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BEST OF L.A. MUSIC

Our city’s music scene towers above its peers, and we’re here to spotlight the people who make it great.

Anybody who has ever lived in any other region can tell you the same thing — we are so fucking blessed to live in Los Angeles for many, many reasons. But for the purposes of this issue, let us never forget that there are few places in the world, if any, with the range and quality of music that we have on our doorstep.

Plenty of cities have an awesome local scene, of course. People will point to New York and Chicago, Detroit and Austin, Nashville and San Francisco — all fine places with wonderful local bands and incredible histories. But there’s nothing quite like L.A. for the diversity, work ethic and constant feeling of available opportunity.

At the L.A. Weekly, we’re proud to shine a light on as much of this music as possible — sometimes we do so week after week in print and day after day online. It’s an honor, and a responsibility that we take very seriously. We work hard to ensure that we cover as many genres as possible, while also making sure that people from all walks of life are represented. We have a team of talented, hardworking writers who, between them, have it all covered.

All of that is showcased in this, 2019’s annual Best Of L.A. music issue. Shirley Ju, who tirelessly covers the local hip-hop and R&B scenes for Weekly readers, spoke to break-out Compton rapper Azjah; longtime Weekly scribe Lily Moyaeyi discussed house music with our cover star Lupe Fuentes; the great Falling James chatted to indie rockers Honeychain; and I sat down with Duff McKagan to talk about his new album with Shooter Jennings. Of course, we have all of our BOLA music winners for you to enjoy and perhaps debate. And there is also some exclusively online content at laweekly.com.

As ever, we’re only scratching the surface. We can’t put everything that’s great about L.A. music in this one issue. Get out there and see it for yourself. Go to a dive bar and watch a band you’ve never heard of. When you’re on Santa Monica pier, stop and listen to the buskers — maybe throw a buck in the hat. And pay for the occasional track or album online. A music scene is only as good as the people supporting it.

—BRETT CALLWOOD, MUSIC EDITOR
Azjah, arguably the most successful female rapper to come out of Compton, is repping the Westside to the fullest. The *Princess Diaries* artist prides herself on bringing a new sound to the West Coast, while helping to “put females on the map.”

From working security at FedEx to now seeing her name and face plastered over billboards in the city, the rising star puts her truth and life experiences into her rhymes, describing it as “pain music.” The melodies are born from her ability to both rap and play music, but she’s focused on creating an entirely new sound — one she doesn’t have a name for yet.

Still, her greatest joy comes from giving back to the community and making a positive impact in whatever capacity possible. Just last month the 24-year-old hosted an explosive block party in Compton alongside her label EMPIRE and REAL 92.3, where Compton mayor Aja Brown unveiled the newly-renovated basketball courts in the Wilmington Arms Projects where Azjah grew up.

Speaking about her standing in Compton, she says, “Man, it’s deep. I got so many people looking up to me right now, looking forward to the future. I’m just excited to see what and how big my platform will be later on.”

Growing up, Azjah recalls some glorious summers in Compton. “We played, had a lot of water fights,” she says. “But then you got the well-known side of Compton: the killings, the violence. Overall it wasn’t as bad as it seems, I just adapted to that community. We had a lot of friends in my community, we all call each other cousins. Even though we’re not blood-related, we all consider each other family. I was close with everybody in my neighborhood, that’s why it’s important for me right now to do so much for the community.”

It was at the age of 17 when Azjah was watching *Mindless Behavior* that she started to actually rap, experimenting in the studio to see how she sounded. “I started doing freestyles, then got into really hitting the studio,” she says. “I came out with a song called ‘The Warm Up’ and then ‘Time For It.’ ‘Time For It’ was my big song. Shout out to DJ Amen, he put me on the radio first (92.3). Shout to DJ B Eazy, he put me on Shade 45. I’m just 10 times grateful as ever. I knew I would get up there one day, but I didn’t think it would be like this. I didn’t think it’d be this fast. Literally everybody’s showing me love.”

She proceeds to shout out YG, Ty Dolla $ign, G Perico and Westside Boogie for the love. Like the rest of the artists, Azjah comes from humble beginnings. “Life before the music was just school and work,” she remembers. “FedEx security. [flexes
biceps] I did security for FedEx and worked at Sam's Club while going to school for business at Cerritos College. I didn't graduate, I started getting crazy with the music."

Fast forward to this March, Azjah quit her job and went full in with the music. "I was scared to leave my job because I couldn’t believe in this happening," she says. "I did my distribution with EMPIRE, it’s been really fast. When I first dropped 'Time For It,' I had 4K followers, then it jumped to 7K, 10K. Now I’m at 31K, it’s just been growing with time."

Speaking about how the record came about, she recalls, "I was in the studio with MyCrazyRo, a rapper from Long Beach. We did a song. After that, I had my engineer play a beat I was sent. I listened to the beat and freestyled the hook. I had the verse written already, so I was just in there playing around. Then I thought of Kelis — ‘my neck, my back’ — but I put my own twist to it."

After being gifted a Death Row chain from King Ice, Azjah reveals what the notorious rap label means to her. "Growing up, especially watching Straight Outta Compton, N.W.A, the whole process, it means a lot to the West Coast. Tupac was on Death Row, Suge Knight, shout out to them. To me, Death Row went to TDE. TDE is the new Death Row. That’s why I’m looking forward to bringing my label Rock Solid — I want to be as big as Death Row one day!"

With her debut album Princess Diaries recently released, she might be well on her way. She sees the record as her introduction to the world. "Expect to be able to listen to it over and over again! I don’t think nobody is gonna skip one song. Expect to get to know me a little bit more. Expect to hear songs you can dance to, you can cry to. I got one little sexual banger on there, for our freak-a-leeks. Expect to hear everything, every part of me."

Azjah's style and swag may seem "tough" at first glance, but the "Princess of Compton" nickname actually fits in quite nicely. "Growing up, I was always a tomboy," she says. "Always had that edge to me. My family's well-known, my dad is an OG in Compton. First, one of my guys in Compton started calling me the Princess of the Arms 'cause that's where I grew up, in the Wilmington Arms.' After that, they're like 'Nah, you the princess of Compton.' I just took the name and ran with it. It kind of fit the description with my dad being known, my brother being known, everybody knowing me because of them."

Born and raised in the streets of Compton, many have fallen victim to the unfortunate reality of our society's justice system, including her own brother Cholo, who is currently locked up. "It's bullshit, but I'm not gon' be biased," Azjah says. "You do what you do but in this case, my brother didn't do. If you do something, you gotta pay for the crime. The only thing is he didn't do it, that's what's fucking it up more. The justice system is ass. The actions people make are ass. It's just ass. It's ridiculous."

The entire West Coast is rooting for Azjah. Her last words: "Princess Diaries [dropped] April 26! I hope ya'll tune in — it's gonna be a hell of a ride."
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BEST CROSSOVER ALBUM: DUFF MCKAGAN’S TENDERNESS

Gn’R bassist’s latest is softer sonically but doesn’t shy away from the problems ailing society today.

BY BRETT CALLWOOD

His new album is called Tenderness and, as the title suggests, it’s a far more sedate affair than the wild rock his main gig specializes in. He worked on it with Shooter Jennings, alt-country icon and son of outlaw country artists Waylon Jennings and Jessi Colter. McKagan says that he has always wanted to make a rock & roll singer/songwriter album in the vein of the solo work of Screaming Trees man Mark Lanegan. Add that desire to the fact that he had been traveling the world and taking notes about his observations, and the ingredients for something special were all there.

“[Guns N’ Roses] played a lot of shows and traveled a ton,” McKagan says. “Pre-election, I was absorbed with the debates. I’m getting wrapped up in these panels, looking at Twitter and getting riled up. And I read too much fucking history for me to get riled up about it. I know things are cyclical and they pass. But a funny thing happened. On a stadium tour, we play every third day because the stage takes two days to set up. When I go out and do stuff, I talk to people. WWII museum, Little Big Horn, whatever. Then we left America, I think [it was] South America first, and the big three news stations aren’t on down there. So you’re not stuck in your room hyperventilating over news, so I stopped looking at Twitter and the quality of my life got a lot better.”

Music is, of course, the great leveler. It can bring people of all different backgrounds together. McKagan says that, while on tour, he simply had conversations with people. Nobody asked who anybody else voted for. The America he knows, he says, is the one that came together after 9/11, after the hurricane in Houston and after the California fires.

“There’s a bubble of unity at our gigs,” he says. “We’re in Muslim countries, and people have devil horns up rocking the fucking out. Music is a universal language and it brings people together. The news is selling ads and we’re falling for it. This too shall pass. It’ll change into something else — we’ll be pissed off about something completely different in two years.”

So it was all of these observations and thoughts that became the inspiration for Tenderness. The notes he took became lyrics, as the work started to take shape.

“The first song I wrote for the record was ‘It’s Not Too Late,’” he says. “Acoustic in hand, reading my notes, [sings] ‘Everybody’s lying, I need some truth.’ For a long time I’d wanted to make a more Mark Lanegan-esque record. I played shifty demos to my manager, and I’ve known Shooter Jennings for a long time, since he moved to L.A. He’s been doing a ton of producing — he had just finished Brandi Carlile’s record. My manager suggested Shooter and I thought it was perfect. Shooter fell into it — he understood my Johnny Thunders influence. I went to his house and we started arranging.”

In the extensive liner notes that accompany the new album, which were written by McKagan himself, he talks about the fact that we are living in scary times. Much of that stems from the fact that he has daughters, and pays attention to what they are worried about.

“The famous LeBron James comment on social media where he said something political and somebody told him to stay in his lane and play basketball — I laugh at that because it is ‘we the people,’” McKagan says. “We’re the bosses. That’s the way the Constitution was written up. When I say it’s scary times, I see my daughters, I hear what they’re talking about and there’s fear. There’s fear of sucking guns in school. There’s fear that everybody elected is so much older than them — how do they control everything? Fuck this! There’s going to be a motivated, educated younger voting force coming in. We’ve been in very serious times since 9/11. This will pass. I don’t say anything politically divisive on this record. I hope it will be a thought provoking path to healing. I felt like I needed to do it.”

For many, McKagan was always the “punk” in Guns N’ Roses — he was the guy who sang the Misfits and Johnny Thunders covers, having been in punk bands in his younger days. Post-Guns he formed a punk band called Loaded, and he also recorded with MC5 guitarist Wayne Kramer. So what does he think old fans will make of this more sedate album?

“I didn’t make a record to continue down those paths,” he says. “I just played two and a half years of big, long rock & roll shows, and that is where I thrive the most. But I’ve wanted to make this kind of record for a long time, and as an artist it’s OK to take a left turn here and there. Really challenge yourself. I don’t want to do the same thing day after day. People are allowed to change and grow, and do different things. If some people come along on the ride with you, great. If you gain new fans, that’s cool too. Who would have thought I’d be on country radio. To get a song into that world, talking about flat-Earthers and white supremacy — job done.”
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If Lupe Fuentes were a fairytale character, she would be Thumbelina. In a green floral print chair at the restaurant in DTLA’s NoMad Hotel, the bite-sized Fuentes looks like she has petals surrounding her, much like Thumbelina being born of a flower. Also like in the fairy tale, Fuentes is determined and resilient, moving from place to place until she finds where she belongs — which is here in Los Angeles, and specifically downtown. The tattoo on the underside of her forearm which spells out the name of the city in script attests to this.

“Los Angeles is my real home,” says the producer and DJ, the jewels in her teeth twinkling. “It’s the first home I chose and the first place I built a life for myself.”

Colombia is Fuentes’ birthplace and where she lived until her family moved to Spain when she was 11. She came to Los Angeles when she was 21, having already started a career in adult films. Now, at 32, with seven years of dance music production behind her, and a couple of years of pop music creation before that, Fuentes’ adult film career is not even in her rearview. Instead, her Spotify boasts hours and hours of her high quality, original tech house productions.

In addition to the steady stream of music she releases on her own five-years-strong label, In The Loop, Fuentes has tracks released on numerous longstanding and respected labels belonging to the elder statesmen of house music such as Nervous, Undr the Rd, MadTech, Brobot and Simma Black. She also has collaborations with a number of these legends, among them Roger Sanchez, Todd Terry, Junior Sanchez and DJ Sneak.

“It took me many, many years to become good at producing,” says Fuentes. “It took me many years to understand what I wanted to make and how to do it. It’s by making that you learn, by many tries, by many bad tracks. You learn by doing.”

Fuentes started in music production by observing and questioning. She married Evan Seinfeld of Biohazard and Oz fame in 2011. When he was producing his band, Attika 7, she went along to the studio. Here, she walked into the other studios in the complex and made friends with the producers and engineers working on different projects. She watched what they did, absorbing the creative process and learning their methods. She did this day after day, sometimes into the night, for three months straight. She put together a group, The Ex-Girlfriends, as her pop project, writing, producing and singing all the songs. She soon abandoned that to turn her focus to what she grew up loving: house music.

Although Fuentes will insist that the confident person she is now is not who she was just a few years ago, there is no evidence of that in her brazen tracks. Her
music is bold, hard and unapologetic, with defined grooves that get right in your face. Her recent release, No Rules, is a dark and unforgiving house bruise that follows the echoing and flavorful “Aguaardiente,” her jam with DJ Sneak. She kicked 2019 off with the jacking Planet Minimal EP, a two-headed monster whose minimalistic nature matches its hypnotic rhythms. Fuentes has grabbed tidbits of classic dancefloor songs such as Earth, Wind and Fire’s “Boogie Wonderland” and Sylvester’s “You Make Me Feel (Mighty Real).” Her versions reimagine the originals to such a degree that they are unrecognizable from where they were sampled and become wholly Fuentes’ expressions.

“I produce every day,” Fuentes says. “If you’re a producer, you’re constantly learning, constantly developing, constantly changing. I’m at a key point where I need a challenge. This year I’m working with more singers, getting more melodic, and working outside of the tech-house genre. I want to make things that don’t have to be in a specific genre. I haven’t been this excited about music in quite a while.”

DJing didn’t necessarily come as an inevitable extension of production for Fuentes. Again, it came from watching. This time she observed the connection a DJ friend had with the crowd, and was drawn to it. She started practicing at home, but when she tried to get bookings, she could not get a gig to save her life. Some accused her of having her music ghost-produced. Others expected she would DJ in a bikini. Things even went as far as DJs refusing to play on the same line-up as her. But there were also people who responded positively, such as Kobi Danan of Sound Nightclub, who gave Fuentes her first booking.

“When I first came into the scene, I felt I didn’t fit in,” says Fuentes. “I’m a woman. I’m an immigrant. I’m brown. I have a broken accent. It was very hard for my identity and it was hard psychologically. I tried to change myself to fit in. But with time I discovered what’s different about you is what’s special. So I decided to be myself and make the music I wanted and not care anymore about anybody’s opinions. In that moment when I consciously decided that’s the road I was going to take with my creative being, everything started changing for me.”

Now Fuentes is booked every weekend and she is readying her own monthly party, also called In The Loop. Taking place at a not-yet-disclosed location in DTLA, the space is physically underground. An all-white room with high ceilings ready for 360-degree projection mapping. In The Loop starts on June 8. The guests she will be bringing are producers and DJs she admires from around the globe — such as Mateo Floris on the inaugural night — who don’t normally get booked to play Los Angeles. In The Loop allows Fuentes to provide a platform for artists that she was not given herself.

Says Fuentes, “When you’re growing up, you’re learning who you are in the world, who you are as a person and where you’re coming from. Then you build a story, the story of your life, the story of who you are. Then when you grow up, you take that story and go out in the world and say, this is who I am. That was not my experience. My story used to be: I’m not worthy of having good things.”

“I grew up in extreme poverty. I didn’t grow up in a family where I could make a choice to make music. To pursue happiness, is not a luxury everyone has. When you are born into that environment, your thought is not, ‘I’m going to be happy, I’m going to make music because it’s what I love.’ Your thought is, ‘I have to survive because if I don’t [take] care of myself, nobody is going to do it.’

With that, she shrugs on her denim jacket, disappearing into its oversized folds that fall to her knees. Only her Thumbelina face is visible from this mini-pile of loose clothing. “When you’re an artist, it doesn’t matter what you look like on the outside,” she says. “You can be whatever and whoever you want to be. I’m here, I’ve been here, and I’m here to stay. I have all the time in the world. Art comes from within, from your soul. In the end, the only thing that matters is music.”
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Plan ahead and enjoy responsibly, friends.
If Honeychain ever make it big — a not unlikely possibility considering how catchy their pop-punk songs are — critics will inevitably describe their popularity as an overnight success. The L.A. trio have drawn increasing attention in the past two years, following the recent release of several energetic singles and their 2017 debut album, Crushed, produced by The Muffs’ Kim Shattuck. But the group’s roots actually extend back to early 2013, when Honeychain’s first recording, the Futura EP, was released. At the time, Honeychain was a one-woman project, with Hillary Burton singing and playing guitar, drums, bass and piano.

“When Kim heard my EP, she’s the one who said, ‘You should put together a live band to play these songs,’” Burton recalls by phone from her home in Valencia. “We were friends. She was my producer, my mentor, somebody I’d bounce ideas off of. She was at our first show and then became the producer for Crushed.”

Like The Muffs, Honeychain slam together power-pop hooks and harmonies with a relentless punk-rock attack. Burton doesn’t necessarily mind when her group is compared to The Muffs. “First and foremost, I think of Kim as a songwriter. Her breadth of songwriting is immense,” Burton says. “I think we have similar influences. We both have melodic-pop sensibilities against aggressive-sounding guitars.”

The two hit it off so well musically that Burton was invited to join Shattuck’s ongoing revival of the late Paula Pierce’s riotous ‘80s garage-rock band The Pandoras. “They needed a drummer for a tour of Europe in fall 2015,” Burton says. “I said, ‘I love you guys, so this will be a lot of fun. I learned a ton of songs.’ Last year, the duo combined forces as The Grumblers and released “I’m a Sweet Girl,” a fuzzed-out pop-rock tune in which they chimed in with sugary harmonies and sarcastic lyrics: “I’m a sweet girl, but I wanna kill all the plastic pop stars.”

Honeychain’s first show was in May 2013 at the old Chinatown club Roberto’s, but the group went through a couple changes before Burton found her ideal lineup with bassist/backup vocalist Andre Tusques (ex–Silver Needle) and drummer Loye Aubrey Jr. (Meka Leka Hi’s). While the band’s Ramones-style pop-punk might seem straightforward on the recent singles “Great Big World” and “289,” Aubrey Jr. and Tusques play Burton’s deceptively simple songs with finesse and intensity, making Honeychain a true power trio.

Given Burton’s own musical prowess and dexterity on several instruments, was it difficult for her to adapt when Honeychain evolved from an autonomous, one-person project into a full band? “There are things I’m super-particular about. I am pretty selfish when I have an idea,” Burton admits. “But the level of musicianship of Andre and Loye inspires me in a different way. Because I’m a drummer too, I can communicate what I’m looking for. Loye will make these drum rolls that stop me in my tracks. Now this opens up new things for me when I’m thinking about song structures. When I’m playing guitar, I’m thinking a lot about the drums as well. We all collaborate together on the final structure. It gives the guys the freedom to really add on their unique take on the song.”

Although Burton writes most of the band’s originals, Honeychain occasionally remake such unexpected songs as Siouxsie & the Banshees’ “Happy House,” which they released with a guitar-heavy arrangement as a single last May. “I’ve loved that song forever,” she says. In the summer, Spanish label Jarama 45RPM Recs. will put out a new Honeychain song, “Go Away,” backed with their version of Material Issue’s “Goin’ Through Your Purse,” which was played by Rodney Bingenheimer on his final broadcast of the Rodney on the Rough show. “We wanted to do justice to it,” Burton says about the Material Issue cover. “We wanted two completely different covers that we could put our stamp on.”

Burton says that the band are in the midst of working on their next album at Honeychain Studios, which is where the “Great Big World” single was recorded. “It’s basically just a room in my house,” she admits. “I’m kind of a control freak. I learned how to master and mix. I got a little mad scientist about it. I don’t watch tele-
vision; I don’t have these things that suck my time. I found that my limitation is being able to describe a sound to producers and engineers. I don’t know the terminology, but I know what I want to hear.”

She ultimately found that it was easier to build her own studio from scratch and teach herself how to work the equipment than it was to learn the jargon of studio engineers. “Doing it myself kind of makes up for my lack of knowledge,” Burton says. “I’m learning how as I go.”

Her father is a guitarist who taught her how to play, but she started as a drummer. “I was literally listening to Gina Schock on headphones and playing along,” says Burton, who was born in Anaheim and raised in Long Beach. “I love The Go-Gos, Blondie, Patsy Cline. A lot of my musical influences were formed by radio, like all the bands I would sneak under my pillow when listening to Rodney on the Roq. I love honky-tonk to punk rock.” While still in high school, Burton was part of The Mozells, a garage-rock band who used to play at the Cavern Club in Hollywood. “It was the era when you could take a cassette tape to Rodney,” she says.

Burton stopped playing publicly for a long time — “I was more bedroom writing,” she remembers — until she performed with Lisa Mychols in the power-pop band Nushu from 2007 to 2010. “Lisa was my best friend in high school. We put out a couple records. We had some stuff on 90210, The Real World and Rock Band for Xbox 360.” Her experience with Nushu emboldened her to start recording her own music as Honeychain. While many of Burton’s songs delve into the universal themes of love and jealousy, she took a different perspective in “Violet,” from Crushed. “There are parts that are autobiographical, but I tried to put myself in someone else’s head. Violet is a beaten-down character. We can all see people around us who are broken down. There are a lot of things we can relate to.”

In “Bombs Away,” Burton issues a less-than-subtle warning to somebody bothering her: “My left hook, your glass chin, if you keep coming around again.” “There’s certainly strong imagery that comes through in my songs,” she says. “I wanted to convey ‘Don’t mess with me.’ ” She’s just as hard on herself as she is on an errant lover in “Great Big World.” “It was sort of self-deprecating,” she says about the relatively contemplative midtempo song. “You’re so dumb and desperate that you’re enamored with somebody, but you realize you screwed up.”

Burton reverses typical rock & roll gender roles on the 2018 single “289.” Instead of waiting by the side of the road for a man to give her a ride, Burton prefers to be in the driver’s seat. “I do love riding motorcycles. I love having a Ducati and the adrenaline rush,” she explains. “I used to have a 1965 Ford Falcon Futura convertible, red on red; it had a 289 V8 engine. There’s nothing sexier than saying, ‘Hey, come into my convertible.’ ”

Honeychain play with Vicky and the Vengents at Corbin Bowl, 19616 Ventura Blvd., Tarzana; Sun., June 30, 9 p.m.; free. (818) 996-2695, corbinbowl.net.
Luminario Ballet “Choose Your Identity”
“LedZAerial” music by Led Zeppelin
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**BEST OF L.A. MUSIC**

**Best Rapper**
Nipsey Hussle’s legacy will live on for eternity. Not only was he trying to better his own life and those around him, but he was trying to better the city of Los Angeles as a whole. Aside from his efforts in entrepreneurship, opening and supporting black-owned businesses all across town, the South L.A. MC has proven over and over again why he’s one of the hardest spitters to come out of the West Coast, period.

When his highly-anticipated album Victory Lap finally arrived in February of last year, the All Money In rapper showcased growth, strength, vulnerability, intelligence and, of course, hustle, with standout singles such as “Last Time That I Checc’d” and “Rap N*ggas.” The Marathon Continues mixtape will be a slogan to live on for generations to come, as old and new fans come to discover the power in his music. —SHIRLEY JU

**Best Album**
Victory Lap is Nipsey’s debut and only studio album, after over a decade grinding in the rap game as an independent artist; he went from selling CDs and mixtapes out of the trunk of his car in Slauson to unleashing this masterpiece in partnership with Atlantic Records. In addition to being nominated for Best Rap Album at this year’s Grammys, Victory Lap speaks volumes to the masses, encompassing everything from motivation, dedication, hustle, love and all the emotions that come with the struggles of everyday life. Bridging the era of G-funk and the new school, Nipsey’s spitfire flow and ability to speak realness through his lyrics is both treasured and appreciated. —SHIRLEY JU

**Best Video**
Nipsey Hussle, Roddy Ricch, and Hit-Boy working on a record is the best collab to happen to Los Angeles this year. First off, the West Coast energy is vividly apparent, with Nipsey being from Slauson, Roddy from Compton, and Hit-Boy from Fontana. "Racks in the Middle" sees Nip reflecting on the fruits of his labor, while boasting his top spot in the city of Los Angeles. The streets can’t get enough of his DJ Mustard-produced hit collaboration with fellow new sensations Shoreline Mafia, Still Summer in the Projects was released to critical acclaim last month. —BRYSON “BOOM” PAUL

**Best Collaboration Without Nipsey**
Shoreline Mafia, YG, Tyga, Nipsey, Snoop, 03 — a lot of great music came out of Los Angeles last year; however, nothing embodied the sound of the city more than Leimert Park’s own Dom Kennedy on his latest project, Volume Two. A sequel to 2016’s Los Angeles is Not For Sale, Vol. 1, the album dedicated to...
ROCK

Best Video That Isn’t Nipsey
Tyga is hip-hop’s “Captain Comeback.” Surviving bad publicity, industry exile and the Kardashians, he once again resurrected his career with a trio of hits. The biggest of the new arrivals being the one that kicked off his return, “Taste.” The popular, trap-driven collaboration featuring Migos’ Offset was simultaneously accompanied by a ’90s-inspired music video with a bikini-clad, all-female supporting cast. Produced by D.A. Doman, Tyga raps about being a playboy, coining the moniker “Black Hugh Hefner.” The video includes VIP guests like 2 Chainz, Wiz Khalifa and comedic actor King Bach. At time of writing, the video has accumulated over 688-million views on YouTube. Like his 2012 hit “Rack City,” “Taste” reignited Tyga’s career, garnering the now independent artist his first platinum plaque in five years. “Taste” kicked off a string of female-only freaky party videos like “Dip,” “Floss in the Bank,” and the G-Eazy–featured “Girls Have Fun.” —BRYSON “BOOM” PAUL

Best Punk Band for Getting a Rise
Dumb Fucks bang it out with vim, verve and a prickly sense of humor that keeps their bumping, high velocity assaults on the tight, high-flying non-cliché side of the oft-tired out punk street. These 20-something miscreants demonstrate a capacity for legitimate songwriting, but it’s their attitude and philosophy that’s the band’s ignition point — one shot through with a derisive gleam reminiscent of the extremist disregard proposed and perfected by famed ‘Frisco chaos merchants Flipper. It’s a grinding, mindful approach that consistently elevates Dumb Fucks to status as sardonic, self-possessed provocateurs of the first order. —JONNY WHITESIDE

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Best Hair Metal Comeback
Let’s face it — it should have all been over a long time ago. The saga of L.A. Guns and the on-again/off-again relationships between the members past and present hasn’t only threatened to become laughably ludicrous — it’s busted through that door with a shit-eating grin. For years now, there have been two versions of the band touring, heaping shade on each other in the process. Things took a spectacularly bizarre turn when guitarist Traci Guns and vocalist Phil Lewis buried the hatchet and rejoined forces a couple of years ago, but drummer Steve Riley continued with his own version of the band. No matter — Lewis and Guns are L.A. Guns, and this year they returned with the The Devil You Know album — a hard-hitting, relentless beast of a Hollywood rock & roll record. Never count them out. —BRETT CALLWOOD

Best Trash Rock Band
Sometimes, the name gives it all away. The Cocks specialize in gay punk anthems played ludicrously fast with zero precision. It’s a beautiful thing to behold as is, according to one of their greatest hits, Jerry Cantrell’s pen. “Jerry Cantrell is hung like a horse, you know I really wanna do him of course. My boyfriend wants a date night, he can go to hell, I’m gonna spend my evening blowing Jerry Cantrell.” That sort of poetry is inspired, and for that we salute The Cocks. —BRETT CALLWOOD

Best New Country Rock Band
A brash, kicking, surprisingly original combo, Double E & Bad Business proclaim wild Western truths with emphatic glee and owe nothing to the droning Gram cult or tired Byrds jangle. They’re led by the fine, furry vocalist Emil Edinger, and as their manager/music Asia Muka succinctly states, Double E & Bad Business “ain’t no Silver Lake stunt doubles.” Rather, they take an enthusiastic, punk-informed route through the California country jungle, and it’s a uniformly rewarding, hit-and-run thrill spree. —JONNY WHITESIDE

Best Local Rock Festival
In recent years, this fun local fest has grown to be one of the most exciting in the area, with
an incredible lineup of talent year after year. In 2018, the likes of New Order, Broken Social Scene, Joey Badass, James Blake, Janelle Monae and The Black Angels topped the bill, at Music Tastes Good in Long Beach, but the lower end of the lineup was equally exciting as Latin and African music sat alongside gender-bending singer/songwriter Ezra Furman, Brit mod-punks Shame, avant-garde puppet act Quintron and Miss PussyCat, and local indie-punks Cherry Glazerr. So much to love, and we can’t wait to find out what’s in store this year. —BRETT CALLWOOD

Best Metal Band

L.A. power trio Zig Zags planted their seeds with a raucous blend of furious skate-punk and stoner garage-rock on their 2014 self-titled debut. The years since have seen the band gradually indulge in heavier thrash metal riffs throughout their progression. The band’s third record — They’ll Never Take Us Alive — is the culmination of that development. Lead-off track “Punk Fucking Metal” is appropriately titled, as Zig Zags have now fully embraced the metal, generating buzz-saw thrash riffs that will please those who think that Metallica peaked with their 1983 debut, Kill ’Em All. Band leader Jed Mahieu shouts hearty bellows and shreds away on guitar, while drummer Dane Arnold and new bassist Sean Hoffman provide loose garage-rock energy on moments that channel the faster-paced moments of early Black Sabbath. —JASON ROCHE

Best Hard Rock Performer

Savannah Pope has come a long way in just a few short years since she started out singing between blackened brutality and dizzying technicality. The band have been a supporting fixture on local extreme metal bills since 2013, but the years of hacking away and honing their sound have paid off. The duo of Sergio Soto — who also provides haunting vocal barbs — and Bryant Quinones excel at sweeping riffs and galloping guitar work that is inspired by the Scandinavian approach to extreme metal, while bassist Joshua Alvarez and drummer Rod Quinones provide extra blackened flair to enhance Imperialist’s otherworldly approach. —JASON ROCHE

Best Grindcore Band

For those unfamiliar with the grindcore genre, the greats of the genre are masters of generating short 30- to 60-second bursts of manic metallic chaos, boosted by vocal growls, grunts and squeals, discordant guitars, and blistering blast beat drumming that at times can sound like a malfunctioning lawnmower. BrandonCorsair (guitar/vocals) and Andrew Lee (guitar/bass/vocals) — the duo behind new Los Angeles grindcore act Skullsmasher — are off to a great start, taking the genre’s blueprint back to basics and cramming 16 bludgeoning tracks of drum machine-backed musical mayhem into the 15-minute runtime of their promising debut album, Rocket Hammer Brain Surgery. Genre pioneers Repulsion of their promising debut album, musical mayhem into the 15-minute runtime — are off to a great start, taking the genre’s blueprint back to basics and cramming 16 bludgeoning tracks of drum machine-backed musical mayhem into the 15-minute runtime of their promising debut album, Rocket Hammer Brain Surgery. Genre pioneers Repulsion — of their promising debut album, musical mayhem into the 15-minute runtime — are off to a great start, taking the genre’s blueprint back to basics and cramming 16 bludgeoning tracks of drum machine-backed musical mayhem into the 15-minute runtime of their promising debut album, Rocket Hammer Brain Surgery. Genre pioneers Repulsion — of their promising debut album, musical mayhem into the 15-minute runtime — are off to a great start, taking the genre’s blueprint back to basics and cramming 16 bludgeoning tracks of drum machine-backed musical mayhem into the 15-minute runtime of their promising debut album, Rocket Hammer Brain Surgery. Genre pioneers Repulsion — of their promising debut album, musical mayhem into the 15-minute runtime — are off to a great start, taking the genre’s blueprint back to basics and cramming 16 bludgeoning tracks of drum machine-backed musical mayhem into the 15-minute runtime of their promising debut album, Rocket Hammer Brain Surgery.

Best Black Metal Band

This Monrovia collective eschews the standard nihilism of black metal for headier territory. Instead of the hell below, it’s the stars above that fuel the fire of Cipher, the 2018 full-length debut from Imperialist. The quintet take lyrical inspiration from science-fiction themes and real-life horrors of outer space, and shroud it within hard-driving instrumentation that manages a strong balance of hipper and glossier music genres. This city is lucky that such iconic pop figures as ’60s singer-songwriter Evie Sands and The Tex­tones’ Carla Olson continue to make great music in easily accessible living room-size venues. Meanwhile, about half of SoCal’s underrated pop geniuses can be spied lurking in the backup bands of Brian Wilson and Dave Davies. On top of that, such disparate veterans as Sparks and The Last are direct connections to the 1970s, when the energy of power pop felt like a natural antidote to the increasingly antiseptic pop on the radio. The Cherry Bluestorms top the list this year on the basis of their excellent 2018 album, Whirligig! Co-singers Deborah Gee and Glen Laughlin contrast a snazzy remake of The Beatles’ “She

Best Power-pop Band

Like a young dandelion stubbornly pushing its head through a gap in the sidewalk, the local power-pop scene stubbornly continues to thrive even as it’s often overlooked in favor of the freaky comedian/performer artist Dynasty Handbag regularly gathers her cohort of subversive storytellers and merry pranksters, and where La Collectionneuse often presents free afternoon screenings of classic French films. —FALLING JAMES

Best Singer-songwriter

Laura Jean Anderson has shown that she can be a pretty convincing modern-day sweetheart of the rodeo when she gently casts spells with such dreamy and beguiling country-folk ballads as “Lonesome No More,” the title track of her 2018 EP. But the L.A. vocalist also revealed a wider stylistic range on the record when she belted out the defiant pop anthem “Silence Won’t Help Me Now,” in which Anderson rejected the religious conservatism of her Mormon upbringing in Olympia, Washington, and championed her evolving identity as a woman. She demonstrated her ease with Stax-y soul on “Love You Most,” which is about as heartfelt (and heartbreaking) as any romantic plea you’ll ever hear. Anderson’s big, warm voice imbues her artfully crafted songs with a radiant glow. —FALLING JAMES

Best Garage/Psychelic Band

There’s a pretty thriving local sub-scene of 1960s-inspired bands. Some are ardently faithful garage-rock revivalists, such as The Creation Factory, whose keyboard-pumped tunes sound like credibly groovy outtakes from Nuggets. Other groups, like the Long Beach trio The Thingz, take the inspiration of garage rock but pump it up with a harder punk-rock approach. Meanwhile, L.A. vocalist Veronica Bianqui mixes hazy traces of entrancing psychedelic pop into her more modern-minded indie rock. All these variations have their own distinct charms. On their 2019 album, ZAM, Frankie & the Witch Fingers plunge headlong into a harder brand of psychedelia that’s closer to the free-flowing hippie experimentation of 1969 than to the rigid garage-rock formalism of 1965. A quintessential example is the 9-minute-plus opus “Underneath You,” which segues from bluesy freedom rock into a state of throlling punk-rock head-rush before culminating with a lulling and trippy ambiance. —FALLING JAMES

Best Post-punk Band

There are a lot of modern groups who are good at approximating the shadowy atmosphere of Joy Division, faking the doom-ridden funk of Gang of Four, mimicking the playful art-reggae insolence of The Slits or affecting the vocal mannerisms of Bauhaus’ Peter Murphy. But the best SoCal post-punk bands — such as the provocative declarations of Myriad Slits or her group ModPobs, the abrupt sonic jigsaw puzzles of Traps FS, and the harrowing goth-punk evocations of past BOLA winners Egregs on Egreg — aren’t comforted by or stuck in the past. L.A. trio Flat Worms alternate between urgently manic episodes (“Surreal New Year”) and fusillades of art-rock alienation (“Plastic at Home”) on
their Ty Segall–produced EP Into the Iris, released by Drag City in February. It’s all dark and disturbing, smart and unpredictable, and ultimately exhilarating. —FALLING JAMES

Best Indie-rock/Punk Song

Inspired in part by Maggie Nelson’s book of the same title, Taleen Kali’s “Bluets” is that rare song whose soaring, euphoric music perfectly aligns with its abstract, mysterious lyrics. Like Nelson, Dum Dum Zine founder Kali wraps herself up and revels in colors, which shimmer around her with fuzzy psychedelic echoes. But “Bluets,” from Kali’s 2018 album, Soul Songs, isn’t some airy, lightweight hippie idyll. Even as her head is in the clouds, the former Tülips singer anchors the track with powerful bows of distorted, ringing guitar, which resound grandly against her wonderstruck vocals. —FALLING JAMES

Best Video

Most videos kill the buzz of what people picture in their own minds when listening to a good song, but the striking black-and-white imagery in the video for Vera Sola’s “The Colony” — shot in the decrepit, aus-
tere wasteland around the Salton Sea — only adds new layers of beauty and mystery to the haunting track from Vera Sola’s 2018 album, Shades. The singer floats through the video and over the water in a gauzy white dress, her head shrouded in a long white veil like a ghost bride. Even though Sola is dressed completely in white, there’s a funereal, stately moodiness that matches her solemn singing. Directed by Sola, who co-edited the video with director of photography Damon James Duke, “The Colony” contrasts the mourning bride’s languid desert rituals with birds-eye footage of trains, factories, the sea and the ruined landscape to subtly evoke the song’s themes about the colon-
ization of the Americas and the destruction of Native American cultures. —FALLING JAMES

Best Punk Band

Whether it’s by design or chance — or the result of a seismic shift in collective awareness and anger about centuries of sexism and injustice — many of the best punk bands in Southern California are fronted by women. Women certainly have a lot to be angry about these days, and while not all female musicians are overtly political, such performers as Alice Bag, The Regrettes, Taleen Kali, Go Betty Go, Feels, L.A. Witch, Fuck U Pay Us and Death Valley Girls have energized the local scene and made punk rock relevant again. With such caustic tracks as “Bottom Feeder” and “Liar,” from their recent album SNAFU, Potty Mouth have shown that they know how to face down bullies, but what really makes the record stand out are singer-guitarist Abby Weems’ relentlessly catchy choruses and bassist Ally Einbinder and drummer Victoria Mandanas’ grunge-punk drive. —FALLING JAMES

Best New Band

Even if you happen to be aware of the musical backgrounds of singer-bassist Erin Emslie (Hunx and His Puxx, The Time Flys), drummer Will Rockwell-Scott (Wolfmother, The Mooney Suzuki, Gospelbeach) and guitarist Sharif Dumani (Exploding Flowers, Sex Stains, Alice Bag), it still doesn’t prepare you for the curiously strange music they conjure together as Secret Stare. Emslie has usually been hidden in the background as drummer of Hunx and His Puxx, but she is an impossibly bewitching presence when she standing up front as lead singer of Secret Stare. The L.A. band’s songs range from Rockwell-Scott’s
stomping glitter-rock grooves (“Father Thunder”) and Dumani’s tangle Black Sabbath–style riffage (“Internal Inferno”) to psychedelic garage-pop (“Subterranean Brain”), all of it crowned with Emile’s hazily serene vocals. —FALLING JAME

ECLECTIC

Best R&B Act

“Days Like This” by Kehlani featuring Ty Dolla Sign might just serve as the soundtrack to all your warm summer evenings this year. The Bay Area-native recently unleashed her While We Wait mixtape, which evidently is meant to holdover fans until her forthcoming album. In addition, the R&B singer recently discovered motherhood, with her baby girl Adeya her most treasured gift on Earth thus far. The emotions and vulnerability Lani wears on her music and lyrics is felt all across the world, and it’s even greater through her distinctly raspy, yet incredibly soothing vocals. Honestly, the whole project slaps. —SHIRLEY JU

Best Latina Electro Pop

Although this diminutive dynamo has been MIA for a spell, she has recently resurfaced, fully charged and jam-packed with her singular brand of jolting musical voltage. Avalon Omega’s potent, playful electro-pop has a fabulously volcanic, super-charged quality that launches her audience into a gleaming, sequin-spangled altitude where heavy gauge beats and celestial bubblegum melodics combine with intoxicating effect. Her distinctive visual style and sound are equally loaded with offbeat, funky dazzle and tremendously unpredictable sonic thrills. Simple yet infused with complex emotional expression, it’s a deliciously volatile mixture whose originality and impact really propel Omega into her own electromagnetic realm. —JONNY WHITEIDE

Best Avant-folk

Don Heffington is known as the drummer of a thousand sessions behind names like Dylan and Emmylou. In 2014 he released his first solo album, Gloryland. Fronting what sounds like a Salvation Army band before they sobered up, it’s a collection of folk song laments (or lamentable folk songs) from the perspective of L.A.’s losers. He followed that with 2015’s Contemporary Abstractions in Folk Song and Dance, recorded with lead guitarist Tim Young and upright bassist Sebastian Steinberg. That trio plus guests have been packing local clubs like downtown’s Love Song bar, wowem with “John Coltrane on the Jukebox” and the Tom Waits co-written “Seeds on Hard Ground,” blending Don’s wry spoken/sung delivery with mirthful melody and joyful noise. —MICHAEL SIMMONS

Best Country Group

I See Hawks In L.A. are a house band of the Hippie diaspora. Twenty years and eight albums on (with a ninth en route), the country-rock quartet has supplied pot anthems (“Humboldt”), political profiles in courage (“Byrd From West Virginia”) and ecological laments (theme song “I See Hawks In L.A.”). Baritone lead singer Rob Waller and virtuosic string singer Paul Lacques scribe these literate, pointed contemporary classics, while drummer Victoria Jacobs contributed the loopy hoot “My Parka Saved Me.” With bassist Paul Marshall, the front line’s close harmony is reminiscent of The Byrds — both flocks being rootsy and psychedelic avian-christened Los Angeles-based freaks. —MIS

Best New Folk

The Tennessee-born, Los Angeles-based Susie Glaze is an incomparable vocalist with a gift for subtly mixing serene and severe themes. As leader of her New Folk Ensemble, the veteran tradition bearer and artistic activist’s stated aim is to redefine and fuse the idiom with radically applied new contours. Blaze has enjoyed some critical alliances with major country and folk artists — Roger Miller (with whom she worked on the original run of his Broadway smash hit Big River) and Appalachian folk empress Jean Ritchie, who granted Glaze her explicit legacy blessing. Poised, passionate and with talent to burn, Glaze is a reliably superb musician and singer. —JONNY WHITEIDE

Best Blues

Chicago-born killer Dizzy Dale Williams slays ’em with a mixture of Otis Rush-level hard blues guitar singing and red-hot impassioned vocals that’s profoundly informed by a decades long association with free jazz super genius Sun Ra — a stint that began when Williams was just 14. The ability to orbit both of these heavenly bodies — straight up blues and deep jazz expression — is one few players can conceive of, let alone pull off, and Williams stunning facility makes him an in-demand force whose credits include extensive work with everyone from LL Cool J to accro-bop stylist Azar Lawrence. Mesmerizing. —JONNY WHITEIDE

Best Jazz Singer

The great jazz singers deliver their goods with a persuasive force and innovation comparable to the heavy horn honkers with whom they create their art — or have to compete with. Whether performing with his own Dwight Trible Ensemble, in his lead singing role with the Pharoah Sanders Quartet or as the vocal director for L.A.’s righteous Horace Tapscott Pan Afrikan Peoples’ Arkestra, faith-keeper Dwight Trible has consistently proved he’s up for a challenge. His secret — besides one formidable set of baritone chops — is the great joy he derives from pushing the jazz-vocal thing to whole new, unheard heights. That’s evidenced on Trible’s recent album, The Mothership (Gearbox Records), where the visionary virtuoso leads his flock into novel realms of swinging smarts and ecstatic soul, an improvisational magic aided by ace young lions, including saxman/composer Kamasi Washington. Point is, Trible’s got tone and a beautifully idiosyncratic outlook: Mother’ship’s featured single is a cover of the Beatles’ “Tomorrow Never Knows.” —JH

Best Street Performer

South Carolina-raised outlaw country troubadour Ben Bostick can regularly be found performing on the Santa Monica Pier. You’ll know if you’ve seen him — he’s often sitting down, barefooted, pounding out a beat on a rudimentary setup consisting of a kick-pedal attached to the box he’s sitting on, a cymbal, plus his guitar. It’s all suitably rootsy, and the country music that he specializes in is gloriously authentic. When you want to sit down and gaze at the ocean, he makes for great background sounds. When you want to stare at
him, the music makes for great foreground. When you get the chance, stop and check him out. —RETT CALLWOOD

Best Bar Jukebox

Everything you want from a dive bar is right here in the Burgundy Room — bathroom covered in stickers, candle lighting, the slightest whiff of pre-ban cigarettes, and a killer jukebox stacked with ‘50s rock & roll, glitter and glam, and all the punk rock. It’s a beloved L.A. haunt, and for good reason. —RETT CALLWOOD

Best Album Art

Billie Eilish has had a big year, playing at the biggest festivals and headlining ever-bigger gigs. Her new album, When We All Fall Asleep, Where Do We Go?, just came out in March, and it has seen her earn a bunch more fans. Times are good. And that cover is creepy as hell, in a really good way. A young girl, clad in white, sits on a white bed, one spotlight illuminating her in the darkness. The girl has a fully-crazed grin, and pupil-less eyes. If Eilish wanted to introduce the world to her inner demons, job well and truly done. —RETT CALLWOOD

Best Strip Club Music

Commercial hip-hop seems to be the soundtrack of choice when it comes strip clubs these days, with the only exception in L.A. being the Seventh Veil (which pays homage to the metal years with obligatory spins of Mötley Crüe’s “Girls, Girls, Girls” on the regular). And while we get the salacious simpatico of Cardi B, Post Malone, et al., when it comes twirling the pole and writhing on stage, discerning music lovers require more than basic beats to make it rain. At Jumbo’s Clown Room, there’s no DJ bro in sight. The ladies themselves choose the sounds they dance to, and they happen to have incredible taste. (A lot of them do

Best Record Store

No surprises here, but the news that the famous Hollywood store will soon be looking for a new location was met with some shock. We love Amoeba Music exactly where it is and we love everything about it. Of course, we’ll follow it to the new location — but still. They have the best dollar-CD racks in the world, amazing vinyl, awesome staff, the coolest logo, and amazing in-store signings and performances. Amoeba is an institution. —RETT CALLWOOD

Best Bookstore for Music

The Sunset Strip mainstay Booksoup, a couple of blocks from the Viper Room and Whisky, is a great place to get lost browsing, no matter what type of reading material you’re after. That it has a cool music biography section, and excellent author reading events, make it all the more special. Over on Melrose Avenue though, Headline Records is an awesome store for anything punk-related, and they have an excellent selection of obscure punk rock biographies and bibles. These two places are so different we couldn’t pick a winner, and that’s why we’re calling it a tie. —RETT CALLWOOD

Best Musical Instrument Store

The range of instruments on offer is as good as anything in the region, the staff are knowledgeable and the place is a cool hang. Moreover, Boulevard Musical Instruments Store offers some really awesome evening concerts and workshops. It’s worth going just to look at some of the mint Martin guitars they have in the vault. —RETT CALLWOOD
burlesque or go-go work, so they know what goes over better than anyone.) On any given night, depending on who’s dancing and what mood they’re in, you can hear everything from Rage Against the Machine to Bauhaus to the Rolling Stones to David Bowie to Nirvana to Green Day to The Strokes to Iggy Pop to Black Sabbath to Donna Summer to Aretha Franklin to Blondie to Joan Jett to Siouxsie Sioux to The Misfits to Prince to ... you get the idea. When it comes to making selections on the bar’s infamous jukebox that complement what each dancer puts out on stage (and sets a sexy vibe in the room regardless), Jumbo’s girls don’t clown around. ~LINA LECARO

**Best Bossa Nova/Yé-Yé/Reggae Chanteuse**

When Claude Fontaine made her live debut in front of a packed room of curious onlookers at Zebulon in April, she wasn’t exactly alone. For the first part of her short set, she cooed breezy, intoxicating Brazilian-style pop songs with accompaniment by such notable musicians as Fabiano Do Nascimento and Gibi Dos Santos. For the closing portion, the L.A. vocalist shuffled the deck and switched bands so that she backed by legendary reggae hard-hitters Tony Chin and Steel Pulse bassist Ronnie McQueen. Fontaine had such a shy presence, and her whispery voice was so soft and delicate, that it seemed like she might fly off like a hummingbird at any moment. But she purred Latin-pop chansons like “Pre-flying off like a hummingbird at any moment. But she purred Latin-pop chansons like “Pre-” with a honeyed yé-yé delivery that made her unusual blend of styles inescapably engaging. ~FALLING JAMES

**Best World/Experimental Musician**

Whether she’s wielding her violin like a dagger or using her voice to enchant, Brittney Parks fuses numerous styles into her idiosyncratic music as Sudan Archives. She was one of the more visually striking and musically daring performers at L.A. Phil and Girlschool’s recent tribute to Yoko Ono at Disney Hall. Her own music on Sudan Archives’ 2018 self-titled album on Stones Throw Records roams confidently across a dizzying variety of landscapes and soundscapes, from traditional West African rhythms toarty electronic beats, all of it intercut with inventive slides of violin and her malleable, shape-shifting vocals. Such freaky sonic collages as “Goldencity” sometimes sound like world music — from another world. ~FALLING JAMES

**Best Folk/Roots Artist**

A host of local singers strum and sing music that’s loosely described as folkie and rootsy, from Leggy Peggy and her bluesy rambles and Shannon Lay with her mesmerizing, cycling songs to Lael Neale’s pop acuity, Lucy & La Mer’s endearing and disarming folk-pop and Vera Sola’s hushed fever dreams. But Miranda Lee Richards has long been a compelling presence, whether on her own or in league with such past musical allies as The Brian Jonestown Massacre. The local singer doesn’t always appear in a stripped-down format; her 2017 album, Existential Beast, is a fully realized, full-band arrangement of transcendentally dreamy passages. But when Richards sings with little more than an acoustic guitar, her performances feel more like spiritually convulsive séances and cathartic mystical trances rather than typical folk recitals. ~FALLING JAMES

**Best Folk/Roots Group**

Back in the late 1980s, Doug Cox went by the nom de plume Johnny Holiday and played bass in the hard-living original lineup of The Hangmen. After dropping out of the music scene for awhile, he focused on his solitude, darkly engrossing fine-art paintings. He eventually resurfaced again, playing in Cesar Padilha’s White and touring with Kid Congo and the Pink Monkey Birds, before forming Tramp for the Lord in 2012. Despite Cox’s hard-rocking past, Tramp for the Lord is a more restrained, if deranged, kind of country-folk band. “Take me to the slaughterhouse of love,” he begs with a lazy drawl to a loping acoustic guitar. There are very occasional traces of The Gun Club’s Jeffrey Lee Pierce and Nikki Sudden in Cox’s mournfully haggard delivery. Tramp for the Lord are anything but roots-rock purists — or, for that matter, devout Jesus freaks — but they cobble together some cruelly affecting songs that fall uneasily between the cracks of country, folk and punk. ~FALLING JAMES

**Best Avant-Garde Singer**

Carla Bozulich has worn a lot of masks in her ongoing musical odyssey, from punk-rock hellion and industrial diva to noisy wraith, art-pop explorer and country-rock revisionist. But with last year’s release of Quieter, she emphasized again her open-ended, experimental side. The recording collects a series of ambient interludes that fuse together chamber and contemporary music, dark fairy-tale pop, sprawling sonic vibrations, funereal silences and intimacy, late-night cabaret jazz, and unsettling raw noise as Bozulich interacts with such luminaries as Marc Ribot and Sarah Lipstate. ~FALLING JAMES

**Best Country Singer**

Some time ago, Angelica Rockne wandered out of the hills of Nevada City, California, and relocated to Highland Park. The country-rock singer announced her presence to the world with the 2017 release of her album, Queen of...
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San Antonio, following a couple of similarly inviting singles. There’s a heavy country influence on such teary–pedal steel–streaked weepers as “Whiskey Men,” but Rockne is no typical cornpone revivalist. A song like “Smoke When It’s Raining” is steeped in so much shadowy allure that it feels like a torch ballad that would feel timely and soulful in any era. “Glitter Rags” is an even more enigmatic riddle wrapped up in flickering guitars and Rockne’s aching, raw vocals before the whole thing explodes into a psychedelic frenzy driven by Pete Grant’s pedal-steel guitar. —FALLING JAMES

Best Avant-Garde Concert

With too many great concerts to pick from, we couldn’t just highlight one. Creative, unusual contemporary and experimental-music performances cropped up all over town in the past year, from such staid establishments as the Getty Center and Disney Hall to the tops of hillsides in Baldwin Hills and deep inside claustrophobic tunnels inside steep mounds. As part of its centennial season, L.A. Phil won in this category two years ago, but it’s hard to overlook the venerable local orchestra when it’s in the midst of celebrating its namesake at REDCAT with a fantastic display of intimate chamber music. Meanwhile, the unholy trinity of Anna Homler, Odeya Nini and Laura Steenberge inspired curious listeners to follow them like dazed apostles along the winding trails of a hillside in Baldwin Hills, with each musician presenting strange music that interacted uniquely with the sunny, sylvan surroundings. Composer Heather Lockie’s eerie vocal work Song to Be Performed in a Tunnel in Your Town was an already haunting and meditative piece, but...
EDM

Best Electro-Psych Band

Raspoutine has already made its mark in Paris, Rome, Marrakesh and Monaco. Now, the high-end, anti-supercub has come to Los Angeles. With its lavish décor, the cabaret-like Raspoutine doesn’t flat-out say it is a mem-
ners-only club, but you have to know someone who knows someone to attend. The L.A. location keeps the Russian-themed aesthetic and chic French attitude of its European and Af-
counterparts. It is all about texture and reflections with velvet, fur, leather, carpeting, and (!) Tempur-Pedic floors (heeled patrons, rejoice!), plus mirrors and disco balls. It’s a dressed-up, grown-up crowd that Raspoutine is aiming to attract. One that is interested in experiencing deep house music through an on-point sound system courtesy of resident DJ Marco Peruzzi and celebrity favorite, Zen

Best New Anti-Supercub

Fiona Grey was born to be onstage. The local singer knows how to put on a show — she’s usually decked out in fabulous dresses and other elaborate outfits, and she’s often accompanied onstage by a posse of sexy dancers. Not only does Grey want to be a star, the act of trying to become famous often inspires her autobiographic lyr-
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possers and musicians, the leaders at L.A. Phil recognize that the best way to stay relevant is allowing the growing multitude of voices and expressions to infuse the traditional formulas.

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Best Pop Singer

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CHANGE?

Freeman. You might even spot some actual celebrities, who have been staples at the Paris location since 1965. —LILY MOAYERI

**Most Promising New Boutique Festival**

Southern California is overrun with festivals, but a quick look at what **Dusk Camp** has on offer Friday, May 17 to Sunday, May 19, and you realize there's room for one more. The brainchild of DJs Heidi Lawden, Jeniluv and Masha, this inclusive festival is not about predictable marquee names. Instead, the inaugural Dusk Camp turns the spotlight on local heroes from around the globe. Centered around one stage, be prepared to surrender to three days of camping and quality music with the sound system going silent only for a couple of hours each day. It's an all-VIP experience as you're welcome to roam around the festival site at La Jolla Indian Campground. Chill at the Moroccan Creek Lounge or turn your BYOB into a cocktail from Coco Lily or stop by the Dusk Café for a refreshing Joon Juice kombucha. But really, it's about the curated lineup with DJ Harvey, Galen, Solar, Massimiliano Pagliara and Lovefingers, among others. —LILY MOAYERI

**Electronic Duo With the Most Rock & Roll Approach**

**Forward** is the house and techno duo of Trovarsi and Markman, came together to create a live electronic show with the same tenets as a rock & roll show: spontaneity, energy and surprises. The result of jamming on Ableton, Forward's live show preceded the release of any music, which is backwards for an electronic artist. The combination of pre-written clips and patterns combined with live playing and sequencing is dynamic, and the duo's clear enjoyment of the experience is utterly infectious. If you missed Forward during its monthly Push party showcasing live dance music or at Synthplex this past March, keep an eye out for its Madhouse appearances. As part of this DJ collective, Forward either performs as a duo or as individual members teaming up with other talent. Meanwhile, its remixes for label SLC-6 Music are a taste of what's to come from Forward's orignal material. —LILY MOAYERI

**Best Techno DJ/Producer**

Formerly known as Audio Injection, DJ producer David Flores cleverly shortened his byname to **Truncate** in 2011. In techno circles, Flores is both a local legend and an international superstar. His prolific output of razor-sharp, masterfully-produced techno regularly finds its way into the sets of the genre's biggest DJs — Chris Liebing, Speedy J and Luke Slater, to name a few. Flores was a longtime associate of Droid Behavior and now promotes underground events (with Droid co-founder Moe Espinosa and visual artist Greg Sullivan) called, simply, Observe. Observe parties will take place in Detroit in May (during Movement) and in Chicago in June. —MATT MINER

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Whether you've been rocking out to his bass-heavy tunes this past year, or simply laughing along with him on Snapchat and Twitter, it's impossible to deny that **Spock** has had a huge year. The guy comes from a metal background and it shows; he knows how to make a tune build and build before it ferociously explodes. He vibe seems to be all about not taking himself too seriously, while taking his music deadly seriously. That's a potent combo, and it's working. —BRETT CALLWOOD

**Best Bass Music**

Los Angeles clubbers and lovers of EDM in general can't fail to have become familiar with the name **SLANDER** over the eight and a half years since they launched in 2010. The local project's name has become ever-present on L.A. bills. Meanwhile, the duo of Derek Andersen and Scott Land have been seeing their online followers grow at a dramatic rate. These are exciting times for SLANDER. —BRETT CALLWOOD

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You're familiar with their work, but have you ever met the men and women behind your favorite comics or animation? The first of its kind in America, the National Cartoonists Society's inaugural NCSFest brings together more than 100 international comic book artists and animators who're responsible for such famous titles as The Simpsons, The Walking Dead, Cathy, Ghost World, Darth Vader and Son, Star Wars Adventures, Beetle Bailey, and Popeye (celebrating 90 years!), as well as creators from The New Yorker, Washington Post, Esquire, Disney and MAD magazine. Of course, cosplay is welcome, but unlike traditional comic book conventions, the mostly free, city-wide event runs throughout Huntington Beach, primarily downtown. The schedule includes readings, signings, classes, workshops, exhibits, screenings, podcasts, a marketplace, zombie walk and 90-minute live drawing finale. Downtown Huntington Beach; Thu.-Sun., May 16-19, hours vary; mostly free. ncsfest.com. —SIRAN BABAYAN

Ghoulish and Got-to-Have-It

If the plethora of horror cons and alternative shopping events in L.A. is any indication, our city is filled with a bunch of weirdos. Weirdos with money to burn! Locally curated events for out-of-towners to generate fandom of pop culture-minded treasures with dark tastes abound, so for out-of-towners to generate excitement in this arena, you know they gotta be good at what they do. Oddities Flea Market, put together by cool Brooklyn couple Ryan Matthew Cohn and Regina Cohn, returns to Los Angeles after a successful inaugural event last year — and this time, joined by Atlas Obscura, known for their eccentric-minded events. Expect medical and anatomical ephemera, natural history items, specimens, taxidermy, gothic home decor, one-of-kind jewelry, freaky art and all kinds of curiosities you simply must have in your life. VIP tickets (sold through Atlas Obscura) score you early access to all the ghoulish goodies, but try not to shop til you drop. There's an afterparty featuring music, absinthe cocktails and “ethereal” performances later. Globe Theatre, 740 S. Broadway, downtown; Sat., May 18, 8:30-11:45 p.m.; $40, $65 VIP. atlasobscura.com/events. —LINDA LECARO

Wild Things

Greg Simkins is a big deal in the world of street art and urban murals, where he first became known under the moniker Craola, as part of an eclectic and evolving crew-based scene. But all along and with increasing prominence over the years, it's been his dedication to a pure and paradigmatic studio painting practice that's captured critical acclaim and the popular imagination. In his exhibition of new paintings Let the Outside In, Simkins expands on his strangely romantic, finely painted, lavishly detailed, storybook surrealism, offering a new suite of anthropomorphic birds and beasts enacting symbolic, emotionally charged vignettes of courtly, literary whimsy. KP Projects, 633 N. La Brea Ave., Fairfax; opening reception: Sat., May 18, 7-10 p.m.; exhibition: Tue.-Fri., noon-6 p.m.; through June 15; free with RSVP. (323) 933-4408, kpprojects.net. —JHANA NYS DAMBROT

Calling all Literary Lovers

Whether your nose is buried in a book or newspaper or on a screen, you still love that greatest of pastimes: reading. LitFest Pasadena invites literary lovers from all over and highlights local authors and beyond. Taking place in and around the city’s two most famous landmarks, Vroman’s Bookstore and The Pasadena Playhouse, the schedule features readings and presentations by 250-plus writers, including Janet Fitch, Lisa See, Naomi Hirahara and festival co-founder Jervey Tervalon, as well as poetry, workshops, open mics, podcasts and kids and teen events. Highlights include the Roswell Award for science fiction shorts, a bicentennial birthday salute to Walt Whitman, who was born May 31, 1819, and, as usual, panel discussions on such topics as “True Crime as Entertainment,” “Finding Truth Through Memoir” and “What You Need to Know About Publishing.” Special this year is a heartfelt tribute to late L.A. Times food critic and Pulitzer Prize winner Jonathan Gold, who appeared at past LitFests and was a Pasadena resident. Vroman’s Bookstore, 695 E. Colorado Blvd., Pasadena; Sat.-Sun., May 18-19, 1-10 p.m.; free. (626) 449-5320, litfestpasadena.org. —SIRAN BABAYAN

All You Can Sip and Sup

During this year’s 3rd Annual Flavor of L.A. cavaclade of food, fun and refreshments, you’ll pay just once to sip and sup on an endless supply of some of the finest dishes that L.A. restaurants have to offer. From Petit Trois to The Pie Hole, from Ceremony to The Crack Shack, from Bakkalavlicious to the Boneyard Bistro, you’ll expand your palate in an eatery experience that embraces sweet, sour, salty, bitter, umami and fat in this four-hour dive into the city’s cuisine that makes you a better individual adult human being for having been brave enough to try it all. CBS Studio Center Back Lot, 4024 Radford Ave., Studio City; Sun., May 19, 1-5 p.m.; $75. (818) 655-5916, flavorofla.com. —DAVID COTNER

The Original Purveyors of Punk

The Damned's immortal "New Rose" was the first punk rock single, and their debut record, Damned Damned Damned, was the first punk rock album. But compared to the Sex Pistols and Clash, The Damned have always been commercially and critically overlooked. Wes Orshoski’s 2015 documentary, The Damned:
Don’t You Wish That We Were Dead, pays overdue respect and rightfully puts them in the pantheon of punk gods. Orshoski, who directed 2010’s Lemmy, uses footage from The Damned’s early performances from the mid-’70s, when they were more comedic and less political and nihilistic than their contemporaries. The Damned were just as rebellious, but more importantly, they could play. Over the years they’ve gone through numerous musical and lineup changes that briefly included Lemmy Kilminster. (Original members Dave Vanian, Captain Sensible, Rat Scabies and Brian James haven’t performed together since 1991, and are currently split into two groups.) Still, the two configurations are headlining punk festivals and playing clubs five decades later, and the film includes testimonials from Lemmy, Chrissie Hynde, Billy Idol, Mick Jones, Keith Morris, Duff McKagan, Pink Floyd’s Nick Mason and Fred Armisen, among others, who praise their enduring music. Tonight’s screening is followed by a Q&A with Orshoski and current drummer Andrew “Pinch” Pinching.

The Regent Theater, 448 S. Main St., downtown; Sun., May 19, 8 p.m.; $12 in advance, $15 day of. (323) 284-5727, spacelandpresents.com. — SIRAN BABAYAN

MON 5/20

Poignant Humor

Margaret Cho has been rightly anointed as the patron saint of outsiders, and on her Facebook page the comedian lists her affinity for “hand models, all gays, beautiful girls, every lesbian on Facebook, people of color, people who are uncolored, trannies …the guy Dick Cheney shot …hot bottoms, bears, paranormal investigators, heterosexual men who can appreciate a gator, animal-loving yet feather boa–wearing divas in denial/conflict that feathers come from birds,” among others. Cho’s work encompass more than comedy — she has recorded poignant songs about dogs with Fiona Apple and Ben Lee, appeared in burlesque revues, and is the executive producer of Mercy Mission, a new, non-exploitive YouTube series that feathers come from birds, “among others. Yet feather boa–wearing divas in denial/conflict is all about getting crowds to let go of inhibitions, to get down and grind, and have a good time. This new party has all the ingredients for sultry success too: great old school tracks (from Janet Jackson to Jay-Z), the Short Stop’s drinks (when they’re cheap and strong, that’s what ya call ’em!) and the neighborhood bar itself, which we shamelessly once named the best bar in L.A. to get you “LA-id,” thanks to the dark and cozy, booth-lined dance area. Moist, whose real name is Keith Myers, is an actor by day, and that helps him read rooms better than most, offering “nostalgia jams you used to make out to” and bringing bounce to the dance floor like few do. Dance to sweat. The Short Stop, 1455 W. Sunset Blvd., Echo Park.; Wed., May 22, 10 p.m.-2 a.m.; free (21+). facebook.com/DJMoist/. — LINA LECARO

THU 5/23

Moving Through Society’s Problems

Two veteran street dancers who both started on the Santa Monica promenade, Jon Boogz and Lil Buck went on to national fame in Lil Buck’s and Jon’s graphic video Color of Reality and TED Talk “A Dance to Mother Earth” both became viral hits (viewable at movementartis.com). Live performance remains the best way to experience their distinctive individual styles and the impact of their combined forces to employ dance to articulate larger cultural and political issues. The two arrive with a handful of accomplished street dancers for a single performance of their highly praised Love Heals All Wounds.
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Despite its Hallmark Channel title, the dancers confront issues of mass incarceration, the environment, diversity and the power of empathy to cut through the noise. The performance ticket is also good for a afterparty with the dancers, DJs, appetizers and drinks. UCLA Royce Hall, 10745 Dickson Court, Westwood; Thu., May 23, 8 p.m.; $29-$99. (310) 825-2101, cap.ucla.edu. —ANN HASKINS

**FOOD & DRINK**

**Down the Rabbit Hole**

Hatters gonna hat at today’s Mad Hatter’s Gin & Tea Party, 90 minutes of making cocktails on a molecular level that will make you feel like Alice as you tower over booze that is equal parts fancy and schmancy. Follow that up with some British tea time snacks, and by the time the men on the chessboard get up and tell you where to go, you’ll cock that Mad Hatter hat you’ve been wearing all along and scamper off into the night, ready to head down another rabbit hole in one of the most adventuresome Thursdays you’ve had in years. Project, 1661 Ivar Ave., Hollywood; Thu., May 23, 6 p.m.; $60. (646) 781-7359, madhatterginteaparty.com/los-angeles. —DAVID COTNER
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**BEST OF L.A. MUSIC**

**GOOD EATS AND FREE BEATS**

Whether you’re in the mood for jazz or rock, L.A.’s dining music scene has something for everyone

BY MICHELE STUEVEN

Music is infiltrating Los Angeles’ dining scene at all hours and in all genres. Here’s the latest list of where to find great eats and free beats.

There’s no better way to start the week off and get your head straight than a good Sunday gospel brunch. Parlor Social performs every Sunday, 11 a.m.-2 p.m., for Soulful Jazz Brunch at MiddleBar in Inglewood. The band is comprised of world-class musicians, including Madonna’s piano player Ric’key Pageot and Dessy Di Lauro from Cirque du Soleil. The duo is known for bringing in special guest performers, and on any given Sunday you might catch a trumpet, a spoken word poet or even a tap dancer. Typically, there is a $5 support-the-arts fee to cover the band, but if people bring in their copies of *L.A. Weekly*, MiddleBar is happy to waive the fee. Brunch items include the farm fresh pan-crepe, seasonal bread pudding, freshly baked bagels topped with whipped cream cheese and house-cured salmon, and the famous MiddleBar Mary. MiddleBar, 129 N. Market St., Inglewood; (323) 454-7577, middlebar.com.

If you’re heading downtown, check out the historic Mayfair Hotel, site of the first-ever Oscars afterparty. The hotel completed a top-to-bottom renovation led by renowned architect and designer Guilla Jónsdóttir last year. This new entertainment hotspot hosts musicians every week in its art-filled Library Bar, located off the lobby. Upcoming acts include Grammy-nominated soul and R&B singer Stacy Barthe, residencies with KCRW’s DJ Garth Trinidad, Cut Chemist, and all-female lineups at events like Love Frequency, featuring DJs Rashida, Valida and Syrehn. Try one of their signature cocktails, like Cissy’s Fizz (Plymouth gin with raspberry syrup, lemon juice and egg white) or Little Sister (Grey Goose vodka with passion fruit, pineapple juice, lime juice, Angostura bitters and Hellsfire bitters), both of which are nods to the Mayfair Hotel’s cinematic past. As for an appetizer, go for the spicy tuna tartar wonton tacos with spicy aioli, sushi soy sauce, house made guacamole, crème fraiche and sliced jalapeños. The Mayfair Hotel, 1256 W. 7th St., Westlake; (213) 632-1200, mayfairla.com.

Up the street, Alex Reznik at Mrs. Fish just started a Friday and Saturday music series in their stunning multi-level art-filled basement space to go with some of the best sushi and Japanese whisky in the city. Kristian Attard’s band (he’s best known for his work as Jason Mraz’s bassist) is currently performing. DJs open the night at 8 p.m. with live band performances following at 10 p.m., producing late night energy till close. Sit back and enjoy one of their signature rolls, like the golden yuzu (yellowtail, albacore, tuna, salmon, ikura, asparagus, cucumber, yuzu miso and gold flakes) or the oyabun (Maine lobster, wagyu beef tataki, garlic and nikiiri soy suace). And upstairs at Perch, Molly Miller from Mraz’s band performs weekly. Mrs. Fish, 448 S. Hill St., downtown; (213) 873-4444, mrsfish.com.

The Hollywood Roosevelt just announced a new classical music series, JAZZ: SYMPOSIUM at Teddy’s Bar which puts a brand new shine on some of America’s greatest music. Inspired by classical music series, symposium performs complete conceptual works as they were record by composers like Miles Davis, Wayne Shorter, Herbie Hancock and Art Blakey and intertwines these works with spontaneous improvisations from the band’s members, which include trumpet, tenor saxophone, piano, bass and drums. Open to the public and free with an RSVP, the June 13 show will be dedicated to Miles Davis and the iconic album *Kind of Blue*. Members include Gerrit Kinkel on trumpet, Jordan Donald on saxophone, Doug Carter on piano, Jimi Hawes on bass and Aaron Williams on drums.

Bar bites include sweet and spicy sambal chicken wings, blistered shishito peppers and roasted Berkshire pork sliders. Teddy’s Bar, 7000 Hollywood Blvd., Hollywood; (323) 856-970, thehollywoodroosevelt.com.

If you’re looking for something funkier and unexpected, head toward the San Fernando Valley to the Maui Sugar Mill Saloon in Tarzana. Good dive bar drinks and an ever-changing lineup of acts, including country nights with Chad Watson, live blues on Mondays and Thursday nights for locals only, celebrating the music of the Valley. And you never know when valley boy Dave Grohl might just show up at random and grab the mic. Maui Sugar Mill Saloon, 18389 Ventura Blvd., Tarzana; (818) 344-0034.

If you’re looking for something by the beach, there is live music nightly at Hotel Casa del Mar in Santa Monica overlooking the water — it’s the perfect sunset spot for oysters and martinis. Musical performances range from jazz to flamenco every night of the week in the historic hotel lobby. This May, the lobby welcomes performances from local talents Inbar Starr, the Adam Michaelson Band, Emma-Jane Thommen, Melissa Morgan, Hotel Casa del Mar, 1910 Ocean Way, Santa Monica; (310) 581-5533, hotelcasaadelmar.com.

**GOOD EATS AND FREE BEATS**

Whether you’re in the mood for jazz or rock, L.A.’s dining music scene has something for everyone

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The Hollywood Roosevelt just announced a new classical music series, JAZZ: SYMPOSIUM at Teddy’s Bar which puts a brand new shine on some of America’s greatest music. Inspired by classical music series, symposium performs complete conceptual works as they were record by composers like Miles Davis, Wayne Shorter, Herbie Hancock and Art Blakey and intertwines these works with spontaneous improvisations from the band’s members, which include trumpet, tenor saxophone, piano, bass and drums. Open to the public and free with an RSVP, the June 13 show will be dedicated to Miles Davis and the iconic album *Kind of Blue*. Members include Gerrit Kinkel on trumpet, Jordan Donald on saxophone, Doug Carter on piano, Jimi Hawes on bass and Aaron Williams on drums. Bar bites include sweet and spicy sambal chicken wings, blistered shishito peppers and roasted Berkshire pork sliders. Teddy’s Bar, 7000 Hollywood Blvd., Hollywood; (323) 856-970, thehollywoodroosevelt.com.

If you’re looking for something funkier and unexpected, head toward the San Fernando Valley to the Maui Sugar Mill Saloon in Tarzana. Good dive bar drinks and an ever-changing lineup of acts, including country nights with Chad Watson, live blues on Mondays and Thursday nights for locals only, celebrating the music of the Valley. And you never know when valley boy Dave Grohl might just show up at random and grab the mic. Maui Sugar Mill Saloon, 18389 Ventura Blvd., Tarzana; (818) 344-0034.

If you’re looking for something by the beach, there is live music nightly at Hotel Casa del Mar in Santa Monica overlooking the water — it’s the perfect sunset spot for oysters and martinis. Musical performances range from jazz to flamenco every night of the week in the historic hotel lobby. This May, the lobby welcomes performances from local talents Inbar Starr, the Adam Michaelson Band, Emma-Jane Thommen, Melissa Morgan, Hotel Casa del Mar, 1910 Ocean Way, Santa Monica; (310) 581-5533, hotelcasaadelmar.com.
CONTROLLING THE BEAST

Adam Smith and Marcus Lyall discuss their roles in creating the incomparable visual spectacle of a Chemical Brothers’ show

BY LILY MOAYERI

The Chemical Brothers live at Alexander Palace

The day after the Chemical Brothers played HARD Summer in 2015, which before this week was the last time they came through Southern California, there was a post on Instagram from a Gen Z individual who had seen them for the first time. It said something to the effect of, “Going back to HARD for Day Two, although I don’t see the point, nothing will ever be better than the Chemical Brothers.”

For anyone who has ever experienced a Chemical Brothers performance, at any point in the UK duo’s almost 30-year career, the effect is indelible. When they brought their show to the U.S. for the first time in 1994, what would now be considered a beyond basic affair was a trailblazing moment for electronic acts. What they present at the current time is a visceral experience far beyond any other custom-made visuals, be it Black Coffee’s or Beyoncé’s.

From the very start, Adam Smith and Marcus Lyall have been the masterminds behind the visual spectacle that accompanies the Chemical Brothers’ crafted sound. Much like their aural counterparts — the duo of Tom Rowlands and Ed Simons — Smith and Lyall continuously push the envelope with each iteration of the Chemical Brothers’ shows, including the creation of the latest version for the recently released album No Geography.

“The music is the script,” says Smith, whose day job is as a director of film, television, music videos and commercials. is creating interactive art installations — although for years he worked on visuals for bands like Metallica, the Rolling Stones, the Eagles and Bon Jovi. “A lot of shows use motion graphics. We don’t do much of that. We film our visuals.”

Repetition is an ongoing thread in the show. Repetition of movement, of phrases, of beats, of rhythms and of hooks. “It’s about keeping that feedback loop going,” explains Lyall. “They provide the music, we respond with visuals, the audience responds to that, and the guys respond to the audience. We try to plot that out so we can control the beast a little more.”

“That screen is huge and really bright,” says Smith, “the important thing is turning it off. It makes the lighting look better, and even better. It also allows us these moments of focusing on the guys.”

“The hub, which is what we call where they play, is being used as a focal point,” he continues, “We’re lighting them up so they’re not shadowy figures. There are so many beautiful moments of connection between them. We want to highlight those rather than them being silhouetted behind the synthesizers. It’s important for the audience to connect with them as people.”

Where Smith’s strengths lie in performance, Lyall’s lie in technique. In the No Geography show, for example, Smith is more involved in the casting while Lyall is focused on costume design. Both are integrating the show with the lighting, so that a character on screen could be interacting with the light on stage. Parts of the show have characters jumping over Rowlands and Simons using 3D filming techniques to give that effect.

“With the screen we have this amazing medium,” says Lyall. “The best thing is to try and portray the emotion behind the song. It’s often using samples, and because of the nature of the music, we’re inventing these fictional frontpeople to bring them to life.”

One of the people brought in for this purpose is preeminent dancer Akram Khan, MBE, seen in the song “Galvanize,” Khan’s body expressions subconsciously, rather than explicitly, resonate with the audience. Another is Amit Lahav, the artistic director of the Gecko Theatre, who is fantastic at directing physical drama. He put together the movements for “Free Yourself” and “Got to Keep On.” Lahav is also very present in the bold moves of the current show. Costume designer Kate Tabor realizes Lyall’s 3D iterations of the costumes for “Got to Keep On,” creating the striking outfits that blur the lines between reality and computer graphics.

And then there are the robots. Two 13-plus-feet high, classic-looking, 50s-style ones that fire lasers out of their eyes, then collapse with smoke coming out of their ears.

“It’s got to be iconic,” states Lyall. “The fine details of complicated ideas are great, but they don’t work in live performance. You want simple.”

Smith adds, “As [Rowlands] says, ‘Can you can describe it in one sentence? If it takes three or four sentences to describe, it’s probably not a simple enough for us.’”

“They are very open to ideas,” he says of the Chemical Brothers. “They’re clever boys, very intuitive, and they ask the right questions. They give us absolute trust and creative freedom that you don’t find anywhere else in the filmmaking realm.”

The Chemical Brothers perform at the Greek Theatre on Thu., May 16; artists’ social media: instagram.com/smithandlyall.
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SOCIAL RECRUITING
IT’S HERE TO STAY, SO MAKE THE MOST OF IT

BY PAUL ROGERS

When social media first became a mainstream phenomenon at the turn of the millennium, the word “social” may have suggested a separation from users’ professional lives. Yet, almost from the get-go, social media overlapped with online professional networking, just as the lines between our social and work interactions blur in the face-to-face world. So “social recruiting” — that is, employers using social media platforms to advertise jobs, find talent, and communicate with potential new hires — is almost as old as social media itself.

“Recruiting is an extension of human resources and so naturally it’s a social endeavor and it always has been,” said career coach Eli Howayeck, CEO of Milwaukee, Wis.-based consulting firm Crafted Career Concepts. “When computers and the Internet were introduced, recruiting was still a human or social business, but there were new tools to expand the filter, bring more candidates into the funnel, and use artificial intelligence to find and screen talent.”

While some early social media platforms like Friendster and MySpace were about reconnecting old friends and finding new ones, peers such as Ryze (founded in 2001) and LinkedIn (launched in 2003) were, and are, overtly devoted to professional networking. More recently, purportedly “social” platforms such as Facebook, Instagram, Twitter and even Snapchat have increasingly been embraced by recruiters as places to reach out to, research and even screen potential new hires. Meanwhile, LinkedIn — which claims an astonishing 610 million users worldwide — has evolved from being little more than a place to post resumes to a major content platform which offers recruiting teams myriad ways to attract candidates.

Social recruiting (also known as social media recruitment or social hiring) has snowballed to the point of now being an almost universal recruitment strategy (as early as 2013, 94% of professional recruiters were using social media as a recruitment tool, or planned to, according to an online career platform The Muse). With Generation Z — the first true “digital natives” — now joining the workforce, social recruiting makes more sense than ever, and is clearly here to stay.

While it’s employers who initiate social recruiting efforts (such as creating recruitment-specific social media accounts, communicating their brand through Instagram photos, and using Facebook insights to study their audience), the near ubiquity of such practices also impacts how job seekers should curate and utilize social media. This transcends just keeping our feeds clean of controversial content or posts that could be off-putting to potential new employers. For just as employers can use social media to get a full-circle view of candidates, so too can those very candidates use it to study, and even establish relationships with, companies they might want to work for.

“You can learn a lot about a company, its values and the way they communicate through social media,” Howayeck continued. “Look to understand how and where they communicate their messages and value propositions. Most consumer-facing companies have invested in their social media presence.”

We spoke to employment experts to find out how companies are using social recruiting — and how job hunters can make the most of their doing so.

Which social media platforms are most popular with employers seeking new talent?
Professor Amy Quarton, Associate Instructor at Maryville University in the Online Bachelor’s Program for Organizational Leadership: Recruiters list Facebook, LinkedIn, Twitter, and blogs as the most widely used platforms. Instagram...
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How has the arrival of Generation Z in the workplace impacted social recruiting?

Quarton: Generation Z grew up using social media, so reaching them through social media is akin to companies using the newspaper to recruit in decades past. It’s where the eyeballs are.

Lee: Organizations are using social channels to highlight their company culture, community engagement, and corporate social responsibility. These are factors Gen Zers value in a potential employer.

Is social recruiting particularly pertinent to so-called “passive candidates” – people who are currently employed but might consider a new role if it was presented to them?

Donovan: Employers have found that social recruiting is an optimal way to access passive candidates, who are less likely to apply for a job through a company website or job board. The Society for Human Resource Management’s research identified passive candidates as the No. 1 reason employers use social recruiting.

How does the rise of social recruiting impact job seekers? What should they be doing in regard to the content and management of their social media profiles?

Quarton: Update your social media profiles regularly with the mindset that it influences your ability to get a job. Include information about your accomplishments in life and remove content that you wouldn’t want shared on the evening news.

Donovan: Create and maintain a robust LinkedIn presence and post relevant career-related news and updates regularly. Their LinkedIn content should not be copied and pasted from a resume. Instead, it’s best to create a conversational, first-person LinkedIn summary that gives insight into what makes you tick as a professional, and use job descriptions that are a concise and sanitized version of what is on the resume.

For job seekers, what are the advantages of interacting with potential employers through social recruiting?

Lee: The value of social recruiting for job seekers surfaces when you’ve followed a company for some time. You may not have any formal relationship with the organization. But over time you’ve read its news updates; you’ve seen its successes and setbacks; you know about its company culture and community involvement and corporate citizenship. This offers two advantages: First, you could better ascertain whether it’s a place you want to work. Secondly, if so, you’re well-positioned to connect the dots on why you’re the perfect candidate.

Quarton: Interacting with potential employers can tell you quite a bit about what it might be like to work for them. By viewing content and starting the application process, you get a sense of what an organization values, what its culture is like, and what the job requires. You may learn something during the process that influences your decision to choose this company.

Finally, what is the near future for social recruiting? How might it morph and adapt?

Donovan: Artificial intelligence (AI) is starting to be used in hiring now, so it’ll be interesting to see how AI will interact with social media in the years ahead. Many of us hope for the hiring process to become easier for candidates and incorporate more human interaction.
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For 2019 Festival Listings, Concert Guide & Venue Directory, please visit www.laweekly.com/concertguide2019
2019 SUMMER FESTIVAL GUIDE

ACOUSTIC CAFFEINE
When: May 22, July 24 & Sept. 25 (12-1 p.m.)
Where: Bank of America Plaza, 333 S. Hope St., Los Angeles, CA 90071
Web: ArtsBrookfield.com/event/Acoustic-Caffeine-2019
What: Acoustic Caffeine is the perfect musical buzz to compliment your afternoon cup of coffee. This free monthly music series is presented by Arts Brookfield and features live performances from local musicians. Invigorate your day with warm coffee provided by Starbucks and inspiring sounds.
Who: The Hart Quartet, Kaleidoscope Trio, Trio Dinica, Esther Anaya
Tickets: Free and open to the public. All ages. Free coffee served from 12-1 p.m.

ANGEL CITY JAZZ
When: June 26, Aug. 28 & Oct. 23 (12-1 p.m.)
Where: Bank of America Plaza, 333 S Hope St, Los Angeles, CA 90071
Web: ArtsBrookfield.com/event/Angel-City-Jazz-2/20190424
What: Enjoy a lunchtime concert filled with culture every other month on the fourth Wednesday at Bank of America Plaza! Curated by Angel City Jazz, this series brings talent from the LA jazz scene to you! Angel City Jazz is a music presenting non-profit organization dedicated to revitalizing jazz culture in LA by presenting live concerts by established and emerging jazz innovators who have achieved exceptionally high levels of musicianship.
Who: Nick Mancini Quartet, Lauren Baba Small Ensemble, GF3, New West Guitar Group
Tickets: Free and open to the public. All ages. Free food by Convene served from 12-1 p.m.

ART LABOYE SHOW LIVE
When: Sept. 7
Where: Glen Helen Amphitheater, 2575 Glen Helen Pkwy, Devore, CA 92407
Tickets: On sale soon.

ARTsea
When: May 18 & 19
Where: Marina Beach, 4101 Admiralty Way, Marina Del Rey, CA 90292
Web: VisitMarinaDelRey.com/events/ArtSea
What: Come enjoy art, dance, music, food and more at Marina del Rey’s party on the beach!
Who: Full lineup to be announced at time of writing.
SATURDAY, MAY 18: LOT 10 - MAIN STAGE: DJ - Venice Beats, DJ - Raul Campos, Bollywood Step Dance with Yogas, Moonsville Collective, La Chamba, Dengue Fever
LOT 11: DJ - Glenn Red, Caribbean Dance JAM Session with Betty Rox MARINA BEACH: Kayamanan Ng Lahi SUNDAY, MAY 19: LOT 10 - MAIN STAGE: DJ - Glenn Red, Jazzy Ash and The Leaping Lizards, JAM Session and Performance with CONTRA-TIEMPO, Georgia Anne Muldrow & Dudley Perkins aka Declaine ft. special guest DJ Battlecat, Boogalo Assasins
LOT 11: DJ - Novena Carmel, Caribbean Dance JAM Session with Betty Rox, Afro-Cuban Dance JAM session with Kati Hernandez
Tickets: FREE admission!
Know Before You Go: Just a 10-minute drive from LAX!

BET EXPERIENCE
When: June 2023
Where: STAPLES Center (1111 S Figueroa St., Los Angeles, CA 90015), Microsoft Theater (777 Chick Hearn Court, Los Angeles, CA 90015), L.A. Live, and The Los Angeles Convention Center (1201 S Figueroa St., Los Angeles, CA 90015)
Web: BET.com/BETExperience
What: Bringing together hundreds of thousands of fans, celebrities and thought leaders, BET Experience and the BET Awards are a whirlwind celebration of culture. As we head into the seventh year of the BET Experience, this exciting multicultural music and entertainment festival will continue to focus on the millennial experience while providing loyal fans with the opportunity to touch the brand and its culture in an active and experiential way.
Tickets: AXS.com/BETExperience
Know Before You Go: BET Experience VIP packages are the only way to receive exclusive insider access to everything that’s happening around BET Awards weekend. Packages are the number one way to purchase tickets to the BET Awards - Diamond, Platinum, Gold, Plus, and Gold packages include the best seats at STAPLES Center shows. Diamond VIP packages also include a BET Awards Red Carpet experience, VIP entrance to all events, after-parties and much more! Purchase packages here: AXS.com/BETExperience

CATALINA ISLAND CONCERT SERIES
When: Select dates throughout the spring and summer
Where: Wrigley Stage, Avalon, Catalina Island, CA 90704
Web: CatalinaChamber.com/concerts
What: Brought to you by the Catalina Island Chamber of Commerce and Visitors Bureau, the Catalina Island Concert Series brings together locals and visitors for some of the greatest dance-along, sing-along, family-fun music in Southern California. The concert series takes place on Wrigley Stage, an outdoor performance venue in the heart of the quaint village of Avalon with the dramatic beauty of Avalon Harbor as its backdrop.
Who: March 16 - Humble Houdinis presented by The Perfect Event, 7 p.m.; May 11 - Bloodood presented by The Perfect Event, 7 p.m.; July 13 - ABBAlso presented by The Xceptional Music Company, 7 p.m.; August 17 - Woodstock presented by The Xceptional Music Company, 7 p.m.; September 1 - Queen Nation presented by The Xceptional Music Company, 7 p.m.
Tickets: All of the Summer Concert Series performances are presented free of charge and are appropriate for all ages.
Know Before You Go: A beer garden for those over 21 will be available during each Xceptional concert. Additional concerts may be added as the season progresses.

CITY BEATS
When: 2nd weekend, April – Sept. (11:30 a.m. – 1 p.m.)
Where: The Gas Company Tower, 555 W. 5th St., Los Angeles, CA 90013
Web: ArtsBrookfield.com/event/City-Beats-2/2019-04-10
What: A fresh addition to the Bunker Hill scene, the monthly City Beats shows are curated by local radio personality Anthony Valadez. The series, which runs every 2nd weekend, April through September, provides a colorful, sonic snapshot of up-and-coming musicians. Genres include R&B, hip-hop, new jazz, Latin and indie, appealing to the eclectic palette and diverse backgrounds of LA music fans. Grab lunch, sit back, and enjoy the show!
Who: June 12: Jungle Fire; July 10: Boogalo Assasins; Aug. 14: Brainstory; Sept 11: Special Guest
Tickets: Free and open to the public. All ages.

CULVER CITY’S BOULEVARD MUSIC SUMMER FESTIVAL
When: Thursdays, July 11 – Aug. 15 (7-9 p.m.)
Where: City Hall Courtyard, 9770 Culver Blvd., Culver City CA 90230
Web: BoulevardMusic.com
Tickets: All of the Summer Concert Series performances are free and open to the public. All ages. Free and open to the public. All ages. Free food and Convene served from 12-1 p.m.
Know Before You Go: Enjoy the performing arts and cultural exhibits.

DALE FUEGO FEST
When: Aug. 10
Where: Queen Mary Park, 1126 Queens Hwy., Long Beach, CA 90802
Web: DaleFuegoFest.com
What: GoldenVoice’s fourth festival at the Queen Mary Events Park this year. This urban Latin festival features performances headlined by Anitta and Ozuna, who just hit a record for the most billion-views videos on YouTube. The event will also feature performances from Brytiago, Darell, Khea, Alex Sensation, Rauw Alejandro, Lary Over, Malu Trevejo and more.
Who: Ozuna, Anitta, Brytiago, Darell, Khea, Alex Sensation, Rauw Alejandro, Lary Over, Malu Trevejo & more.
Tickets: DaleFuegoFest.com/pass-details
Know Before You Go: Venue opens at 12 p.m. All ages. No ins/outs. There is no parking on site - all festival parking will be off site and serviced by free shuttles (more info here: DaleFuegoFest.com/getting-here).

24th ANNUAL DIA DE SAN JUAN FESTIVAL
When: June 2
Where: Rainbow Lagoon Park, E. Shoreline Dr., Long Beach, CA 90802
Web: Festivalргrego.com
What: An all-day cultural event that includes live salsa music, dancing, food and souvenirs for purchase, all celebrating Puerto Rican culture and heritage.
What: Mambo Legends Orchestra, Grammy Winner New Swing Sextet, Angelano Pagan y un Candela, San Mayor, MC Phil Robinson, DJ Rumbero
Tickets: Advance $35 / Advance VIP $70. Door prices: VIP $80 - General 15 and over $45 - Senior 62 & up $25 - Age 11-14 $15 & under free.
Know Before You Go: Park across the street at Marina Green on Shoreline between Pine & Linden.

ECHO PARK RISING
When: Aug. 15-18
Where: EPR.la
Web: EPR.la
What: Returning once again to overflow the streets of Echo Park with an eclectic mix of music and comedy, seasoned performers and emerging homegrown talent coming together to celebrate the spirit of music, art and local businesses in the community of Echo Park. Echo Park Rising creates an opportunity to showcase a wide variety of music throughout the neighborhood for all ages, all cultures and social backgrounds.
Who: Stay tuned for the upcoming lineup announcement!
Tickets: All free and all ages!
Know Before You Go: The festival will also feature craft beer gardens, vendors, food trucks. All Echo Park shops and businesses will be open and welcoming all festival attendees to help celebrate the vibrant neighborhood.

EMERGE
When: May 31 & June 1
Where: Hard Rock Hotel & Casino, 4455 Paradise Rd, Las Vegas, NV 89169
Web: EmergetV.com
What: The intersection of social justice, art and music, Emerge is a community rooted in an annual gathering where inspired change makers are entertained and engaged through programming that moves them to imagine and create a better world. Join Emerge in Las Vegas for two days of exploration through live music, passionate storytelling, progressive art, crafted parties, and immersive experiences.
What: AlecWitPen, Ana Tijoux, Andrew Bird, Bedouine, Big Freedia, Bishop Briggs, Cherry Glazerr, Culture Abuse, David Miles Hogg, Dessa, Doja Cat, Emma Gonzalez, Hobo Johnson & the Lovemakers, J.I.D., Jonathan and Paula Williams, Jose Antonio Vargas, Junglepussy, Kailyn Aurelia Smith, Ladies of LCD Sound system, Laura Jane Grace, Le1f, Leikeli47, Marian Hill, Nabko, Patrisse Cullors, Swah, Tball Kwe1, Tank and the Bangas, Tasha, Tayla Parx, Weldon Angelos, Yoke Lore,
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FREESTYLE EXPLOSION
Where: Honda Center, 2695 E Katella Ave, Anaheim, CA 92806
Web: HondaCenter.com/events/Freestyle-Explosion
Know Before You Go: Event starts at 7:30 p.m. General parking $20; preferred parking $25

Go Country 105's GO FEST
Where: Aug. 2
Where: FivePoint Amphitheatre, 14800 Chino, Irvine, CA 92618
Web: GoCountry105.com
What: Gathering the brightest stars and up-and-comers in modern country music, the Go Fest is a celebration of the genre from California’s largest country radio station, Go Country 105. Two stages of live music, plus radio contests and local vendors.
Who: Chris Young, Chris Janson, Jimmie Allen + many more
Tickets: GoCountry105.com

HARD Summer Music Festival
Where: Aug. 3 & 4
Where: The Speedway in Fontana, 9300 Cherry Ave., Fontana, CA 92335
Web: HARDSummer.com
What: Throughout its 12-year legacy, HARD Summer has cemented itself as a curatorial beacon for what’s next in modern music. It is this vision and innovative approach that has made it one of the nation’s most cutting-edge music festivals. As a platform for the streaming on the genre from California's largest country radio station, Go Country 105. Two stages of live music, plus radio contests and local vendors.
Who: Chris Young, Chris Janson, Jimmie Allen + many more
Tickets: GoCountry105.com

HUCK FINN JUBILEE
When: Sept. 27 & 28
Where: Cucamonga-Guasti Regional Park. 800 N. Archibald Ave; Ontario, CA 91764
Web: HuckFinn.com
What: A memorable experience for adults and children alike, now in its 42nd year, Huck Finn is a safe space to come together and enjoy music that fits all within us. Enjoy virtuosic musicianship, great food, beautiful park amenities, music education, camping, fishing and family fun – and leave feeling more connected, more unified and more grateful than when you arrived.
Who: HuckFinn.com/tickets
Tickets: HuckFinn.com/tickets
Know Before You Go: Camping packages and 2-day or individual day passes available.

IPALPITI FESTIVAL
Where: July 7-20
Where: Music Center’s Walt Disney Concert Hall; Greystone Mansion; City of Beverly Hills Municipal Gallery; UCLA Powell Library; Encinas Public Library; St. Andrew’s Church, Encinas; Rolling Hills United Methodist Church
Web: iPalpiti.org/IPalpitiFestival2019
What: iPalpiti’s 22nd annual festival - reviewed as “the highlight of the summer in Los Angeles” - will feature 24 prize-winning musicians from 20 countries. Under the direction of Maestro Eduard Schmieder, this acclaimed ensemble of soloists is often referred to as the “United Nations of Classical Music.”
Who: July 10-12 @ Encinas Library: iPalpiti Virtuosi I,II,III. July 13 @ St. Andrew’s Church, Encinas: Double Feature: Violin Extravaganza & iPalpiti Orchestra. July
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ABRAHAM ROMERO • AL VARELA • ALBERT ACOSTA • ALBERT DIAZ • ALBERT RODRIGUEZ • ALEJANDRO CHORNE • ALEJANDRO PELAYO • ALEX GARCIA • ALEX MORALES
ALEX NDITIRU • ALFIE NUMERIC • ANNE MICKLE ANTHONY OCHOA • ANTONIO ARAGON • ARTURO RIVAS • BOTTOM OF THE PYRAMID • BREEZE • BRIAN CALLE • BRYAN AVILA
CESAR MARTINEZ • CHANDY MENDEZ • CHESPY • CHRISTINA RAMOS • CLAUDIA PALOMARES • CURT BOYER • DAVID ARQUETTE • DUSTIN CURTIS BOYER • E MILLIONS • EDDIE VALENCIA
EL SIO • ENRIQUE GODIN • ERIK GUZMAN • ESMERALDA EZZ • FERNANDO MARTINEZ • FRANCISCO FRANKO • FRIDYLAN MANDOZA • GABBY ZAPATA • GABE GONZALEZ • GEORGE YEPES
HOPE GARCIA • ISAAC PELAYO • IVAN GODINEZ • JACQUELINE TORRES • JANELLY BARRAGAN • JAVIER ANTONIO FLORES • JAVIER HERRERA • JAY EYE • JENNIFER CAVALLI
JESSE HERNANDEZ • JESSE PALACIOS • JAQUIN FLORES • JOE TATE • JOHNNY ROMAN • JONI NUÑEZ • JORGE R. GUTIERREZ • JORGE VASQUEZ • JOSE ALVAREZ • JOSE ALVIZAR
JOSÉ SANCHEZ • JOSÉ-FABIAN VALDEZ • JOSH ECHERVERRIA • JOSHUA RENTERIA • JULIAN GONZALEZ • KALM ONE • KOKER • KRISTA PARADA • KRISTLYN NEGRETE • LA MORENA
LALO LANDO • LAUREN MARISCAL • LAURIE PALOMINO • LEO ALCAÑAR • LOUIE GALVEZ • LOURDES AMEZCUA • LUIS ISLAS • LUIS ENRIQUEZ • MALDITA BRILIA • MANUEL
VALENZUELA • MANO • MANNY TORRES • MARICARMEN RAMIREZ • MARIO ALBERTO • MARIA 27 • MAYAN GIL • MICHAEL ALATORRE • MIDZ • MIRANDA VILLANUEVA
MRBABY • NACHO SALINAS • NERI RINAS • NERVO • NEYBLAK • OCTAVIO RANGEL • OSCAR MAGALLANES • OSCAR MORALES • OSCAR PELAYO • OSCAR RAMIREZ • PABLO DAMAS
PACO MONTES • PEPE NUEVAORQK • PEPE VAZQUEZ • RAFA WIZROK ONE • REYNA ESPINIZA • RIC DIAZ • RICARDO FLORES • RICARDO GONZALEZ • RICK ROBLEDO
ROB GUADARRAMA • ROBELIO BALCAZAR • ROSA LOPEZ • RUBEN RANGEL • SALOMON HUERTA • SAM FLORES • SERGIO ARAU • SERGIO RAMOS • SORIA PEREYRA • STEPHANIE
URITZ • STEVEN HERNANDEZ • STEVEN LOPEZ • SUZEE Q • THE CREATION OF ADAM • TONY ELIZARRARAS • TRISHA BLAZE • VAREALDO • VYAL • WEECHO

WWW.LAWEEKLY.COM
KCRW’S FREE “SUMMER NIGHTS” MUSIC SERIES

Where: Throughout the summer
Where: KCRW HQ, Santa Monica College’s CMD Campus * Chinatown’s Central Plaza, Downtown L.A. * One Colorado, Old Pasadena * Hammer Museum, Westwood * CAAM – California African American Museum, Exposition Park
Web: KCRW.com/SummerNights
What: KCRW’s signature outdoor event series returns for its 10th anniversary season. The public radio station partners with a number of distinguished cultural organizations to bring a wide range of artist performances and DJ sets to neighborhoods across Southern California. The free, all-ages series gives KCRW DJs a chance to bring their eclectic musical tastes directly to the community from June through August.
Who: The best emerging bands and your favorite KCRW DJs.
Tickets: All of KCRW’s “Summer Nights” events are free, all ages, and open to the public.

KCRW’S WORLD FESTIVAL at the HOLLYWOOD BOWL

When: June 16, July 7 & 21, Aug. 4, Sept. 15 & 29
Where: Hollywood Bowl, 2301 Highland Ave., Los Angeles, CA 90021
Web: HollywoodBowl.com
What: Presented by the Los Angeles Philharmonic in partnership with the tastemaker public radio station, KCRW’s World Festival is comprised of six specially curated programs reflecting a broad range of musical traditions.
Who: Chromo, Toro y Moi, Noname, and Ian Isiah, hosted by Jason Bentley (June 16); Reggae Night XVIII featuring Damian “Jr. Gong” Marley, Third World, and Kabaka Pyramid, hosted by GARTH Trinidad (July 7); Natalia Lafourcade and Gustavo Dudamel with the Los Angeles Philharmonic, hosted by Madeleine Brand (July 21); Lord Huron, Shakey Graves and YLa, hosted by Anne Litt (Aug. 4); Café Tacvba hosted by Raul Campas (Sept. 15); Gary Clark Jr. and Michael Kiwanuka hosted by Aaron Byrd (Sept. 29)
Tickets: Tickets for the Hollywood Bowl 2018 Summer Season are currently available at HollywoodBowl.com; via phone at (323) 850-2000; or in person at the Hollywood Bowl Box Office. For more information please call (323) 850-2000. KCRW subscribers get 20% off selected seats for KCRW’s World Festival series as part of the Fringe Benefits program.

KJAZZ 88.1 BLUES BASH

When: Sept. 20
Where: Wilshire Ebell Theatre, 4401 W. 8th St., Los Angeles, CA 90005
RESIDENTS: AFTER HOURS
THE PEPPERMINT CLUB, WEST HOLLYWOOD
FREE ENTRY WITH RSVP, $20 AT DOOR
FRIDAY; 10:00 - 2:00

@RESIDENTSLOSANGELES
CONCERT GUIDE

2019 SUMMER

www.laweekly.com/concertguide2019


Tickets: Free
Know Before You Go: Seating is festival style on the park lawn and available on a first-come, first-served basis. Bring your own blanket or a low-back beach chair. No tents or umbrellas. There is no reserved seating for the public allowed. For FAQs & more info, visit beaches.LACounty.gov/concerts.

METRO ART PRESENTS at UNION STATION

When: All summer long!
Where: Union Station, 800 North Alameda Street, Los Angeles, CA 90012
Web: UnionStationLA.com/happenings
What: Metro Art Presents showcases an exciting array of arts and cultural events at historic Union Station. From music and dance performances, film screenings and poetry readings to experimental and multimedia presentations, the programs creatively activate downtown’s primary transportation hub. The series is part of Metro’s art program, which enhances the transit customer experience with innovative visual and performing arts programming. A diverse range of site-specific artworks are integrated into the growing Metro system, improving the quality of transit environments and creating a sense of place. From photography installations to on-board posters, art tours and live performances, these multifaceted arts programs add vibrancy and engage communities throughout Los Angeles.
Who: Check UnionStationLA.com/happenings for up-to-date concert and event details. More info at metro.net/art.
Tickets: Free
Know Before You Go: The recipient of numerous awards, Metro Art has been recognized for its varied approaches to integrating the arts into the transit experience, and for engaging artists at all levels of their careers.

NORTHERN NIGHTS MUSIC FESTIVAL

When: July 19-21
Where: Coto’s Valley Campground, 83950 Road 440E, Pinyon, CA 95527
Web: NorthernNights.org
What: Now in its 7th year, Northern Nights is a premier camping festival set in the majestic Redwoods on the Eel River at the Mendocino/Humboldt County Line. Featuring Wild & Willy, Leon Reed, Marba, Rybo, Lubell, Alia Perez, Charles the First, Con Brio, Crooked Colours, Noodles, Odie, PLLSTV, Sasha Robb, Shades, The Funk Hunters, Xiuxheatz, Casamia, DJ Dials, Guidance, Joy Ev, Juice Crew, Magic Murph, Michael Bricker, Rhizze, Sean Fadden, Smoakland, Submerged Sessions, That’s Coolfave, Torie, Zandro, Zordon.
Tickets: NorthernNights.org/tickets
Know Before You Go: At the end of cannabis prohibition in the State Of California, Northern Nights has teamed up with The Emerald Cup to make this year even more exciting. Buy tickets in advance! Northern Nights will sell out. Music is only the beginning of the UNNAF experience: from floating lazily along the South Fork Eel River and engaging in jaw-dropping art activations, to meditating in the redwoods and rejuvenating hot cedar showers, this festival offers a plethora of adventures and creature comforts to fit any of your “in the moment” needs.

OC FUNKFEST

When: Aug. 3
Where: Anaheim Convention Center 800 W Katella Ave, Anaheim, CA 92802
Web: CuriousEnt.com
What: The OC Funk Fest is the largest funk music festival around. This year, the event returns to Anaheim Convention Center for its 5th anniversary.
Tickets: CuriousEnt.com
Know Before You Go: Doors at 3 p.m. Show starts at 5 p.m. All ages. Fully stocked bars for 21+

OFF THE 405

Where: Getty Center, 1200 Getty Center Dr., Los Angeles, CA 90049
Web: Getty.edu/360
What: OFF THE 405 is the Getty Center’s annual outdoor summer concert series, bringing some of today’s most exciting bands to the stage for a memorable experience amid stunning architecture and breathtaking sunset views.
Tickets: Free.
Know Before You Go: All concerts are free and take place in the Museum Courtyard from 6-9 p.m. No tickets or reservations required. Parking at the Getty Center is $20 and reduced to $15 after 3:00 p.m. For evening concerts and Family Movie Nights presented during summer months.

OHANA FESTIVAL

When: Sept. 27-29
Where: Doheny State Beach, Dana Point, CA 92629
Web: Ohanafest.com
What: This year marks the fourth edition of the three-day Ohana music festival at Doheny Beach in Dana Point. In addition to offering a three full days in the sun with a diverse music lineup, Ohana will donate a portion of proceeds to the San Onofre Parks Foundation. Festival general admission allows roaming throughout the lush grass areas of Doheny State Beach, right off the shore of the Pacific Ocean, touching the sand.
Tickets: Ohanafest.FrontGateTickets.com
Know Before You Go: A portion of proceeds from Ohana ticket sales will be donated to California State Parks, Doheny State Beach Interpretive Association and the San Onofre Parks Foundation, all of which are focusing efforts toward enhancing and maintaining beach access for the people of California. The Ohana Festival is dedicated to raising awareness and funds which will support the efforts of keeping California state parks beautiful and maintaining coastal access for Orange County’s state beaches.

ONCE UPON A TIME IN THE LBC

When: July 27 & 28
Where: Queen Mary Events Park, Long Beach, CA
Web: OnceUponATimeInTheLBC.com
What: Once Upon a Time in the LBC is a single day festival taking place on Saturday, July 27 and Sunday, July 28 (same lineup performs on both dates).
Tickets: OnceUponATimeInTheLBC.com/pass-details
Know Before You Go: A separate ticket is required for each of the two days.

PALMDALE AMPHITHEATER CONCERT SERIES

When: June, July & August
Where: Palmdale Amphitheater, 2723 Rancho Vista Blvd., Palmdale, CA 93551
Web: PalmdaleAmphitheater.com
What: The Palmdale Amphitheater at Marie Kerr Park is the Antelope Valley’s premier outdoor entertainment venue, providing audiences with a blend of high energy concert performances and community-based programming. Its convenient location, great sight lines and accessible seating layout make the Palmdale Amphitheater the perfect location for concerts, events and on Saturdays, parking is $10 after 6:00 pm.
Who: Freedom Celebration & Fireworks featuring Petty & The Heartbreakers, Saturday, June 29; TLC, Saturday, July 13; Queen Nation & Joey Reidel’s Elton John Experience, Saturday, July 20; Martina McBride, Friday, Aug. 2; Bjorn Again, Saturday, Aug. 10.
Tickets: Online at PalmdaleAmphitheater.com and Facebook.com/ThePalmdaleAmphitheater, or cash at the door.
Know Before You Go: General admission ticket holders, bring a lawn chair or blanket. Preferred tickets include theater-style seating. VIP tickets are standing only, front of stage. Box office opens 4 pm on show days (cash only). Parking is free. Food and wine/beer are available for purchase. Outside food and beverages are not permitted.

PERSHING SQUARE DOWNTOWN STAGE

When: Select dates, July 13 – Aug. 17
Where: Pershing Square, 532 S. Olive St., Los Angeles CA 90013
Web: LAFarks.org/PershingSquare
What: Saturday night concerts featuring a combination of both legacy and contemporary artists.
Who: TBA
Tickets: Downtown Stage events are free and open to the public. This year, Pershing Square will be using Eventbrite for quick and safe access into the venue for all Saturday Night Concerts. Guests with Eventbrite passes will have priority access into the venue.

PLAYBOY JAZZ FESTIVAL

When: June 6 & 9
Where: Hollywood Bowl, 2301 Highland Ave, Los Angeles, CA 90068
Web: HollywoodBowl.com/events/festivals/30
What: Debuting in 1979, The Playboy Jazz Festival is an annual event sponsored by Playboy Enterprises to celebrate jazz as well as feature both established and up and coming musicians of the genre.
Where: Scheduled to perform include Angelique Kidjo, Boz Scaggs, The Maceo Parker Big Band, Sheila E., Béla Fleck and The Flecktones, Harold López-Nussa, Sona Jobarteh, and Benny Golson’s 90th Birthday Quartet, plus many more! Hosted by George Lopez.
Tickets: HollywoodBowl.com/events/performanc es/628

POWERHOUSE: LIFTOFF EDITION

When: May 18
Where: FivePoint Amphitheatre, 14800 Chinon, Irvine, CA 92618
Web: Power106.com/Liftoff
What: The Liftoff features 2 stages and a festival area. The Liftoff New Music Stage features live performances.
from hot new emerging hip-hop artists. The festival area offers graffiti artists, body art, lawn games, food trucks, and lifestyle activities.

**Who:** Main Stage (5-10 p.m.): Mustard and Friends, G-Eazy, Tyga, French Montana, Blueface, Y-Tain, O.T. Genasis, A-Trak, Roddy Ricch. Uffo New Music Stage (2:30 p.m.): Gashi Take3ay, Rucci, Stupid Young, Yella Beezy, Kalan.frfr, DDG, Sneakl, Lu G, TJ Porter

**Tickets:** Power106.com/UFFO

Know Before You Go: Doors open at 2 p.m.

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**PROJECT Z**

**When:** July 6, 2019

**Where:** Glen Helen Regional Park, 2555 Glen Helen Pkwy, San Bernardino, CA 92407

**Web:** Project2ZFest.com

**What:** @Bassrush & @Basscon team up to bring you the biggest bass & hard dance event in North America! #PROJECTZ

**Who:** 2019 lineup to be announced.

**Tickets:** bssrush.co/Project2Z19

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**THE QUEEN MARY’S ALL-AMERICAN 4th OF JULY CELEBRATION**

**When:** July 4

**Where:** The Queen Mary, 1126 Queens Hwy, Long Beach, CA 90802

**Web:** QueenMary.com/events/JulyFourth/

**What:** Let freedom ring and celebrate Independence Day aboard the majestic Queen Mary with a full day of live entertainment, delicious food, family-friendly activities including: strolling performers, carnival activities, arts and crafts activities, and more on Thursday, July 4 from 3 - 10 p.m. The red, white and blue celebration is a ship-wide event, culminating with one of SoCal’s top 4th of July fireworks display above one of America’s shining seas. Dubbed SoCal’s best display, the Queen Mary’s 15-minute long fireworks show will take place at 9 p.m. off the stern of the ship in-sync to patriotic, upbeat music.

**Who:** A full day of live entertainment.

**Tickets:** Adult GA is $49 pre-sale, $59 day-of. The VIP-Patriot pass is $119 pre-sale and $129 day of, for ages 4+, and includes Queen Mary celebration bag, additional access to the main stage platform, Britannia Deck, Britannia Salon and premium firework viewing. Children GA (4-11) is $29 pre-sale, $39 day of.

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**REAL STREET FESTIVAL**

**When:** Aug. 10 & 11

**Where:** Honda Center Grounds, Anaheim, CA

**Web:** RealStreetFest.com

**What:** Presented By Real 92.3, Real Street is a brand new, immersive hip hop lifestyle event. A collaboration between Synergy Global Entertainment (SGE), iHeartMedia’s REAL 92.3, and Honda Center, this massive festival will be the largest hip hop event in Orange County this year. Honda Center will be transformed into a hip hop spectacular, celebrating music, street art, and lifestyle. Real Street will feature three stages – two massive main stages as well as an underground stage – and a number of immersive, interactive experiences, including massive art installations and live murals. Attendees will also have the chance to hang out in Big Boy’s Neighborhood, with a West Coast Customs car show, barber shop, nail salon, live interviews, and more, inside the air conditioned Honda Center.

**Who:** A$AP Rocky, Future, Migos, 2 Chainz, Big Sean, Meek Mill, Miguel, Rae Sremmurd, A Boogie Wit Da Hoodie, Jay Rock + SIR + Reason + Zacari, Kid Ink, Lil Baby, SuperDuperKyle, Rich The Kid, Shotta Wes, Trippie Redd, Blueface, Casanova, Doja Cat, Flipp Dinero, Kid Buu, Roddy Ricch, Saweetie, YBN Cordae, Zoey Dollaz, DaniLeigh, Gashi, Maxo Kream, Megan Thee Stallion, Yung Pinch, and more to be announced.

**Tickets:** On sale now at RealStreetFest.com. Early bird single day general admission tickets start at $89.00 (plus fees) and early bird weekend general admission tickets start at $159.00 (plus fees), while supplies last.

Know Before You Go: Layaway plans are available. General Admission and VIP packages are all ages, table service is for those at least 21 years of age.

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**REDONDO BEACH PIER SUMMER OF MUSIC FESTIVAL**

**When:** July 4 – Aug. 31

**Where:** Redondo Beach Pier, 100 Fisherman’s Wharf, Redondo Beach, CA 90277

**Web:** RedondoPier.com/events

**What:** For over 20 years, the Redondo Pier Association has sponsored the biggest free summer concert series in the South Bay. Summer of Music, featuring 20 bands, is a free, all-ages concert series open to the public, with its main stage is located at the end of the historical Redondo Beach Pier. A variety of food and beverages are available for take-out to enjoy during the concerts at over 30 restaurants on the pier, International Boardwalk, and adjacent Redondo Beach Marina.

**Who:** A$AP Rocky, Future, Migos, 2 Chainz, Big Sean, Meek Mill, Miguel, Rae Sremmurd, A Boogie

**Tickets:** Power106.com/Liftoff

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**THE 10th ANNUAL REGGAE ON THE MOUNTAIN**

**When:** Aug. 17 & 18

**Where:** King Gillette Ranch, 26800 Mulholland Hwy., Calabasas, CA 91302

**Web:** ReggaeOnThemountain.com

**What:** L.A.’s premier Reggae Festival returns for its 10th anniversary edition with not only world-class reggae music, but also camping, yoga, wellness, food and vendors.

**Who:** Lineup TBA.

**Tickets:** ReggaeOnTheMountain.com

Know Before You Go: Note new venue.

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**ROCKSTAR ENERGY DRINK DISRUPT FESTIVAL**

**When:** July 20

**Where:** FivePoint Amphitheatre, 14800 Chinon, Irvine, CA 92618

**Web:** LiveNation.com/events/1052828-jul-20-2019-rockstar-energy-drink-disrupt-festival

**What:** A new music festival experience, Rockstar Energy Disrupt gathers some of the biggest names in rock, as well as the genre’s rising stars. Fans will be immersed into a full-day interactive experience where they will not only be able to hear some of their favorite bands, but also be exposed to the latest in lifestyle brands and pop-up activations. Unlike most other festivals, there will only be one band performing at a time, avoiding conflicting set times and allowing fans to experience the full lineup on one rock-Riled day.

**Who:** Thrice, Circa Survive, Sun 41, Atreyu, Sleeping With Sirens, Andy Black, Four Year Strong, Memphis May Fire, Juliet Simms, Hyro The Hero

**Tickets:** On sale now.
Their excitement for putting together the first ever run of Sad Summer Festival, which brings together longtime faves over 100 bands, comedians and attractions. From Golden Gate Park, Fulton at 36th Ave./Lincoln at 41st Ave., San Francisco, CA 94122

When: Aug. 9-11
Where: City National Grove of Anaheim (outdoors), 300 E. Mission Rd., Palm Springs, CA 92262

What: Sad Summer Festival is thrilled to unveil its inaugural lineup and run of nationwide dates! Set to feature headliners The Maine, Mayday Parade and State Champs with support from Mom Jeans, Stand Atlantic and Just Friends. Each of the headliners has shared their excitement for putting together the first ever run of Sad Summer Festival, which brings together longtime friends and past tour mates onto one massive festival-style bill.

Who: The Maine, Mayday Parade, State Champs, Mom Jeans, Stand Atlantic, Just Friends

Tickets: Online at AXS.com or venue box office

Know Before You Go: Festival will be outdoors. Tickets are on sale now.

Skip Summer-Festival.com/tickets

SPLASH HOUSE

When: June 7-9 + Aug. 9-11
Where: Palm Springs, CA
Web: SplashHouse.com

What: Pool-filled fun and funky house beats under the Palm Desert sun is what Splash House is all about. This summertime festival has two sets of dates in June and August, with differently stacked lineups. With three hotels providing the space to throw the ultimate pool party, things are about to get pretty wet over the weekend. After the poolside delight in the day, After Hours at the fabled The Air Museum.

What: Coming soon.
Tickets: SplashHouse.com/tickets/ $120-$155

SKIRBALL CULTURAL CENTER SUMMER CONCERTS - SUNSET CONCERTS AT THE SKIRBALL SPONSORED BY THE BILGER FAMILY

When: July 18 - Aug. 22 (Thursday evenings)
Where: Skirball Cultural Center, 2701 N. Sepulveda Blvd., Los Angeles, CA 90049
Web: Skirball.org

What: Presented every summer since 1997 in the Skirball’s picturesque hillside setting. Sunset Concerts features both emerging and established talents, drawing music fans from across greater Los Angeles.

What: Gaby Moreno (July 18); Rio Mira (July 25); The Klezmatics (Aug. 1); Cho Wo (Aug. 8); Tamar Ilana & Ventanas (Aug. 15); and Josef Limberg (Aug. 22). Tickets: Free

Know Before You Go: Shows begin at 8 p.m. Grab-and-go light fare, full bar service, and specialty food items will be available for happy hour and throughout the show. Guests may bring their own food. No outside alcoholic beverages or chairs are permitted.

SMOOTH SUMMER JAZZ

When: Aug. 18
Where: Hollywood Bowl, 2301 Highland Ave., Los Angeles, CA 90028
Web: HollywoodBowl.com/events/performances/9399/2019-07-18/Smooth-Summer-Jazz

What: An annual mini-festival of the finest smooth jazz artists, presented by Hollywood Bowl.

What: Dave Koz & Friends, The Commodores, Hiroshima the 40th Anniversary, Adam Hawley
Tickets: HollywoodBowl.com/events/performances/9399/2019-07-18/Smooth-Summer-Jazz

Know Before You Go: Purchase a 5-or-more-ticket package and save.

SOUND AND FURY FESTIVAL

When: July 12 & 13
Where: The Belasco Theater, 1116 Sixth St., Los Angeles, CA 90015
Web: SoundAndFury.ca
What: Born in a Ventura skatepark in 2006, Sound and Fury now calls Downtown LA home.
Mechanical Bull ride. There’s an outdoor street fair with Kings Revenge, Zepp Heads, Jumpstart, Hy Brasil, Bad Leaf, Wordsauce, Honey Owl.

Tickets: SurfRodeo.org
Know Before You Go: After 11 years of partying on Pierpont and Seaward, Surf Rodeo has moved just down the road to the Ventura Pier.

TAILGATE FEST
When: Aug. 17 & 18
Where: Leaf Ranch, Eastvale, CA
Web: LATailgateFest.com
What: The first country music festival that caters to the fans who show up hours before the concert to pop a top, drop a tailgate and turn the parking lot (or, in this case, hundreds of acres of lush green grass) into the party. Tailgate Fest brings the stages outside to the tailgate, and tailgating can continue throughout the fest (with General Admission Stage-side, Pit Passes and even a side-stage pool viewing platform also available). Further setting Tailgate apart are its World Cornhole Championships, Jacked-Up Truck Competition, Two-Step Honkey Tank, Moring Bloody Brunch (on day two), and acoustic Tailgate Unplugged performances by local artists.
Who: Brantley Gilbert, Brett Eldredge, Lee Brice, Clint Black, Tyler Farr, Big Boi, Lindsey Ell, LoCash, Rae-lynn, Hardy, and King Calaway
Tickets: LATailgateFest.com/tickets
Know Before You Go: Note new location.

TWILIGHT ON THE PIER
When: Aug. 21 & 28, Sept. 4, 11, 18 & 25
Where: Santa Monica Pier (Colorado at Ocean) on the Parking Deck, Santa Monica, CA 90401
Web: SantaMonicaPier.org
What: SIX FREE concerts on the Santa Monica Pier! Great music, great vibes, fun, dancing, get your groove on, debut the most happening music festival of its kind!
Who: With a focus on "local meets global," the series spotlights the best and brightest SoCal has to offer, and unique sounds from around the world.
Tickets: Concerts are open to the public and admission is FREE!
Know Before You Go: Twilight On The Pier is as iconic as the pier itself. Now in its 35th year, the series has expanded to a pier-wide festival, with music on multiple stages, an art walk, beer garden and more.

UNIQUELY LA
When: First Wednesdays, Mar. – Oct., 11:30 a.m. – 1 p.m. (no show in July)
Where: For Five Coffee at Wells Fargo Center, 333 S. Grand Ave., Los Angeles, CA 90017
What: Presenting unique experiences in unexpected places, Arts Brookfield invites you to take a break from the daily grind and join us for an array of live experiences that incorporate spoken word, music, and even magic in a quintessentially LA way. Curated by local DJ, music mastermind, and event producer, Aaron Byrd, this series will include a free coffee for all attendees as well as a 10% discount on any lunch food item purchased at For Five Coffee during the performance.
Who: June 5: Axon Orchestra; Aug. 7 - Chris Pierce; Sept. 4 - Erez Sivan; Oct. 2 - Andreas Kapsalis
Tickets: Free and open to the public. All ages. Free coffee from 12:1 p.m.

VANS WARPED TOUR 25th ANNIVERSARY
When: July 20 & 21
Where: Shoreline Amphitheatre, 1 Amphitheatre Pkwy., Mountain View, CA 94043
Web: VansWarpedTour.com

CatalinaChamber.com/events/concerts
All concert start times are approximate and are subject to change. Please check back for final confirmed times.
What: One of just three anniversary events marking 25 years of this legendary and increasingly diverse punk rock tour. Includes several stages, a skate ramp, freestyle motocross, wrestling, a human cannon ball, and the Lisa Johnson-curated Warped Museum. 

Tickets: fanlink.to/VWT-25thAnniversary

Know Before You Go: Make sure to wear sunscreen and drink a lot of water.

VENICE BEACH MUSIC FEST 14

When: July 20 & 21
Where: Windward Plaza Park, Venice, CA 90291

Web: VeniceFestivals.com Facebook.com/VeniceBeachMusicFest

What: A free outdoor festival featuring music, art, and dance at world famous Venice Beach boardwalk. Two full days of world-class musical and dance entertainment, a large art show, fun attractions, food, book signings, hula hoops, and more.

Who: A full day of art, music, and dance, featuring top-tier local and international talent. A samba parade, community outreach, hula hoops, and more.

Tickets: Free

Know Before You Go: Windward Plaza Park is located between the boardwalk and the bike trail at the west end of Windward Ave. in Venice.

YOLA FEST

When: June 8
Where: Los Angeles State Historic Park, 1245 N Spring St, Los Angeles, CA 90012

Web: YOLAFest.com

What: A new festival in celebration of the arts, culture and music by today’s women.

Who: Lykke Li, Charli XCX, Cat Power, Courtney Love and the Chateau Band, CupcakKe, Megan Thee Stallion, Ambar Lucid. More artists to be announced.

Tickets: YOLAFest.FrontGateTickets.com

Know Before You Go: Strictly 21+. Box office opens 2 p.m.; festival starts at 3 p.m. Limited paid parking spots adjacent to the park (Spring St.) on a first-come, first-serve basis. Free street parking is also available nearby.

See lineups & details on onecolorado.com
Hollywood Bowl – DISNEY'S THE LITTLE MERMAID
Hollywood Palladium – SANTIGOLD
Lodge Room – WILD BELLE, TERRI TERRI
McCabe's Guitar Shop – JOHN HAMMOND (8 p.m. & 10 p.m.)
Microsoft Theater – ALEJANDRA GUZMÁN
The Moroccan Lounge – ELYSIAN FEI (early show)
The Moroccan Lounge – DJON
The Novo – NIÑA SKY
Orpheum Theater – TEDESCHI TRUCKS BAND
Regent Theater – BRUNO MAJOR
The Roxy – BOOGIE
Saint Rocke – RUMOURS
Santa Barbara Bowl – KALI UCHIS, JORDIA SMITH
Staples Center – ERIC CHURCH
Teragram Ballroom – SHY GIRLS
Troubadour – THE SCORE
Vitello’s – DEAR AMY: A TRIBUTE TO AMY WINEHOUSE
Viva Rancho Canta (front stage) – WOODY JAMES BIG BAND
Viva Rancho Canta (rear stage) – JERRY JAMES BIG BAND
Walt Disney Concert Hall – LA PHIL: GUSTAVO DUDAMEL, LANG LANG
Whisky A Go Go – LITA FORD

SATURDAY, MAY 18
1720 – ROB VIGOGIO
Academy LA – WHAT SO NOT
Alex Theatre – LOS ANGELES CHAMBER ORCHESTRA: BACH, HANDEL, MOZART & HAYDN
Bootleg Theater – LAURA STEVENSON, COMPLEMENTS
The Canyon Agoura Hills – ONGO BOINGO FOR MEMBER MEMBERS
The Canyon Cantiac – LITA FORD
The Canyon @ The Rose – PUDDLES PIT PARTY
The Canyon Santa Clarita – ERICITY
Coach House – LAURA STEVENSON, COMPLEMENTS
Coffee Gallery Backstage – COCO DOLLENZ (matinee)
Dolby Theater – BANDITS OF THE ACOUSTIC REVOLUTION ORCHESTRA feat. STREETLIGHT MANIFESTO
The Echo – DUM DUM ZINE
The Echoplex – NICOLA CRUZ
Exchange LA – GORGON CITY, DOM DOLLA
FirePoint Amphitheatre – POWERHOUSE: LIFFOFF EDITION (see Festival Guide)
Fonda Theatre – TR/ST
The Forum – PEDRO FERNÁNDÉZ, LUPITA INFANTA
Garden Amp – DRAMA RAMA
Getty Center – SASSARI
Hi Hat – ARLINGTON, MODERN MAPS, GARDENSIDE
Hollywood Bowl – DISNEY'S THE LITTLE MERMAID
McCabe's Guitar Shop – FREEBO & ALICE Howie
Microsoft Theater – LA ADICTIVA BANDA SAN JOSÉ DE MISILLAS
The Moroccan Lounge – CASSIAN, MILD MINDS
The Novo – BLACK STAR feat. TALIB KWELI & YASIN BEY
The Roxy – THE TEA PARTY
Saint Rocke – THE SPAZMATICS
Staples Center – ERIC CHURCH
Teragram Ballroom – HOLLY HERDON
Troubadour – LUMIN
Viva Rancho Canta (front stage) – STEVE JOHN-SON JAZZ LEGACY (1 p.m.), KING COTTON (8:30 p.m.)
Viva Rancho Canta (rear stage) – THIRTEEN GUITAR RUMBLE / LINK WRAY TRIBUTE (3 p.m.), JENERATORS (7:30 p.m.)
Walt Disney Concert Hall – LA PHIL: GUSTAVO DUDAMEL, BEATRICE RANA, CONRAD TAO
Whisky A Go Go – DEATH ANGEL

SUNDAY, MAY 19
1720 – OZI
Alex Theatre – GLENDALE YOUTH ORCHESTRA
Belasco Theater – HILLSONG
Bootleg Theater – IRON TOM & THE UNLIKELY CANDIDATES
The Canyon Montclair – BRUNO & THE HOOLIGANS
The Canyon Santa Clarita – SO PETTY
City National Grove of Anaheim – TOBIAS SAMMET'S AVANTASIA
Coffee Gallery Backstage – INCENDIO
The Echo – CALE TYSON
FivePoint Amphitheatre – JANUES
Fonda Theatre – CROWD JUNKIES
Garden Amp – COREY TAYLOR AND FRIENDS
Glass House – CHELSEA GRIN, SLAUGHTER TO PREVAIL, TRAITORS, BODYNSNATCHER
Hi Hat – NOBLE
House of Blues Anaheim – JOHNNY MARR
McCabe's Guitar Shop – USA SANDERS w/KAREN "BROWN SUGAR" HAYES
Microsoft Theater – JOJO SIWA
The Moroccan Lounge – GARY WILSON, JAMES V, JOHNNY KOSMO
The Novo – THE EXPLOITED, D.I., TOTAL CHAOS
Saint Rocke – JOSH HIEINRICHS
Vitello's – REVEREND TALL TREE'S BLUES OPERA
Viva Rancho Canta (front stage) – THE FLAW (12 p.m.), ANDERSON/ROSS JAM (3 p.m.)
Viva Rancho Canta (rear stage) – SCHOOL OF ROCK (3 p.m.), DEBRA LEE & TRIGGER HAPPY (6:30 p.m.)
Walt Disney Concert Hall – LA PHIL: GUSTAVO DUDAMEL, LANG LANG

MONDAY, MAY 20
Coffee Gallery Backstage – BACH 'AN ALL (matinee)
Coffee Gallery Backstage – GONZALO VERGARA
The Echo – BALTHAZAR
The Echoplex – CAPYAC
The Roxy – BOOGIE
Troubadour – THE WAR AND TREATY
Viva Rancho Canta (front stage) – BROMBIES
Viva Rancho Canta (rear stage) – THIS AIN’T YOUR DADDY’S BIG BAND
Whisky A Go Go – FAST TIMES, RUBIX KUBE

TUESDAY, MAY 21
Coffee Gallery Backstage – FORT DEFANCE
The Echo – SPIRIT ADRIFT
Fonda Theatre – LOVELYTHETHEBAND, FLORA CASH, JAGWAR TWIN
Masonic Lodge at Hollywood Forever – MAHALA
Microsoft Theater – BETHEL MUSIC’S HEAVEN
CONCERT GUIDE 2019
The Moroccan Lounge – SONGHOY BLUES
The Nova – YOUNG NUDY, DRAKO
The Roxxy – KILLING JOKE, THE PINK SLIPS
The Satellite – THE AGGROJUTES
Teragram Ballroom – JULIA JACKLIN
Troubadour – TINA KOE YOUNG ATMOSPHERES
Vitello’s – ASHLEY PEZZOTTI
Viva Rancho Canta (rear stage) – KEN BAUER BIG BAND
Whisky A Go-Go – DEAD BOYS
The Wiltern – BRINGING DOWN THE HOUSE – 2019 LIVE SHOWCASE
FRIDAY, MAY 24
1720 – SECRET GUESTS
Academy LA – EDX
Avalon Hollywood – MYRNE
The Canyon Agoura Hills – BERLIN
The Canyon Montclair – BLIND MELON
The Canyon @ The Rose – FAST TIMES
The Canyon Santa Clarita – PUDDLES PITY PARTY
Coach House – ONGO BOINGO FORMER MEMBERS
Coffee Gallery Backstage – TAYLOR MADE
Dolby Theatre – BEN PLATT
The Echo – PINK SOCK
The Echoplex – THE EXPANDERS
El Rey Theatre – EMOTIONAL ORANGES
Fonda Theatre – WALLOWS
Greek Theatre – EL GRAN FESTIVAL DE MUSICA
CUBANA
Hi Hat – SLIME GIRL, RIVER GODS, LOVE UNDER THE SUN, GUPPY
Hollywood Palladium – GITS AND BISCUITS
Honda Center – NEW KIDS ON THE BLOCK, SALT-N-PEPA, NAUGHTY BY NATURE, TIFFANY, DEBBIE GIBSON
Lodge Room – KLAUS JOHANN GROBE, VINYL WILLIAMS, LITRONIX
McCabe’s Guitar Shop – NOEL PAUL STOOKEY
Microsoft Theater – BETHEL MUSIC’S HEAVEN
COME CONFERENCE 2019
The Nova – TOMORROW X TOGETHER
Regent Theater – DREAD MAR-I
Saint Rocke – EROTIC CITY
Teragram Ballroom – THE LEMONHEADS
Troubadour – ROE WETZEL
Vitello’s – LISA DONAHLEY
Viva Rancho Canta (front stage) – RIO BRAVO
Viva Rancho Canta (rear stage) – WOODY JAMES BIG BAND (1 p.m.), JANICE JOHNSTON ROCK’N RETRO (8:30 p.m.)
Whisky A Go-Go – SPONGE
The Wiltern – FALLING IN REVERSE, ICE NINE KILLS, FROM ASHES TO NEW, NEW YEARS DAY
SATURDAY, MAY 25
Academy LA – PATRICK TOPPING & MELE
Avalon Hollywood – HERMAN CATTANO
Belasco Theater – IAMX
Bootleg Theater – PAIGE STARK, ALLIE CROW BUCKLEY, LAILA NEAL, BRIDGE ELYJOT
The Canyon Montclair – PUDDLES PITY PARTY
The Canyon @ The Rose – BLIND MELON
The Canyon @ The Saban – LITTLE FEAT
The Canyon Santa Clarita – BERLIN
Coach House – A BENEFIT FOR GUITAR LEGEND DICK DALE
Dolby Theatre – CHRISTIAN NODAL
The Echo – SUPERSUCKERS
Exchange LA – RL GRIME
Fonda Theatre – HUNTER HAYES
The Forum – WISIN Y YANDEL
Greek Theatre – WAR, KC AND THE SUNSHINE BAND, TERRA, EL CHICANO
Hi Hat – GEORGI KAY, DYLLAN, MOLLY MOORE
McCabe’s Guitar Shop – CHERYL WHEELER, KENNY WHITE
Microsoft Theater – BETHEL MUSIC’S HEAVEN
COME CONFERENCE 2019
The Mint – COWBOY MOUTH
The Moroccan Lounge – THE BRIGHT LIGHT SOCIAL HOUR & SWIMM
The Roxxy – SYLAR, CANE HIL, BLOODLINE, VARI-ALS
Teragram Ballroom – RIOTI AT THE DISCO
Troubadour – TEENAGE BOTTLEROCKER
Vitello’s – STEPHANIE SPRUIIL
Viva Rancho Canta (front stage) – STEVE JOHN-SON JAZZ LEGACY (1 p.m.), CATAHOULA (7:30 p.m.)
Viva Rancho Canta (rear stage) – M-SQUAD, 3 BALLS OF FIRE, STINGRAYS (8:30 p.m.)
Whisky A Go-Go – ONGO BOINGO FORMER MEMBERS
SUNDAY, MAY 26
1720 – HYDE
Academy LA – REDLIGHT & OFFIAIHA (1 p.m.)
Alex Theatre – REGINE AT THE MOVIES
Bootleg Theater – SUMO PRINCESS, POPPY JEAN CRAWFORD
The Canyon Montclair – BOOGIE KNIGHTS
The Canyon @ The Rose – THE B.I.G. BAND
The Canyon Santa Clarita – MISSUS JONES
Coach House – BLIND MELON
Coffee Gallery Backstage – YORK SINGS DYLAN
The Echoplex – THE AVENGERS
Hi Hat – EAGLE ROCK GOSPEL SINGERS, BALTO, SWAMP ROMP
Lodge Room – DOGS
City National Grove of Anaheim – Bootleg Theater – LONDON’S DEE JONES
Coach House – MIAMI Girls
Coach House – ONGO BOINGO FORMER MEMBERS
The Moroccan Lounge – THE BRIGHT LIGHT SOCIAL HOUR & SWIMM
The Mint – CAMERON GREENE
Teragram Ballroom – THE BRIGHT LIGHT SOCIAL HOUR & SWIMM
The Canyon Agoura Hills – YOUNG NUDY
The Canyon Montclair – BLIND MELON
The Canyon @ The Rose – KEN BAUER BIG BAND
Whisky A Go-Go – MAC MALL
TUESDAY, MAY 28
Bootleg Theater – VEIRS, HAPPY HOLLOWS
The Echo – THE JUNGLE GIANTS
Fonda Theatre – PINK SWEATS
Fox Theater Pomona – THE HIVES, REFUSED
Glass House – RIVERSIDE
Hi Hat – LIV SINGERLAND, CHEEKFACE, CUFFED UP
House of Blues Anaheim – THE SPECIALS
Lodge Room – ROBERT KELLY, JOE DEROSA, AARON PUTNAM
The Roxy – 88GALM
Troubadour – DEADLAND RITUAL
Viper Room – RADKEY, THE SAHNS, J AND THE 9s
Viva Rancho Canta (front stage) – STEVE JOHN-SON JAZZ LEGACY (5 p.m.)
Viva Rancho Canta (rear stage) – JOHN PISANO GUITAR NIGHT (7 p.m.)
WEDNESDAY, MAY 29
The Echo – EARTH
Fonda Theatre – PINK SWEATS
Hi Hat – AIRPLANE MODE feat. THE GASLAMP KILLER, ABJO, DJ MAMABEAR, PARTYWAVE
The Roxy – DABABY
Regent Theater – THE STRANGERS
The Roxy – ALIEN WEAPONRY
The Satellite – WEAR YOUR WOUNDS, AUTHOR & PUNISHER, XASTHRUR
Vitello’s – CORTES ALEXANDER
Viva Rancho Canta (rear stage) – FLIGHT 584 BIG BAND
Whisky A Go-Go – MAC MALL
THURSDAY, MAY 30
Bootleg Theater – APEX MANOR
City National Grove of Anaheim – THE WINERY DOGS
Coach House – LITTLE RIVER BAND
Fonda Theatre – PALAYE ROYALE, WATERS
Grand Park – LUNCH À LA PARK SPRING CONCERTS: TBD
Hi Hat – LIKE SWEENEY, HEALING GEMS (DJ sets)
Lodge Room – XIU XIU
The Moroccan Lounge – MOGLI
The Roxy – SKEGSS
The Satellite – WYO, NICOLE KIKI JAFFE, MADI-SON MALONE
Teragram Ballroom – THE TWILIGHT SAD
Troubadour – HEY VIOLET
Viva Rancho Canta (front stage) – DEBBI LAND (7:30 p.m.)
Viva Rancho Canta (rear stage) – STRANGE JAZZ UNIVERSE PR JAZZ JAM (9 p.m.)
Walt Disney Concert Hall – LA PHIL: GUSTAVO DUDAMEL
Whisky A Go-Go – TIM BOND & JEFF GOLD
FRIDAY, MAY 31
Academy LA – BLOSSOMJAXX
Alex Theatre – HRAIG-HAYERER
Avalon Hollywood – JARON, LUUDE
Bootleg Theater – HALEY BLAIS
The Canyon Montclair – LITTLE RIVER BAND
The Canyon @ The Rose – QUEEN NATION
The Canyon @ The Saban – THE WINERY DOGS
The Canyon Santa Clarita – HERMAN’S HERMITS
Coach House – YOUNG DUBLINERS
Coffee Gallery Backstage – BEATUNES
The Echo – EARTH
The Echoplex – THE UNDERTONES
Exchange LA – GOLDRoom
Fonda Theatre – CITIZEN, KNUCKLE PUCK, HUNGRY, OSO OSO
Hi Hat – TRINIDAD CARDONA, LA QOOLSIDE, CHAD TEPPER, FAT PIMP, TYSON TAE
Lodge Room – WAVVES
McCabe’s Guitar Shop – CLAUDIA LENNEAR & THE NEW ASH GROVE PLAYERS, JANILEIGH COHEN
Orpheum Theatre – SNARKY PUPPY, ROOSEVELT COLLIER
Regent Theater – SACRED REICH
The Roxy – DAISY
Saint Rocke – LED ZEPAGAIN
Shrine Expo Hall – JAI WOLF
Teragram Ballroom – ROYAL TRUX
Viper Room – BLACKBOARD JUNGLE, JETBOY, SWINGIN THING, LEATHER DUCHESS
Viva Rancho Canta (front stage) – VIVA LOS TRIO (7:30 p.m.)
Viva Rancho Canta (rear stage) – WOODY JAMES BIG BAND (1 p.m.), MASTERS OF THE PAST (8:30 p.m.)
Walt Disney Concert Hall – LA PHIL: GUSTAVO DUDAMEL
The Wiltern – FONSECA
SATURDAY, JUNE 1
Academy LA – JSTJR
Avalon Hollywood – SUPER 8 & TAB
The Canyon Agoura Hills – LITTLE RIVER BAND
The Canyon Montclair – P.O.D., ISLANDER, NON-POINT
The Canyon @ The Rose – VENICE
The Canyon @ The Sakan – HERMAN’S HERMITS
starring PETER NOONE
The Canyon Santa Clarita – FAST TIMES
Coach House – DESPERADO
Coffee Gallery Backstage – SIGLO RAGS
The Echo – HOWE GELB
Fonda Theatre – STRANGE 80s III
Fox Theater Pomona – MC MAGIC, BABY BASH, LIL ROB
Hi Hat – PLASTIC CACTUS, EASY LOVE, CHELSEA ROSE, THE SOB SONNETS, COSMONAUTS DJ sets
Hollywood Bowl – KIDZ BOP
Lodge Room – WAVVES
McCabe’s Guitar Shop – THE SUITCASE JUNKET
The Mint – GUITAR SHORTY
The Moroccan Lounge – TIM ATLAS
The Nova – THE SPECIALS, L.A. SALAMI
Orpheum Theatre – DEREK HOUGH
Saint Rocke – YOUNG DUBLINERS
Teragram Ballroom – PRIMITIVE MAN
Troubadour – BRIAN BUCKLEY BAND
Viper Room – BLACKBOARD JUNGLE
Viva Rancho Canta (front stage) – STEVE JOHN-SON JAZZ LEGACY (1 p.m.), DEANNA DAMCO-
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BILLY CARSON | JASON QUIT | LAURA EISENHOWER | JIMAY CHURCH
CLIFFORD MAHOOTY | YOGI CAMERON | RICHARD YIAP

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SUZE Q | KAREN RUSSELL | CHUTNEY BERRY | SAMY ROSE
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JOAQUIN CHAVEZ (AZTEC DANCERS) | HUMMINGBIRD INTERTRIBAL WOMEN'S DRUMMERS

SOUND HEALING
ANA NEJANE | LYNDI ARNOLD & SONIC DEVAS | TORKOM J. GABRIEL LOGAN BRAJUN | MICHELLE BERG
HELANE ANDERSON | RAMA | CARESSA RYDES | ESKANDAR ALEXANDER | SKYE RAY | UYANGA BOLD

WORKSHOPS
YOGI CAMERON | YOGINI JAIMA | PORANGUI | ASHLEY KLEIN | MIRABAI DEVI | ZAT BARAKA
ASPENA KENNETH L. PFERGUSON | ROBIN FARRISH | ANDREW SEALY | AMATA | TATIANA SPOKE
ELIZABETH APDE | MERIAL THOM | CONNOR EVANS | LINDAY MILLIGAN | CHEBI KAE RUSSELL
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ROHAN QUIT-SUTHERLAND | MARTHA SOFFER | CODY CHAPPELL | JESS STARRW | KRISTIANNE SCHIEBER

ART WALK & ARTIST GARDEN
• FEATURED ARTIST: AUTUMN SKYE

STARSEEDED CHILDREN'S SPACE

Megan Thomas | Jon Nash | Karen Seva | Kari Jaffe | Seneca Jaden | shine rilling
**MONDAY, JUNE 3**

- The Echoplex – **CHURCH OF MISERY**
- Fonda Theatre – J.J.D.
- Hi Hat – **SLOW CAVES, MIGHTY**
- Hollywood Bowl – **DEAD & COMPANY**
- Masonic Lodge at Hollywood Forever – **MONO, EMMARUTH RUNDLE**
- The Mayan – **HARUMI HOSONO**
- Viva Rancho Cantina (front stage) – **BROMBIES**
- Viva Rancho Cantina (rear stage) – **TAYDDB**
- Whisky A Go-Go – **FAST TIMES, RUBIX KUBE**
- The Wiltern – **ANDREW BIRD, MADISON CUNNINGHAM**

**TUESDAY, JUNE 4**

- Bootleg Theater – **LULUC**
- The Echo – **MATTIE**
- The Echoplex – **THE SKINTS**
- Fonda Theatre – J.J.D.
- Hi Hat – **SPIRIT AWARD**
- Hollywood Bowl – **DEAD & COMPANY**
- Lodge Room – **CONNAN MOCKASIN, MOLLY LEWIS**
- The Moroccan Lounge – **CIRCA WAVES, OM- WHEATON**
- Regent Theater – **MARIANAS TRENCH**
- Viva Rancho Cantina (front stage) – **STEVE JOHN-SON JAZZ LEGACY**
- Viva Rancho Cantina (rear stage) – **JOHN PISANO GUITAR NIGHT**

**WEDNESDAY, JUNE 5**

- White Light, Stygian Crown
- Coffee Gallery Backstage – **LICATA BROTHERS**
- Viva Rancho Cantina (rear stage) – **DEBRA LEE AND TRIGGER HAPPY** (6:30 p.m.)
- Walt Disney Concert Hall – **THE MUSIC CENTER’S SPOTLIGHT GRAND FINALE PERFORMANCE**
- Whisky A Go-Go – **ULTIMATE JAM NIGHT**

**THURSDAY, JUNE 6**

- White Light, Stygian Crown
- Lodge Room – **AZIMUTH**
- McCabe’s Guitar Shop (morning) – **MISTA COOKIE JAR**
- The Moroccan Lounge – **AUSTIN WARD, JEAN CARTER, RERT MADISON**
- Viva Rancho Cantina (front) – **FIDDLE JAM** (10 a.m.)
- Viva Rancho Cantina (front stage) – **THE FLAW** (12 p.m.)
- ANDERSON/ROSS JAM (3 p.m.) – **M-SQUAD** (7:30 p.m.)
- Viva Rancho Cantina (rear stage) – **DEBRA LEE AND TRIGGER HAPPY** (6:30 p.m.)
- Walt Disney Concert Hall – **LA PHIL: GUSTAVO DUDAMEL**
- Whisky A Go-Go – **ESHAM**

**WEDNESDAY, JUNE 5**

- 1720 - RAVE OF THRONES feat. KRISTIAN NAIRN
- Belasco Theater – **STICKY FINGERS**
- Bootleg Theater – **PURE BATHING CULTURE, BIG SEARCH**
- Fonda Theatre – **SROKEN SOCIAL SCENE**
- Hi Hat – **THE DANGEROUS SUMMER, HAVE MERCY, MODERN CHEMISTRY, SORRY**
- Lodge Room – **CONNAN MOCKASIN, MOLLY LEWIS**
- The Mint – **CRIS JACOBS**
- The Moroccan Lounge – **MAKING MOVIES**
- Viva Rancho Cantina (rear stage) – **FL. 584 BIG BAND**
- Whisky A Go-Go – **SERGIO MICHEL**

**TUESDAY, JUNE 11**

- The Theatre at Ace Hotel – **PATTY GRIFFIN**
- City National Grove of Anaheim – **RAIN – A TRIBUTE TO THE BEATLES**
- Coach House – **JOHN PAUL WHITE AND HIS BAND**
- Dolby Theatre – **ASSASSIN’S CREED SYMPHONY**
- The Echo – **KID CONGO POWERS**
- The Echoplex – **GREAT GOOD FINE OK**
- Fonda Theatre – **BEAR’S DEN**
- Hi Hat – **TAYLOR PHELAN, ALESSIO PECK**
- Lodge Room – **ROLLING BLACKOUTS COASTAL FEVER, RVG**
- Masonic Lodge at Hollywood Forever – **KISHI BASHI – OMOIYARI**
- The Moroccan Lounge – **SUZI WU**
- Teragram Ballroom – **SAN CISCO**
- Viva Rancho Cantina (rear stage) – **TAYDDB**
- Whisky A Go-Go – **FAST TIMES, RUBIX KUBE**
THURSDAY, JUNE 13

1720 - MY LIFE WITH THE THRILL KULT
Bootleg Theater - PILE, STATE CHAMPION, CLEAR CAPSULE
The Canyon Agoura Hills - ELTON JOHN TRIBUTE: JOEY RIEDEL AS THE ROCKETMAN
Coffee Gallery Backstage - HAWAIIAN ROADHOUSE
The Echo - LITTLE SIMZ
The Echoplex - THE RED PEARLS
El Rey Theatre - DUFF MCKAGAN feat. SHOOTER JENNINGS
Fonda Theatre - ALEX AIONO, 4th AVENUE, AJA9
Greek Theatre - IMOGEN HEAP, GUY SIGSWORTH
Hi Hat - YOUNG NUT
Masonic Lodge at Hollywood Forever - SEA WOLF
The Mayan - AVATAR
The Moroccan Lounge - BEDIQUEINE
Regent Theater
Saint Rocke - GARY HOEY
Teragram Ballroom - OPERATORS
Troubadour - WEYES BLOOD
Viper Room - IVY WOOD, RIVERS AND SUNS
Viva Rancho Cantina (front stage) - LYNN KELLER
Quaritet (7:30 p.m.)
Viva Rancho Cantina (rear stage) - STRANGE JAZZ UNIVERSE PRO JAZZ JAM (9 p.m.)
Whisky A Go-Go - FLOTSAM & JETSAM
The Wiltern - ALEXISONFIRE, THE DIRTY NIL

FRIDAY, JUNE 14

1720 - GLORYHAMMER, AETHER REALM
Academy LA - COONE
The Theatre at Ace Hotel - JOHNNYSYWIM
The Canyon Agoura Hills - BONFIRE, MASTER OF PUPPETS
The Canyon @ The Rose - ASIA feat. JOHN PAYNE
The Canyon Santa Clarita - ELTON JOHN TRIBUTE: JOEY RIEDEL AS THE ROCKETMAN
Coach House - GARY HOEY
The Echo - RAMONDA HAMMER
Exchange LA - BENNY BENASSI
Fonda Theatre - FRESHSPH
Garden Amp - AC/DC, GUNS N' ROSES, SCORPIONS & LYNNARD SKYNARD TRIBUTES
Greek Theatre - THIRD EYE BLIND, JIMMY EAT WORLD, RA RA RIOT
Hi Hat - WORRIERS, WARM THOUGHTS, HAY BABY, ROSIE TUCKER
Lodge Room - BILL CALLAHAN
Masonic Lodge at Hollywood Forever - SEA WOLF
McCabe's Guitar Shop - DAVE ALVIN, GREG LEISZ, CHRISTY WILSON
The Moroccan Lounge - THE HIGGS, VIMANAS
Regent Theater - JUNKO, SILENT SERVANT, VATICAN SHADOW, BECKA DIAMOND, CLAY RENDERING, LINEKRAFT, ALBERICH, LUSSURIA
The Roxy - OSBS
Saint Rocke - MUSTACHE HARBOR
Staples Center - ENANITOS VERDES & HOMBRES G
Teragram Ballroom - DIANE COFFEE
Troubadour - JOHN PAUL WHITE
Viva Rancho Cantina (front stage) - PLAY'N LUCKY (8 p.m.)
Viva Rancho Cantina (rear stage) - WOODY JAMES BIG BAND (1 p.m.), APRIL JAYNE AND THE PLAYERS (8.30 p.m.)
Whisky A Go-Go - L.A. GUNS
The Wiltern - ANBERLIN

SATURDAY, JUNE 15

1720 - DEVASTATION ON THE NATION, INCANTATION, HATE, VALE OF PNAITH, NIGHTMARER
Academy LA - SALVATORE GANACCI
The Canyon Agoura Hills - EROTIC CITY
The Canyon Montclair - WHICH ONE'S PINK
The Canyon @ The Rose - ELTON JOHN TRIBUTE: JOEY RIEDEL AS THE ROCKETMAN
The Canyon Santa Clarita - ASIA feat. JOHN PAYNE
Coach House - DSB
Coffee Gallery Backstage - SAUSAGE GRINDER
Exchange LA - ACE VENTURA & CAPTAIN HOOK
Fonda Theatre - BETTY WHO
Ford Theatres - TAikoPROJECT presents RHYTHMIC RELATIONS 2019
Garden Amp - JOURNEY, FLEETWOOD MAC & STEVE MILLER TRIBUTE NIGHT
Greek Theatre - THE CULT, PRAYERS, ZOLA JESUS, VOWWS
Hi Hat - CONVEY
Hollywood Bowl - OPENING NIGHT AT THE BOWL W/JOHN LEGEND
Lodge Room - BILL CALLAHAN
McCabe's Guitar Shop - DAN NAVARRO
The Mint - SHRED IS DEAD
Saint Rocke - MAC SABBATH
Shrine LA Outdoors - YELLOW CLAW
Viper Room - WARNER DRIVE
Viva Rancho Cantina (front stage) - STEVE JOHNSON JAZZ LEGACY (1 p.m.), LEE/FOLEY BAND & ZAGTIME (7.30 p.m.)
Viva Rancho Cantina (rear stage) - KING COTTON (8.30 p.m.)
Whisky A Go-Go - L.A. GUNS
The Wiltern - ANBERLIN

SUNDAY, JUNE 16

1720 - MACHINE GIRL, DEI GIRLS, GIRL PUSHER
Academy LA - JODY WISTERNOFF & MARTIN ROTH (1 p.m.)
Belasco Theater - HILLSONG
The Canyon Montclair - "DAD'S A ROLLING STONE" BRUNCH (11 a.m.)
The Canyon Montclair - FATHER'S DAY DINNER: ELTON JOHN TRIBUTE (9 p.m.)
Coach House - BEE GEES GOLD
Dolby Theatre - LOS GRANDES DEL AYER
FivePoint Amphitheatre - TRAIN, GOO GOO DOLLS, ALLEN STONE
Fonda Theatre - BETTY WHO
Hollywood Bowl - KCRW'S WORLD FESTIVAL (see Festival Guide)
Lodge Room - ARTHUR VEROCAI
McCabe's Guitar Shop - DAVE ALVIN, GREG LEISZ, CHRISTY WILSON
SANTA BARBARA BOWL - REBELUTION, PROTOJE, DURAND JONES & THE INDICATIONS
Viva Rancho Cantina (front stage) - THE FLAW (12 p.m.), ANDERSON/ROSS JAM (3 p.m.)
Viva Rancho Cantina (rear stage) - DEBRA LEE AND TRIGGER HAPPY (6.30 pm)

MONDAY, JUNE 17

Bootleg Theater - THE FELICE BROTHERS, JOHANNATHAN RICE
Hi Hat - GRAVEYARD CLUB, JOHNNY GOOTH, TIGER CLUB
Lodge Room - THE COMET IS COMING
The Moroccan Lounge - FINN ANDREWS (early show)
Regent Theater - DURAND JONES
Troubadour - JAMESMART REVIVAL
Viva Rancho Cantina (front stage) - TAYDBB (7.30 p.m.)
Viva Rancho Cantina (rear stage) - TAYDBB (7.30 p.m.)
Whisky A-Go-Go – FAST TIMES, RUBIX KUBE

TUESDAY, JUNE 18
The Echo – DEACO MEADOW
Greek Theatre – ROB THOMAS, ABBY ANDERSON
Hi Hat – BATTLE OF THE BREWERY BANDS
Hollywood Bowl – ANDREA BOCELLI
Teragram Ballroom – ALLAN RAYMAN
Troubadour – HOUNDMOUTH
Viva Rancho Canta (front stage) – STEVE JOHN-
SON JAZZ LEGACY (5 p.m.)
Viva Rancho Canta (rear stage) – JOHN PISANO
GUITAR NIGHT (7 p.m.)
Whisky A Go-Go – ULTIMATE JAM NIGHT

WEDNESDAY, JUNE 19
City National Grove of Anaheim – MACHINE GUN KELLY
The Echo – SLOWTHAI
El Rey Theatre – LION BABE
Hi Hat – NO WIN, LATE BLOOMER, JANELANE,
OAKLEY SHANKS
Hollywood Bowl – ANDREA BOCELLI
The Moroccan Lounge – GEOGRAPHER, MANATEE
COMMUNE
The Roxy – YUNGBLUD, SAINT PHNX
Teragram Ballroom – THE HEAVY
Troubadour – HOUNDMOUTH
Viva Rancho Canta (rear stage) – FL.T. 584 BIG
BAND
Whisky A Go-Go – VICIOUS RUMORS

THURSDAY, JUNE 20
The Canyon @ The Rose – GARY HOEY
FivePoint Amphitheatre – SANTANA, THE DOOBIE
BROTHERS
Glass House – GRAPETOOTH, IAN SWEET, JAMES
SWANBERG
Honda Center – JEFF LYNNE’S ELO, DHANI HAR-
RISON
Lodge Room – JR JR
The Moroccan Lounge – ONA
The Novo – XAVIER WULF, BEAU YOUNG PRINCE,
MARTY GRIMES, RECO
The Satellite – SUMMER CANNIBALS, BLUSHH
Staples Center – BET EXPERIENCE (see Festival Guide)
Teragram Ballroom – PUP
Troubadour – JAMESTOWN REVIVAL
Viva Rancho Canta (front stage) – JIMMY ANGEL
(7.30 p.m.)
Viva Rancho Canta (rear stage) – KEN BAUER BIG
BAND (7 p.m.)
Whisky A Go-Go – CANCELSlug

FRIDAY, JUNE 21
Academy LA – MONNX
The Theatre at Ace Hotel – AMERICA
Bootleg Theater – TEAM DREACH
The Canyon Agoura Hills – JOHN HIATT
The Canyon Santa Clarita – GARY HOEY
City National Grove of Anaheim – ERIC B & RAKIM
Coach House – CASH’D OUT
Dolby Theatre – ENCHANTING CHINA
The Echo – ...AND YOU WILL KNOW US BY THE
TRAIL OF DEAD
The Echoplex – GRAPETOOTH
El Rey Theatre – JAMILA WOODS
Exchange LA – NORA EN PURE
Hi Hat – AS CITIES BURN, ALL GET OUT, MANY
ROOMS
Lodge Room – MATROSON 2
McCabe’s Guitar Shop – CARSON MCHONE
The Moroccan Lounge – VINCENT
The Roxy – UNIKER E OS CARMELIMOS
Saint Rocke – PINE MOUNTAIN LOGS
Staples Center – BET EXPERIENCE (see Festival Guide)
Teragram Ballroom – PUP
Troubadour – JAMESTOWN REVIVAL
Viva Rancho Canta (front stage) – JANICE JOHN-
SON ROCK’N RETRO (7.30 p.m.)
Viva Rancho Canta (rear stage) – WOODY JAMES
GIG BAND (1 p.m.), RIO BRAVO (8.30 p.m.)
Whisky A Go-Go – Y&T

SATURDAY, JUNE 22
Academy LA – SNAKEHIPS
Avalon Hollywood – DANNIC
Bootsleg Theater – KATIE TOUPIN
The Canyon Montclair – BERLIN
The Canyon @ The Rose – JOHN HIATT
City National Grove of Anaheim – XAVIER WULF,
BEAU YOUNG PRINCE, RECO
Coach House – Y&T
The Echo – HEART ATTACK MAN
Exchange LA – PAUL VAN DYK
Fonda Theatre – THE DRIVER ERA
Hollywood Palladium – LOCAL NATIVES, MIDDLE
KIDS
The Japanese American National Museum – URAIN
Lodge Room – FRUIT BATS
McCabe’s Guitar Shop – CRYSTAL BOWERSOX
The Moroccan Lounge – MATTHEW LOGAN
VASQUEZ (acoustic), PR NEWMAN (early show)
The Moroccan Lounge – MATTHEW LOGAN
VASQUEZ (full band show), WALKER LUKENS
The Roxy – JENNY AND THE MEXICATS
Saint Rocke – ELECTRIC BLUE
Staples Center – BET EXPERIENCE (see Festival Guide)
Starlight Bowl – ALABINA feat. ISHTAR & LOS
NINOS DE SARA
Teragram Ballroom – MYSTERY SKULLS
Troubadour – BAILEN
Viva Rancho Canta (front stage) – STEVE JOHN-
SON JAZZ LEGACY (1 p.m.), JIMMY HARRIS
BAND (7:30 p.m.)
Viva Rancho Canta (rear stage) – STEVE WAD-
DINGTON AND THE RETRO ROC’N ALLSTARS
(8.30 p.m.)
Whisky A Go-Go – ATOMIC PUNKS

SUNDAY, JUNE 23
Belasco Theater – HILLSONG
The Canyon Agoura Hills – AUSTRALIA’S THUNDER
FROM DOWN UNDER
The Canyon Montclair – GARY HOEY
Coach House – JOHN HIATT
Coffee Gallery Backstage – BEATUNES
Dolby Theatre – MATUTE, CALO
FivePoint Amphitheatre – HOOTIE AND THE BLOW-
FISH, BARENAKED LADIES
Ford Theatres – ELEMENT BAND, MIQAYEL VOS-
KANYAN
Lodge Room – LIMINHA
McCabe’s Guitar Shop – HEATHER MAE & CRY
MATHIEWS
The Roxy – TWIN TEMPLE
Viva Rancho Canta (front stage) – ANDERSON/
ROSS JAM (3 p.m.), LAURA PURSELL (7 p.m.)

MONDAY, JUNE 24
Hollywood Bowl – SANTANA, THE DOOBIE
BROTHERS
Viva Rancho Canta (rear stage) – TAYDBB
Whisky A Go-Go – FAST TIMES, RUBIX KUBE

TUESDAY, JUNE 25
Bootsleg Theater – TACOCAT, THE PARANOYDS
The Echo – VERA SOLA
Hollywood Bowl – HOOTIE AND THE BLOWFISH,
BARENAKED LADIES
Masonic Lodge at Hollywood Forever – JORDAN
RAKEI
The Moroccan Lounge – GOLDEN DAZE
Staples Center – KHALID, CLAIRE
Teragram Ballroom – INDIGO GIRLS
Viva Rancho Canta (front stage) – STEVE JOHN-
SON JAZZ LEGACY (5 p.m.)
Viva Rancho Canta (rear stage) – JOHN PISANO
GUITAR NIGHT (7 p.m.)
Whisky A Go-Go – ULTIMATE JAM NIGHT
The Willow: DIDO

WEDNESDAY, JUNE 26
The Echo – TOBi
Fonda Theatre – ALY & AJ
Hi Hat – AIRPLANE MODE
Lodge Room – ROONEY
Teragram Ballroom – REMO DRIVE
Troubadour – HOUSES
Viva Rancho Canta (rear stage) – FL.T. 584 BIG
BAND

THURSDAY, JUNE 27
Fonda Theatre – ALY & AJ
Greek Theatre – LANY, SASHA SLOAN, ROLE
MODEL
Hi Hat – ANDY’S ROOM, SAFE BET
Lodge Room – CHARLY BLISS
Microsoft Theater – JUDAS PRIEST, URIAH HEEP
The Roxy – THE TECHNICOLORS, PALM SPRINGS-
TEEN, KING SHIELIT
Teragram Ballroom – PRIESTS
Viva Rancho Canta (front stage) – AIN’T NOTHING
LIKE THIS BAND, DEBBI LEE (7.30 p.m.)
Viva Rancho Canta (rear stage) – LYNN KELLER &
RANDY VAN HORN SINGERS (7 p.m.)
Whisky A Go-Go – PAUL GILBERT

FRIDAY, JUNE 28
Academy LA – 2 FRIENDS
The Canyon Agoura Hills – BLIND MELON
The Canyon Santa Clarita – LYNCH MOB
Coach House – CREEK BRATTON
Fonda Theatre – LIME CARDS, CHET FAKE

SATURDAY, JUNE 29
Academy LA – SUNNERY JAMES & RYAN MAR-
CION
The Theatre at Ace Hotel – JOSH RITTER & THE
ROYAL CITY BAND, PENNY, SPARROW
Banc of California Stadium – THE ORIGINAL
MISFITS, RISE AGAINST, THE DISTILLERS, ANTI
NOWHERE LEAGUE, CRO-MAGS
Bootleg Theater – SINKA
The Canyon Montclair – LYNCH MOB
The Canyon @ The Saban – BIG BAD VOODOO
DADDY
The Canyon Santa Clarita – BLIND MELON
The Echo – SLAYYTHER
Exchange LA – NOISIA
Fonda Theatre – EMPIRE OF THE SUN
Greek Theatre – COHEED AND CAMBRIA, MAST-
ODON
Hi Hat – KILLRADIO
Hollywood Bowl – HARRY POTTER AND THE OR-
DER OF THE PHOENIX™ IN CONCERT
La Cita Bar – SELENAMOS
The Plaza at Los Angeles Memorial Coliseum – LANE &
McCabe’s Guitar Shop – JOHN McEuen & THE
STRING WIZARDS
Microsoft Theater – CAMILO SESTO
The Mint – MOSHAV
The Moroccan Lounge – THE RURAL ALBERTA
ADVANTAGE
The Roxy – NEW POLITICS
Saint Rocke – CREEK BRATTON
Teragram Ballroom – YEASAYER
Troubadour – CANAL STREET
Viper Room – BULLETS AND OCTANE
Viva Rancho Canta (front stage) – STEVE JOHN-
SON JAZZ LEGACY (1 p.m.), CATAHOULA (8 p.m.)
Viva Rancho Canta (rear stage) – CARMINE SARDO
AND WILD COUNTRY (7.30 p.m.)
Whisky A Go-Go – 96 BITTER BEINGS, THE ROCK
& ROLL SHOW

SUNDAY, JUNE 30
Academy LA – SWEAT IT OUT! (1 p.m.)
Belasco Theater – HILLSONG
Coffee Gallery Backstage – KEN’O MALLY (matinee)
Coffee Gallery Backstage – JANGLE BROTHERS
FivePoint Amphitheatre – BRIT FLOYD
Fonda Theatre – EMPIRE OF THE SUN
Hi Hat – JOHN S. HALL, LOVEYDOVE, FRIEDA’S
ROSES, WHERE’S AGATHA
Hollywood Bowl – ABBA: THE CONCERT
Lodge Room – MARCOS VALLE
McCabe’s Guitar Shop – RAMBLIN’ JACK ELLIOTT
**JULY**

**MONDAY, JULY 1**
Viva Rancho Cantina (front stage) – *BROMBIES* (7:30 p.m.)
Viva Rancho Cantina (rear stage) – THIS AIN’T YOUR DADDY’S BIG BAND (7:30 p.m.)
Whisky A Go-Go – FAST TIMES, RUBIX KUBE

**TUESDAY, JULY 2**
Belasco Theater – *NEW FOUND GLORY*  
Hollywood Bowl – JULY 4TH FIREWORKS SPECTACULAR  
Lodge Room – *NUBYA GARCIA*  
Saint Rocke – *GALACTIC R. ERICA FALLS*  
Viva Rancho Cantina (front stage) – *STEVE JOHN-SON JAZZ LEGACY* (5 p.m.)  
Viva Rancho Cantina (rear stage) – *JOHN PISANO’S GUITAR NIGHT* (7 p.m.)  
Whisky A Go-Go – ULTIMATE JAM NIGHT  
The Wiltern – THE STRUTS, THE GLORIOUS SONS

**WEDNESDAY, JULY 3**
Hollywood Bowl – JULY 4TH FIREWORKS SPECTACULAR  
The Mint – *LEY LINE*  
The Fig – OTAQUEST LIVE  
Saint Rocke – *WAYWARD SONS*  
Viper Room – *PEACE FROG*  
Viva Rancho Cantina (rear stage) – FLIGHT 584 BIG BAND  
Whisky A Go-Go – WILD CHILD  
The Wiltern – JIM JAMES, THE CLAYPOOL LEN-NON DELIRIUM

**THURSDAY, JULY 4**
Grand Park – GRAND PARK + THE MUSIC CENTER’S FOURTH OF JULY BLOCK PARTY  
Hollywood Bowl – JULY 4TH FIREWORKS SPECTACULAR  
Starlight Bowl – BIG BAD VOOODOO DADDY, RUMBLE KING

**FRIDAY, JULY 5**
1720 – SENPAI SQUAD PARTY 2019  
Academy LA – JEFFREY SUTORIOUS  
Fonda Theatre – FEED ME  
Hollywood Bowl – LEON BRIDGES, RHYE  
Hollywood Palladium – *SAID THE SKY*  
McCabe’s Guitar Shop – THE LONELY HEART-STRING BAND  
The Roxy – *ZEPPARELLA*  
Saint Rocke – METALACH  
Staples Center – SHAWN MENDES, ALESSIA CARA  
Troubadour – *JOSH WARD*  
Viva Rancho Cantina (front stage) – PLAY’N LUCKY  
Viva Rancho Cantina (rear stage) – WOODY JAMES  
BIG BAND (1 p.m.)  
Whisky A Go-Go – HEADCAT 13

**SATURDAY, JULY 6**
Belasco Theater – *ARCANGEL*  
The Canyon Montclair – *KOTTONMOUTH KINGS*  
The Canyon @ The Saban – *HOWARD JONES, MEN WITHOUT HATS, ALL HAIL THE SILENCE*  
Coach House – BEATLES vs. STONES  
Coffee Gallery Backstage – BROKEN ARROW  
FivePoint Amphitheatre – JETHRO TULL  
Fonda Theatre – *YUNG BAЕ*  
Garden Amp – BANES WORLD, JAMES SUPER-CAVE, BEACH BUMS, COWGIRL GLUE, THE HIGH CURBS, THE MEMORIES, LOS HURRICANES, MAKEOUT REEF  
Getty Center – CATE LE BON  
Hollywood Bowl – *CHRIS HYNDE*  
Le Cita Bar – EL CONJUNTO NUEVA OLA  
The Moroccan Lounge – SLEEPTALK, LA BOUQUET, ROUXX  
Pacific Amphitheatre – THE DAMNED, THE REVEREND HORTON HEAT  
The Roxy – THE HOLDUP  
Saint Rocke – *BO NAPOLEON*  
Staples Center – SHAWN MENDES, ALESSIA CARA  
Teragram Ballroom – CUBENSIS, MOONALICE  
Viva Rancho Cantina (front stage) – STEVE JOHN-SON JAZZ LEGACY (1 p.m.), *JUDE CICCOLELLA* (7:30 p.m.)  
Viva Rancho Cantina (rear stage) – KAREN VOLPE COMEDY & MUSIC HOUR (8 p.m.)  
Whisky A Go-Go – FIREHOUSE

**SUNDAY, JULY 7**
Hollywood Bowl – KCRW’S WORLD FESTIVAL: REG-gae Night XVIII (see Festival Guide)  
Pacific Amphitheatre – RAMON AYALA, BANDA MACHOS  
Saint Rocke – PRETZEL LOGIC  
Teragram Ballroom – AMYL AND THE SNIFTERS  
Viva Rancho Cantina (prosa) – FIDDLE JAM (10 a.m.)  
Viva Rancho Cantina (front stage) – THE FLAW (12 p.m.), ANDERON/ROSS JAM (3 p.m.), M’SQUAD (7:30 p.m.)

**MONDAY, JULY 8**
The Echoplex – THE CHATS  
Saint Rocke – ONE DROP  
Viva Rancho Cantina (rear stage) – THIS AIN’T YOUR DADDY’S BIG BAND  
Whisky A Go-Go – FAST TIMES, RUBIX KUBE

**TUESDAY, JULY 9**
Hollywood Bowl – SYMPHONIE FANTASTIQUE  
Staples Center – MICHAEL BUBLÉ  
Viva Rancho Cantina (front stage) – STEVE JOHN-SON JAZZ LEGACY (5 p.m.)  
Viva Rancho Cantina (rear stage) – *JOHN PISANO’S GUITAR NIGHT* (7 p.m.)  
Whisky A Go-Go – ULTIMATE JAM NIGHT

**WEDNESDAY, JULY 10**
Hollywood Bowl – TONY BENNETT  
Pacific Amphitheatre – SEAL  
Viva Rancho Cantina (rear stage) – FLIGHT 584 BIG BAND  
Whisky A Go-Go – CRAZY TOWN

**THURSDAY, JULY 11**
Coffee Gallery Backstage – ROADHOUSE  
The Echo – Y LA Bamba  
The Echoplex – COLD SHOWERS & SECOND STILL  
Greek Theatre – BILLIE EILISH  
Hammer Museum – HAMMER MUSEUM SUMMER CONCERTS W/LIVE MUSIC & KCRW DJs
THE CANYON @ THE SABAN – TAN TRANSFER MEETS TAKE 6

SUNDAY, JULY 14
Academy LA – WASHED OUT (1 p.m.)
Alamos Beach – SUN SOAKED (see Festival Guide)
Coffee Gallery Backstage – MIGUEL DE HOYO
The Forum – DUDE PERFECT
Greek Theatre – VULPECK, JOEY DOSIC
Pacific Amphiitheatre – KRISTIN CHENOWETH
Pacific Amphiitheatre – JUSTIN MOORE, JOSH PHILLIPS
Regent Theater – JAWBOX
Viva Rancho Canina (front stage) – BLUEGRASS GHOSTS (12 p.m.), ANDERSON/ROSS JAM (3 p.m.)
Viva Rancho Canina (rear stage) – DEBRA LEE AND TRIGGER HAPPY (6.30 p.m.)
Viva Rancho Canina (rear stage) – STEVE JOHN-SON JAZZ LEGACY (5 p.m.)
Viva Rancho Canina (rear stage) – JOHN PISANO’S GUITAR NIGHT (7 p.m.)
Whisky A Go-Go – FAST TIMES, RUBIX KUBE

TUESDAY, JULY 16
Bootleg Theater – RED WANTING BLUE
Greek Theatre – STEVE MARTIN & MARTIN SHORT feat. THE STEEP CANYON RANGERS & JEFF BABK
Viva Rancho Canina (rear stage) – JOHN PISANO’S GUITAR NIGHT (7 p.m.)
Whisky A Go-Go – ULTIMATE JAM NIGHT

WEDNESDAY, JULY 17
Bootleg Theater – JESICA HOOP
El Rey Theatre – BLACK PISTOL FIRE, THUNDERPUSSY
FivePoint Amphiitheatre – BAND
Fonda Theatre – PINEGROVE
Hi Hat – LIVINGMORE, NORTH BY NORTH,
YOUNG CREATURES, TANGENTS
The Moroccan Lounge – MIKE XAVIER (early show)
Pacific Amphiitheatre – BRANDI CARLILE, DAVID ROSALES
Viva Rancho Canina (rear stage) – FLIGHT 584 BIG BAND

THURSDAY, JULY 18
Coach House – JEFFERSON STARSHIP
Coffee Gallery Backstage – HONEYSUCKLE
El Rey Theatre – SET IT OFF, EMAROSA, BROADSIDE, LIZZY FARRALL
Hammer Museum – HAMMER MUSEUM SUMMER CONCERTS W/LIVE MUSIC & KCRW DJs
Hi Hat – DRUNK MUMS
Hollywood Bowl – DUDAMEL CONDUCTS RACH-MANINOFF
Pacific Amphitheatre – WHY DON’T WE
Saint Rocke – JERRY’S MIDDLE FINGER
Tpub – DYLAN LEBLANC
Viva Rancho Canina (front stage) – JIMMY ANGEL (7.30 p.m.)
Viva Rancho Canina (rear stage) – KEN BAUER BIG BAND (7 p.m.)
Whisky A Go-Go – HOLLYWOOD STARS

SUNDAY, JULY 21
Academy LA – ROBOKAI (1 p.m.)
The Canyon Montclair – THE DOGS
The Canyon Santa Clarita – TED NUGENT
City National Grove of Anaheim – CUJO, UMI
Coffee Gallery Backstage – BEATUNES
FivePoint Amphiitheatre – SHINEDOWN, BAJFLOWER, DINOUSaur PIE-LUP, BROKEn HANDS
Hollywood Bowl – KCRW’S WORLD FESTIVAL: NAT-TALIA LAFOURCADE AND GUSTAVO DUDAMEL
Honda Center – BANDA MS
The Moroccan Lounge – GABBY’S WORLD, BELL-O
Pacific Amphiitheatre – THE HAPPY TOGETHER TOUR
Teragram Ballroom – WE WERE PROMISED JET- PACKS
Viva Rancho Canina (front stage) – JIMMY ANGEL (7 p.m.)
Viva Rancho Canina (rear stage) – AUGUST BURNS RED, SILVERSTEIN, SILENT PLANET BAND

MONDAY, JULY 22
The Echo – COSMO SHELDRAKE
Lodge Room – JON BELLION, MARC E. BASSY, LAWRENCE
Ford Theatre – THE PARANOYDS
Hollywood Bowl – CYNDI LAUPER WITH ORCHESTRA, CECIL McLORIN SALVANT
The Mint – LINA KAY
Music Center – ADES & McGREGOR: A DANCE COLLABORATION
Pacific Amphiitheatre – REBELLION, COLLIE BUDDZ, IYA TERRA
Regent Theater – JOEY FATS
The Roxy – THE MOROCCAN LOUNGE – JIMMY ANGEL
The Satellite – SAVING THE 90’s
Viva Rancho Canina (front stage) – KOOL & THE DEAD
Viva Rancho Canina (rear stage) – AUGUST BURNS RED, SILVERSTEIN, SILENT PLANET BAND

TUESDAY, JULY 23
Coach House – TUNED NUGENT
They Might Be Giants – RODRIGO Y GABRIELA
Hollywood Bowl – DUDAMEL CONDUCTS MAHLER’S 2ND
Santa Barbara Bowl – THE HEAD AND THE HEART, HIPPO CAMPUS
Viva Rancho Canina (front stage) – JIMMY ANGEL (7 p.m.)
Viva Rancho Canina (rear stage) – JOHN PISANO’S GUITAR NIGHT (7 p.m.)
Whisky A Go-Go – ULTIMATE JAM NIGHT

WEDNESDAY, JULY 24
Bootleg Theater – THE BETHS
City National Grove of Anaheim – CUJO, UMI
Coach House – TED NUGENT
The Echo – WAAAX
The Mint – GEORGE PORTER Jr
Pacific Amphiitheatre – STYX
Regent Theater – THE ACID
Viva Rancho Canina (rear stage) – FLIGHT 584 BIG BAND

THURSDAY, JULY 25
The Canyon @ The Rose – HINDER
FivePoint Amphiitheatre – ZAC BROWN BAND
Hammer Museum – HAMMER MUSEUM SUMMER CONCERTS W/LIVE MUSIC & KCRW DJs
Hollywood Bowl – DUDAMEL & YUJA WANG
Pacific Amphiitheatre – BROTHERS OSBORNE, CHASE BRYANT
Viva Rancho Cantina (rear stage) – STRANGE JAZZ
UNIVERSE PRO JAZZ JAM
Whisky A Go-Go – BROTHER MARQUIS

FRIDAY, JULY 26
1720 – SECRET GUESTS
The Canyon @ The Rose – LED ZEPPELIN
Coffee Gallery Backstage – HONEY WHISKEY TRIO
El Rey Theatre – SLAYYYTER
FivePoint Amphitheatre – ZAC BROWN BAND
Fonda Theatre – DRAKE MAJESTY
Fox Theater Pomona – CUCO, UMI
Greek Theatre – THE RACONTEURS
Hi Hat – ALEX DE LIO
Hollywood Bowl – INTO THE WOODS
Lodge Room – DAVE HARRINGTON GROUP
Pacific Amphitheatre – CHICAGO
Viva Rancho Cantina (front stage) – VIVA LOS TRIO
(V.30 p.m.)
Viva Rancho Cantina (rear stage) – WOODY JAMES
BIG BAND (1 p.m.), JANICE JOHNSON ROCK’N RETRO (8.30 p.m.)
Whisky A Go-Go – PRETTY BOY FLOYD

SATURDAY, JULY 27
1720 – 16TH ANNUAL CARLSBAD MUSIC FESTIVAL
Booleg Theater – STEF CHURA, FRENCH VANILLA
The Canyon Agoura Hills – HINDER
Coffee Gallery Backstage – MARTY AXELROD & FRIENDS
FivePoint Amphitheatre – YES, ASIA, JOHN LODGE, CARL PALMER’S ELP LEGACY
The Forum – ROBYN
Garden Amp – THE ADOLESCENTS, FINAL CONFLICT, DEATH BY STEREO, AXXIDC, SKULLCRACK, THE SIDE EYES
Getty Center – LALA LALA
Glen Helen Amphitheater – KNOTFEST ROADSHOW (see Festival Guide)
Greek Theatre – CHICAGO
Hollywood Bowl – INTO THE WOODS
Hollywood Palladium – THE DRUMS, CHAI
Honda Center – FREESTYLE EXPLOSION (see Festival Guide)
LA State Historic Park – ODESZA, BIG WILD, EVAN GIA, MEMBA, FORD
The Novo – CUCO, UMI
Pacific Amphitheatre – SMOKEY ROBINSON
Saint Rocke – MAIDEN USA
Santa Barbara Bowl – THE RACONTEURS
Starlight Bowl – YACHTLEY CREW, GRACEBAND
Troubadour – SOUND COLLECTIVE
Viva Rancho Cantina (front stage) – STEVE JOHN-SON JAZZ LEGACY (1 p.m.)
Viva Rancho Cantina (rear stage) – STEVE WAD-INGTON (8.30 p.m.)
Whisky A Go-Go – CRUEFEST
The Willern – ANA BARBARA

SUNDAY, JULY 28
The Canyon Santa Clarita – HINDER
Coach House – STRUNZ & FARAH
Coffee Gallery Backstage – BAFFLE & SHOOTER
The Echo – SARAH SHOOK AND THE DISARMERS
The Echoplex – SHE PAST AWAY
Ford Theatres – KINKY, M.I.S.
Hollywood Bowl – INTO THE WOODS
McCabe’s Guitar Shop – GUY BAKESLEE, LEAL NEALE
Pacific Amphitheatre – DWIGHT YOAKAM, MID-

LAND
Viva Rancho Cantina (front stage) – ANDERSON/ROSS JAM (3 p.m.)
Viva Rancho Cantina (rear stage) – DEBRA LEE AND TRIGGER HAPPY (6.30 p.m.)
Walt Disney Concert Hall – CAL PHIL: SPACE: A GIANT LEAP

MONDAY, JULY 29
Viva Rancho Cantina (rear stage) – THIS AIN’T YOUR DADDY’S BIG BAND
Whisky A Go-Go – FAST TIMES, RUBIX KUBE

TUESDAY, JULY 30
FivePoint Amphitheatre – JOEY BADASS & FLATBUSH ZOMBIES, THE UNDERACHIEVERS, KIRK KNIGHT, NYCK CAUTION, POWERS PLEASANT, CJ FLY
Hollywood Bowl – BEETHOVEN, BRUCH, AND BRAHMS
The Moroccan Lounge – IBIBIO SOUND MACHINE
Viva Rancho Cantina (front stage) – STEVE JOHN-SON JAZZ LEGACY (5 p.m.)
Viva Rancho Cantina (rear stage) – JOHN PISANO’S GUITAR NIGHT (7 p.m.)
Whisky A Go-Go – ULTIMATE JAM NIGHT

WEDNESDAY, JULY 31
Greek Theatre – JOEY BADASS & FLATBUSH ZOMBIES, THE UNDERACHIEVERS, KIRK KNIGHT, NYCK CAUTION, POWERS PLEASANT, CJ FLY
Hi Hat – AIRPLANE MODE
Hollywood Bowl – MICHAEL MCDONALD, CHAKA KHAN
Pacific Amphitheatre – KOOL & THE GANG, EVELYN ‘CHAMPAGNE’ KING
Viva Rancho Cantina (rear stage) – FLIGHT 584 BIG BAND
Whisky A Go-Go – STONE SENATE

AUGUST

THURSDAY, AUGUST 1
FivePoint Amphitheatre – RASCAL FLATTS, MORGAN EVANS
Hammer Museum – HITOMI OBA
Hollywood Bowl – DVOŘÁK & HAYDN
Pacific Amphitheatre – THE B-52S, DEAD MAN’S PARTY
Viper Room – BOBAFLEX
Viva Rancho Cantina (rear stage) – KEN BAUER BIG BAND

FRIDAY, AUGUST 2
Bootleg Theater – THE MINUS 5, WHISPER TOWN
The Canyon Montclair – QUIET RIOT
The Canyon @ The Rose – DON MCLEAN
FivePoint Amphitheatre – IRATION, PEPPER, FORTUNATE YOUTH, KATASTRO
Greek Theatre – GEORGE CLINTON & PARLIAMENT FUNKADELIC, DUMPSTAPHUNK, FISHBONE, MISS VELVET & THE BLUE WOLF
Hi Hat – BARS OF GOLD
NICOLES REYES and TONINO BALIARDO, LAS CAFETERAS
McCabe’s Guitar Shop – PETER ASHER & ALBERT LEE
Pacific Amphitheatre – MICHAEL MCDONALD, CHAKA KHAN
Viva Rancho Cantina (rear stage) – WOODY JAMES

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FRIDAY, JUNE 28, 2019
3 hour dinner cruise aboard the Hornblower Inspiration
featuring Althea Rene & Selina Albright

SATURDAY, JUNE 29, 2019
BIG BAND
Whisky A Go-Go - BANSHEE, JIM CREAN

SUNDAY, AUGUST 3
3RD ANNUAL
#SDSmoothJazzFest

SUNDAY, JUNE 30, 2019
MONDAY, AUGUST 5
Greek Theatre - ELVIS COSTELLO & THE IMPOSTERS, BLONDIE
Honda Center - BACKSTREET BOYS
Viva Rancho Cantina (front stage) - ▶️ BROMBIES (7:30 p.m.)
Viva Rancho Cantina (rear stage) - ▶️ THIS AIN’T YOUR DADDY’S BIG BAND (7:30 p.m.)
Whisky A Go-Go - FAST TIMES, RUBIX KUBE

TUESDAY, AUGUST 6
Greek Theatre - BUSH, LIVE, OUR LADY PEACE
Holywood Bowl - MOZART MASTERWORKS
Santa Barbara Bowl - LIONEL RICHIE
Viva Rancho Cantina (front stage) - ▶️ STEVE JOHN-SON JAZZ LEGACY (5 p.m.)
Viva Rancho Cantina (rear stage) - ▶️ JOHN PISANO’S

For Tickets and Information:
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(562) 424-0013 | www.sandiegosmoothjazzfestival.com

SATURDAY, AUGUST 4
The Echo - DEAD HORSES
FivePoint Amphitheatre - ELVIS COSTELLO & THE IMPOSTERS, BLONDIE
Greek Theatre - BONEY JAMES
Hollywood Bowl - KCRW’S WORLD FESTIVAL (see Festival Guide)
Microsoft Theater - THE B-52S, OMD, BERLIN
Pacific Amphitheatre - VIVA EL MARIACHI
Santa Barbara Bowl - SLIGHTLY STOOPID, TRIBAL SEEDS, Matisyahu, Hirie
Viper Room - HOLY GRAIL
Viva Rancho Cantina (patio) - FIDDLE JAM (10 a.m.)
Viva Rancho Cantina (front stage) - ▶️ THE FLAW (12 p.m.)
ANDERSON/ROSS JAM (3 p.m.), M-SQUAD (7:30 p.m.)

WEDNESDAY, AUGUST 7
Coach House - THE BACON BROTHERS
Greek Theatre - THE PSYCHEDELIC FURS, JAMES, DEAR BOY
Hollywood Bowl - BUDDY GUY, JIMMIE VAUGHAN, CHARLIE MUSSELWHITE
Pacific Amphitheatre - LINDSEY STIRLING, ZZ WARD
Santa Barbara Bowl - ELVIS COSTELLO, BLONDIE
Viva Rancho Cantina (rear stage) - ▶️ FLIGHT 584 BIG BAND

THURSDAY, AUGUST 8
The Canyon Agoura Hills - THE BACON BROTHERS
The Canyon & The Rose - THE ORIGINAL WAILERS
The Echo - PINKY PINKY
The Echoplex - SONS OF KEMET
Greek Theatre - LOS LOBOS, LOS LONELY BOYS, OZOMATLI
Hammer Museum - ALEX CLINE
Hollywood Bowl - VIVALDI’S FOUR SEASONS
Pacific Amphitheatre - ‘WEIRD AL’ YANKOVIC
Santa Barbara Bowl - ▶️ YOUNG THE GIANT, FITZ & THE TANTRUMS, ALICE MERTON
Teragram Ballroom - ALTIM GUN
Viva Rancho Cantina (rear stage) - ▶️ STRANGE JAZZ UNIVERSE PRO JAZZ JAM

FRIDAY, AUGUST 9
The Canyon Agoura Hills - THE ORIGINAL WAILERS
Hi Hat - PRINCE DADDY & THE HYENA
Hollywood Bowl - TCHAIKOVSKY SPECTACULAR WITH FIREWORKS
Hollywood Palladium, PRETTYMUCH
The Mayan - IVY QUEEN
McCabe’s Guitar Shop - EILEN JEWELL
The Moroccan Lounge - HANNAH WICKLUND & THE STEPPIN STONES
Pacific Amphitheatre - GEORGE THOROGOOD & THE DESTROYERS, WALTER TROUT
Viva Rancho Cantina (rear stage) - ▶️ WOODY JAMES BIG BAND (1 p.m.)
Whisky A Go-Go - ORGY
The Willern - BETTER OBLIVION COMMUNITY CENTER

SATURDAY, AUGUST 10
Coffee Gallery Backstage - EDDY DETROIT AND MISHY KATZ (matinee)
Exchange LA - DIRTY SOUTH
FivePoint Amphitheatre - GO COUNTRY 105’S GO FEST (see Festival Guide)
The Forum - YOUNG THE GIANT, FITZ AND THE TANTRUMS, ALICE MERTON
Gardena Amp - NO DOUBT, SUBLIME, BLINK-182, SOCIAL DISTORTION & OFFSPRING TRIBUTE FEST
Greek Theatre - ‘WEIRD AL’
Hollywood Bowl - TCHAIKOVSKY SPECTACULAR WITH FIREWORKS
The Mint - SHAMARR ALLEN
The Moroccan Lounge - PIXX
Pacific Amphitheatre - LIVE, BUSH, OUR LADY PEACE
Queen Mary Events Park - DALE FUEGO FEST (see
SUNDAY, AUGUST 11
Ford Theatres – [UP]RISING – AN AFRO-FUTURE JAZZ HER STORY
Hollywood Bowl – DEATH CAB FOR CUTIE, CAR SEAT HEADREST
Pacific Amphitheatre – AMERICA, POCO, FIREBALL!
Santa Barbara Bowl – JOJO SIWA
Viva Rancho Cantina (front stage) – BLUEGRASS GHOSTS (12 p.m.), ANDERSON/ROSS JAM (3 p.m.)
Viva Rancho Cantina (rear stage) – DEBRAND LEE AND TRIGGER HAPPY (6.30 p.m.)
The Wiltern – CARLY RAE JEPSEN

MONDAY, AUGUST 12
Coffee Gallery Backstage – ARCADIAN WILD
Troubadour – SYML
Viva Rancho Cantina (rear stage) – THIS AIN’T YOUR DADDY’S BIG BAND
Whisky A Go-Go – FAST TIMES, RUBIX KUBE

TUESDAY, AUGUST 13
Greek Theatre – KING GIZZARD AND THE LIZARD WIZARD
The Canyon Santa Clarita – THE ORIGINAL WAILERS
Honda Center – JOJO SIWA
Troubadour – ALEX LANE
Viva Rancho Cantina (front stage) – STEVE JOHN-SON JAZZ LEGACY (5 p.m.)
Viva Rancho Cantina (rear stage) – JOHN PISANO’S GUITAR NIGHT (7 p.m.)
Whisky A Go-Go – ULTIMATE JAM NIGHT

WEDNESDAY, AUGUST 14
The Canyon Santa Clarita – THE ORIGINAL WAILERS
Honda Center – IVAN LINS AND FRIENDS: A JOURNEY TO BRAZIL, LEE RITENOUR’S WORLD OF BRAZIL
Troubadour – STEVE EARLE & THE DUKES
Viva Rancho Cantina (rear stage) – FLIGHT 584 BIG BAND

THURSDAY, AUGUST 15
Coffee Gallery Backstage – ROADHOUSE
Fonda Theatre – SUMMER SALT
Hammer Museum – JOSHUA WHITE
Hollywood Bowl – AMERICA IN SPACE
Regent Theater – EVERYTHING IS TERRIBLE!
Troubadour – STEVE EARLE & THE DUKES
Viva Rancho Cantina (front stage) – JIMMY ANGEL (7.30 p.m.)
Viva Rancho Cantina (rear stage) – KEN BAUER BIG BAND (7 p.m.)
Whisky A Go-Go – DAVE EVANS
The Wiltern – KIRK FRANKLIN

FRIDAY, AUGUST 16
Coach House – THE FABULOUS THUNDERBIRDS
Exchange LA – SAM FELDT
FivePoint Amphitheatre – THIRD EYE BLIND, JIMMY EAT WORLD, RA RA RIOT
Greek Theatre – JOE RUSSO’S ALMOST DEAD
Hi Hat – HIBOU, TANGERINE, JORDAN GATE-
**FRIDAY, AUGUST 23**

The Canyon Montclair - CINDERELLA’S TOM KIEFER
Coffee Gallery Backstage - SOURDOUGH SLIM
The Echoplex - HANK VON HELL
Exchange LA - NITTI GERRITI
FivePoint Amphitheatre - ZZ TOP, LYNYRD SKYNYRD, CHEAP TRICK
Hollywood Bowl - PINK MARTINI WITH ORCHESTRA, VIOLENT FEMMES
McCabe’s Guitar Shop - JOHN JORGENSON QUINTET
The Mint - JERRY’S MIDDLE FINGER
Shrine Expo Hall - SUICIDEOYXS, DENZEL CURRY, CITY MORGUE, GERM, NIGHT LOVELL, TRASH TALK
Viva Rancho Cantina (front stage) - RIO BRAVO (8 p.m.)
Viva Rancho Cantina (rear stage) - JANICE JOHN-SON ROCK’N RETRO (7:30 p.m.)

**SATURDAY, AUGUST 24**

The Canyon Montclair - PUDDLE OF MUDD
Coffee Gallery Backstage - PHIL SALAZAR & THE KINFOLK
Getty Center - SAN CHA
Hollywood Bowl - PINK MARTINI WITH ORCHESTRA, LA SANTA CECILIA
McCabe’s Guitar Shop - DOUG McLEOD
Santa Barbara Bowl - THE AVETT BROTHERS, LA STREET DIVE
Starlight Bowl - KRIS KRISTOFFERSON
Viper Room - FIREBALL MINISTRY, MOTH, PAINTED WIVES
Viva Rancho Cantina (front stage) - STEVE JOHN-SON JAZZ LEGACY (1 p.m.)
Viva Rancho Cantina (rear stage) - STEVE WAD-INGTON (8:30 p.m.)
Whisky A Go-Go - WILD CHILD

**SUNDAY, AUGUST 25**

The Canyon @ The Rose - CINDERELLA’S TOM KIEFER
City National Grove of Anaheim - ONE NIGHT OF QUEEN performed by GARY MULLEN & THE WORKS
Hollywood Bowl - PINK MARTINI, BOOKER T’S STAX REVIEW
McCabe’s Guitar Shop (morning) - A FAERY HUNT
Santa Barbara Bowl - IRIATION, PEPPER, FORTUNE YOUTH, KATASTRO
Viva Rancho Cantina (front stage) - ANDERSON/ROSS JAM (3 p.m.)
Viva Rancho Cantina (rear stage) - DEBRA LEE AND TRIGGER HAPPY (6:30 p.m.)

**MONDAY, AUGUST 26**

Viva Rancho Cantina (rear stage) - THIS AIN’T YOUR DADDY’S BIG BAND
Whisky A Go-Go - FAST TIMES, RUBIX KUBE

**TUESDAY, AUGUST 27**

Hollywood Bowl - BEETHOVEN’S NINTH
Viva Rancho Cantina - STEVE JOHN-SON JAZZ LEGACY (5 p.m.)
Viva Rancho Cantina (rear stage) - JOHN PISANO’S GUITAR NIGHT (7 p.m.)
Whisky A Go-Go - ULTIMATE JAM NIGHT

**WEDNESDAY, AUGUST 28**

Greek Theatre - THE STRAY CATS
Hi Hat - AIRPLANE MODE
Hollywood Bowl - THE ROOTS, CHRISTIAN McBRIDE BIG BAND
Viva Rancho Cantina (rear stage) - FLIGHT 584 BIG BAND
Whisky A Go-Go - THE SKAPONES

**THURSDAY, AUGUST 29**

The Canyon @ The Rose - JON ANDERSON of YES Coach House - CINDERELLA’S TOM KIEFER
Exchange LA - NERVO
FivePoint Amphitheatre - THE SMASHING PUMPKINS, NOEL GALLAGHER’S HIGH FLYING BIRDS, AFI
Greek Theatre - BRYAN FERRY
Hollywood Bowl - BEETHOVEN’ NINTH
Viva Rancho Cantina (rear stage) - KEN BAUER BIG BAND
Whisky A Go-Go - PATHOLOGY, NARCOTIC WASTELAND

**FRIDAY, AUGUST 30**

The Canyon Montclair - HERMAN’S HERMITS starring PETER NOONE
The Canyon Santa Clarita - JON B.
Coach House - CINDERELLA’S TOM KIEFER
Exchange LA - NERVO
FivePoint Amphitheatre - KORN, ALICE IN CHAINS, UNDEROATH, FEVER 333
Hi Hat - ADULT MOM, PEACH KELLI POP
Hollywood Bowl - MAESTRO OF THE MOVIES
Viva Rancho Cantina (front stage) - VIVA LOS TRIO (7:30 p.m.)
Viva Rancho Cantina (rear stage) - WOODY JAMES BIG BAND (1 p.m.)
Whisky A Go-Go - ONYX

**SATURDAY, AUGUST 31**

The Canyon Agoura Hills - JON B.
The Canyon Montclair - BLACK FLAG, LINE CUTTERS
The Canyon @ The Rose - RICHARD CHEESE & LOUNGE AGAINST THE MACHINE
The Canyon Santa Clarita - LITA FORD
FivePoint Amphitheatre - NELLY, TLC, FLO RIDA
Greek Theatre - MAZE feat. FRANKIE BEVERLY, DONNELL RAWLINGS, REGINA BELLE
Hollywood Bowl - MAESTRO OF THE MOVIES
Hollywood Palladium - PAPA ROACH, ASKING ALEXANDRIA, BAD WOLVES
Viva Rancho Cantina (front stage) - STEVE JOHN-SON JAZZ LEGACY (5 p.m.), BULLDAWG BLUES BAND (7:30 p.m.)
Viva Rancho Cantina (rear stage) - JIMMY HARRIS BAND (8:30 p.m.)
Whisky A Go-Go - HOLLYWOOD ROSES
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