PROHIBITION ENDS AT LAST!

JANUARY 1, 2018
exceeding 95% cannabinoids
WHEREVER, WHENEVER.

VAPORIZER

- 100% PURE OIL
- PESTICIDE - FREE
- LAB TESTED
- CO2 EXTRACTED

Bigger Hits
Full 16 Pod System

Click Technology
Easy Use System

Lithium-ion Battery
Long Lasting Charge - 2 Weeks

Durable Body
6066 Aluminum

wvapes.com  wvapes
GO LA...9
Free your mind at Yoga Expo, check out Dynasty Handbag and her Weirdo Night, listen to a Monday Evening Concert, explore the L.A. Art Show and more to do and see in L.A. this week.

EAT & DRINK...21
Neal Fraser is getting ready to pair marijuana with his cuisine at Redbird. And Rebel Coast just started selling a cannabis-infused sauvignon blanc. BY MICHELE STUEVEN.

CULTURE...25
Stoned Gamer’s planned L.A. arena promises to be a year-round venue combining cannabis and esports. BY PAUL ROGERS

FILM...27
MARBIN MIRANDA rolls through the history of stoner movies and makes some recommendations on what to watch while blazed, and APRIL WOLFE reviews Devil’s Gate, plus Blame and other movies OPENING THIS WEEK, and YOUR WEEKLY MOVIE TO-DO LIST.

MUSIC...33
BRETT CALLWOOD previews some of 2018’s most anticipated live concerts. Plus: listings for ROCK & POP, JAZZ & CLASSICAL and more.

ADVERTISING
CLASSIFIED...42
REAL ESTATE/RENTALS...42
BULLETIN BOARD...43

THE END OF PROHIBITION
...15
Recreational marijuana is legal as of Jan. 1, but state and local regulators haven’t worked out the details yet. BY DAVID FUTCH.
Plus: We talked to some industry insiders to get their take on this brave new world. BY AVERY BISSETT.

EDUCATION/EMPLOYMENT...42
NEW YEAR OFFERS

SHOW UP AND GET FLOWING
JANUARY + FEBRUARY 2018

WANDERLUST HOLLYWOOD

NEW YEAR OFFERS
Membership, New Student, and Workshop Specials

SIGN UP ONLINE OR DROP IN
1357 N. HIGHLAND AVE.
WANDERLUSTHOLLYWOOD.COM
(beat the LA traffic)

order online... not in line

search real-time menus 🌐

discover cannabis products 🎁

shop local dispensaries 🏡🚚

enjoy 🍁

www.iheartjane.com
It’s Harvest Time!
Stop in and see our Farm Fresh Inventory.

Daily Specials
Buy 3 1/8ths Get 1 Free!
10.00 1/8th Upgrades to 5g
*on select strains

Refer a Friend Specials!
Frequent Member Discounts!

Mon-Sat 10am-8pm
Sun 12pm-8pm
Tel. 323.664.1913

2464 Fletcher Drive
Los Angeles CA 90039
Comedy

To Be or Not to Be
Not to be confused with the latest costumed dramas on PBS’ Masterpiece Theatre, Actors Workout Studio’s Masterpiece Theatre Improvised blends classic literature with off-the-cuff comedy. Hosted by Kent Redeker, Jonas Sansone and Mitchell Roche of improv trio Comradel, fellow improvisers from Punk Monkey Productions — whose credits include UCB, Second City and iO West — take suggestions from the audience and fully improvise comedic versions of well-known theater titles from the Bard, Eugene O’Neill and Tennessee Williams, well-known theater titles from the Bard, and fully improvise comedic versions of lesser-known playwrights.

Yoga

Namaste or Bust
This is the time of year to unwind and get back into shape, and as everyone knows, yoga is the total mind-body experience. You can strike a pose all day long at the third annual Yoga Expo, where local and international teachers lead more than 150 classes and workshops for all levels and in different styles, in addition to meditation. Need to cleanse after all those high-calorie holiday meals? Sample organic, vegan, gluten-free and other healthy food options. The expo also offers kids’ yoga, aerial yoga, live music and a marketplace with 100-plus vendors selling related products and services, including Athleta, Heal the Planet and St. Jude Children’s Research Hospital. Pasadena Convention Center, 300 E. Green St., Pasadena; Sat., Jan. 6, 10 a.m.-6 p.m.; $35. (626) 795-9311, theyogaexpo.org. —Siran Babayan

Music

Remembering a Legend
The loss of singer Keely Smith, 89, to heart failure on Dec. 17 was melancholy news indeed. She was a brilliant artist whose forceful, understated ability to stir low-lit ballad embers into emotionally scorching wildfire and launch ebullient, swinging vocal flights was unrivaled. Smith, with cornet-wielding spouse Sam Butera, helped create one of the most gloriously eruptive, blindingly hilarious and artistically breathtaking lounge presentations in modern pop music. Post-Prima, she issued a stunning series of exquisitely crafted solo LPs and then disappeared completely for decades. Her spectacular return, with Butera to 1990s Vegas, earned new generations of fans. It’s notable that Smith, always very guarded and circumspect, allowed for this high-profile Forest Lawn public memorial. Expect plenty of salty, swingin’ celebration of life action at this affair, a perfect way for blue Keely devotees to shed their still-lingering grief.

Forest Lawn Memorial Park, 6300 Forest Lawn Drive, Hollywood Hills; Sat., Jan. 6, 3 p.m. (888) 204-3131, forestlawn.com/hollywood-hills. —Jonny Whiteside

Arts & Culture

Immerse Yourself
It’s rare that a work of art draws you into an environment that’s so immersive and distinctly evolved that it almost becomes a living thing unto itself. The Psychedelic Walk-in Installation by artist Laurie Shapiro is a 360-degree cavern of psyche-up psychedelia writ large in textiles, which Shapiro spent more than 1,000 hours painting, sewing and imbuing with nothing less than a shard of her own spirit. Within the cave all month, the gallery presents programs of yoga, dance, music and other moments of community that present the potential of mass transmogrification through the power of art. Radiant Space, 1444 N. Sierra Bonita Ave., Hollywood; Sat., Jan. 6, 7 p.m. (through Feb. 3); free. (323) 522-4496, facebook.com/events/372709058532794. —David Cotner

Arts & Culture

Year of the Dog
Now that you’ve recovered from your New Year’s Eve hangover, it’s time to party again at the Japanese American National Museum’s annual Oshogatsu Family Festival, which celebrates both the Japanese New Year and the Year of the Dog. Daylong activities include performances of Japanese koto music and lion dance, storytelling and a drawing demonstration led by graphic artist Stan Sakai. Also scheduled are loads of workshops on making candy sculptures, daruma dolls and origami, in addition to tastings of soba noodles and mochi rice cakes and the museum’s ongoing and temporary exhibits, namely “Transpacific Borderland: The Art of Japanese Diaspora in Lima, Los Angeles, Mexico City and São Paulo.”

Japanese American National Museum, 100 N. Central Ave., Little Tokyo; Sun., Jan. 7, 11 a.m.-5 p.m.; free. (818) 974-4370, janm.org. —Siran Babayan

Comedy

Laughs for a Cause
Apart from Geri Jewell from The Facts

Yarn/Wire

Yarn/Wire

Yarn/Wire

Yarn/Wire

Yarn/Wire

Yarn/Wire

Yarn/Wire
of Life (those ladies in wheelchairs Larry David dated on that episode of Curb Your Enthusiasm don’t count; they were just acting), the list of differently abled comedians is slim. The Don’t Just Stand There SCI/D Benefit sees comedians Fiona Landers, Santina Muha and others using their improv powers to raise money to battle spinal cord injury and disease, all while performing in wheelchairs. Life after spinal cord injury is one long act of improvisation, but the comics gathered tonight will show you that they’ll keep doing comedy as long as they’re able.

UCB Sunset, 5419 Sunset Blvd., East Hollywood; Sun., Jan. 7, 9 p.m.; $26.50. (323) 908-8702, sunset.ucbstheatre.com/performance/59057. –David Cotner

VARIETY
Off the Beaten Path

The variety show seems to be a dying form of entertainment in America, but Jibz Cameron has brought it back in wildy outlandish style with her aptly titled Weirdo Night, an unpredictable round-up of performance artists, comedians, poets and other oddballs from the Island of Misfit Toys. Slathering on garishly scary makeup and donning her pantyhose and lingerie as bizarrely mundane outerwear, Cameron transforms herself into Dynasty Handbag, an intrepid raconteur who has undertaken a Homeric journey through her own body (Saggy Glasses, A Homo’s Odyssey) and hosted an unsettling “children’s show for adults” (Good Morning Feeling Songs). Tonight, Cameron welcomes queercore memoirist Michelle Tea (who reinvented herself in the third person in her archly sarcastic, L.A.-centric fever dream The Dynasty Handbag). Patrons include colorful beads poured from a cup into a vibrating speaker.

908-8702, sunset.ucbstheatre.com/performance/59057. –David Cotner

FOOD & DRINK

Global Feast

As part of the 5-month-long Pacific Standard Time: LA/LA confluence of all things L.A. (Latin America) and L.A. (Los Angeles), There Will Be Food: Latin American Cuisine in L.A. brings together Pulitzer-winning food writer Jonathan Gold and Evan Kleiman — host of KCRW’s calorie cavalcade Good Food — to delve into a world of food that’s about more than just nachos, tacos and chimichangas. Much of how L.A. became a modern megalopolis depended on the movement of cultures and their cuisines, which the experts this evening will discuss as they examine this particular skein in the fabric of our lives.

Harold M. Williams Auditorium, Getty Center, 1200 Getty Center Drive, Brentwood; Tue., Jan. 9, 7:30 p.m.; free (advance tickets required, and parking is $15/$10 after 3 p.m.). (310) 440-7300, getty.edu/visit/cal/events/ev_2035.html. –David Cotner

PODCASTS

Playing School

Like Paul F. Tompkins, Lauren Lapkus, Seth Morris and other staples from the Comedy Bang! Bang! universe, Jessica St. Clair and Lennon Parham have created Scott Aukerman to thank for their own podcast, WOMP It Up! Launched in 2015, the podcast is set entirely in the library of the Marina del Rey Public High School and centers on ear-splittingly loud and obnoxious teen Marissa Wompler (St. Clair) and her deadpan teacher/mentor Charlotte Listler (Parham), as well as other assorted teachers, guidance counselors, students and Marissa’s stepdad, who’s been played by such guests as Tompkins, Morris, Tony Hale, Andy Daly, Chris Gethard, Casey Wilson and Michael Watkins. The podcast has filled the void for fans of the comedy duo who miss their USA sitcom Playing House, which ended in 2017. Tonight’s WOMP It Live! features return names Jason Mantzoukas, Brian Huskey and others. Largo, 366 N. La Cienega Blvd., Los Angeles; Tue., Jan. 9, 8:30 p.m.; $30. (310) 855-0350, largo-la.com. –Sriran Babayan

ARTS & CULTURE

Get Yer Group On

The Ebell has hosted everything from the first public performance of Judy Garland to the last public appearance of Amelia Earhart. As one of the first spaces in Los Angeles to actively nurture the creative efforts of women, it’s fitting that tonight’s opening of the “Back to the Ebell: WPW Winter Exhibit” group show also celebrates the Ebell’s 90th anniversary. Curated by L.A.-based visual artist J. Michael Walker, it’s an exhibition invested in honoring women in particular and marginalized people in general: their stories, values, and what
FREE TO BE YOU AND ME.

This new year, we’re ringing in our right to be who we are, and feel how we want. The passing of Prop 64 states that every adult in California can legally consume cannabis — a plant that has been used for millennia to promote health, clarity, creativity and connection. Whether you’re looking to expand your mind with a cerebral sativa like Jack Herer, or relax your body with a sleep aid like Kush Cookies, Lola Lola™ is here to help you explore, discover, and do... you. Join us in celebrating California cannabis and freedom of expression.

FEEL GOOD CANNABIS  |  LOLALOLA.COM  |  @LOLALOLALIVE
Behavioral Research Specialists, LLC

Paid Participation Available
Depression - Anxiety - Bipolar - Schizophrenia - Pain - Alzheimer's
Opiate Addiction - Diabetes - Insomnia - Asthma - ADHD - Hypertension
High Cholesterol - Inpatient - Phase I-IV - Pediatrics - PTSD - Restless Leg

888-255-5798 Ext. 1
www.brstrials.com
info@brstrials.com

APOSTLE
CLINICAL TRIALS INC.

Concerned about Schizophrenia or Bipolar Disorder?
If so, Apostle Clinical Trials is currently enrolling volunteers for a clinical research study using an investigational product that may help reduce symptoms.

Qualified participants may receive:
- Study-related medical exams and study medication at no cost.
- Compensation for time and travel.

Please contact Apostle Clinical Trials
(562) 437-4780
1040 Elm Avenue Suite 309
Long Beach, CA 90813

www.apostleclinicaltrials.com

PARTICIPATE IN AN ADDICTION RESEARCH STUDY AT NO COST
Investigational medications compared with placebo (sugar pills) with outpatient counseling available in research treatment study for:

COCAINE users

Compensation may be provided for time and travel.

For more information, please call:
323-938-8184
Matrix Institute on Addictions, Los Angeles

Research Investigators:
Dan George, MPH, MBA, Jeremy Martinez, M.D.
& Tasnim Shamji, M.D.
This research project is sponsored by the National Institute on Drug Abuse.

Weight Loss Program Study

Wanted: Overweight volunteers for 16 week study.

- Males/Females
- Ages 18-65
- Supplements at no cost to you
- Medical exam at no cost to you
- Van Nuys, CA
- Financial Compensation for participation

Call TODAY at 818.256.1697

UCLA Meth Clinical Trial

A New Year, A New Approach!

Are you using meth and looking to reduce your use or stop using?

A UCLA meth clinical trial may be able to help. UCLA is conducting a clinical trial to evaluate two medications for methamphetamine use disorders. Possible risks and benefits will be discussed before agreeing to participate. All calls and visits are confidential and private. Eligible participants will have clinic visits twice a week, receive 12 weeks medication, and be compensated for study activities.

If you are between 18 to 65 years old, using crystal meth, and looking to reduce or stop call our research clinic in Hollywood (310) 709-1594

Investigational medications compared with placebo (sugar pills) with outpatient counseling available in research treatment study for:

COCAINE users

Compensation may be provided for time and travel.

For more information, please call:
323-938-8184
Matrix Institute on Addictions, Los Angeles

Research Investigators:
Dan George, MPH, MBA, Jeremy Martinez, M.D.
& Tasnim Shamji, M.D.
This research project is sponsored by the National Institute on Drug Abuse.

PARTICIPATE IN AN ADDICTION RESEARCH STUDY AT NO COST
Investigational medications compared with placebo (sugar pills) with outpatient counseling available in research treatment study for:

COCAINE users

Compensation may be provided for time and travel.

For more information, please call:
323-938-8184
Matrix Institute on Addictions, Los Angeles

Research Investigators:
Dan George, MPH, MBA, Jeremy Martinez, M.D.
& Tasnim Shamji, M.D.
This research project is sponsored by the National Institute on Drug Abuse.
dreams found their way out through their art. The Ebell of Los Angeles, 741 S. Lucerne Blvd., Mid-Wilshire; Tue., Jan. 9, 5:30 p.m. (through Feb. 5); free. (323) 931-1277, womenpainterswest.org/exhibits_current.html. —David Cotner

**ARTS & CULTURE**

**A Bigger Canvas**

**L.A. Art Show**, one of the largest art fairs in the world, takes you out of the confines of a traditional gallery or museum and into 260,000 square feet of space at the L.A. Convention Center. More than 100 international galleries from more than a dozen countries, including China and Japan, in addition to local institutions LACMA, the Autry and Museum of Latin American Art, curate themed art in all media. After tonight’s opening-night party, the rest of the four-day schedule includes staged performances and talks with special guests, including Cheech Marin and Matthew Modine, who discuss an exhibit of photographs taken from his 2005 book, *Full Metal Jacket Diary*, celebrating the 30th anniversary of the Stanley Kubrick film. New this year is **Design L.A.**, which focuses on displays of furniture, decor, architectural objects and jewelry. L.A. Convention Center, 1201 S. Figueroa St., downtown.; Wed., Jan. 10, 7-11 p.m.; Thu.-Sat., Jan. 11-13, 11 a.m.-7 p.m.; Sun., Jan. 14, 11 a.m.-5 p.m.; $30-$250. (213) 488-0599, lastbookstorela.com. —Sànir Babayan

**BOOKS/CANNABIS**

**Bud Pairings**

It won’t be long before cannabis is considered an important ingredient to cooking as salt, or that pepper that waitsers are always bugging you to accept. Getting a jump on the action, Andrea Drummer unveils her cookbook *Cannabis Cuisine: Bud Pairings of a Born-Again Chef* (Mango). Elevating the edible to the inefable is the goal of this timely collection of recipes in which cannabis-infused meals spruce up any breakfast or supper. Drummer also advises which dosages to consider when you use pot in the pot — you can’t just guesstimate with something as powerful as marijuana. *The Last Bookstore*, 453 S. Spring St., downtown; Wed., Jan. 10, 7-30 p.m.; free, book is $25. (213) 488-0599, lastbookstore.com/events/cannabis-cuisine-bud-pairings-born-chef/. —David Cotner

**DANCE**

**So You Think You Can Dance**

To the non-dance world, **Daniel Ezralow** is best known for choreographing the film *Across the Universe*, Broadway’s *Myer’s Cocktail* and as a dancer-choreographer with the innovative dance troupe ISO and as a dancer-choreographer’s quiver of dance moves, gymnastics, projections and his trade mark sense of humor. To dance fans, he’s known as the founder of modern dance-company.htm. —Ann Haskins

**BOOKS**

**The Cosplay’s the Thing**

Cosplay is a rewarding pursuit of fandom that brings together people who might otherwise just drown their imagination in normality. YA author Cecil Castellucci presents Don’t Cosplay With My Heart (Scholastic Press), a novel in which heroine Edan Kupferman can better face the troubles of her life — losing friends, family strife, unrequited love — whenever she assumes the persona of her favorite character, the mighty Gargantua. Cosplaying is encouraged at tonight’s screening — whether you’re dressed as a burst of Hadouken or as passive-aggressive arch-villain the Weeper, it’s all good here. Vroman’s, 695 E. Colorado Blvd., Pasadena; Wed., Jan. 10, 7 p.m.; free, book is $18. (626) 449-5320, vromansbookstore.com/event/castellucci-discusses-and-signs-don’t-cosplay-my-heart. —David Cotner

**MUSIC**

**Women and Punk**

In recent years, there has been a flood of museum exhibitions, gallery shows, book signings and academic lectures about the history of punk rock — and almost all of these well-intentioned, nostalgic retrospectives have been deadly dull and lack any hint of the passion and immediacy of the actual music. But tonight’s event presented by the **Women of Rock Oral History Project** for a fundraiser for Tanya Pearson’s ongoing Women of Rock Oral History Project & Multisensory Visionary Performance series which performs his Company, which performs his... —Ann Haskins

**IV Vitamin Drips**

**Myer’s Cocktail**

$149

Powerful Vitamins & Anti-Oxidants

• Re-Hydrate (Hangover)

• Muscle & Tissue Recovery

• Boost Cellular Health & Production

• Counteract Environmental & Mental Stress

Add a Glutathione Booster

The Super Anti-Oxidant

Glutathione-Vitamin C Push Skin Lightening Treatment $25

For more treatments & information on IV Vitamin Therapies visit: www.oubeauty.com/iv-vitamin-therapy
20% off your first order with promo code LAWEEKLY20

Goddess DELIVERS

Free same-day cannabis delivery in Los Angeles!

Order online now at goddessdelivers.com to get California’s best cannabis at your front door.

Recreational marijuana is legal as of Jan. 1, but state and local regulators haven’t worked out the details yet

BY DAVID FUTCH

The first three months of legal weed for all Californians will be more like the Wild, Wild West than any politician, dispensary owner or recreational toker predicted.

Or, in the words of veteran L.A. pot lawyer Bruce Margolin, “What a mess.”

At 12:01 a.m. Jan. 1, partaking in marijuana for purely recreational purposes became legal in the Golden State. But the state government didn’t start issuing emergency licenses to sell recreational marijuana until mid-December. And dispensary owners need local licenses as well as a state one.

Neither government entity is ready for legal marijuana.

On the state level, the California Bureau of Cannabis Control issued the state’s first recreational license Dec. 15 to San Jose dispensary Buddy’s Cannabis. Without rhyme or reason behind its picks, the state handed out 13 more recreational licenses on Dec. 15 to an eclectic group of dispensaries scattered around the state.

And on Jan. 1, the bureau said it had issued 400 licenses to cannabis operators throughout California. Many of the 400 are temporary, and those businesses must reapply for a permanent license by April 1. California had at least 1,536,250 medical marijuana patients in 2016, according to the Marijuana Policy Project. Who knows how many recreational smokers are out there, but marijuana industry leaders know there aren’t enough dispensaries coming online to handle the load.

Alex Traverso, state Cannabis Control’s communications director, told Bay Area News Channel, “We’re going to continue to issue licenses and see how the market does, but I think we’re going to have a lot of people get in the game.”

On the local level, only 30 percent of the state’s cities and counties have rules in place to deal with recreational marijuana.

In Los Angeles, the city wasn’t even going to start taking recreational pot dispensary applications until Jan. 3 — three days after the new law went into effect. And even then, the first local licenses are going to the 134 medical marijuana dispensaries that have been operating under city rules under Proposition D since June 20, 2013, said Cat Packer, director of the city’s Department of Cannabis Regulation. Another 70 or so related pot businesses might qualify under Proposition D, which provides for limited immunity from prosecution for about 200 pot dispensaries and ancillary businesses.

Even with those 70, longtime movers and shakers in the marijuana industry say there won’t be enough legal dispensaries to serve the locals, never mind the expected tourist influx of out-of-state tokers expected to flock to California for a taste of the state’s homegrown gana.

“This is something that is not going to happen overnight,” Packer told reporters at a hastily called news conference on Dec. 22. The timeline is so unpredictable that it could be months before some Los Angeles marijuana entrepreneurs can even apply for a license, much less get one. That means growers may not get licenses in time to supply pot shops. And that means demand will exceed the legal supply, forcing prices up, said Dale Gieringer, Oakland-based director of California National Organization for the Reform of Marijuana Laws.

“We’re between systems now,” Lindsey said. “Will Jan. 1 mark a new world or will we still be in a world where we’re in between (medical and recreational)? California has a number of new laws and there are a lot of moving parts. It’s going to be an interesting start. It may take three to six months before things shake out and people know what’s going on.”

WE THINK MARIJUANA BUSINESSES WILL BE GOOD CORPORATE CITIZENS AND FIT INTO THE FABRIC OF THE COMMUNITY.

—EDWARD KOTKIN, PALM SPRINGS CITY ATTORNEY

rules, selling only to patients, not fun partakers.

“We cross all our t’s and dot all our i’s. It keeps us in business,” Santos said. “We don’t get raided. Slow and steady wins the race.”

Although recreational pot is legal, Santos said, “Prohibition is not ending. The whole industry is in transition. Jan. 1 is one of many steps. There are many curves ahead.”

So many curves that attorney Margolin, who has spent 50 years defending people busted for pot, believes it will be at least three months before the state and Los Angeles have their collective acts together to make recreational sales work.

“It’s a big problem that can’t be simplified because there are layers of laws in place,” Margolin said. “[Proposition] 215 (medicinal) is affected by Proposition 64 (recreational). There’s SB266 (non-patients buying for patients) and SB420, which is in place for collectives and co-ops to provide for patients only. Each city and county has to decide what portion of the legislation they want to follow.”

For example, the city of Malibu has two medical marijuana dispensaries that have conditional-use permits, said Malibu senior planner Stephanie Hawner. The city is looking into allowing the dispensaries to deliver.

Malibu is working on a new ordinance that will look at whether recreational marijuana distribution will be limited to the two approved dispensaries, and to what extent commercial cultivation will be allowed, Hawner said.

While Malibu wrestles with recreational pot, another much larger government body has its head stuck in the sand.

“L.A. County hasn’t done anything,” Margolin said. “It’s terrible because it denies access to patients and recreational users. I think cities and counties are waiting for the state shoe to drop before they issue licenses.”

Meanwhile, over in Palm Springs, the City Council voted Nov. 15 to allow pot smoking lounges. And then on Dec. 6, it adopted an ordinance to allow marijuana-centric resorts.

City attorney Edward Kotkin said people have approached Palm Springs officials about opening a “bud and breakfast. I’m sure someone is going to apply.” The ordinance will allow that, although it doesn’t specifically state it.

Currently there are six licensed medical marijuana dispensaries in Palm Springs and applications pending for 17 more pot businesses including “dispensaries, cultivators, distributors and a variety of other uses,” Kotkin said. “Palm Springs has been and is one of the most progressive cities in California. We see marijuana businesses will be good corporate citizens and fit into the fabric of the community.”

Palm Springs may be moving at warp speed. But much of the state has been sloth-like, and that concerns Chris Lindsay, legislative counsel for the Marijuana Policy Project in California.

“We’re between systems now,” Lindsay said. “Will Jan. 1 mark a new world or will we still be in a world where we’re in between (medical and recreational)? California has a number of new laws and there are a lot of moving parts. It’s going to be an interesting start. It may take three to six months before things shake out and people know what’s going on.”
EXPERT OPINIONS

Pot industry insiders offer their thoughts on how the shift will affect them — and us

BY AVERY BISSETT

With recreational marijuana officially legal in California as of Monday, the Golden State is in terra incognita.

Local dispensaries are scrambling to navigate rapids of red tape as the multibillion-dollar industry transitions to a legal and regulated market.

To help make sense of this unprecedented moment, L.A. Weekly spoke to industry insiders to get their thoughts on the end of pot prohibition.

Kyle Castanon, founder and master grower, Palomar
Craft Cannabis

Now that recreational legalization is upon us, what do you believe is the biggest issue going forward for you and the industry?

For Palomar, and for most of the industry, I feel our biggest challenge will be scaling up our respective companies. We’ll be filling a void left by the unregulated market, and there are so few state-licensed companies that we’ll all be growing at a rapid pace, all while coming into compliance with new laws within a small window.

What should residents of Los Angeles expect after Jan. 1?

Lots of confusing changes! L.A. might be a few weeks behind for adult use/recreational purchases, but medical patients can still get what they need. You’ll also see new labeling requirements and changes to your favorite edibles soon. It will take some time to settle, but when they do, the industry will be in a much more stable, safer place.

What about legalization most excites you and most concerns you?

It’s exciting to know that we’re a part of history. We’re pioneers in a totally new industry, in the largest market in the world. There will be so many opportunities for people who might not have ever had the chance to me, that’s really exciting.

As far as concerns go, I’ve been doing this for eight years. I’ve been raided, burned by bad partners and lived in constant fear that at any moment my world could come crashing down. I’ve seen a lot. Legalization actually offers some relief regarding business practices and safety, both consumer and personal.

Overall, it’s gonna be fun!

Tim McGraw, CEO, Canna-Hub

Now that recreational legalization is upon us, what do you believe is the biggest issues going forward for you and the industry?

I think the learning curve for some operators will be very steep. The California cannabis market has been unregulated for over 20 years. The implementation of and costs of seed-to-sale tracking, security and especially third-party testing will be a huge hurdle for a lot of existing operators that don’t have experience running their business in a regulated environment.

What is the biggest priority for you and your company going into 2018?

Filling our Canna-Hub cannabis business parks with the most sophisticated and innovative operators from California and other states who are eager to be at the forefront of California’s new industry.

What should residents of Los Angeles expect after Jan. 1?

We believe there will be an undersupply of cannabis initially, as operators get their permitting fees and other revenue flowing into city and county coffers. The positive impact the industry will have economically and socially in small towns like Williams and socially in small towns like Williams excites me the most.

I’m most concerned about operators’ access to banking. It will take some time, but I believe the solution will come by the middle of 2018.

BigMike Straumietis, CEO, Advanced Nutrients

Now that recreational legalization is upon us, what do you believe is the biggest issue going forward for you and the industry?

I believe the biggest issue facing us right now, in a general sense, is the maturing of our industry as a whole. In other words, as cannabis becomes legalized in more and more places, it’s going to have to learn to function like other big and established industries that consumers have come to know and trust. For example, the cannabis industry is just now learning to function under the same types of regulatory bodies that govern other mature consumer markets.

That said, I’m proud of the fact that because I saw these changes coming, we’ve made them a priority at Advanced Nutrients and our ancillary businesses for quite some time now. And that’s why we’ve done so much to embrace and encourage the highest standards possible, both in the nutrients and the end products that our customers consume, and just as important, to educate the public about these issues.

What is the biggest priority for you and your company going into 2018?

At Advanced Nutrients, we’ll continue to prioritize the research and development that we’ve always done to improve our products and serve the growers that depend on our nutrients for world-class, cup-winning cannabis. Personally, I’m also focused on launching and growing a number of related and complementary cannabis businesses, such as my own brand of cannabis consumables, BigMike’s Blends, and launching what will become the world’s foremost cannabis research and development center, Lacturnus Labs. And, of course, each year I get more and more involved in philanthropic pursuits.
LA WEEKLY // January 5 - 11, 2018 // www.laweekly.com

Medical Marijuana Evaluations
4511 W. Sunset Blvd • Los Angeles, CA 90027 • 323-663-4444

Walk-in Welcome • 24 Hour Verification • ID Cards • 100% Private/Confidential • Cultivation Licenses Special

DOCTOR PICO WEST
BEST PRICES IN LA!

24/7 Verification
New Patients
*Terms & Conditions Apply for Promo Prices

$30
New Patients

$20
Renewals

All Doctor Licensed by California Medical Board

323-251-0058
2267 W. Pico Blvd. Los Angeles, CA 90006
MEDICAL MARIJUANA EVALUATIONS

KUSHIEJOBS.COM
SET YOUR SIGHTS HIGHER! SEARCH JOBS IN THE CANNABIS FIELD – TRY IT FOR FREE!

MOTA
4001 W. Sunset Blvd.
323.522.3024

10AM - 8PM DAILY • WWW.MOTA.LA

ANY TOP SHELF
7G for $60

TOP SHELF GENETICS
All Clones - $12 10 Clones - $100
All Teens - $30 10 Teens - $250

Pressed Rozin & Live Rezin Shatter
$30G

OBSESSION
80% THC Vape
$45G

LA’S BEST SMOKE SHOP, SINCE 1998

818-817-9517 • 14430 Ventura Blvd, Sherman Oaks, 91423
Monday-Thursday: 10am to 10pm • Friday-Saturday: 10am to 11pm • Sunday: 10am to 9pm

www.daddyspipes.com
First Time Patients
1/8 for 25 of Our Finest Flower
When you bring in this coupon

4901 Melrose Ave 90029
Open 10-8 • 323-466-6636

WIN $150 WORTH OF THE BETTER SKIN CO.® PRODUCTS!

Enter to win at
laweekly.com/free/BetterSkinCo

“T’m most concerned about operators’ access to banking. It will take some time, but I believe the solution will come by the middle of 2018.” —Tim McGraw

 Residents of Los Angeles should expect hardly any change in January whatsoever. We might see cannabis users feeling safer to consume in public.

What about legalization most excites you and most concerns you?
What excites me most about legalization is the endless medical applications of cannabis, in particular cannabidiols (CBDs). Now cannabis can be used legally in medical trials. We will see even more illnesses cured and symptoms alleviated by cannabis use.

What concerns me most is how law enforcement will manage and misdiagnose a cannabis DUI. To the best of my knowledge, there is no way yet to determine whether someone has consumed cannabis in the last hour or two, or whether it was six hours ago.
LUNCH SPECIAL $6.99
FREE EGGROLL, SALAD AND SODA/THAI TEA

Darabar DELICIOUS THAI CUISINE

5112 Hollywood Blvd. | Los Angeles
323-666-5055
darabarsecretthaicuisine.com

$25.99 Dinner
$23.99 Lunch
27 items

Korean BBQ All-You-Can-Eat

“Southern California’s Most Delicious Bargains”
Los Angeles Times September, 2009

HAE JANG CHON RESTAURANT
ALL YOU CAN EAT Menu 27 items

Lunch/$21.99/11am-3pm, on Weekdays, Except Holidays. Dinner/$23.99/3:00pm to Closing Weekdays, All day on Weekends and Holidays

MINIMUM TWO PERSONS
-WE ONLY USE USDA CHOICE AND PRIME MEAT-


WIN A $100 GIFT CARD TO AMOEBA MUSIC!

Movies, music, vinyl and more! Amoeba Music is the place to browse and shop when it comes to California’s music community!

Enter to win at laweekly.com/free/amoeba100
FEEDING THE SENSES
Neal Fraser gets ready to cook with marijuana

BY MICHELE STUEVEN

Neal Fraser is a chef and the owner of multiple restaurant concepts in his native Los Angeles, including the critically acclaimed Redbird and Vibiana. You’ve probably seen him on Bravo TV’s Top Chef Masters and Food Network’s Iron Chef America.

Always looking for a new approach to food, Fraser shared his thoughts on legal recreational cannabis with L.A. Weekly.

L.A. WEEKLY: How is the end of prohibition going to affect the food and restaurant industries in Los Angeles?

Neal Fraser: It’s an opportunity for restaurateurs to cater to a community they haven’t been able to before. Not everybody drinks alcohol and not everybody smokes pot. It’s an opportunity for us to learn about our consumers and what our society will bear to what’s acceptable.

For me as a chef and a restaurateur, I’m always looking for ways to expand my audience and what I can do. I don’t smoke pot very often, but when I do it changes my appetite and the way I experience food. Just like a bottle of first-growth Bordeaux, marijuana can liven your senses to eat things you normally wouldn’t or appreciate them in a different way.

How does it translate to the menu at the restaurant?

I’m really not interested in cooking with pot. I’m more interested in pairing cannabis with food. Depending on the laws, we can do private dinners at Redbird, where we cater to a clientele where the cannabis would be included in the meal. A guest grower would come in, just like when we have a wine dinner. We did one dinner like that with MedMen. They’re not trying to sell it inexpensive, and they have quality behind their name. They’re like the Tiffany’s of cannabis.

For us as a restaurant and event space, we want to provide an experience that somebody couldn’t have at home. Most people aren’t going to buy foie gras and cook it up at home. They’re going to eat it in a restaurant. We want to be associated with high-end growers that have different strains you couldn’t have at home. It’s a curated thing.

What sort of a menu would you put together for an evening like that?

I’ve done one so far at a private home when I partnered with MedMen, who I have a relationship with. It was a regular tasting menu. The cannabis went from weakest to strongest as far as flavor, and the same with the food. You don’t start off with a T-bone steak and make your way to a scallop crudo. You start with something light and work your way up to a more robust flavor. The same with cannabis.

The first course had floral undertones to it. We started with a hamachi crudo.

All the cannabis we did was via a joint. Everybody got his or her own joint and smoked a little of it or a lot, it was up to the guest. The entrée was rib-eye steak with romesco and roasted sunchokes.

I know, you think of a marijuana dinner full of people taking off their clothes and running around and jumping on the tables naked, but it was very subdued. These were people of stature in society, and nobody freaked out. They had experience smoking marijuana, and it was just like any other night for them. There are a lot of misnomers. Some people drink alcohol and go crazy, and others don’t.

You don’t like cooking with pot?

Pot is not an ingredient I like to cook with. I cook with hemp. I’ve been cooking with hemp for 20 years. Taking your marijuana buds and basting your steak with it just doesn’t taste good. The main reason I started using hemp seeds and hemp oil is because it has the same omega 3 and omega 6 fatty acids as salmon. It’s brain fat, a fat that’s good for you. It was about a new ingredient. These were sterilized plants so there was no THC.

But throwing crystallized bud in a pan with a piece of meat is just kind of stupid. I think that’s a shock-value way of using it and what we do is not about shock, it’s about integrity in what we’re using.

Truffles, good steak, fish — we want to treat each ingredient with the utmost integrity and the same would go for cannabis. I’m not just putting it on the menu for shock value. I want it to have meaning.

Does that. He makes dog treats with cannabis in them. They help with joint pain and all sorts of other things. Cannabidiol (CBD) is a pretty amazing chemical in marijuana. There are lots of medicinal qualities. My friend makes all types of ointments and cancer drugs out of cannabis.

There are so many uses for this other than just getting stoned. It has positive effects on your body. It has numbing effects on your body and increases your appetite. CBD may not impair you to the point that THC does, but you don’t take it and feel nothing.

Hopefully something real good will come out of the legalization of this drug. We don’t know what it is yet, but it just might be discovered in a lab at Stanford University and because of its legalization it will allow us to use it more and help the human race by discovering something we haven’t even thought about yet.
Congratulations California! Prohibition Is Over.
Are You Ready For The Future Of Cannabis?

Dear LA Weekly Reader,

Cannabis prohibition is officially over in the great state of California.

It’s exciting! It’s historic! It’s a step toward tearing down the walls of unfair and antiquated prejudice surrounding cannabis, once and for all. We should all celebrate...

But the most important question is, where do we go from here?

I believe I know the answer, and I call it the Future of Cannabis.

My name is BigMike Straumietis, and as the founder and CEO of Advanced Nutrients, the world’s No. 1 cannabis brand, I’ve been looking forward to this moment since I first began growing marijuana way back in 1983. Since then, my life’s mission has been to make cannabis an acceptable and everyday part of healing humanity.

A few years ago, I publicly predicted not only the end of prohibition that we’re witnessing today, but also much more about the Future of Cannabis. So far, I’ve been right on every prediction and have over 50 firsts in the cannabis space.

I love cannabis so much that I’ve helmed breakthrough scientific research on the subject and have taken it upon myself to continuously educate the public about cannabis toxicity along with how to protect yourself, which is imperative if you use marijuana for medicinal purposes. (https://advncd.us/heavymetal/)

We’re living through a historic moment in time. It’s the cannabis revolution! We’ve never been here before and that’s why it’s so important to educate yourself, keep your loved ones safe, and be prepared for the rapid, dynamically changing future.

That’s why I want to invite you to visit me at www.growersunderground.com and follow me on Instagram @BigMike to get the story about the exciting Future of Cannabis and how it’s going to change your life, my life, and the life of every American.

Sincerely,

BigMike Straumietis
Contact: Chiara Shannon, a sommelier in South Pasadena, thinks the $60 price tag of Rebel Coast is a little steep. "Weed-infused wine is not something our customers are requesting yet at Mission Wines," she says. "I think the $60-per-bottle retail is high for sauvignon blanc, domestic or imported. At that price, you are competing with top sauvignon blancs on the market and double or triple that price, you are competing with top sauvignon blancs on the market and double or triple the price of most very good ones. I can buy three great bottles of sauvignon blanc for that price."

Cannabis industry regulations are being finalized, but Rebel Coast's sauvignon blanc is expected to be available in L.A. dispensaries in time for Valentine's Day. Rebel Coast Winery has plans for other varietals including a rosé, a sparkling wine and a red to come out in 2018. Pre-orders can be made now on the company's website, rebelcoast.com.

— Michele Stueven
THE DISNEYLAND OF STONED GAMING

New arena promises year-round venue combining cannabis and esports

BY PAUL ROGERS

This is your birthright — to be stoned and to game.”

So says Stoned Gamer founder-CEO Zeus Tipado — who’s perhaps the most enthused intervieee I’ve ever encountered. The 35-year-old Highland Park resident created the Stoned Gamer Championship Series — a roving tournament combining cannabis and esports/computer gaming — in 2016. Now he’s promising a permanent Stoned Gamer Arcade, which he describes as “the Disneyland of stoned gaming,” scheduled to open in Los Angeles in April.

Tipado started Stoned Gamer as a website devoted to independent game development — “because that’s just where all the art is” — in 2014, after selling his popular MMA site, Middle Easy. True to its name, Stoned Gamer entailed Tipado and his buddies getting high, playing “amazing games” and writing about them. But he’d long envisioned a real-world stoned video game tournament, so he organized what he calls “the planet’s first” such event during the XO Gold Cup cannabis competition (which he co-produced) in San Bernardino in October 2015.

“We didn’t know what we were doing. ... It was illegal, and we didn’t care,” he recalls. Considering that millions of people have been enjoying faded gaming since Pong first flickered into arcades in the mid-‘70s, it’s remarkable that such a tournament didn’t happen sooner. But when it did, its first iteration, as well as its second two months later, was, predictably, a huge hit.

“There was a giant hole in culture,” explains Tipado, who holds a master’s degree in media theory. “It’s something that’s kind of been, like, set aside or pushed away because, y’know, humanity is a little bit too embarrassed ... [to] accept that humans like to get high and we like to kind of escape.”

Tipado simply took what’s been going on in homes, dorm rooms and arcades for decades and formalized it. In 2016 (on, yes, 4/20), he launched the inaugural Stoned Gamer Tournament season, wherein players competed in qualifying tournaments, online or in person. While Tipado says Stoned Gamer builds its own arcades that include “every game that’s ever been invented,” both Stoned Gamer seasons to date have been contested on chosen one-on-one card and an app that, as well as allowing gamers to compete in qualifying tournaments, online or in person. While Tipado says Stoned Gamer builds its own arcades that include “every game that’s ever been invented,” both Stoned Gamer seasons to date have been contested on chosen one-on-one fighting games: Marvel versus Capcom 2 in 2016 and Street Fighter II: Champion Edition this year.

“Your see clouds of cannabis mixed in with, like, the faint glow of arcades and TVs and Xboxes ... people screaming and yelling,” Tipado says of his events. “And you feel like you’re at home ... like you’re immediately accepted, like those are your people. And that’s kind of the culture we’re trying to create.”

Photos provided by Stoned Gamer show mostly young male participants in its tournaments, which Tipado himself MCs. But he insists that its demographic embraces everyone from tattooed girls to well-to-do CEOs, and has included Parisian indie rockers, actors, hip-hop artists and hardcore Hong Kong gamers.

“It’s a culture that’s being created as we talk,” Tipado says. “With every tournament that we have, we’re seeing the culture kind of craft itself and instill itself into the mainstream.”

This year’s Stoned Gamer Grand Finale prizes included a trip to Phuket, Thailand; a pound of cannabis; a limited-edition Stoned Gamer Arcade; and a contract with sports management and marketing company First Round Management.

Although recreational marijuana use in California isn’t legal yet, Tipado says that just one of his tournaments, in downtown’s Arts District in June 2016, got busted — and that was for alcohol. “[Police] didn’t care about the bongs or the weed!” he marvels. “Our players continued to play as the cops were, like, raiding the entire event. Our players were hyper-focused — didn’t even break concentration!”

With California’s Adult Use of Marijuana Act taking effect Jan. 1, Stoned Gamer is making a giant vault into the mainstream with its plans: Plans call for a 30,000-square-foot brick-and-mortar Stoned Gamer Arena on, of course, 4/20/18. Tipado says he expects to close on a location soon, likely downtown.

The space will be divided into six themed areas, such as Sports (featuring games like FIFA Soccer and NBA 2K), Tokyo (with Japanese games such as Dance Dance Revolution played in what Tipado dubs “that cyber-punk, Tokyo, Japan, feel”) and Insomnia (“rows and rows of PCs and PC gaming”). A Grand Arena with a huge projector and stadium seating will host major events, and there’ll also be the stoner-requisite food court (Tipado says he’s in talks with a major fast-food chain).

Although the city of Los Angeles just approved rules allowing state-licensed retailers to sell recreational marijuana, Tipado is treading carefully regarding cannabis sales at the Arena.

“We’re working with cannabis counsel Manzuri Law to sort out the licensing requirements for 2018,” he says. “The worst-case scenario is probably a ‘bring your own bud’ situation. We’re taking it slow because we want to do it right and be 100 percent aboveboard.”

The Stoned Gamer Arena will be a subscription-based facility, open daily. For $30 a month, subscribers will receive a swipe card and an app that, as well as allowing admission, will let them accumulate points to attain different levels of play, tackle daily and weekly challenges, see their friends’ points and track which games they’re playing and for how long.

“Data collection is going to be a huge thing,” Tipado says. “It isn’t just about getting high and being at a place to play games — you’re trying to be a part of this bigger picture.”

Creating all of this in less than four months appears ambitious, but Tipado’s infectious energy gives the impression that anything is possible. And he’s not shooting small.

[Stoned gaming] is going to be like any other spectator sport,” he deadpans. “We’re looking at NFL, UFC ... that’s kind of what we’re competing with.”
Psychic / Metaphysical Healing Fair

January 13, 2018 @ 11:00 a.m. - 5:30 p.m.

818-985-2010
TheGreenManStore.com

5713 Lankershim Blvd.
North Hollywood CA 91601
(5 minute walk north from NoHo Metro Red Line)

5 Minutes to Downtown & L.A. Convention Center!
5 Blocks to L.A. Memorial Coliseum
NEW 46” Flat Screen TV’s
Visit Our Website for Specials

4120 SO WESTERN AVE
www.snootyfoxmotorinn.com
or as long as images have flickered across a screen, people have lit up on them. A general libertine attitude that lasted well into the 1920s embraced drugs as a recreational activity, with early filmmakers making the most of that freedom, especially in comedies. That changed in the 1930s with the establishment of the Hays Code, which censored everything from profanity to smoking; would be condemned. Immedi -ately after it was completed, however, it was recut, its puritanical message blitzed into oblivion as suggestive scenes were added by shysters eager to make a buck from it. In the early 1970s, movies depicting the “bad effects” of drugs. Originally titled Tell Your Children, Reefer Madness (1938) was intended to be a morality tale. Funded by a church group, it was to be the pulpit from which the dangers of pot was to be passed. A couple of dopes find themselves on a trip of Odyssean proportions, clashing with fascists, freaks and the 5-0, circumventing work and adult responsibilities, and getting involved in some dubious and outlandish Shenanigans—all for laughs, and all while completely baked.

The complete Cheech & Chong oeuvre, Fast Times at Ridgemont High, Dazed and Confused, the Friday trilogy, The Big Lebowsk i, Harold and Kumar Go to White Castle and Pineapple Express follow the stoner blueprint to varying degrees and are generally regarded as masterworks of the genre.

As early as 1980, however, tweaks to that formula created some of the more interesting examples of cannabis consumption put on film. A mere two years after Up in Smoke, an unlikely trio of ladies passed a joint around to great comedic effect. With its theme of sexual harassment in the workplace as timely now as it was in 1980, 9 to 5 features icons Jane Fonda, Dolly Parton and Lily Tomlin dreaming up revenge fantasies as they puff, puff, pass: Fonda’s big-game hunter, Parton’s rodeo calf roper and Tomlin’s fairy princess have it out for their sexist pig of a boss. The whole thing is an inspired sequence of stoner surrealism in line with the sort of hallucinations that came before and after 9 to 5. It’s also the first instance of women getting baked in a big-name Hollywood movie. It wouldn’t be until 2007, however, that women got a full-blown stoner movie. Smiley Face perfectly casts Anna Faris as pothead actress Jane F. She eats a batch of cannabis cupcakes and spends the rest of the day trying to get to Hemp Fest in Venice Beach in an attempt to pay off her dealer before he takes her only valuable possession, a Sleep Number bed. With her comedic dexterity, inherent sweetness and goofy charm, Faris maneuvers herself through a script that includes a scene with roommate Danny Masterson as potentially sexually depraved. Jane stoner-philosophizing with her dealer about Reagansomics and the trickle-down economics of selling pot, and a final act that literally rains down pages of Marx’s Communist Manifesto, all of it bookended by a Dr. Seuss–like voice-over by Roscoe Lee Brown, because why the fuck not.

Perhaps not as rare as stoner films with a female protagonist, stoner films focusing on dealers or suppliers also are few and far between, because they don’t generally provide the good vibes a pothead seeks at the end of the day. If the hardcore drug film is preoccupied with depicting the epic rise and fall of a kingpin in the form of a crime saga (think Scarface or American Gangster), the stoner film is too high on its own trip to aspire to anything too serious. Unlike cocaine and heroin, weed is inherently funny; even if attention is given to the manufacture and distribution, it’s still delivered in comedic tokes (see 2008’s The Wackness and, for another female-driven story, 2000’s Saving Grace).

Maybe that accounts for the indifference toward Oliver Stone’s Savages (2012). In keeping with the stoner model, Savages features two protagonists (one of them named Chon!) taking occasional hits on a bong in between planning hits on the Mexican cartel that’s kidnapped the girlfriend they share—none of it with comedic results. Watching Savages can result in a serious buzzkill, but for any stoner scholars looking to expand their list, the movie is an interesting retooling of the genre.

Complete with the requisite “I love you, man!” at the end that underscores that the true romance is always between the guys, Savages is a stoner oddity that should be worth a look to any connoisseur.

A director who seems to be checking off vices to wrap around his expansive morality tales (hedonism in Boogie Nights, avarice in There Will Be Blood and apostasy in The Master), Paul Thomas Anderson may be responsible for the thinking stoner’s film. Shot through a haze shade of California sun, Inherent Vice stars Joaquin Phoenix as a private investigator in the ’70s who stumbles his way through a byzantine missing-persons case while perpetually stoned. With its mellow yellow intensity, this stoner noir owes just as much to be to another investigation and so forth. Unfolding like a cross between pulp and noir, Inherent Vice stars Joaquin Phoenix as a private investigator in the ’70s who stumbles his way through a byzantine missing-persons case while perpetually stoned. With its mellow yellow intensity, this stoner noir owes just as much to be to another investigation and so forth. Unfolding like a cross between pulp and noir, this stoner noir owes just as much to be to another investigation and so forth. Unfolding like a cross between pulp and noir, this stoner noir owes just as much to be to another investigation and so forth. Unfolding like a cross between pulp and noir, this stoner noir owes just as much to be to another investigation and so forth. Unfolding like a cross between pulp and noir, this stoner noir owes just as much to be to another investigation and so forth. Unfolding like a cross between pulp and noir, this stoner noir owes just as much to be to another investigation and so forth. Unfolding like a cross between pulp and noir, this stoner noir owes just as much to be to another investigation and so forth. Unfolding like a cross between pulp and noir, this stoner noir owes just as much to be to another investigation and so forth. Unfolding like a cross between pulp and noir, this stoner noir owes just as much to be to another investigation and so forth. Unfolding like a cross between pulp and noir, this stoner noir owes just as much to be to another investigation and so forth. Unfolding like a cross between pulp and noir, this stoner noir owes just as much to be to another investigation and so forth. Unfolding like a cross between pulp and noir, this stoner noir owes just as much to
The Reason To See
—Kenneth Turan,
This Is To See Star
Annette Bening
Los Angeles Times
To Miss.

This is one
ANNETTE BENING
A HOLLYWOOD LEGEND DISCOVERS ROMANCE
PLAYING

NOW PLAYING
VIEW THE TRAILER AT WWW.FILMSTARSDONTDIEINLIVERPOOLMOVIE.COM

THE REASON TO SEE
—Kenneth Turan,
THIS IS TO SEE STAR
ANNETTE BENING
LA WEEKLY

BUT ITS STORY RAISES TOO LITTLE HELL

BY APRIL WOLFE

lay Staub’s
directorial
debut, Devil’s
Gate, is a
slick horror/
sci-fi flick that,
from the first
scene, demonstrates with its
gorgeous cinematography that
you’re in competent hands.
Puffy, low-hanging clouds pack
the pale blue sky and frame
a sepia landscape, where a
vintage sports car barrels down
a long, flat, barren country road
in a sepia landscape, where a
vintage sports car barrels down
a long, flat, barren country road
toward a seemingly abandoned
farmhouse. The film remains
beautifully shot throughout,
and the special effects soon
match the photography’s
grandeur, but what follows that
first scene is a hodgepodge of
genre-film tropes — a hard-
nosed FBI agent challenging
the local police, an outsider
lunatic defending his home,
religious sacrifices and even
alien invasions — that make it
seem as though Staub and co-
writer Peter Aperlo were reach-
ing for 10 Cloverfield Lane or
Devil but came up empty when
crafting their own twists and
turns. Great setup; no payoff.

Milo Ventimiglia of This
Is Us fame plays Jackson
Pritchard, a mysterious, dim-
vitted yokel who inhabits that
country house from the first
scene. His wife and child have
disappeared, and FBI agent
Daria Francis (Amanda Schull)
comes to town to school the
local police, including Colt
(Shawn Ashmore) and Sheriff
Gruenwell, who’s played by the
perfectly paternally conde-
scending Jonathan Frakes, aka
Star Trek’s William T. Riker.

When Frakes came on the
screen, I almost pumped my
fist — you don’t cast Starfleet’s
first officer in a film that isn’t
self-aware and attempting to
subvert genre expectations.
And Frakes brings some wel-
come lightness/creepiness to
the story. His character cracks
down-home jokes at Special
Agent Francis’ expense and of-
fers a strangely stern warning
to her that she must not go out
to Pritchard’s house — even
if all the evidence seems to
indicate that Pritchard may
have murdered his wife and
child. That seems promising:
Oooh! What does the town
sheriff know that we don’t? But
the moment Frakes leaves the
screen, Staub plays everything
with a high seriousness at odds
with the story’s increasing
wackiness. There’s just no fun.

In a cardinal sin of genre
filmmaking, Staub also lets his
audience figure out the twists
before his characters do, all
while he over-explains the
plot. Francis is an Agent Scully
skewy type, who, even when
faced with firsthand evidence,
frustratingly cannot and will
not believe in the supernatural
or otherworldly she finds in
the house. She encounters a
creature in the basement and
— despite any and all evidence
to the contrary — thinks it’s
an animal experiment gone
wrong, as though the doltish
Pritchard is somehow capable
of mad-doctoring in the middle
of nowhere.

Staub might have sold Fran-
cis’ stubborn skepticism for
much longer if he’d focused on
building any of these charac-
ters’ backstories or inner lives.
There are attempts. When we
meet Francis, she curtly dis-
misses the offer of a burger in
town because she’s vegan. But

IN A CARDINAL
SIN OF GENRE
FILMMAKING,
STAUB ALSO
LET HIS
AUDIENCE
FIGURE OUT
THE TWISTS
BEFORE HIS
CHARACTERS
DO.

an hour and a half later, that’s
still all that we know about her
personally: She’s vegan. Why
does she choose not to believe?
Why does she have such
disdain for local police? We’ll
never know. It’d be great to see
her thinking through all of this
on-screen, but the story is too
busy surging on to the next
plot point.

What’s most disappointing
is that Staub proves himself to
be a formidable director of ac-
tion and visual effects. Please,
someone just give him a better
story.
IN THE LAND OF POMEGRANATES

"suspenseful" but, despite the filmmaking, German with preconceived notions and text — fears stoked by terrorist attacks with a team of scientists and photographers. The idea that powers Wright's film is that declaring the will to fight is itself a fight. We meet Churchill in May 1940, when the Nazis have stormed Europe up to France, and outgoing prime minister Neville Chamberlain (Ronald Pickup) still is insisting that Britain's best chance to avoid invasion is a peace deal with Hitler. Churchill, of course, vows to fight. Wright is adept at immersing us in place, snaking his camera through this lavish re-creation of a secret London command center. And in lead Gary Oldman, he has an actor he can trust with both the biggest and smallest moments. The last lion roars, when appropriate, but this is a human Churchill. Too bad the sequence of Churchill quizzing everyday Londoners on whether Britain should fight plays hammer than a Midwestern grocery store's party platter. 

THE DISASTER ARTIST

Tommy Wiseau's film The Room into a national phenomenon, good-naturedly profiting off the audiences who've come to revel in his artistic misfortune. And now there’s a major motion picture, directed by and starring James Franco, casting Wiseau’s journey as a sweet tale of friendship and all-American, roll-up-your-sleeves gumption. The all-American part is crucial. Franco's Wiseau emphasizes the very Americanness of his endeavor — making a movie on his own (substantial) dime. Wiseau claims to hail from New Orleans, but nobody buys it. He claims to be in his 20s, but nobody buys that, either. He’s bought into this idea that to succeed in America, you have to be young and confident and the hero of your own story. Franco portrays Wiseau as a haughty but charismatic weirdo. We first see him shrieking up a storm in a San Francisco acting class, where he meets the shy Greg Sestero (Dave Franco). They move to Los Angeles together. Tommy has money — lots of it — and drive. But he has no talent, and seems unable to read any-thing resembling a social signal. Franco's

I IN THE LAND OF POMEGRANATES

Hava Kohan’s prickly, self-righteous protagonist — but the Israeli-Palestinian conflict purported to be “suspending” but, despite the filmmakers’ diligent display of a multiplicity of experiences, The Land of Pomegranates proves a downcast record whose outcome is a doomed inevitability. The fulcrum is a gathering of young Israelis and Palestinians and, on the other, the limitations from and of bureaucratic and literal walls, the invocation of each people’s histories. But the film is a jumble, with no sense of meaningful connection, even between a young Palestinian boy’s family and the Israeli cardiologist surgeon who repairs his life-threatening heart condition, which requires years of care. The young people arrive in Germany with preconceived notions and seem destined to leave with them intact. If there are cases where Palestinians and Israelis come together to find common ground, Beller hasn’t found them, and it’s not clear from her film whether the relent- lessness, which so cleanly form a political solution, will ever be mitigated by any discovery of humanity in any corner of Israel or its occupied lands, by either side. (Daphne Howland)

GO CALL ME BY YOUR NAME

Lucas Guadagnino’s romantic drama Call Me By Your Name sneaks up on you — by the end, it stings with the lingering ache of a love that was never meant to be. I fell in love with this film, and I’m looking forward to the era of its subject, while also humanizing Abigail’s antagonists (Melissa doesn’t have the magnetic and unpredictable as Elio. When Elio finally tells Oliver he’s attracted to him, the scene is grandly high-spirited skeletons. As always, the我把 eyes out over the hurt feelings of plastic junk in the toybox. Rather than the quick welling behind the eyes I felt for Wall-E or The Toy Story 2 cowgirl, Coco had me crying for full minutes at its last scene, a Coco de los Muertos fiesta featuring sugar-skull fireworks, ranchera singalongs and that holiday sensibility of a family’s enduring continuity in the face of time and death. Gorgeous and funny, Coco offers most of the usual Pixar pleasures. Here’s a kid’s quest to define a self, in this case the descent of young Miguel (voiced by Anthony Gonzalez) into a land of the dead inspired by Dia de los Muertos celebrations. It’s eye-popping, a richly layered underworld of Mayan architecture, of plazas and bell towers outlined in Christmas lights. Imagine if Mexico City somehow sprawled upward, part Blade Runner and part ofrenda altar, and then was populated entirely with high-spirited skeletons. As always, the hero must brave the unknown, meet some demons, escape some dangers and learn that family matters most. Coco sags a little in its middle with the weight of the familiar. But the cavalcade of skeletons and extravagantly psychedelized alebrije spirit animals never stop dazzling, and Coco gets better and more resonant as it goes. When Pixar made me cry the first time, it wasn’t just for the characters on the screen. It was for the people I remember, and the ones I hope will remember me. (Alan Scherstuhl)

GO CHASING CORAL

in 2016, rising seas, dead corals killed by the Great Barrier Reef. In Jeff Orlowski’s new film Chasing Coral, scientist and reef specialist Charlie Veron — born in 1945 — throws a pinned look at a millennial marine biologist and sighs, “I’m glad I’m not your age.” The oceans are warmer, of course, because our release of carbon dioxide has thickened the greenhouse gases in our atmosphere, trapping heat that once would have bounced out into space. The seas absorb much of that heat, sparing those of us on land from radically increased temperatures — but not sparing coral, which after steeping in too-warm water blanches white and then dies. Rather than just a globe-trotting report on the crisis afflicting our oceans, Chasing Coral is about an ad man’s efforts to find a way to focus us on the problem. Orlowski (Chasing Ice) tracks a race to document rather than one of discovery, with a team of scientists and photographers traveling to endangered reefs to
Harrison Ford and Sean Young in Blade Runner

YOUR WEEKLY MOVIE TO-DO LIST

Which Blade Runner Is Best?
Friday, Jan. 5
To each his own Blade Runner. Of the seven different cuts of Ridley Scott’s 1982 science fiction landmark known to exist, the most esteemed is the Final Cut, which includes extended scenes and special effects shots not seen in previous iterations. If you’ve never had the pleasure of viewing Sir Ridley’s visually arresting adaptation of Philip K. Dick’s novella, theNuArt is showing the Final Cut as part of its Cine Insomnia series. It’s about 45 minutes lighter than the recent Blade Runner 2049, and better by about half. NuArt Theatre, 11272 Santa Monica Blvd., West L.A., Fri., Jan. 5, 11:59 p.m.; $12. (310) 473-8530, landmarktheatres.com.

Saturday, Jan. 6
Ten years after An Inconvenient Truth won an Academy Award and planted “global warming” firmly in the American consciousness, former VP Al Gore returned to the screen last summer with An Inconvenient Sequel: Truth to Power. Generally well-received, the film took a more inspirational approach in its crusade against climate change by offering constructive ways to mitigate it. Gore will appear in person to discuss a special screening of the film offered to Upper-Level members of the American Cinematheque. If you’ve been flirting with the idea of becoming a Cinematheque member, this may be an opportune moment. Aero Theatre, 1328 Montana Ave., Santa Monica; Sat., Jan. 6, 7:30 p.m.; contact membership manager Andrew Crane for ticket details. (323) 466-3456, americancinemathequecalendear.com.

UCLA has curated an excellent series around the publication of filmmaker Alan K. Rode’s new biography, Michael Curtiz: A Life in Film. Best known as the director of Casablanca, the Hungarian-born Curtiz was one of the most prolific and protean of all classical Hollywood directors, helming more than 180 projects over the course of his career. The Billy Wilder will screen two pre-Code gems in 35mm: Female, in which Ruth Chatterton plays the female president of an automobile company, and The Strange Love of Molly Louvain, which stars Ann Dvorak as a prototypical “fallen woman.” Rode will sign copies of his book starting at 6:30 p.m. UCLA’s Billy Wilder Theater, 10899 Wilshire Blvd., Westwood; Sat., Jan. 6, 7:30 p.m.; $10. (310) 206-8013, cinema.ucla.edu.

Tuesday, Jan. 9
LACMA’s Tuesday Matinees series continues its salute to Dorothy Arzner with a screening of Christopher Strong. Katharine Hepburn stars as a famous aviatrix swept up in an affair with a married English businessman. It was the star’s second film, and a box office flop upon its release in 1933, but Hepburn is excellent, as is Colin Clive, who plays her lover. Arzner, a former film editor who became the only woman director of the 1930s, remains an unfairly neglected personality otherwise out of sight of the social circles of her period. Its films dealt boldly, sometimes subversively, with the social issues of her day. LACMA, 5905 Wilshire Blvd., Mid-Wilshire; Tue., Jan. 9, 1 p.m.; $5. (323) 857-6000, lacma.org.

Thursday, Jan. 11
As Daniel Day-Lewis’ latest — and reportedly final — film, Phantom Thread, circulates this award season, fans may want to revisit his colossal performance in PT. Anderson’s There Will Be Blood, for which the esteemed actor earned his third Oscar in 2008. The film is a haunting and elliptical epic about the rise of a wealthy oilman who seems to embody the best and worst of the American capitalist ideal. Day-Lewis’ intimidating stature and stylized delivery (patterned loosely after John Huston) perfectly complements Anderson’s outsized ambition and ravenous camera eye. Laemmle screens it one time only as part of its Throwback Thursday series in partnership with Eat/See/Hear. Laemmle NoHo, 5400 Lankershim Blvd., North Hollywood; Thu., Jan. 11, 7:30 p.m.; $12. (310) 478-3836, laemmle.com. —Nathaniel Bell

OUTSIDE OF TIME

So it’s baffling that this Grahame seems so generic. (Alan Scherstuhl)

HAPPY END
In his ensemble family drama Happy End, Michael Haneke imagines a kind of alternate version of the 2012 earnest heartbreaker Amour, which won him the Academy Award for Best Foreign Language Film. Now, the widowed Georges (again played by Jean-Louis Trintignant) is bitter and wishing for death. While the characters of Happy End are mostly from Amour, the most Harduni is constantly asked how old she is — 13 — and Haneke shows us through her eyes how adult she is, with age and numbers; magnifying a quotidian occurrence to examine its gravity has always been Haneke’s strength. When we ask someone’s age, are we not really asking them how close they are to death? Georges and Eve are the heart and soul, the beginning and the end, of this story. They’re both acutely aware of how precious — and, conversely, futile — life is, expecting camp or catfights won’t find them in Gillespie’s movie, which instead offers thoughtful and somewhat objective critiques, plus seriously dark humor that will elicit uncomfortable gasps of laughter — and invites you to ponder difficult truths. To write the script, the filmmakers traveled to Oregon, where Harding still resides, to capture interviews with her and ex-husband/police co-conspirator Jeff Gillooly, as well as family members and associates. The film unfolds as a kind of collage of these dramatic interviews with re-enactments — starring Margot Robbie and Sebastian Stan as Tonya and Jeff — that smash the fourth wall and make Harding’s youth all the way up to past “the incident.” Yes, you see Kerrigan’s reaction to the story’s present day, but you also get the full story about a character that already is becoming something like a hero. —April Wolfe
Molly's Game. With Molly's Game, Aaron Sorkin has written and directed a lead female role that's both powerfully ver-bose and cautiously thoughtful. As poker champ Molly Bloom, Jessica Chastain seems at times to be both the lead and her own supporting actor in this film, as she oscillates between traditionally feminine and masculine behavior, sometimes inhabiting both at once. Yes, there are some Sorkinian dialogical flourishes that'll have you checking your watch, and — wow — lots of unnecessary cleavage shots, but these dementions are made up for by Chastain's performance (and the absorbing charm of Idris Elba as lawyer Charlie Jaffey). Sorkin has adapted the real Bloom's autobiography, and her drift of mind is fascinating enough that the frequent voiceover narration is engaging, especially performed by Chastain. Hell, if I ever write a book, please God let her record the audio version.

The Square. Ruben Ostlund's The Square, which won the Palme d'Or at Cannes this past May, probably says more about the times we're living in than any other film you're likely to see this year. And yet the beauty of the movie is that everybody will have their own ideas about what, exactly, it is saying. It's not vague, however. Ostlund is specific and exacting as a writer and director, and within The Square's empty spaces, we're forced to confront our own values, and our own visions of ourselves. That idea is, in fact, what The Square is literally about. In a contemporary art museum in Sweden, chief curator Christian (Claes Bang) prepares to host a conceptual art project called "The Square," which is described as "a sanctuary of trust and caring. Within it we all share equal rights and obligations." One could look at this square — an actual square carved into a courtyard — and lament that the world has gotten to a point where such values can only be practiced as part of an art project. The language describing the installation suggests that humanity's natural state tends toward equilibrium and fairness — or that these can at least be achieved by a kind of quiet, willing consensus. When such thinking meets the real world, of course, chaos ensues, and through its somewhat loosely connected, often hilarious vignettes, Ostlund's film questions our understanding of honesty, trust and fellowship. Be it through a bizarre argument about what to do with a used condom or a craven attempt to make more money, "The Square" itself, these scenes suggest that our notions of integrity and community might be a lot more fragile than we think. (Bilge Ebiri)

Three Billboards Outside Ebbing, Missouri. At first, the prospect of Martin McDonagh (In Bruges, Seven Psychopaths) skewering some racist Missouri cops seemed like a chicken-and-egg scenario, as McDonagh has written a character in Mildred, a grieving mother who taunts the local police for not solving her daughter's rape and murder, is imperfect rage personified, a lady vengeance for the ages. But as McDonagh's story turns toward the redemption of one very bad cop, Jason Dixon (Sam Rockwell), I found the Irishman McDonagh out of his league in handling uniquely American ill, McDonagh painstakingly humanizes a character who we find has unapologetically tortured a black man in police custody. And then Three Billboards Outside Ebbing, Missouri seems to ask audiences to forgive and forget wrongs like police violence, domestic abuse and sexual as- sault without demonstrating a full understand- ing of the centuries-long toll these crimes have taken on victims in real life, Mildred pays the twenty little ad man of Ebbing, Red Welby (Caleb Landry Jones), to raise up three successive billboards reading, "Raped while dying," "And still no arrests!" "How come, Chief Willoughby?"

Racist, incompetent cop Dixon flies a lid over this, threatening Red. Dixon is protective of his reputation of his boss Chief Willoughby (Woody Harrelson), enough to commit battery against Red. But as we quickly find out from the gossip of nearly every character in Ebbing, Dixon would rather be arresting and torturing black people. And yet despite the gripes I have with McDonagh's handling of urgently of-the-moment storylines and archetypes, he has also created a character in Mildred who has inspired me to buy maroon cov- erals. It is, as with all McDonagh projects, his wicked dialogue that wins my affec- tion, and Mildred's is some of the grouch- est, sharpest I've heard. (April Wolfe)

From the director of Caché, the white ribbon and amour
"MICHAEL HANEKE IS A MASTER. IT'S RIVETING TO WATCH AND WONDER WHO WILL CRACK FIRST?"
— Eric Kohn, INDIEWIRE

31 // LA WEEKLY // January 5-11, 2018 // www.laweekly.com
### Neighborhood Movie Guide

- **HOLLYWOOD & VICINITY**

<table>
<thead>
<tr>
<th>Theater</th>
<th>Screen</th>
<th>Movie</th>
<th>Showtimes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ARENA CINELOUNGE SUNSET</strong></td>
<td>604/7</td>
<td>Star Wars: The Last Jedi</td>
<td>3:15, 6:15, 9:15 p.m.</td>
</tr>
<tr>
<td><strong>Devil's Gate</strong></td>
<td>11:30 a.m., 2:30, 5:30, 8:30 p.m.</td>
<td>Surge of Power: Revenge of the Sequel</td>
<td>3:30, 6:30, 9:30 p.m.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Jumanji: Welcome to the Jungle</td>
<td>5:30, 8:30 p.m.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>SMITE World Championship 2018</td>
<td>7:30, 10:30 p.m.</td>
</tr>
<tr>
<td><strong>ARCLIGHT HOLLYWOOD SUNSET Blvd. at Vine (323) 464-4242</strong></td>
<td><strong>AMC CINEMATORY CITY 13</strong></td>
<td>Jumanji: Welcome to the Jungle</td>
<td>3:15, 6:15, 9:15 p.m.</td>
</tr>
<tr>
<td><strong>At the Shores</strong></td>
<td>11:30 a.m., 2:30, 5:30, 8:30 p.m.</td>
<td>Call theater for schedule.</td>
<td></td>
</tr>
<tr>
<td><strong>DOWNTOWN INDEPENDENT 25</strong></td>
<td><strong>DOWNTOWN INDEPENDENT</strong></td>
<td><strong>LA VILLITA</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>CGV CINEMAS D-21 SOUTH WESTERN AVENUE</strong></td>
<td><strong>REGAL CINEMAS L.A. LIVE STADIUM 14</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>AMC SANTA MONICA 3</strong></td>
<td><strong>AMC SANTA MONICA 10</strong></td>
<td></td>
</tr>
<tr>
<td>**5:30, 8:15, 10:15 p.m.</td>
<td>**5:30, 8:30, 10:30 p.m.</td>
<td>**10:15 p.m.</td>
<td></td>
</tr>
<tr>
<td>**All the Money in the World Fri., 12 noon, 2:45, 5:45, 8:45 p.m.</td>
<td></td>
<td>**10:15 a.m., 1:15, 4, 7, 10 p.m.</td>
<td></td>
</tr>
<tr>
<td>**The Disaster Artist Fri., 11:15 a.m., 2, 5, 8, 10:45 p.m.</td>
<td></td>
<td>**10:15 a.m., 1:15, 4, 7, 10 p.m.</td>
<td></td>
</tr>
<tr>
<td>**The Shape of Water Fri., 11:30 a.m., 2:30, 5:30, 8:30 p.m.</td>
<td></td>
<td>**10:15 a.m., 1:15, 4, 7, 10 p.m.</td>
<td></td>
</tr>
<tr>
<td>**Molly's Game Fri., 10:15 a.m., 1:15, 4, 7, 10 p.m.</td>
<td></td>
<td>**10:15 a.m., 1:15, 4, 7, 10 p.m.</td>
<td></td>
</tr>
<tr>
<td>**Alien Intrusion: Unmasking a Deception Thurs., 7:45 p.m.</td>
<td></td>
<td>**10:15 a.m., 1:15, 4, 7, 10 p.m.</td>
<td></td>
</tr>
<tr>
<td>**Jumanji: Welcome to the Jungle Fri., 11 a.m., 2</td>
<td></td>
<td>**10:15 a.m., 1:15, 4, 7, 10 p.m.</td>
<td></td>
</tr>
<tr>
<td>**Coco Fri., 10:15 a.m., 1:15, 4, 7, 10 p.m.</td>
<td></td>
<td>**10:15 a.m., 1:15, 4, 7, 10 p.m.</td>
<td></td>
</tr>
<tr>
<td>**Darkest Hour Fri., 10:15 a.m., 1:15, 4, 7, 10 p.m.</td>
<td></td>
<td>**10:15 a.m., 1:15, 4, 7, 10 p.m.</td>
<td></td>
</tr>
<tr>
<td><strong>VISTA 473/Sunset Dr. (323) 6060-0133</strong></td>
<td></td>
<td>**10:15 a.m., 1:15, 4, 7, 10 p.m.</td>
<td></td>
</tr>
<tr>
<td><strong>Call theater for schedule.</strong></td>
<td></td>
<td>**10:15 a.m., 1:15, 4, 7, 10 p.m.</td>
<td></td>
</tr>
</tbody>
</table>

- **DOWNTOWN, S. LOS ANGELES**

<table>
<thead>
<tr>
<th>Theater</th>
<th>Screen</th>
<th>Movie</th>
<th>Showtimes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>UNIVERSITY VILLAGE 3</strong></td>
<td><strong>BEACHES</strong></td>
<td><strong>SAN DIEGO COUNTY FAIR 3</strong></td>
<td><strong>CINERAMA DOME 1 &amp; 2</strong></td>
</tr>
<tr>
<td><strong>SMITE World Championship 2018</strong></td>
<td><strong>La Jolla</strong></td>
<td><strong>Jumanji: Welcome to the Jungle</strong></td>
<td><strong>CINEMARK 18 &amp; XD 6081 Center Drive</strong></td>
</tr>
<tr>
<td>** russe**</td>
<td><strong>Jumanji: Welcome to the Jungle</strong></td>
<td><strong>Alien Intrusion: Unmasking a Deception</strong></td>
<td><strong>Drive-in Show</strong></td>
</tr>
<tr>
<td>Call theater for schedule.</td>
<td><strong>Tommy Wiseau’s The Room Wednesdays</strong></td>
<td><strong>Jane</strong></td>
<td><strong>Short Film Program</strong></td>
</tr>
<tr>
<td><strong>DOWNTOWN INDEPENDENT 25</strong></td>
<td><strong>Molly’s Game</strong></td>
<td><strong>Call theater for schedule.</strong></td>
<td><strong>Experience</strong></td>
</tr>
<tr>
<td><strong>South Main Street</strong></td>
<td><strong>The Disaster Artist Fri., 8 p.m.</strong></td>
<td><strong>The Disaster Artist Fri., 8 p.m.</strong></td>
<td><strong>The Royal Horror Picture Show Sat., 10 p.m.</strong></td>
</tr>
<tr>
<td>Call theater for schedule.</td>
<td></td>
<td></td>
<td><strong>LANDMARK’S NUART THEATRE</strong></td>
</tr>
<tr>
<td><strong>CGV CINEMAS L A 621 South Western Avenue</strong></td>
<td></td>
<td></td>
<td><strong>LANDMARK’S REGENT 10045 Braxton Ave.</strong> (323) 256-3250</td>
</tr>
<tr>
<td>Call theater for schedule.</td>
<td></td>
<td></td>
<td><strong>The Rocky Horror Picture Show Sat., 10 p.m.</strong></td>
</tr>
<tr>
<td><strong>REGAL CINEMAS L.A. LIVE STADIUM 14</strong></td>
<td></td>
<td></td>
<td><strong>LANDMARK’S REGENT 10045 Braxton Ave.</strong> (323) 256-3250</td>
</tr>
<tr>
<td><strong>14 100 West Olympic Blvd.</strong></td>
<td></td>
<td></td>
<td><strong>No Texting Allowed</strong></td>
</tr>
<tr>
<td><strong>The Greatest Showman Fri., 12 noon, 2:30, 4:30, 7:30, 9:30, 11:30 p.m.</strong></td>
<td></td>
<td></td>
<td><strong>LANDMARK WESTLA.</strong></td>
</tr>
<tr>
<td><strong>Call theater for schedule.</strong></td>
<td></td>
<td></td>
<td><strong>10850 W. Suite F211, 323-776-0492</strong></td>
</tr>
<tr>
<td>Call theater for schedule.</td>
<td></td>
<td></td>
<td><strong>Call me by Your Name Fri., 7:30, 9:30 p.m.</strong></td>
</tr>
<tr>
<td><strong>AMC SANTA MONICA 3</strong></td>
<td></td>
<td></td>
<td><strong>Darkest Hour</strong> Sat., 10:15 p.m.</td>
</tr>
<tr>
<td><strong>AMC SANTA MONICA 10</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>10555 Leimert Blvd.</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Call theater for schedule.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Call theater for schedule.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Call theater for schedule.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>AMC SANTA MONICA 10</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>10555 Leimert Blvd.</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Call theater for schedule.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Call theater for schedule.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Call theater for schedule.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Call theater for schedule.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Call theater for schedule.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Call theater for schedule.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Call theater for schedule.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Call theater for schedule.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Call theater for schedule.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Call theater for schedule.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Call theater for schedule.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Call theater for schedule.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Call theater for schedule.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Call theater for schedule.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Call theater for schedule.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Call theater for schedule.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Call theater for schedule.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Call theater for schedule.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Call theater for schedule.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Call theater for schedule.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Call theater for schedule.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Call theater for schedule.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Call theater for schedule.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Call theater for schedule.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Call theater for schedule.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Call theater for schedule.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Call theater for schedule.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Call theater for schedule.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Call theater for schedule.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Call theater for schedule.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
10 LIVE SHOWS TO SEE IN 2018

BY BRETT CALLWOOD

L.A. has an embarrassment of riches when it comes to our local concert lineup. Los Angeles and the surrounding area is never short of spectacular gigs, and 2018’s lineup will continue that tradition. Here, we highlight 10 humdingers, but they represent only a fraction of what’s going on. Check out our online concert calendar for more shows than anyone could possibly attend. A night doesn’t pass without something worth seeing. Damn, we’re lucky.

ST. VINCENT
Jan. 25 @ Hollywood Palladium
Not a bad start to the year, as Annie Clark arrives in L.A. riding the wave of October’s tremendous Masseducation album. That’s her fifth full-length, and there appears to be no limit to her vision and brilliance. Clarke is at the top of her game — the top of anyone’s game — and this show at the Palladium will surely be a stunner.

PETER PERRETT OF THE ONLY ONES
March 9 @ The Roxy
The Only Ones might not be a name familiar to everyone on this side of the Atlantic, although the single “Another Girl, Another Planet” might be thanks to its use in commercials over the years. But this show provides a great opportunity to get acquainted. Perrett is a punk rock poet — sort of an English Tom Verlaine. This is a rare chance to see him strut and croon.

LORDE
April 14 @ Staples Center
The New Zealand singer-songwriter is another artist who had a great 2017, thanks in part to June’s magnificent Melodrama album, her second. She is maturing into a genuinely impressive artist; having produced so much impressive work by the age of 21, one can only imagine what else she’s capable of.

PARTY IN THE PARKING LOT
April 22 @ The Rainbow
The backyard parties at the Rainbow are always epic, with the first one of the year serving to usher in the summer weather. This year, the lineup features Lynch Mob, Faster Pussycat, Rough Cutt and Rhino Bucket, which is a stunning quartet of sleaze bands, particularly when considering that the show is free. Get there early to save your spot next to Lemmy’s statue.

KHALID
May 9-10 @ Greek Theatre
Two dates at the Greek highlights just how far Khalid (not to be confused with DJ Khaled) has come in recent months. Still just 19 (though he’ll be 20 by the time these shows roll around), he’s been nominated for several Grammy Awards. His debut album, American Teen, came out in March and promptly sold more than a million units. Despite the title of his second single, one would assume that he’s no longer “Young, Dumb and Broke.”

FRANZ FERDINAND
May 12 @ The Observatory
Glasgow’s Franz Ferdinand seem to have gone off the boil a little bit in recent years following the immense success of their 2004 self-titled debut album and the accompanying “Take Me Out” single. But a spot on December’s KROQ Almost Acoustic Christmas bills, plus a new album, Always Ascending, due in February has seen their stock rise. There’s still plenty of love for these Scots out there, with his flute (as much as his aging hips allow him to), and songs like the timeless “Aqualung” will doubtless get an airing.

DICK DALE
June 2 @ the Viper Room
The king of California surf guitar at a tiny room like the Viper is irresistible. Dale has seen their stock rise. There’s still plenty of love for these Scots out there, with his flute (as much as his aging hips allow him to), and songs like the timeless “Aqualung” will doubtless get an airing.

WEEDER & PIXIES
Aug. 8 @ The Forum
Always Ascending, due in February has seen their stock rise. There’s still plenty of love for these Scots out there, with his flute (as much as his aging hips allow him to), and songs like the timeless “Aqualung” will doubtless get an airing.

JETHRO TULL
June 1 @ Greek Theatre
The Tull seem to break up and reunite more often than a soap opera couple. That said, the world is a far more interesting place with this band, and main man Ian Anderson, in it. Those who have never seen a Tull show really should catch this one. Anderson will leap around with his flue (as much as his aging hips allow him to), and songs like the timeless “Aqualung” will doubtless get an airing.

U2
May 15-16 @ The Forum
Yes, Bono has been known to spout a lot of crap, but still, is there a better arena rock band than U2 out there right now? The new material might not grab the attention the way that the classics did, but it’s far from terrible. At the end of the day, a U2 show at a joint like the Forum will be immense, hair-raising and a lot of fun.

DICK DALE
June 2 @ the Viper Room
The king of California surf guitar at a tiny room like the Viper is irresistible. Dale has seen their stock rise. There’s still plenty of love for these Scots out there, with his flute (as much as his aging hips allow him to), and songs like the timeless “Aqualung” will doubtless get an airing.

WEEDER & PIXIES
Aug. 8 @ The Forum
Always Ascending, due in February has seen their stock rise. There’s still plenty of love for these Scots out there, with his flute (as much as his aging hips allow him to), and songs like the timeless “Aqualung” will doubtless get an airing.

JETHRO TULL
June 1 @ Greek Theatre
The Tull seem to break up and reunite more often than a soap opera couple. That said, the world is a far more interesting place with this band, and main man Ian Anderson, in it. Those who have never seen a Tull show really should catch this one. Anderson will leap around with his flue (as much as his aging hips allow him to), and songs like the timeless “Aqualung” will doubtless get an airing.

U2
May 15-16 @ The Forum
Yes, Bono has been known to spout a lot of crap, but still, is there a better arena rock band than U2 out there right now? The new material might not grab the attention the way that the classics did, but it’s far from terrible. At the end of the day, a U2 show at a joint like the Forum will be immense, hair-raising and a lot of fun.
Andy García & Cineson All-Stars
@ CATALINA BAR & GRILL
One thing no one ever tells you when you start making music is the importance of finding someone who will champion your art. Someone who will sing its praises. Someone who will tell everyone how amazing you are. Through the undying kindness and staunch faith that actor/bongo connoisseur Andy García has expended producing and supporting the work of Cuban mambo originator and bassist Israel “Cachao” López, for the foreseeable eternity we’ll always have Cachao’s catchy, lively mambo music. Tonight, García and Cineson All-Stars perform some of Cachao’s all-time great numbers (like “Chanchullo” or “Descarga General”), and they’ll probably show Garcia’s short film created for Martell’s Caractère cognac imprint, which seems an odd choice of booze for mambo, but whatever! It’s for Cachao. What could be more important than that?
Also Saturday, Jan. 6. –David Cotner

Marshall Allen
@ ZEBULON
The holiday season just gave us an overdose of sugary and predictable melodies, but Marshall Allen is ready to burst out of the gate of the new year with a blizzard of florid notes and unusual phrasings. The 93-year-old multi-instrumentalist (alto saxophone, EVI, kora, piccolo, flute, oboe) understands the spaces between spaces, and has been to outer space and beyond with Sun Ra Arkestra. He began working with sunrime piano visionary Sun Ra in the late 50s and took over as leader of the Arkestra when its namesake died in 1993. For all his range and avant-garde leanings, Allen isn’t just a squawking noisemaker. He has a rich tone and fluid dexterity, and creates melodies both experimental and soulfully satisfying. –Falling James

The Smell’s 20th Anniversary
@ THE SMELL
It’ll take three nights to commemorate the Smell’s two decades of hosting shows by unconventional musicians. The all-ages club opened in 1998 in North Hollywood before moving to its longtime downtown home. Friday begins with sets from Portland, Oregon. In these times of global apocalyptic horses, leave it to the metal bands to make the relevant statements in pop music. –David Cotner

Super Lunch
@ BOOTLEG THEATER
“The cycle is ending/Let’s see how this goes,” drummer-vocalist Aiden Gilbert shouts over the sweetly twisted jangle of Owen Migel’s and Evan Lytle’s guitars on Super Lunch’s “Vibe on This.” The local trio have their flat-out punk-rock moments (“No Future,” from their upcoming album), but they are just as likely to mute the guitars and bring out their more melodic indie-pop side (“Captain Crunch,” from their self-titled 2016 EP). Lytle takes over lead vocals amid the stop-start riffage of “Seinfeld Sex Change,” a catchy if lyrically enigmatic Pixies-style anthem. Migel steps up on “It All Matters,” his laid-back vocals blending together with his droning guitar. Super Lunch’s songs might exude an off-hand, casual attitude, but at times they also reveal an inescapable poignancy. Also at the Smell, Sunday, Jan. 7. –Falling James

Show Your Scars 2018
@ THE REGENT
Show Your Scars ushers in the new year with a metal music fest reaching maximum heaviosity with death, speed and thrash metal bands that first shattered the world during the cold, dull blur of the Reagan era. Nuclear Assault — founded in 1984 by former Anthrax guitarist Dan Lilker after he left the band — bring back the specter of total annihilation with their patented blend of thrash and metal. L.A. thrash merchants Evil Dead, Angeleno speed-metal makers Hirax and Swedish death-metal outfit Expulsion also formed in the mid-80s. They play alongside newish L.A. metal band Thrown Into Exile and late-90s extreme metal band Toxic Holocaust, from Portland, Oregon. In these times of global nuclear tension and the renewed clip-clap of apocalyptic horses, leave it to the metal bands to make the relevant statements in pop music. –Jonny Whiteside

The Annual Elvis Birthday Show
@ JOE’S GREAT AMERICAN BAR & GRILL
If rock & roll is a religion, then Elvis Presley is perhaps the most prominent beast in its lurid demonological order. The ultimate seditionary, Elvis gets ‘em coming and going — from the erotomaniacal shock of 1956 to earning eternal scorn for his appropriation of black music — he continues to disturb, a double-edged cultural razor still flaying American pop’s writhing backbone. Dangerous, beloved, reviled and completely revolutionary, Elvis’ yet-stupefying mystery demands an annual rite of veneration, and this year’s roster — with a rare shot from Strip-Palomino lounge legend Troy Walker, the elegant smolder of brilliant enchanteuse Lisa Finnie, super freaky greasepaint phenom Count Smokula, rockabilly originator Ray Campi, mob-groomed teen idol Jimmy Angel and his incendiary JG3 Band (plus dozens more) — is an appropriately gaudy, rowdy roundup of low-down disciples. –Jonny Whiteside

Alex Dupree, Sun Riah, Alex Rose
@ HAM & EGGS TAVERN
The musicians who perform tonight will fill up half the space in the cozy confines of the Ham & Eggs Tavern — one of the finest small venues in Los Angeles today — so get there early and stay out a spot or risk dancing with clausrophobia instead. Alex Dupree has recently performed country music in L.A. with Mister Paradise and Dawn & Dupree, but when he’s solo, the music slips out of its

Seth Walker
@ COMING SOON!
1-13, Charley Crockett
1-27, NAMM Jam
2-9, Megan Davies
2-16, Rivers & Rust
LIVE MUSIC 7 NIGHTS A WEEK
THE MINTL A.COM
• 6010 W. PICO BLVD • (323) 954-8400

ERIC MCFADDEN RESIDENCY
TUE 2.06
RADNEY FOSTER
SAT 2.10

THE MAIN SQUEEZE ON NEW YEAR’S EVE
JANUARY WEDNESDAYS
**COMING SOON:**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/14</td>
<td>ALT</td>
</tr>
<tr>
<td>1/19</td>
<td>MATADOR &amp; M.A.N.D.Y. (PATRICK BODMER)</td>
</tr>
<tr>
<td>1/20</td>
<td>INOVATIV EVENTS PRESENTS: EASY &amp; FRIENDS</td>
</tr>
<tr>
<td>1/22</td>
<td>WRECK AND REFERENCE, EGEITS EN ERGOT, YOUNG JESUS, SO STRESSED, FIELDMENT</td>
</tr>
<tr>
<td>1/23</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>1/24</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>1/25</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>1/26</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>1/27</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>1/28</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>1/29</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>1/30</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>1/31</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>2/1</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>2/2</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>2/3</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>2/4</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>2/5</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>2/6</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>2/7</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>2/8</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>2/9</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>2/10</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>2/11</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>2/12</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>2/13</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>2/14</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>2/15</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>2/16</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>2/17</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>2/18</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>2/19</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>2/20</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>2/21</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>2/22</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>2/23</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>2/24</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>2/25</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>2/26</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>2/27</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>2/28</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>2/29</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>3/1</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>3/2</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>3/3</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>3/4</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>3/5</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>3/6</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>3/7</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>3/8</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>3/9</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>3/10</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>3/11</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>3/12</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>3/13</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>3/14</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>3/15</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>3/16</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>3/17</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>3/18</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>3/19</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>3/20</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>3/21</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>3/22</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>3/23</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>3/24</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>3/25</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>3/26</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>3/27</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>3/28</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>3/29</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>3/30</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
<tr>
<td>3/31</td>
<td>SATURDAY NIGHT, CLUB 90'S</td>
</tr>
</tbody>
</table>

---

**COMING SOON:**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/11</td>
<td>WILD HAIR LA: LIVE REGGAE</td>
</tr>
<tr>
<td>1/12</td>
<td>HIP HOP SHOWCASE</td>
</tr>
<tr>
<td>1/13</td>
<td>CLUB 90'S</td>
</tr>
<tr>
<td>1/14</td>
<td>KEAKR X RAP SESSIONS</td>
</tr>
<tr>
<td>1/15</td>
<td>SONIDO LATINO: SWEET SUNDAYS</td>
</tr>
<tr>
<td>1/16</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>1/17</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>1/18</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>1/19</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>1/20</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>1/21</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>1/22</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>1/23</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>1/24</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>1/25</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>1/26</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>1/27</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>1/28</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>1/29</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>1/30</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>1/31</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>2/1</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>2/2</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>2/3</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>2/4</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>2/5</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>2/6</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>2/7</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>2/8</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>2/9</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>2/10</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>2/11</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>2/12</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>2/13</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>2/14</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>2/15</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>2/16</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>2/17</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>2/18</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>2/19</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>2/20</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>2/21</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>2/22</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>2/23</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>2/24</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>2/25</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>2/26</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>2/27</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>2/28</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>2/29</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>3/1</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>3/2</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>3/3</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>3/4</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>3/5</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>3/6</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>3/7</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>3/8</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>3/9</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>3/10</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>3/11</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>3/12</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>3/13</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>3/14</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>3/15</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>3/16</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>3/17</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>3/18</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>3/19</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>3/20</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>3/21</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>3/22</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>3/23</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>3/24</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>3/25</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>3/26</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>3/27</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>3/28</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>3/29</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>3/30</td>
<td>THE FLOOR IMPROV</td>
</tr>
<tr>
<td>3/31</td>
<td>THE FLOOR IMPROV</td>
</tr>
</tbody>
</table>
twangy skin and does something a bit more experimental. Tucson’s Sun Riah — secretly experimental harpist M. Bailey Stephenson — supplies you with all the latest supernal sounds from the beyond. Rounding out the set, Alex Rose’s music might be mistaken for shoegaze if it weren’t for all the people sitting up and taking notice of the tempestuous textures of his atmospheric electric guitar.

—David Cotner

**wed**

**Suzanne Santo**

@ THE FEDERAL UNDERGROUND, LONG BEACH

Suzanne Santo’s Ruby Red is a gaspingly sensual document of not just romantic regret but also entire (perhaps multigenerational) cycles of bad choices, breakups, belated accountability and restored, swaggering self-esteem. One half of acclaimed Americana duo HoneyHoney, Santo for her 2017 solo debut tamed the rock instincts of songwriter/multi-instrumentalist/producer Butch Walker (Panic! at the Disco, Fall Out Boy, etc.) to conjure a rare shiver of a record, both last-call, last-chance intimate and, at times, rambling, feet-off-the-bed rural. Fiddle, keys, mandolin and pedal steel shimmery yet subtly always maintain a respectful distance from the record’s sheer songwriting prowess and Santo’s achingly delicate, oft femme-feral delivery, her every utterance pillow-talk parting words. Gently gothic and deliciously, almost despite herself, wanton, Ruby Red renders genre irrelevant, trumped and transcended by its paranoia-nuanced confessions of battle with both self-destruction and (related) dark desires.

—Paul Rogers

**thu**

**Romance & Rebellion, The Fontaines**

@ THE TROUBADOUR

L.A.’s bright pop hopes The Fontaines continue to evolve. The brother-and-sister duo in just a few short years have moved beyond the simple charms of their early recordings into a more versatile and emotionally deeper brand of pop. Guitarist Hank Fontaine provides much of the musical backing as sister Charlotte coos delicate ballads such as “Pitted” and such harder-rocking fuzz-shrouded rockers like the title track (related) dark desires. Suzanne Santo renders genre

Sophia Knapp

@ THE BOOTLEG

A few years ago, macro photographs taken of the inside of the Berlin Philharmonic’s instruments were a beautifully shocking big deal: The interior of a violin looked like a warm and stately home; the inside of a guitar looked like a cathedral. On this second night of singer Jesse Kivel’s residency, he’s joined by Sophia Knapp, a singer-songwriter on Jesse Kivel’s residency following a set by her bassist, Liv Slingerland, who has a more straight-forward power-pop style. Get there early, though, for Yip Yops, Deanna Passarella and especially Ramonda Hammer. Led by singer-guitarist Devin Davis, Ramonda Hammer alternate between hypnotic, slowly uncoiling alt-rock reveries (“Too Much, Too Recently”) and more tempestuously grungy passages lit up by Davis’ fiercely searing vocals. —Falling James
ALEX'S BAR: 2913 E. Anaheim St., Long Beach, Snowball ll, Collapsing Scenery, Sun., Jan. 7, 8 p.m., free. Core 10, Orkest, Red River Massacre, Project Human, Thu., Jan. 11, 8 p.m., $10.

AMOEBA MUSIC: 4401 Sunset Blvd., Los Angeles. Starcrawler, Thu., Jan. 11, 6 p.m., free.


THE BACK ROOM AT HENRI’S: 21601 Sherman Way, Canoga Park. The Back Room Trio, first Saturday of every month, 7:30 p.m., $5.

BACKSTAGE BAR & GRILL: 10400 Culver Blvd., Culver City. King Chris & the Groove Thang, Wednesdays, 9 p.m., free.


THE HOTEL CAFÉ: 1623 1/2 N. Cahuenga Blvd., Los Angeles. Anthony Green, Casey Abrams, Jake Sherman, Rainiere, Fri., Jan. 5, 7 p.m., Colin Devlin, Jhey & the Wheat, Scout Dunwood, Cindy Alexander, Taylor John Williams, Jason Bieler, Sat., Jan. 6, 7 p.m., free. Eliza Spear, Mon., Jan. 8, 7 p.m., Ryan Martin, Katie Buxton, Tue., Jan. 9, 7 p.m.


HYPERION HARBOR: 1451 N. Vine St., Los Angeles. Yo Ole Hushie Clubbe, with DJ On Bolles, Wednesdays, 9:30 p.m., free.

THE KIBITZ ROOM: 419 N. Fairfax Ave., Los Angeles. Spooky Ruben, Sundays, 3 p.m., free. The Focks, Tuesdays, 9 p.m., free.

KULAK’S WOODSHED: 5230½ Laurel Canyon Blvd., Studio City. Singer-Songwriter Open Mic, Mondays, 8 p.m., free.


THE LEXINGTON: 129 E. Third St., Los Angeles. Damon Hall, Mon., Jan. 8, 7 p.m.

LOS GLOBOS: 3040 W. Sunset Blvd., Los Angeles. Agnes Kuina, Sun., Jan. 7, 8 p.m.; Pensis, Sun., Jan. 7, 9 p.m.; Carter Ace, Sun., Jan. 7, 8:30 p.m. Wild Hair, Thu., Jan. 11, 9 p.m., free; BRD, Butta, Thu., Jan. 11, 10 p.m., TBA.

THE LOST KNIGHT PUB: 1538 Sunset Blvd., Los Angeles. Damone Hall, Tue., Jan. 9, 7 p.m.

THE LOVE SONG: 450 S. Main St., Los Angeles. Paul Nicholas Slater, Fri., Jan. 5, 8 p.m., free. DJ Rick Lopez, Sun., Jan. 7, 10:30 p.m., free. A Certain Smile, Rat Fancy, Business of Dreams, Mon., Jan. 8, 8 p.m., free. Desire, Tue., Jan. 9, 9 p.m., free. The Contraptions, Wed., Jan. 10, 10:30 p.m., free. CB Brand, second Thursday of every month, 8:30 p.m., free.

MAUI SUGAR MILL SALOON: 3839 Ventura Blvd., Tarzana, Mars Band, Dogs & Bones, Wild Ride, Users, Fri., Jan. 5, 9 p.m., free. Scary Monsters, Joe Levi & the Singles, Sat., Jan. 6, 8 p.m. Imperial Crowns, Mr. So & So, Moore, Sat., Jan. 6, 8 p.m.


MAUI MILLION S less: 575 S. Fairfax Ave., Los Angeles. Vicious Kinda, Mic Dangerously, Thu., Jan. 11, 8:30 p.m.

THE MOROCCAN LOUNGE: 501 E. First St., Los Angeles. Leesy, Shoomer, Fri., Jan. 5, 9 p.m., free. Ironfist, Sat., Jan. 6, 7 p.m., $7. Van Williams, Kera, Mon., Jan. 8, 8 p.m., $5. The Tissues, Wed., Jan. 10, 8 p.m., $5. Luna, Big Mother Gig, Thu., Jan. 11, 9 p.m., $30.

THE OFFBEAT: 6336 York Blvd., Highland Park. Tommy Chilton, Superbean, DJ Ashwet Zound, Tue., Jan. 9, 10 p.m., free.


RESIDENT: 428 S. Hewitt St., Los Angeles. Backbeat, Dang, Tue., Jan. 9, 8 p.m., free. Fenton, Sabrina Is Not In this Chat, Wed., Jan. 10, 8 p.m.


JESSIE WARE

Glasshouse

A perfectly polished UK pop album with a firm, beating heart beneath the glossy production; melodies soar, her vocals punch with serious emotional impact.

SAMPHA

Process

Sampha’s debut is a triple threat: a powerhouse in R&B vocal technique, left-field pop production, and lyrical unpacking of grief.

SHANIA TWAIN

Now

Shania Twain is back! NOW is a musical ray of sunshine for your cloudy day and captures how great life can really be.

COURTNEY BARNETT AND KURT VILE

Lotta Sea Lice

A breezy folk-rock album full of witty, conversational lyrics sung in alternating verses between the two, a la Moldy Peaches, with Neil Young-like guitar sprawl.

TONS OF FREE

ONSITE PARKING PLUS VALIDATED PARKING WITH PURCHASE NEXT DOOR AT ARCLIGHT THEATER!
2018 RS MONTHLY EVENTS CALENDAR
www.arcaadian.com  //  January 5 - 11, 2018  //  THE WEEKLY

ON SITE/E. alt LOCATION + VALID/ALT TICKETS/PARKING AT THE ARCLIGHT!

2 ONSIT/E.alt LO/T.altS + VALID/A.altT/E.alt/D.alt PARKING AT/T.altHE ARCLIGHT!

copy signed and meet the band. Space is limited. He will sign 31st. Space is limited. He will sign!

To attend this event and get a free 7” gift. (Space is limited /

BO/O.alt T SY C/O.altL/L.altINS Amoeba Hollywood! Purchase

their new album,

OC rock band Of Mice & Men celebrate

after his

Morning Jacket front man Jim James

returns with

of cover songs that reverberate with

After releasing the politically charged

returns with

Eternally Even

Starcrawler celebrate their
debut self-

the band

AWARDS

WE SEEMED YOUR 

2018 RS BLUES AWARDS

THE CIRCLE OF INFLUENCE

of hard rock music

notoriety and

seven different categories

The 2018 RS BLUES AWARDS are

categories will be announced.

www.csbg.com/bluesawards

www.laweekly.com  //  January 5 - 11, 2018  //  LA WEEKLY

2 ONSIT/E.alt LO/T.altS + VALID/A.altT/E.alt/D.alt PARKING AT/T.altHE ARCLIGHT!

copy signed and meet the band. Space is limited. He will sign 31st. Space is limited. He will sign!

To attend this event and get a free 7” gift. (Space is limited /

BO/O.alt T SY C/O.altL/L.altINS Amoeba Hollywood! Purchase

their new album,

OC rock band Of Mice & Men celebrate

after his

Morning Jacket front man Jim James

returns with

of cover songs that reverberate with

After releasing the politically charged

returns with

Eternally Even

Starcrawler celebrate their
debut self-

the band

AWARDS

WE SEEMED YOUR 

2018 RS BLUES AWARDS

THE CIRCLE OF INFLUENCE

of hard rock music

notoriety and

seven different categories

The 2018 RS BLUES AWARDS are

categories will be announced.

www.csbg.com/bluesawards

www.laweekly.com  //  January 5 - 11, 2018  //  LA WEEKLY

2 ONSIT/E.alt LO/T.altS + VALID/A.altT/E.alt/D.alt PARKING AT/T.altHE ARCLIGHT!

copy signed and meet the band. Space is limited. He will sign 31st. Space is limited. He will sign!

To attend this event and get a free 7” gift. (Space is limited /

BO/O.alt T SY C/O.altL/L.altINS Amoeba Hollywood! Purchase

their new album,
THE BEAT BOX:

JOE'S GREAT AMERICAN BAR & GRILL:

COWBOY COUNTRY:

THE CINEMA BAR:

LAS PERLAS:

THE CONGA ROOM:

VITELLO'S ITALIAN RESTAURANT:

VIBRATO GRILL & JAZZ:

TUNING FORK:

STARBOARD ATTITUDE:

COUNTRY & FOLK

LATIN & WORLD

4 p.m. (see Music Pick). Aileen Quinn & the Leapin' Fein's 23rd Annual Elvis Birthday Bash, Sun., Jan. 7, p.m., free. Centerfold, Sat., Jan. 6, 9 p.m., free. Art TigerHeat, Thursdays, 10 p.m., $5.

& Albert, Anden, Johnny Yono, Sat., Jan. 6, 10 p.m. Blunts & Blondes, Spass, Fri., Jan. 5, 9:30 p.m. Kyau & Albert, Anden, Johnny Yono, Sat., Jan. 6, 10 p.m. Tigersheat, Thursdays, 10 p.m., $5.

BETTMAN & HALPIN:

BAHAMAS:

ANDREW SOLOMON:

ALEX CLINE & NELS CLINE:

ALARM WILL SOUND:

ALL DEF L.A.:

JERELL WARE:

THE WORKS:

XSCAPE: With Monica, Tamar Braxton, Zonnique, June’s Diary, 7:30 p.m., $95-$125. Microsoft Theater, 777 Chick Hearn Court, Los Angeles.

WEDNESDAY, JAN. 10

ALARM WILL SOUND: Sat., Jan. 27, 8 p.m., $29-$59. UCLA, Royce Hall.


ANDREW SOLOMON: Thu., Jan. 18, 8 p.m. The Theatre at Ace Hotel.

AUGUST BURNS RED: With Born of Osiris, Erra, Ocean Grove, Thu., Jan. 25, 6:30 p.m., $25. The Belasco Theater.

AZURE RAY: Sat., Jan. 20, 8 p.m., $16-$18. Lodge Room.


BETTMAN & HALPIN: Sat., Jan. 27, 7:30 p.m., $25. The Ruth B. Shannnon Center for the Performing Arts.
**Adult Massage**

- **915 Adult Massage**
  - Grand Opening!
  - ASIAN MASSAGE
  - Chinese
  - 510 N. Broadway
  - Los Angeles, CA 90012
  - (213) 316-0880

- **915 Adult Massage**
  - Grand Opening!
  - BEAUTIFUL ASIAN GIRLS
  - 818-564-3936

- **213-316-0888**
- 1/2/18 6:44 PM

---

**WY Massage**

- **ASIAN MASSAGE**
- $10 OFF 1 HR.
- 818-888-6298
- 2205 S. SHERMAN WAY
- CANOGA PARK, CA 91303

---

**Lavish Spa**

- **Total Care Spa**
- 9am-9pm
- 213-436-8804

---

**Grand Opening!**

- **Total Care Spa**
- 422 S. Western Ave
- 2nd floor #208
- 310-328-8303

---

**Showtime**

- Hiring
- Make $300-
- $3000 a night
- Strippers, entertainers
- needed. No experience necessary.
- Send info and pics to:
- dancerstrippersneeded@gmail.com
- 323-635-2135

---

**Topless Dancers**

- Attractive. Will train.
- No exp nec.
- $250-
- $300 hr. Excellent tips.
- 818-599-5107
- 9am-12pm

---

**Playmates or soul mates, you’ll find them on MegaMates**

- Always FREE to listen
- and reply to ads!

**1-888-MegaMates™**

- Los Angeles:
  - (213) 687-7663
- www.megamates.com 18+

---

**Sanctuary Studios**

- Formerly Passive Arts
- 7000+ sq ft fully equipped
- 24/7 facility. Open 7 days
- 310-910-0525
- SanctuaryStudiosLA.com

---

**Investigational medications compared with placebo (sugar pills)**

**NIGHTLINE**

- **CALL NOW!**
- FREE TRIAL
- 323.799.2422
- LOS ANGELES: 213.455.1717
- WHITTIER: 562.325.6262
- OTHER CITIES: 1-877-834-4044
- www.nightlinechat.com

---

**Sanctuary Studios**

- Formerly Passive Arts
- 7000+ sq ft fully equipped
- 24/7 facility. Open 7 days
- 310-910-0525
- SanctuaryStudiosLA.com

---

**The BEST Sensual Massage**

- Russian woman
- 7hr $79 1/hr $49
- Call Sarah
- 323-356-2817
- 323-654-4808

---

**Rose 999**

- 14291 Euclid St. #111
- Garden Grove
- 714-554-3936

---

**To Advertise**

- IN LA WEEKLY
- ADULT CLASSIFIEDS
- 310-574-7312
HONEY®

ONLY THE BEST

New Disposable

Go to weedmaps.com to find a licensed retailer

CUSTOMER TESTIMONIALS
USER REVIEWS FROM WEEDMAPS

“The Only Brand I Trust”
“HV is the Best”
“Best & Cleanest”
“Love”

NEW CERAMIC CORE CARTRIDGE

NO HEATING | NO LEAKING

75% +/− TOTAL THC
.15% +/− TOTAL CBD
.8% +/− TOTAL CBN

16 AUTHENTIC CANNABIS STRAINS

www.honeyvape.buzz | honeyvape | weedmaps | weedmaps.com/brands/honey-vape
Manufactured by Claremont Capital Partners | www.claremontinfo.com