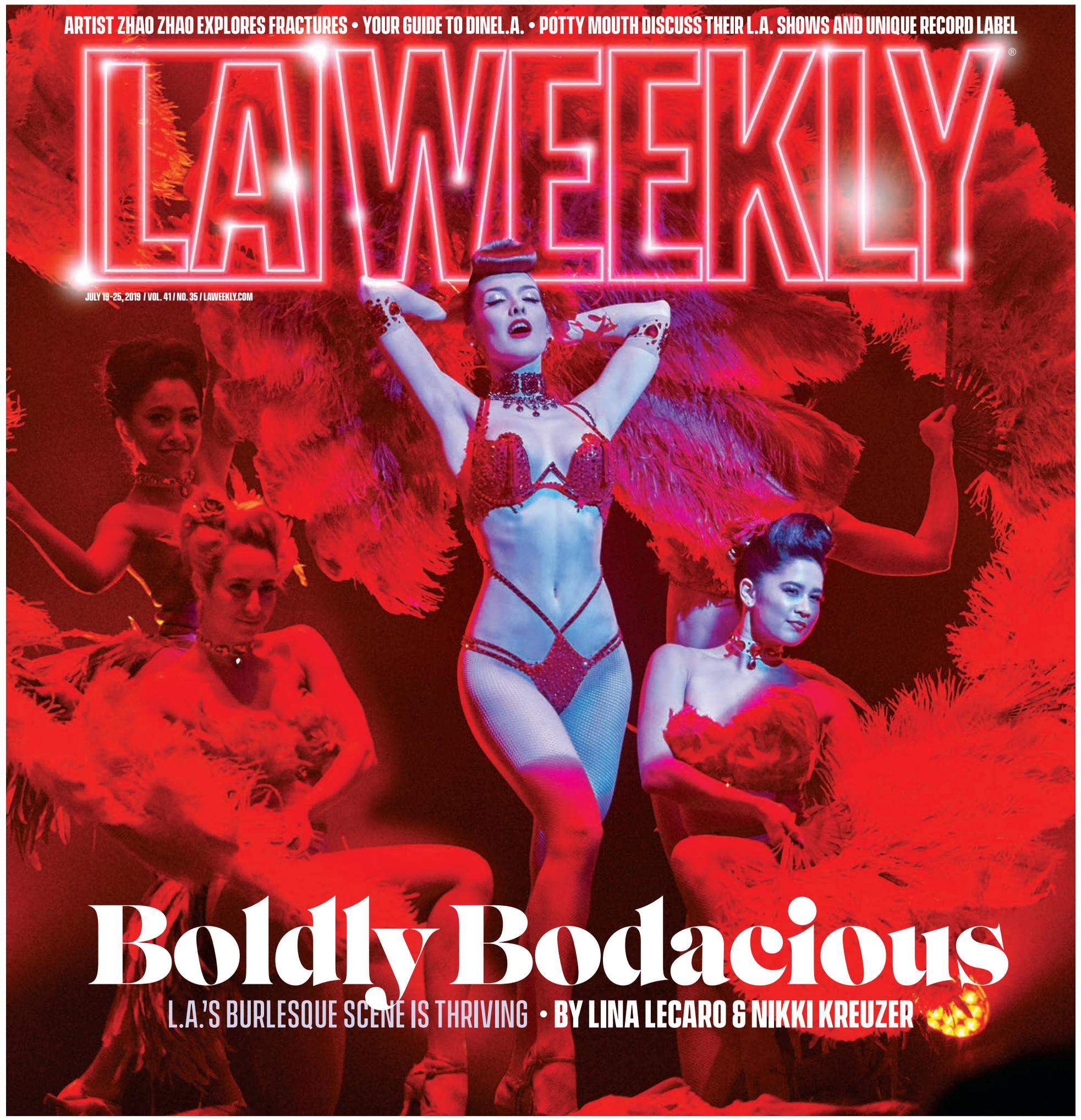


ARTIST ZHAO ZHAO EXPLORES FRACTURES • YOUR GUIDE TO DINE L.A. • POTTY MOUTH DISCUSS THEIR L.A. SHOWS AND UNIQUE RECORD LABEL

LAWEEKLY®

JULY 19-25, 2019 / VOL. 41 / NO. 35 / LAWEEKLY.COM



Boldly Bodacious

L.A.'S BURLESQUE SCENE IS THRIVING • BY LINA LECARO & NIKKI KREUZER



BIKE, BEERS & GOOD TIMES

JULY 20 -21 | SNOW SUMMIT



FREE PERFORMANCES BY:
IGNITE
DEATH BY STEREO // WHITEKAPS
SAT | JULY 20

\$40K PRIZE PURSE
40+ BEERS ON TAP
CARNIVAL RIDES
FAMILY FUN

BIGBEARMOUNTAINRESORT.COM



Welcome to the New Normal

Experience life in the New Normal today.
Present this page at any MedMen store to redeem
this special offer.

10% off
your purchase



LA WEEKLY

JULY 19-25, 2019 // VOL. 41 // NO. 35 // LAWEEKLY.COM

CONTENTS

GO LA...7

A chance to eat your way through Little Tokyo, a salute to independent radio renegades and an artistic survey of the master of three mediums, Rembrandt, and more to do and see in L.A. this week.

FEATURE...11

L.A. Weekly explores the history of L.A.'s resilient burlesque scene and its women-empowering pioneers, as well rounds up the the best burlesque troupes at present. **BY LINA LECARO AND NIKKI KREUZER.**

EAT & DRINK...17

With another edition of dineL.A. upon us, here are the restaurants you need to add to your itinerary. **BY MICHELE STUEVEN.**

ARTS...19

Multimedia artist and Ai Weiwei protege Zhao Zhao explores themes of societal domination in new show. **BY WYATT CLOSS.**

FILM...20

NATHANIEL BELL explores the movies opening this week, including the nostalgia-inducing reimagined *Lion King*.

MUSIC...25

The Weekly follows up with breakout punks Potty Mouth as they discuss their label's unique focus on social justice. **BY BRETT CALLWOOD.**



ADVERTISING

CLASSIFIED...30

EDUCATION/EMPLOYMENT...31

REAL ESTATE RENTALS...31

BULLETIN BOARD...31

ON THE COVER:

Photo coutesey of TEASE, If You Please

CONREV IS NOW

A Touch of

ROMANCE

13 stores
in Southern California

go to atouchofromance.com for a location nearest you



Josh D

OG Kush.

A California Original Since 1996



AVAILABLE AT

ATRIUM
AN ALLIANCE OF ZAMAS'S PARTNERS



FIREHAUS



ERBA
MARKET | LOS ANGELES



WHEELHOUSE
PREMIUM CANNABIS

Smortweed



LAXCC

STRAIN
EST. 2000

FROM THE EARTH



THE HIGH NOTE

www.joshd.com

@therealogkushstory

CULTIVATE CARE • ENJOY RESPONSIBLY • 21+ ONLY

LICENSED CULTIVATOR:
BOSIM 1628 MANAGEMENT COMPANY LLC
LICENSE #: PML18-0001689

HERE TO GIVE VOICE.

Women's voices take center stage at
Chapman University's College of Performing Arts



THEATRE

Department of Theatre's upcoming season entitled
"#HERSTORIES: A Celebration of Women's Voices and
Women's Stories."



DANCE & MUSIC

Department of Dance and the Hall-Musco
Conservatory of Music will be highlighting
works composed and choreographed by women
throughout the 2019-20 concert season.



CHAPMAN CELEBRATES SCHOLARSHIP GALA

Chapman's scholarship gala will be "Celebrating the Female Voice" in
November as proud Chapman parent, Vanessa Williams, receives the
Lifetime Achievement in the Arts Award.



For details, visit Chapman.edu/voices or contact the box office at (714) 997-6624.



CHAPMAN
UNIVERSITY

College of
Performing Arts

GO LA

FRI 7/19

FOOD & DRINK

Eat Little Tokyo

Previously, only giant monsters were able to say that Tokyo was a delicious little place — but now we humans can take part in all the consumption and contentment involved in **Delicious Little Tokyo 2019**. You'll get two days of gustatory delights, including but not limited to free stuff, cooking demonstrations and workshops. From the 13th Annual Saké and Food Tasting Extravaganza to the Little Tokyo Society's Food Walking Tour to Miso Ball Making 101, you'll be sure to come away with a greater appreciation of this constantly unfolding culinary blossom prospering in the heart of the city. *Little Tokyo*; Fri., July 19, 7 p.m. & Sat. July 20, 9 a.m.; prices vary. (213) 365-0605, golittletokyo.com/delicious. —DAVID COTNER

DRAG

Everybody Loves Connie

If you don't "love Connie" after seeing the androgynous artist and performer in action at the Cavern Club, we don't want to know you. Connie is dance. Connie is comedy. Connie is love. Connie is life! The vivacious character created by John Cantwell (formerly of the improv group The Nellie Ole-sons) worked it out for an exercise challenge on *RuPaul's Drag Race* last season, but she has been mesmerizing L.A.'s small theater stages for years, starting with her first all-dance, no dialogue drag spectacular co-starring local queen dream Kelly Mantle as Connie's nemesis Bambi. The stars reunite for *Love Connie 2: Electric Boogaloo*, set in a Turkish jail and concerning the lingerie'd ladies' dreams to form the ultimate girl group. With thematic nods to '70s and '80s exploitation prison films, the show — which ends its July run

REDCAT NOW



PHOTO COURTESY OF REDCAT

this weekend — features song, dance and drag meshed together with love, lust and lulzy good times. *The Cavern Club Celebrity Theater, 1920 Hyperion Ave., Silver Lake*; Fri., July 19, 9 p.m. & Sun., July 21, 7 p.m.; \$25. cavernclubtheater.com. —LINA LECARO

SAT 7/20

ART

Independent Radio Renegades

Modern mainstream radio is a vast wasteland of corporate music programming and empty-headed talk-radio partisans preaching to the converted, but there's a secret universe of local underground radio stations that supply the actual soundtracks to our lives. At Zebulon's *Open Transmission*, the focus is on four independent radio stations — KXLU, Dublab, KCHUNG and Orange Radio — that champion "the most unique, obscure, diverse and at-times bizarre artists [who] shift the cultural landscape of the city." Turn on, tune in and drop out as DJs, musicians and artists TBA celebrate college station KXLU, the sampling experimentalists at Dublab, arty Chinatown radio station KCHUNG and rap-minded Orange Radio. *Zebulon, 2478 Fletcher Drive, Elysian Valley*; Sat., July 20, 7 p.m.; free. (323) 663-6927, zebulon.la. —FALLING JAMES

BOOKS/ART

Explore L.A.'s Literary Landscape

Los Angeles remains well-known as a constantly amazing haven for independent bookstores, and now the independent booksellers and publishers that fill those bookstores have an event that joins all literary forces. Hosted by the *Los Angeles Review of Books*, LitLit: The Little Literary Fair

gathers booksellers and publishers in one place so that the literary landscape of Los Angeles unveils itself like never before. You'll also see authors and art book makers in conversation with local publishers such as Angel City Press, LARB/USC Publishing Workshop, Not A Cult, Red Hen Press, Tia Chucha, and many, many others. *Hauser & Wirth, 901-909 E. 3rd St., downtown*; Sat.-Sun., July 20-21, 11 a.m.-6 p.m.; free. (213) 943-1620, hauserwirth.com/events/25139-litlit-little-literary-fair. —DAVID COTNER

MUSIC/FILM

Setting the Score

The L.A. Live Score Film Festival is an annual event that aims to pair short films with original music scores, which are performed live during screenings by Helix Collective, which presents the fest with the Academy of Scoring Arts. This year, Ion Legarda's film about free diving, *A Deep Breath*, is matched with music by Cali Wang. Director Vaibhav Arora's *Enigma* (which involves a man "suffering from the illusion that he transcends space and time") is soundtracked by composer Philip Timofeyev. Other directors include Meaghan Hellmers, Marco Martínez, Devaughn Hooper, Jonathan Samukange and Vionna Lam, with music by such composers as Lasse Elkjaer, Sergei Stern, and Isabelle Engman & Gerardo Garcia Jr. *Barnsdall Gallery Theatre, 4800 Hollywood Blvd., East Hollywood*; Sat., July 20, 6 p.m.; \$25. eventbrite.com/e/los-angeles-live-score-film-festival-2019-tickets-61911072685. —FALLING JAMES

SUN 7/21

BOOKS

Spiritual Connection

Rob Zabrecky's new memoir *Strange Cures*, explores a life full of miraculous situations and eccentric role models, starting with a delusional uncle who almost almost killed him as a youngster and later, delving into his life as musician surrounded by the colorful characters of the L.A.'s alternative music scene (centered around the legendary coffeehouse and music hub called Jabberjaw). Though his band Possum Dixon was a fave in rock circles, Zabrecky is best known today as a magician and web host (*Other Side With Zabrecky* features one-on-one seances with famous figures and the spirit of their choice). For this book event moderated by L.A. historian Chris Nichols, "a unique presentation" is promised. With Zabrecky (who grew up in the San Fernando Valley before succumbing to Hollywood and Silver Lake's subversive charms) and Nichols coming together at a venue like the Valley Relics Museum, expect history, hilarity and maybe a 'lil hocus pocus too. *Valley Relics Museum, 7900 Balboa Blvd., Hangar C3 & C4, Van Nuys*; Sun., July 21, 5-7 p.m. \$12. (818) 616-4083, valleyrelicsmuseum.org. —LINA LECARO

ART

Creative Cash and Carry

Part open studio, part fine art and artisanal design market, painter Renée Fox's *Hot Shop* series turns your Sunday afternoon into an art acquisition adventure and creative patio party. The curated offerings include small-scale, affordable, original works ranging from wearables to wood sculpture, drawings, prints, miniature paintings, mixed media and plush sculptures, functional design and mural maquettes, collage, and jewelry by a panoply of local favorites like China Adams, Doug Harvey, Kent Twitchell and Fox

CHOCOLATE & ART SHOW

Come & have a taste of Los Angeles' famous Underground Art show!!!

Live Music • Live Body Painting • Free Chocolate Fondue
Vendors • Food & Beverages

JULY 26-27, 2019 | 7PM-2AM
LOS ANGELES, CA

\$15 ONLINE PRE-SALE ONLINE PRICE (ENDS 2 WEEKS BEFORE THE SHOW)
\$20 AT THE DOOR ages 21 and over

LOCATION:
THE VORTEX
2341 E. OLYMPIC BLVD. • L.A. CA 90021

BENEFITING  ARTISTS for TRAUMA WHERE RECOVERY IS AN ART

AUTHENTIC THAI FOOD



NATALEE THAI CUISINE

VENICE
10101 Venice Blvd. • Culver City
(310) 202-7003
FULL BAR • SUSHI BAR

LOS ANGELES
998 S. Robertson Blvd • Los Angeles
(310) 855-9380
FULL BAR • VALET PARKING

Dine in • Delivery • Take Out • Order online
www.nataleethai.com



ROCK n' ROLL SUNDAY BRUNCH

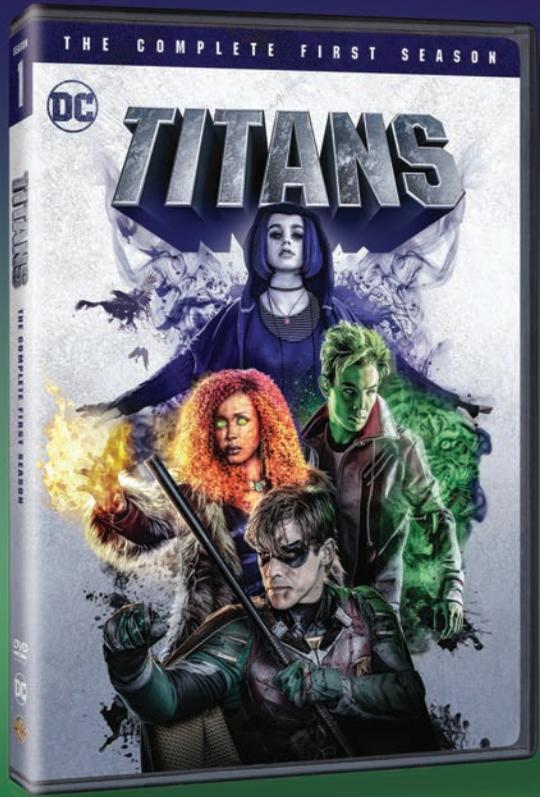
LIVE MUSIC & DJs 7 NIGHTS A WEEK

DINNER SERVED LATE

CRAFT BEER
COCKTAILS
FREE PARKING

RESTAURANT & BAR
1836 E. 4TH ST. LONG BEACH, CA 90802

AVAILABLE NOW ON DIGITAL, BLU-RAY™ AND DVD



THE COMPLETE FIRST SEASON
DC TITANS

TM & © DC. © 2019 WBEL



\$27.99 Dinner +Tax
\$25.99 Lunch +Tax **30 items**

Korean BBQ All-You-Can-Eat

“Southern California’s Most Delicious Bargains”
Los Angeles Times September, 2009

HAE JANG CHON RESTAURANT
ALL YOU CAN EAT Menu 30 items

Lunch / \$25.99 / 11am - 3pm, on Weekdays, Except Holidays • Dinner / \$27.99 / 3:00pm to Closing Weekdays, All day on Weekends and Holidays

MINIMUM TWO PERSONS
-WE ONLY USE USDA CHOICE AND PRIME MEAT -

USDA Prime Beef Brisket, Marinated USDA Choice Beef Short Rib, Unmarinated USDA Choice Beef Short Rib, USDA Prime Steak, Marinated Black Angus Rib Eye (Bulgoggi), Premium Black Angus Beef Belly, Premium Black Angus Beef Tongue, Marinated Choice Beef Rib Finger, Thin Sliced Canadian Pork Belly, Thick Sliced Canadian Pork Belly, Spicy Thin Sliced Canadian Pork Belly, Pork Shoulder, BBQ Chicken, BBQ Squid, Shrimp, Small Octopus, Hot Dogs, Beef Abomasum (Intestine), Spicy Beef Honeycomb Tripe, Mushroom, Onion, Salad, Kimchi Pancake, Steamed Egg, Steamed Rice, Soybean Paste Soup, Rice Wrap, Radish Wrap, Kimchi Fried Rice (Regular or Mozzarella Cheese on), Beef Abomasum (Intestine), Spicy Beef Honeycomb Tripe, Mushroom, Onion, Salad, Kimchi Pancake, Steamed Egg, Steamed Rice, Soybean Paste Soup, Rice Wrap, Radish Wrap, Kimchi Fried Rice (Regular or Mozzarella Cheese on)

3821 w. 6th St., Los Angeles, CA 90020; (213)389-8777; www.haejangchon.com
Open 11am - 2am (next day) Lunch and dinner seven days. Beer, wine and soju; valet parking. MC. V. DIS.

herself. *Hot Shop*, 1133 N. La Brea Ave., West Hollywood; Sun., July 21, 2-6 p.m.; free (enter from the alley behind the building). [facebook.com/events/1917612498339999](https://www.facebook.com/events/1917612498339999). —SHANA NYS DAMBROT

MON 7/22

CULTURE

Who's the Best Storyteller?

When it comes to story-telling events, The Moth reigns on stages across the country for a reason — the participants and audiences' shared passion for the narratives of life. Established in 1997 by poet George Dawes Green on his moth-filled Atlanta, Georgia, porch, the event found its wings in New York and has grown into a phenomena as its spread in other cities. Angelenos have quite possibly the most unique tales to tell so it's no surprise that Moth "Slam" nights — which bring writers, poets and performers together to share stories (no notes) and compete — have flourished here. **The Moth GrandSLAM** is its biggest and best gathering of talent, featuring the winners of 10 Moth Slams going against each other for the ultimate victory. Hosted by Brian Finkelstein, the championship event is themed "off the rails" this year and promises "unexpected detours" and "willful disregard of the beaten path," two ideas that should yield L.A. Moth masterpieces. *Regent Theater, 448 S Main St., downtown; Mon., July 22, 7 p.m.; \$25. themoth.org*. —LINA LECARO

TUE 7/23

FOOD & DRINK

Meet a Firefighter

For once, the food you eat can have a positive effect that lasts longer than 24 hours at the **11th Annual Taste Of Farmers Market**, a soirée benefitting the First-In Fire Foundation and the firefighters from nearby Station 61 (just around the corner, on 3rd Street) and Station 58 (a little further south, on Fairfax). You'll be able to sample dishes from over 50 market restaurants, eat firehouse chili made by people who actually live in firehouses, and have a chance to get your photograph taken with a fire truck, so you know that the dream was real all along. *Original Farmers Market, 6333 W. 3rd St., Fairfax; Tue., July 23, 5 p.m.; \$50/\$10 for kids. (323) 954-4230, farmersmarketla.com/cart/product/84*. —DAVID COTNER

WED 7/24

ART

L.A.'s Love Affair With Rembrandt

Last month, the Getty announced the redesign of RembrandtinSoCal.org, a website originally launched in 2008 that showcases 14 Rembrandt paintings housed at the Getty, LACMA, Norton Simon, Hammer and San Diego's Timken Museum, the third largest collection in the country behind New York and Washington, D.C. Complete with video and audio portions, the online resource illustrates the Dutch master's artwork amassed in

L.A. over the past 80 years, dating back to J. Paul Getty's 1938 acquisition of Portrait of Marten Looten. To mark the 350th anniversary of the painter's death, the Getty hosts **Celebrating Rembrandt**, a discussion that looks at Rembrandt's "impact in three different media: drawings, paintings, and prints," and features Getty and Hammer curators Stephanie Schrader, Anne Woollett and Cynthia Burlingham, as well as UCLA lecturer and printmaker Jacob Samuel. The lecture is followed by a reception hosted the consulate general of the Netherlands. *The Getty, 1200 Getty Center Drive, Bel-Air; Wed., July 24, 7 p.m.; free, RSVP required. (310) 440-7300, getty.edu*. —SIRAN BABAYAN

BOOKS

The Never-Ending Story

Unheard L.A. is a peripatetic story hour featuring a rotating extended family of local writers who periodically gather at locations around town to explore and illuminate the experience of being alive in Los Angeles. Tonight, Unheard L.A. presents "Letters to Our City," a special all-stars type thing in which beloved poet, tour guide, city historian and author Mike Sonksen, whose new book of the same name collects his own insights on the metropolis. "We all belong to the city," he writes. "The dialogue is a never-ending story... the city is ours!" With that spirit in mind, the night includes the work of more than a dozen poets, essayists, journalists, and storytellers including Lee Boek, Sara Borjas, Rocío Carlos and Natasha Deón — and of course, Sonksen himself, who will share his writings even as he acts as host for the evening. *The Crawford Family Forum, 474 S. Raymond Ave., Pasadena; Wed., July 24, 7:30-9 p.m.; \$12. scpr.org/events*. —SHANA NYS DAMBROT

THU 7/25

DANCE

Experience the Vanguard of Art

A known incubator for cutting edge dance and other performing arts, REDCAT's **New Original Works (NOW) Festival** opens the first of three weekends, each offering an early look at three artists or groups. This initial week includes performance art from Sola Bamis considering skincare routines and "womanist" survival, zach dorn and Danielle Dahl manipulating table top dioramas and a train set, and choreographer Katherine Helen Fisher and artist Andrew Ondrejcek celebrating the divine feminine. Week 2 finds Paul Outlaw's horror movie nod to Franz Kafka, while choreographer Kate Watson-Wallace, composer Hprizm and visual artist Verónica Casado Hernandez collaborate on a live collage, plus interdisciplinary artists Alexandro Segade and Amy Ruhl demonstrate their "socialism app." Week 3 concludes the fest with a musical theater work from Source Material, Austyn Rich considers front-lined black and brown troops, and Poor Dog Group's co-founder Jesse Bonnell goes solo. *REDCAT, 631 W. 2nd St., downtown; Thu.-Sat., 8:30 p.m., through Aug. 10; \$20/\$16 students. redcat.org/now19*. —ANN HASKINS

SAVE UP TO 35% OFF*

LAUNCH FARES ON SELECT 2019 PRINCESS® CRUISES DURING THE EXCLUSIVE

AAA TRAVEL Sale!

CONTACT YOUR AAA BRANCH & YOU MAY RECEIVE:

- Limited time special offers on a variety of other land and cruise vacations
- Exclusive Member Benefits
- AND MORE!

PLUS RECEIVE \$25 - \$225 ONBOARD CREDIT* PER STATEROOM ON SELECT 2019 PRINCESS CRUISES

HURRY! OFFERS VALID JULY 8 - 20, 2019

CALL: 800.741.1641
CLICK: AAA.com/TravelSale
VISIT: Your Local AAA Travel

AAA TRAVELS WITH YOU

Cabo San Lucas, Mexico

Includes 8 Birthday Parties
1.800.222.4357
AAA.com

Club Code
000 123 1234567891
CABO CORONADO

MARYANN W. JOHNSON

Up to 35% off offer is valid for new bookings made June 11, 2019 - July 31, 2019 and is based on a discount off applicable Launch Fares on a space-available basis at time of booking on select categories and sailings. Amount of offer varies by sail date. Launch Fares are offering fares and may not have been in effect for the past 90 days or resulted in actual sales in all categories. Intermediate discounts may have been taken and fares may remain at discounted levels after this promotion. Reference promotion code: KG. *Onboard Credit: Single travelers receive the full stateroom amount. Onboard credit may be used on a single voyage only, is not transferable, non-refundable, is not redeemable for cash, cannot be used in the casino, expires at the end of that voyage and is not applicable during the land portion of cruises. Onboard credit is based on the ship's onboard currency. **AAA Vacations:** \$25-\$100 Onboard credit amount is determined by length of sailing. Sailings 5 days or less will receive maximum \$25 onboard credit per stateroom. Sailings 6-11 days will receive maximum \$50 onboard credit per stateroom. Sailing 12 days and longer receive maximum \$100 onboard credit per stateroom. **AAA Exclusive \$50 Onboard Credit Offer** is valid for new bookings made July 8, 2019 - July 20, 2019 and is per stateroom based on double occupancy on select 2019 sailings. **AAA Member Benefit \$50-\$75 Onboard Credit:** Offer is available on select sailings, is per stateroom and the amount is based on voyage length, destination and voyage sail date. Ask your AAA Travel Agent for details. ©2019 Princess Cruise Lines, Ltd. Ships of Bermudan and British registry. Offers subject to change without notice. Restrictions apply. Offers may be withdrawn at any time without notice. Travel Sale will take place July 8 - 20, 2019 during normal business hours. Certain restrictions may apply. AAA members must make advance reservations through AAA Travel to obtain Member Benefits and savings. Member Benefits may vary based on departure date. Rates are accurate at time of printing and are subject to availability and change. Not responsible for errors or omissions. Your local AAA club acts as an agent for the various travel providers featured at the sale. CST 1016202-80. To learn how we collect and use your information, visit the privacy link at AAA.com. ©2019 Auto Club Services, LLC. All Rights Reserved.



SUBARU SUMMER JAZZ NIGHTS



TUESDAYS 7PM
CENTRAL COURTYARD

7/23

Bria Skonberg

7/30

José Rizo's Mongorama

8/6

Marquis Hill Blacktet

Nominal donation
for wine, beer, and
cheese selection
with 100% of
proceeds benefitting
Project Angel Food.
Schedule subject
to change.

Produced by
KJAZZ 88.1 FM RADIO.

Hollywood & Highland

HollywoodandHighland.com



TEASE, If You Please
Right: Michelle Carr - creator of
Velvet Hammer burlesque



PIONEERS AND PASTIES: A BRIEF HISTORY OF NEO- BURLESQUE IN L.A.

From bad movies to those seeking to police women's bodies, the art form has survived it all to keep empowering and pleasing

BY LINA LECARO

As women continue to fight for equal pay and the right to make choices about our bodies, the art form of burlesque boldly spotlights self-expression, providing a forum for owning and celebrating sexuality on our own terms. It did so centuries ago as performers incorporated striptease into a myriad of theatrical presentations, and of course, during its heyday in the '40s and '50s, when pin-ups and movie stars were celebrated for their unbridled sensuality and presence, and the cabaret and vaudeville worlds exposed a slightly naughtier kind of stage seduction.

But when it comes to true empowerment, we

must point to the '90s and the "neo-burlesque" movement in L.A., which reclaimed the "stripper" motif, shattered stereotypes about what kinds of women might want to do it (and what kinds of women audiences would like to see do it) and provided a feminist subtext and punk rock spirit to the proceedings. Having covered this world pretty much since it started, I still marvel at burlesque's enduring popularity and feel grateful for the vampy visionaries who continue to strip away sex shame, spread body positivity and entertain us all with their inimitable essences and presences. Here, I take a look at the people, places and groups that first made it happen and those are still doing so in Los Angeles.

Those who've followed the evolution of neo-burlesque in L.A. know who the queen is, and that is Michelle Carr. Creator of the Velvet

Hammer Burlesque, Carr (who also pioneered the punk coffeehouse scene with her riotous hang Jabberjaw) gathered a mix of women — at the time, no actual strippers or surgically-enhanced gals were allowed — for a homage to retro grind-au-go-go around 1995, featuring a mix of badass tattooed, often curvy and alternative babes in thematic vignettes. The first show was at Little Pedro's (now gone) on Vermont Avenue in Los Feliz, but it went on to take over several venues across L.A. Lasting about 10 years, the Hammer inspired a documentary, a book and arguably every burlesque gal in L.A. who followed. Many ladies who were part of the group went on to produce and co-produce other shows too, some still doing it to this day, including Rita D'Albert (Lucha Va Voom) and Pleasant Gehman (Belle Book & Candle), as well as Annie Sperling (Rock & Roll Strip Show),

Selene Luna (Dog & Pony Show) and actress Margaret Cho (*Sensuous Woman*), to name a few.

A little after V.H. staked its sexy claim, dancer Bella Beretta started doing burlesque shows at the Derby, with the swing scene and fashion flair of the moment (Bettie Page—red lipstick, etc.) providing a fitting old school backdrop. L.A. burlesque was exploding and the ladies making their mark (Carr, Kitten DeVil, Penny Starr Jr., Kari French and a little lady from Orange County by the name of Dita Von Teese) were starting to get noticed by the mainstream and music worlds, garnering parts in music videos and TV. The Miss Exotic World Pageant curated by the legendary Dixie Evans was created in 1990, but it really started to build steam thanks to burlesque's growth in L.A. and New York in the mid- and late-'90s, bringing dancers from across the country and the globe together in Las Vegas, including big names like NYC's Dirty Martini and Catherine D'Lish (who trained Dita).

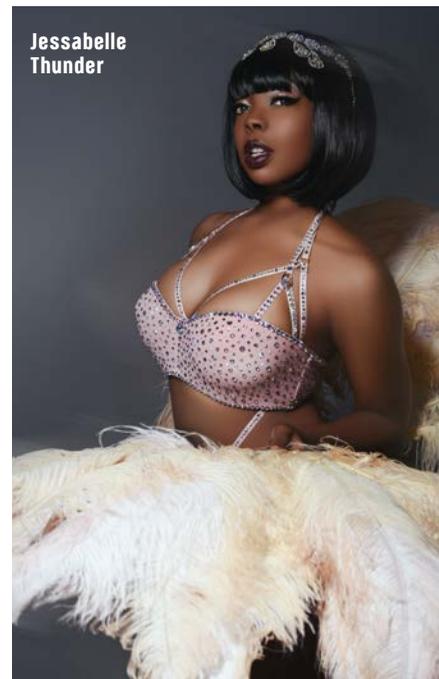
Speaking of "training" and teaching, burlesque is a lot like drag in this regard — most every performer has a "burlesque mama" who showed them the ropes in terms of stage moves, costume and themes. There is an unspoken rule about acts and music and not using another gal's idea, but, of course, these have been broken. (Yes, this has led to drama among some performers.) Healthy competition fuels the scene to this day, but it pales in comparison to the camaraderie and sense of community that women who do burlesque share. In fact, most of the dancers mentioned here and in our "Hottest Tasseled Troupes" list have shared bills at some point. Burlesque in L.A. is incestuous in the best possible way.

Gatherings such as Vaginal Davis' Bricktops in West Hollywood, *The Toledo Show* (which featured incredible live jazz music embellished with burlesque and still does in Santa Monica), Kitty Diggins' *Dandy*, Penny Starr Jr.'s *Victory Variety Hour*, Lili Von Schtup's *Monday Night Tease* at Three Clubs and Courtney Cruz's *Devil's Playground* at Dragonfly, took the spectacle and attitude of Velvet Hammer and



La Las

PHOTO BY ERIC WILLIAMS



Jessabelle Thunder



Mosh

PHOTO BY STAR FOREMAN

infused their own unique ideas into the mix in the 2000s, adding modern touches like diverse music styles and niche themes — shows devoted to *Star Wars*, glam rock or horror, for example.

The phenom went truly mainstream with **Robin Antin's** Pussycat Dolls shows at the Viper Room (pre-pop group) making the gossip columns thanks to celebrity guest spots, which in turn saw burlesque hit the big screen via Drew Barrymore's *Charlie's Angels* movie and later, the **Cher** and **Christina Aguilera** flick *Burlesque*, a movie that couldn't have misrepresented the real scene worse if it tried. The homogenization of burlesque by Hollywood might have killed a lesser movement, but there was still plenty of skin to bare and creativity to share in this city.

Glitter, glamour and moxie made burlesque a force in L.A. clubs but as it grew, new ideas came into play too. From choreography and story-telling to fetishism and comedy, burlesque could not (and still can't) be pigeon-holed. Dita became a superstar (even making the cover of *Playboy*) while similarly beguiling models like **Mosh** won hearts and continued to book appearances in L.A. and around the world. In the social media age, these two ladies in particular have proven themselves to be savvy businesswomen who've used their platforms to secure not only success and respect for themselves but for burlesque in general via partnerships, products and their own productions. This is something that today's other top performers are doing on a local level as well. Bodacious beauties such **Audrey Deluxe** (*Burlesque Bingo, Viva Las Vegas*), **Lulu Mon Dieu** (Bootleg Bombshells), **Vanessa Burgundy** (tributes to An-



Dita Von Teese

PHOTO BY STAR FOREMAN

gelyne, John Waters and the Rolling Stones), **Donna Hood** (Tease If You Please) and **Bobby Burlesque** (*Seduction* “boylesque”) have built loyal fanbases for themselves, as well as provided showcases for other dancers to put their unique stamp on the scene.

Also like drag, the city's top performers reflect L.A.'s cultural mix, with an array of ethnicities, ages, body types, gender identities, personal styles and varied artistic visions represented by the likes of **Jessabelle Thunder**, **Tito Bonito**, **Diamondback Annie**, **Ruby Champagne**, **April Showers**, **Lux La Croix**, **Michelle Lamour**, **Natasha Estrada** aka “La Cholita,” **Coco Ono**, **Kira Von Sutra**, **Miss**



Lux Obscura

PHOTO BY DREW PLUTA

Spent Youth, **Tas Al Ghul**, **Molly DeMure**, **Daphne Von Rey** and **Egypt Blacknile**, to name just a few. There are many, many more of course, but these performers as well as the aforementioned deserve praise for bringing a strong point of view to their shows and for their frequency on L.A. stages.

Speaking of which, venues who showcase burlesque deserve thanks as well. Many of the performers mentioned here (and from our best troupes list) can also be seen at **The Edison**, **Harvard & Stone**, **Three Clubs**, **El Cid**, **Eastside Luv**, **La Descarga**, **The Mayan** and **Jumbo's Clown Room**, to name a few. Support these locales and the gals (and guys)

who do shows at them.

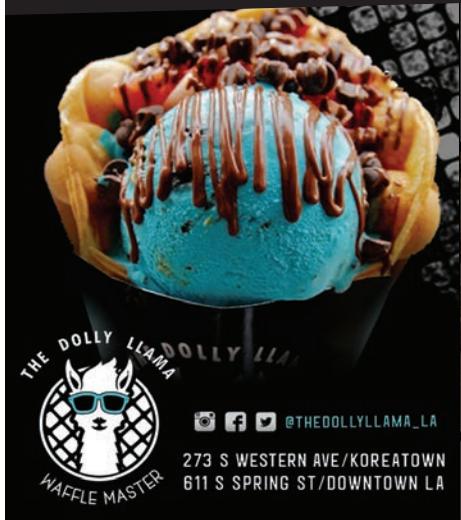
Prude types will never enjoy burlesque, but the “wanton” wave of the '90s as seen in Los Angeles has manifested into something more accessible than ever, with themes for everyone and a vibe that's less about lust and more about love and support for the beauty of every body (which is why to this day you'll often see more females than males at the shows). Burlesque can be glitzy, campy or vampy, but the best performers — and I'll argue our city has the best — provide more than eye candy; they strip away pretense and channel power, layer by removed layer, so that the fantasy becomes real and the moment does too.



SOOM SOOM
Fresh. Flavorsome.



724 S. SPRING ST | LOS ANGELES



ALEXANDRIA
-BALLROOMS-

NOW BOOKING
2018 & 2019

WEDDINGS
CORPORATE EVENTS
FILM SHOTS
FASHION SHOWS



@THEDOLLYLLAMA_LA

273 S WESTERN AVE/KOREATOWN
611 S SPRING ST/DOWNTOWN LA

501 S. SPRING STREET
LOS ANGELES, CA 90013
(213) 233-4858 | Info@AlexandriaBallrooms.com

SPONSORED CONTENT



HERBARIUM: A MULTICOLORED WINDOW INTO A NEW WORLD OF CANNABIS

Herbarium may be the new kid on the block, but they are leading the way in redefining the cannabis consumer experience.

SPONSORED CONTENT BY HERBARIUM • PHOTO COURTESY OF HERBARIUM

Driving south on La Brea near the intersection of Romaine, you might notice the street sparkle with neon colors as the sunlight reflects off of LA's dankest destination, Herbarium, the newest dispensary on the block, whose colorful interior and friendly budtenders create a unique space to serve the needs of both recreational and medicinal consumers. From rose-petal blunts to THC-infused topical cream, Herbarium's shelves host a variety of unique products to suit every need. Herbarium caters to every type of cannabis consumer, from seasoned smokers to the canna-curious, and all of their budtenders are passionate about educating customers on the best ways to fit cannabis into their lifestyles.

The Herbarium name is familiar to those that have been a part of LA's medicinal cannabis community for the past decade, but with recreational cannabis becoming legal in 2018, owner Adie Meiri has been able to turn the space into a colorful and inviting cannabis mecca. Perhaps the most exciting and unique feature of Herbarium is its flower- grown in house by one of the most prodigious growers of his generation, Herbarium is quickly becoming known for its potent in-house strains such as Runtz, Garlic Cookies, and Wedding Crashers #9.

Adie's vision for a new type of cannabis experience doesn't end with an otherworldly interior and fantastic flower. "I want to turn Herbarium into the Willy Wonka Factory of cannabis." With a new renovation in the works, customers will be able to experience aspects of the cannabis industry that, until now, have remained a mystery to

most consumers. "Customers will be able to see a grow room, learn how cannabis is processed, and even watch edibles being made." And this vision doesn't stop in LA. Adie plans to spread his unique idea for cannabis experiences across California. This year, Herbarium's second location opened in Needles, CA, aptly named Herbarium 66, and promises to be a warm welcome to those traveling into the state. Visit www.herbarium.la to order delivery directly from our shop (LA and surrounding areas) or follow us @theherb.la, and next time you're looking for cannabis guidance or just a really good smoke, stop by the shop and let us show you a truly unique customer experience in a one of a kind dispensary. We'll be waiting for you.



Herbarium
979 N La Brea Ave
West Hollywood, CA 90038

Herbarium 66
300 J St
Needles, CA 92363



The Herb You Deserve

979 N LA BREA AVE.

(323) 447-2037 - WWW.HERBARIUM.LA

LIC. #: C10-180000013

L.A.'S BEST TASSEL-TWIRLING TROUPES

Whether you have a predilection for the macabre or just plain bizarre, the nerdy or the classy, the city's burlesque scene has something for you

BY NIKKI KREUZER



Cherry Boom Boom

Thanks to the dynamic dancers who've been doing it for decades, some curvy new crews, and creative performers from all walks of life infusing pop culture, music, gender-blending and more into the old school artform, burlesque in Los Angeles is thriving! Here — in no particular order — are the best groups bumping, grinding, twirling, stripping, stunning, shocking and rocking L.A. stages right now.

TEASE, If You Please

Through a mirage of colorful fan feathers, tightly-cinched corsets and sparkling crystals, this stunning troupe combines classic strip tease coquettishness and wise-cracking vaudeville humor into a seamless live revue. Created by Donna Hood, a beguiling dancer who earned her tassels touring with Dita Von Teese, the show enchants with sophistication, glamour and opulent costumes. Featuring a large cast of both male and female dancers, the production can be seen at the art deco-styled Exchange LA nightclub downtown and at the Black Rabbit Rose cabaret in Hollywood. teaseifyouplease.com.

The Bootleg Bombshells

Each Wednesday, as the clock strikes midnight, these L.A. Bombshells ready their fishnets and fringe, taking over the basement of the Townhouse in Venice, a spot haunted by a Prohibition-era speakeasy past. Eclectic and diverse, this troupe delivers a wide range of burlesque styles, from aerial, pole and contortionist acrobatics to traditional cabaret. Founded in 2013 by dancer Lulu Mon Dieu, the show varies weekly with a rotating number of

guest artists, but the core cast consists of Lulu, "Femcee" Lux LaCroix, pole dancer Danielle G and performance artist Coco Ono. The Bootleg Bombshells have created unique shows based around such themes as religion, goth and the 1980s, as well as shows inspired by music artists Prince and Rob Zombie. bootlegbombshells.com.

Belle, Book & Candle

Stirring up a spellbinding cauldron of witch's brew, this magical monthly show led by Pleasant "Princess Farhana" Gehman and Shana Leilani incorporates sorcery, hoodoo and the occult into their burlesque revue held the third Wednesday of each month at the historic El Cid in Silver Lake. With a bevy of provocative dancers, the troupe explores the dark arts in a seductive way, entrancing the audience with magical themes as well as tarot readings, divinations, energy healings, rituals and supernaturally inspired music (*L.A. Weekly's* culture editor Lina Lecaro is the DJ). The night intentionally shares a name with the 1958 Kim Novak film centered around a sexy enchantress who casts a love spell. facebook.com/pg/bellebookandcandle/.

WTF-lesque

For a walk on the weirder side, here's a monthly show that might even make John Waters roll

his eyes and appreciatively grin. Every first Thursday of the month, shock value comes out to play in a revue featuring drag, comedy and sideshow, upholding its claim to be the messiest burlesque in the universe. In fact, ponchos and tarps are distributed to those in the "splash zone" at the Canby, a Reseda dive bar where WTF-lesque performs. Produced by the aptly named Brandy Snifter and Tiffy Twister, some of the troupe's recent burlesque themes revolved around serial killers, Tim Curry, Monty Python and Danny DeVito. facebook.com/wtflesque.

Babylon Cabaret

With lots of sizzling, steamy imagery, Babylon Cabaret takes its inspiration from the red-hot jazz days of the 1920s to 1940s, gin-soaked gangsters, bee stung-lipped molls and smoky red-light bordellos from New Orleans to Berlin. With original live music performed by Cathouse Red's jazz combo, the troupe also highlights comedians, magicians, singers and a topless tap dancer. Swanky and sassy, the performances are produced by Miss Spent Youth and Cathouse Red, taking place at El Cid in Silver Lake. Audience members are encouraged to dress in period styles. babylonicabaret.com.

Peepshow Menagerie

From B-movies to comic books to monsters, Peepshow performs edgy, nerdy burlesque aimed at freaks, geeks and those with eclectic tastes. Now in its 11th year, the troupe's campy variety-style show is the longest running monthly burlesque production in Los Angeles. peepshowmenagerie.com.

Hells Belles

It's no mere coincidence that this hot as Hades burlesque troupe shares a name (sort of) with a notable song by guitar-driven rockers AC/DC. Dressed in leather and lace, these badass chicks are serious about rock & roll, integrating it into their suggestive choreography. Combining cabaret striptease with a hard rock sensibility, this group brings the hits, hard and hot. hellsbellesburlesque.com.

Dirty Little Secrets

Sort of like an all-you-can-eat buffet, DLS brings a lot of choices to the table. Comprised of more than 20 performers — both girls and guys — they are the area's largest burlesque troupe, serving up an extensive array of dance styles set to themes such as *Game of Thrones*, *Harry Potter* and "Nightmare Before Stripmas." dirtylittlesecretsburlesque.com.

Luxe Obscura

Bringing electricity and an element of danger, the ladies of Luxe present a highly energetic cabaret show choreographed to the heartbeat of a live rock band. Exploring all corners of the room — from stage to scaffolding to the top of the bar — the dancers tantalize, possessed by the throbbing music and the dark decadence of '80s and '90s goth sounds. facebook.com/LuxeObscuraOfficial.

Lucha VaVoom

Exploding with gusto, guts and spectacle, Lucha VaVoom raises pulses with a uniquely exuberant combination of burlesque, comedy and lucha libre masked wrestling. Now in its 17th year, this troupe vivaciously teases the audience from the wrestling ring, anchoring a dynamic extravaganza with sass and sex appeal. luchavavoom.com.

The Lalas

Taking their sparkle from the Hollywood film and TV industry, where they all strut the hustle as professional dancers, this group performs tightly choreographed modern burlesque. They are seductive without being overly risqué, and their classy, accessible cabaret allows them to tour the country regularly. thelalas.com.

The Dollface Dames

Cheeky and spirited, this old school style troupe possess an endearing seductiveness, charming with time-honored cabaret and fan dances, audacious fire dances, aerial work and even a balloon-popping number. Their theme shows include *Bill & Ted's Burlesque Adventure*, *Geek to Chic* and a vintage-styled WWII Pin-up Revue. thedollfacedames.com.

Quintessential Wonder Nasty (QWN)

Pushing boundaries, questioning sexual stereotypes and opening eyes and minds in the name of freedom, the gender fluid performers of Quintessential Wonder Nasty categorize their cabaret style as "queerlesque." In sassy rainbow wigs, fishnets and teasing lingerie, their act incorporates old school burlesque, drag, aerial work, fire dancing, magic and more. wonder-nasty.com.

The Damn Devilz

Tantalizing with diabolic intent, these impish vixens bring unpredictability and dangerous eroticism to their burlesque. Whether wrestling in fake blood or teasing with knives, the mood is dark, edgy and powerful. Founded in 2016 by Harley Harpurr, this horror-inspired troupe is adept at straddling the fine line between fear and sexuality. thedamndevilz.com.

Sultry Sweet Burlesque

As their name implies, the sirens behind Sultry Sweet tempt with a certain degree of joie de vivre and verve. Now in its eighth year, the show features touring burlesque artists as well as local performers who shimmy to a live band between comedy and magic acts. sultrysweetburlesque.com.

Cherry Boom Boom

As American as hot apple pie (or cherry), speedway shows and fringed cowgirl boots, this grinding gaggle brings an alluring desirability to our country's down-home stereotypes, from the flag to motocross. Set to rawk hits, the dancers flirtatiously work the room, exhibiting a come-hither pride for the good ol' U.S.A. cherryboomboom.com.

Behavioral Research Specialists, LLC

Paid Participation Available

Depression - Anxiety - Bipolar - Schizophrenia - Pain - Alzheimer's
Opiate Addiction - Diabetes - Insomnia - Asthma - ADHD - Hypertension
High Cholesterol - Inpatient- Phase I-IV - Pediatrics - PTSD - Restless Leg

230 N. Maryland Ave.
Suite 207, Glendale,
CA 91206

888-255-5798 Ext. 1

www.brstrials.com
info@brstrials.com



STRESSED? ANXIOUS? RELATIONSHIP ISSUES?

We are here to help.

Fuller Psychological and Family Services

Offering psychotherapy for anxiety, depression, and relational problems as well as neuropsychological assessments, all at affordable rates.

- Pasadena 626.584.5555
- Fuller.edu/FPFS

 **FULLER**
PSYCHOLOGICAL & FAMILY SERVICES

The clinic of the Fuller School of Psychology



ACCESS TO HEALTH CARE

DON'T JUST
RECOGNIZE A
PROBLEM.

DO SOMETHING
ABOUT IT.

Learn how with a degree in
Community Psychology.

 **PACIFIC OAKS**
COLLEGE
PACIFICOAKS.EDU



LAWEEKLY

BEST OF L.A. ARTS

PUBLISHES: THUR, AUGUST 15, 2019

TO ADVERTISE: PUBLISHER@LAWEEKLY.COM

SUN NONG DAN

KOREAN RESTAURANT



WE NOW DELIVER!!



EXPERIENCE 24 HOURS OF BEST, AUTHENTIC TRADITIONAL KOREAN FOOD



FEATURED ON



RECOMMENDED BY ★★★★★



Check us out at
 f @sunnongdan1
 @sunnongdan
 www.sunnongdan.com

KOREATOWN
 3470 W. 6th St, Ste 7
 Los Angeles, CA 90020
 (213) 365-0303
 OPEN 24 Hours

SAN GABRIEL VALLEY
 927 E. Las Tunas Dr., Ste J
 SAN GABRIEL, CA 91776-1661
 (626) 286-1234
 OPEN 24 Hours

ROWLAND HEIGHTS
 18902-A East Gale Ave.
 Rowland Heights, CA 91748
 (626) 581-2233
 OPEN 24 Hours



THE BEST PHO IN K-TOWN!



209 S Vermont Ave
 Los Angeles, CA 90004
 (213) 381-3300

SUN-THURS: 10 AM - 1 AM
 FRI - SAT: 10 AM - 3 AM

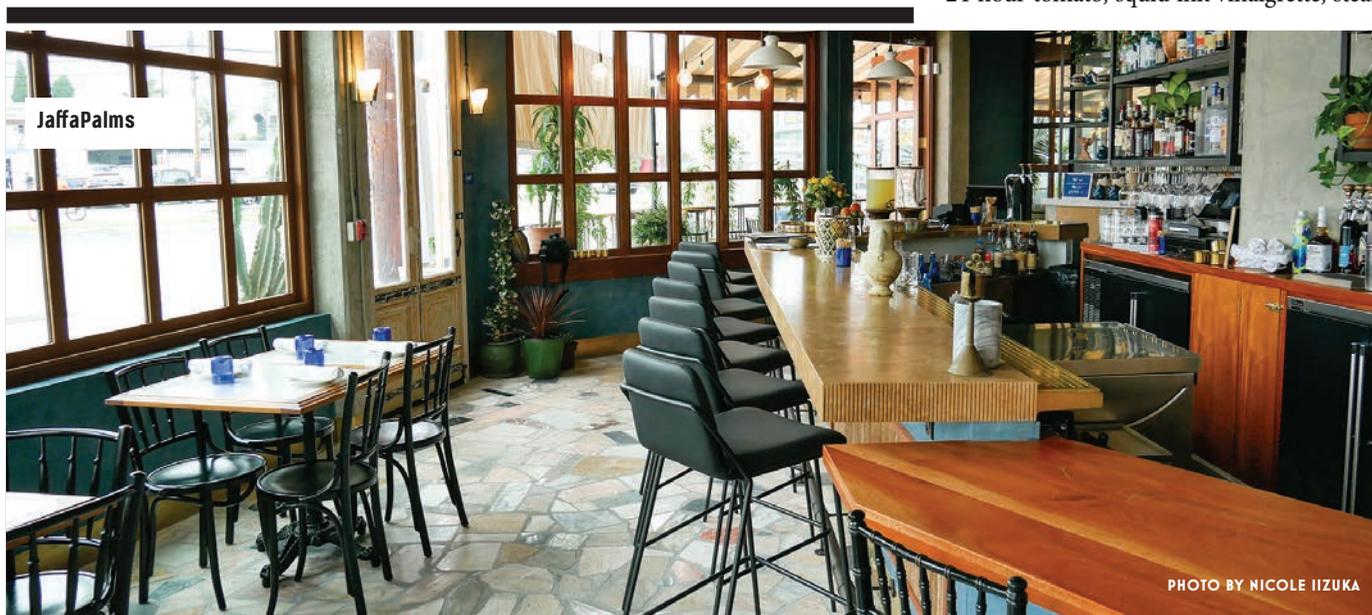


PHO LEGEND

dineL.A.: FROM THE MOUNTAINS TO THE SEA

No matter what corner of the Los Angeles region you look in or what fare you're in the mood for, the annual event has something to offer at an affordable price

BY MICHELE STUEVEN



Whether it's an intimate poolside dinner in a cabana, a traditional Oaxacan lunch in Torrance or an evening overlooking the San Fernando Valley from the top of the Verdugo Hills, here's a taste of the lineup of steals and deals during dineL.A., which starts Friday and runs through July 26.

Jaffa | Beverly Grove & Palms

The pair of Michelin Bib Gourmand restaurants will offer a \$39 three-course dinner for dineL.A. Menu highlights include a salatim sampler, lamb couscous with Moroccan spices, dried figs and cilantro; market vegetables served over freekeh, harissa and avocado hummus; and baklava with farmers market fruit. Dinner: \$39.

District | Downtown

The new American eatery at The Bloc will

offer lunch and dinner dineL.A. menus; lunch highlights include an heirloom tomato salad and curried cauliflower steak, and dinner will include a glass of wine and three-course meal, with options including jalapeno cornbread, house-smoked BBQ prime beef brisket and a summer berry pavlova. Lunch: \$20. Dinner: \$29 (without wine)/\$39 (with wine).

Blackship | West Hollywood

The Japanese-Italian restaurant in West Hollywood will offer a three-course meal with options including Hamachi crudo with daikon and coriander, hamachi bolognese, and a Misso-butterscotch budino. Dinner: \$49.

Meat On Ocean | Santa Monica

High-end steakhouse Meat On Ocean will offer a dinner menu priced at \$59 per person that includes an appetizer, entrée selection and hearty sides. For those partaking alone, entrées include an 8-oz. filet mignon with chimichurri,

New York strip steak with bordelaise sauce and wild Alaskan halibut with grilled cauliflower, tomato coulis and basil oil. Parties of two can indulge in Meat On Ocean's shareable steak program with a choice of a bone-in ribeye ranging anywhere from 27 to 29 oz. or a 26- to 28-oz. porterhouse from Double R Ranch.

Water Grill | Downtown & Santa Monica

Seafood institution Water Grill will be serving up dineL.A. lunch menus (\$35) at two locations — downtown L.A. and Santa Monica. Entrée options include favorites such as the wild Alaskan halibut with maque choux and sorrel pesto, wild mahi mahi caponata with sherry gastrique and wild California white sea bass with rustic ratatouille, garlic emulsion and basil oil.

Castaway | Burbank

Take in the sweeping valley views while dining on grilled octopus with charred piquillo, 24-hour tomato, squid ink vinaigrette, steak

The establishment will be offering traditional Oaxacan items like flor y queso (Oaxacan cheese, squash blossom, chile de agua, epazote and egg butter,) ceviche piquin (lime-cooked octopus, shrimp, pico de gallo, chili piquin, avocado and lime juice,) memelitas (handmade masadisk, queso fresco, aciento and pork belly), and goat barbacoa. Lunch: \$20. Dinner: \$29

Viviane | Beverly Hills

The intimate poolside gem at the Avalon Beverly Hills will offer dinner for \$49 during dineL.A., featuring exclusive items from chef Michael Reed. Menu highlights include heirloom tomatoes and burrata with peach, pickle onion, quinoa and herbs, jumbo lump crab and uni with squid-ink spaghetti, lemon, jalapeno salsa verde and herbs or pan-seared branzino filet with summer vegetable carpaccio, roasted cherry tomato, smoked eggplant puree and roasted garlic yogurt puree. Dinner comes with a choice of either Eton mess or a chocolate mousse for dessert.

H Café | Koreatown

This restaurant is serving dinner for \$29 in the 50-seat restaurant which blends minimalist art deco and classic prohibitionist décor. Menu items include heirloom tomato and peach Salad with basil cashew pesto, aged balsamic or pan-seared salmon with summer vegetable succotash plus a wild mushroom and summer vegetable risotto.

Chao Krung Thai | Beverly Grove

L.A.'s Thai institution has super deals with lunch at \$15 and dinner for \$29. Lunch will include a glass of Thai iced tea or a Thai pancake with condensed milk, and dinner will offer a choice of either a glass of red or white wine or a Thai beer.

Lunch menu highlights include include Kenom Jeeb: shrimp and ground pork marinated with garlic, coriander, black pepper, thin soy sauce, water chestnuts, wrapped in wonton topped with fried garlic. Served with spicy soy vinaigrette.

Dinner menu highlights include Tom Kha Chicken: warm coconut milk with lemongrass, kaffir lime, galangal, combined with fresh lime juice, fish sauce, mushrooms, cilantro, and Thai chilies. There's also Khao Soi Beef: stew and egg noodles in homemade curry both simmered in coconut milk, fish sauce, soy sauce, palm sugar, and topped with fried noodles. Served with fish sauce, palm sugar and kaffir lime leaves.

Same Same Thai | Silver Lake

Same Same will be offering dinner for \$29 during dineL.A. that includes a glass of either sparkling or red wine. The menu is based on co-owners Annie Daniel and Katy Noochlaor's family recipes, featuring authentic Thai street food, market-driven specials and bar snacks. Dinner includes Som tum Thai (Bird's eye chili, garlic, dried shrimp, peanuts, fish sauce, lime, tamarind, snake bean, cabbage, tomato) and Panang curry with shrimp in coconut cream.

frites with their 28-day dry aged ribeye, garlic fries, salsa verde, and sticky toffee pudding with medjool dates and Tahitian vanilla bean ice cream. Dinner: \$59.

The Odyssey | Granada Hills

Menu highlights include mango habanero shrimp with jumbo shrimp, mango habanero sauce, bleu cheese dressing, cilantro, celery and organic Jidori chicken with pan roasted, caramelized onions, au gratin potatoes, seasonal vegetables and chicken jus. Lunch: \$25. Dinner: \$39.

The Reef | Long Beach

Grilled shrimp and scallops are featured with Hawaiian bacon fried rice inside a pineapple as well as herb roasted prime rib with garlic mashed potatoes and seasonal vegetables. Lunch: \$25. Dinner: \$39

Madre | Torrance

THE INJECTING SPECIALISTS
LA'S MOST CELEBRATED & FRIENDLY INJECTORS

THIS WEEK'S SPECIALS!
JULY 18TH - JULY 24TH, 2019

\$100 OFF TRIO

BOTOX® & Juvéderm®

	FAMILY OF FILLERS	1st SYRINGE	2nd SYRINGE	LOYALTY POINTS EARNED
PURCHASE 24+ UNITS OF BOTOX AT \$8.95 PER UNIT & SAVE BIG ON JUVEDERM	ULTRA XC (1.0 cc)	\$380	\$360*	\$20
	ULTRA+ XC (1.0 cc)	\$380	\$360*	\$20
	VOLUMA XC (1.0 cc)	\$555	\$535*	\$30
	VOLBELLA XC (1.0 cc)	\$455	\$435*	\$30
	VOLLURE XC (1.0 cc)	\$455	\$435*	\$30

*EARN LOYALTY POINTS TOWARDS YOUR NEXT TREATMENT. VISIT OUBEAUTY.COM OR CALL FOR MINIMAL RESTRICTIONS

Dysport™ & Restylane®

\$100 OFF TRIO
 + Earn \$20 Restylane Bucks!

	FAMILY OF FILLERS	REG PRICE	1st SYRINGE	2nd SYRINGE
PURCHASE 60+ UNITS OF DYSPORT AT \$2.95** PER UNIT	Restylane-L (1.0 cc)	\$395	\$355	\$335
	Restylane Lyft (1.0 cc)	\$395	\$355	\$335
	Restylane Silk (1.0 cc)	\$395	\$355	\$335
	NEW! Defyne (1.0 cc)	\$495	\$455	\$435
	NEW! Refyne (1.0 cc)	\$495	\$455	\$435

**3 DYSPORT UNITS EQUIVALENT IN STRENGTH TO 1 BOTOX UNIT VISIT OUBEAUTY.COM OR CALL FOR MINIMAL RESTRICTIONS

*GOOD TOWARDS YOUR NEXT PURCHASE OF RESTYLANE

\$130 OFF TRIO

PURCHASE 24+ UNITS OF XEOMIN® AND GET RADIESSE®

FOR JUST \$795 Per Unit

1st Syringe \$395
2nd Syringe \$375

"1.5cc Jumbo Syringe"

No Double Chin. No Surgery. No Kidding.

kybella™

NOW \$395* PER VIAL

*Recommended 1-3 vials for first treatment and 1-2 for second.

REMOVE FAT PERMANENTLY

coolsculpting®

FREEZE THE FAT AWAY PERMANENTLY

NEW Low Prices

- CoolSculpting University Certified
- All the New CoolSculpting Handles

NO SURGERY • NO NEEDLES • NO DOWNTIME

VIPEEL®

Maybe the best chemical peel you'll ever have

\$195
\$350

+ FREE AFTER-CARE KIT

PHENTERMINE WEIGHT LOSS PROGRAM

FDA Approved Appetite Suppressant.

\$89

30-day Supply NO EXAM FEE

Latisse®

5ml BOTTLE \$139

PLUS \$10 LOYALTY POINTS

**Loyalty points on next Botox, Juvéderm treatment or Latisse, while supplies last.

LIGHT Sheer®

Lightsheer™ Hair Removal

JULY SPECIALS 60% OFF

UNTIL 7/31/19

The Industry Gold Standard for Laser Hair Removal

more specials at www.oubeauty.com • Botox Diamond Award

OUBEAUTY MEDICAL SPA

NAMED BEST MEDISPA 10 YEARS IN A ROW 2009-2018

NOW 2 GREAT LOCATIONS

818.551.1682 130 N. Brand Blvd., Glendale, CA Dr. Kojian, Owner
213.617.1682 125 S. San Pedro St., Los Angeles, CA

Oh You Beauty, Inc. Dr. Kojian **Open 7 Days a Week 'til 8pm**

LAWEEKLY

TO ADVERTISE IN CLINICAL TRIALS
CALL 310.574.7314

ARE YOU READY TO MAKE A CHANGE?

Seeking people who are motivated to quit or reduce their drinking for a 16-week clinical trial of a new medication (Ibutilost)

Take control of your drinking
Up to \$325 compensation

310-206-6756

NATURAL SHAPES AND VIOLENT FORCES

Zhao Zhao's "Control" maps fissures in the fabric of consciousness and examines domination in society with a new show at Roberts Projects Los Angeles

BY WYATT CLOSS

Zhao - Control
(installation view)
Courtesy of the artist
and Roberts Projects



T rue to the gospel of minimalism, the simplicity of presentation obscures the complexity of process, tradition and all manner of existential questions in the work of Zhao Zhao. Step back from these large-scale, finely detailed works; crook your head if need be and then zoom all the way in. In the sparseness of that moment, you will find the connections.

As humans, we are all fractured in some way. We've all had times of resistance or

resilience, bending or breaking. It is a connection point of humanity, but one we may not always want to realize. In two sets of works at Roberts Projects — fabric panels and gourd-shaped marble sculptures — Zhao Zhao surfaces these themes with a guided curiosity of his own circumstances, ancestors and mentors.

One of those mentors was noted Chinese artist and social activist Ai Weiwei, who showed all over L.A. last fall himself and who once functioned like Obi-Wan Kenobi to

Zhao Zhao's Luke Skywalker. Born in 1982, Zhao Zhao became an assistant to the artist in 2004 and was with him in the studio for seven years. While there, however, he built a substantial body of his own work, migrating from the oil painting he was trained in to other forms, leading to greater experiments with conceptualization. It is said that he took counsel from his mentor to create works using the materials and moments that surrounded him.

Like Ai Weiwei, Zhao Zhao also espouses a full range of social critiques, not just about politics or the Chinese government, but the human condition. As a result, he has also experienced what it's like to be in the hands of Chinese authorities — from being arrested to being banned from travel to having his art confiscated. Given the upbeat nature of recent art in Beijing, some of which I witnessed last year, such as the pop spectacle of the vibrant red dinosaur sculpture that greets you at the entrance to the city's 798 Art Zone and the Living Digital Forest

experimented with taking gunshots to glass, a feat hard to pull off under Chinese law. This series was predated by an earlier work "Fragments," inspired by patterns formed in glass when Zhao Zhao's head crashed into a windshield during a car accident.

These fractures, these holes, these wounds if you will, are interconnected via hairline threads — as if jumping from one hub of sorrow to another. Consider this: one of the reasons why glass breaks the way it does is the loose arrangement of its molecules. The random arrangement of these molecules makes glass brittle when stress is applied. According to the American Physical Society, cracks grow because that applied pressure causes atomic bonds to stretch at the entry points. This makes the meticulous, painstaking needlepoint work of Zhao Zhao (which by the way, is made in collaboration with his mother) as he captures the fractal, organic patterns of the fissures all the more revealing, impressive and oddly soothing.

With a little spatial imagination, it becomes possible to perceive the sculptural work shown in relationship to the textile pieces in a parallax view. If the holes that make up the embroidered wall-based constellations are laid flat, their array becomes a bird's-eye view map for the layout of gourd-shaped marble sculptures. Titled "Control," these are set in the center of the room, surrounded by the fabrics, and the objects are arranged as constellations themselves. Except in their case, we are inside the patterns, around them, right up on them, connecting with our bodies as well as eyes as we walk among them.

Across the two series, these multiple connection points show strength, resilience and an ability to withstand the test of time. In Chinese culture, gourds go beyond the traditional function of vessel to also symbolize sky and earth, or rather, the symmetry of the universe. In black and white marble, these iterations appear like so many obtuse pawns on a modern art chess board. And yet each shape made is distinct in shape and veining, crafted from an intense molding process Zhao Zhao employs, which is shown on an accompanying video in the gallery's back room.

In a statement the gallery notes that, "the prevalence of human interference to create powerful forms of symmetry, beauty and control, is an easy metaphor for how people — both individually and collectively — comply to another's domination." That's a heavy way to think about control, even heavier than these exquisite marble gourds. But it's about right — and easier to wrap your mind around in the presence of these idea-driven but assertively materialized objects.

Roberts Projects Los Angeles; 5801 Washington Blvd., Culver City; Tue.-Sat., 11 a.m.-6 p.m., through Aug. 10; free. (323) 549-0223, robertsprojects.com.



WHERE'S HELEN?

July 19-25, 2019 • Daily at 1:00 pm
Laemmle Glendale
laemmle.com



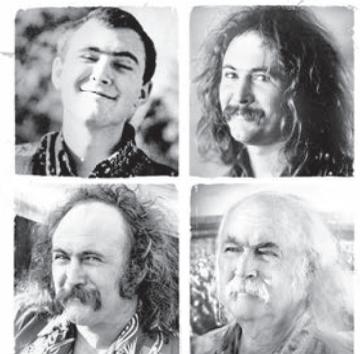
LAWEEKLY

BEST OF L.A. ARTS

PUBLISHES: THUR, AUGUST 15, 2019
TO ADVERTISE: PUBLISHER@LAWEEKLY.COM

**"ROCK ON, CROSBY!
RAW AND RIVETING!
HEAR HIM ROAR!"**
-Peter Travers, ROLLING STONE

"A TERRIFIC MOVIE!"
-Owen Gleiberman, VARIETY



FROM PRODUCER CAMERON CROWE
**DAVID CROSBY:
REMEMBER MY NAME**
A FILM BY A.J. EATON

RESTRICTED R
WWW.SONYCLASSICS.COM SONY PICTURES CLASSICS

STARTS FRIDAY, JULY 19

WEST LOS ANGELES The Landmark at W. Pico & Westwood (310) 470-0492 landmarktheatres.com	HOLLYWOOD ArcLight Cinemas At Sunset & Vine (323) 615-2550 arclightcinemas.com
--	---

**Q&As with DAVID CROSBY,
CAMERON CROWE & DIRECTOR A.J. EATON**
The Landmark after the Friday 7/19 7:40 &
Sunday 7/21 1:00 shows. ArcLight Hollywood after
the Friday 7/19 6:30 & Sunday 7/21 2:45 shows.

WWW.REMEMBERMYNAMEFILM.COM



LAWEEKLY
PRESENTS

SUNDAY, SEPT 1ST, 2019

SUMMER IN SUNSET
WEST HOLLYWOOD PRESENTS

BACKYARD BASH 2019

STEVEN ADLER
GUNS N' ROSES

HURRICANE SPONGE

PREVIEW FLAIDS

RESTRICTED R

Electric Metal Knights Angeles

HOOKED

DOORS AT 1PM / FREE ADMISSION W/2 DRINK MINIMUM
9015 SUNSET BLVD. WEST HOLLYWOOD, CA 90069

Rainbow Bar & Grill
9015 Sunset Blvd.
West Hollywood, CA 90069
(310) 278-4232
www.rainbowbarandgrill.com

BE THE FIRST TO KNOW ABOUT CLUBS & MORE

TEXT 61721

LAWEEKLY.COM/ALERTS

FILM

THE CIRCLE OF LIFE

Disney's latest live-action remake and rock star ruminations

BY NATHANIEL BELL

Welcome to *L.A. Weekly's* Movie Guide, your look at the hottest films in Los Angeles theaters this week — from indie art house gems and classics to popcorn-perfect blockbusters and new movies garnering buzz. Check here every week before you make your big screen plans.

Opening wide:

Friday, July 19

A whole six weeks have elapsed since Disney's last-live action remake of a revered animated classic. But fret not, *The Lion King* has come roaring in to fill the void. All the characters are here: Simba (Donald Glover), Nala (Beyoncé), Scar (Chiwetel Ejiofor), Timon (Billy Eichner), Pumba (Seth Rogen) — everybody. Even James Earl Jones has returned to reprise his role as Mufasa, the wise-meined king. Director Jon Favreau (*The Jungle Book*) told the computers what to do; cinematographer Caleb Deschanel (*The Black Stallion*) made sure they did it. In a few more months, we get *Lady and the Tramp*. The circle of life goes on.

Limited/art-house:

Friday, July 19

Into the Ashes is a lean, brooding indie about a young ex-con (Luke Grimes) whose attempts to settle down into a quiet life are interrupted by the arrival of his former partners-in-crime. As any fan of noir can guess, things get bloody as the past comes back to bite the protagonist. Aaron Harvey wrote and directed on location in rural Alabama with a good eye for nocturnal detail. *Monica Film Center*, 1332 2nd St., Santa Monica, Fri., July 19, various showtimes; \$9-\$12. (310) 478-3836, laemmle.com.

David Crosby: Remember My Name centers on the legendary singer-songwriter and founding member of Crosby Stills & Nash. Now 77, the silver-haired, mustachioed rocker ruefully recalls his triumphs and mistakes — mostly his mistakes — in a sometimes painfully candid, consistently engrossing series of interviews. These are intercut by director A.J. Eaton with footage of his recent tours and reminiscences by fellow band members and admirers. *Laemmle Playhouse* (also playing at the Town Center 5), 673 East Colorado Blvd., Pasadena, Fri., March 22, various showtimes; \$9-\$12. (310) 478-3836, laemmle.com.

Luz is a throwback to 1980s body horror, and it's shot on 16mm to prove it. The story of a female cabdriver pursued by a demonic entity has the feel of a Cronenberg or a Zulawski. Director Tilman Singer favors the elegant geometric compositions as the Italian

masters of horror Argento and Fulci, as well as the same disregard for logic and narrative coherence. *Monica Film Center* (also playing at the Glendale), 1332 2nd St., Santa Monica, Fri., July 19, various showtimes; \$9-\$12. (310) 478-3836, laemmle.com.

Monday, July 22

Common Threads: Stories from the Quilt is a landmark documentary about the NAMES Project AIDS Memorial Quilt — a sprawling piece of community folk art that memorialized the lives of AIDS victims. Rob Epstein and Jeffrey Friedman's 1989 film won the Oscar for Best Documentary Feature and features a Dustin Hoffman narration and Bobby McFerrin score. The restoration will have its premiere at the Samuel Goldwyn Theater with Epstein, Friedman and producer Bill Couturié in person. Sections of the massive quilt will be on view in the lobby. *Samuel Goldwyn Theater*, 8949 Wilshire Blvd., Beverly Hills; Mon., July 22, 7:30 p.m.; \$5. (310) 247-3000, oscars.org.

Tuesday, July 23

Did You Wonder Who Fired the Gun? is a documentary and multimedia performance originally screened/performed at Sundance in 2017. The director, Travis Wilkerson, relates a dark incident from his family's past — the murder of a black man by one of Wilkerson's white ancestors — in a public display of corporate guilt and public penance. Wilkerson's performance at LA Filmforum marks the film's Los Angeles premiere, and possibly the final live version of the film before it finds a permanent home on disc and online. *Velaslavasay Panorama*, 1122 W 24th St., downtown; Tue., July 23, 8 p.m.; \$12. (323) 466-3456, lafilmforum.org.

Wednesday, July 24

The Great Hack is a compelling documentary about the wide, wonderful world of data exploitation, a concept crystallized by the infamous Cambridge Analytica scandal. Directors Karim Amer and Jehane Noujaim (*The Square*) organize the bits and pieces into a pressingly urgent narrative. *Monica Film Center*, 1332 2nd St., Santa Monica, Wed., July 24, various showtimes; \$9-\$12. (310) 478-3836, laemmle.com.

Eat Drink Man Woman, Ang Lee's incisive drama about three sisters trying to make a life for themselves in modern Taipei, earned an Oscar nomination for Best Foreign Language Film in 1995. Lee juxtaposes scenes of domestic strife with sharp comedic intrusions and luscious close-ups featuring traditional Chinese delicacies. *Laemmle Royal* (also playing at the Playhouse 7 and Glendale), 11523 Santa Monica Blvd., Sawtelle, Wed., July 24, 7 p.m.; \$13. (310) 478-3836, laemmle.com.

CINEMA LIBRE STUDIO & LA WEEKLY INVITE YOU TO AN "INDEPENDENT VISIONS" PREMIERE SCREENING EVENT!



OFFICIAL SELECTION
COMPETITION
FESTIVAL DE CANNES

WINNER
FIPRESCI Prize
Pula Film Festival
Pula, Serbia

BEST SCREENPLAY
Chicago International
Film Festival
Chicago, IL

OFFICIAL SELECTION
Film by the Sea
International Film Festival
Visingsen,
Netherlands

OFFICIAL SELECTION
Providence French
Film Festival
Providence, RI

"...RIVETINGLY REAL"
— Jessica Kiang, Variety

"GRIPPING ACCOUNT OF WORKERS TAKING ON THE MAN"
— Jordan Mintzer, Hollywood Reporter

A FILM BY **STÉPHANE BRIZÉ** STARRING **VINCENT LINDON**

AT WAR

THURSDAY, JULY 25TH AT 7:00PM AT LAEMMLE ROYAL

(11523 Santa Monica Blvd., West L.A., CA 90025) **CINEMA LIBRE**

Q&A to follow with director Stéphane Brizé - RSVP for free tickets, max. 2 per person, at IndependentVisionsFilmSeries.com

LGBTQ representation on screen has come a long way throughout the history of cinema. We've been portrayed in theaters as the sissy, the villain, the perverted or the murdered for years, as studios made movies geared toward white, cisgender, heterosexual 18- to 34-year-olds. Then, in 1982, two UCLA students who were looking to see themselves on screen started a three-day media conference that has in the years since become what we now know as Outfest Los Angeles. Every summer, Los Angeles is home to the organization, whose mission is to promote equality by creating, sharing and protecting LGBTQ stories on the screen. I for one believe we're lucky to have it, and this year's festival seems to be bigger than ever.

"We broke our record by nearly 40 percent on the amount of submissions that came in this year," says director of festival programming Mike Dougherty. "We program according to the emerging themes that we see throughout the year and want to highlight every facet of the LGBTQ community, so everyone can see themselves represented in the stories we're sharing on screen."

Deputy director Kerri Stoughton-Jackson, who has been with the organization since 2000 (first as a contractor), and Dougherty attribute the increase in submissions to both the absence of the Los Angeles Film Festival as well as the fact that Outfest is a qualifying festival for the Academy Awards. "I also think that digital filmmaking, even film filmmaking, has really democratized the process and opened it up to a larger pool," says Staughton-Jackson.

In terms of this year's titles, Outfest really tried to find content that thematically fit into the festival. "One thing that we did want to be mindful of is the 50th anniversary of Stonewall was this year and we have this completely wild connection," says Dougherty. "And a lot of people want to move beyond the coming out narrative, which is, especially in mainstream queer films, where the story's often lie. Not that coming out narratives do not play a crucial role in queer storytelling still, but we're moving to a point where queer identity is crucial to the story but not the only driving force in it."

So, what are some of the highlights for this year's festival?

Event Films

This year, Outfest will be holding four events at the John Anson Ford Theatres in Hollywood. The first film shown here on July 24 will be *Trixie Mattel: Moving Parts*. "[Trixie Mattel is] probably one of the *RuPaul's Drag Race* queens to come out of the *RuPaul's Drag Race* circuit and the doc is about her story coming from nothing and becoming this superstar," says Dougherty. "Trixie Mattel will appear live to perform both music and standup prior to the film screening."

Another famous funny lady appearing live to promote her film is Kathy Griffin, whose film *Kathy Griffin: A Hell of a Story* premieres at Outfest the following night. (It previously

FILM & TV / TIME FOR TEA

A LOOK AT OUTFEST 2019

A behind-the-scenes preview of this year's edition of the venerable LGBTQ film festival

BY MICHAEL COOPER



premiered at the South by Southwest Film Festival.) "We are actually going to have kind of an updated version of it where she added some behind-the-scenes moments into it, but it is a standup special about her and the aftermath of her Trump photo shoot that got her into a lot of hot water," says Dougherty. "And Kathy will appear prior to that screening for an onstage conversation, which is going to be moderated by Louis Virtel, [writer of *Throwing Shade*]."

The third night finds a touching documentary called *Gay Chorus Deep South*, which previously won the Audience Award at the Tribeca Film Festival. "[The film is] about the San Francisco Gay Men's Chorus [when they toured] the Deep South following the Trump election, when anti-LGBTQ legislation was kind of popping up in those red states," says Dougherty. "They teamed up with the Oakland Interfaith Gospel Choir and did a tour of those states to bring a message of visibility and love and acceptance to the queer communities in those states. A large portion of them are coming down for this screening and will perform at the venue after that screening."

The final night is a unique documentary about LGBTQ icon Judy Garland called *Sid & Judy*. "It's about the life and career of Judy Garland, told through the lens of her third husband Sid Luft," says Dougherty.

Outside of the Ford screenings, there's another special event documentary called *Queering the Script*, which is about queer female representation on television and will feature a con-

servation with Angelica Ross (*Pose*), Amber Benson (*Buffy the Vampire Slayer*), Isabella Gomez (*One Day at a Time*) and Marja-Lewis Ryan (*The L Word*).

The other special event documentary is called *Scream Queen! My Nightmare on Elm Street*. It's about *A Nightmare on Elm Street 2: Freddy's Revenge*. "It focuses on the lead actor, Mark Patton, who was a closeted gay man in Hollywood in the '80s and that film kind of outed him in a way and kind of made his career go away," says Dougherty. "And we're going to have basically the entire cast of that original film... coming. So that's going to be completely unique and fun night."

Previous Festival Winners

Although some of the films at the Ford have won awards at previous festivals, there are more Outfest films being screened that did so as well. *Before You Know It*, the closing gala screening, was a Sundance Film Festival selection about sisters living a dysfunctional life in New York City. Another Sundance premiere was *To the Stars*, a coming-of-age story in the 1950s Oklahoma starring Malin Akerman, Shea Whigham and Tony Hale. The last film to highlight from Sundance is *Adam*, *Transparent* producer and Outfest alum Rhys Ernst's feature debut about the lives of young lesbian and trans New Yorkers in 2006.

Outfest also has a few titles that won awards at the Berlin International Film Festival. *Brief Story From the Green Planet* won the Teddy

Award in Berlin, their official queer award. The film is about a young trans woman who is tasked with caring for her recently deceased grandmother's closest companion, an alien whom she and her friends must safely return to its origins. Similarly, *A Dog Barking at the Moon* won a Teddy Jury Award in Berlin as well. The movie follows an expectant mother who gets embroiled in her family's ongoing feud on her return to China, triggered by her father's gay affairs and her mother's entry into a predatory cult.

Moving from Berlin to Austin, Outfest also features some titles that won audience awards at South By Southwest. *The Garden Left Behind* is about a young trans Latino woman in New York City, and *Saint Frances* is a comedy from a first-time writer-director team about an unplanned pregnancy for the nanny of an affluent lesbian couple's 6-year-old daughter. Finally, from the Tribeca Film Festival is *Changing the Game*. "It's our documentary centerpiece about some incredible high school trans athletes, including Mack Beggs, who was in a national news story," says Dougherty. "Mack is looking to join us, so that's going to be a great screening as well."

And lastly, also from the Tribeca Film Festival is the film featured in the Opening Night Gala: *Circus of Books*, which is a documentary about Los Angeles queer landmark Circus of Books, the "gay erotica emporium, cruising hotspot haven and unofficial community center on West Hollywood's Santa Monica Boulevard and on Sunset in Silver Lake."

Outfest Premieres

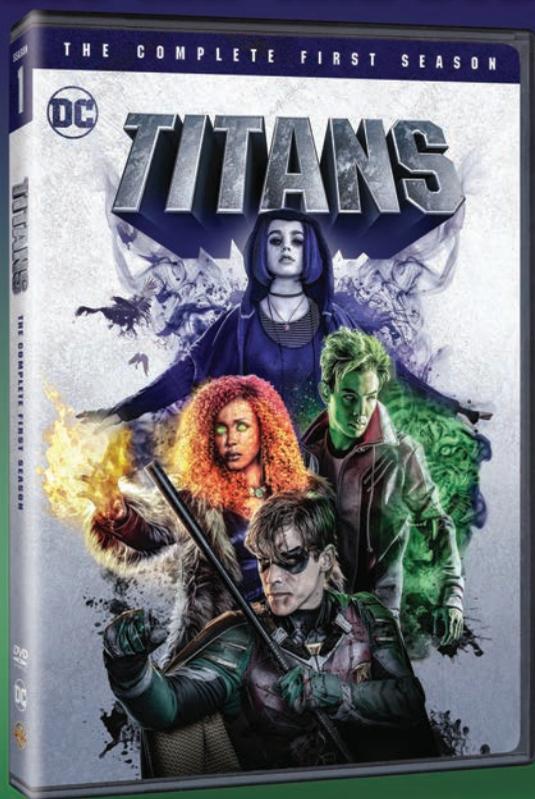
While Outfest is featuring some great contenders from previous festivals, it also has its fair share of films making their premiere at the festival this year. "One world premier that we have that I'm very excited about as a documentary called *Pier Kids*," says Dougherty. "It was directed by Elegance Bratton, who is a fantastic filmmaker. He lived in and around the Christopher Street Pier for many years of his life as a homeless youth. And now he has made a film about the queer and trans youth living in the Christopher Street Pier in these days."

Another world premiere is *Tu Me Manques*, which is a U.S.-Bolivia coproduction based on a play that was a smash hit in Bolivia. "It's about a father coming to terms with his son's life as a gay man and his son's boyfriend," says Dougherty. "It's not unlike a Tony Kushner kind of play. It's really cool movie there." And finally, we go from Bolivia to Japan for the international premiere of a documentary called *Queer Japan*, which highlights the diversity of queer personalities in the country.

Finally, there are 17 shorts programs that highlight a broad range of the LGBTQ community. And I can't recommend enough taking the time to see the Outfest shorts. Whether they're American or foreign language, these unique queer stories are truly worth viewing.

Outfest Los Angeles is July 18-28. For tickets and more information, festival.outfest.org/2019.

AVAILABLE NOW ON DIGITAL,
BLU-RAY™ AND DVD



TM & © DC. © 2019 WBEL.

PLAYING ALL THE LEGENDARY RATT N ROLL CLASSIC HITS



RATT

PACK OF FOUR SHOWS
"IN YOUR DIRECTION TOUR 2019"

OCT. 25TH
PADADENA, CA

OCT. 26TH
SANTA CLARITA, CA

NOV. 1ST
AGOURA HILLS, CA

NOV. 2ND
MONTCLAIR, CA

ROUND AND ROUND | LAY IT DOWN | YOU'RE IN LOVE
BODY TALK | BACK FOR MORE | WAY COOL JR.
WANTED MAN | SLIP OF THE LIP | I WANT A WOMAN
+ MANY MORE HITS

WWW.THERATTPACK.COM

TICKETS AVAILABLE AT
BOX OFFICE: (818) 879-5016
WWW.WMMTS.COM



OR BUY TICKETS ONLINE AT
ticketmaster®

S T E R L I N G V E N U E V E N T U R E S

JULY 27

We're celebrating 20 years of excellence. Join us on campus
for our next All-Access Studio Tour!

lafilm.edu/studiotour • 866.789.6188

XX TWENTY YEARS
THE LOS ANGELES FILM SCHOOL®

Important information about the educational debt, earnings, and completion rates of students who attended this program can be found at: lafilm.edu/disclosures.

© 2019 The Los Angeles Film School. All rights reserved. The term "The Los Angeles Film School" and The Los Angeles Film School logo are either service marks or registered service marks of The Los Angeles Film School. Accredited College, ACCSC, VA-Approved by CSAAVE. Member of the Servicemembers Opportunity College Consortium. 062419



THE POTTERY



EARTH GROWN GOODS

THE DISPENSARY EXPERIENCEREDEFINED



THE POTTERY
5042 VENICE BLVD, LOS ANGELES,
CA 90019 • 323-452-9833

THE POTTERY

5042 VENICE BLVD, LOS ANGELES,
CA 90019 • 323-452-9833

LIC. A10-18-0000188-TEMP

POTTY MOUTH CONTINUE TO GET BETTER

The band discusses their impending L.A. shows and their label's dedication to giving voice to the voiceless

BY BRETT CALLWOOD



Potty Mouth live

PHOTO BY NAZRIN MASSARO

“For the queers by the queers — no sexist, racist, transphobic, homophobic, apologist bullshit will be tolerated,” reads the Bandcamp page of Get Better Records, an independent label that was founded by Alex Licktenhour in 2010 as a means to, in their words, “reverse the constant underrepresentation of the city’s Queer arts community, with a specific focus on punk, hardcore, and alternative rock music.”

The Philadelphia-based Get Better is fast developing a reputation as one of the more important indie labels in the country. They won’t release music by bands solely consisting

of straight, white men, as they strive to give a voice to those whose voices have been silenced. It’s a valiant endeavor, and Licktenhour’s partner is Ally Einbinder, bassist with Massachusetts pop-punk band Potty Mouth.

“Get Better Records is a DIY, independently run label with political ideals that match our own,” says Einbinder. “That is part of it — further aligning ourselves with our ideals. And then having a maximum amount of freedom or creative control as far as the release goes. I talk to Alex every single day as it is, so to be releasing this record as a team effort — it doesn’t feel like work when you are involved in the process and the output at some point.”

Licktentour, Einbinder says, works on the

label all the hours god sends, with Potty Mouth’s sophomore *SNAFU*, the follow up to 2013’s *Hell Bent*, released on the label in March.

“We’re just really proud of it, and I’m really proud that we are releasing it through Get Better Records,” says Einbinder. “Independent labels are playing a bigger role and a different kind of role than they did even six years ago when our first album came out. I think that there are so many bands out there and so few of them get signed to a major label or even a bigger indie label, and yet there are all these people with music that they want to share with the world.”

SNAFU is a tremendous piece of work; back in March when it was released, *L.A. Weekly*’s Falling James described the song “Smash Hit” as “another song from the new album that has an infectious melody, but it’s charged with more of a punk-rock drive,” and that about nails the vibe. There’s tons of punk rock ‘tude, derived from the aforementioned frustrations. Under the current administration, those have been

Tammy Ealom told this writer in 2017, a year after the *KINGSIZED* record. “I personally love [Obama] as our president, and I did feel comfortable living life. Isn’t that something? It felt wonderful to live under his administration. Phew, we can breathe a little bit here. I’m not one to sit down and say, ‘OK, we need to write songs now.’ I let it come to me. When it comes, then it’s a big relief. If I have some sort of turmoil, whether it’s personal, political or whatever, it just needs to come.”

So politically, it’s clear that Potty Mouth and Dressy Bessy are coming from the same side of the aisle. The Denver band has about a decade and a half of experience over Potty Mouth, though their collective fingers are very much on the pulse.

“We were excited because we knew of them from the songs on the *But I’m a Cheerleader* soundtrack,” says guitarist and singer Abby Weems. “It’s great when older bands, who have been around a while, are still in touch with what younger bands are doing. Because it’s so easy to slip out of that.”

This tour, which hits the Moroccan Lounge this week, is Potty Mouth’s first major run of shows since we spoke to them in March, and Weems says that the response to the record has been gratifying. “People really seemed to connect with it,” she says.

“We’re so excited to finally bring the songs from our new record *SNAFU* on the road and play them live for people!” Weems wrote in a statement. “This tour is going to be especially fun because we already love Dressy Bessy and Colleen Green. Plus, Colleen is going to be riding with us in our van! Look out for the party bus coming through your town this summer!!”

Yep, L.A.-based indie-punk singer/songwriter Colleen Green is opening for Potty Mouth and Dressy Bessy on the tour, a third reason to get there. And Potty Mouth will get to L.A. on the back of a new single, “I Wanna,” which isn’t on *SNAFU*. To old heads, that seems like a strange approach given that they’re still promoting that record.

“That’s just because of the way streaming is now,” Weems says. “It made sense to put that track out.”

Meanwhile, they recently put out a video for the song “Plastic Paradise,” which sees director Will Duncan cutting up plastic shopping bags, receipts, etc., scanning them using a standard scanner and green-screening them.

“That’s because the video is about mall culture in the U.S.,” adds Weems.

According to Weems, Potty Mouth will be fully warmed up and tight by the time they reach Los Angeles, having played so many shows prior to that. After that, they’ll be touring pretty much constantly right up until the holidays. Meanwhile, Get Better will be releasing material from an L.A. band soon, The Groans. That’s a lot of great, important music to look forward to.

Potty Mouth plays with Dressy Bessy and Colleen Green at 8 p.m. on Friday, July 19 at the Moroccan Lounge.

The Whisky
EST. 1964
8901 W SUNSET BLVD. WEST HOLLYWOOD, CA 90069

BROTHER MARQUIS 7/25
OF 2 LIVE CREW

7/26 **PRETTY BOY FLOYD**

ORGY 8/09

8/16 **TIM CAPPELLO**
SEXY SAX MAN FROM THE LoSt BOYS

ONYX 8/30

9/27 **JACK RUSSELL'S**
Great White

ULTIMATE JAM NIGHT
TUESDAYS SPECIAL GUESTS EVERY WEEK FREE FOR 21+

07/20 - MEYAL	09/08 - GRIM REAPER
07/24 - WILOSTREET	09/11 - ARKONA
07/28 - JANET GARDNER	09/13 - THE IRON MAIDENS
08/03 - BILLY BID	09/19 - HED PE
08/22 - SKINLAB	09/22 - THE VIBRATORS
08/21 - ALESANA	09/26 - STEEL PANTHER
08/29 - PATHOLOGY	09/28 - ROBBY KRIEGER
09/06 - WARBRINGER	10/17 - SALIVA

VASTIMES FREE FOR 21+
RUBIX KUBIE
EVERY MONDAY!

WWW.WHISKYGOGO.COM

LA WEEKLY
PRESENTS

SUNDAY, SEPT 1ST, 2019

SUMMER SUNSET
WEST HOLLYWOOD PRESENTS

SUNDAY SEPTEMBER 1ST 2019
BACKYARD BASH

STEVEN ADLER
GUNS N' ROSES

HURICANE
SPENGE

PRETENDERS
FLAYS

Metal Knights
Angeles

DOORS AT 1PM / FREE ADMISSION W/ 2 DRINK MINIMUM
9015 SUNSET BLVD. WEST HOLLYWOOD, CA 90069

Rainbow Bar & Grill
9015 Sunset Blvd.
West Hollywood, CA 90069
(310) 278-4232
www.rainbowbarandgrill.com

BE THE FIRST TO KNOW ABOUT CLUBS & MORE
TEXT 310.777.1111
WWW.LAWEEKLY.COM/ALERTS

MUSIC

GO HEAR

FRI 7/19

Sapphic Musk

@ THE VIPER ROOM

People tend to generally take themselves pretty seriously when it comes to their heavy metal — but Sapphic Musk is that special band that overcomes the burden of the heavy and the coldness of the metal to give you something to bang your head to, not against. Blessed with insistently entertaining theatricality and an inflatable purple dragon named Wanda, the band — guitarist Mia Ferraro, drummer Freddie McCullough, bassist Christina Ownby, singer Sarah T. Russell — may be best-known for their breakthrough 2015 hit “Kittenz,” a very metal banger about cats that led to surging global demand, both from humans and kittens. Sarah Russell remains one of the most vibrant performers storming stages today; with her sterling onstage banter and the sheer vocal power blasting out of her 5’2” frame, her charms as an artist are such that you’ll wish she actually had invented metal — the item, as well as the art form. —DAVID COTNER

Dressy Bessy, Potty Mouth, Colleen Green

@ MOROCCAN LOUNGE

There aren't many indie-rock groups as smart, sassy, playful and colorful as Dressy Bessy. The Denver band's latest album, *Fast Faster Disaster*, is cram-packed with catchy anthems that are powered with punk-rock drive and adorned with clever art-pop twists. Exuberant pop-punk tracks (“Fearless,” “Sweet Medicine”) alternate with stranger interludes, such as the funky exhortation “Freedoms” and the breezy pop dream “Mon Chéri,” before culminating with a perfectly zippy and exhilaratingly fuzzy remake of Buzzcocks’ “What Do I Get?” The bill is further stacked with a set from punks Potty Mouth, whose recent recording, *SNAFU*, marries yearning, Muffs-style melodies with grunge-punk intensity. Opener Colleen Green similarly blends winsome girl-group pop with head-banging hooks on such Descendents-referencing releases as *Milo Goes to Compton* and *I Want to Grow Up*. —FALLING JAMES

SAT 7/20



Rosegarden Funeral Party

PHOTO BY YERA VELMA HERNANDEZ

Hank Fontaine

@ TROUBADOUR

Close to a year after The Fontaines played their final show, half of the brother/sister duo, Hank Fontaine, is back with a show at the Troubadour and a handful of new singles ahead of a solo album. He's psyched for this show too, telling us in a recent interview that, “I want it to feel like a simulator ride, and I'm going all out for the visuals with that. When I was a kid I wanted to be an Imagineer actually — I remember that I figured out the email address of a guy who did that for a living, and I emailed him, but I never heard back, so now I'm doing music, I guess.” It feels like it's been too long since The Fontaines left us, so it's great to have Hank back. Cheridomingo, Joseph Luca and Serena Foster also play. —BRETT CALLWOOD

Rosegarden Funeral Party

@ BOARDNER'S

“Well, people, run from your holy temple/I used to be one of you,” Leah Lane beseeches with urgent, searing vocals on the incendiary punk anthem “Blitzkrieg in Holland,” from Rosegarden Funeral Party's 2018 EP, *The Chopping Block*. “I was indoctrinated ... I watched the blindfold come down.” With a name like Rosegarden Funeral Party, it's no surprise that the Dallas quartet manufacture a dark combination of goth and post-punk on such shadowy passages as “Follow” and “Horror Music.” Mikka Vanya Brighthouse layers atmospheric waves of keyboards and samples over Lane's churning guitar on dreamier tunes such as “Eden” and the jangling, Smiths-like “Ill and Getting Worse.” Whether she's igniting a firestorm with punk anger or subsiding for more contemplative reveries, Lane sings with a ferocious and inspiring charisma. Plus, Spirit in the Room and Violator. —FALLING JAMES

SUN 7/21

Happy Together Tour

@ PACIFIC AMPHITHEATER

Peace and love will reign in Costa Mesa, at least for one day, as a bunch of old hippies convene. All silliness aside though, this is a great bill for lovers of '60s music, headlined, as the name of the tour suggests, by The Turtles. “Happy Together” is one of those great '60s tunes which builds and builds to a crashing sing-along chorus. It's in the Great American Songbook for a reason. Also on the bill is Chuck Negron of Three Dog Night, who will perform crowd pleasers such as “Mama Told Me Not to Come” and “An Old Fashioned Love Song.” The other big name is Gary Puckett & the Union Gap, while the rest of the bill is made up of The Classics IV, The Buckingham's and The Cowsills. Really, there are no excuses not to be happy together. —BRETT CALLWOOD

MON 7/22

Sun Ra Arkestra

@ ZEBULON

Space is the place, so get on board! Tonight, the Sun Ra Arkestra—under the direction of noted saxophonist Marshall Allen—will perform the otherworldly music of the late avant-garde jazz composer, bandleader and legend, Sun Ra. Allen played and recorded with Ra regularly from the 1950s until Ra's death in 1993, and he has led the Arkestra since that time. For the uninitiated, the best primer to the Arkestra is perhaps 1980's *Sunrise in Different Dimensions*, one of the best live recordings of Ra's late-period band (the late '50s albums *Sound of Joy* and *Jazz in Silhouette* are also essential listening). Tonight's concert will be the first of two performances at Zebulon. —MATT MINER

Mekons

@ LODGE ROOM

Although members of Mekons — particularly singer-guitarist Jon Langford — occasionally come through town with various projects, it's rare that the entire English collective assemble locally for a proper show. Recorded

PERSHING SQUARE
DOWNTOWN STAGE 2019 summer concerts

SATURDAY, JULY 20 AT 8:00PM - 11:00PM
TICKETS AT EVENTBRITE.COM A 21 & OVER EVENT
FOOD AND ALCOHOL AVAILABLE FOR PURCHASE ON SITE



SHEILA E.



PIMPS OF JOYTIME

WEDNESDAY
LUNCHTIME CONCERTS
12:30PM — 2:00PM

THURSDAY
CONCERTS ON SPRING
7:30PM — 9:00PM

FRIDAY
FRIDAY NIGHT FLICKS
SUNSET — TILL MOVIE ENDS



PERSHING SQUARE

532 South Olive Street, Los Angeles, CA 90013

VISIT OUR WEBSITE
www.laparks.org/pershingsquare

City of Los Angeles Department of Recreation and Parks
phone 213.847.4970 • fax 213.485.0985 • email pershing.square@cityofla.org

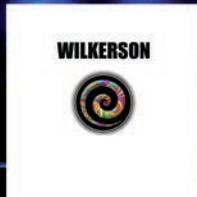
[f](#) PershingSquareLA [i](#) PershingSquare
[t](#) psdowntownla

SPYDERPOP SHOWCASE '19
POWER POP REVUE

Lannie Flowers



Danny Wilkerson



Bill Lloyd



CDS & VINYL AVAILABLE FROM SPYDERPOP.COM

FRIDAY AUG 2 **IPO Fest @ Molly Malone's Irish Pub, LA**
9pm - with **Chris Church**

FRIDAY AUG 9 **Tio Leo's Lounge, San Diego**
2pm - with **True Stories**

SAT AUG 10 **Joe's Great American Bar & Grill, Burbank**
3pm - with **The Forty Nineteens, Rockford, Wormstew, Trotsky Icepick**

SPYDERPOP.COM Hook Revolutions



TOYOTA SUMMER CONCERT SERIES
AT THE PACIFIC AMPHITHEATRE
July 12 - August 11 Open Wednesday - Sunday



JULY 18



JULY 19



JULY 20



JULY 21



JULY 24



JULY 25



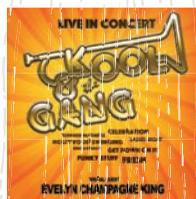
JULY 26



JULY 27



JULY 28



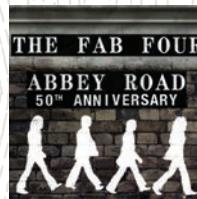
JULY 31



AUGUST 1



AUGUST 2



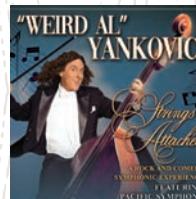
AUGUST 3



AUGUST 4



AUGUST 7



AUGUST 8



AUGUST 9



AUGUST 10



AUGUST 11



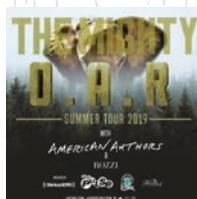
AUGUST 14*



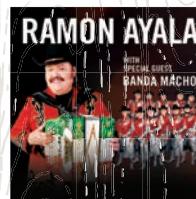
AUGUST 15*



AUGUST 16*



AUGUST 18*



AUGUST 22*

Pacific Amphitheatre Fair time concert tickets include FREE admission to the 2019 OC Fair and one free ride on La Grande Wheel.
* Special Pre- and Post- Fair Shows — Guest may bring their tickets to the Fair July 12-Aug 11 to gain admission.



PACAMP.COM

18th annual
CRÜEFEST
 HOLLYWOOD
 2019

SUZY JJ SAVAGE THE EROTICS
 NITERAIN STONEBREED KELLE RHOADS
 STEPCHILD LOVE N REVENGE
 LEWD AND CRUED PICTUREYES

HOSTED BY **ERIK HATCHETT** OF LA STORY

SATURDAY JULY 27
 AT THE **WORLD FAMOUS WHISKY A-GO-GO**
 8901 SUNSET BLVD, WEST HOLLYWOOD, CA

TICKETS AVAILABLE AT THE WHISKY BOX OFFICE THE DAY OF THE EVENT
FOR ONLY \$20

RAFFLES, PRIZES, GIVE A-WAYS AND MORE
PROCEEDS GO TO LETTY'S ANGELS OF HOPE

THIS EVENT IS NOT AFFILIATED WITH MOTLEY CRUE OR THE TOUR 'CRUEFEST' NOR DO ANY OF THE MEMBERS APPEAR AT THIS EVENT

FOR MORE INFORMATION GO TO
WWW.HOLLYWOODCRUEFEST.COM

in Yucca Valley, *Deserted*, the group's new album on Bloodshot Records, is a typically eclectic compendium of restrained alt-rock musings, laid-back balladry, violin-streaked country waltzes and Mojave-stranded sea chanteys. There are few hints of Mekons' early punk roots, and references to Tony Blair and George Bush on the somnolent soundscape "In the Desert" feel more curiously quaint than timely or radical, but sun-baked oddities "Mirage" and "Weimar Vending Machine" have their demented moments. The group are at their most endearing on "After the Rain," a seemingly straightforward country-pop idyll that expands into new-music experimentation via Susie Honeyman's languorously unfolding tendrils of violin. —FALLING JAMES

TUE 7/23

Rodrigo y Gabriela

@ THE GREEK THEATRE

Rodrigo Sánchez and Gabriela Quintero can do more with two acoustic guitars than many bands can manage with full instrumentation and a fortress of amplifiers. The Mexican guitarists' approach is anything but old fashioned as their music draws just as much from heavy metal as it does from traditional flamenco influences. While their new album, *Mettavolution*, might not initially seem as radical as Rodrigo y Gabriela's early recordings such as 2002's *Re-Foc*, 2014's *9 Dead Alive* and 2012's Cuban-themed *Area 52*, it includes deft rhythmic interplay between the two guitarists as well as more overtly dazzling soloing by Sánchez. Tangled, fast-moving workouts like "Terracentric" and "Krotona Days" eventually culminate in a stylized, nearly 19-minute re-make of Pink Floyd's "Echoes." —FALLING JAMES

Chai

@ TROUBADOUR

On their Facebook profile, Japanese alt-punks Chai profess their love for the color pink, gyoza dumplings and lyrics that seek to empower while also redefining the word "kawaii," which translates as "cute." That all makes sense (kinda — the dumpling thing is a bit random). But these songs have the vibe of cheerleader-esque chants in that "Hey Mickey" sort of way. Multi-vocals, super-catchy and simple tunes and high energy. It all makes for a fascinating band and, by all accounts, their live set is well worth catching. Also on the bill is Kingsbury, aka Caroline Kingsbury, a singer/songwriter from Florida who grew up in a conservative religious home but found escape through music. —BRETT CALLWOOD

WED 7/24

Salem's Lott

@ WHISKY A GO GO

There aren't many new bands coming out of Hollywood like shock rockers Salem's Lott right now. With a look that's reminiscent of the likes of Pretty Boy Floyd with a bit of Cradle of Filth-esque black metal corpse paint thrown in for a chuckle (probably explaining that Stephen King-inspired name), Salem's Lott are a welcome throwback. The sound, while clearly influenced by early Motley Crue, also has an



anthemic Euro metal quality — think Iced Earth and Gamma Ray. It all makes for a heady brew of trashy glam metal glory. Alongside the new stars of Hollywood sleaze are the new kings of New York City rock & roll, Wildstreet. Two coasts, and a ton of makeup. Wikkid Starr, Black Market Theory and The Geckoz also play. —BRETT CALLWOOD

The Beths

@ BOOTLEG THEATER

"My eyelids float between two states on the borderline," Elizabeth Stokes confides on "Great No One," from The Beths' new album, *Future Me Hates Me*. "Misery loves me, but I don't love her ... If there is a record for most hours wasted, least worthy reason to cry on a Thursday evening, I'm in the lead." Despite such sad lyrics, the New Zealand group deliver Stokes' tunes with plenty of indie-rock energy. The serenely carefree vocals of "Uptown Girl" are pushed along madly by a flat-out punk-rock aggression, before relenting a little for the more pure pop-minded "You Wouldn't Like Me." The Beths' emotional dichotomies can be summed up by "Happy Unhappy," whose seemingly joyous music belies Stokes' lamentations: "Cause you're in my brain, taking up space I need for delivering lies and suppressing the sighs." —FALLING JAMES

THU 7/25

Static X

@ THE OBSERVATORY

What the holy hell is going on here? Industrial-tinged nu-metal band Static-X's frontman Wayne Static died in 2014 and everybody pretty much assumed that was that for the band. But the surviving members have resurfaced with a mystery singer who is performing in a zombified Wayne Static mask, crazy hair and all. Some people think it's a fitting tribute, others are saying that it's twisted and exploitative. Maybe it's a bit of both, but the band members are some of the people who knew Wayne best, so it's their call. Should be a fun, weird night anyway. It's a good bill too, with Dez Fafara's DevilDriver and fellow industrial-metal band Dope also playing. —BRETT CALLWOOD

SILVER REIGN

GENTLEMEN'S CLUB
HOTTEST GIRLS IN LA

FREE ADMISSION

**12pm to 4am
w/ Coupon**

Always Hiring Dancers

OPEN DAILY 12PM - 4AM • 18 & OVER



11908 Mississippi Ave. Los Angeles, CA 90025 • 310.479.1500

NOW HIRING DANCERS!

[Skin Gentlemen's Lounge](#)

[@SkinClubLa](#)

[@SkinClubLa1](#)

FREE ADMISSION
with 1 drink minimum purchase

Skin
Gentlemen's Lounge

3388 S Robertson Blvd, Los Angeles, CA • (310) 838-7546 • Open Daily 12pm - 4am • skinclubla.com

ROSCOE
(818) 309-7565
8332 S. Sepulveda Blvd.
Suite 7, North Hills, CA 91343



GRAND OPENING
WY Massage
Beautiful Asian Girls
818-886-1688 10am-10pm
8415-3 RESEDA BLVD, NORTHRIDGE 91324



ASIAN MASSAGE
\$10 OFF 1 HR.
10am-10pm **(818) 888-6298**
22055 SHERMAN WAY,
CANOGA PARK, CA 91303



Lion's Spa



7 days 9am-9pm
4214 BEVERLY BLVD. #203
213.915.0382
213.436.8804

915
Adult Massage

SWEDISH LADY
GIVES SENSUAL MASSAGE
& MORE 7AM TILL 6PM
562 500 0673
7 DAYS A WEEK
GINGER

Wonderful Massage
★ **El Monte** ★
Beauty, Clean & Private
with Shower, Stress
Relief, Relaxation 1hr \$40
Call Karen
(626) 409-4288
Instagram: @lekaren25

CALIFORNIA
818-465-3007
7032 Van Nuys Blvd.
Van Nuys, CA 91405



Morning Special 7:00-10am • 1 hour \$50 1/2 hour \$40

Dream Carson
1337 E. Carson St.
Carson, 90745
310-513-3230 \$10 off w/ad



NIRVANA
MASSAGE SPA



PROFESSIONAL
SERVICE
ATTRACTIVE
GORGEOUS
& YOUNG

30-Minute
Full Body Massage
for \$30. Call NOW!

Open Daily
Mon - Sun
10am-9pm

4296 Katella Avenue, Los Alamitos, 90720
Call Now: 562-296-8984

Kellie

Private, indep
Irish-Amer Masseuse,
40 yrs old. Full Body,
relaxing, enjoyable
massage in Encino.
818-384-0203

Kellie
Independent sexy
white masseuse, 40,
gives fantastic rubs!
Encino
(818) 384-0203

**Sensual Sexy
Massage**
given by a sexy Sagittarius
woman. For a good
time call me for rates.
310-458-6798

HI
I'M 5'4 & 127
LOOKING 2 GO
OUT & HAVE A
GOOD TIME
562 500 0673

Incall Stress Relief
by mature attractive
female Very satisfying
massage. West Hills
Stacy
(818) 912-6518

-Lea-
Beautiful blonde Caucasian.
Outcall only. Mon-Sat.
Call before 6pm.
818-919-8589

Grand Opening!
★ ★ **WY Massage** ★ ★
Beautiful Asian Girls
818-886-1688
8415-3 Reseda Blvd,
Northridge * 10am-10pm

The BEST
Sensual Massage
w/beautiful
Russian woman
1hr \$79 1/2hr \$49
11am - 8pm
Call Sarah
323-356-2817
323-654-4808

♥ **Rachel** ♥
Natural busty blonde
gives sensual body
rubdown.
Private, safe, playful!
(310) 274-4518

Jades Sensual Massage
Jade, great face, great
body, great hands no
disappointments
(310) 339-7915

945
Phone Services

Connect instantly with
sexy local singles. No
paid operators, just real
people like you.
Free Now!
213-316-0225
liveinks.com 18+

**WHERE REAL GAY MEN
MEET FOR UNCENSORED
fun!** Connect in a safe and
discrete environment!
Browse & Reply for FREE
213-687-7663
megamates.com 18+

WEEKLY
Classifieds

724 S. Spring St., Los Angeles
CA, 90014 | 310-574-7312
LAWEEKLY.COM/ADINDEX

Health



810
Health

MALE ENLARGEMENT PUMP.
Get Stronger & Harder Erec-
tions Immediately. Gain 1-3
Inches Permanently & Safely.
Guaranteed Results. FDA
Licensed. Free Brochure:
1-800-354-3944
www.DrJoelKaplan.com

Home Services



550
Gardening/Landscape

FOR SALE
HARRIS DIATOMACEOUS
EARTH FOOD GRADE 100%.
OMRI Listed. Available: Hard-
ware Stores, The Home Dep-
ot, homedepot.com

Playmates and
soul mates...
MegaMates



Los Angeles: **213-687-7663**
MegaMates
18+
MegaMates.com

Merchandise



475
Want/Trade

WANTED
HotWheels Johnny Light-
ning Matchbox Cars
Collector will Pay Top Dollar
(562) 708-9069

185
Miscellaneous

Do you have trouble
remembering your dreams?
It's a feeling we at ANIMA
Technologies know only too
well. You're in a surreal world
where you can do anything.
And then you wake up, and
the dream fades. It's gone.
Like smoke on the breeze.
Or is it?

Here at ANIMA Technologies,
we've built something we can
call a Dream Camera.
Just call or text the number
and we'll get your dreams
back. (916) 619-6192

Notices



NOTICE TO DEFENDANTS:
IGOR MELNIKOV (a/k/a: GARY
MELLS) and MASHA GERSHMAN
DOES 1 TO 10, inclusive,
YOU ARE BEING SUED BY
PLAINTIFF
SOLAR SURGICAL CENTER, LLC
CASE NUMBER: LC106720
NOTICE! You have been sued.
The court may decide against
you without your being heard
unless you respond within 30
days. Read the information
below.

You have 30 CALENDAR DAYS
after this summons and legal
papers are served on you to
file a written response at this
court and have a copy served
on the plaintiff. A letter or
phone call will not protect
you. Your written response
must be in proper legal form
if you want the court to hear
your case. There may be a
court form that you can use
for your response. You can
find these court forms and
more information at the
California Courts Online Self-
Help Center (www.courtinfo.
ca.gov/selfhelp), your county
law library, or the courthouse
nearest you. If you cannot pay
the filing fee, ask the court
clerk for a fee waiver form. If
you do not file your response
on time, you may lose the
case by default, and your
wages, money, and property
may be taken without further
warning from the court.
There are other legal require-
ments. You may want to call
an attorney right away. If you
do not know an attorney, you
may want to call an attorney
referral service. If you cannot
afford an attorney, you may
be eligible for free legal ser-
vices from a nonprofit legal
services program. You can
locate these nonprofit groups
at the California Legal Services
Web site (www.lawhelpcalifor-
nia.org), the California Courts
Online Self-Help Center (www.
courtinfo.ca.gov/selfhelp), or
by contacting your local court
or county bar association.

NOTE: The court has a statu-
tory lien for waived fees and
costs on any settlement or
arbitration award of \$10,000
or more in a civil case. The
court's lien must be paid
before the court will dismiss
the case.

The name and address of the
court is: LOS ANGELES SUPE-
RIOR COURT, 6230 SYLMAR
AVE., VAN NUYS, CA 91401.

The name, address, and tele-
phone number of plaintiff's
attorney, or plaintiff without
an attorney, is: BERNSTEIN &
FRIEDLAND, 16000 Ven-
tura Blvd, Suite 1000, Encino,
CA 91436 (818) 817-7570
DATE: NOV 16, 2018; SHERRI R
CARTER, EXECUTIVE OFFICER/
CLERK, BY L. ROMERO, DEPUTY

nia.org), the California Courts
Online Self-Help Center (www.
courtinfo.ca.gov/selfhelp), or
by contacting your local court
or county bar association.

NOTE: The court has a statu-
tory lien for waived fees and
costs on any settlement or
arbitration award of \$10,000
or more in a civil case. The
court's lien must be paid
before the court will dismiss
the case.

The name and address of the
court is:
SUPERIOR COURT OF CALIFOR-
NIA, LOS ANGELES COUNTY,
NORTHWEST 6230 SYLMAR
AVE., VAN NUYS, CA 91401

The name, address, and tele-
phone number of plaintiff's
attorney, or plaintiff without
an attorney, is:
SHAHIN SHAWN KARIMIAN
(278334)
KARIMIAN LAW GROUP, APC.
6355 TOPANGA CANYON
BLVD, #500, WOODLAND HILLS,
CA 91367
(818) 564-4604

NOTICE TO DEFENDANT: ANNA
SEMIENOVA, ALSO KNOWN AS
ANNA SEMENOV
YOU ARE BEING SUED BY
PLAINTIFF CALVERRA PROPER-
TIES, LLC, CASE NUMBER:
18VECV00198.

NOTICE! You have been sued.
The court may decide against
you without your being heard
unless you respond within 30
days. Read the information
below. You have 30 CALENDAR
DAYS after this summons and
legal papers are served on
you to file a written response
at this court and have a copy
served on the plaintiff. A
letter or phone call will not
protect you. Your written re-
sponse must be in proper le-
gal form if you want the court
to hear your case. There may
be a court form that you can
use for your response. You
can find these court forms
and more information at the
California Courts Online Self-
Help Center (www.courtinfo.
ca.gov/selfhelp), your county
law library, or the courthouse
nearest you. If you cannot pay
the filing fee, ask the court
clerk for a fee waiver form. If
you do not file your response
on time, you may lose the
case by default, and your
wages, money, and property
may be taken without further
warning from the court.

There are other legal require-
ments. You may want to call
an attorney right away. If you
do not know an attorney, you
may want to call an attorney
referral service. If you cannot
afford an attorney, you may
be eligible for free legal ser-
vices from a nonprofit legal
services program. You can
locate these nonprofit groups
at the California Legal Services
Web site (www.lawhelpcalifor-
nia.org), the California Courts
Online Self-Help Center (www.
courtinfo.ca.gov/selfhelp), or
by contacting your local court
or county bar association.

NOTE: The court has a statu-
tory lien for waived fees and
costs on any settlement or
arbitration award of \$10,000
or more in a civil case. The
court's lien must be paid
before the court will dismiss
the case.

The name and address of the
court is: LOS ANGELES SUPE-
RIOR COURT, 6230 SYLMAR
AVE., VAN NUYS, CA 91401.

The name, address, and tele-
phone number of plaintiff's
attorney, or plaintiff without
an attorney, is: BERNSTEIN &
FRIEDLAND, 16000 Ven-
tura Blvd, Suite 1000, Encino,
CA 91436 (818) 817-7570
DATE: NOV 16, 2018; SHERRI R
CARTER, EXECUTIVE OFFICER/
CLERK, BY L. ROMERO, DEPUTY

Hookups =
SQUIRT
.org



Visit **www.squirt.org**
to hook up today

CALL NOW
FREE TRIAL
323.799.2422
LOS ANGELES **213.455.1717**
ANAHEIM **714.657.7575**
OTHER CITIES **1877.834.4044**
www.nightlinechat.com

Your
AFTER
PARTY
STARTS
Now!





Christin Louboutin LLC seeks a Boutique Manager in LA, CA. Will manage staffing, space, sales & visuals of the LA's Women's Boutique, & play a critical role in the success of the store's performance; master & utilize product knowledge, sales procedures, revenue management, team planning, loss prevention, client relations & protocols; train new sales professionals with regard to our unique luxury footwear lines; and implement the overall strategy for the store. & ensure the store's alignment with all corporate operations, policies, & procedures, among other responsibilities. Req 36 months exp in the position offered or a related luxury retail sales role. Req 36 months exp with: acting as a liaison between cobblers, manufacturers, & clientele; applying knowledge of specifications & materials used in the design & creation of customized luxury footwear; leading the customer service function for elite & VIP clientele; managing & advising on store & stock security, maintenance & loss prevention for hundreds of thousands of dollars in valuable inventory; implementing & maintaining sales processes & protocols within a specific aesthetic in a luxury store environment; acting as a cultural liaison, ensuring a French luxury aesthetic is understood by clientele; & implementing & developing ongoing employee education with respect to product, policies, & procedures. Mail resume to resumes@theamericas.com, christinlouboutin.com Ref# 18812.00012

Code Generation Software Developer: Associate in CS, CIS or rtd. & 5 yrs. rtd. exp. CV to: InvestCloud, Inc. kcharkow@investcloud.com. EOE. Job in West Hollywood, CA.

Digital Room, LLC has an opening for Internet Marketing Specialist in Van Nuys, CA. Develop email campaigns for various company brands. Must have: B.A. in Communications, Marketing, or rel & 3 yrs of exp as an Email Marketing Specialist. Exp must incl: 3 yrs of advanced level analyses & reporting on all email KPIs (click to open rate, open rate, conversion rate, unsubscribe rate, bounce rate); 3 yrs of hands-on exp working w/major email service provider such as Marketo, MailChimp, Bronto; 2 yrs exp w/Excel reflecting an ability to use pivot tables to summarize data & to leverage advanced formulas (e.g. Index Match, VLOOKUP, SUMIF, etc.); 2 yrs exp in managing deliverability for email programs, demonstrating knowledge of CAN-SPAM & deliverability best practices such as benchmarking deliverability against industry standards, check IP health, & optimizing email content to ensure high deliverability; 2 yrs exp w/triggered email programs such as shopping cart abandonment emails, post-purchase nurturing emails, welcome email series, re-activation email programs; & 3 yrs exp working & collaborating w/designers & copywriters to create successful email campaigns. Qualified applicants (principals only) should email resumes to human_resources@digitalroominc.com (No calls). EOE

Engineer. Audio Quality Analysis (Calabasas CA): Bachelor's in Electrical or Electronic Eng or rtd + 2 yrs exp as Eng in audio quality. Exp must incl: objective audio quality eval for multi-channel audio sys; object-based audio rendering sys; digital signal proc (DSP), audio signal proc (ASP) & measurement; ASP software QA methodology; test automation sys architecture dsgn & implementn. Mail resume: Xperi Corporation, 5220 Las Virgenes Rd, Calabasas, CA 91302. EOE. Must be legally authorz to wrk in US w/o spnrsrshp.

Enterprise Solutions Architect Integration Engineer for L.A. Care in Los Angeles, CA to design and build Service-Oriented Architecture. Reqs.: BS degree (or foreign edu. equiv.) in CS, IT or closely related & 7 yrs. exp. in job or as software eng. designing and implementing Oracle SOA suite, JAVA JSP applications, ORACLE/PL/SQL, and SQL Server Batch processes. CV to L.A. Care, Attn: J.Torres, 1055 W 7th St., 7th Fl. LA, CA 90017.

GIPHY, Inc. Los Angeles, CA. Headquartered in New York, NY seeks Art Director for their LA office to formulate designs & details for graphics. Supervise 1 Editor & 1 Artist. BA in Communication, Media, or rtd. 1 yrs exp as Digital Media, Video Artist or rtd. Exp in graphic design & digital media with hands-on experience in strategizing of micro-content from conception to product delivery. Must have some exp. using video editing tools such as PhotoShop, After Effects, Premiere Pro CC, DaVinci, Dragonframe and Cinema 4d. recruiting@giphy.com EOE. No Calls

HR Specialist (Lakewood, CA) Maintain employment records related to events, such as hiring, termination, leaves or promotions. Inform job applicants of details such as duties & responsibilities, compensation, benefits, schedules/working conditions. Address employee relations issues, such as harassment allegations, work complaints/other employee concerns. 40hrs/wk. Bachelor's degree in Politics/Business Admin. or related required. Resume to Eve Hall, Inc. Attn. Faith Son, 5935 Paramount Blvd, Lakewood, CA 90712

HEAD OF CLIENT LEADERSHIP & OPERATIONS (Sid Lee USA, Inc - Culver City, CA) Relationship/maintain strong relationships with sr. level clients. Oversee planning & execution of interactive advertising campaigns for clients, manage \$15-20 million in business, oversee 20+ high profile projects, oversee/build account leadership dept., manage account P&L, control agency fees/production budgets, oversee creative development/production processes. Bach degree or equiv in Business, Communication, Marketing, Advertising or Media Studies and 5 yrs exp in job offered or Account Mgr, Account Dir, or Account Exec position overseeing/planning execution of advertising/marketing campaigns for int'l accounts req'd. Resume to: Sid Lee USA, Inc. Attn: Jennifer Adler, 3585 Hayden Ave, Culver City, CA 90232 or jadler@sidlee.com.

HULU, LLC Senior Product Manager of Discovery Experience Santa Monica, CA Member of Audience Engagement Product team, works closely with the Product, UX, Tech, and business teams to define and deliver high value content discovery experiences. REQ: Bach deg or Foreign equiv in Media Studies or Comp Sci + 5 progressive yrs exp in product management occupation. Approx 5% domestic and int'l travel. Send CV to A. Noronha, Hulu LLC, 2500 Broadway, Floor 2, Santa Monica, CA 90404. Please ref code: TRC-01. EOE

INSIDE SALES REPS NEEDED! \$\$\$\$\$\$
Hourly + Commission + Bonuses. M-F 9-4 part time and hourly positions also available please call **818-989-3175**
ask for Dilan
\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$

HULU, LLC Senior Data Reporting Analyst Santa Monica, CA Member of Content Strategy & Analytics team, providing insights into business performance & key drivers of Hulu's business by partnering with various teams. Designs and develops scalable Dashboards via Tableau or other similar software. REQ: Bach deg or foreign equiv in Comp Eng or closely related. Send CV to A. Noronha, Hulu LLC, 2500 Broadway, Floor 2, Santa Monica, CA 90404. Please ref code: JS-01. EOE

Mktg Mgr, nonalcoholic beverage brands. LA metro area, CA. Develop mktg strategies and innovation for US and international markets, manage global brands. Req: BA Mktg or Bus. + 2 yrs exp mngt of global beverage brands, innovation, developing price strategies and measuring fin. performance of brands. Mail resume, cover ltr & ltrs of recomb. confirming experience to: HR, Pabst Brewing Company, 10655 Santa Monica Blvd, Suite 350, Los Angeles, CA 90025-9002.

MKTG MGR City National Bank has an oppty in Los Angeles, CA for an Exec VP, Mktg & Product Strategies. Mail resume to Attn: J. Doss, 555 S. Flower St, 18th Fl, Los Angeles, CA 90071; Ref #LALDU. Must be legally auth to work in the US w/o spnrsrshp. EOE

Market Research Analyst, F/T, MBA reqd., Mail resume: Imperium Marketing Group, Inc 830 N. La Brea Ave, Suite 110, Inglewood, CA 90302.

Mobile Programming LLC in Agoura Hills, CA is seek'g A) Software Developers to build test & program sftwr for mobile apps; B) Software Developers II to perform app analysis, design & program'g functions. No trvl; no telecom. Job duties are proj-based @ various sites w/in US. Relo may be req'd @ proj end. Mail resumes to: Mobile Programming LLC, Attn: HR, 30500 Agoura Rd., Ste. B140, Agoura Hills, CA 91301.

Procurement Specialist: Req'd: Bachelor's in Fashion Merchandising, Fashion or related. Mail Resume: SHINING DESIGN, INC. 1100 Wall St. #118, LA, CA 90015

Sr Associate, Data Science sought by ZestFinance, Inc. in Los Angeles, CA to Translate unstructured business problems into well-defined machine learning projects. As needed travel with Data Science Team to meet clients, approximately 10%. Apply at jobpostingtoday.com, ref 19590

S/W DVLPR City National Bank has an oppty in Los Angeles, CA for a Sr Salesforce Dvlpr. Mail resume to Attn: I. Markaryan, 555 S. Flower St, 18th Fl, Los Angeles, CA 90071; Ref #LASVE. Must be legally auth to work in the US w/o spnrsrshp. EOE

S/W DVLPR CBRE, Inc. has an oppty for a Sr S/W Engr at our HQ office in Los Angeles, CA or reside anywhere in US & wrk remotely from home. May wrk at other US locatns not prsntly known. Mail resume to Attn: HR, 2100 Ross Ave, Ste 1600, Dallas, TX 75201; Ref #LARMU. Must be legally auth to work in the U.S. w/o spnrsrshp. EOE

Sales Representative. Reqs: Associate's degree plus 2 years of experience. Submit resumes to the attention of Lily Anne Cruz, Texollini, Inc., 2575 El Presidio St. Long Beach CA 90810.

Solution Specialist - MEP (Reports to LA, CA) Provide dsgn, tech & process expertise to clients in mech'n'l, electrical, & plumbing industry for BIM implmnt. Reports to Microdesk, Inc. at 525 W 6th St, Ste 516, LA, CA 90014. Must live in & telecommute from home office in greater LA metropolitan area. Up to 25% travel req'd various, unanticipated client sites throughout LA metropolitan area. Resumes to Rwinchester@Microdesk.com, Attn: HR.

Telemarketers Wanted
7:00 am to 1:00 pm - Mon through Fri in Burbank. Pay starts at \$13.25 to \$17.50 per hr plus weekly & monthly bonuses. No experience needed, will train on-site. Call today! **818-861-8320**. Ask for Danny

Rentals
317 Apartments for Rent

ROOM FOR RENT
2116 Portland Street. Bedroom with private bathroom. Rent is \$1,100/month, Wifi, A/C and all utilities included. Close to USC and downtown. (213) 215-1350

BIG \$\$\$\$\$\$\$\$\$\$ Highly experienced sales executives wanted to call large data-base of paid accounts. Office products & printer supplies. Must have 5 years experience in the industry \$\$\$\$\$\$\$\$\$\$ CALL BILL WATSON 310-702-6262

WEEKLY Bulletin

724 S. Spring St., Los Angeles • To Advertise Call: 310-574-7314
LAWEEKLY.COM/ADINDEX

FREE ACOUSTIC CONSULTATION FOR OFFICES IN LA
Noisy Office? Our friends at GM Acoustic Design create custom acoustic panels and bass traps to reduce echo. (424) 394-8915

Injured at work? Workers Comp Law Firm READY TO HELP!
For a **FREE** consultation, please call **310-664-9000 x 101** or text **310-849-5679**
Website: www.workinjuryhelp.com
Warning: Making a false or fraudulent claim is a felony subject up to 5 years in prison or a fine up to \$50,000 or double the value of the fraud whichever is greater, or by both imprisonment or fine.

ANXIOUS? DEPRESSED? RELATIONSHIP ISSUES?
Fuller Psychological & Family Services can help. Call Today 626.584.5555

ASIA READY TO PLEASE
And release all of your stress away. Hot and ready to come to you \$150 outcall only
(310) 429-6258

WANTED!! HotWheels Johnny Lightning Matchbox Cars Collector will Pay Top Dollar
(562) 708-9069

Norma's Cleaning Services
KEEP YOUR SPACE CLEAN
References available
Since 2000
Call or text **818-317-5991**

ENERGY HEALING TREATMENTS BY PHONE
Experience Physical, Mental, Emotional & Cellular Well-Being
"All Is In The Realm Of Possibility"
ChiVibrationalHealing.com
Treatments are alternative or complimentary to healing arts services licensed by the state of CA

Telemarketers Wanted
7:00 am to 1:00 pm - Mon through Fri in Burbank. Pay starts at \$13.25 to \$17.50 per hr plus weekly & monthly bonuses. No experience needed, will train on-site. Call today! **818-861-8320**. Ask for Danny

Free tips from a storyteller with no writing talent
DrPlacebo.com

EARN UP TO \$1000 PER MONTH
BY BECOMING A HOST FOR AN INTERNATIONAL STUDENT
424-204-5128
info@global-student-service.com

PSYCHIC READING
Tells Past, Present and Future
Advices on Love, Business and Marriage
Restores Relationships
24 Hour Results! - CALL NOW!
Call Nancy 310-652-0944

OWN A RECORDING STUDIO?
GM Acoustic Design creates custom acoustic panels and bass traps for the home or professional music recording studio. Request more info!
(424) 394-8915

Do you have trouble remembering your dreams? It's a feeling we at ANIMA Technologies know only too well. You're in a surreal world where you can do anything. And then you wake up, and the dream fades. It's gone, Like smoke on the breeze. Or is it?

Here at ANIMA Technologies, we've built something we can call a Dream Camera. Just call or text the number and we'll get your dreams back. (916) 619-6192

Thank you Saint Jude, Saint of the Impossible, EC



CHRISTMAS *in* JULY SALE!

SATURDAY, JULY 20

- ★ Over 1,000 used LPs on our stage!
- ★ All used Holiday Music is BOGO!

20% OFF

- **TURNTABLES**
- **POSTERS**
- **USED DVDs**
- **USED BLU-RAY**

Spend \$75 and get a \$10 gift certificate to use at a later date!

SIDEWALK SALE!

Join us for our amazing sidewalk sale just in front of the store...tons of bargains priced to move!



LIVE SHOWS & EVENT CALENDAR

TUESDAY • JULY 23 • 6PM

TUXEDO

Live set + signing w/Mayer Hawthorne & Jake One

FRIDAY • JULY 26 • 5PM

RHINO PEACE LOVE & MUSIC -

SUMMER OF '69 PARTY!

Guest DJ Andy Zak, trivia contest, airbrush tattoos, prizes, treats + more!

TUESDAY • JULY 30 • 5PM

CUCO

FRIDAY • AUGUST 2 • 5PM

TOO OLD TO DIE YOUNG

SIGNING

Nicolas Winding Refn, Cliff Martinez + Ed Brubaker sign LP soundtrack

WEDNESDAY • AUGUST 14 • 5PM

KILLSWITCH ENGAGE

THURSDAY • AUGUST 15 • 6PM

BLACK MOUNTAIN

CHECK AMOEBACOM TO ATTEND/FULL INFO

AMOEBACOM MUSIC ★ 6400 SUNSET BLVD. HOLLYWOOD ★ (323) 245-6400

MON-SAT 10:30AM-11PM • SUN 11AM-10PM • PARKING IN OUR TWO ONSITE LOTS + VALIDATED PARKING AT ARCLIGHT