Tissue, Tenement Rats, Akrid, Fri., Feb. 10, 8 p.m., \$8. The Sold & Bones, The Alley Cats, The Rosemary Reyes Band, Electric Children, Sat., Feb. 11, 8 p.m., TBA. Lawndale, Plastic Harmony, Sweet Reaper, Thu., Feb. 16, 8:30 p.m., \$5.

**CALIFORNIA INSTITUTE OF ABNORMAL ARTS (C.I.A.):** 11334 Burbank Blvd., North Hollywood. Valentine's Day Massacre Night, with Only Theatre of Pain (with Rikk Agnew), Rebel Rebel, Pet the Music, Molly Vamp, 3 Days in the Grave, Fri., Feb. 10, 8 p.m., \$10. Circus Secrets, with Ventage, Doctor Ka, Flying Carpet, Ptolomek, Jag War plus sideshow performers, Sat., Feb. 11, 8:30 p.m., \$10.

**CANYON CLUB:** 28912 Roadside Drive, Agoura Hills. DSB, Fri., Feb. 10, 9 p.m., \$19.50. Boogie Knights, Sat., Feb. 11, 10 p.m., \$19.50. Ottmar Liebert, Sun., Feb. 12, 9 p.m., \$28-\$38. Fantastic Diamond, Tue., Feb. 14, 9 p.m., \$19.50. Dada Forever, Thu., Feb. 16, 9 p.m., \$28-\$38.

**CLUB FAIS DO-DO:** 5257 W. Adams Blvd., Los Angeles. Divine Weeks, Thee Holy Brothers, The Praties, Sat., Feb. 11, 7 p.m., \$5.

**COAXIAL ARTS:** 1815 S. Main St., Los Angeles. Pedestrian Deposit, Filth, Gnawed, CBN, Circuit Wound, Black Sand Desert, Thu., Feb. 16, 8 p.m., \$7.

**CODY'S VIVA CANTINA:** 900 Riverside Drive, Burbank. Janice & Rock'n Retro, Fri., Feb. 10, 7:30 p.m., free. Missing Persons, Sticks Hastings & Blue Light Band, Attractive Nuisance, Sat., Feb. 11, 8 p.m., free with resv. LoveyDove, Solvej Schou, D'Animal, P.A.N.D.A., Long Story, Sun., Feb. 12, 7 p.m., free. Keller Juice, The Randy Horne Singers, H.B. Barnum's Life Choir, Mon., Feb. 13, 7 p.m., free.

**DIEGO'S ROCK-N-ROLL BAR:** 220 E. Third St., Santa Ana. Eddie Spaghetti, Fri., Feb. 10, 7 p.m., \$10.

**THE ECHO:** 1822 W. Sunset Blvd., Los Angeles. You Blew It, All Get Out, Free Throw, Fri., Feb. 10, 8:30 p.m., \$16.50. Lucy & La Mer's Locks of Love Valentine's Benefit, with Leslie Stevens, Lauren Ruth Ward, Emma Cole, Sat., Feb. 11, 2-5 p.m., \$10; Night Talks, Psychic Love, Alyeska, Sat., Feb. 11, 5:30 p.m., \$9.50. Basecamp, Different Sleep, Sophia Black, Sun., Feb. 12, 8 p.m., \$13.50. Mind Meld, The Birth Defects, Flying Hair, Jesus Sons, Mon., Feb. 13, 8:30 p.m., free. Cold Cave, Black Marble, Drab Majesty, Tue., Feb. 14, 8 p.m., \$20; Legendary Shack Shakers, The Brains, The Delta Bombers, Tue., Feb. 14, 8:30 p.m., \$14.50. Milemarker, Big Jesus, Ever So Android, Wed., Feb. 15, 8:30 p.m., \$13.50. Slim Cessna's Auto Club, Amigo the Devil, Gabriel Hart & the Fourth Wall, Thu., Feb. 16, 8:30 p.m., \$13.50.

**THE ECHOPEX:** 1154 Glendale Blvd., Los Angeles. The Red Pears, The Altons, The Steady 45s, La Chamba Chicha, Mon., Feb. 13, 7 p.m., \$10. A Night of Sad Songs & Love Songs, with Avid Dancer, Banta, Brass

Box, Cellars, Donna Bummer & the Histrionics, Draemings, Emerson Star, Gospelbeach, Joel Jerome, Kail Baxley, Lauren Ruth Ward, Maxim Ludwig, Miya Folick, NK Riot, Samira Winter, Swimm, Wyatt Blair and others, Tue., Feb. 14, 7 p.m., \$8. Deadly Dragon Sound, Scratch Famous, JD, Johnny Go Figure, Screechy Dan, Carlton Livingston, Wed., Feb. 15, 9 p.m., \$15. Ninet Tayeb, Robbery Inc., Thu., Feb. 16, 7 p.m., \$12.50; The Koreatown Oddity, Thu., Feb. 16, 10 p.m., \$8.50.

**THE FEDERAL BAR:** 102 Pine Ave., Long Beach.

Sicwest, J Riela, DL, Manik, Kaze, Bob T, Thu., Feb. 16, 8 p.m., TBA.

**4TH STREET VINE:** 2142 E. Fourth St., Long Beach.

Bottled Spirits, Echo Sparks, The Honey Whiskey Trio, Fri., Feb. 10, 8 p.m.

**GENGHIS COHEN:** 740 N. Fairfax Ave., Los Angeles.

Jennifer Hall, Sun., Feb. 12, 6 p.m., TBA. Hawaii, Thu., Feb. 16, 9:30 p.m., TBA.

**THE HI HAT:** 5043 York Blvd., Highland Park. Mating Ritual, Satchmode, Fri., Feb. 10, 8 p.m., \$12. Tyvek, Fred Thomas, Shark Toys, Sat., Feb. 11, 8 p.m., \$10. Lauren Ruth Ward, Liphemra, Emily Gold, Petheaven, in a "Galentine's Day" performance, Sun., Feb. 12, 8 p.m., \$8. Ages & Ages, Haunted Summer, Mon., Feb. 13, 8 p.m., \$13. Sarah Kramer, Harrison Whitford, Tue., Feb. 14, 8 p.m., free; I See Hawks in L.A., Tuesdays, 8 p.m. Thru Feb. 28, free. Cesar Saez, El Haru Kuroi, Wed., Feb. 15, 8 p.m., \$8. Stotsu, Jack Pharaoh, Tadeh the Terrible, Joey, Craig Tiger Smith, Six Foot Pigeons, Thu., Feb. 16, 8 p.m., free.

**HM157:** 3110 N. Broadway, Los Angeles.

Paw2thePeople Fundraising Community Fest, with The Mad Walls, SoCal Tennis Pros, Lint Vaccine, Little T & the Swigs, The Andes Dinner Party, Sat., Feb. 11, 5 p.m., \$3 & \$5. Papercuts, Bart Davenport, Karina Denike, Lily Taylor, Sun., Feb. 12, 7 p.m., \$10.

**KULAK'S WOODSHED:** 5230 1/2 Laurel Canyon Blvd., Studio City. Annette Conlon, Fri., Feb. 10, 7 p.m., \$10.

**LARGO AT THE CORONET:** 366 N. La Cienega Blvd., Los Angeles. Our Lady J: The Gospel of Dolly, Fri., Feb. 10, 8:30 p.m., \$30.

**LOS GLOBOS:** 3040 W. Sunset Blvd., Los Angeles.

Annika Wolfe, Bapari, EAS, Louie Okami, Luis Lozano, Fri., Feb. 10, 9 p.m., \$10; Los Rakas, Fri., Feb. 10, 9 p.m., \$7. (See Music Pick.) Salem's Bend, The Rare Breed, Blackwulf, Zed, Sat., Feb. 11, 5:30 p.m., TBA. DJ Zintax, Ekolekua, The Steadians, Rebellion 68, Mala Vibra, Razon Skeptika, Sun., Feb. 12, 8 p.m., \$8; Coast 2 Coast, Sun., Feb. 12, 9 p.m. The Asstronauts, Dena Rey, The Helen Hannas, Jacob James, Wed., Feb. 15, 8:30 p.m., free. VerBS, Noa James, Asad III, Tru, Cam Gnarly, Greg Nwmn, Aye Brook, Quiet, WeAreSkywalkers, Thu., Feb. 16, 9:30 p.m.

**LOT 1 CAFE:** 1533 W. Sunset Blvd., Los Angeles.

Madame Headdress, Circus of Books, Ryan Fuller, Deenah Vollmar, Fri., Feb. 10, 9 p.m., \$5.

**MAUI SUGAR MILL SALOON:** 18389 Ventura Blvd.,

Tarzana. Transers, The Twistin' Tornadoes, Firemelon, The Whisky Dick Rebellion, Fri., Feb. 10, 9 p.m., free. Killroy, The Hardnocks, No Advisory, Let Rage, For Sale, Sat., Feb. 11, 9 p.m., free. Bobby Rush, Mon., Feb. 13, 8 p.m., \$20-\$80. (See Music Pick.) Just Dave Bernal's Last Chance Country Jam, Wednesdays, 9 p.m. The Stone Byrds, Thursdays, 9:30 p.m. Starts Feb. 16. Thru Feb. 23, free.

**MCCABE'S GUITAR SHOP:** 3101 Pico Blvd., Santa Monica. Griffin House, Fri., Feb. 10, 8 p.m., \$20. The Living Sisters, Sat., Feb. 11, 8 p.m., \$25. (See Music Pick.)

**THE MINT:** 6010 W. Pico Blvd., Los Angeles. The Robert Gasper Experiment, Chris Dave, Fri., Feb. 10, 10 p.m.; Sat., Feb. 11, 9 & 11:15 p.m., \$29.50. (See Music Pick.) Lauren Hulbert, Leandra, Cristina Vane, One World, Sun., Feb. 12, 7 p.m., \$15. The Mint Jam, Mon., Feb. 13, 8 p.m.; Mon., Feb. 27, 8 p.m., \$5. Eric Leach, Sophia Pfister, Petra Jarrar, The Frank & Dino Show, Jillian Jensen, Tue., Feb. 14, 8 p.m., \$8. Jon Wayne & the Pain, Sky Choice, Kyle LaLone, Wed., Feb. 15, 7:30 p.m., \$12. Orange Mayfield, J. Bonigno, Bonnie Daffoe, Bikes, Checkneck, Thu., Feb. 16, 8 p.m., \$10.

**MOLLY MALONE'S:** 575 S. Fairfax Ave., Los Angeles.

The Ray Davis Band, Mon., Feb. 13, 9 p.m., TBA.

**OHM NIGHTCLUB:** 6801 Hollywood Blvd., Los Angeles.

Gucci Mane, 2 Chainz, Young Thug, Sun., Feb. 12, 9 p.m., TBA.

**PAPPY & HARRIET'S PIONEERTOWN PALACE:** 53688 Pioneertown Road, Pioneertown. Brandy Clark, Sara Petite, Thu., Feb. 16, 8 p.m., \$20.

**THE REDWOOD BAR & GRILL:** 316 W. Second St., Los Angeles. The Two Tens, Well Hung Heart, Vision, Sat., Feb. 11, 9 p.m., TBA.

**REGAL INN:** 6753 E. Carson St., Lakewood. Epyon, Project Human, Seeds of War, Voice of Dissent, Fri.,



Feb. 10, 8 p.m., free.

**RESIDENT:** 428 S. Hewitt St., Los Angeles. Cassandra Violet, Cutty Flam, Fiona Grey, Fri., Feb. 10, 8 p.m., free. The Prince & Michael Experience, with DJ Dave Paul, Sat., Feb. 11, 9 p.m., \$15. Bag Raiders (DJ set), Overjoy, Sam Hiller, Kah-Lo, Sun., Feb. 12, 9 p.m., free. A Night for Oaedland, with Daedelus, Alina Bea, Drum & Lace, Greg Alsop, Ian Hultquist, Steady Holiday, Xander Singh, Mon., Feb. 13, 8 p.m., \$10. (See Music Pick.) Night Lights, Bogart, Former Faces, Wed., Feb. 15, 8 p.m., \$10. Steve'n'Seagulls, Thu., Feb. 16, 8 p.m., \$17.

**THE ROSE:** 245 E. Green St., Pasadena. Jack Mack Rhythm N Blues Revue, Fri., Feb. 10, 9 p.m., \$19.50. Gino Vannelli, Sat., Feb. 11, 9 p.m., \$38-\$68. Keiko Matsui, Carly Robyn Green, Sun., Feb. 12, 7 p.m., \$24-\$48. Kenny Metcalf, Tue., Feb. 14, 9 p.m., \$19.50.

**THE ROXY:** 9009 W. Sunset Blvd., West Hollywood. Tokimonsta, Cri, Fri., Feb. 10, 9 p.m., \$20. Alesana, For the Win, Charlatan, Vesta Collide, VS, Sat., Feb. 11, 7 p.m., \$25. Sevyn Streeter, Sun., Feb. 12, 9 p.m., TBA. Ro James, Candice Boyd, Mon., Feb. 13, 9 p.m., TBA. David Duchovny, Tue., Feb. 14, 8 p.m., \$29.50-\$150. Viza, Tiffany Madadian, Avakian, Christopher Pilliguan, Thu., Feb. 16, 8 p.m., \$25.

**SAINT ROCKE:** 142 Pacific Coast Hwy., Hermosa Beach. Metalachi, Madonnica, Fri., Feb. 10, 9 p.m., \$15. The Babys, The Relatives, Sat., Feb. 11, 8:30 p.m., \$20. Ages & Ages, The Brevet, Sun., Feb. 12, 8 p.m., \$15.

**THE SATELLITE:** 1717 Silver Lake Blvd., Los Angeles. Paper Bird, Thu., Feb. 16, 8 p.m., free.

**SILVERLAKE LOUNGE:** 2906 Sunset Blvd., Los Angeles. Fayleen Morrow, Bells, Hunted, EZ Tiger, JoLivi, Maximise, Ward, Fri., Feb. 10, 8 p.m., \$15. The Mountain & the Moon, Missy Masters, Tom Schulz, Colin Hotz, Sat., Feb. 11, 5 p.m., \$12.

**SKINNY'S LOUNGE:** 4923 Lankershim Blvd., North Hollywood. Uptown Funk Grammy After-Party, with musicians TBA, Sun., Feb. 12, 7 p.m., \$20.

**THE SMELL:** 247 S. Main St., Los Angeles. No Parents, Snowball II, The Planters, The Side Eyes, Sat., Feb. 11, 9 p.m., \$5.

**SOL VENUE:** 313 E. Carson St., Carson. Adrian Marcel, Fri., Feb. 10, 7:30 p.m., \$20-\$200.

**THE TERAGRAM BALLROOM:** 1234 W. Seventh St., Los Angeles. Murder City Devils, Joel Cuplin, Fri., Feb. 10, 9 p.m.; Sun., Feb. 12, 8 p.m., \$25. The Griswolds, Dreamers, Sat., Feb. 11, 9 p.m., \$18. Planned Parenthood Benefit, with Ty Segall, Kevin Morby, King Tuff, Mikal Cronin, Jennifer Clavin & Jessica Clavin (Bleached), Entrance, Tim Rutili, The Cairo Gang, Shana Cleveland, Shannon Lay, Dinner, Gal Pals, Warm Drag, Rodrigo Amarante, Tue., Feb. 14, 7 p.m., \$40. (See Music Pick.) Lisa Hannigan, Heather Woods Broderick, Wed., Feb. 15, 8 p.m., \$20. Cherry Glazerr, Slow Hollows, Jerry Paper, Thu., Feb. 16, 8 p.m., \$15.

**TIMEWARP RECORDS:** 12204 Venice Blvd., Los Angeles. G-Spot, Pipe Dreams, Kitty Empire, Nightmare Enterprises, Tue., Feb. 14, 8 p.m., \$5.

**TRIP:** 2101 Lincoln Blvd., Santa Monica. Cosmik Playground, Marcus Rezak, Joel Cummins, Jason Hann, Arthur Barrow, Aaron Provisor, Kid Culver, Sat., Feb. 11, 8 p.m., \$35.

**THE TROUBADOUR:** 9081 Santa Monica Blvd., West Hollywood. Lalah Hathaway, Fri., Feb. 10, 7 p.m., \$38. Tribute to Loretta Lynn, Sat., Feb. 11, 7 p.m., \$50. Brandy Clark, Greg Holden, Tue., Feb. 14, 8 p.m., \$20. Kevin Garrett, Thu., Feb. 16, 8 p.m., \$15.

**UNION NIGHTCLUB:** 4067 W. Pico Blvd., Los Angeles. Whore(er) Stories: Xenstation XIII, with Craig Xen, Killstation, OmenXIII, Velvetears, Nyx, DJ CrystalMeth, Tue., Feb. 14, 7 p.m., \$20. Expire, Bent Life, Bib, I Against I, Wed., Feb. 15, 7 p.m., \$15. Gata, Low Country Kingdom, Thu., Feb. 16, 9 p.m., \$10.

**THE VIPER ROOM:** 8852 W. Sunset Blvd., West Hollywood. Danse de Sade, Black Magic Beach Party, Psycho Charger, Fri., Feb. 10, 7:30 p.m. Every Mother's Nightmare, Strikeforce, Monroe, Mad Margritt, Newmachine, Baby & the Nobodies, Ripped, Axeticy, Sat., Feb. 11, 5:30 p.m., \$25 & \$70. We're No Gentlemen, Angels for Sale, Thu., Feb. 16, 6:30 p.m., TBA; Concrete Kiss, We're No Gentlemen, Angels for Sale | Voodoo Kills, Thu., Feb. 16, 6:30 p.m., TBA.

**WHISKY A GO-GO:** 8901 Sunset Blvd., West Hollywood. Agent Orange, Fri., Feb. 10, 6 p.m., TBA. The Greg Kihn Band, Sat., Feb. 11, 11 p.m., TBA. Cheetah Chrome, Thu., Feb. 16, 8 p.m., TBA.

## JAZZ & BLUES

**ALVAS SHOWROOM:** 1417 W. Eighth St., San Pedro. Lockout Station, Sun., Feb. 12, 4 p.m., \$20.

**AU LAC:** 710 W. First St., Los Angeles. Dolores Scozzesi,

Sat., Feb. 11, 7:30 p.m., \$25.

**BLUEWHALE:** 123 Astronaut E.S. Onizuka St., Los Angeles. The L.A. Jazz Quartet, Fri., Feb. 10, 9 p.m., \$10 & \$15. Randy Brecker, John Clayton, Peter Erskine, Alan Pasqua, Jeff Hamilton, Sat., Feb. 11, 9 p.m., \$20. Maksim Velichkin, Sun., Feb. 12, 9 p.m., \$10. The VDE Big Band, Mon., Feb. 13, 9 p.m., \$15. The Thelonious Monk Institute of Jazz Ensemble, Tue., Feb. 14, 9 p.m., \$5. The Glitch Quintet, Wed., Feb. 15, 9 p.m., TBA. Dylan Ryan, Thu., Feb. 16, 9 p.m., \$15.

**CATALINA BAR & GRILL:** 6725 W. Sunset Blvd., Los Angeles. Andrea McArdle, Mon., Feb. 13, 8:30 p.m., \$15-\$35. Steve Tyrell, Feb. 10-11, 8:30 p.m.; Sun., Feb. 12, 7:30 p.m.; Tue., Feb. 14, 8:30 & 10:30 p.m.; Thu., Feb. 16, 8:30 p.m., TBA.

**GROUND ZERO PERFORMANCE CAFE:** 615 Childs Way, Los Angeles. The USC Thornton Concert Jazz Orchestra, Thu., Feb. 16, 7 p.m., free.

**THE LIGHTHOUSE CAFE:** 30 Pier Ave., Hermosa Beach. The Slide FX Trombone Band, Sat., Feb. 11, 11 a.m.-2:30 p.m., free. The Paul Kreibich Quartet, Sun., Feb. 12, 11 a.m.-3 p.m., free. The Daryl Strobe Quartet, Wed., Feb. 15, 6-9 p.m., free.

**NOHO ARTS DISTRICT:** Lankershim & Magnolia Blvd., North Hollywood. Jody Jaress & Linda A., second Saturday of every month, 10:30 a.m.-2:30 p.m., free.

**PIONEER CAFE:** 450 Pioneer Drive, Glendale. The Jazz All-Stars, Karen Hernandez, Tue., Feb. 14, 12:30-7 p.m., \$25-\$40.

**THE SMOKEHOUSE RESTAURANT:** 4420 W. Lakeside Drive, Burbank. Andy Cowan & Nina Beck, third Thursday of every month, 7:30 p.m., free.

**VIBRATO GRILL & JAZZ:** 2930 Beverly Glen Circle, Bel-Air. Scott Martin's Latin Soul Band, Pat Senatore, Fri., Feb. 10, 6:30 p.m. Tom Freund, Sat., Feb. 11, 9 p.m., free. A Celebration of the Music of Herb Alpert, with Clinton Patterson, Adam Bravo and others, Sun., Feb. 12, 8 p.m. Billy Valentine, Tue., Feb. 14, 8 p.m. Margo Rey, Wed., Feb. 15, 8 p.m., \$25-\$55. Rogelio Douglas Jr., Thu., Feb. 16, 8 p.m., \$20.

## LATIN

**COCOPALM RESTAURANT:** 1600 Fairplex Drive, Pomona. Chino Espinoza y los Duenos del Son, Fridays, 10 p.m., free.

**LEONARDO'S:** 6617 Wilson St., Huntington Park. Los Socios del Ritmo, Los Vasquez, Los Caminantes de Agustin Ramirez, Los Ex-Bukis, Los Mismos, Grupo Miramar, Los Diablos Locos, Los Flamers, Sat., Feb. 11, 7 p.m., \$50.

## COUNTRY

**THE COFFEE GALLERY BACKSTAGE:** 2029 N. Lake Ave., Altadena. The Burgans, Terry Rangno, Fri., Feb. 10, 8 p.m., \$20. The Folk Collection, Sat., Feb. 11, 7 p.m., \$20. The Haymarket Squares, Sun., Feb. 12, 2 p.m., \$15; Victoria Vox, Sun., Feb. 12, 7 p.m., \$18. Lisa Lynne & Aryeh Frankfurter, Tue., Feb. 14, 8 p.m., \$20. The Salty Suites, Thu., Feb. 16, 8 p.m., \$18.

**E.B.'S BEER & WINE BAR, FARMERS MARKET:** 6333 W. Third St., Los Angeles. Merle Jagger, Sat., Feb. 11, 7 p.m., free.

**JOE'S GREAT AMERICAN BAR & GRILL:** 4311 W. Magnolia Blvd., Burbank. Jack Brand & the BC Riders, Fri., Feb. 10, 9 p.m., free. Centerfold, Sat., Feb. 11, 9 p.m., free. The Deep Cuts, Sun., Feb. 12, 8 p.m., free. The Mountaineer Cowboys, Mon., Feb. 13, 9 p.m., free. Big Lucky, Tue., Feb. 14, 9 p.m., free. SitaraSon, Wed., Feb. 15, 9 p.m., free. Big Jay McNeely, Thu., Feb. 16, 8:30 p.m., free. (See Music Pick.)

## DANCE CLUBS

**THE AIRLINER:** 2419 N. Broadway, Los Angeles. Low End Theory, with resident DJs Daddy Kev, Nobody, The Gaslamp Killer, D-Styles and MC Nocando, Wednesdays, 9:30 p.m.-1:30 a.m.

**AVALON HOLLYWOOD:** 1735 Vine St., L.A. Zaytoven, G-Buck, RootsQueen, Dainjaa, Fri., Feb. 10, 9:30 p.m. Erick Morillo, Sat., Feb. 11, 10 p.m., \$25 & \$50.

**BOARDNER'S:** 1652 N. Cherokee Ave., Los Angeles. Bar Sinister, Saturdays, 10 p.m., \$10-\$15. Blue Mondays, 18+, Mondays, 8 p.m., \$3-\$7. Club Moscow, an indie-pop dance soiree, 18+, Wednesdays, 8 p.m., \$10.

**CANA RUM BAR:** 714 W. Olympic Blvd., Los Angeles. DJ Canyon Cody, Fridays, 10 p.m., free. DJ Jose Galvan, spinning Caribbean and funky Latin sounds, Saturdays, 10 p.m., free.

**COUTURE:** 1640 N. Cahuenga Blvd., Los Angeles. Paxton Ingram, B Slade, Selina Carrera, Memphs,

los angeles sound foundation  
presents

# DAVID RUSSELL IN CONCERT February 18



GUITARRA DEL MAR CONCERT SERIES  
PASADENA PRESBYTERIAN CHURCH  
tickets (626) 318-9758  
[lasoundfoundation.org](http://lasoundfoundation.org)

FEB 15TH, 2017

# SHANGRI-LA

WEDNESDAYS

# GO!

EVERY WEDNESDAY NIGHT

@BOARDNER'S SPEAKEASY BAR & PATIO

2/15 TODD MORSE ~ WICKLOW ATWATER  
AND THE FALLEN FLAME

2/22 JOE PEREZ COMBO ~ VINYL SOUL

3/1 BROTHERS COLLECTIVE ~  
CHAMBERLIAN TRIO

LIVE FUNK | GYPSY JAZZ-ROCK  
BLUES | SOUL

NO COVER FOR FIRST MONTH! | 21+

1652 N Cherokee Ave Hollywood 90028 | 323.462.1934

@SHANGRILABOARDNERS



DJ Soundwave, Fri., Feb. 10, 7 p.m., \$20. Joe Moses, Sun., Feb. 12, 9 p.m., TBA.

**CREATE NIGHTCLUB:** 6021 Hollywood Blvd., Los Angeles. Afrojack, Fri., Feb. 10, 10 p.m., \$60; Noize Fridays, Fridays, 10 p.m. Timbaland, Sat., Feb. 11, 10 p.m., \$30-\$65; Arcade Saturdays, Saturdays, 10 p.m.

**THE ECHO:** 1822 W. Sunset Blvd., Los Angeles. Funky Sole, with Music Man Miles, DJ Soft Touch and others, 21+, Saturdays, 10 p.m., free-\$5.

**THE ECHOPLEX:** 1154 Glendale Blvd., Los Angeles. Baby Girl: Ride or Die, Fri., Feb. 10, 9 p.m.-2 a.m., free-\$10. Echo Flex: A 2000s-Era Hip-Hop Party, Sat., Feb. 11, 9 p.m.-2 a.m., free-\$10. The Cure Nite, with DJs Ray D & Alex Transistor, Sun., Feb. 12, 10 p.m., \$8. Dub Club, 21+, Wednesdays, 9 p.m., \$7.

**EXCHANGE L.A.:** 618 S. Spring St., Los Angeles. Seven Lions, Fri., Feb. 10, 10 p.m., \$45 & \$125; Awakening, Fridays, 10 p.m. Inception, Saturdays, 10 p.m.; Ardalan, Christian Martin, J.Philip, Kill Frenzy, Sat., Feb. 11, 10 p.m., \$30 & \$90. (See Music Pick.)

**GRAND STAR JAZZ CLUB:** 943 N. Broadway, Los Angeles. Club Underground, 21+, Fridays, 9 p.m., \$8. Barrio Funky, second Saturdays, 9 p.m., \$5-\$10.

**HONEYCUT:** 819 S. Flower St., Los Angeles. DJ Ladymonix, DJ Whitney Fierce, waxing disco, Wednesdays, 10 p.m., free.

**JOSEPH'S CAFE:** 1775 N. Ivar Ave., Los Angeles. MC Magic, Sat., Feb. 11, 8 p.m., \$20.

**LA CITA:** 336 S. Hill St., Los Angeles. Punky Reggae Party, Fridays, 9 p.m., \$5. Doble Poder, Sundays, 2-9 p.m., free; DJ Paw, 21+, Sundays, 9 p.m.-2 a.m., free. DJ Moist, Mondays, 9 p.m., TBA.

**THE LASH:** 117 Winston St., Los Angeles. Southern Hospitality, Fri., Feb. 10, 10 p.m.-2 a.m., free.

**LOS GLOBOS:** 3040 W. Sunset Blvd., L.A. Afrobeat Pre-Valentine's Day Party, with DJ Nice, DJ Kev, DJ Core, DJ 619, Fri., Feb. 10, 10 p.m. Bootie L.A.: Valentine's Party, with Shyboy, Mysterious D, Sat., Feb. 11, 9 p.m.; Pink Lemonade, with DJ Huneycut, HeyTeeTee, Lafayette Bless, Flash Niper, Sat., Feb. 11, 10 p.m. Zzay, Big Rob, Lewism, Mr. Wobbles, Napom, Kenny Urban, Anthm, DJ Tasko, Thu., Feb. 16, 8:30 p.m., \$10.

**MANDRAKE BAR:** 2692 S. La Cienega Blvd., Los Angeles. GoldenYearz Valentine's Edition, Sat., Feb. 11, 9 p.m., free.

**THE MAYAN:** 1038 S. Hill St., Los Angeles. Saturday Nightclub, 21+, Saturdays, 9 p.m.-2:30 a.m., \$20.

**THE REGENT THEATER:** 448 S. Main St., Los Angeles. 40oz Van, Kool John, Dre Sinatra, Orange Calderon, Marcus Shadden, Fri., Feb. 10, 9:30 p.m., \$20. Brownies & Lemonade, Sat., Feb. 11, 9 p.m., free-\$15.

**RIVIERA 31:** Hotel Sofitel, 8555 Beverly Blvd., Los Angeles. HDG, a house, garage and disco night, Fridays, 9:30 p.m., free.

**SOUND NIGHTCLUB:** 1642 N. Las Palmas Ave., Los Angeles. Marco Carola, Neverdogs, Fri., Feb. 10, 10 p.m. Club Cheval, Sat., Feb. 11, 9 p.m. Space Yacht: Valentine's Day, Tue., Feb. 14, 10 p.m., free-\$10.

**UNION NIGHTCLUB:** 4067 W. Pico Blvd., Los Angeles. Rhondavous: A Lover's Ball, Fri., Feb. 10, 10 p.m., \$20. Gavlyn, Sahtyre, Blimes Brixton, Butterscotch, King Klio, Sun., Feb. 12, 9 p.m., \$12. Rolling Hearts: Pop-Up Roller Rink & Disco, with Allie Tielz, James Rockwell, Daniel T, Stacy Christine, Restless Nites, Tue., Feb. 14, 8 p.m., \$15-\$25.

—Falling James

For more listings, please go to laweekly.com.

## CONCERTS

### FRIDAY, FEB. 10

**BECK:** 9 p.m., \$100. Hollywood Palladium, 6215 W. Sunset Blvd., Los Angeles.

**CHIEF KEEF:** 8 p.m., \$5. The Observatory, 3503 S. Harbor Blvd., Santa Ana.

**CHITA RIVERA:** 7:30 p.m., \$60-\$95. The Broad Stage, Santa Monica College Performing Arts Center, 1310 11th St., Santa Monica.

**GERARDO ORTIZ:** With La Septima Banda, 7 p.m., \$69-\$199. The Forum, 3900 W. Manchester Blvd., Inglewood.

**THE HYPNOTIC BRASS ENSEMBLE:** 8 p.m., \$25-\$35. James R. Armstrong Theatre, 3330 Civic Center Drive, Torrance.

**THE JAZZ BAKERY PERFORMANCE FUND BENEFIT:** With Joey Alexander, Peter Erskine, Carmen Lundy, Patrice Rushen, 7:30 p.m., \$75-\$250. Ann & Jerry Moss Theater, New Roads School, 3131 Olympic Blvd., Santa Monica.

**JOHNNY RIVERS:** 9 p.m., \$38-\$78. Saban Theatre, 8440 W. Wilshire Blvd., Beverly Hills.

**ONE LOVE CALI REGGAE FEST:** With Slightly Stoopid, Soja, Stick Figure, Fortunate Youth, Hirie, Fishbone, The Expanders, The Aggrolites, Inna Vision, Arise Roots, Leilani Wolframmm, Quinto Sol, Janelle Phillips and others, 12 p.m., \$65-\$225. Queen Mary Events Park, 1126 Queens Hwy., Long Beach.

**THE SOIRÉE RED CARPET GALA:** 7 p.m., \$50-\$100. El Rey Theatre, 5515 Wilshire Blvd., Los Angeles.

**GO TOVE LO:** With Phoebe Ryan, 8:30 p.m., \$29.50. The Novo by Microsoft, 800 W. Olympic Blvd., Los Angeles. See Music Pick.

**UNCLE KRACKER:** 9 p.m. Morongo Casino Resort & Spa, 49500 Seminole Drive, Cabazon.

**WAX TAILOR:** With L'Orange, 9 p.m., \$25. The Fonda Theatre, 6126 Hollywood Blvd., Los Angeles.

### SATURDAY, FEB. 11

**BAILE DE EL AMOR Y LA AMISTAD:** With Bronco, Los Yonics, Pancho Barraza, Industria del Amor, Liberation, Los Caminantes, 6 p.m., \$50. Anaheim Convention Center, 800 W. Katella Ave., Anaheim.

**THE BRANFORD MARSALIS QUARTET:** With Kurt Elling, 8 p.m., \$39-\$79. UCLA, Royce Hall, 340 Royce Drive, Westwood.

**D.R.A.M.:** With River Tiber, Ari Lennox, Nebu Kiniza, 8 p.m. El Rey Theatre, 5515 Wilshire Blvd., Los Angeles.

**THE EIGHTH ANNUAL EDWARDIAN BALL:** 8 p.m.-2 a.m., \$70. Globe Theatre, 740 S. Broadway, Los Angeles.

**KHALID:** 11 p.m., \$20. The Observatory, 3503 S. Harbor Blvd., Santa Ana.

**KNEEBODY:** 7:30 p.m., \$45-\$70. The Broad Stage, Santa Monica College Performing Arts Center, 1310 11th St., Santa Monica.

**GO THE KNOCKS:** With Lophille, Mark Johns, Skylar Spence, 9 p.m., \$30. The Fonda Theatre, 6126 Hollywood Blvd., Los Angeles. See Music Pick.

**MICHAEL BOLTON:** With Pacific Symphony, 8 p.m., \$45-\$177. Segerstrom Center for the Arts, 600 Town Center Drive, Costa Mesa.

**MIGOS:** 8 p.m., \$39.50. The Novo by Microsoft, 800 W. Olympic Blvd., Los Angeles.

**MURDER CITY DEVILS:** 8 p.m., \$25. The Observatory, 3503 S. Harbor Blvd., Santa Ana.

**OLIVIA NEWTON-JOHN, BETH NIELSEN CHAPMAN, AMY SKY:** 8 p.m., \$44-\$88. Saban Theatre, 8440 W. Wilshire Blvd., Beverly Hills.

**ONE LOVE AFTER-PARTY:** With Israel Vibration, 11 p.m., TBA. Queen Mary Events Park, next to the big boat, 1126 Queens Highway, Long Beach.

**ONE LOVE CALI REGGAE FEST:** With Rebellion, Iratlon, J Boog, The Green, Chronixx, Don Carlos, Israel Vibration, Seedless, Protoje, Passafire and others, 12 p.m., \$65 & up. Queen Mary Events Park, next to the big boat, 1126 Queens Highway, Long Beach.

**STEPHANIE MILLS:** With Eric Darius, The L.A. Collective, 7:30 p.m., \$98-\$159. Long Beach Terrace Theatre, 300 E. Ocean Blvd., Long Beach.

**UNA NOCHE ROMANTICA:** With Ramon Ayala, Banda Machos, Ramon Ayala Jr., 8 p.m., \$45-\$75. Riverside Municipal Auditorium, 3485 Mission Inn Ave., Riverside.

**VALENTINE'S MARIACHI CONCERT:** With Mariachi Divas de Cindy Shea, Mariachi Los Reyes, Mariachi Garibaldi de Jaime Cuellar, Chris Reza, Ballet Folklorico Resurreccion, 8 p.m., \$35-\$65. Downey Civic Theatre, 8435 Firestone Blvd., Downey.

**VINTAGE VALENTINE AT THE RIALTO:** With The Johnny Holiday Dance Orchestra, plus a screening of *Singin' in the Rain*, 6 p.m., \$100. Rialto Theatre, 1023 Fair Oaks Ave., South Pasadena.

**WAVE LOVE AFFAIR:** With The Delfonics, GQ, The Fuzz, Atlantic Starr, The Moments, The Impressions, The Heatwave, Color Me Badd, Barbara Lynn, Patti Drew, 7:30 p.m., \$44.80-\$97.75. Honda Center, 2695 E. Katella Ave., Anaheim.

### SUNDAY, FEB. 12

**ANIMAL COLLECTIVE (DJ SET):** With Avey Tare, Geologist, Daniel T., Panama Jack, 9 p.m., \$16.50. Globe Theatre, 740 S. Broadway, Los Angeles.

**JOHN ANDERSON:** 7:30 p.m., \$59. Janet & Ray Scherr Forum Theatre, 2100 E. Thousand Oaks Blvd., Thousand Oaks.

**LOS TEMERARIOS:** 8 p.m., \$27-\$145. The Forum, 3900 W. Manchester Blvd., Inglewood.

**METALLICA:** 10 p.m., \$100. Hollywood Palladium, 6215 W. Sunset Blvd., Los Angeles.

**ONE LOVE CALI REGGAE FEST:** With Dirty Heads, 311, Steel Pulse, The Wailers, Long Beach Dub All-Stars, Anuhea, Tha Dogg Pound, Shwayze, Pacific Dub, Mike Love, Iya Terra and others, 12 p.m., \$65 & up. Queen Mary Events Park, 1126 Queens Hwy., Long Beach.

**PARIS COMBO:** 7:30 p.m., \$60-\$95. The Broad Stage, Santa Monica College Performing Arts Center, 1310 11th St., Santa Monica.

**THE SECOND ANNUAL VALENTINE LOVE JAM:** With Joe Bataan, 5 p.m. The Yost Theater, 307 N. Spurgeon St., Santa Ana.

### MONDAY, FEB. 13

**LISA HANNIGAN:** With Heather Woods Broderick, in the Constellation Room, 9 p.m., \$18. The Observatory, 3503 S. Harbor Blvd., Santa Ana.

**MIGOS:** 8 p.m., \$40. The Observatory, 3503 S. Harbor Blvd., Santa Ana.

**THEO BLECKMANN:** 8 p.m., TBA. The Broad Stage, Santa Monica College Performing Arts Center, 1310 11th St., Santa Monica.

### TUESDAY, FEB. 14

**ANGEL OLSEN:** With Jonathan Richman, Chris Cohen, 7 p.m., \$25. The Wiltern, 3790 Wilshire Blvd., Los Angeles.

**THE FRIGHS:** With The Butterstones, 8 p.m., TBA. El Rey Theatre, 5515 Wilshire Blvd., Los Angeles.

**KALI UCHIS:** 8 p.m., \$25. The Observatory, 3503 S. Harbor Blvd., Santa Ana.

**POSTMODERN JUKEBOX:** 8 p.m., \$35 & \$50. Arlington Theatre, 1317 State St., Santa Barbara.

**TANK:** 9 p.m., \$58-\$99. Saban Theatre, 8440 W. Wilshire Blvd., Beverly Hills.

**WARREN G:** 8 p.m., \$5. The Novo by Microsoft, 800 W. Olympic Blvd., Los Angeles.

### WEDNESDAY, FEB. 15

**BLACK ARM BAND:** 8 p.m., \$19-\$39. UCLA, Royce Hall, 340 Royce Drive, Westwood.

**BONNIE RAITT:** 8 p.m., \$38-\$98. Long Beach Terrace Theatre, 300 E. Ocean Blvd., Long Beach.

**GO THE CRAZY WORLD OF ARTHUR BROWN:** With Electric Citizen, White Hills, 8 p.m., \$27.50-\$62.50. The Regent Theater, 448 S. Main St., Los Angeles. See Music Pick.

**TWENTY ONE PILOTS:** 7 p.m., \$39-\$49. Honda Center, 2695 E. Katella Ave., Anaheim.

**WHITE LIES:** With Vowws, 9 p.m. El Rey Theatre, 5515 Wilshire Blvd., Los Angeles.

### THURSDAY, FEB. 16

**THE COATHANGERS:** With Zig Zags, in the Constellation Room, 9 p.m., \$12. The Observatory, 3503 S. Harbor Blvd., Santa Ana.

**JOHN SCOFIELD:** 7 p.m., \$40. Theatre Raymond Kabbaz, 10361 W. Pico Blvd., Los Angeles.

**KAMASI WASHINGTON & THE NEXT STEP:** 8 p.m., \$25 & \$40. Campbell Hall, UC Santa Barbara, Building 538, Mesa Road, Santa Barbara.

**LUCERO:** With Esme Patterson, 9 p.m., \$25. The Fonda Theatre, 6126 Hollywood Blvd., Los Angeles.

**METRO BOOMIN:** 11 p.m., \$10. The Observatory, 3503 S. Harbor Blvd., Santa Ana.

**R. KELLY:** 8:30 p.m., \$59.50-\$149.50. The Novo by Microsoft, 800 W. Olympic Blvd., Los Angeles.

**REEL BIG FISH. ANTI-FLAG. BALLYHOO:** 6 p.m., \$25. The Belasco Theater, 1050 S. Hill St., Los Angeles.

**RIFF RAFF:** With Ponce De'Leion, DJ Afterthought, Dolla Bill Gates, 8:30 p.m., \$15.50-\$70.50. The Regent Theater, 448 S. Main St., Los Angeles.

**TWENTY ONE PILOTS:** 7 p.m., \$39-\$49. Honda Center, 2695 E. Katella Ave., Anaheim.

### CLASSICAL & NEW MUSIC

**THE ABDUCTION FROM THE SERAGLIO:** The kidnapping in Mozart's comic opera takes place on board the Orient Express in the '20s, Sun., Feb. 12 & 19, 2 p.m.; Thu., Feb. 16, 7:30 p.m., \$22-\$309. The Music Center, Dorothy Chandler Pavilion, 135 N. Grand Ave., L.A.

**AMERICAN YOUTH SYMPHONY:** Bizet's *Carmen* overture, Sun., Feb. 12, 11 a.m., free. Juan Felipe Molano conducts music from video games by Takeshi Furukawa, Jason Graves and Austin Wintory, following interludes by Britten and Stravinsky, Sun., Feb. 12, 4 p.m., free. UCLA, Royce Hall, 340 Royce Drive, Westwood.

**THE ASIA AMERICA YOUTH ORCHESTRA, THE CHILD**

**DRE DAY**

featuring special guests

**BATTLECAT**  
DR DRE'S THE PHARMACY • DPG • UNCLE JAMM'S ARMY

**DJ MELO-D**  
THE WORLD FAMOUS BEAT JUNKIES

alongside residents

**INKA ONE • DJ EXPO**

NUTHIN' BUT DR. DRE RELATED MUSIC. ALL NIGHT LONG!  
EVERYTHING PRODUCED BY AND/OR FEATURING DR. DRE  
PLUS THE ORIGINAL SONGS THAT INSPIRED IT ALL

POP-UP VINYL SALE BY WAXADDICT LA  
CHRONIC PHOTOBOOTH • \$20 SACK PYRAMID  
EXCLUSIVE MERCH & GIVEAWAYS

**ECHOPLEX**  
1154 GLENDALE BLVD • LOS ANGELES, CA 90026  
9PM-2AM • 21+ • EARLY ARRIVAL STRONGLY ADVISED  
RSVP = \$5 BEFORE 10PM OR \$10 BEFORE 11PM | \$12 OTHERWISE  
RSVP & INFO: DreDayLA.eventbrite.com

#DREDAYLA LA WEEKLY ECHOPLEX BOOMBOX ENCLAVE BROS LA HIP



# LAWEEKLY

PUBLISHER Mat Cooperstein

EDITOR Mara Shalhoup

## EDITORIAL

MANAGING EDITOR Drew Tewksbury

DEPUTY EDITOR, ARTS & CULTURE Gwynedd Stuart

MUSIC EDITOR Andy Hermann

FOOD EDITOR Katherine Spiers

COPY CHIEF Lisa Horowitz

STAFF WRITERS Hillel Aron, Jason McGahan, Dennis Romero

EDITORIAL ASSISTANT Kate Durocher

LISTINGS EDITOR Falling James (music)

FILM CRITIC April Wolfe

RESTAURANT CRITIC Besha Rodell

COLUMNISTS Henry Rollins, Jeff Weiss

CONTRIBUTING WRITERS James Bartlett, Sarah Bennett,

Paul T. Bradley, Josh Chesler, Hillary Eaton, Bilge Ebi,

Hayley Fox, Kenji Fukushima, Ernest Hardy, Deborah Klugman,

Jessica Langlois, Lina Lecaro, Chelsea Lowe, Jenny Lower,

Joshua Lurie, Tony Mostrom, Michael Nordine, Jessica P. Ogilvie,

Liz Ohanesian, Nicholas Pell, Heather Platt, Bill Raden, Eva Recinos,

Scott Reitz, Alan Scherstuhl, Julie Seabaugh, Matt Stromberg,

Jenn Swann, Art Tavana, Paul Teetor, Jean Trinh, Gustavo Turner,

Catherine Wagley, Matt Wake, Chuck Wilson, Catherine Womack

CALENDAR WRITERS Siran Babayan, David Cotner, Mindy Farabee,

Gary Fukushima, Ann Haskins, Mayank Keshaviah, Daniel Kohn,

Tanja M. Laden, Lily Moayeri, Shana Nys Dambrot, John Payne, Jason

Roche, Paul Rogers, Neha Talreja, Jonny Whiteside, Chris Ziegler

## CREATIVE SERVICES

CREATIVE DIRECTOR Darrick Rainey

MULTIMEDIA DESIGNER Garry Santos

PHOTOGRAPHERS Kelsee Becker, Ed Carrasco, Jared Cowan, Brian

Feinzimer, Anne M. Fishbein, Star Foreman, Danny Liao, Shane

Lopes, Ernie Manrique, Timothy Norris, Ryan Orange, Ted Soqui,

Levan TK, Gustavo Turner, Matthew Tucciarone, Hannah Verbeuren

VIDEOGRAPHY Shannon Cottrell, Hso Hkam, Peter Holderness

## MARKETING

WEST COAST MARKETING DIRECTOR Jessica Hill

MARKETING DIRECTOR Erin Domash

MARKETING COORDINATOR Tara Sim

MARKETING ASSOCIATE Joel Lara

## ADVERTISING SALES

ADVERTISING DIRECTOR Dennis Cashman

LIVE MUSIC & CLUB CATEGORY DIRECTOR Andrew Gyger

SALES DIRECTOR Christopher Hubbert

SENIOR REGIONAL MULTIMEDIA ACCOUNT EXECUTIVE

Jeannie Johnson

MULTIMEDIA ACCOUNT EXECUTIVES Sara Berthiaume, Kelly Bruno,

Ben Fleischer, Craig Fralick, Heather Long,

Ozzie Rosales, Paul Sanchez, Michael Skarsten

NATIONAL ACCOUNT DIRECTOR Diana Hollis

HOUSE & FILM ACCOUNT MANAGER Elisa Anthony

SALES COORDINATORS Arden Bronstein, Whitney Crossley

## PRODUCTION

PRODUCTION MANAGER Jorge Picado

ADVERTISING GRAPHIC DESIGNERS

Jaguar Busuego, Nicole Lonberger, Dan Selzer

## CIRCULATION

CIRCULATION DIRECTOR Pat Connell

FIELD COORDINATOR Hugo Castillo

## BUSINESS

BUSINESS MANAGER Brian Scharer

ACCOUNTING MANAGER Francisco Arambula

ACCOUNTS RECEIVABLE LEAD Clint Mayher

ACCOUNTS RECEIVABLE COORDINATOR Christina Aldana

OPERATIONS ASSOCIATE Chris Romero

**FUND KOREA DREAM ORCHESTRA:** Conductor David Benoit welcomes vocalist Kelly Che, Thu., Feb. 16, 7:30 p.m., \$25-\$75. Wilshire Ebell Theatre, 4401 W. Eighth St., Los Angeles.

**THE COLBURN CHAMBER MUSIC SOCIETY:** French cellist Marc Coppey sits in with the student musicians on Bach, Arensky, Carter and Ravel, Sun., Feb. 12, 3 p.m., \$10-\$25. The Colburn School of Music, Zipper Concert Hall, 200 S. Grand Ave., Los Angeles.

**THE COLBURN CHAMBER ORCHESTRA:** The string band ties together Mozart's Divertimento in F major, K. 138; Ticheli's *Rest*; Bartók's Roumanian Dances; and Tchaikovsky's Serenade for Strings, Op. 48, Sun., Feb. 12, 6 p.m., free. LACMA, Bing Theater, 5905 Wilshire Blvd., Los Angeles.

**THE ELIXIR OF LOVE:** Pacific Opera Project presents its irreverent remake of Gaetano Donizetti's opera *L'elisir d'amore*, relocated to a 1950s soda shop, Feb. 10-11, 14-17-18, 24-25, 8 p.m., \$20-\$120. Highland Park Ebell Club, 131 S. Avenue 57, Highland Park.

**L.A. PHILHARMONIC:** Composer-conductor Thomas Adès ushers in a program of death-themed music that culminates in the West Coast premiere of his *Totentanz* and the U.S. premiere of *Lieux Retrouvés*, following shorter pieces by Jean Sibelius (*The Bard*) and Camille Saint-Saëns (*Danse macabre*). Fri., Feb. 10, 8 p.m.; Sat., Feb. 11, 8 p.m., \$20-\$158. Walt Disney Concert Hall, 111 S. Grand Ave., Los Angeles.

**L.A. CHAMBER ORCHESTRA:** Selections from Beethoven, Mozart, John Lennon and Jimi Hendrix, Fri., Feb. 10, noon, free. Bank of America Plaza, 333 S. Hope St., Los Angeles. An acoustic performance in the Sixth Street lobby, Wed., Feb. 15, 1 p.m., free. Figueroa at Wilshire, 601 S. Figueroa St., L.A.

**MOZART MAGIC:** Victor Vener leads the California Philharmonic in a program of music by Mozart, Sun., Feb. 12, 1:30 p.m., \$46.46-\$84.37. Noor, 300 E. Colorado Blvd., #200, Pasadena.

**MUSE/IQUE:** The focus is on lyricists as Rachael Worby "leads a symphony of soaring sonnets and stanzas," Sun., Feb. 12, 7 p.m., \$5. Pasadena Central Library, 285 E. Walnut St., Pasadena.

**THE MUSICAL OFFERING:** Harpischordist Kathleen McIntosh and a small string-winds ensemble proffer J.S. Bach's *The Musical Offering*, Sun., Feb. 12, 5 p.m., \$20 donation. All Saints Episcopal Church, 504 N. Camden Drive, Beverly Hills.

**ORCHESTRA SANTA MONICA:** Allen Robert Gross conducts two of *The Four Seasons* apiece by Vivaldi and Piazzolla, and closes with a pair of Bach's *Brandenburg Concerti*, Sun., Feb. 12, 2:30 p.m., \$30. Ann & Jerry Moss Theater, New Roads School, 3131 Olympic Blvd., Santa Monica.

**SALASTINA MUSIC SOCIETY:** Violinists Maia Jasper and Kevin Kumar, violist Meredith Crawford and cellist Peter Myers perform Benjamin Britten's String Quartet No. 2 in C major, Sat., Feb. 11, 8 p.m., \$40. Barrett Hall, Pasadena Conservatory of Music, 100 N. Hill Ave., Pasadena.

**THE SANTA CECILIA ORCHESTRA:** String-laden melodies by Vivaldi, Bartók and Grieg, Sun., Feb. 12, 4 p.m., \$24 & \$26. Santa Cecilia Arts & Learning Center, 2751 W. Broadway, Los Angeles.

**STARS OF TOMORROW:** Members of the USC Thornton School of Music unwind Johannes Brahms' Quintet for Clarinet & String Quartet, Sun., Feb. 12, 2 p.m., free. Rolling Hills United Methodist Church, 26438 Crenshaw Blvd., Palos Verdes Peninsula.

**WILD UP:** Christopher Rountree conducts John Adams' *Hallelujah Junction* (with pianist Gloria Cheng) and *Shaker Loops*, juxtaposed with selections by Charles Ives and Deerhoof, Thu., Feb. 16, 8 p.m., \$63. Valley Performing Arts Center, 18111 Nordhoff St., Northridge.

**YUJA WANG & LEONIDAS KAVAKOS:** Phenomenal pianist Yuja Wang and Greek violinist Leonidas Kavakos stir up a fast-moving storm of Janacek, Schubert, Debussy and Bartók, Sun., Feb. 12, 7 p.m., \$20-\$150. Segerstrom Center for the Arts, 600 Town Center Drive, Costa Mesa. Also Mon., Feb. 13, 7 p.m., \$35-\$55. Granada Theatre, 1214 State St., Santa Barbara.

**YVETTE DEVEREAUX & KEVIN O'NEAL:** Violinist Devereaux and bassist O'Neal celebrate Scott Joplin, Wed., Feb. 15, noon, free. Glendale City Seventh-Day Adventist Church, 610 E. California Ave., Los Angeles.

**ZOË KEATING:** The former Rasputina cellist leads a free demonstration and Q&A about her mix of live cello with laptop electronics (from 5-6 p.m.), followed by an even more intense concert demonstration, Sat., Feb. 11, 7:30 p.m., \$25. The Ruth B. Shannon Center for the Performing Arts, 6760 Painter Ave., Whittier.

—Falling James

For more listings, please go to laweekly.com.

**BOOTIE VALENTINE'S PARTY**

LA'S WEEKLY MASHUP DANCE PARTY

\$5 BEFORE 10PM \$10 AFTER

LOS globos

**SAT FEB 11**

FREE BOOTIE MASHUP CDs TO THE FIRST 100 PEOPLE!

3040 SUNSET BLVD, SILVER LAKE • 21+ • SKIP THE LINE! ADV TIX: CLUBLOSGLOBOS.COM • 9PM-2AM • BOOTIELA.COM

**MYSTERIOUS D**

RESIDENT BOOTIE LA DJ: **SHYBOY**

DANCE CREW: R.A.I.D.

PHOTO BOOTH: SHUTTER TRIBE

AIRBRUSH TATTOOS: MARKY MAKEUP

**TWISTED LOVE MASHUPS ALL NIGHT! WEAR RED!**

FROM SF, BOOTIE CO-FOUNDER:

**BAR SINISTER**

SINCE 1998

89-0008 HOLLYWOOD CA

#1 gothic alternative dance club event in the world

this aint no hip hop\_UPTIGHT\_yuppy yanker club

ONLY ON *Saturday* NIGHTS

alternative.witch house.gothique-rock.dj's.live bands.bdsm playroom

**DRINK.DANCE.GRIND.bSCENE**

twitter.com/clubbarsinister facebook.com/clubbarsinister instagram/clubbarsinister

323.462.9621

THE DISCREET ALLEY @ 1652 N. CHEROKEE AVENUE ~ HOLLYWOOD ~ 10pm-2.3am

\$10 B4 MIDNIGHT / \$15 THEREAFTER

DELTA PRESENTS:

**LIGHTNING IN A BOTTLE**

MAY 24TH - 29TH, 2017 • BRADLEY, CA • MEMORIAL DAY WEEKEND

**MUSIC LINEUP OUT NOW!**

TICKETS ON SALE NOW

LIGHTNINGINABOTTLE.ORG





**DOWNTOWN PATIENT GROUP**  
213.747.3386  
1320 MATEO ST. LOS ANGELES CA. 90021

PROP D COMPLIANT • PRE-ICO COLLECTIVE

**\$20 OFF 1/2 OZ'S** W/ THIS AD  
\*EXCLUDES EXCLUSIVE SHELF STRAINS

#### FIRST TIME PATIENT & REFERRAL PROGRAM OPTIONS:

- 1 Free 8th of LOVE NUGS (w/\$10 Donation)
- 2 Free \$10 Gram (w/ \$10 Donation)
- 3 \$25 Cap on \$30 Strains (Limited 2 8th's) or \$10 off 1g of Oil Refinery Wax

\*All FTP get a FREE Gift Bag w/ your choice of a Joint, or Small Edible \*Excludes Exclusive Shelf Strains

OPEN DAILY 10AM - 8PM



**FREE GRAM FOR EACH REFERRAL**  
**6 GRAM 1/8TH**  
**FOR 1ST TIME PATIENTS ON**  
**ALL STRAINS** (WITH THIS AD ONLY)  
STRAINS ARE UPDATED DAILY!

**5 GRAM 1/8THS AVAILABLE** (DAILY ON SELECT STRAINS)

**4720 VINELAND AVE. NORTH HOLLYWOOD, CA 91607**  
(ON VINELAND, BETWEEN RIVERSIDE & CAMARILLO) • 10AM-8PM  
**(818) 980-MEDS**

Promotions & discount cannot be combined. All promotions valid while supplies last & are subject to change.

#### EXEMPTIONS AVAILABLE



OPEN 7 DAYS FOR YOUR CONVENIENCE **NOW THREE LOCATIONS**

**HOLLYWOOD**  
1439 N. Highland Ave., Hollywood, CA 90028  
Cross Street Sunset • (323) 463-5000 • (323) 463-2222

10am to 7:30pm Monday through Saturday • Sunday from 10am to 6:30pm

**LOS ANGELES**

1155 NORTH Vermont Ave. #200, Los Angeles, CA 90029  
(323) 463-5000 • (323) 463-2222

10am to 7:30pm Monday through Saturday • Sunday from 10am to 6:30pm

**RESEDA**

6650 Reseda Blvd., Suite 101-B, Reseda, CA 91335  
(818) 654-5882 and (818) 370-7379

10am to 7:30pm Monday through Saturday • Sunday from 10am to 6:30pm

Located one block  
from the  
metro red line

Located one block  
from the  
metro red line

Located one mile  
east of the  
101 freeway

**OPEN SUNDAYS AND EVENINGS TILL 7:30**

## FEBRUARY SPECIALS!!!

FREE GIFT WITH EVERY ID CARD PURCHASE

**\*\$25 \*\$35**

For Renewals

For New Patients

WALK-INS WELCOMED

SAME LOCATION FOR 4 YEARS

**24-HOUR  
VERIFICATION**  
(LIVE AND ONLINE)  
\* PROMO PRICES  
-TERMS  
& CONDITIONS APPLY



All patients are seen by a California Licensed MD • Medical Board Requirement

[www.TheRecommendationStation.com](http://www.TheRecommendationStation.com)



**BSE**

PRE-ICO MEDICAL  
DISPENSARY

*The Premier Dispensary  
of Los Angeles*

- Safe
- Discreet
- Highest Quality
- Wide Array of Edibles
- 100% Natural
- Amazing Loyalty Program
- Convenient West LA location
- Open 7 Days a week  
- 10am to 8pm



(424) 832-7262

2000 Cotner Ave, Los Angeles, CA 90025

[www.bse420.com](http://www.bse420.com)



*Grow Big or Grow Home*



**1000W 6 PLANT SET-UPS**  
*Starting at \$299*

15421 CARMENITA RD STE E, SANTA FE SPRINGS, CA, 90670

562.229.3900

[@SPECTRUMHYDRO](https://www.instagram.com/spectrumhydro)



# ROBERT PALLAS M.D.

Medical Marijuana Evaluations

**RENEWALS ANY DOCTOR**

\*Good for 12 Mos.

**\$25\***

**NEW PATIENTS**

\*Good for 12 Mos.

**\$35\***

Cultivation  
License  
available

11312 Venice Blvd.  
Los Angeles, CA 90066  
(310) 313-3161

24 hour online & phone verification  
Open Mon-Sat 12pm-7pm  
Walk-ins Welcomed

\*MUST PRESENT THIS AD TO REDEEM SPECIAL OFFER



**AMERICAN  
CANNABIS COMPANY**

**VENICE KUSH EXTRACTS!**

- 3GS FOR \$50 (O.G KUSH SHATTER)
- 3GS FOR \$70 (BLUEBERRY O.G SHATTER)

**FIRST TIME PATIENT SPECIAL:**

DONATE 20\$ RECEIVE 1 FREE GRAM  
(SELECTED STRAINS)

OPEN EVERYDAY  
10AM - 8PM

**HAPPY HOUR 4:20-6PM**  
**\$30 CAP ON ALL**  
**TOP SHELF FLOWERS!**

11554 VANOWEN ST NORTH HOLLYWOOD, CA 91605  
747-205-2138 WWW.REALAMERICANCANNABIS.COM



# BEST O.G.'s in LA CITY COMPASSIONATE CAREGIVERS



PRE-ICO PROP D COMPLIANT

**BEST DEALS  
ON TBK!**

**PATIENT APPRECIATION DAY**  
**FRIDAY, FEBRUARY 24TH, 2017**  
**SPECIAL MEET AND GREET WITH**

**A47 SUGLOS**

**FIRST 100 PATIENTS**

RECEIVE A FREE SELECT 8TH W/ MIN \$40 DONATION

**NEXT 50 PATIENTS**

RECEIVE A FREE 1/2 GRAM OF SELECT SHATTER  
W/ MIN \$35 DONATION

**FREE GOODIE BAGS** W/ MIN \$25 DONATION

**FREE SUGAR DABS** W/ MIN \$10 DONATION

**DONATE FOR 2 GRAMS OF WAX AND**  
**GET A FREE SELECT GRAM OF WAX**

**VENDORS WILL BE ON SITE WITH DEMOS**  
**AND FREE SAMPLING.**  
**SPECIAL DEALS ON THEIR PRODUCTS**

**\$10 OFF ALL 1/8THS MIN DONATION \$35+**

**REFERRALS GET FREE GRAM OF SELECT STRAINS**

**OVER 50 DIFFERENT EXTRACTS AND VARIOUS EDIBLES**

KIVA CONFECTIONS  
KOROVA  
CHEEBA CHEWS  
KURVANA  
DANK TANK  
BLOOM  
TREE BASE KLEAR  
EDIPURE  
TRAP DIAMONDZ  
BAREWOODS  
MALLY ELITE  
BRASS KNUCKLES  
HONEY VAPE  
710 KING PEN

KURVANA  
HEAVY HITTER  
GROUND EXTRACTS  
STR8ORGANICS  
THE CURE COMPANY  
BLOOM FARMS  
MEDTILLAS  
LA FAMILIA  
PUNCH EDIBLES  
SLOTH  
JUNGLE BOYS  
EMERALD FAMILY FARMS  
LOS ANGELES MEDICATED  
PUNCH EXTRACTS

CALI SIFT CO.  
HASHY LARRY  
THE CURE COMPANY  
CCC EXTRACTS  
TREE BASE (THC-A / TBK)  
CROWN EXTRACTS  
GOLD COAST EXTRACTS  
CRITICAL CONCENTRATES  
FFWP EXTRACTS (STR8ORGANICS)  
NG EXTRACTS (NAMELESS GENETICS)  
OIL REFINERY CO.  
BLACKLEAF  
TRAP JUICE

**ALL ACCESSORIES AVAILABLE**

**City Compassionate Caregivers**

182 S. Alvarado • Los Angeles, CA 90057

213-263-2447 • 10AM - 8PM Everyday



cccaregivers

citycompassionatecaregivers

**MUST MENTION LA WEEKLY OR BRING AD**

EXP. 10/31/16

## NORTHEAST L.A.'S NEIGHBORHOOD SHOP

EST.

**SILVERLAKE  
CAREGIVERS**

2006

**IT'S  
HARVEST  
TIME!**

**STOP IN AND SEE OUR  
FARM FRESH  
INVENTORY.**

**DAILY SPECIALS** **BUY 3 1/8THS**  
**10.00 1/8TH UPGRADES TO 5g**  
\*on select strains **GET 1 FREE!**  
\*on select strains

**REFER A FRIEND SPECIALS! FREQUENT MEMBER DISCOUNTS!**

**MON-SAT 10AM-8PM SUN 12PM-8PM TEL. 323.664.1913**



2464 FLETCHER DRIVE  
LOS ANGELES CA 90039



WALK-IN WELCOME • 24 HOUR VERIFICATION • ID CARDS • 100% PRIVATE/CONFIDENTIAL • CULTIVATION LICENSES SPECIAL

**12 MONTH RECOMMENDATIONS**  
**\$25**  
RENEWAL FROM ANY DOCTOR

**\$35**  
NEW PATIENTS

**NIRVANA CLINIC**  
MEDICAL MARIJUANA EVALUATIONS

4511 W. SUNSET BLVD • LOS ANGELES, CA 90027 • 323-663-4444

WE EXCEPT ALL MAJOR CREDIT CARDS-NO FEE

REAL DOCTOR ON SITE • ATM AVAILABLE • MONDAY-SATURDAY 11AM-7PM & SUNDAY 11AM-6PM

WWW.MEDICAL-MARIJUANA-DOCTOR.NET

## Behavioral Research Specialists, LLC

**Paid Participation Available**

Depression - Anxiety - Bipolar - Schizophrenia - Pain - Alzheimer's  
Opiate Addiction - Diabetes - Insomnia - Asthma - ADHD - Hypertension  
High Cholesterol - Inpatient- Phase I-IV - Pediatrics - PTSD - Restless Leg

230 N. Maryland Ave.  
Suite 207, Glendale,  
CA 91206

**888-255-5798 Ext. 1**

www.brstria.com  
info@brstria.com

**LAWEEKLY.COM**

EAT. DRINK. WIN. ROCK. WATCH.

**Mary Jane's COLLECTIVE**

Open everyday 10am-8pm  
Parking out front

4901 Melrose Ave • Los Angeles CA 90029  
323-466-6636 • mjcollective99@gmail.com

**2g for 20**  
ON ANY STRAIN FROM OUR  
EXCLUSIVE SHELF  
(one coupon per patient)

PRE ICO AND  
PROP D COMPLIANT

WildMaps Instagram Facebook

**DOCTOR PICO WEST**

**BEST PRICES IN LA!**

24/7 VERIFICATION  
New Patients  
Professional PHOTO ID CARDS  
Renewals

**\$30**  
ALL DOCTOR LICENSED BY CALIFORNIA MEDICAL BOARD

**\$20**  
WALK-INS WELCOME!

**323-251-0058**

2267 W. PICO BLVD. LOS ANGELES, CA 90006  
MEDICAL MARIJUANA EVALUATIONS

"A Natural Medicinal Solution"

**Venice ECMM**  
Evaluation Center for Medical Marijuana

**\$35**  
Renewals

**\$45**  
New Patients

Check Us Out On:  
WoodMaps.com  
yelp

**\$5 OFF**  
Medical Marijuana Evaluation  
Must present TMM/ISBM coupon upon check-in.  
Cannot be combined with other offers or discounts

**\$10 B-12 COMPLEX**  
Must present TMM/ISBM coupon upon check-in.  
Cannot be combined with other offers or discounts

13347 W. Washington Blvd.  
Culver City, CA 90066  
Morton W. Barke, M.D., Inc.

Walk-ins Welcomed!

424-835-4137  
Tues-Sat 9:30am-7:30pm • Sun&Mon 10am-6pm

www.ECMMVENICE.com  
24/7 Phone & Online Verification • Photo Verification Cards Available

**THE ONLY FULL NUDE/  
FULL BAR CLUB IN LA**

**XPOSED**

**WET SPOT**

**PAID SHIFTS**

**HAPPY HOUR**  
11AM TO 6PM

**\$2 DRAFT BEER  
AND FREE POOL  
WEDNESDAY'S 11-6PM**

**18 AND OVER**

**ALL PRIVATE  
FULL NUDE  
LAP & COUCH  
BOOTH'S**

**1/2 OFF ADMISSION  
BEFORE 7**  
**\$5 OFF ADMISSION  
AFTER 7**  
**1ST SODA FREE**  
ALCOHOL EXTRA • NO COUPONS ON TUESDAY  
WITH AD • LAW EXP. 2/28/17

**8229 Canoga Ave., Canoga Park**  
**818.992.7616**  
**www.xposedclub.com**

M-TH 12PM-3AM FRI 12PM-4AM SAT 2PM-4AM  
SUN 6PM-2AM LUNCH AND DINNER MENU AVAILABLE

**CANOGA @ ROSCOE**



**MEDICAL DOCTOR**  **MARIJUANA EVALUATIONS**

**\$35** new patient **\$25** renewals

**562.519.3669**

**100% CONFIDENTIAL!**  
Hours Mon-Sun:  
**9am-7pm** daily

**8911 1/2 S. Western Ave**  
Los Angeles, CA 90047  
(cross-street Manchester)

**4313 Atlantic Ave**  
Long Beach, CA 90807  
(Carson and San Antonio/Bixby Knolls)

**4344 Eagle Rock Blvd**  
Los Angeles, CA 90041  
(cross-street York Blvd)

**YOUR # 1 SOURCE FOR THE ADULT MARKET & INDUSTRY IN LOS ANGELES AREA!**

**ADULT WAREHOUSE OUTLET**

[WWW.ADULTWAREHOUSEOUTLET.COM](http://WWW.ADULTWAREHOUSEOUTLET.COM)

We are open to the public and wholesale customers with products at unbeatable wholesale prices.

**YOUR VALENTINES DAY HEADQUARTERS!**

**WE HAVE A HUGE SELECTION OF:**

- REALISTIC DILDOS
- PENIS ENLARGER PUMPS
- LINGERIE
- MENS REALISTIC MASTURBATORS
- PENIS CYBERSKIN EXTENSIONS
- LUBES & CREAMS
- SEX ENHANCERS PILLS
- BACHELORETTE FAVORS
- Thousands of Adult Toys
- Plenty of Lubes, Oils and Enhancers
- Largest selection of DVDs in San Fernando Valley

**8126 VAN NUYS BLVD. #2**  
VAN NUYS, CA 91402  
818-985-2255

**7118 RESEDA BLVD**  
RESEDA, CA 91335  
818-514-6655

**OPEN 7 DAYS A WEEK**  
**ORDER ONLINE [WWW.ADULTWAREHOUSEOUTLET.COM](http://WWW.ADULTWAREHOUSEOUTLET.COM)**  
**WE OFFER DISCREET SHIPPING ON YOUR PACKAGE!**

**SILVERREIGN**  
GENTLEMEN'S CLUB

[www.silverreign.com](http://www.silverreign.com)

**BEST STRIP CLUB IN LOS ANGELES**

**11908 Mississippi Ave.**  
Los Angeles, CA 90025  
**310.479.1500**

**FREE ADMISSION**  
12pm to 4am  
W/ Coupon

**Open Daily 12pm - 4am**  
**18 & over**

**Dress Code Strictly Enforced**

**SKL**  
SKIN GENTLEMEN'S LOUNGE

**skinclubla.com**

**OPEN DAILY 12PM-4AM**  
3388 S. Robertson Blvd.  
(corner of Robertson & Venice)  
**310.838.7546**

**NOW HIRING DANCERS.**  
OUTGOING ATTRACTIVE ENTERTAINERS  
WANTED. COMPETITIVE PAYOUTS, FUN  
SAFE ENVIRONMENT, HIGH END CLIENTELE.  
**PLEASE CALL 310-838-7546**  
TO INQUIRE ABOUT AUDITIONS.

**Free Admission**  
With 1 drink minimum purchase. Not valid with any other offers.  
Not Valid during Special Engagements.

**18 AND OVER. VALET PARKING.**  
**DRESS CODE STRICTLY ENFORCED.**

**Fantasy island**  
SHOWGIRLS

**WATCH ALL YOUR FAVORITE SPORTING EVENTS**  
NFL, NBA, NHL, MLS COLLEGE FOOTBALL AND UFC

**FREE ADMISSION WITH THIS COUPON**

**DAILY SPECIALS**  
COME JOIN US FOR HAPPY HOUR DAILY FROM 4PM TO 7PM.  
LUNCH SPECIALS ARE SERVED MONDAY THRU FRIDAY 11:30AM TILL 2PM.  
OPEN DAILY 11:30AM-2AM • FULL BAR & KITCHEN

**11434 W PICO BLVD • LOS ANGELES, CA 90064 • 310-477-4379**  
**FANTASYISLANDLA.COM**



**ECO** 

**Our staff is Young, Friendly & Beautiful**

**Pick your favorite:**  
**Latina,**  
**Irani,**  
**Persian,**  
**Italian &**  
**Caucasian.**

**\$50 ONLY**

- PRIVATE ROOMS
- SHOWER AVAIL.
- LINE UP
- 35 GIRLS
- REAL PHOTOS
- SECURITY

**323-424-2759 • 310-328-8303**  
**20826 S. VERMONT AVE.**  
**TORRANCE, CA • PARKING IN REAR**  
**CONVENIENT PARKING NEAR ALL MAIN FRWYS**

**NO RUSH GET THE VIP TREATMENT!**

**THE DOMINION**

*LA's most respected  
BDSM club since 1980!*

*Switch  
Lulu*

Featuring our staff  
of beautiful and  
experienced Dominas,  
Switches and submissives.

**8 elegantly appointed theme rooms**

**Dungeon Rentals available**

**50 Shades of Grey curious?**

**Ask about our special couples rate.**

*Female Owned & Operated*

**(310) 559-7111**

**Ladies, we are hiring!**

**www.Dominionsm.com**

*Safe  
Sane  
Consensual*

**NIRVANA**  
**818-423-2399**  
**5953 Laurel Cyn. Blvd. #A.**  
**7AM-12PM \$10 OFF Valley Village 91607**

**SUPER SPA** **\$35/30 min**

**310-216-9294**  
**9138 S. Sepulveda Blvd.**  
**LA 90045 (Near LAX)**

**VIP SPA**  
**424-332-6722**  
**5561 W. Manchester Ave., LA 90045**

**GRAND OPENING**  
**WY Massage**  
**Beautiful Asian Girls**  
**818-886-1688** 10am-10pm  
**8415-3 RESEDA BLVD, NORTHRIDGE 91324**

**ASIAN MASSAGE**  
**\$10 OFF 1 HR.**  
**10am-10pm (818) 888-6298**  
**22055 SHERMAN WAY,**  
**CANOGA PARK, CA 91303**

## ADULT MASSAGE

915  
Adult Massage

**Playmates**  
**is hiring**  
**Make over**  
**\$100,000**  
**a year**  
 Looking for new talent  
 any race welcome.  
 Text or email us 3 pics  
 to: **Playmatesneeded**  
**@gmail.com**  
**424-236-8351**

**Sweet and Friendly**  
**Swedish Massage**  
 Nice Asian and American  
 masseuses. Soft Slide, Oiled,  
 Hot Stones, Hot Mud, Foot  
 Massage. Walk-in's welcome

**★ KK MASSAGE ★**  
**(323) 697-6888**  
 1024 S Atlantic Blvd,  
 LA90022 \*Free Herbal Foot  
 Soak w/body massage!

**Exotic Brown Sugar**  
 Come & enjoy  
 a delicious full body  
 massage by soft, sweet  
 & petite Monique.  
**310-396-2480**  
**310-433-4829**

**★Grand Opening!★**  
**♥Eco Spa♥**  
**Special \$50**  
 Young, Friendly &  
 Beautiful Staff. Pick  
 your favorite! **Latina,**  
**Japanese, Korean,**  
**Italian & Caucasian Girls**  
 No Rush, Shower Avail.  
 Security, Easy Parking,  
 Near All Main Freeways.  
 Parking in the rear  
**310-328-8303**  
**323-424-2759**  
**★ 9am to 9pm ★**  
**20826 S. Vermont,**  
**Torrance, CA 90502**

**WESTERN DAY SPA**  
**BEST LATINA RELAXATION**  
**323-463-2959**  
 463 N. Western Ave. LA.  
 Ca. 90004

**★ Professional ★**  
**Massage**  
**Cute & Sweet**  
**2356 S. Robertson Bl**  
**310-838-2188**

**ECO SPA**  
**\$50 SPECIAL!**  
**35 Gorgeous Girls**  
**(310) 328-8303**  
**(323) 424-2759**  
**9am to 9pm**  
**20826 S. Vermont Ave., Torrance, CA**

915  
Adult Massage

**Kellie**  
 Independent sexy  
 white masseuse, 38,  
 gives fantastic rubs!  
 Encino  
**(818) 384-0203**

**★Beautiful★**  
**Black Housewife**  
 Incredible sensual  
 rubdown! Very classy.  
**(323) 769-5000**  
 (no sex)

**♥ Sexy ♥**  
**★ASIAN★**  
**ESCORT**  
**OUTCALL 24HRS**  
**424-285-4998**

**All Natural Beauty**  
**Avail. Til 4am**  
**Cozy VIP Private**  
 Sensual body. Up late?  
 So am I. Beautiful  
 exotic model available  
 10am till late hours. 4am.  
 Toned & slender beauty  
 relaxing, sensuous, CMT  
 deep tissue, Swedish full  
 body massage. Tantra  
 G spot intense release,  
 prostate stimulation.  
 Tantric sensual & sooth-  
 ing experience w/stun-  
 ning girl. Nice, private.  
 Special rate \$200.  
**818-821-9090**

**Tantra Goddess**  
 Sensual fullbody  
 tantra, CMT, deep tissue  
 massage. Tantric prostate  
 intense release. Beautiful  
 statuesque, slender &  
 toned w/long dark raven  
 hair & hypnotic green  
 eyes. Goddess worship,  
 CFE, fetishes & fantasies.  
 Private, Nice incall.  
 Special rate \$200  
**818-821-9090**

*To Advertise  
 IN LA WEEKLY  
 ADULT CLASSIFIEDS  
 310.574.7312*

915  
Adult Massage

**SEXY**  
**Exotic Hottie**  
**All Natural Model**  
 Sexy, fit, curvy, Busty God-  
 dess caters to Tantric full  
 body pleasure. CMT, deep  
 tissue, & Swedish, prostate  
 mass & toys avail. A model  
 w/long brunette hair &  
 beautiful looks. Fetish/  
 Fantasies, BDSM, worship,  
 spank, role play, x-dress,  
 medical, foot leg, stockings,  
 nurse, sounds. Mild sensual  
 to heavy play. Incall 2 me or  
 outcall to you. \$200 special.  
**818-821-9090**

**FULL BODY MASSAGE**  
**\$35**  
 40 min w/ad  
 Beautiful Asian Girls  
 Body Scrub  
 \$50/1hr w/ad  
 4972 W. Pico Blvd.  
 #108 LA, 90019  
**323-404-5912**

**Grand Opening!**  
**★WY Massage★**  
 Beautiful Asian Girls  
**818-886-1688**  
**8415-3 Reseda Blvd,**  
 Northridge \* 10am-10pm

**\$40/1 hr**  
**Ticha Spa**  
**Thai Massage**  
**Grand Opening**  
**(213) 322-2798**  
 Thai Girls & Thai Guys  
**2610 W. Sunset Blvd**  
**Los Angeles 90026**  
 Open 7 days \*  
 11am-10pm

**999 Roses**  
**14291 Euclid St. #D111,**  
**Garden Grove**  
**714-554-3936**

## ADULT

925  
Adult Employment

**Dancers/Topless**  
**Barmails**  
**Security Guards**  
 Attractive. Will train, no  
 exp nec. Excellent tips.  
 2 SFV locations.  
**818-340-1188**  
**818-999-3187 aft 12pm**  
**818-341-0134**

0997  
Bondage / S&M

**Sanctuary Studios**  
 (Formerly Passive Arts)  
 7000+ sq ft fully equipped  
 BDSM facility. Open 7 days.  
**310-910-0525**  
 SanctuaryStudiosLAX.com

**The Dominion**  
 LA's most respected  
 BDSM club since 1980!  
 Safe \* Sane \* Consensual  
 Female owned & operated  
**310-559-7111**  
 www.Dominionsm.com

**x Hot Black x**  
**Domme**  
 be ready to serve.  
**Mistress Melissa**  
**(310) 926-5854**

945  
Phone Services

**"MEET PEOPLE  
 FROM YOUR OWN  
 LOCAL AREA!"**  
 Want to add a little spice  
 to your life, discover and  
 meet new people from  
 your own local area?  
 Give us a try!!  
 It's always FREE to  
 browse hundreds of  
 personal ads and al-  
 ways FREE to record  
 your own personal  
 greeting for others to  
 hear! Call now!  
 (818) 861-0018  
 (310) 873-0533  
 (323) 648-1149  
 (714) 426-0803  
 (949) 655-0035  
 (805) 601-1127

**FIND YOUR  
 SOUL MATE!**  
 Call 310-504-2795 or  
 800-716-2764  
 Try FREE!

**Livelinks - Chat Lines**  
 Flirt, chat and date! Talk to  
 sexy real singles in your  
 area. Call now!  
 (877) 609-2935

*To Advertise*  
**IN ADULT CLASSIFIEDS**  
**LA WEEKLY**  
**310.574.7379**



**nightline**  
CALL NOW!  
**FREE TRIAL**  
**323.799.2422**  
LOS ANGELES 213.455.1717  
WHITTIER 562.325.6262  
OTHER CITIES 1 877.834.4044  
www.nightlinechat.com

**LA WEEKLY**

**Large and Lovely Ladies of So Cal!!**  
**SKINNY LADIES not ALLOWED!**  
**24 LIVE CHAT with REAL people**  
Create FREE personal profile  
and get results within minutes!  
**Real People,  
Real Results!**  
**323-337-0027**  
**213-226-1885**  
**818-257-7178**  
**562-296-1293**  
Call toll free  
**1-855-488-4455**  
You must be over 18 to use this service. APC, Inc. Does not pressure callers. All callers agree to hold APC, Inc. harmless with regard to any interactions occurring as a result of using this program.

**Playmates or soul mates,  
you'll find them  
on MegaMates**  
Always FREE to listen  
and reply to ads!  
**1-888-MegaMates™**  
Los Angeles: **(213) 687-7663**  
www.megamates.com 18+

**fonochat**  
The hottest  
place to meet Latinos!  
Try FREE: **213-316-0876**  
More Local Numbers: 1-855-831-1111  
fonochatlatino.com 18+

**Red Hot**  
WHO ARE YOU  
AFTER DARK?  
TRY FOR FREE  
**213-316-0880**

**Live Links**  
CHATLINE  
REAL PEOPLE,  
REAL DESIRE,  
REAL FUN.  
Try FREE: **213-316-0225**  
More Local Numbers: 1-800-926-6000  
Ahora español  
LiveLinks.com 18+

**GUYS VOICE**  
AMERICA'S HOTTEST  
GAY CHATLINE!  
TRY FOR FREE  
**213-316-0888**

**LA WEEKLY CLASSIFIEDS**  
Visit us at 3861 Sepulveda Blvd, Culver City | 310-574-7303 | LAWEEKLY.COM/ADINDEX

**Health**

**810 Health**

**ANXIOUS? DEPRESSED?  
RELATIONSHIP ISSUES?**  
Fuller Psychological &  
Family Services can help.  
Call Today 626.584.5555

**PREGNANT? CONSIDERING  
ADOPTION?**  
Call us first. Living expenses,  
housing, medical, and contin-  
ued support afterwards. Choose  
adoptive family of your choice.  
Call 24/7. 877-362-2401

**New Age**

**836 Psychic/Astrological**

**EMPLOYMENT**  
\* **ASTROLOGERS,  
PSYCHICS, TAROT READ-  
ERS NEEDED! P/T F/T**  
**\$12-\$36 per hour.**  
tambien en Espanol.  
954-524-9029

**Notices**

**660 Public Notices**

**Fictitious Business State-  
ment 2016300037.**  
The following person(s) is  
doing business as: **Squeaky  
Clean Mobile Carwash 712  
S. Westlake Ave. Apt 201,  
Los Angeles, CA. 90057.**  
This business is conducted  
by an individual. The regis-  
trant commenced to trans-  
act business under the ficti-  
tious business name or  
names listed above on: n/a  
Signed: Jose Wenceslao  
Koh-Tec, Alejandro Damien  
de Jesus and Armando Vi-  
dal. NOTICE- THIS FICTITIOUS  
NAME STATEMENT EXPIRES  
FIVE YEARS FROM THE DATE  
ON WHICH IT WAS FILED IN  
THE OFFICE OF THE COUNTY  
CLERK. A NEW FICTITIOUS  
BUSINESS NAME STATEMENT  
MUST BE FILED PRIOR TO  
THE EXPIRATION. The filling  
of this statement does not  
of itself authorize the use in  
this state of a fictitious  
business name in violation  
of the rights of another un-  
der federal, state, or com-  
mon law (see Section 1440  
et seq., Business and Pro-  
fessions Code.) **This state-  
ment was filed with the  
County Clerk of Los An-  
geles on: 1/12/17 Pub-  
lish: 02/02/17, 02/09/17,  
02/16/17, 02/23/17. LA  
Weekly**

**656 Legal Notices**

FICTITIOUS BUSINESS  
STATEMENT 2017030147  
The following person is  
doing business as J&J Lock-  
smith Mobile Service 11611  
York Ave #A, Hawthorne, CA  
90250. This business is con-  
ducted by an individual. The  
registrant has not com-  
menced to transact busi-  
ness yet. Signed: Victor  
Jonathan Rios-Ortiz.  
NOTICE- IN ACCORDANCE  
WITH SUBDIVISION (A) OF  
SECTION 17920, A FICTITIOUS  
NAME STATEMENT EXPIRES  
FIVE YEARS FROM THE DATE  
I WAS FILED IN THE OFFICE  
OF THE COUNTY CLERK, EX-  
CEPT, AS PROVIDED IN SUB-  
DIVISION (b) OF SECTION  
17920, WHERE IT EXPIRES 40  
DAYS AFTER ANY CHANGE IN  
THE FACTS SET FORTH IN  
THE STATEMENT PURSUANT  
TO SECTION 17913 OTHER  
THAN A CHANGE IN RESI-  
DENCE ADDRESS OF A REG-  
ISTERED OWNER. A NEW FIC-  
TITIOUS BUSINESS NAME  
STATEMENT MUST BE FILED  
BEFORE THE EXPIRATION.  
EFFECTIVE JANUARY 1,  
2014, THE FICTITIOUS BUSI-  
NESS NAME STATEMENT  
MUST BE ACCOMPANIED BY  
THE AFFIDAVIT OF IDENTITY  
FORM.  
THE FILING OF THIS STATE-  
MENT does not of itself  
authorize the use in this  
state of a fictitious business  
name in violation of the  
rights of another under  
federal, state, or common  
law (see Section 14411 et  
seq., Business and Profes-  
sions Code.) Publish 2/9/17,  
2/16/17, 2/23/17 3/2/17  
LA Weekly

**656 Legal Notices**

**ORDER FOR PUBLICATION  
OF SUMMONS DIVORCE -  
Case #KD096021 SUPERIOR  
COURT OF CALIFORNIA,  
COUNTY OF LOS ANGELES,  
400 Civic Center Plaza, Po-  
mona, CA. 91766 in regards  
to the marriage of Petition-  
er Plaintiff:  
**NOEMI PLACIDA MEDINA  
and Respondent:  
ERNESTO  
ORNELAS** IN THE STATE OF  
CALIFORNIA, TO THE PERSON  
NAMED ABOVE AS RESPON-  
DENT: IT IS ORDERED that  
the service of the summons  
in this action be made upon  
respondent **ERNESTO OR-  
NELAS**, DISSOLUTION OF  
MARRIAGE, by publication  
thereof in LA Weekly, a  
newspaper of general cir-  
culation published at Los An-  
geles, California, hereby  
designated as the newspa-  
per most likely to give no-  
tice to said respondent;  
that said publication be  
made at least once a week  
for four consecutive weeks.  
IT IS FURTHER ORDERED  
that a copy of said summons,  
said petition, and his/her  
order for publication be  
forthwith deposited in the  
United States Post Office,  
postage paid, directed to  
said respondent if this ad-  
dress is ascertained before  
expiration of the time pre-  
scribed for the publication  
of this summons. A decla-  
ration of this mailing or of  
the fact that the address  
was not ascertained must  
be filed at the expiration of  
the time prescribed for the  
publication. Dated  
11/07/16, Judge John A.  
Slawson.**

**Services**

**515 Career Services**

THE OCEAN Corp. 10840  
Rockley Road, Houston,  
Texas 77099. Train for a  
new career. \*Underwater  
Welder. Commercial Diver.  
\*NDT/Weld Inspector. Job  
Placement Assistance.  
Financial Aid avail for those  
who qualify **1.800.321.0298**

**530 Misc. Services**

WANTS TO purchase  
minerals and other oil &  
gas interests. Send details  
to P.O. Box 13557, Denver,  
Co 80201

**TO ADVERTISE IN  
LA WEEKLY  
CLASSIFIEDS  
310.574.7303**

**LA WEEKLY.COM**  
**EAT. DRINK. WIN. ROCK. WATCH.**

**LA in your pocket.**  
The LA Weekly App keeps you connected with things  
to do, places to go, and up-to-the-minute news.  
**It's free. Download it today.**  
GET IT ON Google play Available on the App Store  
Scan this code to download, or search for  
"LA Weekly" in the app stores.



# LAWEEKLY EMPLOYMENT & EDUCATION

3861 Sepulveda Blvd, Culver City | 310-574-7303 | LAWEEKLY.COM/ADINDEX



Accountant (Buena Park, CA) Prepare asset, liability, and capital account entries by compiling and analyzing account information. Documents financial transactions by entering account information; Report to management regarding the finances of company. 40hrs/wk, Bachelor in Economics or related req'd. Resume to Sureung America Inc Attn: Dong H KO, 6281 Beach Blvd #318, Buena Park, CA 90621

**Brand Manager:** oversee brand management; bachelor's degree in Public Relations, Mass Communication, English; 3 months of exp.; **Lee & Gen Global Corporation** 9845 Painter Avenue, #M, Whittier, CA 90605

## Business Development Director

Plan, direct, and coordinate business development, marketing policies and programs, such as determining the demand for international services offered by the company and its competitors, and identify potential customers. Develop pricing strategies with the goal of maximizing the company's profits or share of the market while ensuring customer satisfaction. Evaluate the financial aspects of business development, such as budgets, expenditures, research and development appropriations. Responsible for analyzing account performance and identify opportunities to secure international business from the existing. Master's Degree in Business Administration or its foreign equivalent. 1 year experience in the job offered. Job site Los Angeles, CA. 40 hrs/pwk. Send resume to Ledy R, Tousi Rugs, at leddy.tousirugs@yahoo.com.

## CANVASSERS NEEDED!

HOME IMPROVEMENT & SOLAR CO. SEEKING SERIOUS, HARD WORKING & AMBITIOUS CANVASSEER PREFERRED HOME IMPROVEMENT EXPERIENCE. HRly + COMMISSION + BONUSES. OPPORTUNITY FOR A MANAGER POSITION. TO SET UP AN INTERVIEW CALL **323-464-7366** and ask for Jazmine

## Cell Funds

is looking for inside sales Reps. Earn b/w \$11 to \$15 per hour. M-F 9-4 part time positions also available please call 866-874-6759 ask for Dilan

Education Reporter (Fullerton, CA) Collect & analyze educational facts about newsworthy events by interviewing educational figures, investigation, or observation of background info related to educational stories & functions. Report & write educational stories for TV; 1yr exp. & bachelor in education req'd., 40hrs/wk; Resume to CTS America, Inc. 1025 S. Placentia Ave., Fullerton, CA 92831

## ENGINEERING

EcoSense Lighting, Inc., has a Mechanical Engineer job opportunity in Los Angeles, CA. Work on a team that drives the concept, mechanical design & development of next generation LED lighting products & accessories. <20% travel reqd. Mail resume to EcoSense Lighting, Inc., Keri Ohlrich, 837 North Spring Street #103, Los Angeles, CA 90012. Must REF #ME-SA.

## Engineers

Audio/Speech Processing Algorithm Engineers 5 Positions. Will develop array signal processing, noise suppression, speech recognition and echo cancellation algorithms and corresponding fix- point C program libraries for audio and voice applications. Must have PhD in EE and three years experience performing said duties. GGEIC Inc. in Irvine, CA. Send to resume to queenie@ggeic.com

Human Resources Specialist wanted. 2 yr exp in HR Specialist or HR Manager required. Part-time equivalent exp accepted. Send resume to JH Farm Inc 4823 Eastern Ave Bell CA 90201

HUMAN SERVICES PROGRAM SPECIALIST : F/T w/ Master's deg in Education or Psychology to oversee assessment & intervention of residents' social needs, etc. Send resume by mail to President, Sunburst Care Center Inc., 19684 Los Alamos St., Chatsworth, CA 91311.

## IMPORT EXPORT MANAGER

Manage import and export office in such a way that all deadlines are met. Manage Company's import and export processes in a cost-effective way. Ensure Company's compliance to all regulations regarding imports/exports. Managing contracts with external suppliers ensuring support to Company's cost saving and cost avoidance objectives. Review of existing import/export supplier contracts. Manage all financial duties regarding import/export processes. Build strategic, professional and ethical relationships with internal clients and external entities in the industry. Maintain effective and professional relationships with external entities. Ensure compliance with Company policies, procedures and IT standards. Assist management in developing of procurement policies, procedures, processes. Accurate and timely reporting of relevant management information to Strategic Procurement Manager. Monitor and assist with the daily running processes in the import/export dept. Manage, control, check or assist with issuing of all import/export documents. Fluent in the English and Japanese language both verbal and written. Bachelor's degree or its foreign equivalent in Business Administration, Management; plus 5 yrs. exp. in job offered. 40 hrs/pwk. Job site Torrance, CA. Send resume to Ken Sato, at mltholdings@earthlink.net at MLT Trade International, Inc.

## Labor Relations Specialist

Investigate, document & analyze employee/management conflicts/concerns, act as mediator, & maintain document log. Master's Degree in Human Resources & Industrial Relations req'd. Resume: FRT Int'l Inc. dba Frontier Logistics Services 1700 N. Alameda St., Compton CA 90222.

## LOOKING For

★ Mega Stars ★  
Telemarketers in the Home Improvement Field. Skills in setting qualified appt's.  
Up to \$17 per hour.  
Near all public transportation. Weekly check, bonuses and daily commissions!  
If you are the STAR  
Call NOW, Start TODAY!  
Eric 310-409-3683  
1546 Argyle Ave,  
Los Angeles 90028

LOOKING FOR THE BEST IN THE BUSINESS RELOAD SALESMAN, TONER CARTRIDGES AND OFFICE SUPPLIES. PLENTY OF FILES AND GREAT PAY!!! CALL CRAIG DOBBS (310) 570-6334

## Marketing Specialist:

B.B.A. & 2 yrs wk exp req'd. Send resumes to: Pink Champagne, Inc., 110 E. 9th St., #B845, LA, CA, 90079, Attn: C. Lee.

**PAID IN ADVANCE! Make \$1000 A Week** Mailing Brochures From Home! No Experience Required. Helping home workers since 2001! Genuine Opportunity. Start Immediately! www.WorkingCentral.Net

## Network & Computer Systems Administrator

Ta Chen International, Inc. seeks Network & Computer Systems Administrator. Mstrs. in field related to computer/information science reqd. Provide user support, identify business & technical reqd. for system modif./tech purchases, analyze networking equip. performance, security & capacity, & maintain network disaster recovery plans. Work site: Long Beach, CA. Mail resumes to 5855 Obispo Ave, Long Beach, CA 90805.

North Coast Business Park LP located in Beverly Hills, CA is seeking a Management Analyst with min 1.5 yrs exp in researching Security Investments. Bachelor's in Bus Admin, Mgmt, or related field. Requires research & identifying viable securities for investments w/ a focus on tech research of value of equities; including ratio analysis & industry comparisons. Travels to properties in San Diego upon request for any special assignments. Proficient computer skills including MS Office & Statistical analysis s/w a must. Cover letter, resume, & 2 professional ref to: crainm@sbcglobal.net

## Senior Financial Analyst

Analyze financial status by collecting, monitoring, and studying data; recommend actions. Liaise between business operations and finance by applying financial acumen and discipline in preparing projections and analysis of results to support overall company goals. Responsible for supporting, developing and improving the financial processes that enable sound planning and decision making for business operations. Develop, streamline, and maintain financial and operational reports and models, and provide direct financial support to operations teams; track and analyze key metrics and provide financial support to enable business growth and identify opportunities and risks to the business. Bachelor of Business Administration Degree - Concentration: Accounting or its foreign equivalent. 4 yrs/exp. in job offered. 40 hrs/pwk. Job site Los Angeles, CA. Please submit your application and resume to Gari Ann Douglas at http://www.goodwillso-cal.org/careers-at-goodwill-new/ and reference requisition #177; at GOODWILL Southern California.

## Software Engineer

Design of firmware for a professional grade camera; Onsite Engineer; Requirements gathering and analysis; Board bring up; System debug and performance enhancement; Develop test/validation software & documentation; Confer with systems analysts, engineers, programmers & others to design system level code and to obtain information on project limitations and capabilities, performance requirements and interfaces; Analyze user needs & software requirements to determine feasibility of design within time and cost constraints; Design, develop & modify software systems, using scientific analysis & mathematical models to predict and measure outcome and consequences of design; Store, retrieve & manipulate data for analysis of system capabilities & requirements; Code optimization for time critical image operation; Testing. Bachelor's degree in Electrical and Computer Engineering or its Foreign equivalent. 3 yrs/exp. in the job offered. 40 hrs/pwk. Job site Thousand Oaks, CA. Email resume to Andrea Abasto jobs@red.com RED dba RED DIGITAL CINEMA COMPANY.

## Senior Firmware Engineer

Manage software/firmware projects for digital film cameras. Manage team of engineers to start and finish software/firmware projects. Lead design, development and testing of new programs while leading a team to ensure the production of a quality program. Conduct team meetings with other software/firmware engineers. Coordinate software system installation and monitoring of equipment with team engineers to ensure specifications are met. Follow up with team members regarding task allocation and code review. Analyze user needs and software requirements to determine feasibility of design within time and cost constraints. Interaction with sensor, ASIC, FPGA, and hardware teams to keep camera software compatible with the hardware. Work with camera's image sensor including integration of 8K, back focus adjustment, auto calibration, in-camera calibration filesystem update, DXL camera board integration, and firmware update to support different format sensor crop with 8K. Design, develop, and modify software systems, using scientific analysis and mathematical models to predict and measure outcome and consequences of design. Conduct and coordinate sensor test pattern updates for different image sensors. Will supervise 2 software/firmware engineers. Bachelor's degree or its foreign equivalent in electrical and computer engineering + 5 yrs/exp. in the job offered or as a Software Engineer. 40 hrs/pw. Job site: Thousand Oaks, CA. E-mail resume to Andrea Abasto at jobs@red.com at RED dba RED Digital Cinema Co.

## TECHNOLOGY

Electronic Arts, Inc. has the following job opening(s) in Playa Vista, CA:

\*Software Engineer III (LA138605): Build, debug & refine gameplay systems. Lead engineers on gameplay development.  
\*Lead HR Business Partner (LA139254): Prepare & maintain employment records related to events including hiring, termination, leave, transfers, & promotions using HR mgmt system software.

To apply, submit resume to EAJobs@ea.com and reference ID#.

TO ADVERTISE IN  
**LAWEEKLY**  
CLASSIFIEDS  
**310.574.7303**

## TECHNOLOGY

### Senior Systems Engineer, Softchoice Corporation, Los Angeles, CA.

Provide resource support & technl. project leadership in the design, implement. & support of complex tech. sols. Must possess following certs: Cisco Certified Network Professional (CCNP) Routing, and Switching & Cisco ISE Field Engineer. Req. Bach. deg. in Comp. Sci., Comp. Engg. or rel. + 7 yrs exp. in ntwrk. Engg. including designing, dvlpmt. troubleshooting & ops. In lieu of Bach. deg., emp. will accept 2 addtl. yrs exp. in ntwrk. engg. including designing, dvlpmt. troubleshooting & operations. 25% Travel req. Please apply to: Softchoice, c/o Talent Acquisition, 680 Engineering Drive, Suite 100, Norcross, GA, USA 30092 (Ref: SSESco)

## TELEMARKETING

Toner/cartridge co. exp. sales people needed; FT/PT; **starts \$12 - \$20/hr + bonuses + Commission** - Call Gary Stevens

**866-403-8651**

## TRANSLATOR

eSports Translator: Work site: Los Angeles, CA. Translate Korean/English during live gameplay, interviews and training sessions. Travel required: approximately monthly travel with team to tournaments, nationally and internationally. Mail resume: Cloud9 eSports, Job L011, 2720 Nielson Way, Unit 5697, Santa Monica, CA 90405.

**LAWEEKLY**  
**REAL ESTATE & RENTALS**  
PLACE YOUR AD TODAY!  
310-574-7303 | LAWEEKLY.COM/ADINDEX

## Rentals

### 305 Roommates

### ROOMMATES

ALL AREAS ROOMMATES.COM. Lonely? Bored? Broke? Find the perfect roommate to complement your personality and lifestyle at Roommates.com!

### 365 Commercial Rentals

**HOLLYWOOD \$595 323-466-9761/323-698-2644**  
Quaint Offices Now Available! Close to Sunset / Vine around the corner from the new "W" Residences; Beautifully renovated building with several offices for rent. Includes all utilities & has access to common area restrooms on each floor. The units start at \$595 OAC & can be combined for a discounted rate. LEASE TERM NEGOTIABLE

**LAWEEKLY**  
To ADVERTISE IN  
**REAL ESTATE / RENTALS**



CALL 310.574.7303

**2 YEAR PRICE GUARANTEE**

Switch to DIRECTV and lock in your TV price at \$50/month for 2 years when you have AT&T Wireless!

SAVE 40%  
**\$50.00** MO.  
for the first 3 months at no extra cost!

CALL NOW and ask about Next Day Installation.

**IVS 800-813-5871** DIRECTV

Reqs: AT&T postpaid svc on elig. plan (excl. Lifeline & Residential Wireless) on a smartphone or phone (excl. Wireless Home Phone). Svcs: Svc addresses must match. To be elig. for 2nd-yr price guarantee both services must remain active & in good standing during 2nd year. Price Guarantee: TV pkg only. After 24 mos. Or loss of eligibility, then-prevailing monthly rate for All-Included TV Pkg applies, unless customer calls to cancel/change service prior to the end of 24 mos. Price excludes taxes, equipment upgrades/add-ons and other chrgs. Some offers may not be available through all channels and in select areas. See att.com/directv. DIRECTV SVC TERMS: Subject to Equipment Lease & Customer Agreements. Must maintain a min. base TV pkg of \$29.99/mo. Add'l fees & terms: \$11.95 Handling & Delivery fee may apply. Programming, pricing, terms and conditions subject to change at any time. Visit directv.com/legal or call for details. PREMIUM MOVIES OFFER: After 3 mos., then-prevailing rate for all four (4) premium movie pkgs applies (currently \$53.99/mo.) unless canceled or changed by customer prior to end of the promotional period.



# LAWEEKLY Bulletin

Visit us at 3861 Sepulveda Blvd, Culver City | 310-574-7303 | LAWEKLY.COM/ADINDEX

55

LA WEEKLY // February 10 - 16, 2017 // www.laweekly.com

**FREE** 2-3 DAY SHIPPING  
Local Pick up & Delivery Available

**Levitra** 20 MG \$5.50 Per Pill  
**Cialis** 20 MG \$5.50 Per Pill  
**Viagra** 100 MG \$4.50 Per Pill

**As Low as \$3 Per Pill!**

**VIAGRA - 200 MG - 10 Pills For \$65**  
**CIALIS - 60 MG - 10 Pills For \$75**

**Erections Guaranteed!**  
• No Sales Tax • Call or Order Online  
• Verified Authorize.Net Merchant  
**www.MensClubUSA.com**  
Pharmaceutical Strength Generics

**Call Today! (424) 243-MEDS (6337)**

**Talk to Me TODAY!** We are dozens of guys looking to meet fuller figured ladies for dating, friendship and more.

You can chat LIVE right now privately or create a FREE profile and start mingling. Try it FREE!!

**So Cal Large and Lovely Ladies Connection.**

|                |                |                |
|----------------|----------------|----------------|
| (213) 226-1885 | (323) 337-0027 | (626) 367-2043 |
| (714) 460-1130 | (818) 257-7178 | (949) 271-0058 |
| (310) 808-6259 | (562) 296-1293 | (661) 367-2043 |
| (805) 244-9023 | (909) 510-5494 | (951) 572-3069 |

**Call Now**

**Americana Country Rock**  
**www.TomMorrison.com**

**Astrologers-Psychics-Tarot Readers**  
P/T F/T \$12-\$36/hr. tambien en Espanol.  
954.524.9029

**OPRAH WINFREY**

SEE - LISTEN  
COMEDY ADVENTURE MUSICAL  
**theroadtohanahawaii.com**  
AJS 6551 Coldwater #6  
Mon - Fri 12-1pm

**HELP TO TENANTS**

We stop evictions 1 to 5 months or more.  
Service guaranteed. We also assist with  
Divorces, Name Changes, Small Claims, etc  
ASSAF SERVICES, LLC  
(323)930-1936, (818)402-1043

♥ ♥ **Be My Valentine!** ♥ ♥  
Successful Restaurant owner looking for that special woman to share Valentine's Day! Won't you be mine?

**Call me, let's talk!**  
**Roberto 323-953-3601**

**Grow Big or Grow Home**  
1000W 6 PLANT SET-UPS  
Starting at \$299  
**Spectrum HYDROPONICS**  
562.229.3900  
15421 Caramenita Rd Ste E, Santa Ana Springs, CA 90670

**STEVEN SPIELBERG**

SEE - LISTEN  
COMEDY ADVENTURE MUSICAL  
**theroadtohanahawaii.com**  
AJS 6551 Coldwater #6  
Mon - Fri 12-1pm

**EVICITION? / SHERIFF LOCKOUT?**

213-291-1810 - from \$99  
**www.StayPutForMonths.com**

**Injured at work?**  
**Workers Comp Law Firm**  
**READY TO HELP!**

For a **FREE** consultation, please call  
**310-664-9000 x 101** or text **310-849-5679**  
Website : **www.workinjuryhelp.com**  
Warning:  
Making a false or fraudulent claim is a felony  
subject up to 5 years in prison or a fine up to  
\$50,000 or double the value of the fraud whichever  
is greater, or by both imprisonment or fine.

**\$50,000 -**  
**\$75,000!**

**CASH**  
**IN 7 DAYS!**

**NO Interest, NO Payment, NOT a Loan!**

Various types of programs available to suit your needs.

\*Any California Real Estate with Good Equity

**(626) 548-3817**

**A research study is currently enrolling patients diagnosed with COPD.**

(sometimes referred to as Emphysema or Chronic Bronchitis)



To participate, you must:

- Have a medical diagnosis of COPD
- Be a current or former smoker
- Be able to attend study appointments
- Qualified participants will receive investigational study medication and study-related care at no charge.
- Participants may be compensated for their time and travel.

**SMCT**  
Santa Monica Clinical Trials

If you are interested in participating or learning more about this study, please contact Santa Monica Clinical Trials at 310-586-0843 or research@smclinicaltrials.com.

**Kelly's Collective** 310-854-5874  
8638 W. Pico Blvd., Los Angeles 90035  
We cater to the studios. Open 7 days/wk 12pm-12am  
Smoking lounge, wifi, music, TV

**MAKE THE CALL TO START GETTING CLEAN TODAY. †**

Free 24/7 Helpline for alcohol & drug addiction treatment. Get help! It is time to take your life back!  
Call Now: 855-732- 4139

**REBUILD YOUR CREDIT!**

CLEAN YOUR CREDIT REPORT INCREASE  
YOUR FICO SCORES GAIN FINANCIAL  
FREEDOM FREE CREDIT COUNSELING WITH  
QUALIFIED ATTORNEY!

**GOLDSTEIN LAW OFFICES**  
(323) 937-0400

www.consumercounselgroup.com  
info@consumercounselgroup.com

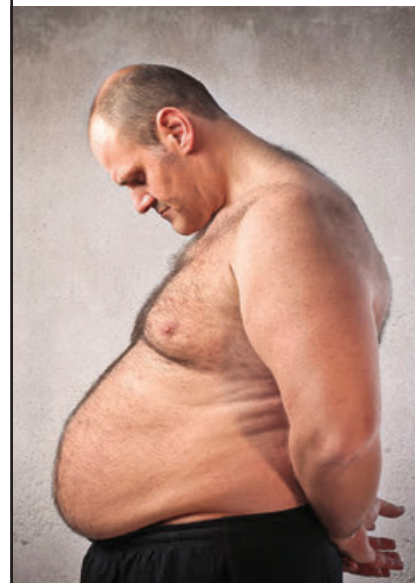
**DIGITAL SERVICES**  
A division of LA Weekly

**FIND YOUR DIGITAL FOOTPRINT.**

Local Search • Organic Search • Paid Media • Social  
Programmatic • RTB • Web Development

Get started today with a  
**FREE** digital audit  
**vdigitalservices.com**

**How to:**  
**Get Rid of**  
**Deep Belly Fat**



Find out how at:  
**www.NoFat20.com**





# BRITNEY

*Piece of Me*

WINNER OF **SIX** "BEST OF LAS VEGAS 2016" AWARDS  
INCLUDING **BEST RESIDENT PERFORMER**

MAR 22 – APR 8 | MAY 3 – 20

NEW DATES ON SALE:

AUG 11 – SEPT 2



[BritneyPieceOfMe.com](http://BritneyPieceOfMe.com)

THE  
AXIS

ph planet  
hollywood  
RESORT & CASINO • LAS VEGAS